

ARTC 4782C 4 cr. hrs.
RI Advanced Ceramics

T & TH 4:00 – 6:50 p.m.
VA 112 Ceramic Studio
Fall 2020

Instructor: Professor Angela DiCosola

Pre-requisites: 12 credits in
ceramics (ART 2751C,

ART 2746C, and ART 3761C or
ART 3753C

Office Hours: WF 2:00 – 4:00 p.m. or TTH 3 -4:00 p.m. By Appointment VA112A
Contact Information: 561/297-3870 or 289-4991
MDICOSOL@fau.edu

FAU Catalogue description :

Emphasis on the technical, creative, and conceptual concerns of self-directed, advanced students.

Course Description & Objectives:

ART 4782C RI Advanced Ceramics is a research intensive, advanced ceramics course; structured to challenge the student to progress in research and artistic development through broadening concepts of creative expression, critical thinking, problem-solving, writing skills and advocating risk taking. Through continual faculty guidance, each individual student will create self directed Statement of Investigation Proposals or SIP, in which each student will endeavor to expand their research skills, ideas, experimentation, creativity with an underlying goal of shoring up a commitment towards strong art-making practice - intellectually, and technically through the execution of original work. Emphasis will be also be placed the relationships between concept development and practice in the discipline. A deepening knowledge of materials, methods, historical and contemporary context in art are also foci. Each self directed investigations and assigned projects will require initial research, idea development, discussions, production, presentation, critique and documentation. This course will address contemporary issues relating art/ceramics in the early 21st century. The class will include technique demonstrations, presentations, round table discussions of critical readings, lectures and a slide ID exam.

***Readings:** Relevant scholarly book excerpts, articles, websites/ blogs, applicable media broadcasts and excerpts from selected publications will be utilized within this course.

Examples: Art and Its Messages: Meanings, Morality and Society, Stephen Davies, editor
Philosophy of the Arts: An Introduction to Aesthetics, Gordon Graham
The Themes of Contemporary Art: Visual Art after 1980, Robertson & McDaniel
ART in Theory 1900 – 2000: An Anthology of Changing Ideas, Harrison & Wood
C-file
Art21

Additionally this course contains two assigned Research Intensive Content Projects with prompts designed to assist students in conducting research and inquiry at an intensive level. Please note: If this class is selected to participate in the university-wide assessment program, students will be asked to complete a consent form and submit electronically some of their research assignments for review. Visit the Office of Undergraduate Research and Inquiry (OURI) for additional opportunities and information at <http://www.fau.edu/ouri>.

R. I. COURSE LEARNING OUTCOMES -

SLOs, as they pertain to Advanced Ceramics, are interpreted as -

KNOWLEDGE| Students will demonstrate an ongoing developing capacity to assimilate their technical skillsets, research, exploration methodologies and ideas with the intent to create conceptualized ceramic based works at an advanced level. Faculty guidance and supervision through this process will be a grounding factor.

FORMATION OF QUESTIONS| Through the conception and presentation of their initial Statement of Investigation Proposals, that are informed through feedback, readings, and group discussions, and faculty mentorship, each student will formulate and investigate original research questions to assist them in producing unique works.

PLAN OF ACTION| Students will demonstrate the ability to take their individual research-based Statement of Investigation Proposals, strategize and create well thought out execution plans utilizing evolved problem-solving strategies, time-management skills, and effective studio practices. Faculty guidance, feedback and supervision will be provided throughout this process, including assisting the student through the research process.

CRITICAL THINKING| Students will be expected to engage with and respond to the conceptual content of their SIPs from a critical perspective with the goal of further develop a better understanding of how research and the execution of works are integrally linked in order to create thought provoking, original works. Peer critiques and underpinning feedback from faculty will help facilitate this process.

ETHICAL CONDUCT| Through the continual engagement in and discussion of, students will better understand the ethical responsibility and role of the artist and socially conscious maker within our contemporary global societies. Issues of plagiarism, originality, exploitation, appropriation, copyright and culpability will be topics of group discussions. These issues must be thoroughly understood and recognized.

It is strongly recommended that students complete the Responsible conduct of research (RCR) certificate through the CITI training of academic research on-line at <http://www.fau.edu/graduate/events/citi-training.php>. Students are also encouraged to attend FAU OURI workshops on topics related responsible conduct of research. Information on OURI workshops can be found here http://www.fau.edu/our/student_workshops.php

COMMUNICATION| In addition to the presentation of initial Statement of Investigation Proposals to their peers, students will also be required to present their original works during two 'work in progress' critiques, a Midterm critique and a Final peer critique of finished works. Furthermore, students will engage in critical reading and writing assignments with accompanying round table group discussions. Additionally, students will compose and present two PowerPoint presentations during the semester on their works as well as a contemporary artist of significant standing. Students will be encouraged to display their researched creative investigations through on-campus exhibitions, such as the Juried Student Exhibition, the Theatre Lab Gallery, Wimberley Library and other public exhibition venues and the **Florida Atlantic University's Undergraduate Research Symposium:**

Students will be strongly encouraged to submit their finalized research projects to the Undergraduate Research Symposium held at Florida Atlantic University (Boca Raton campus) each Spring Semester. http://www.fau.edu/our/undergrad_symposium.php

Attendance:

Students are expected to attend all of the scheduled classes and to satisfy all academic objectives as outlined by the instructor and syllabus. The effect of

absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University

approved activities. Examples of University approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance is logged. The State of Florida's educational system acknowledges no excused absences except documented illness, jury duty, death of an immediate family member or representing FAU at official events. If another situation or problem develops, please see me. Otherwise, each student is allotted 3 'no-questions-asked' absences **except on Critique, Exam Date and Final Critique Date**. *(4) absences will cause one full-letter grade lower for a final grade evaluation. Please note that 6 classes (3 weeks) throughout the semester will result in failure of the course. Absence of the Final Exam Critique will also constitute failure of the course.

There is a 10-minute leeway policy before students are recorded as 'late'. This means a student has an extra 10 minutes to arrive to class past the scheduled beginning time of the course. *(4) 'lates' equate to (1) unexcused absence. It is the responsibility of the student to make sure the Instructor knows s/he is present after arriving late. It is also the student's sole responsibility to acquire all information that is missed. All critiques, demonstrations, lectures, and class announcements will be given at the beginning of class, unless otherwise stated. These will not be repeated.

Complete utilization of class time required. This is a 4 cr hrs class and class time is short. Leaving class early is not permitted. Class ends at 6:50 p.m. Continually leaving class early will be equated in the same method as recorded 'lates'. Students need to check with the Instructor before leaving class early. Students will find that to complete projects and course requirements, this course will require significant working outside of class time. The Ceramics area does have a revocable 24/7-access policy, which will be in effect after drop/add week.

Access Procedure and Studio open lab days/times: posted on lab doors.

Additionally, attendance to ceramic workshops/lectures and FAU gallery exhibitions as well as Department artists' lectures is expected. Students are required to turn in photo documentation and files of all studio based projects on the day of the Final exam. Students will also need to maintain a working artist journal/sketchbook: 8 ½ x 11 Sketchbook – (**hardbound**).

DISABILITY POLICY STATEMENT:

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must

register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING and PSYCHOLOGICAL SERVICES (CAPS) CENTER:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:

Code of Academic Integrity policy statement Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

Grading Policy:

Evaluation in terms of the quality and execution of the work/projects research intensive and informed, ability to visualize and verbally articulate ideas, depth of research investigation, level of participation, degree of work ethic, meeting deadlines, performance, evidence of time invested in work, meeting all course requirements, class and shop participation, evidence of extensive, cited/valid research, attendance, improvement, skill, content, risk taking, experimentation, levels of originality, creativity and complexity.

Again there is an expectation and need for each student to work outside of schedule class time. All grades and performance evaluations and requirements will be averaged numerically for a final grade.

Class Projects (2): 20% total - each 10% (inclusive any required written statements)

Self Directed Investigations: 40% total: 20% Midterm, 20% Final (inclusive any required written statements)

Sketchbook: 10% total

Slide ID Exam: 10% total

Participation 20% total (includes reading, documentation, discussions, critiques, ceramic event and shop participation)

GRADE DEFINITIONS:

A- (90 -100) Excellent. Original in problem solving and exemplary craftsmanship. Indicative of intense study research and interest in the subject.

B- (80 – 89) Above Average. Well thought out in concept and execution. Demonstrates a very developed understanding of materials and craftsmanship.

C- (70 – 79) Average. Achieves the requirements of the assignment in concept and execution. Demonstrates a basic understanding of material and craftsmanship.

D- (60 – 69) Below Average. Unsuccessfully meets the requirements of the assignment. Student displays a lack of interest and does not demonstrate adequate craftsmanship.

F- (0 - 59) Failure. Student does not meet minimum requirements of the project. Rubrics are used throughout the grading process.

ART 4872C

RI Advanced Ceramics

Prototype Course Calendar

T August 22th – Introduction – syllabus

Self Directed Statement of Investigation Proposal Requirements

Getting settled – label shelves, cans, sign up for making clay

TH August 24th – In-Class intro of prior creative investigations and discussion of 3/5 yr professional plan.

Finish signing up and making clay

F August 25th - Submit initial Statement of Investigation Proposals with research initiative and draft of execution plan as email attachment by 11:59 p.m. to mdicosol@fau.edu

T August 29st – Work day/

Begin individual, in-person discussions of Statement of Investigation Proposals with faculty

TH August 31st – Work Day/

Complete individual discussions of Statement of Investigation Proposals

T Sept. 5th – In class round table format presentations and discussion of revised SIP proposals

Turn in hard copy of finalized SIPs

PPT #1

TH Sept. 7th - Posting assigned shop assisting and glaze mixing list

T Sept. 12th – Work day/

Demonstration: Surface textures #1.

Demo of glaze mixing and slips/kiln wash

DVD of Glazing

Assign Project #1: see below

Project #1 1 word = 25 objects out of 25 lbs. of clay.

Deadline dates:

- Round Table presentation & typed research statement: Sept. 21st
- Critique: Sept. 28th

TH Sept. 14th – SIP Work in Progress Critiques – 15 minutes each. Be ready at 4:10 pls
-with documented research and sketches.

Reading Assignment #1: TBA

Discussion Leaders:

Artist/ Biographical Statements assignment: Rough drafts due 9/21/19

T Sept. 19th – Work day/

Discussion of Assigned Reading #1 – beginning of class

TH Sept. 21st – Begin mixing assigned glazes.

Artist & Bio. Statement drafts due; typed as email attachments due by 11:59
PPT#2

T Sept. 26th – Return Artist & Bio. Statement drafts

TH Sept. 28th – Critiques – Project #1

Reading Assignment #2: TBA

Discussion Leaders:

**Project #2 – 20 objects/non-ceramic portrayal of
concept(s) of proposed investigations**

Deadline dates:

- Round Table presentation & typed research statement: Oct. 13th
- Critique: Oct. 27th

T Oct. 3rd –Research/Workday
PPT#3

TH Oct. 5th – Discussion of Reading from Sept. 28th
Demonstration: Surface textures #2

T Oct. 10th – Work day

Discuss professional development and application requirement for a
grant, scholarship or fellowship.

TH Oct. 12th – Midterm Critiques – finished works

Revised/updated Statements of Investigation Proposals - typed

T Oct. 17st – Project #2 Round table presentations and statements

Group Midterm shop deep clean, inventory, glaze mixing

TH Oct. 19th - **Reading Assignment #3: TBA**

Discussion leaders:

T Oct. 24th - Discussion of Assigned Reading from Oct. 19th

TH Oct. 26th - Critique: Project #2

T Oct. 31st – PPT – Group I (5)

TH Nov. 2nd – PPT's – Group II (4)

T Nov. 7th – **Reading Assignment #4: TBA**

Discussion Leaders:

Work Day

PPT#4

TH Nov. 9th – Work in Progress critiques with documented intensive research

T Nov. 14th – **End of Wet Work**

Discussion of Reading from Nov. 7th

TH Nov. 16th - Review for ID exam

Documentation of grant, scholarship or fellowship application

Last Bisque firing

T Nov. 21st - ID Exam

Work day

Submit Final Artist & Bio. Statements

TH Nov. 23th & 24th - Thanksgiving Break

T Nov. 28th – Go over ID Exam Last class period.

Last Glaze firing

Revised Artist Statements Due

Sign up for inventory, and kiln shelves washing

TH Nov. 30th – Last Class Day

Deep Clean Shop designated areas

T December 5th – No Class; READING DAY

TH Dec. 7th – W Dec. 13th – Final Exam Week

T Dec. 12th – Final Critique 4:00 – 6:50 p.m.

Turn in Sketchbooks with any required documentation, research and any exhibition applications & write-ups.

= Sketchbooks will be available for pick-up in Art office on Dec. 18, 2019
after 12:00 p.m. Last day to pick them up will be Dec. 23, 2019.

F Dec. 15th – All work and materials out of VA 112 studio by 5 p.m.

This calendar should be referred to often. During the course of the term, there might be need to revise this calendar. You are responsible to note all changes.

