

University Undergraduate Programs Committee (UUPC) Report of Action Items
Approved at the Meeting of February 15, 2013

1. Minor in Arabic

The Department of Languages, Linguistics and Comparative Literature is proposing an Arabic minor requiring five existing courses: Beginning Arabic Language and Culture I and II, Intermediate Arabic Language and Culture I and II, plus one upper-division course related to the culture, language, history, politics or society of the Arab world (routinely offered in several departments in Arts and Letters). Requiring 19 credits is in line with other foreign-language minor requirements, as noted in the memo below. **The UUPC approved the proposal.**

From: Dr. Michael J. Horswell, LLCL

RE: Proposal for an Arabic Minor

The purpose of this memo is to recommend the following new Minor in Arabic in the Department of Languages, Linguistics and Comparative Literature. The development of the minor resulted from the U.S. Department of Education Title VI grant "Expanding Asian Studies" that introduced the teaching of Arabic at FAU beginning in 2009. We hired an Assistant Professor of Linguistics and Arabic, who designed and began teaching the Arabic language courses last year. She also oversees a Graduate Teaching Assistant who also helps deliver the basic courses. As we laid out in the plan presented to the Dean when applying for the grant, our goal was to offer the Minor in Arabic, which would require four courses, Beginning Arabic Language and Culture I and II and Intermediate Arabic Language and Culture I and II, plus one upper-division course related to the culture, language, history, politics, society, etc. of the Arab world. The Arabic classes have been approved and are in the catalog. The fifth elective course is routinely offered in several different departments in our College. The required number of credits, 19 credits, is in line with our other departmental minors (language courses are four-credit classes).

We have had great success recruiting students into the Arabic language program. Students see the minor as an excellent complement to many of the degrees they pursue, especially those degrees related to international careers. Furthermore, the addition of Arabic contributes to the internationalization of our department, since up until we received the grant, the only non-Western language offered at FAU was Japanese. Arabic is also an important complement to our College's faculty's strength in Middle East Studies and Asian Studies.

2. Revisions to Minor in Linguistics and Minor in Comparative Literature

The Department of Languages, Linguistics and Comparative Literature is proposing modifications to two of its minors: Linguistics and Comparative Literature. The proposal for the Linguistics minor calls for requiring 15-16 credits rather than the current 18 credits and requiring two upper-division courses rather than three. New elective options are to be added, as well. For the Comparative Literature program, the proposal calls for adding a new core course and requiring a semester of an intermediate-level foreign language course rather than a semester at the advanced level. No new courses or resources would be required in implementing these changes, as explained in the memo below. **The UUPC approved the proposal.**

From: Dr. Michael J. Horswell, LLCL

RE: Proposal for changes to Minors in the Dept. of LLCL

The purpose of this memo is to recommend the following changes to two of our minors in Languages, Linguistics and Comparative Literature. Our faculty has carefully considered the curriculum and has decided to update our requirements as explained below. None of these changes

require new resources. All the courses that are offered for these minors are routinely offered in the respective departmental majors.

Minor in Linguistics

We wish to change the required number of classes to a total of five, to bring this minor in line with other minors in the department. Since we have some 4-credit classes as options, this means a Minor in Linguistics can be completed with 15 or 16 credits. We reduced the number of upper-division courses from three to two courses. We have also added two new courses from the major core as possibilities: Semantics and Pragmatics (LIN 4802) and Morphology and Syntax (LIN 4430).

Minor in Comparative Literature

We wish to add Global Great Books (LIT 2100) as a required core class, as an option to the currently stipulated "Introduction to Comparative Literature," given that we no longer teach the introduction class, since having the Global Great Books class accepted into the Intellectual Foundations core and since Global Great Books is essentially an introductory course in the field. We also wish to lower the language level required from Advanced (3400) to intermediate (2220), to attract students who do not wish to undertake advanced foreign language study but are still interested in world literatures taught in translation, though we still encourage them to consider studying higher language levels. Literature courses taught in other departments may count toward the minor with permission of the advisor.

3. Revisions to Commercial Music program

The Department of Music is proposing reducing course work in its Major in Commercial Music tracks in order to better facilitate students' access to courses and their completion of the program given increased enrollment, as described in the memo below. Each track will be reduced by about 2 credits, as detailed below. **The UUPC approved the proposal.**

To: Undergraduate Programs Committee

From: Rebecca Lautar, Interim Chair, Department of Music

Re: Change of curricular requirements in Commercial Music degree tracks

The Department of Music proposes the reduction of required coursework in the Bachelor of Music with Major in Commercial Music: Music Business Emphasis, Creative or Music Technology Tracks.

The department proposes reducing the requirement of MUS 1010 Commercial Music Forum for students as follows:

1. Reduction of 8 credits (eight semesters) to 6 for students who matriculate into the program at FAU.
2. Reduction of 4 credits (four semesters) to 3 for transfer students with AA.

The Commercial Music program has redesigned the requirement so that students complete a three-semester sequence of course requirements as they proceed through the required semesters of Commercial Music Forum. A three-semester rotation allows students to work on the three main aspects of record production in the Hoot/Wisdom Record Label: artist selection, recording/production and marketing the recording. Students who enter as transfer students will be able to participate in the production sequence of one album with the label, and those students who are here for their entire degree will be able to participate in the production of two albums.

Due to the increased enrollment in the commercial music program, the classrooms and production/recording facilities have reached maximum capacity. This change will assist in granting more access to those students who need to complete their album projects. All students in Forum must

enroll in the same section in order to work together in teams and across teams in completing the production goals of the entire label each semester; therefore, it is not possible to accommodate the increasing enrollment demands by adding sections of MUS 1010. Enrollment in the course is currently 116 for fall 2012 and has shown an enrollment increase trend over the past several semesters.

This change will reduce the degree requirements as follows:

Creative Track: reduce from 128-129 credits to 126-127

Music Technology Track: reduce from 125 credits to 123

Music Business Emphasis: reduce from 122 credits to 120

Please note that the degree is approved at 137 credits by BOG.

4. New Minor in Disaster Management

The College for Design and Social Inquiry is proposing a new Minor in Disaster Management that would be available to all undergraduate students in the University and would focus on preparing for the aftermath of a major disaster, as described below. The program would require 12 credits (from a menu of six courses), at least 9 of which must be earned at FAU. **The UUPC approved the proposal.**

MINOR IN DISASTER MANAGEMENT

The College of Design and Social Inquiry proposes to establish a Minor in Disaster Management for undergraduate students. The minor will allow students from any undergraduate major in the University to expand their knowledge and skills about the concepts, issues, technologies, and skills involved in preparing for and managing the aftermath of a major disaster. This topic is of particular relevance to the population of South Florida. Educational outcomes for the minor will integrate the material from the unique perspectives of the departments involved into skills such as communication, use of resources, visual planning technologies, cultural competence, and preparedness as professionals and as individual, family and community members.

Students must complete 12 credit hours from the courses below. Of the 12 credits, at least 9 must be earned from FAU. All courses must be completed with a minimum grade of "C" or better.

Course Number	Course Name	Credits	
ARC 4384	Designing Safer Communities	3	Methodology of designing for security using Crime Prevention Through Environmental Design (CPTED).
URP 4430	Planning for Hazards/Disasters	3	Impact of and mitigation strategies for natural hazards/disasters.
PAD 3006	Intro to Public Safety Administration	3	Public safety administration within the context of disaster management, homeland security, criminal justice administration, and fire/emergency
PAD 4393	Emergency and Disaster Management	3	Historical evolution and governmental function of emergency management
FES 3803	Multiagency Incident Command	3	Examines multiagency coordination in the response to and mitigation of disaster
SOW 4678	Social Work and Emergency Relief	3	Psychosocial effects and interventions with victim of natural and technological disasters

5. Alignment of Traditional and Accelerated B.S.N. programs

The College of Nursing is proposing, per Commission on Collegiate Nursing Education standards, aligning its traditional and accelerated B.S.N. programs so that students complete the same program with the same clinical hours despite the differing timelines, as explained in the rationale below. **The UUPC approved the proposal.**

Rationale:

1. CCNE requirement discovered in self-study process. This alignment brings us into compliance with the 2009 CCNE essentials: provides the same program with the same clinical hours just in an accelerated time frame.
2. Curriculum adheres to the spirit of the accelerated program keeping it in 3 semesters.
3. Curriculum provides a relatively even distribution of credit hours across the 3 semesters.
4. Curriculum adds to efficiency in the program by following the course plan of the traditional program; students can take the didactic courses together, reducing faculty workload

6. New Combined B.A./M.A. with Major in Geography

The Geosciences Department is proposing a fast-track bachelor of arts to master of arts in Geography, wherein undergraduate Geography students would apply at the start of their senior year and take 9-12 graduate-level credits that would count toward both degrees. Students would graduate with a master's degree no more than 18 months after earning their bachelor's degree with a total of 34 credits of graduate coursework, as explained in the departmental memo below. **The UUPC approved the proposal.**

This is a fast-track bachelor of arts to master of arts degree. Students apply the first semester of their senior year and take graduate-level versions of required undergraduate courses or other graduate courses in their senior year. These courses count towards both degrees. They earn their B.A. at the end of the senior year and are admitted to the M.A. program with 9-12 credits completed.

A total of 120 credits are needed for the BA, and a minimum of 22 additional graduate credits would be taken. Students would have 34 credits of graduate coursework at the end of the program, which would be completed no more than 18 months after they finished the B.A. degree.

This item has been moved to the UUPC Consent Agenda