



Photo by Keith Carter

Black & White Photography PGY 3406C

CRN:15845

Pre-reqs: PGY 2800C, ART 2600C, or permission of the department

Florida Atlantic University- Fall 2020

VA 116 Tuesdays + Thursdays from 9-11:50am

Professor: Sharon Lee Hart harts@fau.edu

Office Hours: Tuesdays/Thursdays 1-2pm and by appointment

Course Description:

This course concentrates on analog black and white photography and will utilize pinhole and film cameras. Initially the focus is on the acquisition of necessary technical skills in printing, film processing, and darkroom practices. Through projects, readings and critiques, students will continue working on critical issues in photography as well as on composition and content. Analog/digital hybrid practices will be explored. A working 35mm film camera with manual controls and a tripod are required.

Course Objectives:

- Develop an understanding of the technical basics of B&W analog photography
- Gain knowledge about creating compelling black and white imagery
- Develop the ability to process and print 35mm film
- Further develop the ability to use photography to communicate an idea visually.
- Enhance critical writing skills and visual literacy that allow for the evaluation of the content and aesthetics of a photograph
- Develop an appreciation for the medium through the study of past and contemporary photographers.
- Gain/strengthen research skills.

Learning Methods:

Formal demonstrations, hands on practice, readings, lectures, research projects, class discussions, photographic assignments in and out of class and critiques.

## Attendance

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance is required and missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence. Perfect attendance will be rewarded with 2 points added to your final grade.

Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly on Shutterfly, research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise, it denies your peers your valuable voice and opinion if you are absent.

## Classroom Behavior, Decorum and Civility

In order to create a constructive and dynamic class atmosphere together, you will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones must be turned off while class is in session.
- No side conversations during lectures, critiques or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not censor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in the group critiques.
  
- No food or drink in the darkroom. A beverage with a tight-fitting lid is allowed in the classroom space. No strong smelling or messy food allowed in VA 116 under any circumstances.
- Be respectful of your peers working with you in the darkroom.
- Treat the enlargers and all equipment gently.
- Clean up after yourself. Always.

- Report any issues-equipment or otherwise - to me as soon as possible.
- In addition to our class time together I am available to meet during office hours and by appointment.
- If my office door is closed-please do not disturb unless it is an emergency.

#### Code of Academic Integrity Policy Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.

#### Plagiarism:

All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be your own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, or a project from a friend.

Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own. You may discuss assignments among peers or with an instructor or tutor, but when the actual work is done, it must be done by you and you alone. Unintended plagiarism is still plagiarism. To ensure that you do not fall victim to that in anyway, please see me if you have any questions.

For written work: When your assignment involves research in outside sources of information, you must carefully acknowledge exactly what, where, and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

All photographs turned in for this class must specifically be made for the assignment given and you must be the photographer. You may not under any circumstances turn in old photographs or photographs made by someone other than yourself. This includes self-portraits or any image where you are including yourself in the frame. You MUST be the one to push the shutter or set the timer. Photographs that are turned in that violate the aforementioned policy will result, at minimum, in a zero being assigned for the project grade.

#### Disability Policy Statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

### Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

### Required Supplies:

Additional supplies such as film and paper will be required as the semester progresses.

- \*Manual SLR 35mm FILM camera. Preferably with normal fixed lens-50mm or 55mm. No point-and-shoots
- \*Ilford Multigrade IV RC Deluxe MGD.44M Black & White Variable Contrast Paper (8 x 10", Pearl, 100 Sheets). Only open the paper in the darkroom with the light off (safelight on is fine).
- \* Ilford or Oriental VC FB Paper-Type TBD-I will provide you with advance notice when this paper is needed.
- \*Anti stat cloth
- \*Film-5 rolls (to start) Kodak TMY 135-24 Roll T-Max 400 Professional Black & White Negative (Print) Film (ISO-400). 35mm 24 exposure roll film
- \*Film-5 rolls (to start) Kodak TMX 135-24 T-Max 100 Professional Black & White Negative (Print) Film (ISO-100) 35mm 24 exposure roll film
- \*Print File Archival Storage Page for Negatives, 35mm, 7-Strips of 4-Frames (Binder Only) - 25 Pack
- \*Print File Archival Storage Page for Prints - 8x10" - Holds 2 Prints - 25 Pack
- \*Bestfile Archival Binder With Rings 11-5/8 x 10-1/4", Black
- \*Polyzip art and photo envelope 11 by 14 inches or something clean and similar used to turn in projects.
- \*Canned air
- \*Washcloth/hand towel
- \*Lock for locker
- \*Pencil and sharpie fine point
- \*Scissors
- \*Journal or notebook for notes in class and in the field

### For pinhole cameras –You will need by the second week of class

- \*Black electrical tape (example: <http://www.homedepot.com/b/Electrical-Electrical-Tools-Accessories-Electrical-Tape-Wire-Connectors-Electrical-Tape/N-5yc1vZbm4u>)
- \*1 can flat black spray paint
- \*Popcorn/cookie tin (or other similar tin with light weight metal body and tight closing top)

### Optional:

- \*Thermometer [http://www.bhphotovideo.com/c/product/96971-REG/Samigon\\_ESA920\\_Stainless\\_Steel\\_Dial\\_Thermometer.html](http://www.bhphotovideo.com/c/product/96971-REG/Samigon_ESA920_Stainless_Steel_Dial_Thermometer.html)
- \*Holga (for final project use) [http://www.bhphotovideo.com/c/product/369378-REG/Holga\\_145120\\_120FN\\_Medium\\_Format\\_Camera.html](http://www.bhphotovideo.com/c/product/369378-REG/Holga_145120_120FN_Medium_Format_Camera.html)

\* Additional lenses, lens-cleaning kit, extra batteries

#### Purchasing Locations:

Web: B&H Photo Video ([www.bhphotovideo.com](http://www.bhphotovideo.com)), Freestyle Photographic Supplies ([www.frestylephoto.biz](http://www.frestylephoto.biz)), Adorama ([www.adorama.com](http://www.adorama.com)), KEH Camera <https://www.keh.com>

Local: Delray Camera Shop, 186 NE 2nd Ave Delray Beach, FL 33444 (561) 278-3331

\*Delray Camera is stocked with the required film, paper and many of the other supplies listed. They offer a student discount. I suggest calling before going in to see what they have in stock. They also have a pick-up window.

Camera and lens rentals: <http://www.lensrentals.com/>

No Required Text- Readings will be given in class or via Shutterfly.

#### Recommended Texts:

A Short Course in Photography by Barbara London and Jim Stone Light and Lens: Photography in the Digital Age by Robert Hirsch A History of Women Photographers by Naomi Rosenblum

Posing Beauty: African American Images from the 1890s to the Present by Deborah Willis The Photograph as Contemporary Art by Charlotte Colton

Criticizing Photographs by Terry Barrett The Photography Reader by Liz Wells

Why Art Cannot Be Taught: A Handbook for Art Students by James Elkins

The Business of Photography: Principles and Practices by Mary Virginia Swanson On Being a Photographer: A Practical Guide by David Hurn and Bill Jay

After Photography by Fred Ritchin Seeing is Believing by Errol Morris

Letters to a Young Artist by Peter Nesbett, Sarah Andress and Shelly Bancroft Photography After Frank by Philip Gafter

Vitamin Ph (New Perspectives in Photography) by TJ Demos Street Photography Now by Sophie Howarth

The Pink Glass Swan by Lucy Lippard The Ongoing Moment by Geoff Dyer

Photography At The Dock by Abigail Solomon-Godeau The Education of a Photographer Edited by Charles Traub Seven Days in the Art World by Sarah Thornton

\*I am happy to recommend books in your area of interest!

#### Canvas & Shutterfly

We will be using Shutterfly during the semester for assignments, readings, and image submissions. Your grades will be posted on Canvas or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Type <https://faubwphoto.shutterfly.com> into your computer URL bar. This will send you to the Shutterfly request page and will you be prompted to press the "ask" button. Once you do this, I will approve your request and you will have access to the site.

Please use an email address that you check frequently. Post a photograph of your face as your profile picture by going to "edit profile" and adding or changing the picture.

The Shutterfly share site that the class will be using is a community website for this class to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade.

\*I will frequently communicate with you via email and through our class Shutterfly site. It is a requirement that you check both daily. The FAU Studio Art Photo blog: <http://fauphoto.blogspot.com/> contains program updates, opportunities, internships, alumni news, student photographs, etc. Plan to check it at least once a week.

### Grading:

Students should expect to spend a minimum of six hours per week outside of class working on projects and assignments. This includes shooting, negative processing, printing, researching, and writing. The following will be considered when grading assignments: aesthetics, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea. Written assignments have their own grading criteria, which will be provided when projects are assigned.

65% Projects and assignments

10% Tests

20% Final project

5% Participation

### Open Lab Hours

-Bring your OWL card for building access.

Contact info for campus police: 561.297.3500

-The labs are closed during all university holidays.

### Open Lab Hours AH 206

Begin on August 27<sup>th</sup> and end on December 5<sup>th</sup>

There is no food or drink allowed in the lab.

-Only students currently enrolled in a photography course can utilize the printers.

-Nothing is stored on the computers, store all work in the cloud or on an external drive.

-All students currently enrolled in courses in Visual Art and Art History may use the computers and scanners in the lab.

Mondays 8:45-12:45

Thursdays 4-7pm

Fridays 10-2pm

Sundays 12-4pm

### Open Lab Hours VA 116

- There is no food or drink allowed in the darkroom.
- Your OWL card is required to access the lab during open hours.
- Only students currently enrolled in B&W photography can utilize the lab during open hours.
- The classroom space will be used by other photo classes occasionally-notice will be provided.

Mondays-Open 24/7

Tuesdays- Reserved from 9-noon, open all other hours

Wednesdays- Open 24/7

Thursdays Reserved from 9-noon, open all other hours Fridays-

Open 24/7

Saturdays-LAB CLOSED-NO ACCESS

Sundays-Open 24/7

Equipment checkout and return is on Fridays from 2-4pm in VA 116.

### Academic Calendar August 18: Class

Begins

September 3: Labor Day –no classes

September 7: Last day to submit application for degree October 1-5:

Midterm

November 12: Veteran’s Day–no classes

November 16: Last day to drop course or withdrawal without receiving an “F” November 22-25:

Thanksgiving Recess–no classes

December 1: Last day of class

Final Exam Day: Lab clean up and print exchange December 17:

Final grades turned in to the registrar

### GRADING SCALE:

A (93-100) work of exceptional quality: student excels at verbalizing ideas

A- (90-92) work of very high quality: well verbalized

B+ (87-89) work of high quality, which reflects higher than average abilities

B (83-86) good work that satisfies goals of the course

B- (80-82) slightly above average work that satisfies the goals of the course

C+ (77-79) average work, which reflects an understanding of course material  
(Minimum grade required for a pass.)

C (73-76) adequate work; passable

C- (70-72) passing work but below good academic standing:

D+ (67-69) below average work

D (60-66) well below average work