



**FLORIDA  
ATLANTIC  
UNIVERSITY**

## COURSE CHANGE REQUEST Undergraduate Programs

**Department** Visual Arts and Art History  
**College** Arts and Letters

UUPC Approval 4-27-20  
UFS Approval \_\_\_\_\_  
SCNS Submittal \_\_\_\_\_  
Confirmed \_\_\_\_\_  
Banner Posted \_\_\_\_\_  
Catalog \_\_\_\_\_

**Current Course Prefix and Number** PGY 4420C

**Current Course Title**  
Advanced Photography

*Syllabus must be attached for ANY changes to current course details. See [Checklist](#). Please consult and list departments that may be affected by the changes; attach documentation.*

**Change title to:**  
RI Advanced Photography

**Change prefix**  
From: \_\_\_\_\_ To: \_\_\_\_\_

**Change course number**  
From: \_\_\_\_\_ To: \_\_\_\_\_

**Change credits\***  
From: \_\_\_\_\_ To: \_\_\_\_\_

**Change grading**  
From: \_\_\_\_\_ To: \_\_\_\_\_

**Change WAC/Gordon Rule status\*\***  
Add  Remove

**Change General Education Requirements\*\*\***  
Add  Remove

\*Review [Provost Memorandum](#)  
\*\*WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See [WAC Guidelines](#).  
\*\*\*General Education criteria must be indicated in syllabus and approval attached to this form. See [GE Guidelines](#).

**Change description to:**

**Change prerequisites/minimum grades to:**

**Change corequisites to:**

**Change registration controls to:**


Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).

**Effective Term/Year for Changes:** SPRING 2021


**Terminate course? Effective Term/Year for Termination:**

**Faculty Contact/Email/Phone** Sharon Hart harts@fau.edu 919-923-1338

**Approved by**

Department Chair \_\_\_\_\_ 

College Curriculum Chair \_\_\_\_\_

College Dean \_\_\_\_\_ 

UUPC Chair Jerry Haky (via email confirmation)

Undergraduate Studies Dean Edward Pratt (via email confirmation)

UFS President \_\_\_\_\_

Provost \_\_\_\_\_

**Date**

3/2/20

3/15/20

3-16-20

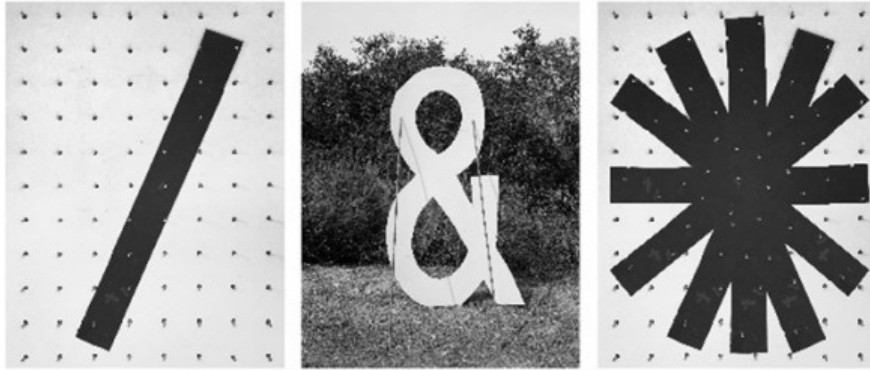
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4-27-20

\_\_\_\_\_

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Email this form and syllabus to [mjemming@fau.edu](mailto:mjemming@fau.edu) seven business days before the UUPC meeting.



Photographs by Shannon Ebner

## **RI: ADVANCED PHOTOGRAPHY**

PGY 4420C CRN # 13875

Florida Atlantic University- Spring **2021**

Pre-reqs: PGY 2800C, PGY 4822C, PGY 3406C, PGY 4440C

Fridays 9-1:50pm in AH 206 & VA 116

Professor: Sharon Lee Hart - harts@fau.edu

Office Hours: Fridays from 2-4pm and by appointment in VA 116 (room 116H)

### **COURSE DESCRIPTION:**

This course is designed for students who have significant experience in camera usage and processing along with developed critical thinking and writing skills. The class explores increasingly demanding projects that lead to a self- directed cohesive, polished body of work. Photographic history, contemporary image making, photographic theory and professional practice issue are also addressed. Access to camera is required.

### **RI DESIGNATION:**

This course contains an assignment or multiple assignments designed to help students conduct research and inquiry at an intensive level. If this class is selected to participate in the university-wide assessment program, students will be asked to complete a consent form and submit electronically some of their research assignments for review. Visit the Office of Undergraduate Research and Inquiry (OURI) for additional opportunities and information at <http://www.fau.edu/our>.

## R. I. COURSE LEARNING OUTCOMES

### **KNOWLEDGE**

Students will demonstrate advanced ability to integrate their technical skills, subject matter, and form to create conceptually grounded, research intensive photo-based works.

### **FORMATION OF QUESTIONS**

Students will use the experiences provided through initial assignments, readings, and discussions to identify original research questions which will guide them in producing a unique body of photo-based work. This investigation will be guided by faculty supervision, providing the student with feedback throughout the process.

### **PLAN OF ACTION**

Students will demonstrate the ability to take their individual research inquiries and break them down into actionable items moving from broad goals to weekly targets. This mapping will consider readings, written materials, resource management, and specific medium-based requirements. Faculty guidance and supervision will be provided throughout this process.

### **CRITICAL THINKING**

Students will engage with and respond to their content from a critical standpoint. Evolving from surface level knowledge to a deep contextual understanding of how their research and execution must be married to create engaging work that is both contemporary and thought provoking. Critiques and guidance from faculty will be a keystone for the distillation and refinement of the student's work.

### **ETHICAL CONDUCT**

Students will use their research as a basis to better understand the ethics concerning their relationship with society as an artist. This encompasses topics such as exploitation, appropriation, and culpability. These issues must be understood and dealt with to create work that functions as intended and progresses the student's goals and aspirations without unintentionally harming others.

It is strongly recommended that students complete the Responsible Conduct of Research (RCR) certificate through the CITI training of academic research on-line at <http://www.fau.edu/graduate/events/citi-training.php>. Students are also encouraged to attend FAU OURI workshops on topics related to responsible conduct of research. Information on OURI workshops can be found here [http://www.fau.edu/ouristudent\\_workshops.php](http://www.fau.edu/ouristudent_workshops.php)

## **COMMUNICATION**

Students will continue the long-held studio tradition of sharing finished works through open forum and peer critique. Students will compose and present a PechaKucha (20 slides with 20 seconds of commentary per slide) about their research. A preliminary version of this talk will be presented within the class, while final version will be presented during the final which will be open to the public. Students will also be encouraged to publish their outcomes via on-campus exhibition, such as the Juried Student Exhibition and BFA Exhibition.

Students will also complete the "Apply" assignment which requires that they research opportunities (with guidance from their professor) such as exhibitions, grants, publication awards, and artist residencies to submit their finished work to.

Florida Atlantic University's Undergraduate Research Symposium:

Students are encouraged to submit their research projects to the Undergraduate Research Symposium held at Florida Atlantic University (Boca Raton campus) each Spring Semester. Use the following link for information: [http://www.fau.edu/our/undergrad\\_symposium.php](http://www.fau.edu/our/undergrad_symposium.php)

## **STUDENT LEARNING OUTCOMES**

- Develop advanced technical, conceptual, and aesthetic photographic skills.
- Produce well-written artist and project statements.
- Gain professional practice knowledge.
- Enhance knowledge of critical theory and contemporary photography.
- Build experience developing a polished, conceptually strong body of fine art photo-based work.
- Understand the role of the image in society and place personal work in a larger context.
- Create and present well researched work for the BFA exhibition.

## **ATTENDANCE AND CLASS ASSIGNMENT POLICY**

Attendance is required, all absences are recorded and there is no distinction made between "excused" and "unexcused" absences. Missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence. Perfect attendance or missing zero classes will be rewarded with 2 points added to your final grade.

Special exceptions, including religious observances and other exceptions that are officially recognized by the University, must be discussed and accommodated in advance on an individual basis with me. Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly (project sheets will be posted on Shutterfly), research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise, it denies your peers your valuable voice and opinion if you are absent.

### **NAME/ PRONOUN STATEMENT**

I will gladly honor your request to address you by an alternate/preferred name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

### **CLASSROOM BEHAVIOUR, DECORUM, AND CIVILITY**

In order to create a constructive and dynamic class atmosphere together, we will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones need to be muted while class is in session.
- No work can be stored on the computers, store all work on an external drive or in the cloud.
- No side conversations during lectures, critiques, or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not censor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in critiques.
- No food or drink around the computers. A beverage with a tight-fitting lid is permitted.
- Washing hands before and after using the computers is recommended.
- Treat all equipment in AH 206 and VA 116 with respect.
- Always clean up after yourself and place any tools used back where you found them.

### **STATEMENT OF ACADEMIC INTEGRITY**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001\\_Honor\\_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf).

## **DISABILITY POLICY STATEMENT**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter, however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

## **COUNSELING AND PSYCHOLOGICAL SERVICES**

(CAPS) Center Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provide FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

## **REQUIRED TEXTS**

- The Photograph as Contemporary Art* (World of Art) 3rd Edition by Charlotte Cotton
- Living and Sustaining a Creative Life: Essays by 40 Working Artists* by Sharon Louden
- Other required readings will be provided in PDF form.

## **RECOMMENDED TEXTS**

Research books and articles applicable to projects. I am happy to recommend resources, please ask.

*PhotoWork: Forty Photographers on Process and Practice* by Sasha Wolf

*The Artist as Culture Producer* Edited by Sharon Louden

*The Adobe Photoshop CS6 Book for Digital Photographers* by Scott Kelby

*A History of Women Photographers* by Naomi Rosenblum

*Posing Beauty: African American Images from the 1890s to the Present* by Deborah Willis

*Criticizing Photographs* by Terry Barrett

*The Photography Reader* by Liz Wells

*Why Art Cannot Be Taught: A Handbook for Art Students* by James Elkins

*On Being a Photographer: A Practical Guide* by David Hurn and Bill Jay

*The Business of Photography: Principles and Practices* by Mary Virginia Swanson

*After Photography* by Fred Ritchin

*Seeing is Believing* by Errol Morris

*Letters to a Young Artist* by Peter Nesbett, Sarah Andress and Shelly Bancroft

*Photography After Frank* by Philip Geffer

*Vitamin Ph (New Perspectives in Photography)* by TJ Demos

*Street Photography Now* by Sophie Howarth

*The Pink Glass Swan* by Lucy Lippard

*The Ongoing Moment* by Geoff Dyer  
*Photography At The Dock* by Abigail Solomon-Godeau

*The Education of a Photographer* Edited by Charles Traub

*Taking the Leap* by Cay Lang

*Seven Days in the Art World* by Sarah Thornton

## SUPPLIES

Student must provide their own DSLR, memory cards, flash drive, external hard drive, journal/notebook dedicated solely to this course, tripod, and inkjet paper (Epson, Canson, Moab, or Hahnemühle are recommended). You may work with digital and or analog equipment and materials. Additional supplies will be required based on the path you choose to take with the assigned projects. A flash, additional lenses, and a lens cleaning kit are recommended. Be certain to budget for exhibition expenses (such as materials and professional framing) for your BFA exhibition.

## SHUTTERFLY

We will be using the online services of Shutterfly during this semester for assignments, readings, and image submissions. Your grades will be posted on Canvas or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Type <https://fauadvancedphoto2020.shutterfly.com> into your computer browser's address/URL bar. This will send you to the Shutterfly request page and will you be prompted to press the "ask" button. Once you do this, I will approve your request and you will have access to the site. Please use an email address that you check frequently.

The Shutterfly share site that the class will be using is a community website for this class and limited other faculty to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade.

I will frequently communicate with you via email and through our class Shutterfly site. It is a requirement that you check both daily. The FAU Studio Art Photo blog: <http://fauphoto.blogspot.com/> contains program updates, opportunities, internships, alumni news, student photographs, etc. Plan to check it at least once a week.

## GRADING

Students should expect to spend a minimum of ten hours per week outside of class working on projects and assignments. This includes shooting, image processing, researching, and writing. The following will be considered when grading assignments: Aesthetics, concept sophistication, originality, experimentation, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea. The professor will make every effort to grade your work in a timely manner.

50% Projects and assignments

5% Submit work to be considered for a show, competition, or publication at least twice this semester. \*

40% A final body of photo-based work, gallery ready, professionally presented, and accompanied by a written project statement.

5% Participation (in critiques, reading discussions, juried student exhibition, etc.)

\*It is required that every student in Advanced Photography apply to the Juried Student Exhibition.

### Grading scale

A	94-100	A-	90-93
B+	87-89	B	83-86
B-	80-83	C+	77-79
C	73-76	C-	70-72
D+	67-69	D	63-66
D-	60-62	F	59 and below

### OPEN LAB HOURS

All labs are closed during university holidays- please plan accordingly.

#### AH 206-Digital Lab Open Hours

Open Lab hours begin on Jan.14th and end on May 8th

Mondays 8:30am-3:30pm

Fridays from 9am-1pm

Sundays from 12-4pm

#### VA 116 –Open Lab Hours

Other classes will occasionally use VA 116, which will impact open lab hours. Notice will be provided. Open 24/7 for Advanced Photography students on all days except Fridays, when the lab is closed.

#### Equipment Check out

9am-noon on Mondays in VA 116

### ACADEMIC CALENDAR

Jan.11: Classes begin

Jan. 20: Martin Luther King Jr. Holiday, No classes, Offices and labs closed.

Jan. 24: Last day to withdraw from a course without receiving a "W"

Jan. 31: Last day to submit application for degree

March 7-13: Spring Break-No classes

April 17: Last day to withdraw from a course, without receiving an F in the course.

April 27: Last day of classes

May 1: Final exam from 7:45am- 10:15 am

May 11: Final Grades Due



## LOCAL EXHIBITIONS OF INTEREST

We will continue to add to this list via our SF message board.

*\*Norton Museum of Art: WHERE? A Brief History of Photography through Landscape*  
DECEMBER 20 – JUNE 21, 2020

*\*FAU Shared History: Photographs from the Martin Z. Margulies Collection: Art historically and historically significant early to mid 20th Century mostly black & white American, European and African photography including images from the Farm Security Administration, images from August Sanders early 20<sup>th</sup> Century project to comprehensively document the German people, and mid 20<sup>th</sup> century studio portraits by African photographers Seydou Keita and Malick Sidibe, whose works have become much sought after among collectors of modern and contemporary photography.*  
January 25 - March 7, 2020 • Ritter Art Gallery

*\*Shared Space: A New Era: Photographs from the Bank of America Collection: An international group of post 1987 mostly color photography organized around depictions of the built environment and a less visually evident phenomena, the internet. The exhibition includes examples from the "German School" of art/architecture photography, Iranian contemporary art star Shirin Neshat, and the highly constructed narrative images of American Gregory Crewdson.*  
February 14 - April 11, 2020 • Schmidt Center Gallery

## CLASS CALENDAR

### **Jan. 17**

Class Intro

Collaboration Project Introduced

Reading: Photography and Collaboration by Daniel Palmer (excerpt)

Review your *Photography as Contemporary Art* book as next class, each person will sign up to present a chapter.

### **Jan. 24**

Determine possible critique guests and invite 1-2.

*The Photograph as Contemporary Art* reading and presentations assigned.

Class APPLY assignment introduced -post 2 professional opportunities to the class message board prior to the start of next class. Review what has already been posted so there are no duplicate posts.

In class workday for collaboration/in process crit

### **Jan. 31**

Review opportunities posts

Chapter 1 presentation/discussion questions led by \_\_\_\_\_ : all participate in discussion

Collaboration project critique

New project Intro-"Appropriate" Yourself

**Feb. 7**

Discuss Chapter 2 presentation/discussion questions led by \_\_\_\_\_ : all participate in discussion

Partial workday in VA 116 or AH 206 / in process crit.

Continue working on your Appropriate project. Partial workday next class – at which time you should be over half way through your project.

Read and make notes on Chapter 3

**Feb. 14**

Chapter 3 presentation/discussion questions led by \_\_\_\_\_ : all participate in discussion

Work day and in process crit for Appropriate Yourself

Be prepared to work the entire class period

Read and make notes on Chapter 4

Complete Appropriate Yourself-due Feb. 21st

For feedback on your required submission to the juried student exhibition - bring 4-10 works that you are considering to class on Feb. 21st.

**Feb. 21**

Chapter 4 presentation/discussion questions led by \_\_\_\_\_ : all participate in discussion

Crit Appropriate Yourself -review project sheet to make sure you are meeting all of the project requirements Meet with me about your JSE submission

Introduce final research project

Read Chapter 5

Apply to JSE

Bring 1-2 project proposals with as much info as possible and visual examples (can be images sketches, etc.) of what you wish to work on for your research project.

**Feb. 28**

Chapter 5 presentation/discussion questions led by \_\_\_\_\_ : all participate in discussion

Discuss project proposals/ refresh on researching using FAU resources and beyond. Begin working on your final project

Read and make notes in the first half of *Living and Sustaining a Creative Life*

**March 6**

Visit FAU galleries to view and discuss photography exhibitions. In class research day with librarian Lauri Rebar

Read chapters 5 & 7-make notes and be prepared to discuss on March 13th.

Continue working on your final project.

Read and make notes in the second half of *Living and Sustaining a Creative Life*. Be prepared to discuss on March 20th.

**March 13: Spring Break – No Class Meeting**

### **March 20**

Discuss *Living and Sustaining a Creative Life*.

Final project proposal presentation:

3-5 images and polished project proposal (2-page polished project proposal) due -posted to Shutterfly in "Project Proposal " folder.

### **March 27**

Dream CV assigned

Presentation on jobs, grants, grad school, residencies, etc. Critique with critique guest

### **April 3**

Partial Workday

Presentation on finishing and presenting a body of work.

4 printed copies of Dream CV due for editing

Further Q/A session about jobs, grants, grad school, residencies, etc.

Work due for approval for the BFA exhibition

### **April 10**

In process crit-be prepared to show new works and printed artist statement.

Final Dream CV Due

PechaKucha introduced

### **April 17**

Last in class workday - in process critique

Apply to two competitive art opportunity with your fine art work prior to April 24th. Review apply assignment sheet for details-you should connect with me prior to submitting.

Class Portfolio prints

Complete final project:

Images and statement uploaded to Shutterfly under "Final Project" by April 24th. I expect you to photograph your work in the DDL if you are not working digitally. Images uploaded must be of the highest quality –this is part of the project grade. Everyone should spend time reviewing the work and reading the statement prior to crit.

Project, statement, and titles due for critique

### **April 24**

Final critique-see project sheet for details.

Initial PechaKucha presentation

### **May 1st: Final**

Artist presentations (PechaKucha (20 slides. 20 seconds of commentary per slide) on final projects

Open to the public and the FAU community will be invited to attend.

Print exchange/ Celebrate!