ART MAJOR (2019-2020)  

Dorothy F. Schmidt College of Arts and Letters  
Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA)

**FOUNDATIONS OF WRITTEN COMMUNICATION**  
(6 credit hours required – Writing Across the Curriculum - WAC)  
Grade of “C” or higher is required in each course  
____ ENC 1101......College Writing I *(REQUIRED)*  
____ ENC 1102......College Writing II +  

**THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:**  

**English Department**  
____ ENC 1930+......University Honors Seminar in Writing *(Permit Only)*  
____ ENC 1939+......Special Topic: College Writing  
____ ENC 2452+......Honors Composition for Science  

**Anthropology Department**  
____ ANT 1471+.....Cultural Difference in a Globalized Society  

**History Department**  
____ HIS 2050+......Writing History  

*Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.*

**FOUNDATIONS OF SCIENCE & THE NATURAL WORLD**  
(6 credit hours required - One of the courses must have a lab)  
Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.  

**Group A**  
-----For Non-Science Majors-----  
**Biology Department**  
____ BSC 1005 & L  
Life Science (3 cr. incl. Lab)  

**Chemistry Department**  
____ CHM 1020C  
Contemporary Chemical Issues  

**Geosciences Department**  
____ ESC 2000  
The Blue Planet *(online)*  
____ EVR 1001  
Env. Science and Sustainability  

**Physics Department**  
____ AST 2002  
Intro. to Astronomy *(P/F)*  

**Group B**  
-----For Non-Science Majors-----  
**Anthropology Department**  
____ ANT 2511 & L  
Intro to Biological Anthropology *(4 cr. Incl. Lab)*  

**Chemistry Department**  
____ CHM 2083  
Chemistry in Modern Life *(P/F)*  

**Engineering Dean Department**  
____ ETG 2831  
Nature: Inters. of Sci., Eng., & the Humanities  

**Geosciences Department**  
____ GLY 2010C  
Physical Geol. *(4 cr. incl. Lab)*  
____ GLY2100  
History of Earth and Life  
____ MET 2010 & D  
Weather and Climate  

**Physics Department**  
____ PSC 2121  
Physical Science  

\( \text{(D)} = \text{Discussion, (L)} = \text{Lab} \)  
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You **must** attend the lecture, lab, and/or discussion.

**FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING**  
(6 credit hours required – Grade of “C” or higher is required)  
Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.  

**PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH COURSE**  

**Group A**  
____ MGF 1106...... Math for Liberal Arts 1 *(RECOMMENDED)*  
____ MGF 1107...... Math for Liberal Arts 2 *(RECOMMENDED)*  
____ MAC 1105...... College Algebra  
____ STA 2023 ...... Introductory Statistics  
____ MAC 2311...... Calculus with Analytic Geometry 1 *(4 credits)*  

or any mathematics course for which one of the above courses is the direct prerequisite  

**Group B**  
____ MAC 1140...... Precalculus Algebra  
____ MAC 1114...... Trigonometry  
____ MAC 1147...... Precalculus Algebra & Trigonometry *(5 credits)*  
____ MAC 2210...... Intro Calculus w/Applications *(4 credits)* *(Permit Only)*  
____ MAC 2233...... Methods of Calculus  
____ MAC 2312...... Calculus with Analytic Geometry 2 *(4 credits)*  

**Philosophy Department**  
____ PHI 2102 ...... Logic  

**FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR**  
(6 credit hours required – Grade of “C” or higher is required)  
Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.  

**Group A**  
**History Department**  
____ AMH 2020 & D .........United States History Since 1877 *(P/F)*  

**Anthropology Department**  
____ ANT 2000 & D *(WAC)* .........Introduction to Anthropology  

**Economics Department**  
____ ECO 2013 ...............Macroeconomic Principles §  

**Political Science Department**  
____ POS 2041 .........Government of the United States  

**Psychology Department**  
____ PSY 1012 ..........Introduction to Psychology  

**Sociology Department**  
____ SYG 1000 .............Sociological Perspectives  

**Group B**  
**History Department**  
____ AMH 2010 & D ......United States History to 1877 *(P/F)*  

**Economics Department**  
____ ECO 2023 ...............Microeconomic Principles §  
____ ECP 2002 ...............Contemporary Economic Issues  

**Exceptional Student Education Department**  
____ EEX 2091 ..............Disability and Society  

**Geosciences Department**  
____ EVR 2017 ..............Environment and Society  

**Languages, Linguistics, & Comparative Literature Department**  
____ LIN 2001 .............Introduction to Language *(online course)*  

**Public Administration Department**  
____ PAD 2258 .............Changing Environment of Soc., Bus., & Gov’t  

**Sociology Department**  
____ SYG 2010 .............Social Problems  

**Urban & Regional Planning Department**  
____ URP 2051 .............Designing the City
### Foundations in Global Citizenship

(6 credit hours required)

Student must choose two (2) courses from among the following:

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology Department</td>
<td>___ ANT 2410 ............... Culture and Society</td>
</tr>
<tr>
<td>Curriculum, Culture &amp; Education Department</td>
<td>___ EDF 2854 ............... Educated Citizen in Global Context</td>
</tr>
<tr>
<td>Geosciences Department</td>
<td>___ GEA 2000 ............... World Geography</td>
</tr>
<tr>
<td>Political Science Department</td>
<td>___ INR 2002 ................ Introduction to World Politics</td>
</tr>
<tr>
<td>Languages, Linguistics, &amp; Comparative Literature Department</td>
<td>___ LAS 2000 ............... Intro to Caribbean &amp; Latin American Studies</td>
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<td>___ LIN 2607 ................ Global Perspectives on Language</td>
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<tr>
<td>Sociology Department</td>
<td>___ SYP 2450 ............... Global Society</td>
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<tr>
<td>Social Work Department</td>
<td>___ SOW 1005 ............... Global Perspectives of Social Services</td>
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<tr>
<td>History Department</td>
<td>___ WOH 2012 &amp; D............ History of Civilization 1 (WAC) ++</td>
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<td></td>
<td>___ WOH 2022 ............... History of Civilization 2</td>
</tr>
</tbody>
</table>

**Legend**

+ - ENC 1101 is a prerequisite.
++ - Two Foundations of Written Communications classes are required before taking this course.
§ - Sophomore standing (30 credits earned) is a requirement to take this course.
* - Nursing majors are required to take this course in their first semester.
** - MAC 2311 is a prerequisite for this course. If a lab is needed, then take General Physics 1 Lab (PHY 2048 Lab).
*** - MAC 1105 and MAC 1114 are prerequisites for this course. If a lab is needed, then take General Physics 1 Lab (PHY 2048 Lab).
‡ - Co-requisite of College Algebra (MAC 1105) or a prerequisite of Introductory Chemistry (CHM 1025).
WAC - (WAC) Writing across the curriculum course.

**Writing Across the Curriculum (WAC)/Gordon Rule**

Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

**Please note:**

Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

<table>
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<tr>
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<tr>
<td>Visual Art &amp; Art History Department</td>
<td>___ ARH 2000 ............... Art Appreciation (P/F)</td>
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<tr>
<td></td>
<td><strong>(Art majors MUST take ARH 2050 &amp; ARH 2051, only 1 used for IFP)</strong></td>
</tr>
<tr>
<td>Music Department</td>
<td>___ MUL 2010 ............... Music Appreciation</td>
</tr>
<tr>
<td>Philosophy Department</td>
<td>___ PHI 2010 &amp; D ........ Introduction to Philosophy (WAC) ++</td>
</tr>
<tr>
<td>Theatre &amp; Dance Department</td>
<td>___ THE 2000 ............... Theatre Appreciation</td>
</tr>
<tr>
<td>School of Communication &amp; Multimedia Studies</td>
<td>___ FIL 2000 &amp; D .......... Film Appreciation</td>
</tr>
<tr>
<td>Languages, Linguistics, &amp; Comparative Literature Department</td>
<td>___ LIT 2100 ............... Introduction to World Literature</td>
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**English Department**

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<tr>
<td>___ LIT 2010 ............... Interpretation of Fiction (WAC) ++</td>
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<td>___ LIT 2030 ............... Interpretation of Poetry (WAC) ++</td>
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<tr>
<td>___ LIT 2040 ............... Interpretation of Drama (WAC) ++</td>
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<tr>
<td>___ LIT 2070 ............... Interpretation of Creative Nonfiction (WAC)</td>
</tr>
</tbody>
</table>

**P/F**

Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for Engineering majors.

**Students Assume Responsibility for Meeting All Graduation Requirements**

Course selections should be made in consultation with an academic advisor.

**Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.**

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**Please note:**

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**Elective Credits**

The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. **Certain majors do not allow any electives.**
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

<table>
<thead>
<tr>
<th>BA, ARH</th>
<th>BA, ARTS</th>
<th>BFA, SA</th>
<th>BFA, GD</th>
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<tbody>
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<td>SUBTOTAL</td>
<td>120</td>
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NOTE: See catalog for specific requirements, course descriptions and additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate CLEP or AP exam. Check with your advisor or college.

Students majoring in Art must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to this major. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

TEACHING OPTION

ADD these courses to any ART DEGREE ABOVE for TEACHING CERTIFICATION

30+ additional credits Required - Education courses count as Electives

NOTE: To qualify for a Teachers Certification in Art, students must do the following:

1. Make a formal application to program of Secondary Education, College of Education
2. Be enrolled in a BFA or BA in Art
3. Have a cumulative GPA of 2.50 or higher
4. Advisement with Chair of the Department of Visual Arts and Art History

FOR ADDITIONAL REQUIREMENTS, see THE COLLEGE OF EDUCATION, TEACHER EDUCATION DEPARTMENT.
MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

NOTE: Students must earn a C or better in all REQUIRED courses. Some courses have prerequisites and must be taken in a sequential order. Consult the FAU Catalog for additional information. Declared majors or students who have interest in the major should see the designated advisors in the College of Arts and Letters or department chair as well as their FAAS advisor. Studio Art courses cannot be audited.

BACHELOR OF ARTS (BA) DEGREE in ART HISTORY (76 additional credits, 23 or more courses)

**Major Pre-Requisites** (12 credits, 4 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)

BACHELOR OF ARTS (BA) DEGREE in STUDIO ART (76 additional credits, 23 or more courses)

**NOTE**: Students seeking the B.A. in Studio Art must submit for portfolio review.

**Major Pre-Requisites** (22 credits, 7 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 1203C  3-D Design (3 credits) (Required for BFA, Graphic Design)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 2330C  Drawing II (Figure Drawing) (4 credits) (Not required for BFA, Graphic Design)

BACHELOR OF FINE ARTS (BFA) DEGREE in STUDIO ART (76 additional credits, 20 or more courses) *

**NOTE**: Students seeking the B.F.A. in Studio Art must submit and pass the Studio Art portfolio review.

**Major Pre-Requisites** (22 credits, 7 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 1203C  3-D Design (3 credits)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 2330C  Drawing II (Figure Drawing) (4 credits)

BACHELOR OF FINE ARTS (BFA) DEGREE in Graphic Design (76 additional credits, 20 or more courses) *

**NOTE**: Students seeking the B.F.A. in Graphic Design must submit and pass the Graphic Design portfolio review.

**Major Pre-Requisites** (26 credits, 8 courses)
- ARH 2050  Art History Survey I (3 credits)
- ARH 2051  Art History Survey II (3 credits)
- ART 1201C  Design (3 credits)
- ART 1300C  Drawing I (3 credits)
- ART 2600C  Intro to Digital Art (3 credits)
- ART 1203C  3-D Design (3 credits)
- GRA 2190C  Visual Design Lab I (4 credits)
- GRA 2208  Typographic Design Lab I (4 credits)

* IMPORTANT BFA Disclaimer: Students seeking a B.F.A.: See information on “Portfolio Review” in the University Catalog. A portfolio review is required for entrance into these degree programs.

Art majors with 30 or more credits are advised through the Department of Visual Arts and Art History and are strongly encouraged to work closely with the advisors in that department when choosing major courses and electives.

Department of Visual Arts and Art History
Location:
Arts and Humanities Building (AH) Room 118
Phone: (561) 297-3870
Website: [http://www.fau.edu/VAAH/](http://www.fau.edu/VAAH/)