

FAU Department of Art and Art History
2D Art Foundations, ART 1201 Sec. 002
3 Credits Fall 2020
VA 113 TR 1:00-3:10

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Office Hours by appointment
Bldg T-10, Room 2

Catalog Course Description: This introductory course is part of the foundation sequence in studio arts. The course focuses on the elements and principles of constructing two-dimensional visual compositions. Historical and contemporary practices in two-dimensional artmaking will be explored. The relationship between studio practice and other scholarly disciplines will also be investigated.

Course Objectives:

- Learning and applying knowledge of the principles and elements of art
- Learning effective and confident application of these principles and elements in two-dimensional media
- Developing an awareness of the student's own place in the art world

Principles of Organization

Harmony
Balance
Variety
Contrast
Movement
Proportion
Economy
Unity

Picture Plane
Picture Frame
Armature of the Rectangle
Positive and Negative
Rhythm
Dominance
Space

Elements of Art

Line
Shape
Value
Texture
Color

Requirements

Projects cannot be understood outside the context of the lectures, in-class presentations, critiques, and exercises. You will be expected to come to every class with your materials and homework. Approximately half of every class period will involve the introduction of new material, and something is due for every class. Class work and class participation are a must in this course. Learning how to use vocabulary to constructively critique and learning how to receive constructive criticism are essential skills for any

artist, so you will also be expected to actively participate in group critiques and discussions.

Grading:

Attendance and Class participation	30%
In-class and Homework assignments	70%

Methods of Evaluation:

Participation will be evaluated on the following criteria:

- Timely attendance
- Coming with all necessary tools and materials
- Active attention to lectures
- Active participation in all critiques
- Observation of classroom policies laid out in the syllabus.

Assignments will be evaluated on the following criteria:

- Understanding and following the parameters of the assignment
- Quality of concept (time and effort spent during development including sketches, artist references, etc.)
- Craftsmanship (strength of technical execution)
- Visual organization (a demonstrated ability to employ the design principles and elements in your work)
- Individual growth and demonstrated learning (as opposed to incoming talent)
- Late assignments will not be accepted without an excused absence (see attendance policy) and an email notification sent to me prior to the start of class

All handcrafted assignments are to be kept in your sketchbook or portfolio. Do not throw them out because again, they will be required for review at the midterm and final critiques. Please refer to the sketchbook section of this syllabus for more clarification.

With an excused absence, late work is due by the beginning of the next class period or will no longer be accepted.

Every third tardy arrival and/or early departure will result in a 0% daily participation grade. Failure to bring the necessary tools/materials will result in a decreased or 0% participation grade.

GRADING SCALE:

- A (93-100) work of exceptional quality: student excels at verbalizing ideas
- A- (90-92) work of very high quality: well verbalized
 - B+ (87-89) work of high quality, which reflects higher than average abilities
 - B (83-86) good work that satisfies goals of the course
 - B- (80-82) slightly above average work that satisfies the goals of the course
 - C+ (77-79) average work, which reflects an understanding of course material
(Minimum grade required for a pass.)
 - C (73-76) adequate work; passable
 - C- (70-72) passing work but below good academic standing:
 - D+ (67-69) below average work
 - D (60-66) well below average work

Sketchbook:

Students are to keep a dedicated sketchbook for this course. Do not use it for multiple courses within the same semester, as you will be required to hand it in over the course of the semester for grading. If you would like to use an old sketchbook with a large amount of leftover paper, continuous space of (approximately 100 pages), that is fine.

You will need to bring your sketchbook to every class. It is a good idea to keep important course papers, like this syllabus, in your sketchbook. Keep your sketchbook relatively neat, and in order. When grading, if I cannot locate an assignment it will be considered not turned in.

Attendance/Participation:

As this is a studio course, absence is very detrimental to your understanding of the material. Unnecessary or unexcused absences will result in a lower grade. Students who are late three times will be assessed one absence.

Students are permitted 2 absences for when they are ill or unable to attend class. If a student exceeds 2 absences, his or her final grade will be dropped by one letter grade or more for the course.

Attendance and participation is very important. Unlike a lecture class where a student is expected to absorb a specific group of knowledge with a test being the measure of

competency, studio courses requires your active participation in every class. Each day we are not only learning new information, but also engaging in assignments, group discussions, and many other activities that cannot be repeated or made up.

University Attendance Policy Statement

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University- approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Student Accessibility Services:

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

University Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#). If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

Classroom Policies:

- 1. No Cell Phone Use Whatsoever** (this includes calling, texting, surfing the net, listening to music, or any other technology of which this instructor has yet to become aware).
- 2. No headphones unless told otherwise-** This is a shared environment where everyone is expected to actively participate. If the student cannot hear, how can he or she stay engaged with the class?
- 4. Restrict eating to break time-**Beverages such as water and soda are of course permitted, but please leave all snacks for break time or after class.
- 5. 10 minute break at middle of class:** This will happen every class and I welcome a reminder if it appears I have forgotten (I will likely often forget). That said, the break is to be only 10 minutes and students must return punctually to class at break's end. Each lateness after break will be counted toward total lateness, and remember that 3= 1 absence.
- 8. Last Date for add/drop-** Friday, January 12th
- 9.Last Day to Withdraw-**Friday, April 6th
- 10. All aspects of syllabus are subject to change at the instructor's discretion.**

Course Calendar – Subject to change depending on how the semester progresses

Week 1: Perception

Introduction

HW Read Oliver Sacks' *To See and Not to See*. Be prepared to discuss next class and Chapter 1 D.B.

Week 2: Harmony, Variety and Gestalt

HW Read Gestalt handout and complete exercises-Read Chapter 2 D.B.

Gestalt Photos-Show principles by taking photos with phone-Print out best one for critique next class

HW-Complete exercises, Poster Analysis and D.B. Chapter 3

Week 3: Visual Tension/Emphasis

Week 5: Proportion/Scale

Week 4: Balance

Week 6: Space

Week 7: Visual Analysis

Week 8: Shape

Week 9: Pattern

Week 10: Texture

Week 11: Color

-**color theory** exercises on simultaneous contrast, complements, and analogous colors

-**color theory** exercises on hue, value, and intensity

Week 12: Color

-**color theory** exercises on temperature

-**color theory** exercises on extension

Week 13: Color

Critique **color theory** exercises

-**color theory** exercises on key and harmony

Week 14: Color

Continue **color theory acrylic paints and brushes** Goethe and Albers

Week 15: Unity

Continue **color theory acrylic paints and brushes** exercises on local and optical color

-**color theory acrylic paints and brushes** exercises on symbolic color

Materials List

Sketchbook (9 x 12")

Flash drive or other digital storage device

Pad of black paper 8.5"x11" or 2 sheets of 18x24 (Strathmore Artagain or Canford are both fine)

A few sheets of paper, 18x24 or larger
Vine charcoal, 1 box
Compressed charcoal, 1 pack. (Prismacolor is a good brand)
Drawing Pencils – 2B, 4B, 6B
Hand-held pencil sharpener with container for shavings
White plastic eraser
Kneaded eraser
#6 bamboo brush
Black India ink (Dick Blick brand or Higgins are both fine)
18" aluminum ruler
Triangle
X-acto knife
Cheap drawing compass
White glue
Rubber cement
Color-aid swatch book (This can be shared by two students)
Acrylic paints – titanium white, hansa yellow light, cadmium red medium, quinacridone violet, phthalocyanine blue
Bristle brushes – longs, filberts, or rounds; two of #4, one of #6 and #8

Suggestions: cutting mat and rubber cement square block eraser

You will be expected to have your materials for each class; this is part of your participation grade. Listen in class and check assignments to see what you will need for each class period. Many of these items you will need and use independently later in other classes, but some of them can be shared among classmates.

Required Text

David Lauer and Stephen Pentak, *Design Basics*, Wadsworth, Cengage Learning, eighth edition 2012

An earlier edition is also fine.

Suppliers

Texts can be purchased at Jerry's Artarama, Dick Blick online, used, at Amazon, eBay, and various other sites .

Ordering online is also an option as long as you factor in shipping time and buy enough in advance of when the materials will be required:

www.dickblick.com

www.urechartart.com

www.jerrysartarama.com

If you do choose to order online, buddying up with fellow classmates to place bigger orders or ordering supplies for multiple classes at once will often give you discounts on your order and free shipping.