

Course Title: Jazz Guitar Ensemble 1

Course Number: MUN 4486, Section 002, CRN 15362

Number of Credit Hours: 1

Course Pre-Requisites/Corequisites: Audition required. Music majors or minors only

Course Logistics:

Term: Spring 2019

Notation: N/A

Class Location: Boca Raton Campus, AL 133

Time: Thursdays, 2:00-3:50 pm

Instructor Contact Information:

Name: Matthew Joy

Office Address: AL 318

Office hours: Tuesday & Thursdays 7:00-7:50am

Phone: (561) 297-3820 (Dept. of Music)

Email: joym@fau.edu

TA Contact Information: N/A

Course Description: This course teaches the techniques and methodology of playing in a jazz guitar ensemble by performing arranged jazz charts, sight-reading and improvisation concepts.

Course Objective/Student Learning Outcomes: Students will be rehearsing and performing jazz guitar ensemble arrangement works with emphasis on reading music and ensemble playing. Upon successful completion of this course students will:

- Begin to develop the ability to read music.
- Begin to develop the ability to not only express yourself musically, but also the ability to converse with your fellow performers musically.
- Begin to develop the importance of critical listening within the context of a jazz guitar ensemble.
- Be exposed to performance practices in a standard jazz guitar ensemble.

Course Evaluation Method:

Assignments: 20%

At least eight (8) tunes will be rehearsed and performed. For each arrangement, students are responsible for learning each within a two-week timeframe. You are encouraged to find recordings of these tunes and listen to them, sing with them, play along with them, buy them, borrow them, or find performance videos online. If we are using parts, learn and memorize them. The student will be responsible for transposing their own part if necessary. Always ask for help if you need it.

Attitude and Conduct: 40%

Course Requirements: Sessions will include rehearsing, listening and discussion. Students are expected to:

- Be in the rehearsal room ready to play at the scheduled time fully awake and attentive.
- Know their parts when you come to a session.
- Practice outside of sessions in order to succeed in this course.
- Complete the given assignment(s).
- Each student should plan to devote a minimum of 2 hours per week for outside reading, practicing, and listening.
- Participate through suggestions and constructive critique.

A – Students who demonstrate outstanding conduct. This means a student has learned all material to a highly exceptional level and has demonstrated musicality on their instrument as well as cooperation, interplay, and listening skills with the group.

B – Students who demonstrate satisfactory conduct. This means all music has been learned to a satisfactory level. Receiving this grade mean the student has merely maintained a plateau of maintenance and compliance with the necessary amount of hard work.

C – Students who demonstrate unsatisfactory conduct. This means constant unpreparedness and an inability to maintain consistency with their part. Performances are below the average capabilities of the student. Inconsistent or sporadic practice/work ethic or performance. A student working at a "C" level will be advised as early as possible in the semester of his/her unsatisfactory efforts.

D – Indicates that the student made very little attempt to fulfill the criteria listed above.

Performance: 40%

There will be a **Music at Noon Concert** (March 22nd in AL 260) which will serve as a final exam. Each member will be evaluated on preparation and stage conduct. Everyone is required to show 30min early and stay for the duration of the entire concert. After all groups have performed, all students must help strike the stage and put everything away. Please make all necessary arrangements to be there once the date is announced.

Do not make me find you; you find me. If you are early, you are on time. If you are on time, you are late. If you are late, you are fired. Granted I can't fire you, but I do grade you.

A – Show up early warmed up and tuned up. Execute the performance in a professional manner. Effectively and efficiently break down in preparation for next group or to aid in the wrap-up for the evening.

B – Show up at moment of performance. Execute the performance well. Effectively and efficiently break down in preparation for next group or to aid in wrap-up for the evening.

C – Show up at moment of performance. Execute the performance with mediocrity. Did not break down effectively and efficiently.

D – Show up at moment of performance. Execute the performance in a non-professional manner (i.e. not playing your part correctly or just going through the motions). Did not break down effectively and efficiently.

Attendance:

Attendance and punctuality are critical to the success of the ensemble. We will work and function as a learned cooperative group so as to execute a tight and informed quality performance as a product of our unity. If someone is missing, the group work suffers. You will be missed!

- Each **tardy** will result in a 2-point reduction off your final grade
- Each **absence** will result in an 8-point reduction off your final grad
- An absence from the final performance will result in a failing grade

Breakdown:

Assignments = 20%

Attitude and Conduct = 40%

Performance = 40%

Required Texts/Readings/Materials:

- Your instrument
- Notebook with blank music manuscript paper
- Binder
- Charts (will be provided by the instructor)
- Pencil with eraser

Course Communication:

All pertinent information regarding this course can be found on Blackboard at the following site:

<http://blackboard.fau.edu> In addition, **all electronic communication must originate from a valid FAU email address. Any email sent from an email provider outside of FAU will not be read or replied to.**

Health and Safety

Students are encouraged to access the FAU Department of Music Handbook or our website www.fau.edu/music to read the Department's guidelines towards hearing and performance health and safety.

<http://www.fau.edu/music/pdf/HEALTH%20AND%20SAFETY%20INFORMATION%20AND%20RECOMMENDATIONS%20FOR%20STUDENT%20MUSICIANS.pdf>

Credit and Time Requirements

Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

Course Topical Outline: Course Schedule (May be subject to change)

Week 1 - Audition/Introduction

Week 2 – Rehearsal #1

Week 3 – Rehearsal #2

Week 4 – Rehearsal #3

Week 5 – Rehearsal #4

Week 6 – Rehearsal #5

Week 7 - Rehearsal #6

Week 8 - Rehearsal #7

Week 9 – Rehearsal #8

Week 10 – Rehearsal #9

Music at Noon Concert.....

Week 11 – Rehearsal #10

Week 12 – Rehearsal #11

Week 13 – Rehearsal #12

Week 14 – Rehearsal #13

***There will be no make up for any exams/performances/rehearsals, unless it is caused by the event of a hurricane or other emergency.**

Classroom Etiquette Policy:

• Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.

- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- No food or drink (except bottled water) is permitted.
- Please be courteous of the space and pick up after yourself when you leave.

“In the absence of any way of getting inside the bodies and minds of others, we have to assume that all ways of musicking (A verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower.) are equally complex, equally demanding, and equally satisfying for those who take part in them. To assume anything else is to deny to others their full humanity.”

C. Small

Why Doesn't the Whole World Love Chamber Music?

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Course Grading Scale:

- Final grades will be assigned as follows:

93% - 100%	A	80% - 82%	B-	67% - 69%	D+
90% - 92%	A-	77% - 79%	C+	63% - 66%	D
87% - 89%	B+	73% - 76%	C	60% - 62%	D-
83% - 86%	B	70% - 72%	C-	0% - 59%	F

Incomplete Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*