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| <h1 style="margin: 0;">FLORIDA ATLANTIC UNIVERSITY</h1> <h2 style="margin: 0;">Graduate Programs—NEW COURSE PROPOSAL</h2> | | UGPC APPROVAL _____ UFS APPROVAL _____ SCNS SUBMITTAL _____ CONFIRMED _____ BANNER POSTED _____ CATALOG _____ |
| DEPARTMENT: MANAGEMENT PROGRAMS/ HEALTH ADMINISTRATION | | COLLEGE: BUSINESS |
| RECOMMENDED COURSE IDENTIFICATION: PREFIX <u>HSA</u> COURSE NUMBER <u>6127</u> LAB CODE (L or C) _____ (TO OBTAIN A COURSE NUMBER, CONTACT BPOLANSKI@FAU.EDU) COMPLETE COURSE TITLE: <u>MANAGED HEALTH CARE</u> | | EFFECTIVE DATE _____ (PLEASE PRINT DATE WHEN COURSE WILL BE OFFERED) |
| CREDITS: 3 | TEXTBOOK INFORMATION: KONGSTVEDT, PETER R. (2011), <i>ESSENTIALS OF MANAGED HEALTH CARE</i> , 6 TH ED. JONES & BARTLETT PUBLISHERS, BURLINGTON, MA | |
| GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR <input checked="" type="checkbox"/> SATISFACTORY/UNSATISFACTORY _____ | | |
| COURSE DESCRIPTION, NO MORE THAN 3 LINES: THIS COURSE PROVIDES AN INTRODUCTION TO THE FIELD OF MANAGED CARE. TOPICS INCLUDE THE HISTORY AND STRUCTURE OF MANAGED CARE, CONTRACTING, STATE AND FEDERAL REGULATIONS, UTILIZATION REVIEW, AND DISEASE MANAGEMENT. | | |
| PREREQUISITES *: NONE | COREQUISITES*: | REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*: |
| * PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS. | | |
| MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: (GRADUATE FACULTY MEMBER, PH.D., OR DOCTORAL DEGREE PLUS A MINIMUM OF 5 YEARS WORK EXPERIENCE IN HEALTHCARE). | | |
| Faculty contact, email and complete phone number: Dr. Marlene Mahle, mbernal@fau.edu , 347-617-7778 Or Dr. Dennis S. Falkon, dfalkon@fau.edu , 361-297-3208 | | Departments and/or colleges that might be affected by the new course must be consulted and listed here. Please attach comments from each. |
| Approved by: Department Chair: <u>[Signature]</u> College Curriculum Chair: <u>[Signature]</u> College Dean: <u>[Signature]</u> UGPC Chair: <u>[Signature]</u> Graduate College Dean: <u>[Signature]</u> UFS President: _____ Provost: _____ | | Date: <u>1-28-13</u> <u>1-28-13</u> <u>1-28-13</u> <u>2/20/13</u> <u>2-25-13</u> |
| | | ATTACHMENT CHECKLIST ♦Syllabus (see guidelines for requirements: http://www.fau.edu/provost/files/course_syllabus.2011.pdf) ♦Written consent from all departments affected by new course |

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| <h1 style="margin: 0;">FLORIDA ATLANTIC UNIVERSITY™</h1> <h2 style="margin: 5px 0 0 0;">Graduate Programs—NEW COURSE PROPOSAL</h2> | | UGPC APPROVAL _____ UFS APPROVAL _____ SCNS SUBMITTAL _____ CONFIRMED _____ BANNER POSTED _____ CATALOG _____ |
| DEPARTMENT: MANAGEMENT PROGRAMS/ HEALTH ADMINISTRATION | | COLLEGE: BUSINESS |
| RECOMMENDED COURSE IDENTIFICATION: PREFIX <u>HSA</u> COURSE NUMBER <u>6106</u> LAB CODE (L or C) _____ <small>(TO OBTAIN A COURSE NUMBER, CONTACT RPOLENSK@FAU.EDU)</small> COMPLETE COURSE TITLE: GLOBAL ISSUES IN HEALTH CARE DELIVERY | | EFFECTIVE DATE <small>(first term course will be offered)</small> _____ SPRING 2013 |
| CREDITS: 3 | TEXTBOOK INFORMATION: JACOBSEN, KATHRYN H. (2008) <u>INTRODUCTION TO GLOBAL HEALTH</u> ISBN: 978-0-7637-5159-3 AVAILABLE @ WWW.JBFPUB.COM FOR \$84.95 | |
| GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR <u>X</u> SATISFACTORY/UNSATISFACTORY _____ | | |
| COURSE DESCRIPTION, NO MORE THAN 3 LINES: THE COURSE OFFERS A COMPREHENSIVE OVERVIEW OF CURRENT GLOBAL AND PUBLIC HEALTH ISSUES. STUDENTS WILL EXPLORE HEALTHCARE SYSTEMS & CHALLENGES TO POPULATION HEALTH IN SELECTED COUNTRIES WORLDWIDE, AND INVESTIGATE AND DISCUSS THE IMPACT OF EMERGING, RE-EMERGING, COMMUNICABLE AND NON-COMMUNICABLE DISEASES. | | |
| PREREQUISITES *: NONE | COREQUISITES *: | REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*: |
| * PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS. | | |
| MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE (GRADUATE FACULTY MEMBER, PH.D., OR DOCTORAL DEGREE PLUS A MINIMUM OF 5 YEARS WORK EXPERIENCE IN HEALTHCARE). | | |
| Faculty contact, email and complete phone number: Carol Hutton, chutton2@fau.edu Or Dr. Dennis S. Palkon, dpalkon@fau.edu , 561-297-3208 | | Departments and/or colleges that might be affected by the new course must be consulted and listed here. Please attach comments from each. |
| Approved by: Department Chair: <u>Peggy Golden</u> College Curriculum Chair: <u>Robert Lutz</u> College Dean: <u>Paul Hunt</u> UGPC Chair: <u>Manay Karm Poul</u> Graduate College Dean: <u>Tom Ramm</u> UFS President: _____ Provost: _____ | | ATTACHMENT CHECKLIST • Syllabus (see guidelines for requirements: http://www.fau.edu/provost/files/course_syllabus.2011.pdf) • Written consent from all departments affected by new course Date: <u>1/28/2013</u> <u>1/28/2013</u> <u>1.28.13</u> <u>2/20/13</u> <u>2.25.13</u> |

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

FAUnewcrseUG--Revised May 2012

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: SCHOOL OF COMMUNICATION AND
MULTIMEDIA STUDIES

COLLEGE: DOROTHY SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX COM 6296 COURSE NUMBER _____ LAB CODE (L or
C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT RSHIMAN@FAU.EDU)

COMPLETE COURSE TITLE: COMMUNICATION THEORY

EFFECTIVE DATE

(first term course will be offered)

FALL 2013

CREDITS: ²
3

TEXTBOOK INFORMATION:

- Meenakshi Gigi Durham and Douglas M. Kellner, eds., *Media and Cultural Studies: Keywords*, 2nd ed. (Malden, MA: Wiley-Blackwell, 2012), ISBN #9780470658086.
- William B. Gudykunst, ed., *Theorizing about Intercultural Communication* (Thousand Oaks, CA: Sage Publications, 2005), ISBN #0761927492.
- John Louis Lucaites, Celeste Michelle Condit, and Sally Caudill, eds., *Contemporary Rhetorical Theory: A Reader* (New York: Guildford Press, 1999) ISBN #1572304014.
- Robert Stam and Toby Miller, eds., *Film and Theory: An Anthology* (Malden, MA: Blackwell Publishing Ltd., 2000), ISBN #0631206264.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: This course broadly surveys theoretical traditions in film studies, intercultural studies, media studies, and rhetorical studies. Topics discussed over the course of the semester include communication traditions, texts, audiences, practices, and contributions to social change.

PREREQUISITES*: NONE

COREQUISITES*: COM 6400

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:
GRADUATE OR APPROVAL OF INSTRUCTOR

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: PHD IN COMMUNICATION, RHETORIC, MEDIA STUDIES, JOURNALISM, ORGANIZATIONAL COMMUNICATION, FILM STUDIES OR OTHER RELATED COMMUNICATION FIELD

Faculty contact, email and complete phone number:
Fred Fejes 561-297-3858

Please consult and list departments that might be affected by the new course and attach
comments. ³

Approved by:

Department Chair: _____

College Curriculum Chair: Wancy Kason Parks

College Dean: _____

UGPC Chair: Wancy Kason Parks

Graduate College Dean: Boyd Ramm

UFS President: _____

Provost: _____

Date:

1/11/13

1/18/13

2/21/13

2/20/13

2.25.13

1. Syllabus must be attached; see guidelines for requirements:
www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum:
Definition of a Credit Hour
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments
(attach if necessary)

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