



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

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MEMORANDUM

TO: Bret Danilowicz, Provost
FROM: Michael J. Horswell, Dean
RE: Emeritus Status of Jean-Louis Baldet
DATE: May 19, 2020

I am herewith forwarding a request by Professor Thomas Shorrock, Chair of the Department of Theatre and Dance that Professor Jean-Louis Baldet be considered for the status of Professor Emeritus. Enclosed please also find the Professor Shorrock's letter of endorsement and Professor Baldet's *curriculum vitae*.

The Department of Theatre and Dance's unanimous support registers Professor Baldet's colleagues' recognition of the contributions he has made to Florida Atlantic University and to the profession. In view of the faculty's support, I give Professor Baldet my recommendation to receive the honorary title of Emeritus Professor.

Professor Baldet contributed greatly to the success of our Theatre and Dance department and was instrumental in founding the Summer Festival Rep, which has become a beloved tradition for our community and an important training ground for the MFA students, who graduate with Equity Points thanks to this innovative program. His forty years of service to FAU includes more than 120 memorable productions, a well-respected acting program, and several stints as Chair of the department.

Thank you for your consideration. Please do not hesitate to contact me should you require additional information.

Sincerely,

A handwritten signature in blue ink, appearing to read 'M. Horswell', is written over a light blue horizontal line.

Michael J. Horswell, PhD
Dean



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April 20, 2020

TO: Dean Michael Horswell
College of Arts and Letters
Florida Atlantic University

FROM: The Faculty of Theatre and Dance

RE: Nomination of Jean-Louis Baldet for the title of Professor Emeritus

As per the current policy on Emeritus Faculty, "the title of Emeritus Professor is an honorary title which may be conferred to retired faculty or academic administrators who have a long-term history of meritorious service to higher education and Florida Atlantic University."

The faculty of the Department of Theatre and Dance would like to nominate, Jean-Louis Baldet, for the title of Professor Emeritus. Jean-Louis recently is retiring from FAU this spring where he held a faculty appointment at the rank of Professor, with tenure, and continued to exceed the University's standards of performance in all areas expected at this rank over his career.

Some of the distinguished works from Jean Baldet include:

- A prodigious record of over 40 years of service to the university, when Professor Baldet started in 1979 as an Assistant Professor, retiring as a full Professor.
- Served as Chair for the Department for 13 years on three separate occasions.
- Founding artistic director for FAU Summer Festival Repertory Theatre, a pre-professional training program that every student in Theatre and Dance must participate in. This program allows students to work with professionals in the field every summer for the past 33 years, producing over 75 productions in the program.
- A Distinguished record of service for the department, college, and university serving on numerous committees at all levels.
- Tireless mentoring and helping junior faculty develop into valued colleagues and instructors.
- Developed numerous grants and donations to the department and college to build our programs.
- Directed over 120 productions professionally, 71 of those productions at FAU in the department's academic program.
- Serving as a student mentor and advisor to thousands of students who have passed through the department over the years.
- Served as the head of the Acting program for FAU for over 20 years, helping to build the strong BFA and MFA programs that have led FAU Theatre and Dance to be an emerging school to attend in the nation.

His record of distinguished service to Florida Atlantic University and to his academic and creative field, with significant contributions in the area of teaching, research and service, have been consistent throughout his career. During his extensive tenure, Professor Jean-Louis Baldet has made exceptional contributions to the University through his creative activities and leadership.

We strongly recommend that Professor Baldet be awarded the title of Professor Emeritus as his work over these 40 years is reflective of his enduring commitment to the excellence of the Theatre and Dance program at Florida Atlantic University.

Jean-Louis Baldet

**10341 Buena Ventura Dr.
Boca Raton, Fl. 33498**

**Home Phone (561)487-1480
Work Phone (561) 367-3810
Cell (561) 445-3840**

EDUCATION

**Goodman School of Drama
(The Theatre School - DePaul)
Art Institute of Chicago**

Master of Fine Arts, 1972

University of Wisconsin

Bachelor of Fine Arts, 1970

EXTENDED TRAINING

**Lessac Voice & Speech System
Nichols Stage Combat Training**

CAREER POSITIONS

***Florida Atlantic University
Department of Theatre***

Professor of Theatre

1991 - present

DEPARTMENT CHAIR & Artistic Director

1996 - 2004

Artistic Director & Producer - Festival Repertory Theatre

1997 - 2004

Schmidt Family Endowed Professorship in Theatre

1997 - 2004

DEPARTMENT CHAIR & Artistic Director

1988 - 1991

Acting Chair

1986 & 1987

Professor

1991

Associate Professor (Tenured)

1983 - 1990

Assistant Professor

1979 - 1983

Assistant Professor

***University of Cincinnati
Department of Communication,
Speech and Theatre
1976 - 1979***

Director of Theatre

Rosary College

Assistant Professor

***Department of Speech,
Communication and Theatre
1973 - 1975***

**Instructor of Acting
(Teaching Fellowship)**

***Art Institute of Chicago
Goodman School of Drama
1971 - 1972***

SPECIAL AWARDS AND RECOGNITION

Holder of the Schmidt Family Endowed Professorship in Theatre - 1997 to 2004

Teaching Incentive Program Award - 1996
Schmidt College Summer Fellowship Award - 1996

Coordination Graduate Study

Head of Acting Programs
Graduate Director & Coordinator:

PROGRAM DEVELOPMENT

Florida Atlantic University

Founding Artistic Director and Producer of FAU's Summer Festival Repertory Theatre. This is a credited department program which requires all BA, BFA. & MFA students to participate in for two summers of residence as paid student artists. The primary goal of the Festival is the integration of professional and academic theatre, which provides a high standard of student training measured against the realities of professional theatre. This program allows student actors the opportunity of earning union candidacy points and to work side by side with professional EQUITY actors in a dynamic learning and performance environment under U/RTA guidelines.

Instrumental in 1992 & 1996 & 1998 & 2005 & 2014 Revision of MFA Program to reflect new Department Philosophy & Pedagogy

Revised 1986 & 1992 & 1993 & 1995 & 1997 & 1999 & 2005 & 2013 BA & BFA degree programs for acting/directing to meet current standards. These revisions included an expansion of required courses to reflect new pre-professional standards.

RESEARCH AND CREATIVE ACTIVITY

ARTISTIC DIRECTOR - FAU & Festival Repertory 1987 to 2004
75 Productions - List available on request

Resident Director & Guest Director

Hollywood Performing Arts - 1992 - 1993 Season,
Majestic Glades Theatre - 1992-1993 Season

Guest Artist or Professional - Actor

The Provok'd Wife - role of "Sir John Brute"- FAU
1940's Radio Hour - role of "Pops" - FAU
You Can't Take It With You - FAU
The Runner Stumbles - role of "Monsignor"- Actors Theatre
MacBeth - FAU
* Indicates Professional Equity Production employing Union Artist

DIRECTING EXPERIENCE - STAGE, (selected list past 20 years)

120 Career Theatrical Productions; 71 Theatrical Productions at FAU

EQUITY COMPANIES

Table Settings - Levine - Majestic-Glades Theatre

1993 AEA Production

<u>Play of Lights</u> - Potok - Majestic-Glades Theatre & HPA	1993 AEA Production
<u>Personals</u> - Crane & Friedman- Majestic-Glades Theatre	1993 AEA Production
<u>Sins of the Father</u> - Potok - Majestic-Glades Theatre	1992 AEA Production
<u>A Woman in Mind</u> -Ackbourne - HPA Prof. Rep.	1992 AEA Production
<u>Two by Chiem Potok</u> - Potok- HPA Prof. Rep.	1991 AEA Production
<u>Daughters</u> - Evans- Drama Center	1990 AEA Production
<u>Vincent</u> - Nemoy- Hollywood Art & Culture Center	1990 - 92 AEA Prods.
FAU Benefit	1990 AEA Production

FLORIDA ATLANTIC UNIVERSITY

<u>THE PROVOK'D WIFE</u> – JOHN VAN BRUGH	2020
<u>SABRINA FAIR</u> – SAMUEL TAYLOR	2019-URTA - PROFESSIONAL CO.
<u>MILL FIRE</u> – SALLY NEMETH	2019
<u>EASY VIRTUE</u> – NOEL COWARD	2018 – URTA – PROFESSIONAL CO.
<u>THE RIVALS</u> – RICHARD BRINSLEY SHERIDAN	2018
<u>SENSE AND SENSIBILITY</u> – KATE HAMIL (JANE AUSTEN)	2017 – URTA-PROFESSIONAL CO.
<u>ANNE FRANK</u> – GOODRICH, HACKETT, KESSSELMAN	2016
<u>HAY FEVER</u> – COWARD	2016 – URTA-PROFESSIONAL CO.
<u>THE COUNTRY WIFE</u> – WYCHERLEY	2016
<u>THE ROYAL FAMILY</u> – KAUFMAN/FERBER	2015 – URTA- PROFESSIONAL CO.
<u>HOLY GHOSTS</u> – LINNEY	2015
<u>AUGUST: OSAGE COUNTY</u> – LETTS	2014 – URTA- PROFESSIONAL CO.
<u>TWO GENTLEMAN OF VERONA</u> – SHAKESPEARE	2014
<u>THE MAN WHO CAME TO DINNER</u> – KAUFMAN/HART	2013 – URTA – PROFESSIONAL CO.
<u>SUMMER AND SMOKE</u> – WILLIAMS	2012
<u>LOVE'S LABORS LOST</u> – SHAKESPEARE	2012 – URTA- PROFESSIONAL CO.
<u>LES LIAISONS DANGEREUSES</u> – HAMPTON	2012
<u>WIDOWS</u> – DORFMAN	2011
<u>1940'S RADIO HOUR</u> – JONES	2011 – URTA- PROFESSIONAL CO.
<u>THE DIVINERS</u> – LEONARD	2010
<u>Midsummer Night's Dream</u> – Shakespeare	2010- URTA – Professional Co.
<u>Marisol</u> – Rivera	2010
<u>Talking Pictures</u> – Foote	2009
<u>Twelfth Night</u> – Shakespeare	2009- URTA- Professional Co.
<u>Dancing At Lughnasa</u> – Friel	2008
<u>Evita</u> – Webber & Rice	2008- URTA- Professional Co.
<u>The Balcony</u> – Genet	2008
<u>Noise is OFF</u> – Frayn	2007- URTA- Professional Co.
<u>Bright Room Called Day</u> – Kushner	2006
<u>Streetcar Named Desire</u> – Williams	2006– U/RTA – Professional Co.
<u>Three Penny Opera</u> – Brecht	2006
<u>The Afghan Women</u> – Mastrosimon	2005
<u>The Hollow</u> – Christie	2005– U/RTA – Professional Co.
<u>Ladies at the Alamo</u> - Zindel	2004
<u>Last meeting of the Knights /White Magnolia</u> – Jones	2004
<u>You Can't Take It with You</u> – Kaufman&Hart	2004 – U/RTA – Professional Co.
<u>The Investigation</u> – Weiss	2003
<u>Hay Fever</u> - Coward	2003 - U/RTA - Professional Co.

<u>The Country Wife</u> - Wycherley	2003
<u>Charley's Aunt</u> - Thomas	2002 - U/RTA - Professional Co.
<u>Marathon 33</u> - Havoc	2001
<u>Love's, Labour's, Lost</u>	2001 - U/RTA - Professional Co.
<u>Marat / Sade</u> - Weiss	2001
<u>Tartuffe</u> - Moliere/Mallison	2000 - U/RTA- Professional Co.
<u>Tobacco Road</u> - Kirkland	1999
<u>Musical Comedy Murders of 1940</u> - Bishop	1999- U/RTA - Professional Co.
<u>A Cheever Evening</u> - A.R. Gurney	1999
<u>Biloxi Blues</u> - Simon	1998 -U/RTA- Professional Co.
<u>The Bacchae</u> - Euripides	1997
<u>Twelfth Night</u> - Shakespeare	1997 - U/RTA-Professional Co.
<u>A Bright Room Called Day</u> - Kushner	1997
<u>The Imaginary Invalid</u> - Moliere	1995
<u>Terra Nova</u> - Talley	1994
<u>Some Americans Abroad</u> - Nelson	1992
<u>Shot in the Dark</u> - Achard	1991
<u>Temptation</u> - Havel	1990
<u>The Foreigner</u> - Shue	1990

Plays before 1990, available on request

RESEARCH AND CREATIVE ACTIVITY - Media Professional-1968-79
FILM VIDEO TAPE AND TELEVISION - 89 Major Professional Film Projects

UNIVERSITY SERVICE

FLORIDA ATLANTIC UNIVERSITY

Eminent Scholar Superchair Search Committee 1996 - 97, 2001-02
College Research and Creative Activity Committee, 2016, 17, 18
College Promotion and Tenure Committee, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13,14,15,16
Chair College Promotion & Tenure Committee, 06, 07
University Promotion & Tenure Committee, 06, 07
Chair College Inversion/Compression Committee 1995
FAU Task Force on University Accountability, 1991-1992
Department Chair & Artistic Director for the productions, 1988 to 1991, 1996 to 2004
College of Arts and Humanities Renovation Committee, 1990 to 1991 and 1997 to 2001
Writer of the review report to the BOR on Theatre Arts, 1983-84 & 1988-89 & 1994-95 & 1999
Acting Department Chair, 1986, 1987
University Promotion and Tenure Committee, 1987-88
Chair College Committee, 1987-88
College Committee, 1985-88
President's Broward Planning Committee, 1987
Voice over for the College of Engineering - Promotional Tapes, 1985
United Way Representative - College of Humanities, 1983-84
University Senate, 1980-84, 1985-87, 1989-90, 1990-91
Representative College of Humanities
University Curriculum Committee, 1980-84
Marshall for Graduation - 94, 91, 94, 96, 97, 98, 00, 04, 06

DEPARTMENT SERVICE

Dept. Representative to Research & Creative Activity Committee 2016, 17, 18, 19, 20

Dept. Representative to College Promotion and Tenure Committee, 2005-2016

Dept. Promotion and Tenure Committee, 2017, 18, 19, 20

Dept. Committee and Team Writer for 2016, Program Review

Chair & Member of Department Search Committee's, 07, 08, 09, 10, 14,15,16,17, 18

Recent hires, Lynn McNutt, Dawn Shamberger, April Soroko, Lee Soroko

Head of the Performance Programs, 2004 to 20

American College Theatre Festival Adjudicator – FIU 05, 06, 07

Department Representative to American College Theatre Festival, 02, 04, 05

Department Representative to the SETC Conference, 1987 - 2008

Head of D. F. Schmidt Eminent Scholar Program 1996 - 2002

Department SACS representative 2001,02,03,04

Search Committee for Eminent Scholar in Theatre - Dorothy

F. Schmidt, Endowed Chair, 1982-1985 1987- 02, 2009,2010,11, 12,13, 14

Past Chair holders - Joshua Logan, Edward Albee, Hume Cronyn, Zoe Caldwell, Patricia Conolly, Estelle Kohler, Bill Homewood, Barry Lewis, Meade Andrews, Leslie O'Dell, Leonard Petite

**Chairman of the Department Search Committee, 1986 through 1988, 1993, 1994, 1995, 03,04,05
2014, 15, 16, 17, 18**

Department Graduate Co-ordinator, 1983-1991, 1993-2004, 2007 -2020

Department Audition Committee, BFA & MFA-1979 to present

Department Play Selection Committee 1979 to present