ART MAJOR (2021-2022)

Dorothy F. Schmidt College of Arts and Letters
Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA)

FLORIDA ATLANTIC UNIVERSITY – INTELLECTUAL FOUNDATION PROGRAM
All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

FOUNDATIONS OF WRITTEN COMMUNICATION
(6 credit hours required – Writing Across the Curriculum - WAC)
Grade of “C” or higher is required in each course

___ ENC 1101 ...... College Writing I (Required)
___ ENC 1102 ...... College Writing II +

THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:
___ ENC 1939 + .... Special Topic: College Writing
___ HIS 2050 + .... Writing History

Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(6 credit hours required – Grade of “C” or higher is required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A
___ MGF 1106 ...... Math for Liberal Arts 1 (RECOMMENDED)
___ MGF 1107 ...... Math for Liberal Arts 2 (RECOMMENDED)
___ MAC 1105 ...... College Algebra
___ STA 2023 ......... Introductory Statistics
___ MAC 2311 ...... Calculus with Analytic Geometry 1 (4 credits)
or any mathematics course for which one of the above courses is the direct prerequisite

Group B
___ COP 1034C ...... Computer Programming & Data Literacy for Everyone (For Non-College Engineering & Computer Science majors)
___ MAC 1147 ...... Precalculus Algebra & Trigonometry (4 credits)
___ MAC 2210 ...... Intro Calculus w/Applications (4 credits) (Permit Only)
___ MAC 2233 ...... Methods of Calculus
___ MAC 2241 ...... Life Science Calculus 1 (4 credits)
___ MAC 2312 ...... Calculus with Analytic Geometry 2 (4 credits)
___ PHI 2102 ...... Logic

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credit hours required - One of the courses must have a lab)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A
For Non-Science Majors
___ AST 2002
Intro. to Astronomy (P/F)
___ BSC 1005 & L
Life Science (3 cr. w/Lab)
___ CHM 1020C
Contemp. Chemical Issues
___ ESC 2000
The Blue Planet (online)
___ EVR 1001
Env. Sci. and Sustainability

Group B
For Non-Science Majors
___ ANT 2010 & D ...... United States History to 1877 (P/F)
___ CCJ 2002 .............. Law, Crime & the Criminal Justice System ±
___ DIG 2202 .............. Digital Culture
___ ECO 2023 .............. Microeconomic Principles §
___ ECP 2002 .............. Contemporary Economic Issues
___ EEX 2091 .............. Disability and Society
___ EVR 1110 .............. Climate Change: The Human Dimensions
___ EVR 2017 .............. Environment and Society
___ LIN 2001 .............. Introduction to Language (online course)
___ PAD 2013 .............. Risk Resilience and Rising Seas ±
___ PAD 2258 .............. Changing Environment of Soc., Bus., & Gov’t
___ SYG 2010 .............. Social Problems
___ URP 2051 .............. Designing the City

Group A
___ AMH 2020 & D ...... United States History Since 1877 (P/F)
___ ANT 2000 & D ...... Introduction to Anthropology (WAC)
___ ECO 2013 .............. Macroeconomic Principles §
___ POS 2041 .............. Government of the United States
___ PSY 1012 .............. Introduction to Psychology
___ SYG 1000 .............. Sociological Perspectives

Group B
___ AMH 2010 & D ...... United States History to 1877 (P/F)
___ CCJ 2002 .............. Law, Crime & the Criminal Justice System ±
___ DIG 2202 .............. Digital Culture
___ ECO 2023 .............. Microeconomic Principles §
___ ECP 2002 .............. Contemporary Economic Issues
___ EEX 2091 .............. Disability and Society
___ EVR 1110 .............. Climate Change: The Human Dimensions
___ EVR 2017 .............. Environment and Society
___ LIN 2001 .............. Introduction to Language (online course)
___ PAD 2013 .............. Risk Resilience and Rising Seas ±
___ PAD 2258 .............. Changing Environment of Soc., Bus., & Gov’t
___ SYG 2010 .............. Social Problems
___ URP 2051 .............. Designing the City

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.
FOUNDATIONS IN GLOBAL CITIZENSHIP
(6 credit hours required)
Student must choose two (2) courses from among the following:

____ ANT 2410 .............. Culture and Society
____ EDF 2854 ............... Educated Citizen in Global Context
____ GEA 2000 .............. World Geography
____ INR 2002 ............... Introduction to World Politics
____ LAS 2000 ............... Intro to Caribbean & Latin American Studies
____ LIN 2607 ............... Global Perspectives on Language
____ POT 2000 ............... Global Political Theory ±
____ SYP 2450 ............... Global Society
____ SOW 1005 ............... Global Perspectives of Social Services
____ WOH 2012 & D ....... History of Civilization 1 (WAC) ++
____ WOH 2022 ............... History of Civilization 2
____ WST 2351 ............... Gender and Climate Change

FOUNDATIONS OF HUMANITIES
(6 credit hours required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A
____ ARH 2000      Art Appreciation (P/F) - NOT for Art majors.
                  (Art majors MUST take ARH 2050 & ARH 2051, only 1 used for IFP)
____ MUL 2010      Music Appreciation
____ PHI 2010 & D ....... Introduction to Philosophy (WAC) ++
____ THE 2000 ....... Theatre Appreciation

Group B
____ ARC 2208 ............... Culture & Architecture
____ DAN 2100 ............... Appreciation of Dance
____ FIL 2000 & D ........ Film Appreciation
____ HUM 2470 .............. Racism and Anti-Racism ±
____ LIT 2010 ............. Interpretation of Fiction (WAC) ++
____ LIT 2030 ............. Interpretation of Poetry (WAC) ++
____ LIT 2040 ............. Interpretation of Drama (WAC) ++
____ LIT 2070 ............. Interpretation of Creative Nonfiction (WAC) ++
____ LIT 2100 ............. Introduction to World Literature
____ SPC 2608 ........... Public Speaking ±

STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS

Course selections should be made in consultation with an academic advisor.

Legend

+    - ENC 1101 is a prerequisite.
++   - Two Foundations of Written Communications classes are required before taking this course.
§    - Sophomore standing (30 credits earned) is a requirement to take this course.
±    - Starting Spring 2022 and afterwards.
WAC - (WAC) Writing across the curriculum course.

Writing Across the Curriculum (WAC)/Gordon Rule
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

Please note:
Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

[D] = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

P/F
Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option preferred when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for Engineering majors.

Go to MyFAU to:
https://myfau.fau.edu
Check e-mail
See FAU Announcements
FAU Self-Service:
Course schedules
Registration (drop/add classes) and withdrawals
Student records and financial aid
Tuition payments
The University Course Catalog

Elective Credits
The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. Certain majors do not allow any electives.
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

NOTE: See catalog for specific requirements, course descriptions and additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate CLEP or AP exam. Check with your advisor or college.

Students majoring in Art must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to this major. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

TEACHING OPTION

ADD these courses to any ART DEGREE ABOVE for TEACHING CERTIFICATION

30+ additional credits Required - Education courses count as Electives

NOTE: To qualify for a Teachers Certification in Art, students must do the following:

1. Make a formal application to program of Secondary Education, College of Education
2. Be enrolled in a BFA or BA in Art
3. Have a cumulative GPA of 2.50 or higher
4. Advisement with Chair of the Department of Visual Arts and Art History

FOR ADDITIONAL REQUIREMENTS, see THE COLLEGE OF EDUCATION, TEACHER EDUCATION DEPARTMENT.
MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

NOTE: Students must earn a C or better in all REQUIRED courses. Some courses have prerequisites and must be taken in a sequential order. Consult the FAU Catalog for additional information. Declared majors or students who have interest in the major should see the designated advisors in the College of Arts and Letters or department chair as well as their FAAS advisor. Studio Art courses cannot be audited.

BACHELOR OF ARTS (BA) DEGREE in ART HISTORY (76 additional credits, 23 or more courses)

Major Pre-Requisites (12 credits, 4 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)

BACHELOR OF ARTS (BA) DEGREE in STUDIO ART (76 additional credits, 23 or more courses)

NOTE: Students seeking the B.A. in Studio Art must submit for portfolio review.

Major Pre-Requisites (22 credits, 7 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 1203C  3-D Design (3 credits) (Required for BFA, Graphic Design)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 2330C  Drawing II (Figure Drawing) (4 credits) (Not required for BFA, Graphic Design)

BACHELOR OF FINE ARTS (BFA) DEGREE in STUDIO ART (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Studio Art must submit and pass the Studio Art portfolio review.

Major Pre-Requisites (22 credits, 7 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 1203C  3-D Design (3 credits)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 2330C  Drawing II (Figure Drawing) (4 credits)

BACHELOR OF FINE ARTS (BFA) DEGREE in Graphic Design (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Graphic Design must submit and pass the Graphic Design portfolio review.

Major Pre-Requisites (26 credits, 8 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 1203C  3-D Design (3 credits)
- GRA 2190C  Visual Design Lab I (4 credits)
- GRA 2208  Typographic Design Lab I (4 credits)

* IMPORTANT BFA Disclaimer: Students seeking a B.F.A.: See information on “Portfolio Review” in the University Catalog. A portfolio review is required for entrance into these degree programs.

Art majors with 30 or more credits are advised through the Department of Visual Arts and Art History and are strongly encouraged to work closely with the advisors in that department when choosing major courses and electives.

Department of Visual Arts and Art History
Location:
Arts and Humanities Building (AH) Room 118
Phone: (561) 297-3870
Website: https://www.fau.edu/artsandletters/vaah/