

**SCHOOL OF COMMUNICATION AND MULTIMEDIA STUDIES
FIL 4613 - EXHIBITION PRACTICES IN FILM, VIDEO & NEW MEDIA
COURSE CHANGE JUSTIFICATIONS - FAU UUPC MEMO**

September 4th, 2020

FIL 4613 Exhibition Practices in Film, Video & New Media is currently 3 credits. However, the amount of student work and information provided within the course has increased and justifies a shift to 4 credits, placing it more in-line with other courses that fall under SCMS production curricula for the *BA in Film, Video and New Media*. Furthermore, students usually meet for a full 4-hours, and the course is often cross-listed with a 4-credit GR course of the same title, ART 6684. The increase of 1 credit hour will not have a discernible impact on a student's abilities to graduate without earning excess credit. In fact, the increase of 1 credit hour should help students expedite the required credit count (45 upper division credits) for the *BA in Film, Video & New Media*.

As of the fall 2018 semester, *FIL 4613 Exhibition Practices in Film, Video & New Media* is now an *Academic-Service Learning (AS-L)* course. Therefore, students are required to engage more in community outreach and volunteer a number of hours outside the classroom. This allows a student to apply knowledge from the course to local, national, and/or global social issues while demonstrating civic engagement at campus, local, national, and/or global community levels. The community outreach is often assigned to projects collectively produced by the students for class, in particular, the management, promotion, design, fundraising, operation, programming, refereeing, etc., of a formal and competitive international student film exhibition, the *Flamingo Film Festival*. The festival takes place at the end of the spring semester with official dates, locations, and screening times set by students and the instructor. Often, the planning and execution of the festival begins in week 1 of the semester and it will go through a number of planning and adjustment stages culminating in a professionally curated event. This event's labor on its own justifies for the 1 credit hour increase.

The 2 documents originally included were the COURSE CHANGE FORM and SYLLABUS. Prof. S. C. Eason originally submitted this for consideration to ALUPC and UUPC in spring 2020. On April 27th, 2020 the proposal was tabled by UUPC. This is the resubmitted justification for the 1 credit hour increase per the committee's request for the September 14th, 2020 meeting.