

THE 4283
HISTORY OF DESIGN STYLES FOR THEATRICAL DESIGNERS
3 credits

SPRING 2019

MEETING TIMES: T R 03:30 - 04:50PM

LOCATION: PA 109

Prerequisite: TPA 2000 Visual Imagination

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Office Hours: T/R 01:00 – 03:00

COURSE DESCRIPTION:

This course offers a survey of western decorative art and design throughout history. Students will study decorative art and design from Classical Greece through the 20th Century to help understand how design aesthetics change over time and to reinforce the relationships between design and the major historical events that shape each time period. Lectures will focus on historical events and period aesthetics from the standpoint of how theatrical designers utilize the information to inform design choices. Drawing assignments will be used to reinforce the students' understanding of proportion, decorative treatment and construction techniques from each period.

STUDENT LEARNING OUTCOMES:

- Students will be able to recognize architectural design, decorative arts and furniture from each period.
- Students will be able to draw connections between major historical events and the design aesthetics that reflect the period.
- Students will learn the standard terminology that is used to describe major design periods and styles.
- Students will be able to reproduce drawings of iconic architectural design elements, decorative objects and furniture.

CANVAS:

According to the departmental printing policy, you must print out your own syllabi and any other handouts that are posted on CANVAS. CANVAS will be used actively as part of the communication tools between the instructors and the students. Please make sure to update your email address, so you can receive all Blackboard messages.

CLASSROOM ETIQUETTE- CELL PHONES, LAP TOPS

Silence your cell phone before class. An audible call or text during class will affect your grade, the same way a tardy does. Laptops are permitted during lectures. However, if it becomes clear that a student is not following the lecture, using the laptop to take notes, the student will have to close their laptop.

ATTENDANCE POLICY (Please also read the official FAU attendance policy that follows):

CLASS PARTICIPATION AND ATTENDANCE for this course

- At FAU, attendance is mandatory!
- The University policy regarding attendance will be followed. (See below)
- If you are absent, it is assumed that it is for a good reason. You are, however, ***not excused from class.***

- The only absences that are deemed “excused” are those due to religious observance, obligatory academic events (fieldtrips, participation in sports events, debates etc.), emergency medical treatment and hospitalization or participation in a funeral due to a personal tragedy.
- Religious observance and obligatory participation in academic events will require prior notification whenever possible. ***Previously scheduled medical/dental/veterinary etc. appointments are not excused.***
- In order that an absence be deemed “excused” it must be **documented**. Documentation means that an instructor must be provided with ***an official letter, from an official source on official stationary; not an email or a fax.***
- ***The third (3rd) unexcused absences will lower your final grade by one letter grade.***
- ***Every additional absence will lower your final grade by another letter grade.***
- ***Three tardies, will equal one absence.***
- Chronic absences or tardies will result in a ***“recommendation to withdraw.”***

OFFICIAL FAU ATTENDANCE POLICY

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence.

DISABILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.

ACADEMIC POLICY STATEMENT

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#). If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

REQUIRED READING:

- *History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-century Europe*, by Robbie G. Blakemore
- *Period Rooms* by the Metropolitan Museum of Art

SUPPLIES: Drawing pencils, tracing paper, 20 sheet tablets of 100lb. smooth surface Bristol board 11” x 14”, pens, colored pencils

LATE WORK AND MAKEUP QUIZZES:

- A late Midterm Project will be penalized one letter grade for every day late.
- If the Final Project is submitted late, and the student has a satisfactory record prior to that project, the student will be given an **Incomplete (I)**.
- Incomplete grades will not be given unless an **excused absence** coincides with the presentation of the Final Project.
- A Midterm Project may be made up in the case of an **excused absence only**. Please speak to me prior to an anticipated absence, or immediately after an absence regarding make up work, during my office hours.
- Extra credit is only acceptable if all projects have been submitted on time, **not** to make up for work missed.
- Students with **excused** (documented) absences may request to make up missed quizzes. Arrangements to make up a missed quiz must be made no later than a week after returning to class. Make-up quizzes will be given during my office hours only.

GRADE:

1. EXAM #1	20%
2. EXAM #2	20%
3. EXAM #3	20%
4. DRAWING #1	10%
5. DRAWING #2	10%
6. DRAWING #3	10%
7. FINAL PRESENTATION	<u>10%</u>
	TOTAL 100%

***** THE 4283 COURSE OUTLINE – SPRING - 2019 *****
(SUBJECT TO CHANGE)

WEEK 1	Introduction Greece Review power point presentation
WEEK 2	Greece cont. Assignment: Drawing #1 - Classical (Due Sept. 10th) Rome
WEEK 3	Cont. Rome Byzantine and Romanesque

- WEEK 4** Gothic
DUE: Drawing #1 - Classical
- Cont. Gothic
 Assignment: Drawing #2 - Gothic
- WEEK 5** **FIRST EXAM**
- Renaissance Italy
- WEEK 6** Renaissance – Spain and France
- Review – Greek through Medieval
- WEEK 7** Renaissance – England
- Cont. Renaissance England (Elizabethan)
 Assignment: Drawing #3 - Renaissance or Baroque
DUE: Drawing #2 - Medieval
- WEEK 8** Baroque Italy -
 Baroque France
- WEEK 9** Baroque England
 Rococo France
- WEEK 10** Rococo France cont.
 Georgian England
 Review for Second Exam
- WEEK 11** **SECOND Exam**
- French Neoclassical and English Neoclassical
- WEEK 12** 19c French Revival
DUE: Drawing #3 - Renaissance or Baroque
- WEEK 14** 19c English revival
 Assignment: Drawing #4 – Neoclassical through 20th Century
 France 1800's
- WEEK 15** France- Belle Époque
 USA – Turn of the Century
- WEEK 16** Art Nouveau, L'art Moderne and Art Deco
 Modern International School, USA – Twentieth Century
- REVIEW FOR FINAL EXAM**