



Photos by Lorenzo Vitturi, Penelope Umbrico, Robert Frank, and Edward Burtynsky

PGY 2800C Digital Photography 1

Florida Atlantic University- Fall 2020

CRN # 14461 Credit hours: 4

Pre-reqs: ART 1201C, ART 1300C, ART 2600C,
or permission of the department

Location: Arts and Humanities (AH) 206

T/R from 1-3:50pm

Professor: Sharon Lee Hart - harts@fau.edu

Office Hours: Wed. 2-3pm and by appointment in VA 116H

Course Description:

This course is an introduction to fine art digital photography. Through assignments, lectures, and critiques students develop aesthetic, technical, and conceptual photographic skills. Access to a DSLR with manual exposure capabilities is required.

Course Objectives:

- Develop an understanding of the technical basics of photography- including camera controls/composition.
- Gain knowledge about basic color theory and black and white imagery as they apply to photography.
- Develop an understanding of the technical basics of Photoshop and photographic printmaking.
- Develop the ability to use photography to communicate an idea visually.
- Enhance critical writing skills and visual literacy to allow for the evaluation of the content and aesthetics of a photograph.
- Develop an appreciation for the medium through the study of past and contemporary photographers and artist that utilize photography and photographic materials.
- Strengthen research skills and utilize the FAU library resources.

Learning Methods:

Formal demonstrations, hands on practice, readings, field trips, lectures, research projects, class discussions, photographic assignments in and out of class, and critique.

Attendance

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance is required and missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence. Perfect attendance will be rewarded with 2 points added to your final grade.

Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly on Shutterfly, research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise, it denies your peers your valuable voice and opinion if you are absent.

Classroom Behavior, Decorum and Civility

In order to create a constructive and dynamic class atmosphere together, you will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones need to be muted while class is in session.
- No work can be stored on the computers, store all work on an external drive or in the cloud.
- No side conversations during lectures, critiques, or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not censor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in the group critiques.
- No food or drink around the computers. A beverage with a tight-fitting lid is permitted.
- Washing hands before and after using the computers is recommended.

Statement of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.

Plagiarism

All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, and effort. If you submit work purporting to be your own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, an artwork, or a project from a friend. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own. You may discuss assignments among peers or with an instructor or tutor, but when the actual work is done, it must be done by you and you alone. Unintended plagiarism is still plagiarism. To ensure that you do not fall victim to that in anyway, please see me if you have any questions.

For written work: When your assignment involves research in outside sources of information, you must carefully acknowledge exactly what, where, and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

Note: All photographs turned in for this class must specifically be made for the assignment given and you must be the photographer. You may not under any circumstances turn in old photographs or photographs made by someone other than yourself. This includes self-portraits or any image where you are including yourself in the frame. You MUST be the one to push the shutter or set the timer. Photographs that are turned in that violate the aforementioned policy will result, at minimum, in a zero being assigned for the project grade.

Disability Policy Statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Counseling and Psychological Services

(CAPS) Center Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Required Supplies:

- Notebook for taking notes in class & in the field
- A binder to store all class materials
- A digital camera-a DSLR 14 megapixels or higher with manual and RAW capture capabilities
- Camera instruction manual (PDF version is fine) and camera bag are required
- A minimum of one 16 or 32 GB SD card, 2-3 cards are recommended.
- Flash drive
- External hard drive (preferred). You may also use Google Drive, Drop box, etc. to store files
- Inkjet paper (type TBD-will be discussed in class)

Highly recommended: Tripod, Lens cleaning kit

Optional: Additional lenses, off camera flash, filters

Purchasing Locations:

Online:

B&H Photo Video (www.bhphotovideo.com)

Adorama: (www.adorama.com)

KEH Camera: (www.keh.com)

Freestyle Photographic Supplies (www.frestylephoto.biz)

Amazon Smile

Local:

Delray Camera Shop, 186 NE 2nd Ave Delray Beach, FL 33444 (561) 278-3331

Best Buy 20540 State Road 7, Shadowood Square Boca Raton (561) 477-5367

No Required Text: Readings will be provided in PDF format on our class Shutterfly site.

Recommended Books:

*I am happy to recommend books in your area of interest-just ask!

A Short Course in Digital Photography by Barbara London and Jim Stone

Light and Lens: Photography in the Digital Age by Robert Hirsch

CS6 Book for Digital Photographers by Scott Kelby

Adobe Photoshop Classroom in a Book 2018 by Andrew Faulkner and Conrad Chavez

The Adobe Photoshop CC Book for Digital Photographers (2017 release) by Scott Kelby

A History of Women Photographers by Naomi Rosenblum

Posing Beauty: African American Images from the 1890s to the Present by Deborah Willis

The Photograph as Contemporary Art by Charlotte Colton

Criticizing Photographs by Terry Barrett

The Photography Reader by Liz Wells

Why Art Cannot Be Taught: A Handbook for Art Students by James Elkins

The Business of Photography: Principles and Practices by Mary Virginia Swanson

On Being a Photographer: A Practical Guide by David Hurn and Bill Jay

After Photography by Fred Ritchin

Seeing is Believing by Errol Morris

Letters to a Young Artist by Peter Nesbett, Sarah Andress and Shelly Bancroft

Photography After Frank by Philip Gafter

Vitamin Ph (New Perspectives in Photography) by TJ Demos

Street Photography Now by Sophie Howarth

Seven Days in the Art World by Sarah Thornton

Canvas & Shutterfly

We will be using Shutterfly for assignments, readings, and image submissions. Your grades will be posted on Canvas or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Sign up for Shutterfly with an email you check frequently Type <https://faudp1spring2019.shutterfly.com> into your computer URL bar. This will send you to the Shutterfly request page and you will be prompted to press the "ask" button. Once you do this, I will approve your request and you will have access to the site. Please post a photograph of your face as your profile picture. You can do this by going to "edit profile" and adding or changing the picture. This is graded and due this evening by 10pm.

The Shutterfly share site that the class will be using is a community website for Digital Photography 1 students to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade. Once you have uploaded your work to our class Shutterfly, review the site to confirm upload. It is your responsibility to have your work uploaded on time and in the correct folder. Please note that 2 sections of DP1 will be sharing a Shutterfly class site. It is your responsibility to upload your work to the correct section and folder.

* I will frequently communicate with you via FAU email and through our class Shutterfly site. It is a requirement that you check both daily.

*The FAU Studio Art Photo blog: <http://fauphoto.blogspot.com/> contains program updates, exhibition and job opportunities, internships, alumni news, student photographs, etc. Plan to check it once a week.

Grading:

Students should expect to spend a minimum of six hours per week outside of class working on projects and assignments. This includes shooting, image processing, researching, and writing. The following will be considered when grading visual assignments: Aesthetics, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea.

64% Projects and assignments

8% Tests

22% Final project

6% Participation (Contributing to critique and reading discussion, engagement in lectures, etc.)

Grading scale

A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-83
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

AH 206- Digital Lab Open Hours

Open Lab hours begin on Jan. 14th and end on April 26th

Mondays 8:30am-3:30pm

Fridays from 9am-1pm

Sundays from 12-4pm

- Bring your OWL card and be prepared to sign in.
- The lab is closed on all university holidays.
- There is no food or drink allowed in the lab.
- Nothing is stored on the computers, store all of your work on your drive
- All students currently enrolled in courses in Visual Art and Art History may use the computers / scanners in the lab.
- Only students currently enrolled in a photography course on the Boca campus can utilize the printers for class assignments.

Class meeting location

We will meet in both AH 206 and VA 116 (photo lab). Most class sessions will be in AH 206 and you will be provided with advance notice for class sessions that meet in VA 116.

Portfolio Review:

Portfolio review is required of all students pursuing a BA or BFA in Studio Art. Students apply to review once core foundations courses (Drawing 1&2, 2D Design, 3D Design, and Intro to Digital Art) are successfully completed and prior to enrolling in upper level courses. Potential BFA photography majors should meet with Prof. Hart. Instructions and information about portfolio review is available on the department site: <http://www.fau.edu/VAAH/>

It is highly recommended that students photograph their foundations work each semester in the Digital Documentation Lab (DDL), and store it on their FAU provided Google Drive Account in a folder labeled, "FAU Portfolio Review". Digital Photographs can be placed directly in your "FAU Portfolio Review Folder".

Academic Calendar

Jan.5	Classes begin
Jan. 18	Last day to withdraw from a course without receiving a "W" in the course.
Jan. 21	Martin Luther King Jr. Holiday. No classes, offices and labs closed.
Jan. 25	Last day to submit application for degree
March 4-10	Spring Break-No classes
April 5	Last day to withdraw from a course, without receiving an F in the course.
April 22	Last day of classes

