NEW COURSE PROPOSAL Undergraduate Programs

Department Biological Sciences

UUPC Approval	
UFS Approval	
SCNS Submittal	
Confirmed	
Banner Posted	
Catalog	

ATLANTIC				Banner Posted	
UNIVERSITY	College College of Scie			Catalog	
D6 700	(L = Lab Course; C =		urse Title		
Prefix ZOO	Combined Lecture/Lab; add if appropriate)			nimal Locomotion	
Number 4373	Lab	Lecture			
	Code				
Credits (Review Provost Memorandum	Grading (Select One Option)	Course Description (Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)			
3	Regular 💽	environments. We will e	xplore modes of lo	er a range of species and comotion taking into account nd muscular systems, and the	
Effective Date (TERM & YEAR)	Pass/Fail	media through which ar lecture material and rea	animal moves. To	opics will be presented through	
Fall 2020	Sat/UnSat				
Prerequisites,	with minimum grade*	Corequisites		stration Controls (Major,	
BSC 1010 (C);	BSC 1011 (C)	NA		College, Level)	
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	- contractive -			f	
				nforced for all sections of course	
WAC/Gordon I	Rule Course	Intellectual Foundation (Select One Option)	is Program (Gener	al Education) Requirement	
		(Salaci Olia Obiloli)			
Yes	● No	None			
WAC/Gordon Rule	No criteria must be indicated in val attached to proposal. See	None		d in the syllabus and approval	
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Email this form and syllabus to microning@fau.cdu seven business days before the UUPC meeting.

Introduction to Animal Locomotion

Course: ZOO 4373 (3 credits) Semester: Fall 2020

Instructor: Dr. Marianne Porter Email: me.porter@fau.edu

Office: Sanson 211; **Phone**: 561-297-1288

Hours: Monday and Wednesday, 2:00-3:30 pm

Course schedule:

Time: Monday and Wednesday; 4:00 – 5:20 pm **Location:** PS 113

Prerequisites: BSC 1010 and 1011; with a grade of C or better.

Course description:

This course explores animal movement over a range of species and environments. We will explore modes of locomotion taking into account anatomy and mechanics of both skeletal and muscular systems, and the media through which an animal moves. Topics will be presented through lecture material and readings from the primary literature and text.

Textbook: "Animal Locomotion, 2nd edition" by A.A. Biewener and S.N. Patek (2018). Oxford University Press

Course objectives:

This course will expose students to the fundamentals of animal locomotion. How do animals move? How do different aspects of an animal's environment affect their movement? What techniques can we use to study locomotion? Students will learn about the physics of locomotion and motion analysis, and knowledge will be culminated in an end of the semester symposium presentation. Students will be expected to demonstrate their understanding for major concepts by answering questions in weekly discussions.

Content: This course is designed to have a significant student presentation / peer engagement component. Class discussions will focus on contemporary issues in animal locomotion through presentations and discussions of assigned readings. The course is comprised of the following assignments:

Class participation (10%): The level of participation exhibited by each student during class discussions and activities determines part of the final grade. A significant portion of your grade will be based upon your class participation in these discussions for the duration of the course. It is the responsibility of each student in the class to critically review each paper and raise their questions to the group.

Lead paper discussions (10%): Each students will be required to lead the discussion of 2 papers during the semester. *Please remember, it is the duty of discussion leaders to only answer technical questions about the papers and to keep the discussion moving along.* For example, has the author formally stated a hypothesis or question? Is the methodology correct or appropriate? Are the data

adequate and have the appropriate statistical analyses been performed? Do the data justify the author's conclusions?

Peer review (20%): Students will be required to provide a written peer-review of the final student symposium presentations. Part of your grade is determined by the constructive feedback you provide to your peers. Does the presenter provide adequate background information to understand the big picture? Does the presenter clearly articulate the question, goals, and hypotheses? Does the presenter describe the methods to be used and provide citations? Grading rubrics will be distributed and turned in for each talk.

Abstracts (30%): Each week two papers from the primary literature will be discussed. Undergraduates will write a **one-page summary** for each paper; that includes a statement of the paper goals, methods used, findings, and implications of the study.

Symposium presentation (30%): A presentation on an animal locomotion topic of the student's choosing will be presented in class during the student symposium at the end of the semester. These presentations are meant to be a project proposal. Students will do a literature search to find and read four relevant papers to this project. If you had unlimited resources, what animal (real or imaginary) locomotion question would you explore. Students must provide background information from the primary literature, clearly articulate questions, goals, and hypotheses. Students must describe which methods will be used, again using citations from the primary literature. Presentations end with students describing what data they will collect (dependent and independent variables), and how this project will further the study of animal locomotion. In the past students have proposed projects that would examine movement in various extant animals, extinct animals, and mythical animals such as the Loch Ness Monster and various types of dragons. The talk will not exceed 15 minutes, including time for questions and answers. *Each student will choose a topic in consultation with the instructor, deadlines for final presentation check-ins are in the schedule.*

Undergraduate evaluation:		Course grading scale:	
Class participation	10	A	90-100
Lead paper discussions	10	В	80-89.9
Peer review	20	C	70-79.9
Abstracts	30	D	60-69.9
Symposium presentation	30	Е	<60.9
Total	100		

Attendance policy: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical

performances and debate activities. It is the student's responsibility to give the instructor at least two-weeks notice prior to any anticipated absences and as soon as practical after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Make up policy: Students will not be penalized for absences due to participation in University-approved activities, including athletic or scholastics teams, musical and theatrical performances, and debate activities. **Students must inform the instructor at least two weeks in advance of any absence for a University-approved activity.** In the event of unscheduled absences or missed work, please email Dr. Porter as soon as practical and come to her next available office hours to discuss late work. Grades of Incomplete ("I") are reserved for students who are passing a course but have not completed all the required work because of exceptional circumstances.

Religious accommodation: Reasonable accommodation will be made for students participating in a religious observance. These requests should be made well in advance of a missed class.

Disability Policy Statement: In compliance with the Americans with Disabilities Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office of Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses-Boca Raton, Davie, and Jupiter; however, disability services are available for students on all campuses.

Academic Integrity Policy: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. https://www.fau.edu/ctl/4.001 Code of Academic Integrity.pdf

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling

Credit Hour Policy: Excess Hours Surcharge Florida Statute 1009.286 defines "excess hours" as credit hours that exceed the completion requirements for a baccalaureate degree program at state universities. For students enrolling in a state university or a Florida State College System institution for the first time in or after the fall 2009 semester, a tuition rate surcharge will be applied for excess hours. The surcharge is assessed only on the tuition portion of the semester hour cost, not on the fees. The amount of the surcharge and the allowable "excess hours" are determined by the initial term of entry as indicated in the catalog. For the complete Policy see http://www.fau.edu/academic/registrar/FAUcatalog/academics.php#excess.

Don't waste your time and money! Use the below tips to get and stay on track for a timely graduation.

- 1) Learn how to navigate the "MY FAU" web portal. Familiarize yourself with features available through "FAU Self-Service" located within the "Home" tab as well as the features available in the "Students", "Money Matters!" and "Success Network" tabs.
- 2) Use the **flight plans** available on the FAU website to build your own academic plan. The
 - flight plans are suggested four-year course schedules leading to completion of the **Biology B.A.** or the **Biology B.S.** (blueprints for graduation within four years!). For Biology majors who wish to apply to a medical or professional program upon graduation, a suggested **Pre-Health** version of the Biology B.S. flight plan is also available.
- 3) Use the "**Departmental Schedule**" (not the "Searchable Schedule") to see **all** courses available (by department) within a given semester when working to schedule your classes.
- 4) Use the **Degree Audit Reporting System (DARS)** to keep track of which requirements you still need to fulfill in order to graduate. When running your degree audit, you may audit your progress against the catalog year in which you first entered FAU (provided that you have maintained continuous enrollment) OR the current catalog year. You may also select alternate degree options to see if you are closer to completing one degree than another compare the Biology B.S. with the Biology B.A.).

***Please note the above <u>excess credit hour policy</u>. It is your responsibility to work with your academic advisor to minimize additional costs to you associated with the completion of excess credits.

Limitations on Number of Withdrawals

Undergraduate students may not withdraw from more than **two** courses at the lower-division level (1000- and 2000-level courses) and from more than **three** courses at the upper-division or higher level (3000- and 4000-level courses) within the course of their degree program at FAU. Zero- and one-credit courses and exceptional Circumstance Withdrawals, which carry the "WM" grade, are excluded from these limitations

Reading assignments — the instructor reserves the right to reassign the order of the lectures. TBA: Primary literature associated with the chapters will be posted on Canvas.

Date	Topic
24, 26 August	Go over syllabus Scientific reading Symposium template Ch 1, Physical and Biological Properties and Principles
31, 2 August/ September	Finish Ch 1 Ch 2, Muscles and skeletons: the building blocks of animal movement
7, 9 September	NO Classes on September 7 Ch 2 literature:
	 Body condition impacts blood and muscle oxygen storage capacity of free-living beluga whales (<i>Delphinapterus leucas</i>) https://jeb.biologists.org/content/222/11/jeb191916
	 Muscle fibers bear a larger fraction of passive muscle tension in frogs compared with mice
	https://jeb.biologists.org/content/221/22/jeb182089
14, 16 September	Ch 3, Energetics of locomotion Literature: - Fish swimming in schools save energy regardless of their spatial position https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4293471/ - Energetic costs of locomotion in bears: is plantigrade locomotion energetically economical? https://jeb.biologists.org/content/221/12/jeb175372
21, 23 September	Ch 4, Movement on Land Literature:
	 Comparative locomotor costs of domestic dogs reveal energetic economy of wolf-like breeds https://jeb.biologists.org/content/220/2/312 Compliant legs enable lizards to maintain high running speeds on complex terrains https://jeb.biologists.org/content/222/6/jeb195511
28, 30 September	Ch 5, Movement on Water Literature: - Function of the heterocercal tail in sharks: quantitative wake dynamics during steady horizontal swimming and vertical maneuvering https://jeb.biologists.org/content/205/16/2365 - Pectoral fin kinematics and motor patterns are shaped by fin ray mechanosensation during steady swimming in <i>Scarus quoyi</i> https://jeb.biologists.org/content/223/2/jeb211466

5, 7 October	Ch 6, Movement in Air Literature:
	 Gliding for a free lunch: biomechanics of foraging flight in common
	swifts (Apus apus)
	https://jeb.biologists.org/content/221/22/jeb186270.abstract
	 Nathusius' bats optimize long-distance migration by flying at maximum
	range speed
	https://jeb.biologists.org/content/222/4/jeb176396.abstract
12, 14 October	Ch 7, Jumping, climbing, and suspensory locomotion Literature:
	- Comparison of spatiotemporal gait characteristics between vertical
	climbing and horizontal walking in primates
	https://jeb.biologists.org/content/222/2/jeb185702
	 The biomechanics of leaping in gibbons
	https://onlinelibrary.wiley.com/doi/full/10.1002/ajpa.21329
19, 21 October	Ch 8, Neuromuscular control of movement
	- students develop and articulate talk questions in groups
26, 28 October	Ch 8 Literature:
	- Neuromuscular control of hovering wingbeat kinematics in response to
	distinct flight challenges in the ruby-throated hummingbird, Archilochus
	colubris https://jeb.biologists.org/content/216/22/4161.full
	 Neuromuscular control of locomotion is altered by tail autotomy in
	geckos
	https://jeb.biologists.org/content/221/18/jeb179564.full
	- students develop hypothesis and identify dependent and independent
	variables in groups
2, 4 November	Ch 9, Evolution of Locomotion
	Literature:
	 Locomotor Patterns in the Evolution of Actinopterygian Fishes
	https://academic.oup.com/icb/article/22/2/329/2015957
	- Fossils, feet and the evolution of human bipedal locomotion
	https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1571304/
9, 11 November	Literature
	NO Classes; Veteran's Day (Nov 11)
	-students give a 5 minute pitch their topics, what are questions,
	hypotheses, and variables; peer review rubric

16, 18 November	Literature
23, 25 November	Literature (Monday)
	Work day for papers and presentations (Wednesday)
30, 2 November	Last day of classes is December 2;
/December	Student presentations; peer review
9 December	4:00-6:30; Student presentations; peer review