ART MAJOR (2022-2023)

Dorothy F. Schmidt College of Arts and Letters
Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA)

FLORIDA ATLANTIC UNIVERSITY – INTELLECTUAL FOUNDATION PROGRAM
All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

FOUNDATIONS OF WRITTEN COMMUNICATION
(6 credit hours required – Writing Across the Curriculum - WAC)
Grade of “C” or higher is required in each course

____ ENC 1101.......College Writing I (Required)
____ ENC 1102.......College Writing II +

THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:
____ ENC 1939 + .....Special Topic: College Writing
____ HIS 2050 + .....Writing History

Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(6 credit hours required – Grade of “C” or higher is required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

____ MGF 1106...... Math for Liberal Arts 1 (RECOMMENDED)
____ MGF 1107...... Math for Liberal Arts 2 (RECOMMENDED)
____ MAC 1105...... College Algebra
____ STA 2023 ....... Introductory Statistics
____ MAC 2311...... Calculus with Analytic Geometry 1 (4 credits)
or any mathematics course for which one of the above courses is the direct prerequisite

Group A

____ COP 1034C...... Computer Programming & Data Literacy for Everyone
(For Non-College Engineering & Computer Science majors)

____ MAC 1147...... Precalculus Algebra & Trigonometry (4 credits)
____ MAC 2210...... Intro Calculus w/Applications (4 credits) (Permit Only)
____ MAC 2233...... Methods of Calculus
____ MAC 2241...... Life Science Calculus 1 (4 credits)
____ MAC 2312...... Calculus with Analytic Geometry 2 (4 credits)
____ PHI 2102 ......... Logic

Group B

____ AMH 2010 ....... United States History to 1877
____ ANT 2000 & D ....... Introduction to Anthropology (WAC)
____ ECO 2023 .............. Microeconomic Principles $§$
____ EEX 2091 ............... Disability and Society
____ EVR 1110 ............... Climate Change: The Human Dimensions
____ EVR 2017 ............... Environment and Society
____ LIN 2001 ............... Introduction to Language (online course)
____ PAD 2258 .............. Changing Environment of Soc., Bus., & Gov’t
____ SYG 2010 ............... Social Problems
____ URP 2051 ............... Designing the City

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credit hours required - One of the courses must have a lab)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A

____ AST 2002
Intro. to Astronomy
____ BSC 1005 & L
Life Science (3 cr. w/Lab)
____ CHM 1020C
Contemp. Chemical Issues
____ ESC 2000
The Blue Planet (online)
____ EVR 1001
Env. Sci. and Sustainability

Group B

____ ANH 2010 & D ...... United States History to 1877
____ CCJ 2002 ............... Law, Crime & the Criminal Justice System ±
____ DIG 2202 ............... Digital Culture
____ ECO 2023 .............. Microeconomic Principles $§$
____ ECP 2002 ............... Contemporary Economic Issues
____ EEX 2091 ............... Disability and Society
____ EVR 1110 ............... Climate Change: The Human Dimensions
____ EVR 2017 ............... Environment and Society
____ LIN 2001 ............... Introduction to Language (online course)
____ PAD 2258 .............. Changing Environment of Soc., Bus., & Gov’t
____ SYG 2010 ............... Social Problems
____ URP 2051 ............... Designing the City

____ AMH 2020 & D ...... United States History Since 1877 ◊
____ ANT 2000 & D ...... Introduction to Anthropology (WAC)
____ ECO 2013 ............... Macroeconomic Principles §
____ POS 2041 ............... Government of the United States ◊
____ SYG 1000 ............... Sociological Perspectives

____ AMH 2010 & D ...... United States History to 1877
____ ANH 2020 & D ...... United States History Since 1877 ◊
____ CCJ 2002 ............... Law, Crime & the Criminal Justice System ±
____ DIG 2202 ............... Digital Culture
____ ECO 2023 .............. Microeconomic Principles $§$
____ ECP 2002 ............... Contemporary Economic Issues
____ EEX 2091 ............... Disability and Society
____ EVR 1110 ............... Climate Change: The Human Dimensions
____ EVR 2017 ............... Environment and Society
____ LIN 2001 ............... Introduction to Language (online course)
____ PAD 2258 .............. Changing Environment of Soc., Bus., & Gov’t
____ SYG 2010 ............... Social Problems
____ URP 2051 ............... Designing the City

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.
## FOUNDATIONS IN GLOBAL CITIZENSHIP
(6 credit hours required)
Student must choose two (2) courses from among the following:

- **ANT 2410** .............. Culture and Society
- **EDF 2854** ............ Educated Citizen in Global Context
- **GEA 2000** .............. World Geography
- **INR 2002** ............ Introduction to World Politics
- **LAS 2000** ............... Intro to Caribbean & Latin American Studies
- **LIN 2607** .............. Global Perspectives on Language
- **POT 2000** .............. Global Political Theory ±
- **SYP 2450** ............... Global Society
- **SOW 1005** ............... Global Perspectives of Social Services
- **WOH 2012 & D** ...... History of Civilization 1 (WAC) ++
- **WOH 2022** ............... History of Civilization 2
- **WST 2351** .............. Gender and Climate Change

## FOUNDATIONS OF HUMANITIES
(6 credit hours required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

**Group A**
- **ARH 2000** .............. Art Appreciation - NOT for Art majors.
  (Art majors MUST take ARH 2050 & ARH 2051, only 1 used for IFP)
- **MUL 2010** ............... Music Appreciation
- **PHI 2010 & D** .... Introduction to Philosophy (WAC) ++
- **THE 2000** .............. Theatre Appreciation

**Group B**
- **ARC 2208** ............... Culture & Architecture
- **DAN 2100** .............. Appreciation of Dance
- **FIL 2000 & D** ........ Film Appreciation
- **HUM 2470** ............... Racism and Anti-Racism ±
- **LIT 2010** ................ Interpreta�on of Fiction (WAC) ++
- **LIT 2030** ................ Interpretation of Poetry (WAC) ++
- **LIT 2040** ................ Interpretation of Drama (WAC) ++
- **LIT 2070** ................ Interpretation of Creative Nonfiction (WAC) ++
- **LIT 2100** ............... Introduction to World Literature
- **SPC 2608** ............... Public Speaking ±

---

**STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS**

Course selections should be made in consultation with an academic advisor.

**Legend**

- **+** - ENC 1101 is a prerequisite.
- **++** - Two Foundations of Written Communications classes are required before taking this course.
- **§** - Sophomore standing (30 credits earned) is a requirement to take this course.
- **±** - Starting Spring 2022 and afterwards.
- **◊** - See information box below regarding Civic Literacy Requirement

**WAC** - (WAC) Writing across the curriculum course.

**§ Writing Across the Curriculum (WAC)/Gordon Rule**
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

**Please note:**
Students must take **four (4) WAC courses.** Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

**Civic Literacy Requirement**
https://www.fau.edu/ugstudies/civic-literacy-requirement/

Beginning in Fall 2018, students entering a Florida public institution as a degree-seeking student for the first time needs to demonstrate civic literacy through either taking a certain course (AMH 2020 or POS 2041) or passing an assessment exam. Beginning in Summer 2021, Florida Legislature amended the statute and now requires students to complete **both** a civic literacy course (AMH 2020 or POS 2041) and an assessment exam.

**Go to MyFAU to:**
https://myfau.fau.edu

Check e-mail
See FAU Announcements
FAU Self-Service:
- Course schedules
- Registration (drop/add classes) and withdrawals
- Student records and financial aid
- Tuition payments
- The University Course Catalog

**Elective Credits**
The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. **Certain majors do not allow any electives.**
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

<table>
<thead>
<tr>
<th>BA, ARH</th>
<th>BA, ARTS</th>
<th>BFA, SA</th>
<th>BFA, GD</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>44</td>
<td>44</td>
<td>44</td>
</tr>
<tr>
<td>48</td>
<td>70</td>
<td>70</td>
<td>74</td>
</tr>
<tr>
<td>10</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>102</td>
<td>114</td>
<td>114</td>
<td>118</td>
</tr>
<tr>
<td>18</td>
<td>6</td>
<td>6</td>
<td>2</td>
</tr>
</tbody>
</table>

SUBTOTALS

| 120 | 120 | 120 | 120 |

TOTALS

NOTE: See catalog for specific requirements, course descriptions and additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate CLEP or AP exam. Check with your advisor or college.

Students majoring in Art must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. Minimum G.P.A. requirements apply to this major. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

TEACHING OPTION

ADD these courses to any ART DEGREE ABOVE for TEACHING CERTIFICATION

30+ additional credits Required - Education courses count as Electives

NOTE: To qualify for a Teachers Certification in Art, students must do the following:

1. Make a formal application to program of Secondary Education, College of Education
2. Be enrolled in a BFA or BA in Art
3. Have a cumulative GPA of 2.50 or higher
4. Advisement with Chair of the Department of Visual Arts and Art History

FOR ADDITIONAL REQUIREMENTS, see THE COLLEGE OF EDUCATION, TEACHER EDUCATION DEPARTMENT.
MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

NOTE: Students must earn a C or better in all REQUIRED courses. Some courses have prerequisites and must be taken in a sequential order. Consult the FAU Catalog for additional information. Declared majors or students who have interest in the major should see the designated advisors in the College of Arts and Letters or department chair as well as their FAAS advisor. Studio Art courses cannot be audited.

BACHELOR OF ARTS (BA) DEGREE in ART HISTORY (76 additional credits, 23 or more courses)

Major Prerequisites (12 credits, 4 courses)
ARH 2050  Art History Survey I (3 credits)
ARH 2051  Art History Survey II (3 credits)
ART 1201C  Design (3 credits)
ART 1300C  Drawing I (3 credits)

BACHELOR OF ARTS (BA) DEGREE in STUDIO ART (76 additional credits, 23 or more courses)

NOTE: Students seeking the B.A. in Studio Art must submit for portfolio review.

Major Prerequisites (22 credits, 7 courses)
ARH 2050  Art History Survey I (3 credits)
ARH 2051  Art History Survey II (3 credits)
ART 1201C  Design (3 credits)
ART 1300C  Drawing I (3 credits)
ART 1203C  3-D Design (3 credits) (Required for BFA, Graphic Design)
ART 2600C  Intro to Digital Art (3 credits)
ART 2330C  Drawing II (Figure Drawing) (4 credits) (Not required for BFA, Graphic Design)

BACHELOR OF FINE ARTS (BFA) DEGREE in STUDIO ART (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Studio Art must submit and pass the Studio Art portfolio review.

Major Prerequisites (22 credits, 7 courses)
ARH 2050  Art History Survey I (3 credits)
ARH 2051  Art History Survey II (3 credits)
ART 1201C  Design (3 credits)
ART 1300C  Drawing I (3 credits)
ART 1203C  3-D Design (3 credits) (Required for BFA, Graphic Design)
ART 2600C  Intro to Digital Art (3 credits)
ART 2330C  Drawing II (Figure Drawing) (4 credits)

BACHELOR OF FINE ARTS (BFA) DEGREE in Graphic Design (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Graphic Design must submit and pass the Graphic Design portfolio review.

Major Prerequisites (26 credits, 8 courses)
ARH 2050  Art History Survey I (3 credits)
ARH 2051  Art History Survey II (3 credits)
ART 1201C  Design (3 credits)
ART 1300C  Drawing I (3 credits)
ART 1203C  3-D Design (3 credits)
ART 2600C  Intro to Digital Art (3 credits)
ART 2190C  Visual Design Lab I (4 credits)
GRA 2208  Typographic Design Lab I (4 credits)

* IMPORTANT BFA Disclaimer: Students seeking a B.F.A.: See information on “Portfolio Review” in the University Catalog. A portfolio review is required for entrance into these degree programs.

Art majors with 30 or more credits are advised through the Department of Visual Arts and Art History and are strongly encouraged to work closely with the advisors in that department when choosing major courses and electives.

Department of Visual Arts and Art History
Location: Arts and Humanities Building (AH) Room 118
Phone: (561) 297-3870
Website: https://www.fau.edu/artsandletters/vaah/