

Bachelor of Fine arts with Major in Theatre—Performance Concentration

(Minimum of 120 credits required)

Admission Requirements:

- The departmental faculty evaluates students desiring to become BFA performance concentration through auditions held each semester.

Degree Requirements:

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- All students must successfully complete the annual evaluation to continue registering in the course sequences.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance.
- Students are required to audition for every mainstage production and accept any casting offers.

Complete all BFA Core Requirements Plus:

Performance

Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Acting 6	TPP 4268C	3
Acting Shakespeare	THE 4334	3
Career and Audition Forum	TPP 4224	3
Subtotal		21.0

Voice and Movement

Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3
Special Topics	DAA 4930	3
Subtotal		18.0

Design and Technology:		
Stage Management	TPA 4601	3
Subtotal		3.0
Electives		
Choose any 4 credits in upper division Theatre and Dance courses		4
Subtotal		4.0
BFA Core Total		38
Emphasis Total		46
Major Total		84

Program Change: BFA in Theatre – Performance Concentration

Literature, History, Theory and Criticism		
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
<i>Choose one of the following in lieu of THE 4213 or THE 4371:</i>		
Interpretation of Drama	LIT 2040	
Modern Drama	LIT 3043	
Contemporary Drama	LIT 4094	3
Subtotal		18
Performance Emphasis		
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Acting Shakespeare	THE 4334	3
Acting 6: Advanced Acting for the Camera	TPP 4268C	3**
Audition and Career Forum	THE 4224	3***
Subtotal		18 24
Voice and Movement		
Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2711	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3**
Subtotal		12 15
Other Intradisciplinary Skills		
Theatrical Makeup	TPA 2248	2
Introduction to Production	TPA 2200	3
Stage Management	TPA 4601	3
<i>Choose one of the following:</i>		
Visual Imagination	TPA 2000	3
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scene Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3
Subtotal		11

We wish to drop these courses as published student options and reserve them as options for advisors to offer should a substitution be necessary.

** Former elective, now a required course.

***Former topics course, now required.

All design courses have TPA 2000 as a prerequisite. We dropped them as options and now simply require TPA 2000

Program Change: BFA in Theatre – Performance Concentration

Practical Application		
Production Hour (Course is 1 credit; must be taken four times.)	THE 3952	4
Production Capstone*	THE 4954	2
* Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1 with departmental permission, outside professional experience = 1-2 credits per faculty determination.		
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		12
Electives (Deleted green options moved to required courses. Red options are added elective options.)		
Choose one of the following:		
Special Topics (Career Seminar)	THE 4930	3
Special Topics (Acting)	THE 4930	3
Speech for the Actor 2	TPP 3730	3
Directing 1	TPP 4310	3
Ballet 4	DAA 2200	3
Acting 6: Advanced Acting for the Camera	TPP 4268C	3
Stage Combat	TPP 3534	3
Modern Dance 4	DAA 2100	3
Musical Theatre Technique	TPP 3251	3
Dance for Musical Theatre	DAA 4930	3
Tap Dance 1	DAA 2520	3
Stage Combat 2	TPP 4930	3
Movement for Actors 2	TPP 4930	3
Subtotal		3
Two One additional credits in any subject are is required to reach 120 credits.		
Subtotal		21
Theatre Total		76 84
Foreign Language For four-year students only. If students completed high school language courses, they may take the CLEP examination to satisfy the foreign language requirement.		
Total		8
Other Theatre requirements: General Education courses = 36 credits B.F.A. candidates are required to audition for all mainstage shows and accept roles as cast.		