

Bachelor of Fine arts with Major in Theatre—Design and Technology Concentration (Minimum of 120 credits required)

The Theatre BFA Design and Technology track is a 120-hour degree program designed to prepare students for careers in the design and technology fields of theatre.

Entrance into the program is via portfolio presentation and interview. Students desiring to become BFA Design and Technology candidates should work with faculty in their first semester to apply to the BFA program while at FAU. Students are accepted on a provisional basis in their first year. Faculty will evaluate student work and decide if a student may proceed in the BFA Track at the end of the year.

Classes are enhanced with practical production experiences in the areas of scenic, costume, lighting and sound design. Students will work closely with faculty in the first half of your degree program developing technical and leadership skills. This culminates in the production capstone project where a student demonstrates leadership abilities in opportunities such as scenic artist, master carpenter, prop master, master electrician, first hand, etc. The capstone project also serves as an evaluation point for continuation in the BFA program via faculty evaluation of student progress in the program.

In the second half of the program, students will study to become proficient in design and technology related to costumes, lighting, or scenery through advanced coursework. Students will select one or two areas of specialization where students will work with faculty mentors to develop skills and practical projects to develop professional portfolios.

The BFA track is ideal for students seeking to enter the workforce following graduation, or for designers seeking entrance into an MFA program in design.

Admission Requirements:

- The departmental faculty evaluates students desiring to become BFA design and technology majors via portfolio reviews and interviews.
- The design and technology plan of study requires spring admission for proper course sequencing.
- Meet the foreign language entrance requirement of the university.

Degree Requirements:

- Students must meet all university and college requirements for graduation.
- Students in this major must earn a 2.0 or better for any Department of Theatre and Dance course and maintain an overall 3.0 GPA for all courses required in the degree and taken in Theatre and Dance.
- Must not receive a negative evaluation in a regularly scheduled program review
- Must not exhibit consistent unprofessional behavior
- All BFA Design and Technology Majors are required to participate in academic year productions as assigned.
- Students must consult with departmental advisor every semester before registration.
- Students must complete Production Capstone project in their Sophomore year to demonstrate leadership skills and proficiency in technology. Consult with the head of production programs for a complete list of acceptable positions to apply for in your capstone project.

- Students must complete a senior project demonstrating design and/or technology skills. This class should be carefully coordinated with your area faculty member prior to your senior year.
- Failure to meet these standards will result in probation or dismissal from the degree program.

Complete all BFA Core Requirements

Plus:

Design and Technology Foundation:

Drafting for the Stage	TPA 2342C	3
History of Design Styles in Theatre	THE 4830	3
History of Western Dress	THE 3261	3
Subtotal		9.0

Technology and Technique

Choose three of the following:

Technical Skills in Scenery	TPA 2070	3
Technical Skills in Lighting	TPA 2221	3
Technical Skills in Costuming	TPA 2042	3
Technical Skills in Stage Technology	TPA 2210	3
Subtotal		9.0

Drawing

Design	ART 1201C	3
Drawing 1	ART 1300C	3
Drawing 2: Figure Drawing	ART 2330C	4
Subtotal		10.0

Design

Choose three of the following:

Lighting Design 1	TPA 3024	3
Costume Design 1	TPA 3045	3
Scene Design 1	TPA 3060C	3
Sound Design 1	TPA 3262	3
Subtotal		9.0

Practical Application

Senior Capstone Project	THE 4901	1.0
Production Hr (in addition to the CORE req.)	THE 3952	1.0
Subtotal		1.0 2.0

Electives

Chose any two upper division Theatre and Dance courses		6
Subtotal		6.0

BFA Core total	38.0 39.0
Emphasis total	44.0 45.0

BFA CORE COURSES

Literature, History, Theory, and Criticism

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3

Complete one of the following:

Classical World Drama	THE 4213	3
20 th Century World Drama	THE 4371	3

Subtotal **15.0**

Performance

Acting 1	TPP 2110	3
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Subtotal **3.0**

Design and Technology:

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	2 3

Subtotal **~~8.0~~ 9.0**

Practical Application

Production Hour	THE 3952	4
<i>(Course is one credit; must be taken four times)</i>		
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6

Subtotal **12.0**

Core Total **~~38.0~~ 39.0**