

## Mission

The mission of the Department of Theatre and Dance is to produce innovative artists and scholars through a pursuit of academic and creative excellence.

The Department of Theatre and Dance values:

- Engaging in the highest quality of professional training
- Providing an experiential approach to the collaborative nature of theatre and dance
- Integrating production experience with a scholarly understanding of theatre and dance as artistic forms
- Encouraging innovative exploration through classic and contemporary methodologies in theatre and dance
- Developing excellence in research and creative expression in the classroom and production process
- Encouraging and celebrating diversity in our community
- Providing active leadership in the contribution to South Florida culture
- Engaging with our various campus and regional communities

## Bachelor of Arts with Major in Theatre—General Education

*(Minimum of 120 credits required)*

The Bachelor of Arts with Major in Theatre is designed to train students in the art, craft and literature of theatre while providing the opportunity to develop creative, cognitive and communication skills through a broad liberal arts education. Undergraduate students are taught by faculty members who are active professionals in their fields and also work closely with candidates of the graduate conservatory program. Upon completion of the degree, the successful student is prepared for work at the graduate or professional level.

### **Degree Requirements:**

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance, or 1.0 credit hour for working as a crew head on a production.

### **Literature, History, Theory, and Criticism**

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3

Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Classical World Drama	THE 4213	3
20 <sup>th</sup> Century World Drama	THE 4371	3
<b>Subtotal</b>		<b>18.0</b>

### **Performance**

Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Voice for the Actor 1	TPP 2710	3
Stage Management	TPA 4601	3
Movement for Actors	TPP 3510	3
<b><i>Choose one of the following:</i></b>		
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Tap Dance 1	DAA 2520	3
Musical Theatre Technique	TPP 3251	3
Directing 1	TPP 4310	3
Speech for the Actor 1	TPP 2810	3
Stage Combat 1	TPP 3531	3
<b>Subtotal</b>		<b>21.0</b>

### **Design and Technology:**

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
<b><i>Choose two of the following:</i></b>		
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scene Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3
<b><i>Choose one of the following:</i></b>		
Technical Skills in Scenery	TPA 2070	3
Technical Skills in Lighting	TPA 2221	3
Technical Skills in Costuming	TPA 2043	3
Technical Skills in Stage Technology	TPA 2210	3
<b>Subtotal</b>		<b>15.0</b>

### **Practical Application**

Production Hour	THE 3952	5
<i>(Course is one credit; must be taken five times)</i>		
Summer Repertory Theatre Workshop	THE 4955	6
Production Capstone	THE 4954	2
<b>Subtotal</b>		<b>13.0</b>

## Electives

Choose any nine credits upper division Theatre and Dance courses

**Subtotal** **9.0**

**Total** **76**

## Bachelor of Fine Arts with Major in Theatre

*(Minimum of 120 credits required)*

The BFA in theatre is offered for students wishing to pursue a specialized career in professional theatre. It provides students with preparation to enter acting or musical theatre.

All BFA Students are expected to complete the following requirements:

### **BFA CORE COURSES**

#### **Literature, History, Theory, and Criticism**

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3

#### ***Complete one of the following:***

Classical World Drama	THE 4213	3
20 <sup>th</sup> Century World Drama	THE 4371	3
<b>Subtotal</b>		<b>15.0</b>

#### **Performance**

Acting 1	TPP 2110	3
<b>Subtotal</b>		<b>3.0</b>

#### **Design and Technology:**

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	2
<b>Subtotal</b>		<b>8.0</b>

#### **Practical Application**

Production Hour	THE 3952	4
<i>(Course is one credit; must be taken four times)</i>		
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
<b>Subtotal</b>		<b>12.0</b>
<b>Core Total</b>		<b>38.0</b>

Bachelor of Fine arts with Major in Theatre—Music Theatre Concentration  
(Minimum of 120 credits required)

**Admission Requirements:**

- The departmental faculty evaluates students desiring to become BFA musical theatre concentration through auditions held each semester.

**Degree Requirements:**

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance.
- All students must successfully complete the annual evaluation to continue registering in the course sequences.
- Students are required to audition for every mainstage production and accept any casting offers.

**Complete all BFA Core Requirements plus:**

**Performance**

Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 5	TPP 4265	3
Acting Shakespeare	THE 4334	3
Musical Theatre Scene Study	TPP 4252	3
Musical Theatre Audition	TPP 4254	3
Audition & Career Forum	TPP 4224	3
<b>Subtotal</b>		<b>21.0</b>

**Voice and Movement**

Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3
Ballet 1	DAA 2200	3
Special Topics	DAA 4930	3
<b>Subtotal</b>		<b>21.0</b>

<b>Design and Technology:</b>		
Stage Management	TPA 4601	3
<b>Subtotal</b>		<b>3.0</b>
<b>Electives</b>		
<i>Choose one credit hour in any course</i>		1
<b>Subtotal</b>		<b>1.0</b>
<b>CORE TOTAL</b>		<b>38</b>
<b>CONCENTRATION TOTAL</b>		<b>46</b>
<b>TOTAL</b>		<b>84</b>

Bachelor of Fine Arts with Major in Theatre—Performance Concentration  
(Minimum of 120 credits required)

**Admission Requirements:**

- The departmental faculty evaluates students desiring to become BFA performance concentration through auditions held each semester.

**Degree Requirements:**

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- All students must successfully complete the annual evaluation to continue registering in the course sequences.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance.
- Students are required to audition for every mainstage production and accept any casting offers.

**Complete all BFA Core Requirements Plus:**

**Performance**

Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 4	TPP 4140	3
Acting 5	TPP 4265	3
Acting 6	TPP 4268C	3
Acting Shakespeare	THE 4334	3
Audition and Career Forum	TPP 4224	3

**Subtotal** **21.0**

**Voice and Movement**

Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3
Special Topics	DAA 4930	3
<b>Subtotal</b>		<b>18.0</b>

**Design and Technology:**

Stage Management	TPA 4601	3
<b>Subtotal</b>		<b>3.0</b>

**Electives**

Chose any 4 credits in upper division Theatre and Dance courses		4
<b>Subtotal</b>		<b>4.0</b>

**CORE TOTAL** **38**

**CONCENTRATION TOTAL** **46**

**TOTAL** **84**

**Theatre Minor**

The Department of Theatre and Dance offers a Theatre minor available to all undergraduate students except Theatre majors. The minor requires a minimum of 17 theatre credits, 9 of which must be in upper-level classes (3000 level and above). At least 75 percent of all credits must be earned from FAU.

**Minor Requirements:**

- All courses used to fulfill the Theatre minor must be completed with a grade of C (2.0) or better.
- All minors are required to meet with the departmental advisor each semester prior to registering for classes.

**Required Courses**

Introduction to Production	TPA 2200	3
Acting 1	TPP 2110	3
Production Hour	THE 3952	2

*(Course is one credit; must be take two times)*

**Choose one of the following:**

Theatre History 1	THE 4100	3
-------------------	----------	---

Theatre History 2	THE 4111	3
Classical World Drama	THE 4213	3
20 <sup>th</sup> Century World Drama	THE 4371	3
<b>Subtotal</b>		<b>11.0</b>

### Electives

**Choose any two upper division courses offered by the department**

**Possibilities include:**

Movement for Actors	TPP 3510	3
Acting 2	TPP 4174	3
Acting 3	TPP 4176	3
Stage Combat	TPP 3531	3
Drama on Stage and Screen 1	THE 4370	3
Dramatic Writing for Stage and Screen 1	TPP 4600	3
Summer Repertory Theatre Workshop	THE 4955	3
Hist. of Design Styles for Theat Desgnrs	THE 4283	3
History of Western Dress	THE 3262	3
<b>Subtotal</b>		<b>6.0</b>

**TOTAL 17**

### Dance Minor

The Department of Theatre and Dance offers a minor in Dance, available to all undergraduate students with an audition demonstrating requisite dance experience. Auditions are scheduled annually and, if passed, allow students to declare the minor and register for classes the following semester. The Dance minor requires a minimum of 18 credits, 9 of which must be upper-division courses. At least 75 percent of all credits must be earned from FAU.

Minor Requirements:

- All courses used to fulfill the Theatre minor must be completed with a grade of C (2.0) or better.
- All minors are required to meet with the departmental advisor each semester prior to registering for classes.
- Dance courses must be taken in sequence (for example, you must complete Modern Dance 1 DAA 2100 prior to taking Modern Dance 2 DAA3112)

### Required Courses

Appreciation of Dance	DAN 2100	3
Introduction to Production	TPA 2200	3
<b>Choose two of the following:</b>		
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Modern Dance 2	DAA 3112	3
Ballet 2	DAA 3214	3

Jazz Dance	DAA 3511	3
<b>Subtotal</b>		<b>12.0</b>

**Elective Courses**

*Choose any two courses offered in dance, one must be upper division*

*Possibilities include:*

Tap Dance 1	DAA 2520	3
Teaching Dance K-12	DAE 4300	3
Tap Dance 2	DAN 3235	3
Directed Independent Study	DAN 4905	3
Special Topics	DAN 4930	3
<b>Subtotal</b>		<b>6</b>

<b>TOTAL</b>		<b>18</b>
--------------	--	-----------