

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>4-27-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Sociology College Arts and Letters		
Current Course Prefix and Number SYP 4451		Current Course Title Globalization and U.S. Cities	
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Globalization and Cities Change prefix From: To: Change course number From: To: 3451 Change credits* From: To: Change grading From: To: Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>		Change description to: Change prerequisites/minimum grades to: None. Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Fall 2021		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Ann Branaman / branaman@fau.edu / (561) 297-0261			
Approved by Department Chair <u>Ann Branaman</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Jerry Haky (via email confirmation)</u> Undergraduate Studies Dean <u>Edward Pratt (via email confirmation)</u> UFS President _____ Provost _____		Date <u>4/2/20</u> <u>4.19.20</u> <u>4-30-2020</u> <u>4-30-20</u> <u>4-30-20</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

FLORIDA ATLANTIC UNIVERSITY
SYP 3451 001 – Globalization and Cities (3 Credits)
Spring 2021 MW 2:30-3:50 PS 227
Syllabus

Instructor: Ann Branaman
Office: CU 260
Phone: (561) 297-0261
Email: branaman@fau.edu

TA: Antonette Wint
Email: awint@my.fau.edu

Office Hours: MWF 10:30-11 AM, MWF 12-1 PM; W 4-6 PM; F 2-3:30 PM

Prerequisites: None

This course counts towards the major and minor in sociology.

Course Description

This course will offer students an overview of the major trends impacting cities and urban populations under globalization. A global comparative perspective will be taken as specific topics are explored. In particular, students will learn to what degree changes to urban life occurring in U.S. cities are occurring elsewhere, and what major urban phenomena are unique to other regions of the world. The course begins with foundational readings in urban sociology to understand the development of the discipline before moving on to specific topic areas. Students will research their own neighborhood or other urban environment with which they have some personal experience and contextualize it within the major trends in urban sociology discussed in class.

Course Objectives

By the end of the course, students should be able to:

- Explain the power structures within urban environments
- Understand the racial and economic inequalities “built” into U.S. cities.
- Understand the basic tenants of urban sociology and how it has evolved
- Apply concepts to understanding the observed urban environment

Required Texts

Gottdiener, Mark and Ray Hutchison. 2011. *The New Urban Sociology*. Boulder, CO: Westview Press.

The book is available at the FAU Bookstore.

Blackboard Readings

Additional readings will be posted on Blackboard (<http://blackboard.fau.edu>).

Here are the instructions for signing into the course page:

The student username is their FAUNet ID. If the student does not know their FAUNet ID they should go to <http://accounts.fau.edu> (they will need to enter their social security number and PIN

in order to obtain their FAUNet ID). The student's initial password for Blackboard is their PIN (PINs are by default set to 2 zeros followed by the 2-digit DAY and 2-digit YEAR of birth). The student email address in Blackboard will be set as their FAU email address (to forward email to another account students should go to MyFAU email and select "auto forward" under "options"). If you are unable to log onto Blackboard, contact the help desk immediately.

Assignments and Grading

- Grades represent an evaluation of the quality of students' work.
- Course grades will be based on:

Participation	10%
Discussion posts	30%
Essay #1	15%
Essay #2	15%
Observation project	20%
Presentation	10%

1) Participation (10%):

This encompasses attendance, participation and engagement in class activities and discussions. A-level class participation is thoughtful and shows that you have done the reading and considered it carefully; A-level class participation is respectful of the rights of other students to speak and offer their opinions; A-level class participation is focused on the topic that has been set by the instructor. A-level participation does not need to be constant, but it needs to be consistently at the level specified. B-level participation is missing one element of the components of A-level participation. C-level participation is missing more than one element of the components of A-level participation. The quantity of your participation is much less important than the quality of your participation. Think before you speak. I will take attendance by various means each class.

2) Discussion posts (30% total):

Each week, students are expected to post a journal entry/discussion post that analyzes and engages with the assigned readings. Students are to think analytically and critically about the material presented for that week and make clear references to readings and/or examples from the films watched to shed light on specific concepts and theories. By **Sunday @ 11:59 pm** each week students will be expected to post a response to the discussion forum in Blackboard. Students will be graded on their ability to analyze and think critically about the material as well as for grammar and spelling. Discussion posts must be **250-300 words** long. Ten weekly posts are required and your best ten posts will count toward this part of your grade. You must clearly cite and reference course readings in your discussion posts using proper APA format. Weekly discussion grades will be posted within 7 days.

3) Essays (30% total):

You will write two essays (worth 15% each) that will ask you to demonstrate your critical reading and thinking skills. In your essays, you will respond to questions posed by the instructor about key concepts or arguments in the assigned readings and apply what you have learned to relevant events. Detailed instructions and a grading rubric will be made available to provide guidance for the successful completion of the essays. Each essay will be **500-750 words** long. Your essays must be

submitted through the Blackboard system by the dates specified in the below course calendar. Before the first essay is due you should make an appointment with a consultant at the FAU writing center (UCEW) <http://www.fau.edu/UCEW/>. Bring a draft of your essay to the consultant to help with your writing before you submit the first essay.

4) Observation Project/Paper (20%):

You will conduct your own participant observation project of a local urban environment. ***Your proposed project must be approved by me by November 4th*** and we will be discussing the parameters and best practices in class together. You will take thorough and detailed observation notes of the approved urban environment based on what you see, hear and observe over a week long period. Examples of activities you can participate in and observe interactions taking place can include: Attending a church service. Visiting a local restaurant or place of cultural and social significance in a community. Attending a community event. These are just sample ideas, but we will talk about this assignment in more depth in class. You will take note of interactions you observe related to racial inequality, social stratification, effects of city planning, and other topics related to the readings and class discussions. You will submit your typed up notes along with your paper. You will complete a five page paper detailing your reactions and experiences of conducting the observation project along with relevant quotes and examples. The paper must sufficiently address and apply topics, concepts and theories from the readings and class discussions focused on particular aspects of urban sociology.

Your observation project must be submitted to me and approved by November 4th in order to complete the assignment described above. You must include at least 3 academic sources or course readings, in addition to your textbook. All sources need to be properly cited in APA format – 5 pages, plus a title and reference page (with typed observation notes appended). I would encourage you to utilize the writing center as a resource in completing the paper. Plan ahead and make an appointment with a consultant at the FAU writing center (UCEW) <http://www.fau.edu/UCEW/>. Bring a draft of your paper to the consultant to help with your writing at least a week before the paper is due.

*The assignment must be submitted to the dropbox in Blackboard by **December 7th @ 11:59 PM.** ***This is a firm deadline.***

5) Research Presentation = 10%

You will present a short oral report based on your observations and research paper. Be creative!

***Wednesday, December 11th** (scheduled final exam time) in class

*you will sign up for a presentation time in class

Final grades are based on the following percentages:

Grading:

Point Scale	Letter Grade
> 93	A
90 - 92	A-
87 - 89	B+
83 - 86	B
80 - 82	B-
77 - 79	C+
70 - 76	C

60 - 69 **D**
0 - 59 **F**

Attendance Policy: Students are expected to attend ALL class meetings. Students who are absent from class cannot expect assistance with obtaining missed lecture notes or activities and are responsible for obtaining any information regarding changes in assignment due dates and other requirements. I will take attendance at the beginning of every class period. If you are late, it is your responsibility to ensure I know you were present before you leave.

The goal of this course is to be an interactive experience. Actively participating in class discussions and attending lectures is important to your success in this course. I expect you to come to class on time and prepared, having done the necessary readings and assignments before the meeting times. If you must miss a class session, it is your responsibility to complete assignments and to keep up with the readings. No make-ups will be given for missed in-class assignments, unless I receive notification of an excused absence before the missed session.

Please email me if you must miss class for any reason so you do not fall behind.

Absences from class

Students will not be penalized for absences from class for a university-approved reason. If you are absent from class for a university-approved reason, please be sure to provide that documentation to me no later than the next class. University-approved absences will include jury duty, military service, participation in scheduled FAU athletic events, and similar commitment.

You may also be excused from class for religious observances. If you need to miss a class for religious reasons, please inform me in writing in advance of the day of religious observation. Please be sure to tell me the name of the religious observance that required your absence.

If you miss a class, it is your responsibility to get notes from one of your fellow students.

Missing an assignment deadline

You should make a note on your calendar of all assignment dates and plan on submitting them as scheduled. There are a small number of legitimate reasons why you might be given permission to take a makeup an assignment at a later date. As I explain below, you must contact me in advance if you want to request permission to make up an exam.

If you need to makeup an assignment for a university-approved reason, a religious observance, or another legitimate reason (e.g., jury duty), you must contact me prior to the exam and get permission to submit at a later date. You must provide me with the relevant documentation and we will arrange a submission date.

If you have an emergency of some sort that you believe should permit you to be excused from the deadline as scheduled, you must make every effort to contact me prior to the due date and request permission to submit at a later date. If you have not contacted me and there is no

compelling reason why you failed to contact me, you will earn a grade of zero for that assignment and will not be permitted to make it up.

If I give you permission to submit a missed assignment late, I may require that you provide me with documentation of your emergency.

If approved, late assignments must be submitted by the agreed deadline or you will not receive credit.

Communication

Please make every effort to contact the teaching assistant and me through the Blackboard system as this will allow me to identify you and link you effortlessly to the appropriate course. If you email me outside of the Blackboard system, please use your FAU email address. Because of problems with some of the ISP's, I cannot reliably reply to you unless you are using that address. Additionally, to protect students' privacy, the university discourages us from course-related communication that is not to the official email address.

Office Hours

I encourage you to come to my office hours to discuss any problems, questions, or suggestions related to the class. If you cannot make my office hours, please let me know and we can make an appointment to talk.

Syllabus Changes

I may make changes in the syllabus if necessary, as well as assign appropriate supplementary material. I will announce these changes during class meetings, as well as post these announcements on Blackboard.

Course Outline

Please note we will be watching relevant video material and discussing short readings in class to supplement and illustrate the topics under discussion. These materials are foundational for application in writing assignments and the final project. For this reason, regular attendance and focused attention are crucial as these materials may not be available after class, and I encourage you to take notes in class to help you internalize key concepts and provide yourself a reference when examining the topics in written assignments. Films to be shown in class and additional readings to be announced.

Week	Date	Topic	Assignments Due
1	Aug 26	Course Introduction	
	Aug 28	Foundations of Urban Sociology	Gottdiener Chapters 1-2
2	Sept 2	***NO CLASS – Labor Day***	

	Sept 4	Soc and the City	Gottdiener Chapters 3-4
3	Sept 9	Globalization and Space	Gottdiener Chapter 6
	Sept 11		
4	Sept 16	City Life	Gottdiener Chapter 7
	Sept 18		
5	Sept 23	Communities	Gottdiener Chapter 8
	Sept 25		
6	Sept 30	Metropolitan Problems	Gottdiener Chapter 9
	Oct 2		Essay 1
7	Oct 7	Globalization & Development	Gottdiener Chapter 11
	Oct 9		
8	Oct 14	City Planning/Environment	Gottdiener Chapter 12
	Oct 16		
		<i>(note: Oct 18 last day to withdraw from a class)</i>	
9	Oct 21	Social Policy and the City	Gottdiener Chapter 13
	Oct 23		
10	Oct 28	The Future of Urban Sociology	Gottdiener Chapter 14
	Oct 30		
11	Nov 4	Global Cities	Submit project proposal
	Nov 6		
12	Nov 11	***NO CLASS – Veterans Day***	
	Nov 13		
13	Nov 18	Miami as a Global City	
	Nov 20	South Florida Sprawl	Essay 2
14	Nov 25	Concepts Applied:	
	Nov 27	Observation Project	
15	Dec 2	Workshop Projects and Presentations in class	
	Dec 4		

16	*Dec 11 1:15pm - 3:45pm	Final Project Presentations in class during scheduled exam time ***Project and presentation materials must be submitted online by December 7th @ 11:59 PM***
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Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students*

who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.