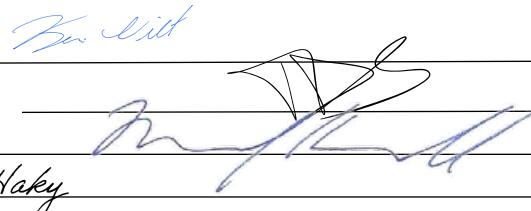


		<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>10-12-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
<b>FLORIDA ATLANTIC UNIVERSITY</b>		<b>Department</b> MUSIC  <b>College</b> ARTS AND LETTERS <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
<b>Prefix</b> MUN <b>Number</b> 1710	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> <b>Lab Code</b>	<b>Type of Course</b> <input type="checkbox"/> Performance	<b>Course Title</b> Jazz Orchestra	
<b>Credits</b> (Review <i>Provost Memorandum</i> ) 0	<b>Grading</b> (Select One Option) <input type="radio"/> Regular <input checked="" type="radio"/> Pass/Fail <input type="radio"/> Sat/UnSat	<b>Course Description</b> (Syllabus must be attached; Syllabus <a href="#">Checklist recommended</a> ; see <a href="#">Guidelines</a> ) An instrumental ensemble performing works from the jazz band repertoire. Performances are presented both on and off campus.		
<b>Effective Date</b> (TERM & YEAR) SPRING 2021				
<b>Prerequisites, with minimum grade*</b> N/A		<b>Corequisites</b> N/A	<b>Registration Controls</b> (Major, College, Level) none	
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>				
<b>WAC/Gordon Rule Course</b> <input type="radio"/> Yes <input checked="" type="radio"/> No		<b>Intellectual Foundations Program (General Education) Requirement</b> (Select One Option) None  General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a> .		
<b>Minimum qualifications to teach course</b> Masters Degree in Music				
<b>Faculty Contact/Email/Phone</b> Courtney Jones/cjones@fau.edu/x3820	<b>List/Attach comments from departments affected by new course</b> N/A			
<b>Approved by</b>  Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair _____ Undergraduate Studies Dean _____ UFS President _____ Provost _____			<b>Date</b> <u>9/21/20</u> <u>10.5.20</u> <u>10-6-2020</u> <u>10-12-20</u> <u>10-12-20</u> _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**MUN 1710**  
**Jazz Orchestra**  
Tues. & Thurs. 1:30 – 3:20  
0-credit



**SPRING 2021**  
Prof: Dr. Courtney Jones  
Office: Bldg. 9, Rm 234  
Office hours: TBA  
Telephone: 561-297-4927  
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## Course Description

This ensemble performs music beyond the scope and difficulty of typical college-level jazz ensembles. The expectation for this ensemble is that musicians learn his, her, or their part both flawlessly and musically. This will, in almost all circumstances, require a moderate amount of outside practice. In short, mistakes, especially in sight-reading, will always be made, however it will be expected that these mistakes will be corrected in time for the next rehearsal. This expectation applies both to written music and improvised solos. The ensemble relies upon its jazz soloists to elevate the music to a high artistic level. It is therefore expected that these soloists learn their solos INSIDE AND OUT.

## Instructional Method

Being that we will be online, class sessions will be utilized through zoom, which is available to you via Canvas.

## Prerequisites/Corequisites

If you do not have/own an audio setup that is adequate for recording, you will need to purchase a microphone for this class. Given our current situation, this will ensure that communication given and received will be at the highest minimum possible. Provided below are two inexpensive USB microphones that work well.

### COVID-19 Statement

*All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).*

# Course Objectives/Student Learning Outcomes

I am truly **EXCITED** to be working with and getting to know each and every one of you! As we converse musically throughout the 2020-2021 academic year, we will rehearse and perform a plethora of Jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on creating a sound that will define the FAU Jazz Orchestra and Chamber Ensembles. In addition, we will be utilizing technology to help continue our purpose as creative beings and to help you obtain and maximize a skill via the aforementioned. Again, I am really looking forward to working with you all!

## Course Evaluation Method

Dr. Jones will discuss this during the first zoom meeting

## Course Grading Scale

### **GRADING BEGINS WITH ATTENDANCE PER THE CHART BELOW**

Every student is responsible to learn EVERY assigned score. Once the score is introduced in rehearsal it is the responsibility of the individual chorister to secure the fundamental knowledge required of every singer. The ensemble rehearsal is NOT defined as scheduled time to spoon-feed the fundamental elements of music. **The student is expected to come prepared to every rehearsal.** **The student is expected to submit recorded singing assignments online to demonstrate knowledge of scores.**

Definition of being prepared for rehearsal means that the student has taken the responsibility to secure pitches, rhythms, diction, and vocal placement on their own after the score has been introduced at rehearsal.

Definition of rehearsal means that based on the individual chorister's preparation, the conductor will be able to rehearse and unveil the artistic values of every score within any given concert program format with the goal of promoting the art of choral singing.

Through the process of rehearsal choristers learn beyond the printed score; interpretation, performance practices, ensemble sound, conducting gestures appropriate to each score, text settings, etc., etc.

In the event that the ensemble is not presenting the acceptable progress towards successful performances, the conductor will schedule a singing test. The objective of this type of test is to evaluate if the individual student has taken the responsibility to keep up with each assigned score. This means that the student has been attentive during every rehearsal, has marked the score based on the progress of each rehearsal, has taken the responsibility to take any issues to the practice room to make sure that individual progress is maintained, etc. This course does not provide any student the opportunity to select his/her own pacing for score knowledge and progress. It is an ensemble and its performance will be as strong as its weakest member. This is a valuable lesson to learn for every student aspiring to be a musician in the area of vocal and choral performance.

Each test will be assessed as High Pass (Will not deduct any points from the final grade), Pass (will deduct 5 points from the final grade), and Fail (will deduct 10 points from the final grade).

If testing becomes necessary, the test will be given two weeks prior to a scheduled performance.

If a student scores a Pass he/she will be given another opportunity a week prior to the scheduled performance. At this point if the student does not score a high pass, he/she will be removed from the performance and 20 points will be deducted from the final grade. If a student fails the first test he/she will NOT be given another opportunity to test and will be removed from the respective performance. At this point the student will not be allowed to participate in the respective performance, thus receiving a failing grade (F) for the semester. The student has the opportunity to raise it to a C- if the test for the second concert is a high pass.

These tests will be in an audio recorded corded format and administered by an assigned graduate teaching assistant and submitted to the conductor within 24 hours of administering the test.

Basically, a student knows the music or does not know the music, therefore, technically the scoring should be Pass or Fail. However, the main objective is to guide the student through a positive learning experience given the circumstances as well as for the conductor to take into consideration that "nerves" may play a part in the testing process. For this reason, the "Pass" grade has been incorporated.

**High Pass** = the student knows the scores at performance level (all pitches and rhythmic notation are accurate; intonation, diction, phrasing, and musical nuances are at performance level).

**Pass** = the student has a good grasp of the score but demonstrates some difficulties that can be corrected upon identification and practice. In this case the student will be retested.

**Fail** = the student DOES NOT know the score and is presenting significant issues with knowledge of notes, rhythmic gestures, and all other identified criteria. Based on the definition of ensemble, it is not fair for this student to be allowed the opportunity to "cram" the music at the last minute prior to a performance.

Concert Attire is expected to be neat and to follow the detailed guidelines in this syllabus. It is a graded component of this course.

**THE STARTING VALUE OF THE GRADE WILL BEGIN WITH ATTENDANCE AS OUTLINED IN THE CHART BELOW.**

**Attendance Grading Criteria**

Number of Absences	Maximum Start Value
0-1	100
2-3	90
4-5	80
6	70
7	60
8+	50

Any student who is not in place at time of call (regular rehearsals and special rehearsals) will have points from the FINAL grade deducted as follows

Minutes late	Points Deducted
1-5	2 points
5-10	5 points
10+	10 points

**Note that more than 8 absences (or the correlating number of late arrival to rehearsals or special call times) will make it impossible to pass this course as required for degree even with documentation. In addition, do not assume that all types of documentation will excuse any absences or late arrivals. It will be up to the discretion of the instructor.**

From the highest attendance grade the following considerations will be calculated to arrive at the final grade for the semester.

A given test	May determine final grade and not take any other criteria into consideration. See explanation above.
Rehearsal Demeanor, Preparation (score markings, music, pencils, text, etc)	30
Concert Attire	10

**\*\*Five points will be deducted from the final grade for disruptions to class. This will include, but not be limited to, texting, cell phone rings, and talking. \*\***

**SOME REHEARSALS AND EVENTS WILL COUNT DOUBLE. THEY INCLUDE:**

All extra rehearsals scheduled with at least one week's notice.

The mandatory Annual Choral Retreat (the first Saturday of Classes in the Fall semester).

The LAST REHEARSAL BEFORE and the FIRST REHEARSAL AFTER a holiday, concert, or vacation

The first and last rehearsals of the semester

As this is a teaching ensemble, events involving community relations and concerts are considered mandatory. Failure to participate in these events will affect the student's final grade. Students will be given a one-week notice prior to the event

**QUIZ/TESTING RUBRIC:**

High Pass (A)	Pass (B-)	Fail (C- or lower)
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Pitch	Excellent, only slight intonation issues	Minor pitch inconsistencies, but overall knowledge of notes is apparent	Significant pitch issues. Some passages show lack of knowledge
Rhythm	Excellent, precise. Tempo maintained	Good rhythmic integrity, possible slight deviation of tempo	Lack of rhythmic integrity. Late entries or rushed tempo.
Vocal Plac.**	Notes are well-placed in the voice. Overall good vocal production and tone.	Pitches placed in voice with only minor deviations from good vocal tone.	Placement not consistent. Inconsistent tone.

\*\* It is understood that everyone is at a different vocal level. All students should make every attempt to produce the best tone possible at testing time. For example, fundamental technical approach to singing should not involve breathiness or pushed chest placement.

## **Special Course Requirements**

If you do not have/own an audio setup that is adequate for recording, you will need to purchase a microphone for this class. Given our current situation, this will ensure that communication given and received will be at the highest minimum possible. Provided below are two inexpensive USB microphones that work well.

### **1). Maono: USB Microphone**

<https://www.amazon.com/Microphone-MAONO-AU-A04T-Condenser-Streaming/dp/B07QVNXBTL>

### **2). Samson USB Microphone**

<https://www.amazon.com/Samson-Mic-Portable-Condenser-Microphone/dp/B001R76D42>

## **Classroom Etiquette Policy**

Each student is responsible for individual practice and mastery of their assigned part. The level of individual preparedness in an ensemble is crucial to its quality of rehearsal and performance. It is expected that members will have their parts substantially learned and instruments obtained by the beginning of the second rehearsal of a concert sequence. Ensemble members are expected to conduct themselves in a professional, considerate and respectful manner at all times. Wearing hats, caps, and sunglasses in rehearsal is not allowed. Eating during rehearsal is not allowed. Cell phones and other wireless devices must be turned off before rehearsals begin; texting or any other use of cell phones/wireless devices is not allowed during rehearsal. Unprofessional or disruptive behavior of any kind is not tolerated. If you must leave the rehearsal to use the restroom or for any other reason, please try not to disturb the rehearsal, and wait for an appropriate time to return to your seat. Additionally, students are expected to bring a pencil to ALL rehearsals (for marking parts), and must keep their music filed in numerical order.

## **Attendance Policy**

Attendance at all Jazz/Chamber Orchestra events (rehearsals, sectionals, performances, etc.) is mandatory. Unanticipated circumstances inevitably arise throughout the year. If a musician is forced to miss a rehearsal last minute, he or she MUST find an approved substitute player(s) for the rehearsal and notify the bandleader ASAP. This obligation also includes delivering the parts to the substitute player or the bandleader beforehand. Unexcused absences are treated equally. Leaving early, or otherwise spending extended time out of class is counted as a tardy, which is equal to one-half an absence (without prior consultation with the Professor). You are allowed up to **2** free absences, after which your final grade will be reduced by 5 % per additional absence.

After the 3<sup>rd</sup> absence, you will be dropped from the course with a WF (failure to attend). If tardiness becomes noticeable, for every tardy thereafter will result as an absence. Because this ensemble rehearses immediately following some ensembles, there may be an occasional delay in beginning rehearsal. Nonetheless, musicians are expected to be at rehearsal on time, warmed up, and ready for a downbeat at 1:30.

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

## Counseling and Psychological Services (CAPS) Center

*Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

## Disability Policy

*In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).*

## Code of Academic Integrity

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).*

## **Course Topical Outline**

**Week 1: Go over syllabus and discuss equipment purchase**

**Week 2: Rehearse 1 of 3 tunes to record (Black Hole Sun)**

**Week 3: Rehearse 1 of 3 tunes to record (Black Hole Sun)**

**Week 4: Record, Black Hole Sun**

**Week 5: Rehearse 2 of 3 tunes (Count Bubba)**

**Week 6: Rehearse 2 of 3 tunes (Count Bubba)**

**Week 7: Record , Count Bubba**

**Week 8: Rehearse 3 of 3 tunes (FAU Alma Mater)**

**Week 9: Rehearse 3 of 3 Tunes**

**Week 10: Recorded, FAU Alma Mater**

**Week 11: Video Record (each tune)**

**Week 12: Edit and Do Adjustments**

**Week 13: Present Concert Video**

**Week 14: Individual Evaluations**

**Week 15: Final/Student Critiques**