

# JUPITER

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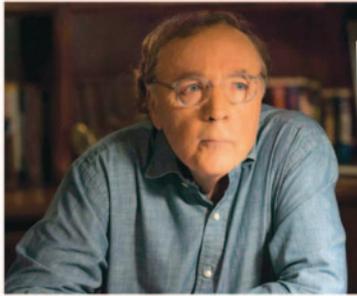
WINTER 2021



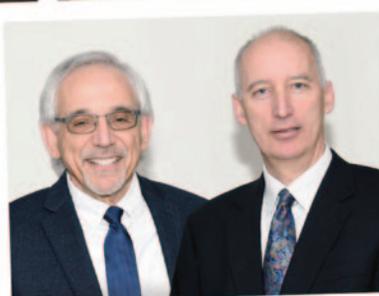
**FAU**  
FLORIDA ATLANTIC  
UNIVERSITY

Join us for The Sally Lapidès and Art Solomon 2021 Winter Lecture Series including: James Patterson, Dr. Harry I. Chernotsky and Dr. Jeffrey S. Morton, and Jon Meacham.

*See details on page 9.*



James Patterson



Harry Chernotsky, Ph.D. and Jeffrey Morton, Ph.D.



Jon Meacham

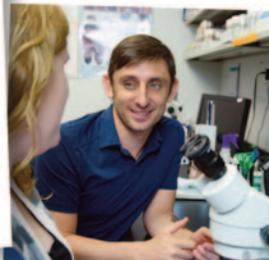
*Watch Anywhere, Anytime! #OLLIJupiterAtHome*



Margery Marcus, Ed.D.



Taylor Hagood, Ph.D.



Alex Keene, Ph.D.



Jacqueline Fewkes, Ph.D.



Mehmet Gurses, Ph.D.



Ken Hassan, John Feinstein, Felice Hassan



Kevin Wagner, Ph.D.



Yoko Sata Kothari



Stephen Engle, Ph.D. and Douglas Brinkley

There will be no in-person registration for the Winter 2021 semester. *See details on page 6.*

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# 2021 OLLI JUPITER WINTER SEMESTER IS 100% ONLINE

Dear OLLI Jupiter Students,

It is our pleasure to provide you with the 2021 OLLI Jupiter winter program of lectures and courses. We miss seeing you and hope you and your family are dealing as best as possible with all the disruptions filling our daily lives.

Our first priority continues to be the health and safety of members, faculty and staff. OLLI Jupiter cannot safely offer winter in-person classes. We understand you miss the interactions with faculty and your peers. We remain committed to offering live classes as soon as we can safely do so. The 2021 winter program is operating 100% online.

We know you are aware that OLLI Jupiter is a self-supporting organization that does not receive direct university or state funds. We are funded by membership dues, program fees, generous sponsors for special events, community partnerships, and member donations. In normal times, our revenue adequately covered our expenses. During these challenging times with the move to online offerings our revenue has been drastically impacted.

You have been helping us with this budget challenge, and we look to you for your continued support. Here are the ways you can help us continue to move forward:

- If you have not renewed your membership, please renew.
- Register for 2021 winter programs now. The Live Zoom classes are a favorite and will fill quickly.
- Take advantage of the special bundling offer: five one-time lectures for \$100.
- Register for our special speakers series, which will be offered via Zoom. These lectures mimic live in-person lectures. If you purchase a VIP ticket, you will have the chance to interact with the speaker prior to the lecture!
- Call 561-799-8547 or 561-799-8667 if you need assistance when registering. We are here to help.
- Please consider OLLI when making your end of the year donations. These donations support our special speakers, lectures and courses.

Despite the fact that we are facing an incomparable loss of revenue for the academic year, we are still working to be here for you. **WE DEFINITELY NEED YOUR HELP! Every dollar makes a difference.**

### **To make a contribution online:**

Log in to your Online OLLI Jupiter Member Account with your member ID and password.

- Click on Profile (right beside your name in yellow).
- Next, click on "Click here to learn more and support OLLI Jupiter." At top of page.
- A box will pop up asking if you would consider contributing to OLLI Jupiter. You can enter any amount.
- Next, click "continue" twice.
- Click on "pay now" to bring you to the payment page.

### **To make a contribution by mail:**

Contribute by mail using a check or credit card. Fill out the attached form and mail to:

FAU/OLLI  
5353 Parkside Drive – PA134  
Jupiter, FL 33458

## WINTER 2021 OPENING WEEK EVENTS

\* Indicates a Live Zoom Class

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 11	4:30–6 p.m.	Abréu	Zarzuela — A Journey Through Tenor Love Songs	WPM1	10
Tuesday, January 12	11 a.m.–12:30 p.m.	Marcus	Romeo and Juliet: Such Sweet Sorrow	WPT1*	10
Tuesday, January 12	4:30–6 p.m.	Wyatt	Elvis Presley: A Birthday Tribute to the King	WPT2*	11
Thursday, January 14	11 a.m.–12:30 p.m.	Bruce	Major Intelligence Issues for the New Administration	WPRI*	11
Friday, January 15	11 a.m.–12:30 p.m.	Hankerson	Gullah Geechee Corridor	WPF1	12
Friday, January 15	4:30–6 p.m.	Granat	Harry Warren & Henry Mancini: Hollywood's Oscar-Winning Songwriters	WPF2	12
Saturday, January 16	1–2:30 p.m.	Milne	The Story of Scott Joplin	WNS1	12

## WINTER 2021 LECTURES AND ONE-TIME EVENTS

Buy any FIVE \$30 LECTURES for \$100!

Day/Date	Time	Instructor	Title	Code	Page
Wednesday, February 3	1:45–2:15 p.m. – VIP Meet & Greet 2:30–3:30 p.m. – Lecture & Q&A	Patterson	Book Stories	WXW1* WNW1*	9 9
Saturday, February 20	1:45–2:15 p.m. – VIP Meet & Greet 2:30–3:30 p.m. – Lecture & Q&A	Chernotsky & Morton	The Professor's Professor: The 2020 National Election and U.S. Foreign Policy	WXS2* WNS2*	9 9
Saturday, March 6	1:45–2:15 p.m. – VIP Meet & Greet 2:30–3:30 p.m. – Lecture & Q&A	Meacham	An Afternoon with Jon Meacham	WXS3* WNS3*	9 9
Tuesday, January 19	9:30–11 a.m.	Wagner	Election Autopsy: Looking Back on Election Season	WIT1*	13
Tuesday, January 19	12–1:30 p.m.	Silvin	The History of Mar-a-Lago: From Cereal Heiress to Winter White House	WIT2*	13
Saturday, January 23	2–3:30 p.m.	Kothari	Piano Works of Beloved Themes: "Turkish March" to "Twinkle, Twinkle Little Star"	WNS1	14
Monday, January 25	12–1:30 p.m.	Engle	America's Reconstruction Era: The Triumph of Nationalism	WIM1*	14
Tuesday, January 26	9:30–11 a.m.	Atkins	Film and Political Satire	WIT3*	14
Thursday, January 28	9:30–11 a.m.	Dunlea	J'accuse! The Dreyfus Affair: Antisemitism in France Then and Now	WIR1	14–15
Monday, February 1	12–1:30 p.m.	Feinman	Prominent Jewish Supreme Court Justice: Louis Brandeis	WIM2	15
Tuesday, February 2	9:30–11 a.m.	Scibelli	Harnessing the Power of Persuasion	WIT4*	15
Tuesday, February 2	12–1:30 p.m.	Bruce	True or False—and How Would We Know? A View from Intelligence	WIT5*	19
Wednesday, February 3	7–8:30 p.m.	MacDonald	The Songs of Bob Dylan	W1W2	19
Thursday, February 4	9:30–11 a.m.	Head	Old Hickory Runs for President: The Three Campaigns of Andrew Jackson	WIR2*	19
Monday, February 8	12–1:30 p.m.	Feinman	Prominent Jewish Supreme Court Justice: Ruth Bader Ginsburg	WIM3	20
Tuesday, February 9	9:30–11 a.m.	Gurses	Israel and the New Middle East	WIT6*	20
Tuesday, February 9	12–1:30 p.m.	Rakower	Men and Women: Do They Really Converse?	WIT7*	20
Wednesday, February 10	7–8:30 p.m.	Hagood	Hagood Plays Hank	WNW3	20
Thursday, February 11	9:30–11 a.m.	Truman Daniel	What the...? What Harry Truman Might Say and Do About Today's Politics	WIR3*	21
Tuesday, February 16	7–8:30 p.m.	Cohen	The Golden Age of Jewish Humor – Part III	WIT8*	21
Tuesday, February 23	12–1:30 p.m.	Klauza	F. Scott Fitzgerald and the Pursuit of Greatness	WIT9	21
Thursday, February 18	9:30–11 a.m.	Nurnberger	Two Early American Scoundrels: Benedict Arnold	WIR4*	22
Thursday, February 25	9:30–11 a.m.	Nurnberger	Two Early American Scoundrels: Aaron Burr	WIR5*	22
Thursday, February 25	7–8:30 p.m.	Cerabino	An Evening of Short Stories and Music with Frank Cerabino	WIR6	22
Tuesday, March 9	7–8:30 p.m.	Epstein	George Carlin: A Comedy Legend	WIT0	22
Thursday, March 11	9:30–11 a.m.	Tougias	Ten Hours Until Dawn: A Blizzard of 1978 Rescue	WIR8*	23
Thursday, March 11	12–1:30 p.m.	Silvin	Cinderellas In Reverse: All That Glitters Is Not Gold — Part 2	WIR9*	23

## WINTER 2021 MULTI-WEEK COURSES

\* Indicates a Live Zoom Class

Day	Time	Instructor	Title	Code	Page
Mondays	9:30–11:00 a.m.	Rabil	China's Global Policy	W8M1 (Eight Weeks)	24
	12–1:30 p.m.	Nikolopoulos	Creative Writing Theory & Practice	W6M2* (Six Weeks)	24
	2:30–4 p.m.	Hagood	The Baroque	W6M3* (Six Weeks)	25
	7–9 p.m.	Stone	Sing, Sing a Song	W8M4* (Eight Weeks)	26
Tuesdays	9:30–11:00 a.m.	Pollock	Winston Churchill: New Perspectives on a Great Man	W4T1* (Four Weeks)	27
	2:30–4 p.m.	MacDonald	Music Americana: Music for the Ages	W8T2 (Eight Weeks)	27
Wednesdays	9–10:30 a.m. 12–1:30 p.m.	Morton	Great Decisions 2021 (morning and afternoon)	W0W1 (Ten Weeks) W0W2 (Ten Weeks)	28
Thursdays	12–1:30 p.m.	Keene, Rohner, McGaugh, and Kowalko	Genes and Disease	W4R1* (Four Weeks)	28
	2:30–4 p.m.	Labovitz	OBJECTION! Current Contentious and Confusing Legal Battles	W8R2* (Eight Weeks)	29
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	W8F1 (Eight Weeks)	29
	11:15 a.m.–12:45 p.m.	Lawrence	Exotica: A World of Beauty	W8F2* (Eight Weeks)	29
	1:30–4:30 p.m.	Rakower	Director's Choice	W8F3 (Eight Weeks)	30

## FORMS AND INFORMATION

Important Information for OLLI Students	Pages 7–8
Winter 2021 Registration Forms	Pages 16–17
OLLI Jupiter New Membership Application	Page 18
Q&A	Page 31



## THANK YOU TO ALL OF OUR DONORS!

The COVID-19 crisis is greatly affecting non-profit organizations like OLLI at FAU Jupiter. Our members rely on our educational programs for their well-being. Thank you to everyone who donated during this unprecedented time. Members who have donated during the pandemic are listed on our website at [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter). **If you would like to make a donation, please call 561-799-8547 or 561-799-8667. You can also email Josette Valenza at [jvalenza@fau.edu](mailto:jvalenza@fau.edu).** There are brighter days ahead, and we hope that you will consider helping us rise u[ during these difficult times.

*Thank You! OLLI at FAU Jupiter Staff*

## WHAT IS ZOOM?

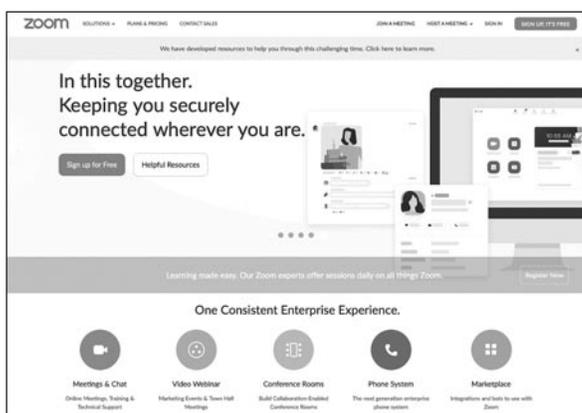
Zoom is a videoconferencing platform that provides interactive tools and telephone conferencing for communication and collaboration. Zoom is the conferencing software that Florida Atlantic University's Office of Information Technology supports.



# What Are Live Zoom Classes?

## WHAT DO I NEED TO JOIN AN ONLINE ZOOM CLASS?

- Anyone can use Zoom via laptop or desktop (Windows or Mac), tablet and smartphone (iPhone or Android). Once you register for the class, OLLI will send an email with a link for that class meeting. (Each meeting has its own meeting ID. Do not share the link.)
- If you are using a laptop or desktop, the first time you click on a link it will download a free and secure program to your computer.
- If you are using a tablet or smartphone, you'll need to download the free and secure Zoom application from your app store.
- From your device, click on the link provided in the email OLLI sent to you to access your class.
- Once you are connected, you will be in a virtual waiting room while the host verifies you are registered for the class. Please be patient. Now is a good time to check your audio/video. When you have been admitted to the class, you will see others and your audio will be muted.



## HOW DO I JOIN AN ONLINE CLASS USING ZOOM?

If you have access to a computer or mobile device, you can use the full capabilities of Zoom. There are several ways to join an online class using Zoom.

**The following equipment will enhance your experience, but is not necessary.**

- **Web camera:** A camera will increase your connection with your instructor and your peers by allowing you to see each other's faces. If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the headphones you might use with your phone.
- **Charger:** Charging your device during class will ensure you do not have an unexpected power outage interrupt your learning.

## ZOOM CLASSROOM ETIQUETTE

- Please connect 20 minutes prior to the start of the class so you are ready when the class begins.
- Keep your audio on mute unless you are called on to speak.
- Use the communication tools: chat, thumbs up, applause, answer poll questions.
- Remember, this is a new way for us to learn. Please be patient with yourself and others. If you decide to turn on your web camera, please remember that the instructor and your peers will be able to see you.

## REGISTRATION START DATES

OLLI members: Monday, November 2, 2020 at 8 a.m.

Non-members: Monday, November 30, 2020 at 8 a.m.

*The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide notice of any intended changes as soon as it becomes aware.*

**THERE SHALL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.**

Lectures and courses purchased are exclusive to the one (1) individual purchasing the access, and may not be shared, copied, distributed, viewed by, or otherwise accessed by any other party.



# Important Information FOR OLLI STUDENTS

## REGISTERING FOR ONLINE CLASSES

- There will be no in-person registration for the Winter 2021 semester.
- Part of participating in online classes requires you, as the student, to make sure you have the following equipment to view the online video or participate in a live Zoom class:
  - ✓ A computer, tablet or smartphone with a modern browser (Firefox, Internet Explorer, Google Chrome, etc.) that can play HD videos.
  - ✓ High speed internet.
  - ✓ **Please also note:** OLLI/FAU is not responsible if the member's equipment fails to play the digital media. OLLI/FAU is not responsible for the video hosting platform (Mediasite). This is a third party vendor.
- We require an email address for online classes. To register your email address, visit [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter) and click on the tab that reads: **Sign Up for Our E-Newsletter**.
- **Steps to Register for Online Classes as A Member**
  - From the OLLI Jupiter website ([www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter)), select **Register**
  - Click on **1. Member Registration**
  - Sign in; the next page will list several tabs to choose from: **Lectures or Courses**
  - Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
  - Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*

– Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

- **Steps to Register for Online Classes as A Non-Member**

- From the OLLI Jupiter website ([www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter)) select **Register**
- Click on **2. Non-member Registration**
- Click on **1. I have never registered online and need to create my online registration account.**
- Enter all of your account information then click **Continue** at the bottom of the page. *Tips: Remember to write down your password. For vehicle information – check the box “I do not have a license plate to register.” Once you click continue you will immediately be taken to the registration page.*
- Select from the tabs: **Lectures or Courses**. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

### Important Information for OLLI Students

*Continued from page 7*

#### ACCESSING YOUR LIVE ZOOM CLASSES

- You will need to download the Zoom app to your computer, laptop, tablet or other mobile device. You can put Zoom on multiple devices. Visit the Zoom website at <https://zoom.us/> to learn more.
- You will receive a link by email 24 hours prior to the scheduled live Zoom class to join the lecture. On the date and time scheduled, click on and follow the link to join the session.
- You will be able to participate in a live Q&A at the end of the lecture.
- **Live Zoom Classes are also recorded for viewing at a later time.** If you miss the live class, the video will be available via class lecture notes within 48–72 hours following the live class. The videos for one-time lectures will expire two weeks after dissemination. The videos for multi-week courses will expire at the end of the semester.

#### TIPS FOR GETTING THE MOST OF YOUR LIVE ZOOM EXPERIENCE

- **Mark your calendar.** Live Zoom classes take place on the date and time listed on the schedule (EST).
- **Check your email for the class link.** Be sure you are signed up to receive our OLLI Interactions E-Newsletter.
- **Join early.** Sign in 20 minutes early via the link provided. Use the name you registered under.
- **Keep your audio muted.** This helps attendees hear the instructor. You will be able to unmute for Q&A.

#### ORIGINAL EMAIL ACCESS TO YOUR ONLINE PRE-RECORDED CLASS

- You will receive an email from OLLI Interactions with a link to the video.
- After clicking on the link, fill in your username and password.
- The video will begin.
- If you want to watch the video at a later date, you may use the original email link or follow the steps below.

#### ALTERNATIVE ACCESS TO YOUR ONLINE PRE-RECORDED CLASSES

- OLLI Jupiter pre-recorded classes can be viewed online at your convenience.
- Online lectures and courses will be disseminated as close as possible to the date published in the catalog. Please expect delays.
- Students can replay the recorded lectures.

- The links for one-time lectures will expire two weeks after dissemination. The links for multi-week courses will expire at the end of the semester.
- If you missed registering for a one-time lecture or multi-week course, you can register until the end of the semester. It will be listed under the Video on Demand tab.
- After you have registered for your classes, you can follow the steps below to access your online video lectures.
  - Click to **Login** to your member account from the OLLI Jupiter website.
  - Click on the **My Classes** link.
  - **Select the Year and Term** for your class.
  - Click on the **Class Name** link.
  - Click on the **Video Icon** to watch your lecture.

#### CLASS FORMAT CHANGES

- If the format of a class listed in the catalog is changed, you will receive notification. For example, you registered for a pre-recorded class that will now be a Live ZOOM class.
  - An email with a link to participate in the class will be sent to you.
  - If you would like to participate in the Live Zoom session, you will need to download the Zoom app on your device.
  - OLLI Jupiter will send you a link to for the Live Zoom session in advance.
  - On the date and time scheduled, you will click on and follow the link to join the Live Zoom session.

#### MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration.
- Access to instructor materials when available.

#### ONLINE CLASS REFUNDS

- **There will be no refunds for online lectures and courses once you have registered for the class.**
- **OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.**

#### CREDIT VOUCHERS

To redeem your credit voucher, please call the front desk at 561-799-8547 or 561-799-8667.

#### TRANSFERS

Students may transfer during a term to any other online class that has available seating, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.

This does not apply for one-time online classes.



# The Sally Lapidès and Art Solomon 2021 Winter Lecture Series

Buy all  
THREE VIP  
LECTURES  
for \$200!

## Book Stories

Generously Sponsored by Ken and Felice Hassan

James Patterson



Photo: Stephanie Diani

Join us for an afternoon with James Patterson, an American author and philanthropist. James Patterson is the world's bestselling author and most trusted storyteller. He has created many enduring fictional characters and series, including *Alex Cross*, *Women's Murder Club*, *Michael Bennett*, *Maximum Ride*, *Middle School*, and *I Funny*. Patterson's writing career is characterized by a single mission: to prove that there is no such thing as a person who "doesn't like to read," only people who haven't found the right book. He's given over three million books to schoolkids and the military, donated more than 70 million dollars to support education, and endowed over five thousand college scholarships for teachers. The National Book Foundation recently presented Patterson with the Literarian Award for Outstanding Service to the American Literary Community, and he is also the recipient of an Edgar Award and six Emmy Awards. He lives in Florida with his family.

VIP Meet-and-Greet: #WXW1 –  
A Live Zoom Class

Lecture and Q & A: #WNW1 –  
A Live Zoom Webinar

Date: Wednesday, February 3, 2021

Time: 1:45–2:15 p.m. – VIP Meet-and-Greet  
2:30–3:30 p.m. – Lecture and Q & A

Fee: \$55/member; \$65/non-member; \$75 VIP  
VIP ticket includes a 30-minute  
virtual meet-and-greet session with  
Mr. Patterson via Zoom, as well as a  
signed copy of a book.

A recorded version of the lecture and  
Q & A session will not be available.

## The Professor's Professor: The 2020 National Election and U.S. Foreign Policy

Generously Sponsored by Connie and Jules Kay

Dr. Harry I. Chernotsky

University of North Carolina-Charlotte

Dr. Jeffrey S. Morton

Florida Atlantic University



Join Foreign Policy Association Fellow Jeffrey Morton and his Professor, Harry Chernotsky, for this exciting one-time Zoom session to explore the foreign policy implications of the 2020 presidential election. Drs. Chernotsky and Morton will evaluate the path forward in key foreign policy areas, including:

- U.S. Trade
- China
- Russia
- The Middle East
- COVID

Whether this lecture will focus on a second Trump term or a Biden presidency, the discussion will be lively and of interest to America's most engaged citizenry. After the professors debate each policy area, the floor will be open for questions from the audience.

VIP Meet-and-Greet: #WXS2 –  
A Live Zoom Class

Lecture and Q & A: #WNS2 –  
A Live Zoom Webinar

Date: Saturday, February 20, 2021

Time: 1:45–2:15 p.m. – VIP Meet-and-Greet  
2:30–3:30 p.m. – Lecture and Q & A

Fee: \$55/member; \$65/non-member; \$75 VIP  
VIP ticket includes a 30-minute virtual  
meet-and-greet session with Dr. Morton  
and Dr. Chernotsky via Zoom.

A recorded version of the lecture and  
Q & A session will be available.

## An Afternoon with Jon Meacham

Generously Sponsored  
by Bill and Gail Boyan

Jon Meacham



Presidential historian and Pulitzer Prize-winning Author Jon Meacham is one of America's most prominent public intellectuals.

His latest book, *Truth Is Marching On: John Lewis and the Power of Hope*, is an intimate and revealing portrait of civil rights icon and longtime U.S. congressman John Lewis, which links his life to the painful quest for justice in America from the 1950s to the present. This book as well as Meacham's other bestsellers, *The Soul of America: The Battle of Our Better Angels* and *Destiny and Power: The American Odyssey of George Herbert Walker Bush* will be discussed.

A contributing editor at *TIME*, Meacham writes for the magazine's **Ideas** section. He also pens "The Long View" column in *The New York Times Book Review* in which he "looks back at books that speak to our current historical and cultural moment." Named a "Global Leader for Tomorrow" by the World Economic Forum, he is a member of the Council on Foreign Relations, a fellow of the Society of American Historians, and chairs the National Advisory Board of the John C. Danforth Center on Religion and Politics at Washington University. He is currently at work on a biography of James and Dolley Madison.

VIP Meet-and-Greet: #WXS3 –  
A Live Zoom Class

Lecture and Q & A: #WNS3 –  
A Live Zoom Webinar

Date: Saturday, March 6, 2021

Time: 1:45–2:15 p.m. – VIP Meet-and-Greet  
2:30–3:30 p.m. – Lecture and Q & A

Fee: \$55/member; \$65/non-member; \$75 VIP  
VIP ticket includes a 30-minute  
virtual meet-and-greet session with  
Mr. Meacham via Zoom, as well as a  
signed copy of a book.

A recorded version of the lecture and  
Q & A session will not be available.

# Opening Week Events

We are utilizing a different layout for this semester's catalog to curtail costs. Only new instructor biographies are listed in the catalog in special feature boxes. You can find all of the biographies of our instructors online at [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter). In addition, course descriptions have been condensed.



Benito Rakower, Ed.D.

## Zarzuela — A Journey Through Tenor Love Songs

Edgar Miguel Abréu

Zarzuela is the earliest form of musical theatre, spanning four centuries. Zarzuela has emerged as a prominent medium of Spanish music and continues to enlighten audiences throughout the world for its coupling of serious and light-natured topics. The tenor arias from these shows are go-to pieces for recitals and competitions as they display the full gamut of the tenor vocal, dynamic and emotional range. Please join tenor Edgar Miguel Abréu as he escorts you through various selections of Zarzuelas in a made-for-FAU special lecture-recital. Text translations will be provided to each audience member.



**One-time Event: #WPM1**

**Date:** Monday, January 11, 2021

**Time:** 4:30–6 p.m.

**Fee:** \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*

## Romeo and Juliet: Such Sweet Sorrow

Margery Marcus, Ed.D.

For over four centuries, Shakespeare's "*Romeo and Juliet*" has moved audiences to tears, lamenting the deaths of young lovers whose fate was sealed with their first kiss. Victims of passion, enmity and miscalculation, "*Romeo and Juliet*" is synonymous with great love and beautiful language. Composers from Tchaikovsky through Prokofiev and later Bernstein have immortalized the couple in music and ballet. However, the play has its critics too. It has been attacked over the years as overly-violent and too dependent upon coincidence rather than character development. Dr. Margery Marcus examines the play's plot structure, characters and language. She highlights the play's humor (yes, it has its moments), motifs, and improbabilities. She also discusses the play's performance and film history, looking at several of the most famous productions that featured notables like Ellen Terry, Edwin Booth, John Gielgud, Claire Danes, and Leonardo DiCaprio. Dr. Marcus' lecture is accompanied by a colorful PowerPoint.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Lecture: #WPT1**

**Date:** Tuesday, January 12, 2021

**Time:** 11 a.m.–12:30 p.m.

**Fee:** \$30/member; \$35/non-member

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## MEET OUR NEW INSTRUCTOR



Dominican-American tenor **Edgar Miguel Abréu** sang in Florida Grand Operas production of Strauss's "*Salome*" and, in 2017, sang the role of Strauss's Ariadne auf Naxos at the FIU Opera Theater. In 2016, Mr. Abréu made his Gulfshore

Opera debut as The Shepherd in Ottorino Respighi's *Lauda per la Natività del Signore*. Mr. Abréu performed the role of the Rally Leader in Opera Fusions World Premiere of "*Not In My Town*." The Palm Beach Arts Paper wrote, "...as the rally leader of the LGBT rally, tenor Edgar Miguel Abréu also unleashed serious vocal power." Mr. Abréu holds a Master of Music Degree in Vocal Performance from Florida International University and his Bachelor in Music Degree in Vocal Performance from Florida Atlantic University.

## Elvis Presley: A Birthday Tribute to the King

Robert Wyatt

On Sept. 9, 1956, more than 60 million people witnessed a young entertainer with gyrating hips and a honey-coated baritone voice croon his way into national consciousness on “The Ed Sullivan Show.” His rubbery legs spread wide apart, head thrown carelessly back and mouth twitching, it was apparent that this man was different. With an onstage persona that magnified unbridled sensuality and a versatile musical style which drew from rock and roll, gospel, blues, country and pop, Elvis Aaron Presley exuded charms that would make him the best-selling solo artist in the history of popular music. American music specialist Robert Wyatt introduces you to “The King,” from his birth and childhood through the historic Sun Records sessions, meteoric rise to stardom, thirty-one feature films, dramatic comeback and tragic death at age 42. Remember the songs that peppered our earlier lives, songs like “Hound Dog,” “Are You Lonely Tonight?,” “Viva Las Vegas,” “Blue Suede Shoes,” “Can’t Help Falling in Love” and many, many more. Enjoy clips from “King Creole,” “Jailhouse Rock” and “Kid Galahad” as well as rare archival footage and interviews which clarify the life experiences that shaped his career and influenced him outside of the limelight.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #WPT2

Date: Tuesday, January 12, 2021

Time: 4:30–6 p.m.

Fee: \$30/member; \$35/non-member

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From Left to Right: Irene Dec, OLLI advisory board member, and Katherine Danilowicz

## Major Intelligence Issues for the New Administration

James B. Bruce, Ph.D.

Throughout the 2020 primary elections in the United States, most major candidates voiced opinions on national security. But none addressed how they would use or improve intelligence to accomplish their campaign promises. Yet successful foreign policy requires solid intelligence. Neither of the two major party nominees — Donald Trump or Joe Biden — has to date offered much about intelligence to better inform voter choices. Highlighted by his siding with Russia’s dictator Vladimir Putin and other public disagreements, Trump’s record with intelligence leaves much to be desired. Democratic nominee Biden has said little about intelligence except to rightfully criticize Trump for believing Putin over U.S. intelligence. And neither candidate has yet addressed what he would do to deliver the effective intelligence that would best support his foreign policy goals. By the time of this scheduled lecture — one week before the inauguration — we should know who the next president is.

Critical choices abound: What role should intelligence play in U.S. national security policy? Should the president publicly undermine his intelligence agencies? How transparent or secret should intelligence be? Should the Director of National Intelligence (DNI) publicly brief Congress on threats to U.S. national security that the president disagrees with, such as foreign interference in U.S. elections? Should political appointees in senior intelligence positions such as the DNI and Director of the CIA be fully independent, or should they produce intelligence more politically responsive to the new president? Should covert action, including use of lethal drones, play a significant foreign policy role, or should the next president curtail covert action abroad? What areas of intelligence deserve higher priorities and funding, and which deserve less? What fate awaits intelligence in the next administration? This lecture will examine these and related issues, explore how the winning candidate might decide them, and examine the implications of making critical choices for intelligence in 2021 and beyond.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #WPR1

Date: Thursday, January 14, 2021

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

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\* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

## Gullah Geechee Corridor

Derek Boyd Hankerson

This class will highlight five centuries of minority contributions to Florida from West Africans known as Gullah Geechee. This group of West Africans merged with native American tribes and became known as Seminoles. This same group also created the original underground railroad headed south to Spanish Florida, created some of the first forts, militias and maroon communities pre-mass immigration!



**Lecture: #WPF1**

**Date:** Friday, January 15, 2021

**Time:** 11 a.m.–12:30 p.m.

**Fee:** \$30/member; \$35/non-member



*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

## Harry Warren And Henry Mancini: Hollywood's Oscar-Winning Songwriters

Harvey Granat

Harry Warren wrote more songs for film than any other songwriter and won three Oscars along the way. His songs have been featured in over 300 films; songs like "Lullaby of Broadway," "I Only Have Eyes For You," "You'll Never Know," and "At Last." Henry Mancini won four Oscars, a Golden Globe and 20 Grammy Awards for his unforgettable film and TV work, including "The Days Of Wine And Roses," "Charade," "Moon River," "Two For The Road," "The Pink Panther Theme," "Mr. Lucky," and a host of other film and TV scores. Both composers were raised by Italian immigrant parents. That influence can be heard in Warren's biggest hit, "That's Amore." We'll look at how these two rose from poverty and became two of America's most successful songwriters, through a combination of live performance, lecture and rare video clips of some of the greats of the entertainment world.

**One-time Event: #WPF2**

**Date:** Friday, January 15, 2021

**Time:** 4:30–6 p.m.

**Fee:** \$30/member; \$35/non-member



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## MEET OUR NEW INSTRUCTOR



Derek Boyd Hankerson has been actively engaged in government and politics for 37 years and started his career with the Reagan-Bush 1984 presidential campaign. At the age of 18, he first served as staff on the Reagan-Bush '84 in the political division in Washington D.C. and then worked with "African-Americans for Regan-Bush." Mr. Hankerson is a faculty member who conducts primary research, a world traveler, and a published author. He gives presentations and lectures on accurate American history including the African and Spanish Diaspora and the great migration of Africans in the New World. He also presents on Florida's rich, maritime and multi-cultural past, international history, and government politics. Mr. Hankerson serves as Producer of Hankerson and Henry and Beatrice-Boyd Productions, an independent film and digital production company located in St. Augustine and Vero Beach. Mr. Hankerson is a graduate of the University of Maryland and received a B.A. in government and politics. He received his M.A. in management and leadership from Webster University.

## The Story of Scott Joplin

Robert Milne

The most famous name in ragtime is that of Scott Joplin. Born near Texarkana in 1868, this son of former slaves demonstrated tremendous musical talent at an early age. Scott became very proficient on several instruments and was lucky enough to encounter a European piano teacher, Julius Weiss, who taught him the basics of piano as well as Bach, Mozart, and Beethoven. At the same time, young Scott was growing up hearing folk music played at local camp meetings, churches, and sometimes places of questionable origin. This unique combination set the stage for what would later become a spectacular career and fame projecting over the next century and beyond. In the late 1890s he became the piano player at The Maple Leaf Club in Sedalia, Missouri, where a new style of music called "ragtime" was becoming popular. Some of the most haunting melodies of the era came from his pen and remain to this day the high water mark of composers during the heyday of this amazing and unique style of playing. The class will include many demonstrations of this beautiful music played by Bob Milne.

**One-time Event: #WNS1**

**Date:** Saturday, January 16, 2021

**Time:** 1–2:30 p.m.

**Fee:** \$35/member; \$45/non-member

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**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

# Winter Lectures and One-time Events

## Election Autopsy: Looking Back on Election Season

Kevin Wagner, Ph.D. – Lifelong Learning Professorship  
in Current Affairs (2013–14, 2017–18)

This one-time lecture will explore and analyze the results of the 2020 presidential election. Using exit polls and in-depth analysis, Dr. Wagner will explore the controversies, voting patterns and history that helped to elect the next president of the United States. The lecture will explore the influences of technology, political media, parties, interest groups and public opinion. Dr. Wagner will present survey results, media clips, and projection for the state of American politics going forward. Combining visuals, data, and occasional humor, Dr. Wagner will show how events, technology, media, and politicians are creating a new politics for America.

Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.

Lecture: #W1T1

Date: Tuesday, January 19, 2021

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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## The History of Mar-a-Lago: From Cereal Heiress to Winter White House

René Silvin

It has been three years since this lecture was presented at OLLI Jupiter. Mar-a-Lago has only gained international interest due to the current president's frequent visits. What do Marjorie Merriweather Post, Birds Eye Frozen Food, actress Dina Merrill, the Hutton family and President Trump have in common? All of them have a direct connection to the magnificent Mar-a-Lago mansion which stretches from the Atlantic Ocean (Mar) to Lake Worth (Lago), in Palm Beach, Florida.

Silvin describes the mansion's construction which started in 1924 at the height of Florida's building boom. It was completed in 1927 when the Florida real estate and banking bubbles had burst making Mar-a-Lago's 600 construction workers significant supporters of the local economy. The fortune that paid for the

*Continued to next column*

## The History of Mar-a-Lago: From Cereal Heiress to Winter White House *Continued from previous column*

construction of Mar-a-Lago came from the Post Cereal empire founded by C.W. Post in 1895. Marjorie Merriweather Post, C.W.'s only daughter, wanted something that would be a unique fantasy land. She hired Austrian born, illustrator, famed stage set designer and architect, Joseph Urban onto the design team. The result is a unique palace/home with a whimsical, theatre-like theme.

The presentation includes a description of the Post family history, which imprinted on Marjorie a love of art, lavish living and enormous charitable contributions. She never abandoned her father's philosophies, including living a healthy life-style in search of art and beauty, and "giving back" to less fortunate people. Using numerous classic pictures and videos, Silvin will bring to life the extravagant entertainment style Mrs. Post enjoyed at her favorite home for 45 years, until her death in 1973.

Mar-a-Lago then entered a 12-year hiatus, during which time it narrowly averted the wrecking ball on numerous occasions. In the hope of turning the estate into a Winter White House for future Presidents and foreign dignitaries, Mrs. Post's will bequeathed the house to the United States Government. Mar-a-Lago fortunately gained landmark status in 1980, at the beginning of landmarking in Palm Beach, which saved the mansion from ever been torn down.

In 2016, Mrs. Post's dream of creating a Winter White House came to pass when Donald Trump, the current owner, became President of the United States. Due to the multiple visits President Trump makes, Mar-a-Lago has become the focus of both national and international politics. These well-televised events have also created local traffic and organizational challenges.

In his inimitable way, Richard René Silvin will take the audience back in time and explore the amazing Mar-a-Lago estate.

*This is not a political lecture.*

Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.

Lecture: #W1T2

Date: Tuesday, January 19, 2021

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

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**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

## Piano Works of Beloved Themes: "Turkish March" to "Twinkle, Twinkle Little Star"

*Theme Party by Beethoven, Mozart, and More!*

Yoko Sata Kothari

Have you ever been to a theme party? In classical music, "theme and variations" is much like a theme party. After choosing the main theme, composers create its variations as many as they can, all of which feature the main theme using different rhythms, keys, styles, etc. Inspired by the works of beloved themes, this program features not only variations, but fantasies on well-known melodies including "Turkish March," "Greensleeves," and "Twinkle, Twinkle Little Star."

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari communicates with the audience with her signature talk and has them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she will "Talk & Play" a program that will include music by Beethoven, Mozart, and Handel.

**One-time Event: #WNS1**

**Date:** Saturday, January 23, 2021

**Time:** 2–3:30 p.m.

**Fee:** \$35/member; \$45/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*

## America's Reconstruction Era: The Triumph of Nationalism

Stephen Engle, Ph.D.

Reconstruction of the United States commenced, not in April 1865 with peace, but in April 1861 with war. Southern secession forced Americans to adjust their lives to preserve the Union on the one hand, and to establish a Confederacy on the other. As the bloody and transformative Civil War dragged on, citizens and soldiers — North and South — reconstructed their lives to adjust to the changes wrought by the devastating conflict. Much new scholarship has surfaced in recent years, and it is important, in our modern quest to understand the nature of war and society, that we should place the story of Reconstruction where it properly belongs to help us understand why post-war Reconstruction failed. By surveying the changes wrought by war, Professor Stephen Engle reassesses the Civil War, arguing that wartime Reconstruction truly represented fundamental change,

*Continued to next column*

## America's Reconstruction Era: The Triumph of Nationalism

*Continued from previous column*

resulting not only in the liberation of southern slaves, but also in the preservation of American federalism.

**Lecture: #W1M1**

**Date:** Monday, January 25, 2021

**Time:** 12–1:30 p.m.

**Fee:** \$30/member; \$35/non-member

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## Film and Political Satire

Burton Atkins, Ph.D.

Political satire, the use of humor, irony and exaggeration as a form of commentary and criticism, is as old as politics itself and can be traced back as far as ancient Greek writers such as Aristophanes. Like many great novels that use satire as a form of political expression, movies have likewise drawn upon this literary technique as a form of commentary about political leaders and the issues that have confronted society in the past and present. Using clips from several films such as "The Great Dictator," "Dr. Strangelove," "Being There" and "Wag the Dog," this lecture will explore how satire, and comedy particularly, are used to provide a context for analyzing the more serious issues that these movies address.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Lecture: #W1T3**

**Date:** Tuesday, January 26, 2021

**Time:** 9:30–11 a.m.

**Fee:** \$30/member; \$35/non-member

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## J'accuse! The Dreyfus Affair: Antisemitism in France Then and Now

Claudia Dunlea, Ph.D.

Paris 1894, 35-year old Jewish infantry officer Alfred Dreyfus is — wrongfully — convicted of espionage on behalf of Germany. So begins a 12-year series of events that include Dreyfus's imprisonment on Devil's Island, the efforts of his family to have him released, the Rennes retrial, and eventually the pardon and final rehabilitation of 1906. The Dreyfus affair provoked an anti-Semitic controversy that split the French intellectual worlds down

*Continued to next page*

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

### J'accuse! The Dreyfus Affair: Antisemitism in France Then and Now

*Continued from previous page*

the center. Most famous among the participants was France's greatest living novelist, Emile Zola who published J'accuse. As the Dreyfus case turned into a cause célèbre, the history of a single military career came to display the conflicts that were tearing France apart: military defeat, anti-Semitic furor, and the place of traditional values in a country still reeling from the turbulence of the French Revolution. The Dreyfus case was not only a defining moment in the history of the Catholic Church but generally underscored and intensified bitter divisions within French politics and society. This lecture not only traces the course of the Dreyfus Affair but also demonstrates how the ramifications of the affair continue to be felt today, comparing 19<sup>th</sup> Century Antisemitism in France to current xenophobic sentiments plaguing the 5<sup>th</sup> Republic.

**Lecture: #W1R1**

**Date:** Thursday, January 28, 2021

**Time:** 9:30–11 a.m.

**Fee:** \$30/member; \$35/non-member

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### Prominent Jewish Supreme Court Justice: Louis Brandeis

Ronald Feinman, Ph.D.

Louis Brandeis (1856–1941) was the first Jewish Supreme Court Justice, appointed by President Woodrow Wilson in 1916, and serving until 1939. He is regarded as one of the top few members of the Supreme Court in American history for his promotion of Social Justice in Constitutional law. He gained the nicknames "The People's Lawyer" and the "Robin Hood of the Law." He had an impact on the nation even before he was appointed to the Court, and still has an effect on America many decades after his service ended. Questions and comments are welcome at the end of the lecture.

**Lecture: #W1M2**

**Date:** Monday, February 1, 2021

**Time:** 12–1:30 p.m.

**Fee:** \$30/member; \$35/non-member

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## Harnessing the Power of Persuasion

*Getting People to Say "Yes" to Your Requests*

Andrew Scibelli

This workshop will help you be a more influential person. You will learn the psychology of persuasion, and what influences people to make decisions and say "yes" to all types of requests — especially those that occur in your everyday life. You will learn the six "Principles of Persuasion" that are fundamental to influencing people to move in your direction. Over the past several decades, we have learned through research that persuasion is governed by several principles that can be learned and applied:

- Liking
- Reciprocity
- Social proof
- Consistency
- Authority
- Scarcity

This workshop is a must for those who want to influence others!

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Lecture: #W1T4**

**Date:** Tuesday, February 2, 2021

**Time:** 9:30–11 a.m.

**Fee:** \$30/member; \$35/non-member

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### MEET OUR NEW INSTRUCTOR



**Andrew Scibelli** retired in 2016 after 25 years as Manager of Employee Health & Well-Being at NextEra Energy Inc., a Florida based company. His responsibilities were the strategic and overall management of a comprehensive company-wide health and well-being program for employees and their families in 27 states within the U.S.

Andy has served as an Adjunct Professor in the Department of Exercise Science at Florida Atlantic University. He is a founding board member of the National Business Group on Health's Institute on the cost and health effects of Obesity. Considered a national subject matter expert in the area of employee health and well-being, Andy has published in numerous health journals and been interviewed by the *Wall Street Journal*, *New York Times* and *CFO* magazine. Andy has appeared on ABC World News. He holds both a master's degree in business administration and a master's in education/exercise physiology.

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

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## True or False—and How Would We Know? A View from Intelligence

James B. Bruce, Ph.D.

As the political season vividly reminds us, truth is often in the eye of the beholder. Political candidates can often bend the truth or even tell lies without consequence. Intelligence cannot. The most important intelligence is found in judgments—conclusions or inferences based on analysis of incomplete and often uncertain information—whose validity can never be established with 100 percent certainty. How can intelligence produce the most valid (truest) information to best support policymakers? Surveying some major U.S. intelligence successes and failures, including an in-depth examination of the flawed 2002 estimate of Iraq's weapons of mass destruction, this lecture focuses on intelligence practices that can lead to error—or correct it. Telling truth in intelligence — even more so than truth-in-advertising or in truth-in-lending — is vital for national security, especially when truth and facts are increasingly devalued, and the line between them is often blurred. This lecture unpacks the intelligence processes that seek to ensure policymakers are fully and accurately informed about the key issues before them, and that the intelligence provided to them is as complete and as error-free as it can be.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1T5

Date: Tuesday, February 2, 2021

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

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## The Songs of Bob Dylan

with Rod MacDonald & The Humdingers

Rod MacDonald

LLS Jupiter Distinguished Faculty Award 2012

Once dubbed “The Voice of His Generation” by the press, Bob Dylan turns 80 in 2021, and is the only songwriter ever to win the Nobel Prize for Literature. From the Civil Rights-era anthem “Blowing In The Wind” through “Like A Rolling Stone” — #1 on Rolling Stone’s 500 Greatest Songs List — to Grammys in 1980 for Best Gospel Recording and 1998 for Album Of The Year, to a #1 song in May 2020, he has remained at the top of popular music for six decades, and shows no signs of slowing down.

*Continued to next column*

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## The Songs of Bob Dylan

*Continued from previous column*

Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the life, music and genius of this unique legend of American music, as told in his songs.

One-time Event: #W1W2

Date: Wednesday, February 3, 2021

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

## Old Hickory Runs for President: The Three Campaigns of Andrew Jackson

David Head, Ph.D.

Andrew Jackson ran for president three times, losing once (in 1824) and winning twice (in 1828 and 1832). Along the way, Jackson redefined political campaigning. Benefiting from changes to election laws that allowed more white men to vote, Jackson trumpeted a common man message, mastered emerging newspaper media, survived an onslaught of mudslinging, and changed what Americans expected from the nation’s highest office. Andrew Jackson was never universally loved. In fact, he was intensely controversial. But he was the single most important politician of his age, the Age of Jackson. Students will learn: How Jackson won support for controversial policies such as Indian Removal, nationalism, and the Bank War. Why Thomas Jefferson called Jackson “one of the most unfit men” to be president. What is similar—and different—about running for president in the 19<sup>th</sup> century and today.

**Please note that this is a Live Zoom Class and will also be available for OLLI On Demand.**

Lecture: #W1R2

Date: Thursday, February 4, 2021

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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From Left to Right: Danita Nias, Vice President of Institutional Advancement and CEO, FAU Foundation, Inc.; Elizabeth Chase, OLLI member, and Susan Spencer, OLLI member

## Prominent Jewish Supreme Court Justice: Ruth Bader Ginsburg

Ronald Feinman, Ph.D.

Ruth Bader Ginsburg (1933–2020) became one of the best known and highly regarded Supreme Court Justices of modern American history. She became a “rock star” in popular culture, and was seen as a heroine to those who resisted the impact of President Donald Trump. We will examine the life and career of a woman who overcame discrimination and served with distinction on the Supreme Court for more than 27 years. We will also assess the impact of Ginsburg on the Court and in society. Questions and comments are welcome at the end of the lecture.

Lecture: #W1M3

Date: Monday, February 8, 2021

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

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## Israel and the New Middle East

Mehmet Gurses, Ph.D.

The new Middle East is characterized by a number of key developments. Saudi Arabia and Iran have engaged in a proxy war in Yemen. While the Syrian regime is seeking to regain control over the entire country after a decade of destructive war, Egypt is struggling to recover from the turmoil the past decade has brought. As the region is undergoing these massive changes, the Palestinian-Israeli conflict has taken a back seat. It is no longer among the top priorities of the Jordanians, Egyptians, Saudis, or Americans. The United States, in a series of reversals in its policy on the Palestinian issue, has formally recognized Jerusalem as the capital of Israel, announced that the Jewish settlements in the West Bank do not necessarily violate international law, and proposed the “deal of the century” as the “last chance” for the Palestinians. In this one-time lecture, Dr. Gurses will address the challenges and opportunities of the rapidly changing political landscape in the Middle East for Israel and the United States.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1T6

Date: Tuesday, February 9, 2021

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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FIVE \$30  
LECTURES  
for \$100!

## Men and Women: Do They Really Converse?

*How Five Films Answer This Question*

Benito Rakower, Ed.D.

Conversations between men and women in films are often portrayed as either psychological or moral battles. In some instances, the effects of these conversations show a catastrophic shift in the balance of power between the characters. Why does this happen? What does it reveal about Western Society at that moment in time? In this lecture, Professor Rakower will present and examine some of the most extreme instances of these situations in several films, including: “Network,” “All About Eve,” “Casablanca,” “For Whom the Bell Tolls” and “The Red Shoes.”

Lecture: #W1T7

Date: Tuesday, February 9, 2021

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

Buy any  
FIVE \$30  
LECTURES  
for \$100!

## Hagood Plays Hank

Taylor Hagood, Ph.D. – LLS Boca Distinguished  
Professor of Arts and Letters 2013–2014

Hank Williams penned some of the most successful songs in American popular music history. Although a country artist, many of his lyrics have entered the cultural mainstream and have been recorded by major vocalists, including Dean Martin and Patsy Cline. In this one-time event, Taylor Hagood will present Williams’s life and music in a mix of lecture, playing and singing.

One-time Event: #WNW3

Date: Wednesday, February 10, 2021

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*



From Left to Right:  
Doris Kearns-Goodwin and  
Anne Roth, OLLI advisory  
board member

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

## What the...? What Harry Truman Might Say and Do About Today's Politics

Clifton Truman Daniel

People often ask Clifton Truman Daniel what his grandfather, Harry S. Truman, would say about the current political climate. Well, he'd be appalled. But not in the way you might think. Certainly, he would have strong opinions about the players, on both sides, but, more importantly, this honest, principled and dedicated public servant would be aghast at the stark division and rancor of our current politics. Truman once said that there's nothing new in the world but the history you don't already know. Using history, Truman's own writings and input from historians and family, Mr. Daniel will give audiences an idea of not only what Harry Truman would think of today's political discourse and the politicians involved, but also what he might do to improve things. Because no matter who has won in November, the divide remains.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1R3

Date: Thursday, February 11, 2021

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!



From Left to Right: Bill Boyan, OLLI advisory board past member, and Gail Boyan, OLLI curriculum committee member

## The Golden Age of Jewish Humor Part III

*You Don't Have to Be Jewish to Love This Humor!*

Stephen Z. Cohen, Ph.D.

Continuing his enthusiastically received Jewish humor series, Professor Cohen returns to deliver part III with all-new jokes, stories and informative commentary. Renowned for his exceptional delivery, spot-on dialect, keen insights and warm audience rapport, Professor Cohen explores what makes a joke Jewish or not, and what a joke reveals about the unique Jewish experience. From life in the shtetls of the old country through immigration and assimilation in the "goldene medina" of America, the collective Jewish experience during the first half of the 20<sup>th</sup> century yielded a "golden age" of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture — a culture one need not be Jewish to appreciate. Everyone is welcome and, rest assured, Dr. Cohen will be certain everyone "gets" the joke. Come to share the laughter and reminisce. Bring a hankie... the nostalgia may induce a few tears.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1T8

Date: Tuesday, February 16, 2021

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

## F. Scott Fitzgerald and the Pursuit of Greatness

Matt Klauza, Ph.D.

Throughout his life, the author of *The Great Gatsby*, F. Scott Fitzgerald pursued greatness in the social, professional, and romantic aspects of his life. However, many times he failed. With each failure, he grew more determined — often tragically so. This talk addresses the events in his life that shaped his fundamental need for achieving greatness and his pursuit of it.

Lecture: #W1T9

Date: Tuesday, February 23, 2021

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

## Two Early American Scoundrels: Benedict Arnold and Aaron Burr

Ralph Nurnberger, Ph.D.

Benedict Arnold and Aaron Burr are considered two of the most notorious scoundrels in early American history. Ironically, both were on the path to be considered major patriots. Arnold was the hero of the battle of Saratoga, which was one of the most important victories in the American Revolution. Not only did the British defeat at Saratoga end one of their major offensive moves, it served as an impetus for the French to agree to support the Revolution. Soon after, George Washington placed Arnold in command of the strategic fort at West Point. Arnold then sought to turn over control of the fort and its large supply of munitions to the British, and later became an officer in the British army fighting against his former comrades. Arnold's actions were considered so heinous that "treason" is the only crime specifically cited in the Constitution.

Aaron Burr was the Attorney General of the State of New York, a US Senator from New York, and ultimately the third Vice President of the United States (after John Adams and Thomas Jefferson). Burr is best known for having killed Alexander Hamilton in a duel, which took place while Burr was still the nation's Vice President. Burr was later charged with treason for allegedly seeking to convince western states to secede from the United States in order to create a new country that he would head.

Ralph Nurnberger will seek to explain how and why these two significant patriots became "notorious scoundrels."

**Please note that these are Live Zoom Classes and will also be available for OLLI Video On Demand.**

### Benedict Arnold Lecture: #W1R4

**Date:** Thursday, February 18, 2021

**Time:** 9:30–11 a.m.

**Fee:** \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

### Aaron Burr Lecture: #W1R5

**Date:** Thursday, February 25, 2021

**Time:** 9:30–11 a.m.

**Fee:** \$30/member; \$35/non-member

## An Evening of Short Stories and Music with Frank Cerabino

Frank Cerabino

*Palm Beach Post* humorist Frank Cerabino returns for another entertaining night of his fictional short stories set in Florida. This is the second installment of this program, which includes musical interludes with Frank on the saxophone and jazz guitarist Bob Hanni. Frank's new stories on this night are about a woman who feeds alligators, and a man who knows the power of a good fish story.

**Lecture: #W1R6**

**Date:** Thursday, February 25, 2021

**Time:** 7–8:30 p.m.

**Fee:** \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*

## George Carlin: A Comedy Legend

Ira Epstein

In a career that spanned five decades, George Carlin, a hugely influential force in stand-up comedy, had a knack for observing familiar, everyday things with a fresh eye. He not only noticed our everyday behaviors and inconsistencies, but he analyzed, dissected and questioned them. Carlin challenged assumptions and beliefs about patriotism, religion, and education. He produced 23 comedy albums, 14 HBO specials, three books, a few TV shows and appeared in several movies. This lecture will trace his comedic evolution and development through the use of numerous audiovisual clips.

**Lecture: #W1T0**

**Date:** Tuesday, March 9, 2021

**Time:** 7–8:30 p.m.

**Fee:** \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*



From Left to Right: Julie Golden-Botti, Executive Director for Online and Continuing Education, Doris Kearns-Goodwin, and Eleanora Golden

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

\* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

## Ten Hours Until Dawn: A Blizzard of 1978 Rescue

Michael Tougias

During the height of the Blizzard of 1978 the pilot boat *Can Do*, with five men onboard, set out from Gloucester to assist a lost Coast Guard boat and an oil tanker that was in a Mayday situation. *"Ten Hours Until Dawn"* tells the story of what happened on that awful night when the seas were producing monstrous waves of 40 feet and the wind was screaming at 100 miles per hour.

Michael Tougias is the author of 30 national bestsellers with Simon and Schuster, including *"Ten Hours Until Dawn"* which was chosen by the American Library Association as one of the Top Books of the Year. And in October of 2019 Henry Holt Publishers released the middle reader version of this story titled *"Into the Blizzard."* Using slides of the boats, the men involved, and photos of the storm, Tougias will take the viewer through this incredible night when many lives hung in the balance. With the aid of maps, Tougias lets the audience see the progression and location of these boats off the Massachusetts coast, and explains what happened and why.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1R8

Date: Thursday, March 11, 2021

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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FIVE \$30  
LECTURES  
for \$100!



From Left to Right: Mary Lampe, M.D., OLLI member; Howard Lampe, M.D., OLLI advisory board member and curriculum committee chair; Irene Ross, OLLI advisory board past member; P.J. O'Rourke, American political satirist and journalist

## Cinderellas In Reverse: All That Glitters Is Not Gold — Part 2

René Silvin

We are proud to present the sequel to René's *"All That Glitters Is Not Gold."* He will discuss the lives of two members of the British Royal Family whose wealth and fame did not bring them happiness, proving the adage: all that glitters is not gold. As a hospital administrator, in 1980 René opened the famous Princess Margaret Hospital in Windsor, UK. Through this endeavor he became friends with Princess Margaret, Queen Elizabeth's only sibling. After several failed relationships, the once second-in-line of succession to the British throne, led a lonely life, rife with illness, and died at age 71. Few people know about Queen Elizabeth's mother-in-law, Princess Alice of Battenberg. As Queen Victoria's great-granddaughter, Alice was born in Windsor Castle (1885) and died in Buckingham Palace (1969). Misdiagnosed as schizophrenic, she was hospitalized against her will and subjected to horrible experimentation. During WWII, at great risk for her own safety, she sheltered Jewish refugees in her small apartment in Athens. Her amazing inner strength, desire for frugality and deep faith make her one of the 20<sup>th</sup> century's most misunderstood royals. Both women started their lives as glamorous royals, but had very different ends and very different paths to get there. René, the ultimate raconteur, will take the audience back in time and describe these tragic stories in his inimitable fashion, using dozens of glamorous shots and newsreel clips.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Lecture: #W1R9

Date: Thursday, March 11, 2021

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Buy any  
FIVE \$30  
LECTURES  
for \$100!



OLLI Naming Event Hosted by The FAU Foundation

**REGISTER EARLY:** There is a \$5 charge for registering on the day of a one-time lecture or event.

\* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

# Winter Multi-week Courses



Taylor Hagood, Ph.D.

## China's Global Policy

*Generously Sponsored by Donald and Judy Smith*

**Robert G. Rabil, Ph.D.** — LLS Jupiter Distinguished Faculty Award 2010, LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Historically, Chinese rulers saw their country as the Middle Kingdom, a reflection of their concept of *Zhōngguó*. Following what Chinese perceive as the humiliating 19<sup>th</sup> and early 20<sup>th</sup> centuries, this view of *Zhōngguó* today is taken to heart by President Xi who apparently seeks to position China at the cultural, political, and economic center of the world. It is against this worldview backdrop that Chinese relations with the United States and the rest of the world will in many ways be shaped. As American-Chinese relations intensify possibly to the point of enmity, will China's dream of becoming the Middle Kingdom entail a new international order, disorder, or something in the middle? This special course examines China's global policy in an attempt to understand its plans, policies, and challenges to secure its global centrality.

1. China's History, Present and Worldview
2. China and the United States
3. China and Russia
4. China and Europe
5. China and Israel
6. China and the Middle East
7. China and Asia
8. China, Global Institutions and Epidemics

Course: #W8M1 (Eight Weeks)

Date: Mondays — January 25; February 1, 8, 15, 22;  
March 1, 8, 15

Time: 9:30–11:00 a.m.

Fee: \$100/member; \$130/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

## Creative Writing Theory & Practice

*Practical Techniques and Craft Exploration  
for the Creative Writing Practice*

**Daphne Nikolopoulos**

Aspiring novelists, with or without works in progress, will benefit from practical instruction and hands-on practice to develop works of fiction. Instructor-led workshops will allow writers to give and receive critiques and improve their works with input from their peers. Some reading outside of class will be required for workshop sessions.

Instruction will include various elements of the writer's toolbox, from idea development to specific techniques. Participants will learn and work on advancing their own writing practice in a supportive, collaborative setting.

### 1. Outlining According to 3-Act Structure

Using an effective screenwriting technique to create an outline that works.

### 2. Dialogue

Taking dialogue to the next level

- Mastering subtext: Developing character through what is said (and unsaid)
- Writing prompts (in-class practice)

### 3. Crafting Character

The character arc; Interior and exterior conflicts

- Achieving depth through interiority
- Writing prompts (in-class practice)

### 4. Writing Workshop I

Readings and critique of synopses and opening chapters (open to all students)

### 5. Writing Workshop II

Readings and critique of synopses and opening chapters (open to all students)

### 6. Writing Workshop III

Readings and critique of opening chapters (open to all students)

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Register early! Class enrollment is limited to 30 registrants.**

Course: #W6M2 (Six Weeks)

Date: Mondays — February 1, 8, 15, 22; March 1, 8

Time: 12–1:30 p.m.

Fee: \$110/member; \$125/non-member

## The Baroque

Taylor Hagood, Ph.D. — LLS Boca Distinguished  
Professor of Arts and Letters 2013–2014

An era of dramatic and rich vision and representation—the era of Rembrandt and Vivaldi—the baroque era of European culture left a powerful mark in history. This dark, strongly contrasting, elaborate style pervaded painting, architecture, music, and literature. In this course, Taylor Hagood presents the baroque era across the arts, considering what forces shaped this style and the various permutations the style took.

### 1. Introduction

This lecture defines the baroque and considers its origins.

### 2. Architecture

The roots of the baroque lay in Catholic structures of Europe. This lecture offers a tour of baroque architectural accomplishments.

### 3. Painting

From Caravaggio to Rubens to Velázquez, this lecture will present both famous and lesser-known painters.

### 4. Music

Bach, Handel, Pachelbel, and many other composers drank deeply from the baroque well.

### 5. Literature

The baroque era saw such writers as Milton, Sor Juana Inés de la Cruz, and, above all, Cervantes.

### 6. Baroque's Legacy

The baroque gave way to a far lighter artistic sensibility but it remains a haunting historical presence.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Course: #W6M3 (Six Weeks)**

**Date:** Mondays — January 25; February 1, 8, 15, 22;  
March 1

**Time:** 2:30–4 p.m.

**Fee:** \$75/member; \$98/non-member



From Left to Right: Doris Kearns-Goodwin; Kathy Rendo, OLLI advisory board past president; Anne Roth, OLLI advisory board member; Irene Dec, OLLI advisory board member; Eliah Watlington, Ed.D., OLLI Associate Executive Director, and Elizabeth Holland, OLLI advisory board member



From Left to Right: Victor Budnick, OLLI advisory board member; Lorraine Budnick, OLLI greeter; Joy McGetchin, and Lisa Troute, Ed.D., OLLI advisory board member and scholarship chair



## WHY IS YOUR EMAIL IMPORTANT?

As OLLI at FAU Jupiter continues to move forward through these uncertain times of the coronavirus pandemic, we need your email so that we can communicate with you about important updates regarding OLLI at FAU Jupiter. If you have not signed up, or if you have unsubscribed, we strongly encourage you to sign up again. It will only take two minutes of your time.

Visit [https://www.fau.edu/osherjupiter/newsletter\\_signup.php](https://www.fau.edu/osherjupiter/newsletter_signup.php). Fill out the online form and click Sign Up!

If you have any problems accessing the online form, please call our front desk at 561-799-8547 or 561-799-8667, and they will assist you. Do not miss out on important updates! Sign up today!

## Sing, Sing a Song

### Eight Great Movie Musicals

Kurt F. Stone, D.D.

Movies have long been subdivided into different genres: Westerns, Gangster pics, “Weepers,” Film Noir, Comedy (sub-genre, “screwball”), Adventure and Jungle pics, historic epics and War pics . . . to name but a few. For the most part, these various genres come and go — and then return. One example of a category that has come and gone and then come back is the movie musical. Ever since the late 1920s when talking films first hit theaters, musicals have enjoyed a long and vibrant success. While many hits were written and staged strictly for the silver screen, many more were transferred from the stage. For the most part, the latter — the Broadway-to-Hollywood variety — are far better known than the former. “*Mary Poppins*,” “*My Fair Lady*” and “*Funny Girl*” started life as Broadway box-office hits before becoming cinematic smashes. Then there are the strictly-for-film successes like “*Top Hat*,” “*The Wizard of Oz*” and “*Singin’ in the Rain*.”

This eight-week course will feature eight movie musicals ranging from the very first “*The Hollywood Review of 1929*” (written specifically as a film) to “*How to Succeed in Business Without Really Trying*” (1967) which started life on Broadway before moving west.

Each session will begin with Dr. Stone introducing the film, then showing it in its entirety, and lastly concluding with a discussion and dissection of the musical we’ve just experienced together.

**1. “The Hollywood Review of 1929”:** As mentioned above, this was the very first Hollywood musical. Filmed by MGM, this “movie with music” starred virtually every actor on the lot . . . from Buster Keaton, and John Gilbert to Marion Davies and Marie Dressler.

**2. “42<sup>nd</sup> Street” (1933):** Starring Warner Baxter, Dick Powell, Ruby Keeler and Ginger Rogers, “42<sup>nd</sup> Street” made a fortune for Warner Bros., while delivering a positive message to a Depression-starved audience.

*Continued to next column*

## Sing, Sing a Song

*Continued from previous column*

**3. “Top Hat” (1935):** Generally considered the best of the ten Fred Astaire/Ginger Rogers films made together — along with music by Irving Berlin — you can’t do much better than this.

**4. “An American in Paris” (1951):** Starring Gene Kelly, Leslie Caron and Oscar Levant, this film brought home six Oscars, including Best Picture and Best Music. Lots of Gershwin tunes in this one.

**5. “The Bandwagon” (1953):** Starring Fred Astaire and Cyd Charisse, this is a classic “back stage” musical about a pretentious art director who changes a musical beyond recognition. Includes the classic “Dancing in the Dark.”

**6. “Gigi” (1958):** Starring Leslie Caron, Maurice Chevalier and Louis Jourdan, with music by Lerner and Lowe, is the film that made “Thank Heavens for Little Girls” famous.

**7. “The Umbrellas of Cherbourg” (1964):** Starring the 20-year old Catherine Deneuve, with music by Michel Legrand, this was the first movie musical entirely sung. Nominated for five Oscars. Simply one of the best movie musicals of all time.

**8. “How to Succeed in Business Without Really Trying” (1967):** Based on a Broadway musical that ran for more than 1,400 performances, Robert Morse repeats his stage role as J. Pierrepont Finch, a window washer who, with the help of a book, climbs the corporate ladder. Music by Frank Loesser.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Course: #W8M4 (Eight Weeks)**

**Date:** Mondays — January 25; February 1, 8, 15, 22; March 1, 8, 15

**Time:** 7–9 p.m.

**Fee:** \$125/member; \$155/non-member



From Left to Right: Anne Messer, OLLI advisory board member, Vice President and Regional Marketing Manager for Wilmington Trust, N.A.; Ellen Goldey, former Dean of FAU Honors College; Diane McNeal, MBA, Regional Managing Director for Wilmington Trust, N.A.; Nicole Baganz, Ph.D., FAU Brain Institute; Rebecca Doane, Esq., and Kami Barret-Bachelor, OLLI Director of Academic Affairs and Marketing



From Left to Right: Steve Karas, Photographer, and Alexander Dreyfoos, Philanthropist

## Winston Churchill: New Perspectives on a Great Man

Lee Pollock

Winston Churchill was one of the greatest statesmen of modern times, the roaring lion who saved freedom for Britain and the world in their darkest hour. More than 50 years after his death, his unique personality and remarkable accomplishments continue to fascinate millions in Britain, America and the world, wherever democracy and civilization are cherished. No wonder that, in a recent survey of major CEOs, Churchill topped the list of most admired leaders, both in America and globally. As one leading historian, Sir Max Hastings, has said, Churchill is "a shared British and American legend... No other in British history has matched his achievement." Churchill's story has been chronicled in countless articles, books and films, both during his lifetime and since. The arc of his career and its many details are familiar to knowledgeable people, but the richness and depth of his life can still surprise even the most avid student of history.

### 1. Winston Churchill and the American Civil War

A revealing look at Winston Churchill's little known fascination with our greatest conflict — what he learned about the Civil War and how it influenced his understanding of America and its nature.

### 2. Churchill, God and Destiny

How Winston Churchill's sense of destiny shaped his life and paved the way to his becoming a great statesman — and how his relationship with religion expressed itself in surprising ways, from youth to old age.

### 3. Winston's Women

The fascinating story of the remarkable women behind the scenes with Winston Churchill — from his mother the Brooklyn-born Jennie Jerome to his devoted wife Clementine, his three daughters and a host of other women who impacted his life and career.

### 4. Churchill at the Movies

How great performers from Richard Burton to Oscar-winner Gary Oldman have portrayed Winston Churchill — the man brought to the screen more often than perhaps any other modern statesman — and how Churchill's own fascination with film led to friendships with Charlie Chaplin, Laurence Olivier and Alexander Korda and helped produce some of the great films of the 20<sup>th</sup> century.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Course: #W4T1 (Four Weeks)

Date: Tuesdays — February 16, 23; March 2, 9

Time: 9:30–11:00 a.m.

Fee: \$50/member; \$65/non-member

## Music Americana: Music for the Ages

Rod MacDonald

LLS Jupiter Distinguished Faculty Award 2012

Creating music that lasts, a few artists remain celebrated through the years, their songs legendary, their styles imitated but never surpassed, their triumphs and losses brilliantly conveyed in their work. From the shocking symphonies of Stravinsky to the shock humor of "The Producers;" from Gershwin's bluesified opera "Porgy & Bess" to the epic cool of Miles Davis; from the defiant passion of Edith Piaf to the working man's poet Bruce Springsteen, great music and songs carry on the story of our times.

This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

- 1. The Russians Are Coming:** Sergei Rachmaninoff, Igor Stravinsky
- 2. Blues And The Opera:** "Porgy & Bess," Ella Fitzgerald
- 3. The Art Of Confession:** Edith Piaf, Joni Mitchell
- 4. The Swingers:** Frank Sinatra, Harry Connick, Jr.
- 5. The Horn Section:** Miles Davis, Branford & Wynton Marsalis
- 6. Smart Guys With Guitars:** Buddy Holly, Paul Simon
- 7. The New Broadway Musical:** "The Producers," "The Band's Visit"
- 8. The Legacy:** Joan Baez, Bruce Springsteen

Course: #W8T2 (Eight Weeks)

Date: Tuesdays — January 19, 26; February 2, 9, 16, 23; March 2, 9

Time: 2:30–4 p.m.

Fee: \$100/member; \$130/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*



From Left to Right: Judy Bernstein, OLLI member, and the late Ralph Duckett, former OLLI staff

## Great Decisions 2021

Generously Sponsored by Connie and Jules Kay



Jeffrey S. Morton, Ph.D.

LLS Jupiter Distinguished Faculty Award  
Foreign Policy Association Fellow

Since 1918 the Foreign Policy Association has served as a catalyst for open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines critically important foreign policy issue. The topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

The Great Decisions Handbook, which includes information on each of the topics, will be available for purchase on Amazon.

- |   |  |
|---|--|
| 1. American Foreign Policy                                      | 6. Persian Gulf Security                     |
| 2. The role of international organizations in a Global Pandemic | 7. Brexit and the European Union             |
| 3. Global supply chains and national security                   | 8. The fight over the melting melting Arctic |
| 4. China and Africa   | 9. The End of Globalization?                 |
| 5. Korean Peninsula   | 10. It's a Wrap!                             |

Course: #W0W1 (Ten Weeks) • Time: 9–10:30 a.m.

Course: #W0W2 (Ten Weeks) • Time: 12–1:30 p.m.

Date: Wednesdays — January 6, 13, 20, 27;  
February 3, 10, 17, 24; March 3, 17 (No class March 10)

Fee: \$135/member; \$160/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

## Genes and Disease

*Uncovering the Genes Underlying Disease States in the Age of Genome Sequencing and Gene Editing*

Alex Keene, Ph.D., Nick Rohner, Ph.D.,  
Suzanne McGaugh, Ph.D., and Johanna Kowalko, Ph.D.

Many human traits have a complex genetic basis. Understanding what makes some people healthy and others sick, and how to prevent or cure human diseases and disorders, requires uncovering the genes that contribute to these traits. Advances in genomic sequencing and methods to alter genomes, like CRISPR-Cas9, have led to rapid advances in our understanding of the genetic basis of traits relevant to human health and disease, and have provided unprecedented potential to treat or cure human diseases. However, these advances have also raised complex ethical questions, including who has access to a person's sequenced genome and how this information can be used, as well as if and when editing the human genome is appropriate.

*Continued to next column*

## Genes and Disease

*Continued from previous column*

This lecture series will discuss what we know about multiple human health related traits, and how researchers are uncovering the genes that contribute to these traits. Further, it will explore the implications that genome sequencing and gene editing have for understanding, and ultimately contributing, to keeping all of us healthier.

### 1. Why We Sleep: Clues from Sleepless Fish

Dr. Keene received his Ph.D. in the laboratory of Dr. Scott Waddell at the University of Massachusetts Medical School. He then was a postdoctoral fellow with Dr. Barry Dixon at the Institute for Molecular Pathology in Vienna and then with Dr. Justin Blau at New York University. He is now an Associate Professor at Florida Atlantic University examining sleep-metabolism interactions in the fruit fly and the evolution of sleep in the cavefish.

### 2. When Metabolism goes Wrong: Diabetes and Obesity

Dr. Rohner received his Ph.D in the laboratory of Nobel Laureate Dr. Christiane Nüsslein-Volhard before moving to Harvard Medical School to work with Dr. Cliff Tabin on the genetic basis of cavefish. Dr. Rohner is now an Assistant Professor at the Stowers Institute for Medical Research in Kansas City where he uses the cavefish model system to study an important problem: How can animals adapt to periods of food overabundance and to periods when food is scarce or even entirely absent for long periods of time? His research has implications for a variety of different metabolic dysfunctions and activities such as obesity, diabetes and intermittent fasting.

### 3. What Genes Tell Us: Humans Health and Man's Best Friend

Dr. McGaugh received her Ph.D. in Genetics from Iowa State University and conducted postdoctoral work at Duke University and Washington University School of Medicine in St. Louis. She is an expert evolutionary biologist, and her work seeks to use the variation in naturally occurring organisms to understand human disease. She's worked on many different types of organisms, from fruit flies and fish to snakes and turtles. Dr. McGaugh has co-authored more than 40 scientific manuscripts and is an Associate Professor at the University of Minnesota.

### 4. Who Changes Genes? Gene Editing and Human Health

Dr. Kowalko received her Ph. D. in at Harvard University in genetics before conducting postdoctoral work in the field of gene editing in non-model species at Iowa State University. Dr. Kowalko is now an Assistant Professor at Florida Atlantic University studying the genetic architecture underlying behavioral traits using the blind Mexican cavefish.

**Please note that each of these is a Live Zoom Class and will also be available for OLLI Video On Demand.**

Course: #W4R1 (Four Weeks)

Date: Thursdays — January 28; February 4, 11, 18

Time: 12–1:30 p.m.

Fee: \$30/member; \$45/non-member

## OBJECTION! Current Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. OLLI's live interactive video class format, using a Zoom platform, will continue to invite stimulating interactive colloquy upon newly emerging important and contentious developing legal issues, as they arise in our colloquy, to better understand the often disparate and confusing legal positions of all opposing parties.

Last term, we focused on impeachment and separation of power issues confronting our three co-equal branches, among many others. On tap... in-depth dispositive appellate decisions upon constitutional and legal issues implicating the Presidential Emoluments Clause exposure; forced disclosure of both the president's tax returns and his business dealings with lenders; more on enforceability of Congressional subpoenas, including the long-awaited congressional testimony Donald McGahn (a likely precursor any further consideration of further House impeachment action should Pres. Trump be re-elected); along with many additional "hot button" legal and constitutional issues.

Immediately prior to our first live lecture of this winter semester, new enrollees are invited to attend and view my oft-repeated pre-lecture primer at 2 p.m. on Thursday, January 21, 2021, outlining the structure of federal and state appellate court processes. Returning students are also always welcome to attend.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Course: #W8R2 (Eight Weeks)**

**Date:** Thursdays — January 21, 28; February 4, 11, 18, 25; March 4, 11

**Time:** 2:30–4 p.m. (2:00 p.m. on January 21)

**Fee:** \$100/member; \$130/non-member

## The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&A's.

**Course: #W8F1 (Eight Weeks)**

**Date:** Fridays — January 22, 29; February 5, 12, 19, 26; March 5, 12

**Time:** 9–10:30 a.m.

**Fee:** \$100/member; \$130/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email ollijupiter@fau.edu.*

## Exotica: A World of Beauty

Terryl Lawrence, Ed.D.

Art history begins with geography and is followed by the curiosity of mankind to develop new ways of seeing in each location. This course will address the artistic ideas prevalent in man's "so-called" primitive and exotic cultures which have influenced the creativity of contemporary times. Particular emphasis will be on the art of the Far and Middle East, the South Pacific, and Africa.

- 1. Primitivism:** An age of discovery from Africa and Asia.
- 2. Paul Gauguin:** Fulfilled his dreams in Tahiti and the Marquesan Islands.
- 3. Henri Matisse in Morocco:** Searching for an artistic paradise.
- 4. Japanese Elegance:** Creativity that enriched design.
- 5. Fauve Interpretations:** The 20<sup>th</sup> century response to Expressionism.
- 6. Middle Eastern Art:** The stunning artistry of Islam and Israel.
- 7. The South Pacific:** Magical art from these exotic islands.
- 8. Far Eastern Artistry:** Creative legacies from China, India, Cambodia, and Vietnam.

**Please note that this is a Live Zoom Class and will also be available for OLLI Video On Demand.**

**Course: #W8F2 (Eight Weeks)**

**Date:** Fridays — January 22, 29; February 5, 12, 19, 26; March 5, 12

**Time:** 11:15 a.m.–12:45 p.m.

**Fee:** \$100/member; \$130/non-member

## Director's Choice

### *Eight Films: The Auteur Theory of Film*

Benito Rakower, Ed.D.

The director makes the film, creates its mood, and shapes the actors into characters. They also have epic struggles with studios and stars. These eight films are vibrant, unusual, and reveal mastery of vision and style. Film directors are invariably the most controversial element in the making of a film. These eight films reveal how director and camera create effects that enlarge consciousness, perception, and meaning.

#### 1. "Out of the Past" – 1947

This American film owes its stylish complexity to a French director. The ultimate film femme fatale brings Robert Mitchum and Kirk Douglas in a strictly business arrangement that goes terribly wrong over a woman. Directed by Jacques Tourneur.

#### 2. "The Cat People" – 1942

Same director (Jacques Tourneur) in an understated and ominous film that depicts Manhattan as a "small town" with intimations of dark, legendary, European elements at work.

#### 3. "A Face in the Crowd" – 1957

An edgy, brilliant film about American commercialism as a standard American trope, and the hokeyness of evil in a splendid landscape. Directed by Elia Kazan.

#### 4. "Best Years of Our Lives" – 1946

This all-star cast film depicts the struggles of American men, after World War II to re-integrate themselves in a peacetime society. A quite magnificent portrait of the early 1950s. Directed by William Wyler.

*Continued to next column*

## Director's Choice

*Continued from previous column*

#### 5. "Limelight" – 1952

Charlie Chaplin's return to cinema playing a fading comedian who brings a depressed and seemingly crippled ballerina back to life. This film established Claire Bloom as one of the greatest English actresses. Film directed by Chaplin.

#### 6. "Night of the Hunter" – 1955

The only film ever directed by Charles Laughton. A masterpiece of eeriness as it affects good people. Powerful performance from Robert Mitchum.

#### 7. "Woman in the Dunes" – 1964

A film about sand and sensuality with a distinctly Japanese sense of emotion pushed to a revelatory extreme. Directed by Hiroshi Teshigahara.

#### 8. "A Place in the Sun" – 1951

George Stevens surpassed all other American directors in his cool detachment from the human comedy which is never really funny. Scenes and moments from this Elizabeth Taylor film ravished the world.

#### Course: #W8F3 (Eight Weeks)

**Date:** Fridays — January 22, 29; February 5, 12, 19, 26; March 5, 12

**Time:** 1:30–4:30 p.m.

**Fee:** \$125/member; \$155/non-member

*This is a pre-recorded class. If you would like to ask the instructor a question following your viewing of the video, please email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu).*



## OLLI VIDEO ON DEMAND OPTION

If you missed signing up for a lecture or course during the semester, do not worry because you can register for select lectures and courses through our OLLI Video on Demand option. This option includes select Winter 2021 lectures and courses available for you to register after the originally scheduled date and time of the class. Visit [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter) to view our OLLI Video on Demand option. If you have trouble accessing, please call 561-799-8547 or 561-799-8667.

You can also email [ollijupiter@fau.edu](mailto:ollijupiter@fau.edu) for assistance.

# You Asked, We Answered!

## Q: When will I receive a link for my live Zoom class?

**A:** Live Zoom classes will be clearly marked in the catalog and presented on the date and at the time scheduled in the catalog. You will receive an email with a Zoom link prior to the start of the class.

## Q: Can I watch my lectures and courses more than once?

**A:** Yes, you will be able to replay your live Zoom and pre-recorded lectures. Please allow 48–72 hours for your live Zoom lecture to appear in your Class Notes. The one-time lectures will be available for two weeks after dissemination. The links for multi-week courses will expire at the end of the semester.

## Q: What if I miss my live Zoom class? Can I get a copy of the lecture?

**A:** Approximately 48 hours following the class, the lecture will appear in your Class Notes in your account. Special speakers (Patterson and Meacham) will not be available as recorded lectures.

## Q: How do I access my recorded video lectures?

**A:** – Click to **Login** to your member account from the OLLI Jupiter website.  
– Click on the **My Classes** link.  
– **Select the Year and Term** for your class.  
– Click on the **Class Name** link.  
– Click on the **Video Icon** to watch your lecture.

## Q: Can I receive a refund for my online lectures and/or courses?

**A:** There will be no refunds for online lectures and courses once you have registered.

## Q: What if I have trouble accessing my online lectures and courses?

**A:** You can call 561-799-8547 or 561-799-8667 and we will assist you. You can also email ollijupiter@fau.edu.

## Q: I have not received communication regarding my lecture and course link. Why?

**A:** Make sure that we have your correct email address in our database. Since the winter semester is 100% online, our main form of communication will be email. If you have unsubscribed from our email newsletter “Interactions,” you may not receive the email with the links.

## THE 2021 WINTER SEMESTER PROGRAM FEATURES:

- The Sally Lapidés and Art Solomon 2021 Winter Lecture Series featuring James Patterson, Jon Meacham and Harry Chernotsky, Ph.D. with Jeffrey Morton, Ph.D.
- Seven one-time lectures for Winter 2021 Opening Week including two new OLLI instructors, Derek Hankerson, and Joe Abreu.
- Eleven winter courses with OLLI longtime professors including Dr. Robert Rabil, Daphne Nikolopoulos, Dr. Taylor Hagood, Dr. Kurt Stone, Lee Pollock, Rod Macdonald, Dr. Jeffrey Morton, Frank Cerabino, Dr. Terryl Lawrence, and Dr. Benito Rakower.
- “Genes and Disease: Uncovering the Genes Underlying Disease States in the Age of Genome Sequencing and Gene Editing,” a four-part lecture series presented by faculty in the FAU Department of Biological Sciences.



## Save the Date!

# LUNAFEST 2021

VIP Event: Wednesday, March 3, 2021 at 4:30 p.m.

Main Event: Thursday, March 4, 2021 at 6 p.m.

Registration information will be available in the 2021 Spring/Summer Catalog.

*Films and viewing format to be announced soon!*



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**THERE WILL BE NO IN-PERSON REGISTRATION AND MASKS ARE REQUIRED WHEN YOU COME ON TO FAU CAMPUSES.**

Registration for Osher LLI members begins November 2, 2020 at 8 a.m.

Non-member registrations will be processed starting on November 30, 2020 at 8 a.m.

(561) 799-8547 or (561) 799-8667

[www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter) | Online Registration: <https://llsjuponline.com>



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PRESENTS

*Brainy* **DAYS**  
A CELEBRATION OF NEUROSCIENCE  
**IN MARCH 2021!**

"Brainy Days" celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Thank you to Osher Lifelong Learning Institute at FAU Jupiter for partnering with us.



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**For more information** contact Dr. Nicole Baganz at [BI-outreach@fau.edu](mailto:BI-outreach@fau.edu) or call **561.799.8559**



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