Student Name:	Z:
Program:	Date:
Advisor:	Contact:

2 YEAR FLIGHT PLAN

Degree: Bachelor's in English (BA)

Major: English (ENGL)

This flight plan is created for students transferring to FAU College of Arts and Letters. This flight plan assumes that the student has transferred with an AA degree (60 credits) from a Florida Public Institution.

FAU is committed to your success as a student. One way we define student success is efficient and effective progression through your degree program.

This Flight Plan is a tool to assist you in planning the courses you should complete and the milestones you should reach during your undergraduate studies so you may graduate on time. It is our intention that you complete this planning tool in *collaboration with an academic advisor* to ensure good understanding of:

- Which graduation requirements you have satisfied
- Which Intellectual Foundations and elective courses match your career plans
- How to balance coursework with your other responsibilities (e.g., employment) and optional activities (e.g., mentored research, study abroad, student organizations, leadership)
- How to get the most from your academic experience at FAU

Your advisor will help you identify what additional milestones apply to you, as well as how you may even graduate early or enter an accelerated graduate program. If you have any questions at all about your FAU Flight Plan, feel free to contact your advisor for assistance. Advisors are always here to help!

Academic Advising Professionals

Callery / Danner Addison	Para Bata Carra
College/Program Advisor –	Boca Raton Campus
Office Location:	AH (Arts and Humanities) Building, 213
Email Address, Phone Number:	http://www.fau.edu/successnetwork, 561-297-3800
Website:	www.fau.edu/artsandlettersadvising
College/Program Advisor –	Davie Campus
Office Location:	Davie West Building, Room 303F
Email Address, Phone Number:	dcampbel@fau.edu; 954.236.1101
Website:	www.fau.edu/artsandlettersadvising
Academic Program Information	English Department (Boca Raton)
Office Location:	CU (Culture and Society) Building, RM 306
Email Address, Phone Number:	English@fau.edu; 561.297.3830
Website:	http://fau.edu/artsandletters/english/

		Fall 2019 (X) Fall () Spring	
Courses and Credit Hours		Milestones	Advising Notes
ENG 3822 Introduction to Literary Studies	3	- Earn GPA of 2.0 or higher	-Meet with Academic Advisor
AML 4604 African American Lit to 1895 OR LIT 4255 World Lit: Critical Approaches (Both courses above are Category 1 courses)	3	- Create solid resume highlighting academics, experience, and leadership	-Get Involved with Student Organizations
LIT 3344 Detective Fiction OR ENL 4251 Victorian Literature OR ENL 3425 Bible As Literature OR ENL 4311 Chaucer (All courses above are Category 2 courses. ENL 3425 and ENL 4311 are pre-1800)	3		
LIN 4680 Structures of Modern English (LIN 4680 is a Category 3 course)	3		
"Free" Elective	3		
Total	15		

Other Commitments/Activities:

		Spring 2020 () Fall (X) Spring	
Courses and Credit Hours		Milestones	Advising Notes
LIT 3213 Literary Theory	3	- Earn GPA of 2.0 or higher	- Attend Career Fair and graduate
AML 4242 American Literature: 20 th	3		school open houses
Century Movements		- Apply for summer	
(AML 4242 is a Category 2 course)		internship opportunities	- High achieving students should
ENL 4210 Medieval Literature	3		consider and apply for the
(ENL 4210 is a Category 2 and pre-1800			English Honors program
course)			
course,			Category I and Category 3 English
"Free" Elective	3		courses will also be offered
"Free" Elective	3		during this semester. Students
			can take them to fulfill those
			requirements and take Cat 2
Total	15		courses in addition or in other
			semesters.

Other Commitments/Activities:

Year 3

		(Optional)Term 3 (X) Summer
Courses & Credit Hou	rs Milestones	Advising Notes
		-Students may opt to reduce one course each during Fall and Spring by taking up to two courses during the Summer term insteadAlternatively, students may opt to graduate early by taking the recommended courses in Fall and Spring and taking two additional courses during the Summer term.

/Activities:

<u>NOTE: Some students may be required to maintain a GPA of 3.00 or higher</u> to remain eligible for scholarships or to be stronger candidates for admission to internships, graduate programs, and professional schools. Please confirm your required GPA with your academic advisor.

Year 4

		Fall 2020	
Courses and Credit Hours		(X) Fall () Spring Milestones	Advising Notes
LIT 4523 LGBT Literatures	3	- Earn GPA of 2.0 or higher	- Request Graduation Audit with
OR LIT 4233 Postcolonial Literature			academic advisor
OR LIT 4225 World Literature: Critical		- Contact professors for	C ((O-)) f f:
Approaches		graduate school	- Some "Or" courses fulfill
OR AML 4640 American Indian Literature		recommendation letters and	multiple requirements. Courses with the same number and same
(all of the above are Category 1 Courses)		internship or career references	
AML 4321 Major American Writers-20 th	3	•	title can typically <i>not</i> be
Century		-Apply for internship and full	repeated. Thusthe same course cannot be chosen in
OR ENL 3425 Greek and Roman Classics		time job opportunities	multiple slots. Courses with the
OR ENL 4341 Milton		, ,,	same number <i>can</i> be repeated
OR ENL 4311 Chaucer			with different titles.
(All of the above are Category 2 Courses)			
ENL 3425 Greek and Roman Classics	3		- Students admitted to the
OR ENL 4341 Milton			Honors program in English must
OR ENL 4311 Chaucer			take Honors Seminar (ENG 4932).
(All of the above are Category 2, pre-1800			Honors Seminar can count for
courses)			different requirements
LIT 4523 LGBT Literatures	3		depending on course content in a
OR LIT 4233 Postcolonial Literatures			particular semester. (Boca only)
OR LIT 4225 World Literature: Critical			
Approaches			
OR AML 4640 American Indian Literature			
OR AML 4321 AML 4321 Major American			
Writers-20 th Century			
OR ENL 3425 Greek and Roman Classics			
OR ENL 4341 Milton			
OR ENL 4311 Chaucer			
OR ENG 4940 English Internship			
OR LIN 4680 Structures of Modern English			
OR CRW 3010 Creative Writing			
(All of the above classes are English			
electives. That is, any upper division course			
in English counts as an English elective,			
regardless of Category. Identical courses			
cannot be repeated. That is, the same			
course cannot be used in multiple slots.)			
"Free" Elective	3		
Tabal	4-		
Total	15		

Other Commitments/Activities:

This unofficial guide is to be used in conjunction with regular academic advising appointments. Your Degree Audit is the final and official documentation of degree requirements that have been met. For more information, see your advisor. Page 4 of 4

<u>NOTE: Some students may be required to maintain a GPA of 3.00 or higher</u> to remain eligible for scholarships or to be stronger candidates for admission to internships, graduate programs, and professional schools. Please confirm your required GPA with your academic advisor.

Year 4

ENL 4273 20 th Century British Literature - Students v	Advising Notes
·	have failed a
OR LIT 4434 Literature and Environment OR AML 4223 American Literature: 19 th Century Traditions OR ENL 4210 Medieval Literature OR ENL 4333 Shakespeare OR AML 4604 African-American Lit to 1895 OR AML 4630 US Latino/a Literature OR LIT 4192 Caribbean Lit in English OR CRW 3010 Creative Writing OR ENC 3213 Professional Writing (online) (All of the above are "English Electives." That is, all upper-division English courses can be counted as English Electives for the major) ENL 4273 20 th Century British Literature OR LIT 4434 Literature and Environment OR AML 4223 American Literature: 19 th Century Traditions OR ENL 4210 Medieval Literature OR ENL 4333 Shakespeare OR AML 4630 US Latino/a Literatures OR LIT 4383 Women and Literature OR LIT 4192 Caribbean Lit in English OR CRW 3010 Creative Writing OR ENC 3213 Professional Writing (online) (All of the above are "English Electives." That is, all upper-division English courses can be counted as English Electives for the major) (No course can count for two slots. Students much choose two separate courses for their last two English Electives) "Free" Elective "Free" Elective "Free" Elective	major or eplace or make in this some Or courses fulfill multiple requirements. Courses with the same number and same title can typically not be

<u>NOTE: Some students may be required to maintain a GPA of 3.00 or higher</u> to remain eligible for scholarships or to be stronger candidates for admission to internships, graduate programs, and professional schools. Please confirm your required GPA with your academic advisor.

		Year 4	
-	Fotal		

Other Commitments/Activities:

			(Optional) Term 6 (X)Summer
Courses & Credit H	lours	Milestones	Advising Notes
		-Earn GPA of 2.0	-Students may opt to reduce one course each during Fall and Spring by
		or higher	taking two courses during the Summer term instead. Note that not all
			courses are offered during Summer. Courses in Cats. 1, 2, and 2 will
			be offered each summer.
			-Alternatively, students may opt to graduate early by taking the
			recommended courses in Fall and Spring and taking two additional
Total			courses during the Summer term.

Other Commitments/Activities:

(TL	J	THE		ROTHY F. SCHMIDT CO ENGL	ISH		JI AL	AIS AND	LLIERS		
Cre	edits to graduate: 1	20 Credits in major: 39 "C-" in coursew	ork	(needs 2.0 FAU/English GPA) F.	AU R	esidence	Credit	s: 30 Upper	division credits: 45 Education majors canno	ot do	uble major in English
		LIT 2010, L		2030, LIT 2040, LIT 2070, LIT 209	90, Lľ		o <u>not</u> c	ount towards			
dent Nan			Z#			Date:			English GPA:		
rade Se	em Course	Title	Cr	Comments REQUIRED COURSES:	6 CF			Course URSES)	Title	Cr	Comments
TAKE 3	3 CREDITS OF E	NG 3822	Ξ	-	AND				3 CREDITS OF LIT 3213 OR PHI 3882	〒	
	ENG 3822	Introduction to Literary Studies	3	Required	-			LIT 3213	Literary Theory OR	3	LIT 3213 recommended. Neither course can count
								PHI 3882	Philosophy of Literature	丄	towards English electives.
$\overline{}$	AML 3264	CATEGORY 1: L Florida Women Writers	2	ERATURES OF ETHNICITY, O	GENI	DER, AN	D CU	T	Irish Literature	T ₂	WL course
+	AML 4604	African American Lit. to 1895	3		1			LIT 4192	Caribbean Literature in English	3	WL course
\top	AML 4607	African American Lit. 1895-Present	3		1			LIT 4225	World Literature: Critical Approaches	3	WL course
	AML 4630	U.S. Latino/a Literatures	3		1			LIT 4233	Postcolonial Literature	3	WL course
	AML 4640	American Indian Literature	3					LIT 4244	Major Writers of World Lit. in English	3	WL course
\bot	AML 4663	Jewish American Literature	3		1			LIT 4355	Black Literatures	3	WL course
+	AML 4673	Asian American Literatures	3	D	-			LIT 4832	Asian Literatures in English	3	WL course
	ENG 4932	Honors Seminar	3	Per course content, ENG 4932 will count for either Category 1				LIT 4383	Women and Literature	3	
udents w		f the English Honors program can take El . Requires department permission to regist						LIT 4842	LGBTQ + Literatures	3	
	7752			iterature, british liter	ATEX	DE AND	CEN		Special Topics	3	
IMUM (OF 2 COURSES	(6 CREDITS) MUST BE IN *UPPER DIV	ISI	ON, PRE-1800S. A MAXI maje	or/20	euu/a 019eng	lishm	ajorcheckl	glish/english- ist.pdf	ENT	TIRE MAJOR.
	AML 4213	Colonial & Early American Lit.*	3	*Upper division, Pre-1800s					Major American Writers - 19th Century	3	
	ENL 3112	British Novel - 18th Century*	3	*Upper division, Pre-1800s	1			AML 4321	Major American Writers - 20th Century	3	
	ENL 4210	Medieval Literature*	3	*Upper division, Pre-1800s	1			ENG 4114	Literature & Film	3	
	ENL 4220	Renaissance Literature*	3	*Upper division, Pre-1800s	1				Honors Seminar	3	Per course content, ENG 49 will count for either Catego
	ENL 4221	17th Century Literature*	3	*Upper division, Pre-1800s	1	Stude	nts wh		of the English Honors program can take E 32. Requires department permission to regi		1 or Category 2. Fall semest
	ENL 4230	18th Century Literature*	3	*Upper division, Pre-1800s	1			77.	William Permission to regu		only.
	ENL 4311	Chaucer*	3	*Upper division, Pre-1800s	1			ENL 3122	British Novel - 19th Century	3	
	ENL 4333	Shakespeare*	3	*Upper division, Pre-1800s	1			ENL 3132	British Novel - 20th Century	3	
ultiple -	ENL 4341	Milton* IL 3425 course prefix/number can be offered	3	*Upper division, Pre-1800s	1			ENL 4243	British Romanticism	3	
	ourses with the EN sidered *upper div		u in	a single semester. They are		-		ENL 4251	Victorian Literature	3	
$\overline{}$	ENL 3425	TBD*	3	*See note above	1	<u> </u>		ENL 4264	Victorian Genres & Themes	3	
+	ENL 3425	100	-	*See note above	1	—		ENL 4273 LIT 3043	20th Century British Literature Modern Drama	2	
		ı									i
			Т		1					3	
	XXX 4930 AML 2010	New Testament* Special Topics* American Literature to 1865	3 3	*Upper division, Pre-1800s *Upper division, Pre-1800s maximum 6 cr. lower division	- - -			LIT 3312 LIT 3313 LIT 3333 LIT 3344	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction	3 3 3	
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3265	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature since 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers	3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s				LIT 3312 LIT 3313	Fantasy Literature Science Fiction Literature of Adolescence	3	
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3265 AML 4223	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature to 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions	3 3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division maximum 6 cr. lower division maximum 6 cr. lower division				LIT 3312 LIT 3313 LIT 3333 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4484 LIT 4605	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War	3 3 3 3	
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3265	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature since 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division	HETT	ORIC	CRE	LIT 3312 LIT 3313 LIT 3333 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4484 LIT 4605 XXX 4930	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics	3 3 3 3	
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2012 AML 3111 AML 3263 AML 3265 AML 4223 AML 4242	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature since 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division maximum 6 cr. lower division maximum 6 cr. lower division	HET	ORIC: 3	c CREI	LIT 3312 LIT 3313 LIT 3333 LIT 3344 LIT 4001 LIT 4032 LIT 4044 LIT 4484 LIT 4605 XXX 4930 DITS (L COU	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics	3 3 3 3	~See note below
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3263 AML 3263 AML 3265 AML 4223 AML 4242	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature to 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division TEGORY 3: WRITING AND R -See note below	HET			LIT 3312 LIT 3313 LIT 3313 LIT 3334 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4455 XXX 4930 LIT 4605 XXX 4930 LIT 47 COU CRW 4932	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	required to register.
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3263 AML 4223 AML 4242 CRW 3010 -Pre-reg for CRW 4211	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature 1988 British Literature 1988 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing: Nonfiction	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division TEGORY 3: WRITING AND R -See note below -CRW 3010 is pre-req	HET			LIT 3312 LIT 3313 LIT 3333 LIT 3344 LIT 4091 LIT 4094 LIT 4434 LIT 4484 LIT 4484 CIT 4090 CRW 4932 cquires applic ENC 3213	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar Cartion (Spring only). Departmental permiss Professional Writing	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	required to register. WAC/Gordon Rule Writing
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2012 AML 3111 AML 3121 AML 3263 AML 3265 AML 4223 AML 4242 CRW 3010 -Pre-reg for CRW 4211 CRW 4311	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature size 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing: Nonfiction Poetic Forms	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division TEGORY 3: WRITING AND R -See note below -CRW 3010 is pre-req -CRW 3010 is pre-req	HET			LIT 3312 LIT 3313 LIT 3333 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4484 LIT 4605 XXX 4930 DITS (I COU CRW 4932 equires applic ENC 3213 ENC 3310	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar cation (Spring only). Departmental permiss Professional Writing Advanced Exposition	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	wequired to register. WAC/Gordon Rule Writing WAC/Gordon Rule Writing
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2012 AML 3111 AML 3263 AML 3263 AML 3263 AML 4223 AML 4223 CRW 3010 -Pre-reg for CRW 4211 CRW 4311 CRW 4723	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature 1865-1945 British Literature to 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing: Nonfiction Poetic Forms Literary Editing & Publishing	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division TEGORY 3: WRITING AND R -See note below -CRW 3010 is pre-req	HET			LIT 3312 LIT 3313 LIT 3313 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4444 LIT 4484 LIT 4480 CRW 4932 equires applic ENC 3213 ENC 3213 ENC 4138	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar cation (Spring only). Departmental permiss Professional Writing Advanced Exposition Principles of Research Writing	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WAC/Gordon Rule Writing WAC/Gordon Rule Writing WAC/Gordon Rule Writing
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2012 AML 3111 AML 3121 AML 3263 AML 3265 AML 4223 AML 4242 CRW 3010 -Pre-reg for CRW 4211 CRW 4311	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature 1865-1948 British Literature to 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing Nonfiction Poctic Forms Literary Editing & Publishing Fiction Workshop 1	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division TEGORY 3: WRITING AND R -See note below -CRW 3010 is pre-req -CRW 3010 is pre-req -CRW 3010 is pre-req -CRW 4120, 4121, 4310, 4321 are repeatable (1 more time for	HET			LIT 3312 LIT 3313 LIT 3313 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4444 LIT 4450 XXX 4930 DTS (1 COU CRW 4932 equires applic ENC 3213 ENC 3213 ENC 3454	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar cation (Spring only). Departmental permiss Professional Writing Advanced Exposition Principles of Research Writing Writing for Nonprofits	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	wequired to register. WAC/Gordon Rule Writing WAC/Gordon Rule Writing
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3265 AML 4223 AML 4242 CRW 3010 -Pre-reg for CRW 4211 CRW 4723 CRW 4723 CRW 4120 CRW 4121	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature 1865-1945 British Literature to 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing: Nonfiction Poetic Forms Literary Editing & Publishing	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division **CRW 3010 is pre-req -CRW 3010 is pre-req	EHET			LIT 3312 LIT 3313 LIT 3313 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4444 LIT 4484 LIT 4480 CRW 4932 equires applic ENC 3213 ENC 3213 ENC 4138	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar cation (Spring only). Departmental permiss Professional Writing Advanced Exposition Principles of Research Writing	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	equired to register. WAC/Gordon Rule Writing WAC/Gordon Rule Writing WAC/Gordon Rule Writing WAC/Gordon Rule Writing
	XXX 4930 AML 2010 AML 2020 ENL 2012 ENL 2022 AML 3111 AML 3121 AML 3263 AML 3265 AML 4223 AML 4242 CRW 3010 -Pre-reg for CRW 4211 CRW 4723 CRW 4723 CRW 4120 CRW 4121	Special Topics* American Literature to 1865 American Literature 1865-1945 British Literature to 1798 British Literature to 1798 British Literature since 1798 American Novel 19th Century American Novel 20th Century Literature of the South Florida Writers American Lit - 19th Century Traditions American Lit - 20th Century Movements Creative Writing all 4000 level CRW workshops Creative Writing: Nonfiction Poetic Forms Literary Editing & Publishing Fiction Workshop 1 Fiction Workshop 2	3 3 3 3 3 3 3 3 3 3 3	*Upper division, Pre-1800s maximum 6 cr. lower division **TEGORY 3: WRITING AND R -See note below -CRW 3010 is pre-req -CRW 3010 is pre-req -CRW 3010 is pre-req -CRW 4120, 4121, 4310, 4321 are repeatable (1 more time for each). CRW 3010 is pre-time for	HET	~CRW	4932 r	LIT 3312 LIT 3313 LIT 3313 LIT 3344 LIT 4001 LIT 4032 LIT 4094 LIT 4434 LIT 4444 LIT 4450 CRW 4932 equires applic ENC 3213 ENC 3213 ENC 3213 ENC 3148 ENC 4138 ENC 4138 ENC 4158 ENC 4100 ENC 41	Fantasy Literature Science Fiction Literature of Adolescence Detective Fiction Literary Genres Modern Poetry Contemporary Drama Literature and Environment Literature & Social Movements Literature of War Special Topics RSE) Creative Writing Honors Seminar cation (Spring only). Departmental permiss Professional Writing Advanced Exposition Principles of Research Writing Writing for Nonprofits Studies in Writing & Rhetoric Structure of Modern English RI Honors Research	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	required to register. WAC/Gordon Rule Writing ~See note below
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Additional Information

Internships and Career/Professional Development Information:

https://www.fau.edu/artsandletters/english/internship/

Student Policies, Services, and Resources (Handbook):

http://www.fau.edu/student/handbook/

Registration, Transcripts, Forms, Student Records:

http://www.fau.edu/registrar/

Academic Support (Center for Teaching and Learning, Tutoring, Writing Center, Undergraduate Research):

http://www.fau.edu/ctl/

Student Financial Aid, Other Financial Services:

http://www.fau.edu/finaid/

Students with Disabilities:

http://www.fau.edu/sas/

Student Life (Housing, Events & Organizations, Wellness, Counseling, Leadership, Military Affairs, etc.):

http://www.fau.edu/student/

Tips for Success

Meet with your advisor at least once a semester.

Monitor your progress in your courses; "check-in" with your instructors regularly!

Check your degree audit every semester.

Stay aware of important deadlines.

Take advantage of resources FAU has made available to you to help you succeed on your flight.