### FOUNDATIONS OF WRITTEN COMMUNICATION
(6 credit hours required – Writing Across the Curriculum - WAC)
Grade of “C” or higher is required in each course

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>College Writing I (Required)</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>College Writing II</td>
</tr>
</tbody>
</table>

**THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:**
- ENC 1939 + Special Topic: College Writing
- HIS 2050 + Writing History

**Note:** Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.

### FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(6 credit hours required – Grade of “C” or higher is required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

#### Group A
- MGF 1105: Math for Liberal Arts 1
- MGF 1107: Math for Liberal Arts 2
- MAC 1105: College Algebra
- STA 2023: Introductory Statistics
- MAC 2311: Calculus with Analytic Geometry 1 (4 credits)

**or any mathematics course for which one of the above courses is the direct prerequisite**

**Group B**
- COP 1034C: Computer Programming & Data Literacy for Everyone (For Non-College Engineering & Computer Science majors)
- MAC 1147: Precalculus Algebra & Trigonometry (4 credits)
- MAC 2210: Intro Calculus w/Applications (4 credits) (Permit Only)
- MAC 2233: Methods of Calculus
- MAC 2241: Life Science Calculus 1 (4 credits)
- MAC 2312: Calculus with Analytic Geometry 2 (4 credits)
- PHI 2102: Logic

### FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credit hours required - One of the courses must have a lab)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

#### Group A
- AST 2002: Intro. to Astronomy
- BSC 1005 & L: Life Science (3 cr. w/Lab)
- CHM 1020C: Contemp. Chemical Issues
- ESC 2000: The Blue Planet (online)
- EVR 1001: Env. Sci. and Sustainability
- ANT 2511 & L: Intro to Biological Anthropology (4 cr. w/ Lab)
- ETG 2831: Nature: Inter. of Sci., Eng., & the Humanities
- GLY 2010C: Physical Geol. (4 cr. w/Lab)
- GLY2100: History of Earth and Life
- IDS 2382: Human Mission to Mars
- MET 2010: Weather, Climate & Climate Change
- PSC 2121: Physical Science

#### Group B
- AMH 2010 & D: United States History to 1877
- CCJ 2002: Law, Crime & the Criminal Justice System (D)
- DIG 2202: Digital Culture
- ECO 2023: Microeconomic Principles (D)
- ECP 2002: Contemporary Economic Issues
- EEX 2091: Disability and Society
- EVR 1110: Climate Change: The Human Dimensions
- EVR 2017: Environment and Society
- LIN 2001: Introduction to Language (online course)
- PAD 2013: Risk Resilience and Rising Seas (D)
- PAD 2258: Changing Environment of Soc., Bus., & Gov’t
- SYG 2010: Social Problems
- URP 2051: Designing the City

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You **must** attend the lecture, lab, and/or discussion.

### FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR
(6 credit hours required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

#### Group A
- AMH 2020 & D: United States History Since 1877 (D)
- ANT 2000 & D: Introduction to Anthropology (WAC)
- ECO 2013: Macroeconomic Principles (D)
- POS 2041: Government of the United States (D)
- PSY 1012: Introduction to Psychology
- SYG 1000: Sociological Perspectives

#### Group B
- AMH 2010 & D: United States History to 1877
- CCJ 2002: Law, Crime & the Criminal Justice System (D)
- DIG 2202: Digital Culture
- ECO 2023: Macroeconomic Principles (D)
- ECP 2002: Contemporary Economic Issues
- EEX 2091: Disability and Society
- EVR 1110: Climate Change: The Human Dimensions
- EVR 2017: Environment and Society
- LIN 2001: Introduction to Language (online course)
- PAD 2013: Risk Resilience and Rising Seas (D)
- PAD 2258: Changing Environment of Soc., Bus., & Gov’t
- SYG 2010: Social Problems
- URP 2051: Designing the City
FOUNDATIONS IN GLOBAL CITIZENSHIP  
(6 credit hours required)  
Student must choose two (2) courses from among the following:

____ ANT 2410 .............. Culture and Society
____ EDF 2854 ............ Educated Citizen in Global Context
____ GEA 2000 .............. World Geography
____ INR 2002 ............ Introduction to World Politics
____ LAS 2000 .............. Intro to Caribbean & Latin American Studies
____ LIN 2607 .............. Global Perspectives on Language
____ POT 2000 .............. Global Political Theory ±
____ SYP 2450 ............... Global Society
____ SOW 1005 .............. Global Perspectives of Social Services
____ WOH 2012 & D ......... History of Civilization 1 (WAC) ++
____ WOH 2022 ............. History of Civilization 2
____ WST 2351 .............. Gender and Climate Change

FOUNDATIONS OF HUMANITIES  
(6 credit hours required)  
Student must take 2 of the following courses, 1 must be from group A.  
The second course may be from group A or group B.  

Group A

____ ARH 2000 .............. Art Appreciation
____ MUL 2100 ............ Music Appreciation
____ PHI 2010 & D ......... Introduction to Philosophy (WAC) ++
____ THE 2000 .............. Theatre Appreciation

Group B

____ ARC 2208 .............. Culture & Architecture
____ DAN 2100 ............ Appreciation of Dance
____ FIL 2000 & D ......... Film Appreciation  
(Required for Film, Video & New Media)
____ HUM 2470 .............. Racism and Anti-Racism ±
____ LIT 2030 .............. Interpretation of Poetry (WAC) ++
____ LIT 2040 .............. Interpretation of Drama (WAC) ++
____ LIT 2070 .............. Interpretation of Creative Nonfiction (WAC) ++
____ LIT 2100 .............. Introduction to World Literature
____ SPC 2608 ............... Public Speaking ± (Recommended)

STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS  
Course selections should be made in consultation with an academic advisor.

Legend

+  - ENC 1101 is a prerequisite.
++  - Two Foundations of Written Communications classes are required before taking this course.
§  - Sophomore standing (30 credits earned) is a requirement to take this course.
±  - Starting Spring 2022 and afterwards.
◊  - See information box below regarding Civic Literacy Requirement

WAC  - (WAC) Writing across the curriculum course.

§ Writing Across the Curriculum (WAC)/Gordon Rule
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

Please note:
Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

Elective Credits
The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. Certain majors do not allow any electives.

https://myfau.fau.edu
Go to MyFAU to:
Check e-mail
See FAU Announcements
FAU Self-Service:
Course schedules
Registration (drop/add classes) and withdrawals
Student records and financial aid
Tuition payments
The University Course Catalog

Civic Literacy Requirement
https://www.fau.edu/ugstudies/civic-literacy-requirement/
Beginning in Fall 2018, students entering a Florida public institution as a degree-seeking student for the first time needs to demonstrate civic literacy through either taking a certain course (AMH 2020 or POS 2041) or passing an assessment exam. Beginning in Summer 2021, Florida Legislature amended the statute and now requires students to complete both a civic literacy course (AMH 2020 or POS 2041) and an assessment exam.
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT.
See the University Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

ARTS AND LETTERS (12 credits, 4 courses)
Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to the School’s majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Requirement</th>
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<tbody>
<tr>
<td>44 credits</td>
<td>Intellectual Foundations Program and Foreign Language</td>
</tr>
<tr>
<td>25 - 32 credits</td>
<td>Free Electives (depends on sequence)</td>
</tr>
<tr>
<td>12 credits</td>
<td>Arts and Letters Electives at 3000/4000 level</td>
</tr>
<tr>
<td>36 - 39 credits</td>
<td>School of Communication and Multimedia Studies major</td>
</tr>
<tr>
<td>120 CREDITS</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>
SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38 – 39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.

I. Foundation Course required for Sequence in Film, Video, & New Media:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIL 2000 &amp; D</td>
<td>3</td>
</tr>
</tbody>
</table>

SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills, so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. Foundation Course required for Sequence in Multimedia Journalism:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMC 1540</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

SEQUENCE IN COMMUNICATION STUDIES (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking and analytical problem-solving skills, and to become active in civic life.

I. Foundation Courses required for Communication Studies:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2053</td>
<td>3</td>
</tr>
<tr>
<td>SPC 2608</td>
<td>3</td>
</tr>
</tbody>
</table>

Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies
Location: Culture and Society building (CU) Room 201
Phone: (561) 297-3850
Website: [https://www.fau.edu/artsandletters/scms/](https://www.fau.edu/artsandletters/scms/)