

Honors Intro to Asian Studies Syllabus

ASN 3006 Honors Intro to Asian Studies -- Summer 2020 [fully online]

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Notes about contacting the professor: Dr. Fewkes will generally respond to posts and e-mails within 2 days, excluding Saturdays, Sundays, and holidays. Keeping these response times in mind, please be sure to send your messages in a timely manner.

Course Prerequisites and Co-Requisites:

None.

Course Description

The purpose of this class is to introduce students to some of the major issues and themes in Asian regional studies. The course combines humanities and social science approaches to the study of Asia to enable students to explore the variety of Asian culture/societies. We will begin by looking critically at the concept of “Asia” and how it has been constructed/deconstructed through different academic endeavors. We will then move on to examine the heterogeneity of the so-called “Asian experience” through the study of foods, films, popular culture, art, religion, and social relations in Asian communities. This course is suitable for both introductory and advanced levels of undergraduate studies; there are no pre-requisites required.

Course Objectives

By the end of this course students will be able to identify key trends in Asian geography, history, and literature, demonstrate the heterogeneity of Asian experiences, and evaluate the claims in major theoretical works on Asia. How will you do this? There are 5 learning units in this course, each one lasting three weeks, and each with their own learning objectives that relate to the course objective. Each unit will be “opened” for students on the date listed in the course schedule, and accessed through Modules section of your Canvas screen. For a list of unit titles—and the opening and closing dates for each unit—refer to the documents in the "Syllabus and Schedule" module, or click the “Syllabus” section link in the left navigation column on Canvas. Please note that the “Syllabus” section on Canvas will only show you items that are due in opened units, and will not show future assignments until each unit is opened. All of your readings, lectures, discussion boards, assignments, and other activities for each unit will be located under the proper unit. Be sure to complete these during the proper time period as listed on the course schedule.

Required Texts/Materials

Though the course does not have a required textbook, there will be other resources (e.g., websites, articles, etc.) that will be required throughout it. These resources will be linked within the applicable learning units. All supplemental materials and resources will be listed within the applicable learning units and/or orientation. Please check each unit for more information.

This is a handy summary of the **due dates** for all the work in the course. It may be updated as the semester progresses, based on course events, so be sure to check here regularly for upcoming due dates.

NOTE: DO NOT leave all the work to do until the due date-- many of these assignments require multiple components/activities to complete and you must pace yourself through the course materials in order to complete them successfully. The due dates are intended as deadlines for submission, and should not be used as dates on which to work on the activities-- you may not be able to complete these successfully if you wait until the due date to do the work. The deadline time for all due dates mentioned is 11:00pm-- all work must be submitted by this time, and no late work (even 1 minute late) will be accepted for a grade.

Refer to the individual assignments within the units for more information about requirements.

Required Meetings

There are no required meetings with the professor for completion of this course, although all students are encouraged to contact the professor with any questions or concerns.

Assessments Summary

There are a variety of assessments to evaluate student progress in this course, including quizzes, activities, discussion boards, and a research paper. There are unlimited attempts available on each quiz, but not on any other type of assignments. The only exception to these rules for quizzes is the orientation quiz—while you have an unlimited number of retry attempts on this quiz you will need a score of 100% to successfully complete the orientation quiz. Participants are asked to read the directions for each assessment to verify when they can expect to receive feedback and in what format. See the Course Schedule for more detailed descriptions and due dates for the assessments.

Testing Policy

Students will be taking quizzes online only. Students who require testing accommodations due to a disability should refer to the “Disability Policy” below.

Make-Up Policy

There are no make-ups for late or missed work due to tardiness, personal mistakes, computer problems, or any other unapproved reason. Any unexcused missed work will be graded as “0”. If having trouble accessing components of the course due to computing issues students are expected to contact the professor and/or the computing help desk in advance to discuss the issue (see "Technical Resolution Policy" below). Students with religious holidays or documented medical events (documented by a medical professional) must speak with the professor in advance if possible to seek approval for an altered due date; no excuses are given retroactively for anything but documented medical emergencies.

Technical Resolution Policy

In the online environment, there is always a possibility of technical issues (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait to the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructors can verify and take appropriate action to resolve the problem. Please take the following steps when a problem occurs:

- 1) If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file.
- 2) Complete a Help Desk ticket at <http://www.fau.edu/helpdesk>. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
 - a. Select “Canvas (Student)” for the Ticket Type.
 - b. Input the CourseID.
 - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
 - d. Attach the Print Screen file, if available.
- 3) Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
- 4) If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).
- 5) If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until a resolution is obtained.

Grading Scale

Course work will contribute to the final grade using the following grade percentages:

Quiz grades: 50%

Discussion Board Participation/Assignments/Activities: 50%

The final grade for this course will be calculated using the following percentages: A =95-100 A- =90-94 B+= 88-89 B =85-87 B- =80-84 C+=78-79 C =75-77 C- =70-74 D+=68-69 D =67-65 D- =64-61 F =0-60

Policy for Late Assignments

Late assignments will not be accepted for any reason other than pre-approved religious holidays or documented medical emergencies. Any missed assignments will receive a “0” grade.

Policy on Accommodations

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses -- Boca Raton, SU 131 (561-297-3880); in Davie, LA 131 (954-236-1222); in Jupiter and all Northern Campuses, SR 111F (561-799-8585). Disability services are available for students on all campuses. For more information, please visit SAS website at www.fau.edu/sas/.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU’s Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/> (Links to an external site.)

Code of Academic Integrity Policy Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty; students engaged in cheating and/or plagiarism will automatically fail the assignment and face further disciplinary action at the college

level. For more information, see University Regulation 4.001 and the WHC Academic Honor Code at <http://www.fau.edu/honors/academics/honor-code.php>.

COURSE SCHEDULE

ORIENTATION UNIT (Week 1):

Readings:

- Syllabus
- Plagiarism Tutorial
- FAU Resources Link

Work due:

- Post your introduction on the “Student Introduction Discussion Board” under the “Orientation” section
- Read (and comment if appropriate) student introductions on the “Student Introduction Discussion Board”, under the “Orientation” section
- Orientation Quiz in the “Orientation” section
- Plagiarism Tutorial from the University of Southern Mississippi in the “Orientation” section

UNIT 1 What is Asian Studies? (Weeks 2-4):

Readings:

- “Areas Studies and the Discipline: A Useful Controversy?”
- “Area Studies and the Discipline: A Rejoinder”
- “Orientalism Reconsidered”
- “Geographical Approaches”
- Geography Links

Work due:

- Original Post to “Discussion Board: Alternative Maps of Asia” in “Unit 1”
- Pinterest site for "Orientalism Visuals on Pinterest" Activity in "Unit 1"
- Original Post to "Discussion Board: Orientalism Visual Collections" in "Unit 1"
- Follow-up comment posts on at least 3 classmates' posts on “Discussion Board: Alternative Maps of Asia” in “Unit 1”
- Follow-up comment posts on at least 3 classmates' posts on "Discussion Board: Orientalism Visual Collections" in "Unit 1"
- Final take of "Asian Geography" quiz" in "Unit 1"

UNIT 2 Asian Histories (Weeks 5-6):

Readings:

- “Asian History” page and links
- “Historical Information Arranged by Sub-Regions of Asia” page and links
- “History of Some Major Religions in Asia” page and links

Work due:

- Original post to "Overlapping Regional Trends Discussion Board" in "Unit 2"
- Follow-up comment posts on at least 3 classmates' posts on "Overlapping Regional Trends Discussion Board" in "Unit 2"
- Final take of "Asian History Quiz" in "Unit 2"

UNIT 3 Asian Literatures (Weeks 7-9):

Readings:

- “Asian Literatures” page and links
- “Why Do We Read Literature”
- “Guidelines for Reading and Analyzing Literature”
- “The Little Mosque on the Prairie: Examining (Multi) Cultural Spaces of Nation and Religion”
- “Anime from Akira to Howl’s Moving Castle”
- “Princess Mononoke” [film]
- “Dreams” [film]
- “Introduction to Bollywood”
- “Bend it Like Beckham” [film]
- “Monsoon Wedding” [film]
- “About the Dao De Jing”

Work due:

- One original post to “Discussion Board on Anime” in “Unit 3” (150-250 words)
- One original post to "Bollywood Discussion Board" in "Unit 3" (150-250 words)
- Follow-up comment posts on at least 3 classmates' posts on “Discussion Board on Anime” in “Unit 3”
- Follow-up comment posts on at least 3 classmates' posts on "Bollywood Discussion Board " in "Unit 3"
- Final take of "Asian Literature quiz" in "Unit 3"

UNIT 4 Anthropology of Asia (Week 10-11):

Readings:

- “What’s Burmese about Burmese Rap? Why Some Expressive Forms Go Global”
- “Producing Cosmopolitanism at the Borderlands: Lonely Planetiers and “Local” Cosmopolitans in Southwest China”
- “Migratory Journeys and Tuberculosis Risk”

Work due:

- Post ONE original answer (200-250 words) to discussion board questions on General Discussion Board in “Unit 4”
- Follow-up comment posts on at least 3 classmates' posts on “General Discussion Board” in “Unit 4”

UNIT 5 Global Asia (Week 12):

Readings:

- “Disjuncture and Difference”
- “Global Asia” page and links
- “Google Public Data Visualizations using IMF Data” page

Work due:

- Post one original post to "Global/Local Relationships in Asia Discussion Board" in Unit 5
- Final take of "Quiz: Global Asia" in Unit 5
- Follow-up comments posts on at least 3 classmates' posts on "Global/Local Relationships in Asia Discussion Board" in Unit 5