

Sculpture I

Professor: Julie Anne Ward

Associated Term: Fall 2020

Part of Term: 1

CRN: 10139

Campus: Boca Raton

Schedule Type: Studio

Section Number: 001

Subject: ART

Course Number: 2701C

Title: Sculpture 1

Credit Hours: 4

Classroom: VA 107

Meeting time: T, R 4:00 – 6:50PM

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Office Hours: Tuesday and Thursday, 3-4PM and 7-8PM or by appointment.

Office Address: VA107A

Prerequisite: ART1201C, ART1203C, ART1300C

Course Description from FAU Course Catalogue

Problems in sculptural form and composition with the exploration of materials, techniques, and conceptual approaches.

Course Description

Sculpture I is an introduction to the possibilities of contemporary Sculptural practice. This course places an emphasis on the development of ideas, conceptual reasoning, and the safe usage of materials and processes associated with contemporary sculpture. A wide range of techniques will be covered, including structure and fabrication, mold making and casting, and the consideration of space, site, interaction, and context.

This studio course is an introduction to Sculpture making. Students will work on a sequence of assignments exploring both formal and conceptual issues in Sculpture. This exploration will evolve through comprehension of the elements: line, shape, mass, volume, weight, texture, color and the principles: unity, variety, balance, emphasis, rhythm, proportion, and scale when manipulating material in space.

Throughout the semester a variety of basic tools, materials, and techniques will be introduced to students. Thorough knowledge of the above will enable students to clarify ideas and articulate Sculptural forms. At the completion of each assignment, work will be evaluated by way of a group critique. In preparation for these critiques, a constant dialogue will be maintained between instructor and students, with an emphasis on terminology used to describe the elements of three-dimensional forms and their effects on each other.

Course Learning Outcomes

This course will introduce multiple forms of Sculpture, and students will address formal concepts of space through original conceptual art work. The basic objective of Sculpture I is for the students to simultaneously learn concept (content and context) and technique (materials and process) simultaneously. All Sculpture I projects will require research, idea development, production, presentation and critique of all individual projects.

At the end of this course students will:

- Complete 4 original works of art using the visual and conceptual language of Sculpture.
- Demonstrate a basic understanding of conceptual trends and contemporary artists through research and presentations in the field of Sculpture.
- Demonstrate the ability to work both independently and collaboratively with other students.
- Demonstrate basic technical skills in a variety of materials.

Course Projects and Activities for Introduction to Sculpture I Studio

Section 1: Paper Systems

The *Paper System* sculpture's minimum dimension is 16"x16"x16". You may use poster board, computer paper, cardstock, cardboard or foam core, but it must be white. For our first project, the goal is simply to understand how three dimensions work in space. I would like you to focus on abstract forms and shapes- don't worry about the Sculpture resembling anything literal.

Due- Tuesday, September 10, 2019

Section 2: Deconstruction/Reconstruction

Obtain an industrially produced object. Take the object apart (please be careful not to electrocute or expose yourself to toxins or radiation – if you have doubts about anything, ask me). Construct something different out of the parts.

This assignment focuses on transforming an everyday functional object – one that normally has a purpose other than art – in order to create a Sculpture. This will involve altering the object's purpose, either by changing its function or making it altogether nonfunctional. An object's everyday meaning is usually derived from its context -- the way we normally use or interact with it --, but by altering context or form you can change its meaning or conceptual content. What will this new meaning imply? How can an ordinary object be made into something more significant?

Due- Tuesday, October 1, 2019

Section 3: Mold Making and Body Casting: *Body, Impermanence, Process*

Chose or create an item to mold. Once you have made at least one casting, you will incorporate that/those item(s) into a mixed media sculpture. Students should explore the impermanence as well as the importance of process. This will allow students to gain technique and skill in

traditional and current methods of mold making. You will use found objects that are in your everyday life and also use the human body. All of the materials will be non-toxic and can include beeswax, food, candy, Vaseline, plaster, paper, fiber, soap, etc...

Due- Tuesday, October 29, 2019

Section 4: Wood: Additive Method

Using wood as the main element, you will create a Sculpture using the additive method. You may combine the wood with other materials. Consider scale with this piece and how the size you choose influences the interpretation of the concept.

Due- Tuesday, November 26, 2019

Section 5: Artist Presentations

The student will present formally on a pre-selected and approved artist.

Section 6: Papers

Two short papers will be due-

-Students are required to attend a public art lecture during the semester. The student will be required to write a short essay on a lecture.

-The student will write a three to five-page self-reflection paper due on the day of the final exam.

Evaluation and Grading Policy

Paper Systems	15%
Found Materials	20%
Mold Making and Casting	25%
Wood	25%
Artists Presentation	5%
Two page paper on public lecture	5%
Reflection Paper	5%
Due on the day of the final exam	
Total Final Grade	100%

Your assignment & project grades will be determined by:

- Conceptual development
- Work ethic
- Level of craftsmanship
- Your ability to verbally explain the decisions you chose to make.

Grade Scale

A	(93-100)	work of exceptional quality: student excels at verbalizing ideas, assignments are of exceptional quality
A-	(90-92)	work of very high quality: student excels at verbalizing ideas, assignments are of very high quality
B+	(87-89)	work of high quality, which reflects higher than average abilities: student has a high level of participation during discussion, assignments are of high quality
B	(83-86)	very good work that satisfies goals of the course: student has a very good level of participation during discussion, assignments are of very good quality
B-	(80-82)	slightly above average work that satisfies the goals of the course: student has a very good level of participation during discussion, assignments are of good quality
C+	(77-79)	average work, which reflects an understanding of course material: student has an average level of participation during discussion, assignments are of an average quality
C	(73-76)	adequate work; passable: student has a less than average level of participation during discussion, assignments are of an adequate quality
C-	(70-72)	passing work but below good academic standing: student has a less than average level of participation during discussion, assignments are of a less than adequate quality
D+	(67-69)	below average work: student has a below average level of participation during discussion, assignments are below average quality
D	(60-66)	well below average work: student has a well below average level of participation during discussion, assignments are well below average quality
F		Fail

Attendance Policy Statement

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.

- This is a studio class. Attendance and participation are critical element.
- You are allotted three absences for any reason during the course.
- Coming late to class or leaving early counts as ½ an absence. If you are not present when attendance is taken, you are LATE.
- On the 4th absence, your final grade will drop by one full letter grade, and continue to drop ½ a letter grade for each absence after the 4th.
- It is the student's responsibility to acquire all information that is missed.
- All critiques, demonstrations, lectures, and class announcements will be given at the beginning of class unless otherwise stated. These will not be repeated.
- Missing a critique is the equivalent of missing an exam and will result in 2 absences.
- Please note: Missing 6 classes (three weeks) throughout the semester will result in automatic failure of the course.

Studio Etiquette

- Phones need to be shut off or on vibrate for the duration of the class period.
- Smoking is prohibited in all areas by state law. This includes outdoor shop areas.
- Eating and drinking are not allowed in any area of the shop. This is a safety issue.
- Unauthorized guests are not permitted in the studio area.
- Dogs are not permitted in the shop with the exception of service animals.
- Students are required to wear closed-toe shoes AT ALL TIMES, leather or canvas when welding. No high heels or sandals will be permitted. If you come unprepared and have to be sent home this WILL count as an absence.
- Long hair should always be pulled back and/or up.
- Clothing should be worn which can become stained and dirty. Long sleeves should be rolled up, and no dangling bracelets or necklaces can be worn.
- Observe all safety and shop policies and procedures of the shop. Read all signage and notices in the shop.
- Students are not allowed to work with tools they have not been trained on. Students must obey all shop rules. If you are asked to leave because of unsafe behavior it will count as an absence and two or more times will result in suspension from the equipment.

- Be considerate of your neighbors, and respect other's property – this includes their work and tools.
- Disruptive behavior during class will not be tolerated. Misconduct, theft or destruction of property will cause the open shop access policy to be revoked. Limited, scheduled shop lab hours will then be instituted.
- Tables are community workspaces and must be kept clean and clear for all to use at all times.
- It is every student's responsibility to leave their work area cleaner than they found it. This means cleaning equipment, returning it to its place, and cleaning any areas that have been worked on. If these procedures are not followed, the class will perform studio cleanup at the start of each class.
- The shop and studio personnel are not responsible for broken, damaged, or stolen work.

Sketchbook

- You will need an 8 ½ by 11" unlined sketchbook.
- Bring your sketchbook to all class meetings. An artist's sketchbook can be her/his most important tool. The sketchbook is where ideas are recorded and have the opportunity to grow.
- Write down all ideas and sketch anything you find interesting, collect images from magazines, the Internet, etc. This activity will inform the works you create and help you build an indispensable resource as well as being an integral part of the creative process.
- Use any medium you feel most comfortable working with – pencil, marker, charcoal, etc.
- Syllabus, handouts, sketches, ideas, researched information, notes from demonstrations, slide talks, workshops, gallery visits/reports and lectures, as well as written assignments, are to be maintained in your sketchbook.

Class Participation and Preparation

Class participation is based on: attendance on critique days, preparation, and your attitude in the classroom. I expect you to be sensitive to other students, aware of your voice level, and respectful of the classroom atmosphere. Participation and attendance ask that your mind is present as well as your physical self; doing work for other classes or producing little work during class will affect your grade negatively.

Material Collection

We will be working with a wide variety of materials, so ALWAYS make sure you know what you need for class. Do your shopping before class. Leaving to go get supplies will count as leaving early or late arrival and therefore will be documented against your attendance. Students are responsible for most materials needed for class.

Disability Policy Statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Counseling and Psychological Services (CAPS) Center:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Statement of Academic Integrity:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty (including plagiarism and collusion) is considered a serious breach of these ethical standards, and interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Other policies

Student participation in class must be interactive. To this end, I encourage an open atmosphere where back-and-forth communication is the norm. Students are free to speak up when they need clarification or wish to make observations. Always let me know if you are having difficulties mastering a technique presented in class and I will endeavor to help you. Plus, you will be expected to work several hours outside of class time each week.

Syllabus and calendar are subject to change at the instructor's discretion.