

# WHEN YOU MOVE, I MOVE

## CLIMATE GENTRIFICATION WORKSHOP

# REPORT 2022

SUBMITTED BY  
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PHOTOS: GINA FONTANA



# INTENTION

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## BACKGROUND

Black and Brown communities face climate gentrification in Miami, perpetuating patterns of social inequity through spatial and economic instability (Hoermann, 2021).

Storytelling within communities can create transformational spaces, build more meaningful relationships, and empower people experiencing racial marginalization by providing a coping mechanism and affirmation of lived experiences (Rodriguez 2010).

## GOAL

This project aims to center the voices of an ethnic enclave facing displacement pressures.



displacement  
pressures

# PROGRAM

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## WRITING WORKSHOP FOLLOWED BY COMMUNITY CONVERSATION

On March 27, the five-hour event consisted of two parts. Participants processed experiences during a two-hour poetry workshop consisting of an introduction to the topic, meditation, and exercises to produce written work reflecting participants' lived experiences. The second half of the event consisted of a meal and performances to engage the community as a focus group.



PHOTOS: GINA FONTANA

## March 27, 2022

2:00 PM - 7:00 PM

# IMPACT

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## VIDEO SCREENING - FAU BOCA RATON CAMPUS

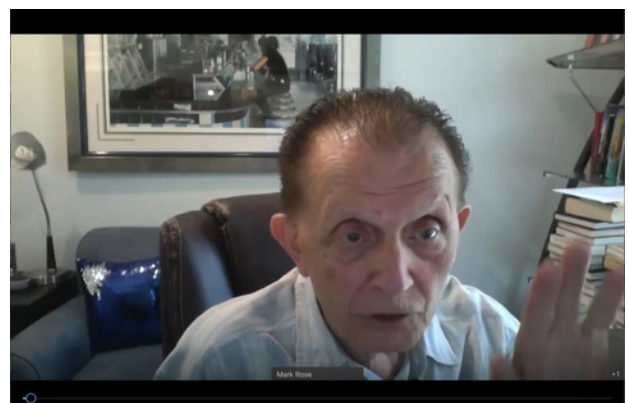
On April 20, the airing of a 25-minute highlights video of the March 27th event provided the basis for further conversation on the FAU Boca Raton campus. During the conversation and sharing of refreshments, the audience, consisting of students and faculty, responded to the issues.

MARCH 27 = 16 PARTICIPANTS

APRIL 20 = 13 PARTICIPANTS

### HIGHLIGHTS & INTERVIEW VIDEOS

The interview with Dr. Mark Rose, professor of history at FAU, was screened at the March 27th event and is available at the project website. [www.urbanstoriesfestival.com](http://www.urbanstoriesfestival.com)



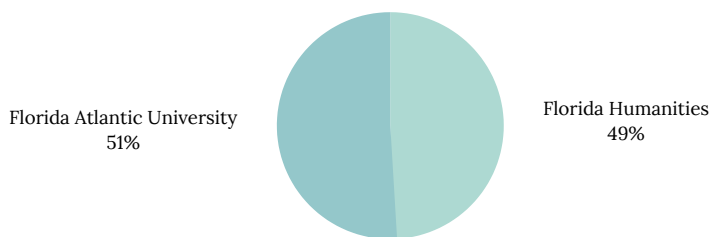
### DISSERTATION RESEARCH

Qualitative data generated during the March 27 event will be included in dissertation research supervised by Dr. Alka Sapat.

## April 20, 2022

6:30 AM - 8:00 PM

# BUDGET & SPONSORS



## TOTAL EVENT BUDGET \$3200

The festival budget with two events equals approximately \$3,200 plus \$700 of in-kind donations in the form of marketing and administration.

## SPONSORS & PARTNERS

The festival was made possible through the generous support of the following sponsors and partners.



FAU Center for Peace, Justice, and Human Rights

FAU Creative Arts Working Group

Funding for this program was provided through a grant from Florida Humanities with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of Florida Humanities or the National Endowment for the Humanities.

## References

Hoermann, S. (2021). Little Haiti, Miami—Resilient in the face of displacement. *In Context* 4(1), 16-20.

Keenan, J. M., Hill, T. & Gumber, A. (2018). Climate gentrification: from theory to empiricism in Miami-Dade County, Florida. *Environmental Research Letters* 13(5) 054001.

# IMPACT

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Building community through storytelling celebrates our diversity, highlights common values, allows us to share both our troubles and joys, strengthens us as individuals and as a nation.

Listening reminds us of our responsibilities to each other and our planet. As we connect, we give and receive compassion, and remember to laugh.

We look forward to seeing you at future events and hearing your stories.

Please reach out with questions or comments.

**serena**  
**hoermann**

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