

JUPITER

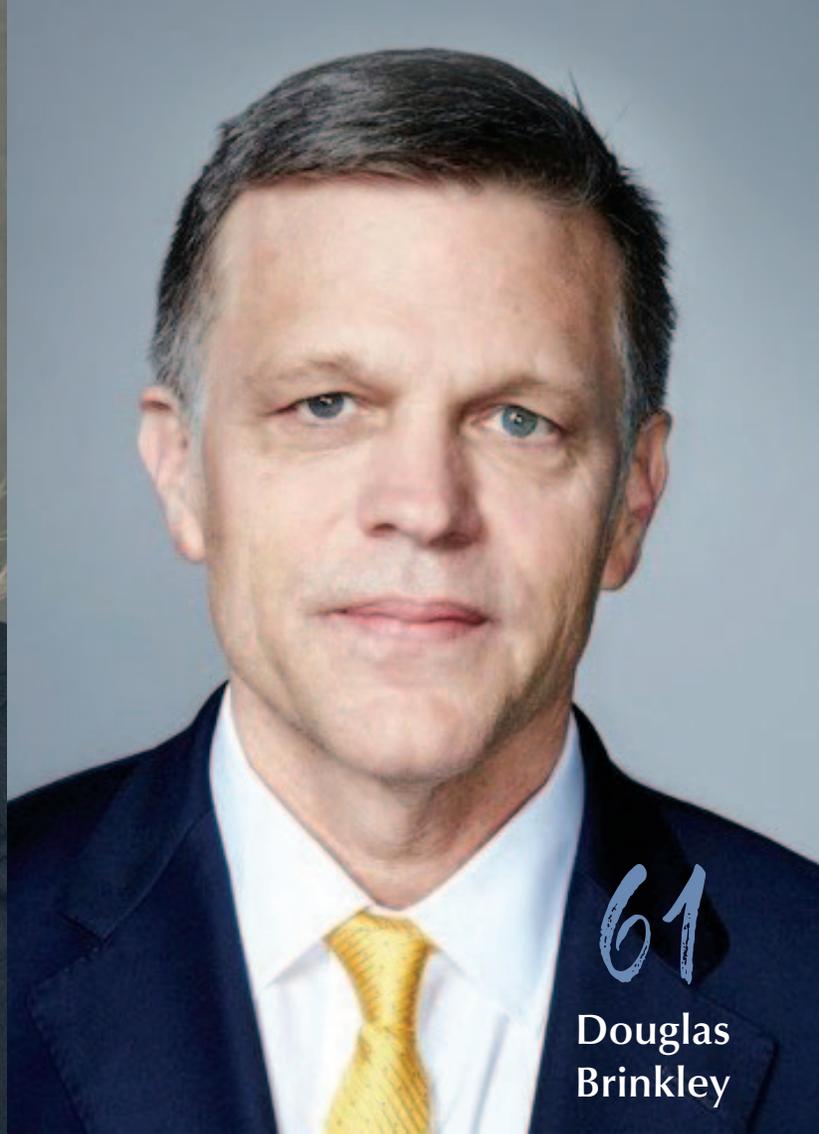
No Homework · No Tests · No Stress

WINTER 2020



60

Doris Kearns Goodwin



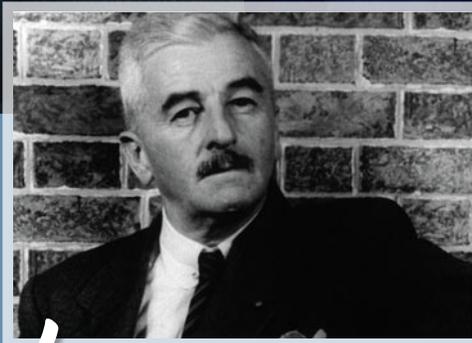
61

Douglas Brinkley



67

International Space Station



4

Faculty-in-Residence



41

African-Americans in the Civil War

TAKING RESERVATIONS!

Designed for you. *Defined by you.*

Inspired. Engaged. Fulfilled.

At **YOUR Life™**, lifestyles are created by your design. Offering vibrant Independent Living for active seniors, with supportive services whenever you need them, enriching Assisted Living lifestyles, and specialized Memory Care, **YOUR Life™** takes senior living to the next level.

Independent & Assisted Living

Premier locations | Beautiful accommodations and a variety of floor plans | Maintenance-free living
YOUR Story signature programming | State-of-the-art wellness technology | Exceptional dining
First-class amenities | Dignified support services

Memory Care with Meaning

At **YOUR Life™**, you'll find the best of experienced, purposefully designed Memory Care. Residents delight in the finest, personally inspired care personalized just for them and an inspiring lifestyle that makes every day a joy.

24-hour support | Assistance with activities of daily living
Licensed nursing staff on site | Daily **YOUR Story** activity programming | Ongoing monitoring of health and wellness needs | Specialized dining programs | Easy-to-navigate neighborhood | Central, secure outdoor memory park

Learn how **YOUR Life™** can keep you engaged and inspired!

NOW OPEN!



561-328-1469

13469 Pasteur Boulevard | Palm Beach Gardens, FL 33418
YourLifePBG.com

Assisted Living Facility License Number Pending



772-210-7929

500 SE Indian Street | Stuart, FL 34997
YourLifeStuart.com

Assisted Living Facility License Number Pending





Welcome TO WINTER 2020!

Dear Jupiter Osher Lifelong Learning Institute Members,

We are excited to present a robust winter program of offerings that include several special speakers, favorite lecturers, new faces, new topics and a new catalog look. The FAU Jupiter Campus will be celebrating 20 years and there will be several campus celebrations you may attend. The events will be shared with OLLI members via invitations and emails.

Fall 2019 registrations were above normal and we expect seats will fill quickly again. Please do take the time to **sign up early** to gain access to the lectures, classes and special events you are interested in attending.

Of special note in this catalog:

- We are extending our discount offer for designated bundled lectures to this winter term. **As an OLLI member, you can bundle four Opening Week programs or four one-time lectures for \$100 (all four Opening Week programs/one-time lectures must be purchased at the same time — exceptions apply).**
- This year's Faculty-in-Residence program will feature Dr. Hagood's mentor, Dr. Joseph Uργο (pp. 4–5), the first week of February. In response to member requests, last year's professor, Dr. Harry Chernotsky (Dr. Morton's mentor), will return on February 15 (p. 58).
- Pulitzer Prize-winning author **Doris Kerns Goodwin** (p. 60) and **Douglas Brinkley** (p. 61), the Katherine Tsanoff Brown Chair in Humanities at Rice University and CNN's Presidential Historian, will present lectures in February.
- Opening Week (January 6–11 on pp. 13–21) will include new instructors, new topics, and a variety of comedy and musical performances. It also includes "Le Corsaire" performed by the Bolshoi Ballet and Broadway's "Kinky Boots" with Cyndi Lauper (recordings through **BY Experience**).

Membership fees remain the same at \$60, and we continue to offer an annual one-time discount of \$10 if you register online.

OLLI at FAU, Jupiter is completely self-funded, and we depend on donations and sponsorships to fund our program costs, special speaker fees, administrative costs, technology upgrades and building maintenance. Your engagement is critical to the quality of the program we are able to offer, and we sincerely thank you for your support. We are committed to remaining one of the nation's foremost adult learning programs. The attendance and giving of each valued lifelong learning member make all of this possible.



Eliah J. Watlington
Osher Lifelong Learning
Institute at FAU, Jupiter
Associate Executive Director



Kathy Rendo
Osher Lifelong Learning
Institute at FAU, Jupiter
Advisory Board President



The Professor's Professor: Faulkner, Literature and the Present World

Arthur Solomon and Sally Lapedes Faculty-in-Residence Program

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Joseph Urgo, Ph.D.

Join Professor Taylor Hagood and his college professor, Joseph R. Urgo, for this special one-time presentation made possible by the Osher Lifelong Learning Institute's Scholar-in-Residence Program. These two world-renowned scholars of the texts of Nobel Prize-winning author William Faulkner will present the writer and his works and stress the vitality of his writing and of literature generally in our present world. This unique event offers a glimpse into the scholarly world and the development of a scholarly career, while at the same time giving insight into one of the world's greatest writers. In the process, Hagood and Urgo will make their case for the value of reading and studying literature.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.



Joseph Urgo, Ph.D., is a first generation college student. He has a B.A. in Political Science from Haverford College, an M.A. in Liberal Studies from Wesleyan University (Connecticut), and an M.A. and Ph.D. in American Civilization from Brown University. In 2000, he was appointed Chair of the Department of English at the University of Mississippi. In 2006, he was recruited to be Vice President of Academic Affairs and Dean of Faculty at Hamilton College (NY). In 2010, he began his role as President of St. Mary's College of Maryland. He is currently Provost and Vice Chancellor for Academic Affairs at the University of North Carolina Asheville.

Buy any
FOUR
LECTURES
for \$100!*

Class # W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 4, 2020

Time: 5:30–7 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Lunch and Learn: The Perpetual Crisis of American Higher Education

Arthur Solomon and Sally Lapides Faculty-in-Residence Program



Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Joseph Urgo, Ph.D.

Joseph R. Urgo, the Osher Lifelong Learning Institute's 2020 Scholar-in-Residence, has been deeply involved in higher education for decades as professor, administrator and consultant. In this event moderated by Professor Taylor Hagood, Urgo will discuss the current state of higher education, its leadership needs and its future. One of the main arteries of the nation and the world's condition is its education, but large questions loom as to the nature of educational structures in our moment. Urgo will field audience questions at this event.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.



Joseph Urgo, Ph.D., is a first generation college student. He has a B.A. in Political Science from Haverford College, an M.A. in Liberal Studies from Wesleyan University (Connecticut), and an M.A. and Ph.D. in American Civilization from Brown University. In 2000, he was appointed Chair of the Department of English at the University of Mississippi. In 2006, he was recruited to be Vice President of Academic Affairs and Dean of Faculty at Hamilton College (NY). In 2010, he began his role as President of St. Mary's College of Maryland. He is currently Provost and Vice Chancellor for Academic Affairs at the University of North Carolina Asheville.

Class # WNR9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 6, 2020

Time: 12–1:30 p.m.

Fee: \$40/member; \$50/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lunch & Learn

*Seating is limited
and refreshments
will be served.*

Winter 2020 Opening Week

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 6	11:30 a.m.–1 p.m.	Marcus	Royals Who Rocked the World	WPM1	12
Monday, January 6	2–3:30 p.m.	Words... Alive!	“Educated”	WPM2	13
Tuesday, January 7	6–7:30 p.m.	Hagood	Any Old Time	WPT1	14
Wednesday, January 8	4:30–6 p.m.	BY Experience (Recording)	Bolshoi Ballet: Le Corsaire	WPW1	15
Thursday, January 9	11 a.m.–12:30 p.m.	Bruce	Trump, Russia, and the 2016 Election: What Happened Then and What Does It Mean for This Year’s Election?	WPR1	16
Thursday, January 9	3:30–5 p.m.	Wu	Rhythm Road Across the Americas	WPR2	17
Friday, January 10	10–11:30 a.m.	Harrison	The Mass Media Machine	WPF1	18
Friday, January 10	2–3:30 p.m.	Wyatt	Judy Garland: Climbing Over the Rainbow	WPF2	19
Saturday, January 11	1–2:30 p.m.	Milne	The Saloon Piano Player Forum	WPS1	20
Saturday, January 11	6–8 p.m.	BY Experience (Recording)	Kinky Boots	WPS2	21
Tuesday, February 11	6:30–8:30 p.m.	BY Experience (Recording)	Kinky Boots	WNT3	21

Winter 2020 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Tuesday, February 4	5:30–7 p.m.	Hagood and Urgo	The Professor’s Professor: Faulkner, Literature and the Present World	WIT4	4
Thursday, February 6	12–1:30 p.m.	Hagood and Urgo	Lunch and Learn: The Perpetual Crisis of American Higher Education	WNR9	5
Monday, January 13	12–1:30 p.m.	Atkins	A Turbulent Time: How the Late 1960s Challenged American Democracy and Culture	WIM1	23
Thursday, January 16	10–11:30 a.m.	Gurses	U.S. Withdrawal From the Middle East: Right or Wrong?	WIR1	24
Thursday, January 16	12–1:30 p.m.	Davis	Ocean Entrées: Eat Your Sea Vegetables!	WIR2	25
Thursday, January 16	7–8:30 p.m.	Numberger	Does “Hamilton” Get Hamilton Right?	WIR3	26
Tuesday, January 21	9:30–11 a.m.	Reinhart	“Mr. Comey, You’re Fired!” The Unitary Executive and Separation of Powers	WIT1	27
Wednesday, January 22	7–8:30 p.m.	Maurer	The Perfection of Deception	WIW1	28
Thursday, January 23	12–1:30 p.m.	Weiss	The Challenges in Modern World Journalism: Patriotism vs. Journalism	WNR3	29
Thursday, January 23	7–8:30 p.m.	Hagood	Hagood Plays the Blues	WNR4	30
Saturday, January 25	2–3:30 p.m.	Kothari	Piano Music by Beethoven and His Followers: Chopin and Liszt	WNS1	31
Monday, January 27	12–1:30 p.m.	Katz	Emotional Intelligence	WIM2	32
Tuesday, January 28	9:30–11 a.m.	Diament	The Sinner Lurking in All of Us	WIT2	33
Tuesday, January 28	7–8:30 p.m.	Clemons	Washington’s Floating World	WNT4	34
Wednesday, January 29	7–8:30 p.m.	Uryvayeva Martin	Dances of Love, Joy and Dreams!	WNW1	35
Thursday, January 30	9:30–11 a.m.	Phares	The World in 2020: Geopolitical Threats and Hopes	WIR5	36
Thursday, January 30	12–1:30 p.m.	Kowel	Electricity Wars	WIR6	37
Thursday, January 30	5–6:30 p.m.	Rabil	Zionism, Israel and American Jewry: A Polarized or Crumbling Relationship?	WIR7	38
Thursday, January 30	8–9:30 p.m.	MacDonald	The Songs of Willie Nelson	WNR5	39
Saturday, February 1	1–3:45 p.m.	National Theatre Live	All My Sons	WNS2	40
Monday, February 3	12–1:30 p.m.	Newby-Alexander	Standing on the Precipice of Change	WIM3	41
Wednesday, February 5	7–8:30 p.m.	Cohen	The Golden Age of Jewish Humor II	WIW2	42
Thursday, February 6	9:30–11 a.m.	Atkins	Schindler’s List: A Retrospective	WIR8	43
Thursday, February 6	7–8:30 p.m.	Granat	Academy Award Winning Songs When You Could Still Sing Them	WIR0	49
Saturday, February 8	1–2:30 p.m.	Milne	Piano Performance	WNS3	50
Monday, February 10	12–1:30 p.m.	Lawrence	The Magic and Mystery of Las Vegas	WIM4	51
Tuesday, February 11	12–1:30 p.m.	Truman Daniel	They’re Human	WNT5	52
Tuesday, February 11	2:30–4 p.m.	Cadwallader	Skylight	WIT2	53

Winter 2020 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Wednesday, February 12	7–8:30 p.m.	Cerabino	An Evening of Short Stories with Frank Cerabino	WIW3	54
Thursday, February 13	9–10:30 a.m.	Aumen	How the Everglades Might Respond to Future Climate Scenarios	WIRA	55
Thursday, February 13	12–1:30 p.m.	Bruce	Presidents and their Intelligence Agencies	WIRB	56
Thursday, February 13	7–8:30 p.m.	MacDonald	The Songs of John, Paul, George and Ringo	WNR6	57
Saturday, February 15	2–3:30 p.m.	Chernotsky and Morton	American Foreign Policy: Grading the Cold War Presidents	WNS4	58
Tuesday, February 18	7–8:30 p.m.	Scott and Remick	An Evening with the Music of Cole Porter	WNT5	59
Thursday, February 20	12–1:30 p.m.	Kearns Goodwin	Leadership in Turbulent Times	WNR7	60
Tuesday, February 25	7–8:30 p.m.	Brinkley	An Evening with Douglas Brinkley	WNT6	61
Wednesday, February 26	7–8:30 p.m.	Sharfman	Resetting the Immune System to Eradicate Melanoma	WNW2	62
Thursday, February 27	10:30 a.m.–12 p.m.	Silvin	All That Glitters is Not Gold	WIRC	63
Thursday, February 27	4–5:30 p.m.	Bruce	Wine & Wisdom: An Informal Conversation with a Former CIA Officer	WNR8	64
Thursday, February 27	7–8:30 p.m.	Friedenberg and Bowen	“Chai” Fidelity: Our Favorite Jewish Songs and the Fascinating Stories Behind Them	WNR9	65
Tuesday, March 3	7–8:30 p.m.	Epstein	The Comedy of Alan King	WIT6	66
Wednesday, March 4	7–8:30 p.m.	Virts	An Astronaut’s Life on the International Space Station	WNW3	67
Thursday, March 5	6–7:30 p.m.	Wiren	Golf’s Most Interesting Characters Throughout the Game’s History	WIRD	68
Saturday, March 7	1–2:30 p.m.	Wyatt	The Cotton Club in the Roaring Twenties	WIS5	69
Tuesday, March 10	7–9 p.m.	Davis	Through a Woman’s Lens	WIT7	70
Wednesday, March 11	7–8:30 p.m.	Scott and Cerabino	An Evening of Music and Humor with Joe Scott and Frank Cerabino	WNW4	71

Winter 2020 Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9:30–11 a.m.	Rabil	Does Trump Foreign Policy Make America Strong?	W8M1	72
	12–1:30 p.m.	Nikolopoulos	Great Short Stories	W6M2	73
	12–1:30 p.m.	Schug	Economic Episodes in American History	W4M3	74
	2:30–4 p.m.	Hagood	American Romance	W6M4	75
	7–9:30 p.m.	Stone	Fame and Anonymity: Unknown Films of Well-Known Stars	W8M5	76
Tuesdays	9:30–11 a.m.	Wagner	Primaries, Politics and Pundits	W4T1	77
	12–1:30 p.m.	Nurnberger	The Prime Ministers Who Shaped Israel	W4T2	78
	12–1:30 p.m.	Pollock	Winston Churchill: Man of the Century	W4T3	79
	2:30–4:15 p.m.	MacDonald	Music Americana: A Lifetime of Song	W8T4	80
Wednesdays	9–10:30 a.m. 12–1:30 p.m.	Morton	Great Decisions 2020 (morning and afternoon)	W0W1 W0W2	81
	2:30–4 p.m.	Frankel	From Russian Empire to Soviet Union, 1894–1939	W4W3	82
	4–5:30 p.m.	Granat	The Golden Age of Broadway Part III	W4W4	83
Thursdays	2:30–4 p.m.	Labovitz	Current Contentious and Confusing Legal Battles	W8R1	84
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	W8F1	85
	11:15 a.m. – 12:45 p.m.	Lawrence	Art, Conversation and Collectors	W8F2	86
	1:30 – 4:30 p.m.	Rakower	The Isolating Dilemmas of Life in Film	W8F3	87
	5–6:30 p.m.	Morton	Great Decisions 2020 (Pre-recorded Video Course)	W0F4	88

Forms and Information

FYI – Information About Registration and Fees	Pages 8–9
Parking Policy Information	Page 10
Winter 2020 Registration Forms	Pages 46–47
2020 Osher LLI Jupiter NEW Membership Application	Page 48



Important Information

FOR OSHER LLI STUDENTS

REGISTRATION START DATES

OLLI members: November 4, 2019 at 8 a.m.

Non-members: December 2, 2019 at 8 a.m.

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter
 - You will receive immediate email confirmation if your registration is successful.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the OLLI office on FAU's Jupiter campus.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$15, anyone can attend a single class session of a course without taking the entire course. Explorer

Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
- Up to two Explorer Tickets per student can be purchased for each 6-, 8- or 10-week course.
- \$15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

PARKING ON FAU'S JUPITER CAMPUS

Students can have their vehicles validated for parking on FAU's Jupiter campus by signing up for a one-time lecture or a multi-week course. **Students' vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-day lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

Please see page 10 for more information on parking.



You will receive a parking ticket if:

- you park on campus with a vehicle that is not validated for parking (see page 10 about validation).
- you park in the red FAU faculty parking spaces.
- you park in non-designated parking spaces.
- you park your vehicle back-in (see page 10 for example image).

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.

REFUNDS

No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

- Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
- \$15 processing fee is charged for each multi-week class.

- \$5 processing fee is charged for one-time events.
- **OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.**
- OLLI Jupiter reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **“confirmation not received.”**
- Please allow six to eight weeks for processing.

CANCELLATIONS

OLLI Jupiter reserves the right to cancel any class offering.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
 - A one-time annual discount of \$10 for registering online
- Access to instructor materials when available
- Access to FAU library resources

FAU JUPITER CAMPUS

Parking Policy

IMPORTANT: Vehicle license plate number now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle's license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle's license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
 1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
 2. Register for a multi-week course to receive a **semester parking ePermit** or register for a one-day lecture to receive a **one-day parking ePermit**.
- Visitors to the campus can purchase a one-day parking ePermit at the OLLI Jupiter office. For further information, please call the office at 561-799-8547.
- All students **MUST** park their vehicle front-in.
- All students **MUST** park between the lines in designated spaces. Parking along the curb or "creating your own spot" in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a \$2 fee to acquire a one-day parking ePermit. **Students will be required to enter the vehicle's license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**
- All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and /or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI at FAU, Jupiter does not handle any parking citation issues.**



A Sincere Thank You to Our Donors!

VISIONARY

Sally Lapidés and Arthur Solomon

CHAMPION

Michael and Janice Barry
Ken and Felice Hassan
Robert Vogel and Elizabeth Holland
Jules and Connie Kay

PATRON

Brenda and Paul Babitz
Lorraine and Victor Budnick
Bud and Ellie Frank
Paula and Peter Lunder
Allan and Elaine Muchin
Richard Phelps
James and Eve Starkman

SUPPORTER

Alene Alper
Helen and Merrill Banks
Alfred and Karen Bearman
Phyllis Berman
Marcia Beutner
Willard and Linda Boothby
Richard and Risa Borisoff
June Bracken
James Casey
Arlene Cherner
Marshall Cohen
Susan Cohen
Harvey and Belle Cole
Montague Cooper
Dwight and Loretta Crane
James E. Davis
Lindsey Ann Davison
Guy and Caroline De Chazal
Carol DiFazio
Richard and Patricia Droesch
Charles and Nancy Dunn

Jerrid Feigenbaum
Arline Frish
Henry and Helen Getz
Robert and Pamela Goergen
Dr. Mark Goldman and Marny Gasser
Barry Goldstein
Frances Gragg
Lee and Carol Gwatkin
Jane Harris
Gerald Heller
Mary Ann Lamont
Roger and Myrna Landay
Judith and Stephan Leone
Sheila Leventhal
Dean and Barbara Lindquist
Gloria and A. Lewis Markfield
Elizabeth and Arthur Martinez
Ann Mayberry
Andrew and Estelle Mayer
Christy and Theodore McGraw
James and Dale McKenna

Bert and Sharyn Model
Francis Murray
Irwin and Ruth Peckman
Mary Louise Poisson
Philip and Glennis Politziner
Sara Robertson
Cynthia Rogers
Linda and Harold Rosenson
Ronnie and John Shore
Beryl and Elaine Simonson
Theodore Smith Jr.
Frances Ticker
Alan and Judith Tobin
Maisie Barlow and Robert Warth
Audree and Jack Welsh
Ardean and Doug Wessel
Alice Emmet and Fred Witsell
Charles Wood

*Donations received from
July 11, 2019–September 5, 2019.*

Yes! I am pleased to participate in the Osher Lifelong Learning Institute's 2019–2020 Annual Campaign with a gift of \$ _____

20 AG-OLLI Jupiter

Enclosed is my check (payable to **FAU Foundation/OLLI Jupiter**), or

Please charge my: Visa MasterCard Amex

NAME AS IT APPEARS ON CARD

CARD NUMBER (We destroy after processing.)

SIGNATURE

EXPIRATION DATE

SECURITY CODE

Name as it will appear on acknowledgments: _____

I would like my gift to be anonymous

Please make any corrections to your contact information:

ADDRESS

CITY

STATE

ZIP CODE

PHONE

EMAIL

Return to: Osher Lifelong Learning Institute, FAU, 5353 Parkside Dr., PA-134, Jupiter, FL 33458-2906

Opening Week Classes

Royals Who Rocked the World

From the Tudors to the Windsors

Margery Marcus, Ed.D.

The British royal family is a study in contrast: history, pageantry and, of course, scandal. From the very first Tudor, Henry VII (whose claim to the throne may be questionable), to the family of Queen Elizabeth II, royal behavior has simultaneously fascinated and repelled onlookers. Henry VIII's great love for Anne Boleyn changed the religion of a nation, while 400 years later, Edward VIII's great love for Wallis Simpson changed the monarchy forever. Professor Margery Marcus examines 500 years of political intrigues, wars, secret love affairs and other royal hijinks from Henry VII to the Duke and Duchess of Sussex (Harry and Meghan). This presentation is accompanied by a colorful PowerPoint, as well as a chart depicting an updated Order of Succession.



Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of "Charlotte's Web" as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master's and doctorate in Education.

Student Testimonials

- "Enthusiastic about her topics and provokes thought."
- "A talented, energetic, and engaging presenter who knows her material well."

Buy any
FOUR
LECTURES
for \$100!*

Class # WPM1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 6, 2020

Time: 11:30 a.m. – 1 p.m.

Fee: \$30/member; \$35/non-member

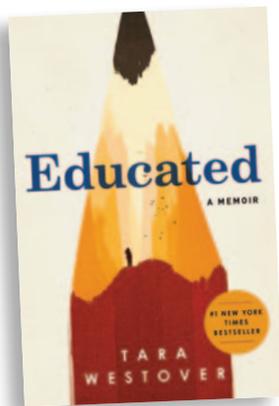
There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

“Educated”

by Tara Westover

Words... Alive!



“Educated,” a memoir, shares the heart breaking and heart-warming attempt of the author to free herself from the limitations of her birth and environment to realize the freedom to be self-created. In her strict and radical Mormon family, girls who coveted education were considered sinful. And yet

beyond all expectations, she pursued a life of the mind at the cost of losing the family she loved. The memoir is vividly brought to life by “Words...Alive!” and will challenge your definition of family and ask you to reevaluate your education. It will ask you how you know if what is true is really true.

Tara Westover, the author, has a Ph.D. in history and has a great story to tell. It is an honor to give her book a stage reading.



“Words...Alive!” has been entertaining audiences for over 18 years. Originally founded by the late actress Eunice Bernard and our wonderful scriptwriter/actress *Carol Clarke, pictured at left,* “Words...Alive!” has performed for

over two hundred organizations, entertaining enthusiastic audiences all the way from Jupiter to Miami Beach. Each program is performed by three professional actresses chosen from a troupe of seven award-winning performers. Last year they presented “The Nightingale,” and it was a resounding success. This year, they are happy to present “Educated” by Tara Westover.

Class # WPM2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 6, 2020

Time: 2–3:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



Any Old Time

A Night of Tribute to Jimmie Rodgers

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

One of the most important American popular entertainers practically unknown to the general public is Jimmie Rodgers. Variouslly billed as “The Singing Brakeman,” “America’s Blue Yodeler,” and the first of the singing cowboys, this major recording star of the late 1920s and early 1930s made major contributions to the blues, jazz, popular, sentimental, hillbilly, and western genres and was one of the first white artists to cross the color line by working with black musicians, including Louis Armstrong. An inductee of the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame, his work influenced the likes of Gene Autry, Elvis Presley, Dolly Parton, Jerry Lee Lewis and Muddy Waters, and, in 1997, Bob Dylan assembled a tribute album that included Rodgers and such artists as Bono, Jerry Garcia and Aaron Neville. When the United States Postal Service began its Performing Arts Stamp Series in 1978, its first issue was of Jimmie Rodgers. Despite all of this attention, however, many people do not know about Rodgers. In this one-time event, Professor Taylor Hagood will offer a night of information and entertainment that will reveal this fascinating and foundational artist through a combination of lecture and musical interpretation of a selection of Rodgers’s work. This evening of live music

will be enjoyable whether you are a fan of Jimmie Rodgers or encountering his life story and music for the first time.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Class # WPT1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 7, 2020

Time: 6–7:30 p.m.

Fee: \$35/member; \$45/non-member

Bolshoi Ballet: Le Corsaire

The Bolshoi Ballet (*Recording*) **BY** EXPERIENCE | MD



Amidst a bustling Turkish market, the pirate Conrad falls in love at first sight with beautiful Medora, the ward of the slave merchant Lankadem's bazaar. Conrad kidnaps Medora when Lankadem decides to sell her to the Pasha. Inspired by Lord Byron's epic poem and reworked by Alexei Ratmansky from Petipa's exotic 19th century classic, this miracle of the repertoire is one of the Bolshoi's most lavish productions. Complete with a magnificent awe-inspiring shipwreck and dramatic scenery, this grand romance allows enough dancing for nearly the entire company and is made especially for those who seek miracles in theatre.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Class # WPW1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 8, 2020

Time: 4:30–6 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.



Trump, Russia, and the 2016 Election: What Happened Then and What Does It Mean for This Year's Election?

James B. Bruce, Ph.D.

This lecture will summarize what we know and what we don't know about the controversial Russian covert intervention in the November 2016 elections and their implications for future U.S. elections. In the last three years, we've learned much through the Mueller-led Special Counsel's investigation, separate Congressional investigations in both the Senate and the House, as well as non-governmental studies by investigative journalists and academic researchers. Drawing on the best publicly available information, this lecture will address the following questions:

- What did Russia do to influence the 2016 U.S. presidential election?
- How much cyber hacking did Russians use to steal U.S. information and how extensively did they inject fake news and propaganda into U.S. social media?
- Did Russian officials and the Trump campaign organization collude to influence the election results? Was there any quid pro quo?
- Did Russian covert influence operations affect the results of the election?
- What is the Ukraine connection to Trump, Russia and the election?

With substantial information now available since the votes were counted three years ago, and, as we head into the 2020 presidential election cycle, we can take an evidence-based approach to understanding the controversies surrounding the integrity of the previous presidential election. The lecture will also explore remedies to prevent foreign countries from secretly manipulating future U.S. elections to serve their national interests instead of ours by subverting the will of American voters.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in the CIA's Directorates of Analysis and Operations, including Chief of Counterintelligence Training. He also served as a senior staff member on the President's Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in professional journals and anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives," 2nd ed. (Georgetown University Press, 2014). A 25-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Student Testimonials

- "Fantastic! I feel privileged to have had this course experience."
- "Extremely well prepared — delivery was excellent. Learned a great deal."

Buy any
FOUR
LECTURES
for \$100!*

Class # WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 9, 2020

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



Rhythm Road Across the Americas

Alexander Wu

A rediscovery and exploration in Mr. Alexander Wu's debut piano solo CD of the music from North and South America through different time periods, cultures and styles: from the early American folk music and the spirituals, to the popular jazz, Hollywood film and Latin American classic eras; to the music of Leonard Bernstein, Dave Brubeck, Harry T. Burleigh, Nathaniel Dett, George Gershwin, Ramades Gnattali, Camargo Guarnieri, Antonio Carlos Jobim, Rafael Landestoy and Oscar Peterson.



Pianist and arranger **Alexander Wu** joined the elite roster of Yamaha Performing Artists in 2010. *The Washington Post* recently praised, "Wu's exuberant etudes on Gershwin songs and the dreamy Ellington's

Reflections in D — sounded assured and settled....he is uncommonly attractive and entertaining." He performs on the international stages as a soloist, arranger and collaborative chamber player, also engaging audiences with his inspired "concert with commentary" programs in Europe, Asia and South America. Recently, Mr. Wu

has given concerts and master classes at the Millennium Stage at the Kennedy Center for the Performing Arts, Smithsonian Institute Museums, National Gallery of Art, Carnegie Hall, Lincoln Center, 92nd Street Y, Merkin Hall, Armor Hall at Wave Hill, Bargemusic, Bard College, Mannes College — The New School, Hofstra University, Trinity Church Wall Street, Florida Atlantic University and Musikfest (PA). Mr. Wu's discography, available on cdbaby.com and itunes.com, includes his two solo CDs, "Bach to the Future: Classical & Jazz Piano" and "Rhythm Road across the Americas"; a Broadway to Classical piano four-hand CD, "Four Hand Band"; a crossover chamber jazz band CD, "ZigZag Quartet"; and the much anticipated all-Gershwin piano solo CD released in fall 2018. He is the artistic director and co-founder of the Millennium Chamber Symphony in New York City.

For more about the artist, please visit www.chamber-music.org/member/alexanderwu.



Class # WPR2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 9, 2020

Time: 3:30–5 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.



The Mass Media Machine

Behind the Scenes with Newsers,
Schmoozers, Boozers and Losers

Bernadette Harrison

Who exactly are the news and celebrity talk show hosts who deliver the stories of the day? Who decides what is important and defines what makes headlines? What really drives big-time media? If we news consumers fail to ask these questions or look behind the scenes of what drives our media, then we are part of the problem. To create an active (and responsible) filter in this noisy world of news and talk, we will peek at various current stories and celebrity guests and even dish a little about the talent who deliver these to our ears and eyes. With anecdotal materials and YouTube examples, this class will take an informative and gently analytical look at the complex world of media and journalism set against the dramatically changing backdrop of America's pre- and post-9/11 realities.



Bernadette Harrison has been a TV/radio talk show producer for over three decades,

working with such celebrity talk hosts as Larry King, Tom Snyder, Sally Jessy Raphael and others. In October 2016, she recounted her career in a revealing memoir "Yappy Days: Behind the Scenes with Newsers, Schmoozers, Boozers and Losers" (Talkers Books, 2016). However, her career actually began as a 19-year-old staff writer at *Seventeen* magazine. She continued in print by freelancing for *The New York Daily News*, *Cosmopolitan*, the *Los Angeles Times*, *Weight Watchers* and *YM*. Harrison wrote monthly columns for *Woman's Own* and *American Woman*. In 1996, she sold a screenplay to Falls City Productions for a children's animated movie, "Once Upon A Birthday," starring Wilford Brimley. Harrison's television credits as producer (and sometimes writer) include the national shows "Jane," "The Ricki Lake Show," The History Channel, as well as "The Judge Mills Lane Show." Today, she is an Adjunct Professor of English Composition at American International College in Massachusetts.



Buy any
FOUR
LECTURES
for \$100!*

Class # WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 10, 2020

Time: 10 – 11:30 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



Judy Garland: Climbing Over the Rainbow

Robert Wyatt

Spanning 45 years of achievement with vaudeville, films, TV specials and voluminous concert extravaganzas, Judy Garland thrilled audiences who adored her stunning intellect. Whiz kid Frances Ethel Gump was 12 years old when she changed her name to Judy Garland in 1934. Louis Mayer began her enchantment the next year by signing her at MGM and enrolling his "little hunchback" in the Metro school with starlets Elizabeth Taylor, Lana Turner and Ava Gardner. After nine Andy Hardy films with Mickey Rooney, she expanded her gleam in 1939 when both "The Wizard of Oz" and "Babes in Arms" were released, as only three decades of stardom and struggle awaited "America's Sweetheart." Enjoy your fantasies and remembrances as American music specialist Robert Wyatt takes you through Garland's extraordinary life. Film clips will be abundant, starting with "The Broadway Melody of 1938" and moving through the 1944 blockbuster "Meet Me in St. Louis," "The Harvey Girls," Cole Porter's gem-ridden "The Pirate of 1948," and the sizzling "A Star is Born," the 1954 masterwork which became her last bravura film. TV specials like the 1962 "The Judy Garland Show with Dean Martin and Frank Sinatra," the specials that featured Robert Goulet still basking from "Camelot," and, of course, the prized duos with daughter Liza Minnelli will brighten your evening.



Steinway Artist
Robert Wyatt has performed throughout the United States and internationally. He



has been a lecture/recitalist for the Smithsonian Institution for 26 years and, as a Smithsonian Scholar, Mr. Wyatt has presented musical programs in school systems under the sponsorship of the Ford Foundation. His book, "The George Gershwin Reader," was published by Oxford University Press in 2004.

Class # WPF2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 10, 2020

Time: 2–3:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



The Saloon Piano Player Forum

Play or Perish

Robert Milne

Before the invention of the electronic keyboard there was a nationwide network of amazing piano players, all trying to keep their jobs. Some played in roaring '20s-type saloons, others in dimly lit cocktail lounges, and still others played in supper clubs, honky-tonks, barrelhouses, speakeasies, bowling alleys or farm town bistros. Learn about the techniques required to survive in this highly competitive environment from one of the most spectacular saloon pianists who ever lived, Bob Milne. Hear the stories and virtuoso demonstrations of, for instance, having to honor requests for the same tune five times during your eight-hour shift and still keep it fresh for your audience.

How do you deal with "singers" who can't sing, yet want the microphone? Hear the psychology that goes into understanding your audience: did the team just win the World Series, or did they lose? What is the mood of the place? Hear how the piano player can totally control the atmosphere by choosing what tunes he plays. Listen to old time knowledge such as, "the piano player is there to enhance the place, not to dominate it," during this highly informative and entertaining concert/lecture.

Student Testimonials

- "He is absolutely fantastic."
- "He has an engaging rapport with the audience."



Robert Milne never took piano lessons. He has a music degree in French horn performance and played with two major east coast symphonies. Piano? He's self-taught and he plays everything by ear. Named a musical ambassador by the U.S. State Department, he traveled overseas for many years. He was interviewed and filmed by the Library of Congress in 2004 and was declared a "national treasure." The films are in the Library today as part of the national record.

Robert is the subject of an ongoing neurology brain study, now in its 9th year, by the Penn State University Neurology Department, of what they describe as "unusual musical abilities." It was discovered that he routinely listens to up to four different symphonic pieces in his head at the same time (even his wife didn't know he did this). These tests were featured on the NPR Radiolab program "Four-Track Mind," which is still running on podcast. He performs about 250 concerts a year across the nation and world. While driving through Montana in 2009, he composed a complete grand opera in his head — the music, lyrics and orchestration — based on "The Legend of Sleepy Hollow."

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Class # WPS1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 11, 2020

Time: 1–2:30 p.m.

Fee: \$35/member; \$45/non-member

Kinky Boots

BY EXPERIENCE HD

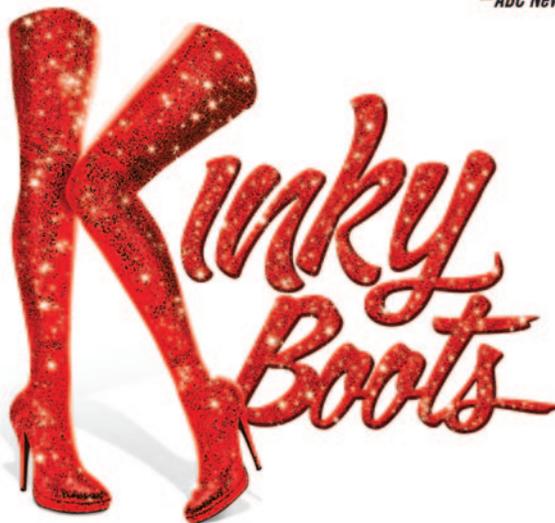
Opening
WEEK
CLASS

Winner of every major Best Musical award on Broadway and in the West End, "Kinky Boots" is the hottest show in town!

Big-hearted and high-spirited, the West End musical, inspired by true events, tells the true story of Charlie Price, the new owner of his late father's Northampton shoe factory. Trying to live up to his father's legacy and save the family business from bankruptcy, Charlie finds inspiration in the form of Lola, an entertainer in need of some sturdy stilettos.

As they work to turn the factory around, this unlikely pair finds that they have more in common than they ever dreamed possible... and discovers that when you change your mind, you can change the world.

*"Cyndi Lauper delivers
the best Broadway score in years!"*
—ABC News



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Two Showings!

Class # WPS2

Date: Saturday, January 11, 2020

Time: 6–8 p.m.

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$20/member; \$20/non-member

Class # WNT3

Date: Tuesday, February 11, 2020

Time: 6:30–8:30 p.m.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.



S. Mark Aliapoulos
Artistic Director

Dr. Erikson Rojas
Pianist

2019-2020 CONCERT SEASON



Saturday, December 14, 2019 7:30pm
Sunday, December 15, 2019 4:00 pm

Holidays Across America

A musical journey across the country celebrating the holidays with orchestra, soloists and chorus.

Saturday, February 22, 2020 7:30pm
Sunday, February 23, 2020 4:00 pm

Broadway Bash

Travel to Broadway with international singing stars, soprano Lisa Vroman and baritone, Mark Sanders.

Saturday, April 25, 2020 7:30pm
Sunday, April 26, 2020 4:00 pm

Director's Choice

A premier work featuring the Lubben Brothers, plus hear the winners of our 2020 Young Artist Vocal Competition.

All performances are held at the Osher Lifelong Learning Institute Auditorium
Florida Atlantic University - Jupiter Campus - 5353 Parkside Drive, Jupiter, FL
Tickets \$25 or call (561) 626-9997

Tickets Online: www.choralsocietypalmbeaches.org

MALTZ JUPITER THEATRE

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

March 17 - April 5, 2020

SPONSORED BY:
JOHN OSHER
AND
PRISCILLA HEUBLEIN
AND
JANA AND KEN KAHN
LRP MEDIA GROUP
AND
CAROL AND JACK PARKER

Frank Loesser's satiric score pokes fun at big business in this nine-time Tony Award®-winning musical. J. Pierrepont Finch discovers a handbook that shows him how to climb the corporate ladder from lowly window washer to high-powered executive.

BOX OFFICE: (561) 575-2223

JUPITERTHEATRE.ORG

One-time Lectures

A Turbulent Time: How the Late 1960s Challenged American Democracy and Culture

Burton Atkins, Ph.D.

The late 1960s, and especially 1968, was a tumultuous and challenging time in the United States and around the world. Mass protests against the war in Vietnam and in support of civil rights and racial equality were commonplace. Urban unrest racked major American cities. The assassinations of Martin Luther King and Robert Kennedy coming so soon after President Kennedy's assassination led many to fear that the country's democratic foundations were crumbling, and the chaos surrounding the 1968 Democratic National Convention in Chicago only confirmed for many that our basic institutions were indeed under threat and weren't to be trusted. A social and political counter-culture, spawned largely on college campuses, used everything from protest to music to inspire resistance to the "establishment" and, by the late 1960s, its influence was spreading throughout American society. Everything from politics to popular culture seemed touched by these events.

This lecture will be a retrospective analysis of this turbulent time. Using clips from several notable movies such as "Cool Hand Luke," "The Graduate," "In the Heat of the Night" and "Easy Rider," as well as music and other aspects of popular culture, the lecture will examine how the events of the late 1960s left an indelible mark on our country and its values.



Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor

Atkins wrote extensively about constitutional law and American politics and served as chair of the political science department. He lived in London from 1992 to 1997, while serving as the Director of FSU's London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU's International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Student Testimonials

- "Brings a unique perspective to film appreciation through his expertise in political science."
- "Continually finds interesting topics."

Lecture # W1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 13, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for **\$100!***

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

U.S. Withdrawal From the Middle East: Right or Wrong?

Mehmet Gurses, Ph.D.

President Trump's announcement that the U.S. will withdraw from Syria has caused a heated debate over the U.S. role not only in the Syrian war but also in the broader Middle East. President Trump has stated that "ISIS is defeated" and portrayed Syria as nothing more than "sand and death."

While many have criticized this abrupt decision, questions remain about the overall U.S. presence in the Middle East. What does a potential U.S. withdrawal mean for the future of the region? Can the U.S. afford a pullout? Is this the beginning of the end of U.S. dominance in the Middle East? Is Iran poised to fill the vacuum? How will these changes affect Israel, America's key ally in the region? These questions and more will be addressed in this one-time lecture.



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is the author of "Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey" and co-editor of "Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq, and Syria." He has published extensively in journals such as *International Interactions*; *Social Science Quarterly*; *Civil Wars*; *Defense and Peace Economics*; *Democratization*; *International Studies Perspectives*; *Nationalism and Ethnic Politics*; *Conflict Management and Peace Science*; *Politics and Religion*; and *Political Research Quarterly*.

In 2018, Professor Gurses published his book titled "Anatomy of a Civil War," available on Amazon.com and the University of Michigan Press website.

Student Testimonials

- "He was well prepared and organized."
- "The best instructor I have experienced."
- "Extremely articulate and entertaining."

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 16, 2020

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Ocean Entrées: Eat Your Sea Vegetables!

Megan Davis, Ph.D.

Growing rapidly in 50 countries, the farming of aquatic plants is overwhelmingly comprised of farmed seaweeds, also known as sea vegetables. Seaweeds are used in the food industry, animal feed, fertilizers, pharmaceuticals and cosmetics. Harbor Branch Oceanographic Institute (HBOI) is a leader in growing sea vegetables as part of its Integrated Multi-Trophic Aquaculture (IMTA) system. They effectively remove the nutrients that are produced from the marine fish, shrimp and other species grown in the system and, in turn, yield highly productive and desirable crops. HBOI is studying the nutritional value of the IMTA sea vegetables for human consumption. During this presentation, you will learn about the value of sea vegetables as highly nutritious food and good choices for feeding the world. A sea vegetable cooking demonstration will be part of the presentation, and you will receive the recipes to prepare tasty ocean entrées at home.



Megan Davis' fascination for the ocean began as a young girl collecting shells along the beaches of her native Australia. After moving to Florida, she sailed many summers to the Bahamas with her family. These activities cemented her passion for the ocean and sea life, especially, the queen conch. After graduating with a bachelor's degree in aquaculture and environmental science, she headed to the Turks and Caicos Islands for 10 years. There, she became a co-founder and chief scientist for the world's first conch farm. Over the past decades, Megan has combined her strengths in aquaculture, fisheries, marine science, education and business to lead several team projects throughout the Caribbean and Florida. She graduated with her Ph.D. from Florida Institute of Technology and joined FAU Harbor Branch Oceanographic Institute in 1996. Megan is a Research Professor in the Aquaculture and Stock Enhancement Program. She enjoys combining her hobby for cooking with sharing information about healthy food choices, which include sustainable seafood and sea vegetables.

Lecture # W1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 16, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

**For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.*

Does “Hamilton” Get Hamilton Right?

Generously Sponsored by Brenda and Paul Babitz

Ralph Nurnberger, Ph.D.

“Hamilton fever” has swept America. The show’s detailed presentation of the founding period’s complicated politics with Lin-Manuel Miranda’s dazzling rap lyrics appeals to audiences of all ages. Remarkably, it has led many grandparents to appreciate rap, while their grandchildren have developed an interest in history. It depicts the concerns of the 18th century in terms that mirror similar contemporary issues in a way that helps theatergoers to better understand the past as well as the present. The show focuses on incredibly volatile partisan politics and such issues as race, gender, multiculturalism, immigration and the foundations of our government. It succeeds because it emphasizes the human side of history by portraying characters as multifaceted as well as flawed. Although Miranda makes absolutely no claim for this show to be a work of scholarly history, he still wrote, “I want historians to take this seriously. I felt an enormous responsibility to be as historically accurate as possible, while still telling the most dramatic story possible.” This presentation will analyze the accuracy of the musical as well as how it deals with past and contemporary issues, in an effort to determine if “Hamilton” gets Hamilton right.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to giving talks nationally and at The

Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at Florida Atlantic University. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 16, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

“Mr. Comey, You’re Fired!” The Unitary Executive and Separation of Powers



The Honorable Bruce Reinhart

The Founding Fathers designed the U.S. Constitution to create “a government of laws and not of men.” To help accomplish that goal, there is a separation of powers among the executive branch, the legislative branch and the judicial branch. They viewed a proper balancing of powers as essential to individual liberty. Too much power in any one branch could be a recipe for tyranny.

Under Article II, Section 1 of the Constitution, all executive power is vested in the President of the United States of America. During the 20th century, the Executive Branch expanded greatly. New administrative agencies were created and took on an increasing role in setting the rules of society. Congress delegated significant pieces of its legislative authority to the Executive. A new generation of legal thinkers and judges began to question whether the Executive branch was becoming too powerful. Other thinkers asserted that the President had robust powers to control all Executive Branch operations and foreign policy. These powers included deploying troops without a declaration of war, responding to terrorism and other national security threats, overseeing law enforcement, and making economic or social policy through Executive Orders.

This lecture will explore the historical background to the Presidential power debate. In the last few years, the Supreme Court has decided several cases addressing

issues of Presidential power. The lecture will discuss those decisions and what they may indicate about future cases dealing with the structure of our Government.



The Honorable Bruce Reinhart was sworn in as a United States Magistrate Judge for the Southern District of Florida on March 14, 2017. Prior to taking the bench, he was in private practice for 10 years, both as a solo practitioner and as the co-chair of the white-collar crime practice group of a national firm. His practice focused on white-collar criminal defense and complex civil litigation. From 1996-2008, he was an Assistant U.S. Attorney in West Palm Beach. From 1988-1996, he was a Trial Attorney in the Public Integrity Section of the U.S. Department of Justice, having entered the Department as part of the Attorney General’s Honors Program. He began his legal career as the law clerk to the Honorable Norma L. Shapiro on the U.S. District Court for the Eastern District of Pennsylvania. Judge Reinhart earned a degree in civil engineering *cum laude* from Princeton University in 1984 and a J.D. *cum laude* in 1987 from the University of Pennsylvania Law School. He also taught for several years as an adjunct professor in the FAU College of Criminal Justice.

Lecture # W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 21, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Perfection of Deception

Magicians Who Changed History!

Harry Maurer

Magicians keep secrets... that's their job! Would it surprise you to know that governments around the world have used magicians' specialized talents to achieve their goals? For example, did you know that Houdini was a spy for the U.S. Secret Service? Did you know that Winston Churchill credited a magician with changing the direction of World War II?

These are just two of the facts you will discover during Harry's lecture and PowerPoint presentation about magicians who have affected history in ways that you would never have expected!

- A magician who illuminated his backyard with electricity decades before Thomas Edison had even invented the light bulb!
- A world famous magician who was recruited as a government spy (for two countries!)
- A magician who was asked by his government to use his magic to stop a political uprising
- A magician who wrote "Manuals of Deception" for the CIA
- Another who, through a blend of gumption, theatrics and applications of science, physics, psychology, and a deep understanding of human nature, was responsible for winning one of the major battles of World War II!

It is a fascinating presentation filled with mystery and intrigue peppered with just a "little bit of magic" about magicians who have literally changed world history. The lecture is a fun and intriguing presentation and will interest anyone who enjoys history, political science, psychology and human nature!



Nominated for a prestigious "Atlantic City Entertainer of the Year Award," **Harry Maurer** is a magician with a quick wit and a charming personality who knows how to get around audiences. *Las Vegas Entertainment*

Today described it best when they said, "His easy manner with the audience combined with a magical skill second to none, is what the audience remembers after the curtain goes down." With regular appearances in the casino showrooms of Las Vegas, Atlantic City, Biloxi, and aboard top cruise liners around the world, Harry has led a diverse career, opening for such stars as The Supremes, Rita Rudner, Joey Bishop, Billy Eckstine, Rich Jeni, Rosie O'Donnell, Frankie Avalon and others. He has entertained U.S. presidents, celebrities, and international royalty and has won numerous awards on behalf of companies and corporations, including "Best Television Commercial" for the Printing Industry (NAQP) and "Best Convention Booth" (for the Builders Association). Harry Maurer's shows are fun, but never offensive and are a perfect blend of magic, comedy and audience participation.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 22, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Challenges in Modern World Journalism: Patriotism vs. Journalism

Dana Weiss

Special
GUEST
SPEAKER

In today's society, do journalists have the power to be both objective and patriotic? In a world where crises are endured daily and unprecedented national elections are setting the standard, what is the appropriate role of the media? What does it mean to report in an era where fake news combats the truth? Addressing the challenges of modern journalism, Dana Weiss discusses the conflicting roles of patriotic identity and journalistic integrity, the impact of reporting during war-time and election seasons, and how the TV studio can act as a front line when reporting on global terror.



Dana Weiss is one of Israel's most trusted and decorated journalists. As a reporter for Israel's Channel 2, the largest television station in Israel, millions of Israelis have welcomed Ms. Weiss into their homes, earning her the nickname of "Israel's Diane Sawyer." She has reported from the frontlines of every major war and political event in the last two decades. A prolific political commentator, she worked first as a legal affairs correspondent and then as host of "Meet the Press" for almost a decade. Today, Ms. Weiss

anchors the prime time Saturday evening news, the most watched news program in Israel, and serves as the channel's chief political analyst. She is a highly sought after speaker, covering a variety of topics, including intersection of global terrorism and the modern media, and the role of women in modern Israeli society. She received her first degree from the Hebrew University Faculty of Law and her LLM from Tel Aviv University. She is fluent in Hebrew and English.

Lecture # WNR3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 23, 2020

Time: 12–1:30 p.m.

Fee: \$40/member; \$55/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Hagood Plays the Blues

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Based on the success of the Million Dollar Quartet program, Taylor Hagood is back with live singing and playing along with lecture in an entertaining and educational experience. This time, the focus is the blues, with a look at the foundations of this uniquely American musical form from New Orleans and the Mississippi Delta, following such diverse artists as Bessie Smith, Louis Armstrong, Mahalia Jackson, Muddy Waters and B. B. King.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNR4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 23, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Piano Music by Beethoven and His Followers: Chopin and Liszt

Celebrating Beethoven's 250th Birth Year

Yoko Sata Kothari

Beethoven is one of the most influential composers in history. Nearly all subsequent developments in classical music owe something to his work. By the middle of his life he was almost totally deaf and had yet to produce his most profound works. Celebrating his 250th birth anniversary year, this program features not only music by Beethoven, but also music by Chopin and Liszt, who were inspired and influenced by Beethoven.

This is not a typical musical concert. A storyteller at the piano as well as an artist, Kothari's missions are both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she is going to "Talk & Play" a program which includes music by Beethoven, Chopin and Liszt.



Born in Tokyo, **Yoko Sata Kothari** began her performance career by winning the Northern Japan Classical Piano Competition at the age of eight. She then went on to collect top prizes in Japan, an award in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the

Kathleen McGowan Piano Scholarship Award and a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy. Most recently, she won first place in the Bradshaw & Buono International Piano Competition in New York and, as a result, was invited to perform at Carnegie Hall in May 2017.

Ms. Kothari has inspired and captivated audiences on three continents, including televised broadcasts in China and a series of performances in Italy. Her personal approach to her performances with uniquely titled programs has become known, and *Readable Noise*, the online concert review, wrote, "It is without a doubt that Yoko Sata Kothari is one of these musical magicians, demonstrating a regality in her playing, as well as wanting to further education in her program... showing not just the mastery of the art, but a depth of storytelling." Ms. Kothari has released four CD recordings which received a rave review; "One aspect of Kothari's playing that is appealing is her power; she has a strong, masculine approach that is refreshing in a piano market where delicacy and holding back is considered king. However, when sensitivity is called for, Kothari can deliver it without descending into bathos." (*All Music Guide*). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Lecture # WNS1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 25, 2020

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Emotional Intelligence

Grow Older; Grow Wiser; Lead by Example

Neil Katz, Ph.D.



In this informative and entertaining lecture, we will explore one of the hot topics in both the popular and academic literature of today: emotional intelligence and its implications. Research has demonstrated that emotional intelligence, defined as “the capacity for managing emotions well in ourselves and our relationships,” might be much more important than cognitive or technical abilities for professional and personal success and accomplishments. And, good news for many of us, unlike other competencies, emotional intelligence tends to increase as we age!

This event will utilize lecture, surveys, film-clips and discussions to examine the four pillars of emotional intelligence — self-awareness, self-management, social awareness and relationship management. We will use a confidential short survey to see where we stand in relationship to these four components, learn the behaviors that are key to each, and touch on some strategies and tools to boost our competence and confidence in this critical endeavor. In addition, we will highlight some contemporary CEOs who utilize emotional intelligence as major contributors to their success.



Neil Katz, Ph.D., has been a professor and consultant/trainer for many prestigious organizations over the past 40 years. Most of his academic career has been at the Maxwell School of Citizenship at Syracuse University, where he served as director or associate director of six different conflict resolution programs. Currently, he is a Professor and former Chair at Nova Southeastern University. He is also an author of over 35 books, book chapters and articles on negotiation, mediation and conflict resolution and has his own consulting firm in organizational effectiveness. Professor Katz has won many awards, including the Martin Luther King, Jr. Human Rights Award from the city of Syracuse for his commitment and work in nonviolence and conflict resolution; the 2016 William Kreidler Award for Distinguished Service to the Field of Conflict Resolution from the Association for Conflict Resolution; and the 2019 Distinguished Professor of the Year from the College of Arts, Humanities and Social Sciences of Nova Southeastern University.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 27, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Sinner Lurking in All of Us

“The devil made me do it!” — Comedian Flip Wilson

Bert Diament, Ph.D.

Did you ever wonder why someone with impeccable values will choose to behave in totally unacceptable ways? Have you been puzzled by some of the outrageous, inexcusable actions of some well-known politicians and other prominent members of society who have risked their careers and reputations by engaging in shameful risky behaviors?

Partially based on the book, “Out of Character,” by two social psychologists, this PowerPoint lecture will describe how often circumstances, rather than our character, unwittingly shape our choices, enabling even the most saintly of us to behave badly.

Student Testimonials

- “Follows course description published in catalog.”
- “Is a great story teller, relates well to audience and has a message that appeals.”



Licensed Florida psychologist **Bert Diament** provides brief, goal-oriented individual and couples therapy. Professor Diament has taught numerous courses at Osher Lifelong Learning Institute at FAU in Jupiter and Boca

Raton and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Professor Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Professor Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Professor Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture # W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 28, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for **\$100!***

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



Washington's Floating World

How Politics in Our Nation's Capital Has Become the World's Most Important and Watched Theater

Special
GUEST
SPEAKER

Steve Clemons

In mid-18th century Japan, ukiyo-e, or, by another definition, pictures and woodblock prints of Japan's floating world, its "sad, troubling world," told tales of power and intrigue between Japan's notables, of behind the scenes skullduggery, of the silly and the grand. Japanese politics then, in much the same way as Washington's today, was one of posturing and drama, theater in the round all the time. Washington abounds with big personalities today ranging from President Trump to observant and always listening Uber drivers to Speaker Pelosi to the colorful minions who run the White House, the Supreme Court, the Senate and the House. Steve Clemons, Editor-at-Large of *The Hill*, one of the nation's most widely read political media outlets, will share his perspective on how Washington's floating world is captivating the globe today — as virtually every bit of political and policy tradition is being overturned and recast.

Steve Clemons is Editor at Large of *The Hill*, America's most read political media platform. Previously, Clemons served as Editor at Large of *The Atlantic* and Editor-in-Chief of AtlanticLIVE, the premium division of *The Atlantic's* 3D journalism. Clemons is also a foreign policy and politics contributor to MSNBC and is proprietor of a popular political blog, *The Washington Note*. He also founded and serves as Senior Fellow of the American Strategy Program at the New America Foundation, where he previously served as Executive Vice President. Prior to this, Clemons served as

Executive Vice President of the Economic Strategy Institute, was Senior Economic & International Affairs Advisor to Senator Jeff Bingaman, and was the founding Executive Director of the Nixon Center, now re-named the Center for National Interest. Clemons serves on the advisory boards of the C.V. Starr Center for the Study of the American Experience at Washington College and the Eastern European national security think tank, GLOBSEC. Clemons writes and speaks frequently on consequential national security, politics, and economic policy issues.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNT4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 28, 2020

Time: 7–8:30 p.m.

Fee: \$40/member; \$55/non-member

Dances of Love, Joy and Dreams!

Tango, Waltz, Folk and More

Sofiya Uryvayeva Martin, D.M.A.

When we listen to dance music, the blood dances in our veins and in our hearts. This concert will contain dances of love, dances of joy and dances of dreams.

Dance is known as “the vertical expression of a horizontal desire.” This magical program proves it well. It consists of passionate tangos, brilliant waltzes, sensual ballet dances, and more. Dance is a fantastic way to lose ourselves in the undulating rhythm of music. It helps us forget all the problems in our lives and allows us simply to enjoy the moment. Come and lose yourself at an unforgettable evening featuring thrilling pianist Sofiya Uryvayeva Martin.

In her inimitable style, Sofiya will present one of her unique lecture-recitals. As a phenomenal pianist as well as a highly knowledgeable musicologist, Sofiya offers a double serving of enjoyment. You will hear intriguing stories from the lives of the Great Composers and, of course, their music! The combination of a recital and a lecture adds a new, deeper dimension to the audience’s experience. Prepare to enjoy, learn and have fun!



Originally from Siberia, phenomenal pianist **Sofiya Uryvayeva Martin** was granted an “Einstein visa” and, subsequently, American citizenship due to her superlative achievements in the music field. This is a rare privilege reserved for individuals of extraordinary ability, recognized as the best of the best in their field of endeavor.

She has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. Her YouTube channel has become popular in promoting classical music around the world, through the many videos of her live performances. Modern composers from all over the world have dedicated their music to her and she has performed numerous world premieres.

Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.” For more information about the artist, please visit: www.sofiyamusic.com

Lecture # WNW1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 29, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

The World in 2020: Geopolitical Threats and Hopes

Walid Phares, Ph.D.

Professor Walid Phares, a seasoned expert in international relations, a former advisor to two Presidential candidates, and current advisor to lawmakers in the U.S. and Europe, will predict the main geopolitical threats to arise and explode in 2020, and signal the coming of hope for conflict resolutions, peace and victories over terror. Phares, who predicted the mutation of urban Jihadism in his celebrated book, "Future Jihad" in 2005, the Arab Spring in his prescient book, "The Coming Revolution" in 2010, and the rise of ISIS and the saga of the Iran Deal in his book, "The Lost Spring" in 2014, will predict major developments to affect U.S. foreign policy and national security in 2020. In 2020, Americans will debate the choices available for them in national policies and will vote for the next President of the United States.

Phares will identify the crises faced by the country and present the most likely arguments to be debated in foreign and national security policies, including Iran, Syria, Saudi Arabia, Egypt, ISIS, Afghanistan, Libya, Russia, China, North Korea, Venezuela, Brazil, U.S. borders and homeland security.



Walid Phares, Ph.D., an expert on geopolitics, served as President Donald Trump's Foreign Policy advisor during the 2016 Presidential Campaign and was national security advisor to Presidential candidate Mitt Romney (2011–2012). He was an academic advisor for the U.S. House of Representatives Caucus on Terrorism (2007–2013) and has been the Co-Secretary General of the Transatlantic Parliamentary Group (2009–2018). He served as MSNBC's Terrorism Analyst (2003–2006) and has been Fox News' Foreign Policy expert since 2007. He appears on major international and Arab media. Professor Phares taught at FIU in Miami (1991–1993) and was a professor at the Department of Political Science at Florida Atlantic University (1993–2004). He taught at the National Defense University (2006–2012), then at BAU University in D.C. (2013–2016) and served as its Provost, then Vice President (2015–2017). He founded the Florida Society for Middle East Studies in 1994 and served as an advisor to Human Rights NGOs since 1992. He authored 14 books and appears on world media. Professor Phares briefs members of Congress and the European Parliament, as well as national security agencies including the DIA, FBI and NSA. His books, "Future Jihad" (2005), "The War of Ideas" (2007), "The Coming Revolution" (2010) and "The Lost Spring" (2014), have predicted major evolutions of threats and social uprisings in the greater Middle East.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 30, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Electricity Wars

Tesla, Edison, Westinghouse and Marconi

Stephen Kowel, Ph.D.

Toward the end of the 19th century, a fierce battle was waged to control the development of the mysterious new technology, electricity. “The War of the Currents” was a personal, political, legal, financial and technical battle waged by some of the most fascinating people of the era to control electrical energy. Just as that battle was resolving, its combatants joined the struggle to own radio, another electrical technology that would give rise to television, computing and the Internet.

The entrepreneurial environment of 1900 was profoundly different from today’s. We will discuss how invention created the American technological revolution that continues to play an ever more crucial role.

Topics:

1. What is electricity?
2. How did alternating current (AC) vanquish direct current (DC)?
3. How did the Chicago Exposition and The Niagara Power Station Project end the War of the Currents and create an industrial revolution?
4. Who really invented radio?



Stephen Kowel, Ph.D., received his Ph.D. in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville, and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015.

Professor Kowel has contributed to more than 100 papers and patents in the fields of acoustooptics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Student Testimonials

- “Personable, knowledgeable, and makes complicated topics understandable.”
- “Has good presentations that are thought provoking and engaging.”

Lecture # W1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 30, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for **\$100!***

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Zionism, Israel and American Jewry: A Polarized or Crumbling Relationship?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Since its inception as a vehicle of Jewish nationalism, Zionism has wedded humanitarian, moral, cultural and religious attributes to its ideology and core mission. American supporters and adherents of Zionism, regardless of their political orientation, have supported Israel as the embodiment of the Zionist ideal. This support, however, has come recently under stress on account of a combination of factors ranging from concerns over the United States' and Israel's policies, to ideological and generational change in the polity of American Jewry. Nothing reflects this condition more than the emergence of the BDS movement, intersectionality as an aspect of social justice, and American/Israeli partisan politics and discourse. This lecture aims at understanding the depth and different impulses underlying the crisis gripping the Jewish community regarding both the challenges facing Israel and its policies and actions.



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master's in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

Student Testimonials

- “One of the most enthusiastic and engaging FAU lecturers.”
- “Excellent current knowledge base on topic and updates as events happen.”



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 30, 2020

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Songs of Willie Nelson

Rod MacDonald & The Humdingers

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Breaking in as a Nashville songwriter with hits like “Nightlife” and “Crazy” (the most played song in the history of American jukeboxes), Willie Nelson rose to popularity by transcending country music with his jazz-inflected guitar and such classic songs as “Blue Eyes Crying In The Rain,” “On The Road Again,” “To All The Girls I’ve Loved Before” and “Mama Don’t Let Your Babies Grow Up To Be Cowboys.” A sophisticated musician and gentle singer, his multi-platinum album of jazz standards, “Blue Skies,” is among the top collections of the Great American Songbook.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the life, music and genius of this legend of American music, as told in his songs.



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with the Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Music Americana, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

Lecture # WNR5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 30, 2020

Time: 8–9:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

All My Sons

National
Theatre
Live

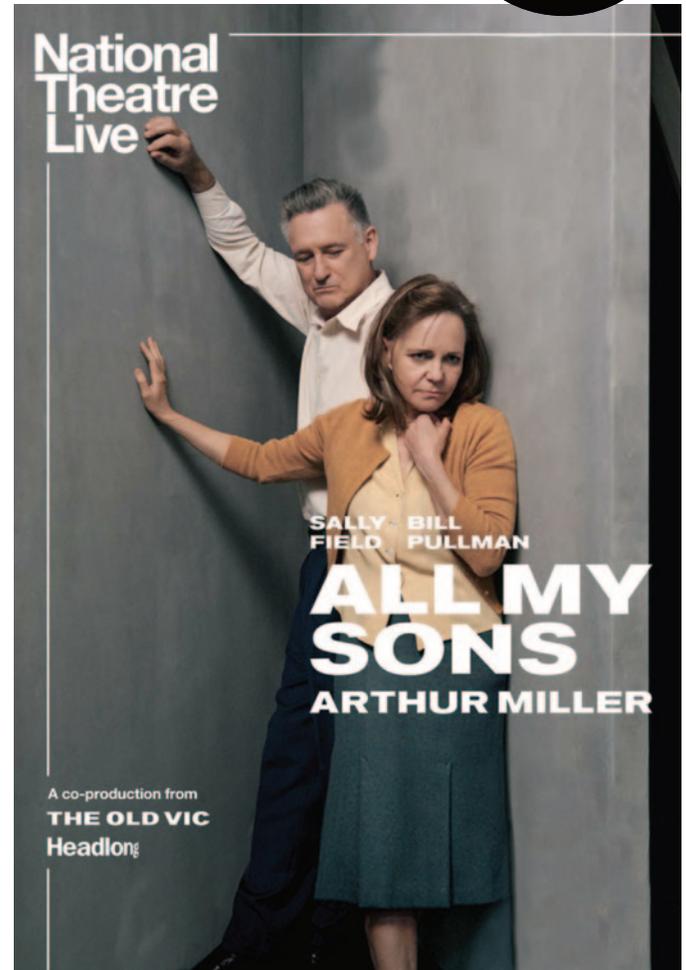
BY EXPERIENCE HD

National Theatre Live (Recording)

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (“Steel Magnolias,” “Brothers & Sisters”) and Bill Pullman (“The Sinner,” “Independence Day”) star in Arthur Miller’s blistering drama “All My Sons.”

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

Jeremy Herrin (NT Live: “This House, People,” “Places & Things”) directs a cast including Jenna Coleman (“Victoria”) and Colin Morgan (“Merlin”). “All My Sons” is an Old Vic co-production with Headlong.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNS2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 1, 2020

Time: 1–3:45 p.m.

Fee: \$20/member; \$20/non-member

Standing on the Precipice of Change

African Americans and the Civil War

Cassandra Newby-Alexander, Ph.D.



The Civil War was a watershed for American society. America was standing on the precipice of change; a change that would slowly transform society to a multi-cultural and complex world.

And while freedom was the promise of the Emancipation Proclamation, the long road to true citizenship would be an ongoing struggle. Despite President Abraham Lincoln's efforts to limit the war to a constitutional fight involving white men only, African Americans seized the opportunity to gain their freedom, however tenuous, beginning with the first salvo fired by South Carolina with their articles of secession and continuing through the formal organization of the United States Colored Troops in 1863. Their agency during the war forced the federal government to recognize publicly the war's true nature: that it was a fight over the right to own another human being, to treat that person as nothing more than chattel, and to exploit that person's labor for personal gain.

A book-signing will follow the lecture.



Cassandra Newby-Alexander, Ph.D., serves as Dean of the College of Liberal Arts, Professor of History, and Director of the Joseph Jenkins Roberts Center for African Diaspora Studies at Norfolk State University. Book publications include "Virginia Waterways and the Underground Railroad" (2017), "An African American History of the Civil War in Hampton Roads" (2010), co-authored "Black America Series: Portsmouth" (2003), and co-edited "Voices from within the Veil: African Americans and the Experience of Democracy" (2008).

Lecture # W1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 3, 2020

Time: 12 – 1:30 p.m.; Book-signing: 1:30–2 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Golden Age of Jewish Humor II

You Don't Have to Be Jewish to Love This Humor!

Stephen Z. Cohen, Ph.D.

Following his enthusiastically received and sold-out winter 2019 class, Professor Cohen returns to deliver part two of his Jewish humor series with new material as well as some of your all-time favorite jokes and stories, complete with his requisite informative commentary. Those who've heard him before know that, like listening to Pavarotti sing "Nessun Dorma," his material can be enjoyed again and again. Renowned for his exceptional delivery, spot-on dialect, keen insights and audience rapport, Professor Cohen explores what makes a joke Jewish or not and what a joke reveals about the unique Jewish experience. From life in the shtetls of the old country through immigration and assimilation in the "goldene medina" of America, the collective Jewish experience during the first half of the 20th century yielded a "golden age" of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture — a culture one need not be Jewish to appreciate. Everyone is welcome and, rest assured, Professor Cohen will be certain everyone "gets" the joke. Come to share the laughter and reminisce. Bring a hankie... the nostalgia may induce a few tears.



Stephen Z. Cohen, Ph.D., is an author, educator, entertainer, humorist and lecturer. As an acclaimed messenger and champion of classical Jewish humor, he seeks to preserve this important part of the Jewish heritage and tradition. For nearly three decades in his second career, he has regaled sophisticated audiences at prestigious venues across the country with his unique and nostalgic performances, lectures and courses. Professor Cohen is a retired and distinguished educator from the University of Chicago and the University of Illinois at Chicago, where he taught social group work practice and group psychotherapy. An early expert in the field of gerontology and services to the elderly, he co-authored an award-winning book, "The Other Generation Gap: The Middle Aged and Their Aging Parents."

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, February 5, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Schindler's List: A Retrospective

Burton Atkins, Ph.D.

Steven Spielberg's powerful award winning 1993 film, "Schindler's List," was the first major studio production to address the horrors of the Holocaust. Made by one of the most successful directors in history, "Schindler's List" remains a testament to how a mainstream motion picture, capable of reaching millions of people, can serve as a searing history lesson about both the brutality of hatred stirred by state sanctioned Anti-Semitism and the resiliency of the human spirit. This lecture will use clips from "Schindler's List" to examine the legacy of a film that changed the landscape of how we come to grips with understanding the Holocaust and the imprint it left on human history.

Student Testimonials

- "Brings a unique perspective to film appreciation through his expertise in political science."
- "Continually finds interesting topics."



Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the political science department. He lived in London from 1992 to 1997, while serving as the Director of FSU's London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU's International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture # W1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 6, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Osher Lifelong Learning Institute at FAU

MEET & MINGLE

Discover One-Day Classes and Multi-Week Courses
No Homework • No Tests • No Stress

THURSDAY, JANUARY 23, 2020 | 4–5:30 p.m.
5353 Parkside Drive, Jupiter, FL | FAU Jupiter Campus

REGISTER
NOW
AND BRING
A NEW
FRIEND!

WELCOME PROSPECTIVE AND CURRENT STUDENTS
NEW YEAR | NEW FRIENDS | NEW CLASSES

Free Event | Preview of Lectures and Courses
Volunteer Opportunities | Light Refreshments | Music | Drawing



Please RSVP by Monday, January 20 to www.fau.edu/osherjupiter/meetandmingle



PRESENTS

Brainy DAYS

A CELEBRATION OF NEUROSCIENCE

IN MARCH 2020!

"Brainy Days" celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Thank you to Osher Lifelong Learning Institute at FAU Jupiter for partnering with us.



OSHER LIFELONG LEARNING INSTITUTE, JUPITER
FLORIDA ATLANTIC UNIVERSITY

Come Join Us!

www.ibrain.fau.edu/brainydays

For more information contact Dr. Nicole Baganz at BI-outreach@fau.edu or call **561.799.8559**

Sponsored by Palm Health Foundation



MAIL OR DELIVER THIS FORM TO:

FAU LLI
5353 Parkside Drive, PA-134
Jupiter, FL 33458-2906

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ Time: _____

By: _____

[] Mail [] Walk-in [] Other

[] Female [] Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

[] Please sign up my spouse as well

[] Female [] Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: FL

Zip Code: _____

Phone: _____

Community Name: _____

License Plate # _____ Plate State: _____

Signature – I acknowledge my vehicle information is correct.

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$60 \$ _____

Spouse’s Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLI

[] VISA [] Mastercard [] American Express

Card Number _____

Expiration Date (mm/yy) _____ Security Code (CSC) _____

Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN.

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

Academy Award Winning Songs When You Could Still Sing Them

Highlights From the First Award Through
the '70s and the Stories Behind the Songs

Harvey Granat

Academy Award-winning songs from “The Continental” in 1934 through the ‘50s, ‘60s and ‘70s and the stories behind our most memorable songs. Through a combination of live performance and narrative giving the background of the songs and the films from which they came, Granat will take us through over 40 years of the songs we have come to love. We will explore the changing musical tastes, the people who wrote these great songs, and the performers who made them popular. We’ll see the amazing role that Fred Astaire played as a singer and how some of our greatest award-winning songs came from films that flopped at the box office, and, on the other hand, how a great song can influence the success of a movie. We’ll see some rare video footage with some of our greatest performers.

There will be plenty of opportunity to sing along with some of your all time favorite songs.



Harvey Granat leads an exciting life as an entertainer, a music historian and an investment banker. He regularly performs at leading supper clubs, hotels and other cultural venues such as Lincoln Center, Canyon Ranch, McCallum Theater, Norton Museum and many others. He presents a very popular series on the American Songbook at the 92nd Street Y in New York.

Harvey produced four-time Academy Award winning songwriter Sammy Cahn on Broadway and, by Cahn’s invitation, served on the board of the Songwriters Hall of Fame.

Harvey has amassed an important collection of original letters and manuscripts of some of these Composing Greats, including the original manuscript of Gershwin’s “They Can’t Take That Away From Me.”

Lecture # W1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 6, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

**For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.*

Piano Performance

Understanding Your Audience

Robert Milne

Do you need a Ph.D. to know if music is good or bad? No, of course you don't. You as an audience member are the most important part of any musical performance. Good performers realize this. They understand that, if you don't like what they play, they're likely to be fired fairly soon. Therefore, they play (guess what?) music they think you will enjoy.

Opposing this is the crowd that thinks you should somehow worship whatever it is they come up with, even if it sounds like they're playing the score upside down. We've all been there, nervously shifting positions in our chairs as some relentless compilation of notes, meters and, sometimes, lyrics assaults our senses and won't quit. Did you feel like you "didn't understand" their music? Actually, the opposite is true: you did understand it and that's why you left early, feeling underwhelmed.

In this concert/lecture, Bob Milne will demonstrate and explain why you like certain performances and not others. You will hear just how far someone can "push the envelope" before you decide to bail.

Don't miss this one. You'll become musically energized with this knowledge.



Robert Milne never took piano lessons. He has a music degree in French horn performance and played with two major east coast symphonies. Piano? He's self-taught and he plays everything by ear. Named a musical ambassador

by the U.S. State Department, he traveled overseas for many years. He was interviewed and filmed by the Library of Congress in 2004 and was declared a "national treasure." The films are in the Library today as part of the national record.

Robert is the subject of an ongoing neurology brain study, now in its 9th year, by the Penn State University Neurology Department, of what they describe as "unusual musical abilities." It was discovered that he routinely listens to up to four different symphonic pieces in his head at the same time (even his wife didn't know he did this). These tests were featured on the NPR Radiolab program "Four-Track Mind," which is still running on podcast. He performs about 250 concerts a year across the nation and world. While driving through Montana in 2009, he composed a complete grand opera in his head — the music, lyrics and orchestration — based on "The Legend of Sleepy Hollow."

Student Testimonials

- "He is absolutely fantastic."
- "He has an engaging rapport with the audience."

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNS3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 8, 2020

Time: 1–2:30 p.m.

Fee: \$35/member; \$45/non-member

The Magic and Mystery of Las Vegas

Alice in Wonderland Would Find Inspiration Here!

Terryl Lawrence, Ed.D.

Today Las Vegas is unrecognizable from its early days as a railroad outpost. In just over 100 years, Las Vegas has transformed from a small desert outpost into the glamorous gambling capital of the world. Its "Strip" of incredible hotels has captured the world's imagination, and its proximity to that engineering masterpiece, the Hoover Dam, makes it even more phenomenal. The incredible growth in population and extraordinary architecture, plus the secrets that lie within the walls of this city on steroids, have inspired a torrent of scholarly historical research and hold unique tales to tell.

Student Testimonials

- *"Provokes thought and has strong passion for the topic."*
- *"Recommend the course to anyone with a deep interest in art."*
- *"Highly qualified, well prepared and appreciated."*



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has published several articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok's "Artist in Exile," and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Lecture # W1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 10, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

They're Human

Presidential Faults, Foibles... and Fun

Clifton Truman Daniel

George Washington sometimes carried a fake hat so he wouldn't have to shake hands. President and Mrs. Benjamin Harrison were afraid to turn on the new electric lights in the White House (they made the servants do it). President Gerald Ford was once trapped in the Executive Mansion's stairwell in the middle of the night. And Harry Truman joked to a group of reporters that the mansion's second floor was so unstable, he feared falling through the bathroom floor and into the State Dining Room, adding that "the Marine Band will play Hail to the Chief as I come through the ceiling." Growing up around presidents, congressmen, senators and other famous Americans, Clifton Truman Daniel came to appreciate those who were approachable and had a sense of humor, chiefly about themselves. Using information and illustrations from the nation's presidential libraries and home sites, as well as stories from other presidential descendants, he shows us many of our chief executives in their best light — as human beings.



Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife Bess. He is the son of author Margaret Truman and former *New York Times* Managing Editor, E. Clifton

Daniel, Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO, and board secretary for the Harry S. Truman Scholarship Foundation. He is the author of "Growing Up With My Grandfather: Memories of Harry S. Truman" and "Dear Harry, Love Bess: Bess Truman's Letters to Harry Truman, 1919–1943."

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNT5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 11, 2020

Time: 12–1:30 p.m.

Fee: \$40/member; \$55/non-member

Skylight

Dramawise at FAU, Jupiter

Gary Cadwallader

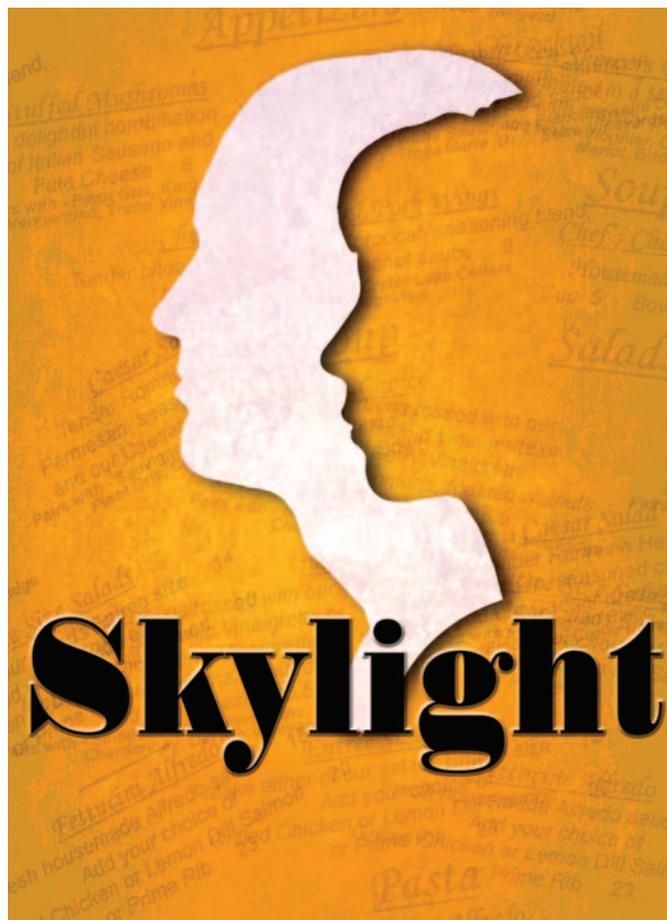
Explore the passion and excitement of Palm Beach Dramaworks' production of the modern classic, "Skylight." In this thought-provoking and interactive lecture, PBD's Gary Cadwallader leads a discussion about the characters, their relationships, the major themes of the play, and provides insight into the life of the playwright, David Hare. Participants receive a copy of the play prior to class and a comprehensive, informative PBD Drama guide written specifically for this production. Participants leave with a deeper understanding of the play and its relevance to today's Time's Up and #MeToo movements.



Gary Cadwallader has created, led and supervised arts education, arts integration and community engagement programs for over 20 years as the Director of Education at Orlando Repertory Theatre (The REP) and

Seaside Music Theatre in Daytona Beach. Passionate about "arts for all," Gary has created classes, master classes and clinics for students from Pre-K through college and for retirees. Gary is on the advisory board of Working Title Playwrights in Atlanta, has an M.F.A. in acting from Western Illinois University, a B.A. in theatre from St. Edward's University in Austin, TX, and is a proud member of the Screen Actors Guild (SAG-AFTRA) and Actors' Equity Association.

*New PBD patrons



FROM PALM BEACH DRAMAWORKS:

Get a coupon code at your first Dramawise at FAU class to save \$25 on a ticket to each of our 2019/2020 mainstage productions.*

Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

Lecture # W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 11, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35 non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

An Evening of Short Stories with Frank Cerabino

Frank Cerabino

Palm Beach Post humorist Frank Cerabino returns for another entertaining night of storytelling, but with a new twist. In the past three years, Cerabino has delivered true stories from his “My Butterfly Collection” to audiences at Osher Lifelong Learning Institute. This time, Cerabino will be entertaining audiences with tales from his collection of fictional short stories — tales of Florida life told creatively with music and multi-media touches.

Student Testimonials

- “Refreshing perspective on current events.”
- “Brings laughter and humor to challenging topics.”
- “Very effective instructor with extensive knowledge and expertise.”



Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton with his wife and three children.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

Buy any
FOUR
LECTURES
for **\$100!***

Lecture # W1W3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, February 12, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

How the Everglades Might Respond to Future Climate Scenarios

Nicholas Aumen, Ph.D.

Florida's Everglades stretch from the headwaters of the Kissimmee River near Orlando to Florida Bay. Before human impacts, water flowed slowly downstream as broad, shallow, sheet flow. This water-based ecosystem is quite different now, altered by changes in water flow, nutrient pollution, invasive species, development pressure and changing sea level, temperature and rainfall. A globally significant Everglades restoration program is under way, and planning of restoration projects will have to anticipate future climate scenarios. A regional hydrologic model was used to simulate the hydrology expected in 2060 under several different climate scenarios, including increased temperature, evapotranspiration and sea level, and either an increase or decrease in long-term rainfall. Ecologists evaluated the model output and made predictions about how the various physical, chemical and biological components of the Everglades ecosystem would respond to the scenarios. They evaluated possible responses in Lake Okeechobee, the marshes and vegetation of the central Everglades, wildlife, and the estuarine and marine environments. The scenario that combined increased temperature with a 10% decrease in long-term rainfall had the most negative impact. The results of this scenario assessment point to the need to incorporate the concept of a changing climate into restoration planning.



Nicholas Aumen, Ph.D., is Regional Science Advisor for the Southeast Region of the U.S. Geological Survey and oversees the Greater Everglades Priority Ecosystem Sciences Program. His former positions were aquatic ecologist for Everglades National Park and Research Director at the South Florida Water Management District in West Palm Beach. Professor Aumen received his B.S. and M.S. in biology at the University of West Florida and his Ph.D. in microbial ecology at Oregon State University. After finishing his Ph.D., he took a faculty position in biology at the University of Mississippi and was a tenured Associate Professor of Biology until 1991, when he returned to Florida. Professor Aumen holds courtesy faculty appointments at Florida Atlantic University and the University of Florida. He served five years on the national Board of Directors (two terms as national Vice-President, one term as the national Treasurer) of the Sierra Club, a 126-year-old, 750,000-member U.S. conservation NGO.

Lecture # W1RA — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 13, 2020

Time: 9–10:30 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

**For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.*

Presidents and their Intelligence Agencies

A Relationship that Matters

James B. Bruce, Ph.D.

According to the former Director of Central Intelligence (DCI) and Secretary of Defense Robert M. Gates, “more than any other government department, CIA’s influence and role are determined by its relationship to the President and the National Security Adviser, a relationship that finds expression almost exclusively in the CIA director’s personal relationship with those two individuals.” Examining the 13 post-World War II presidents — from Truman to Trump and those in between, Gates’ insight will reveal the U.S. government at its best and at its worst when making national security policy. But, like marriage, the relationship between presidents and their intelligence agencies is a two-way street. Just as presidents have performed both wisely and wrongly in managing their intelligence producers, so too have the agencies achieved brilliance and bumbling in supporting their presidents. Presidential-level policy has benefited and suffered because of this relationship — with U.S. national security hanging in the balance.

This lecture surveys post-war U.S. history to identify which presidents performed best and worst in using intelligence, including covert action to influence events abroad while hiding the hand of the U.S. government, and which DCIs were the most and least helpful in supporting national security. Major

foreign policy events involving the Soviet Union, Russia, China, Iraq, Iran, North Korea and Syria, along with global terrorism and the proliferation of weapons of mass destruction, have all been influenced by this important dynamic between presidents and their intelligence agencies.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in CIA’s Directorates of Analysis and Operations, including Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in professional journals and anthologies. He co-edited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 25-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Student Testimonials

- “Fantastic! I feel privileged to have had this course experience.”
- “Extremely well prepared — delivery was excellent. Learned a great deal.”

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1RB

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 13, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Songs of John, Paul, George and Ringo

Rod MacDonald & The Humdingers

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

When the Beatles broke up in 1970, they were the top-selling band in history and still are. The four members, not yet 30, then went on to successful solo careers, each topping the charts on his own. While George Harrison expressed his spiritual yearnings in “Isn’t It a Pity” and John Lennon tried to “Imagine” a different world, Paul McCartney became the biggest-selling songwriter of all time with such pop classics as “Live And Let Die,” and Ringo Starr led his All-Starr Band on “It Don’t Come Easy” tours.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with the Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Music Americana, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

Lecture # WNR6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 13, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

American Foreign Policy: Grading the Cold War Presidents

Generously Sponsored by Connie and Jules Kay

**Harry I. Chernotsky, Ph.D., and
Jeffrey S. Morton, Ph.D.** — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Join professors Jeffrey Morton and Harry Chernotsky as they compare notes and grade each U.S. president's foreign policy from Harry Truman to George H.W. Bush.



Harry I. Chernotsky, Ph.D., received his master's degree and Ph.D. in Political Science from Rutgers University, specializing in International Affairs. He has taught at the University of North Carolina at Charlotte for most of his career and is highly regarded in the field of U.S. foreign policy. Professor Chernotsky developed and directed the international studies program at UNC Charlotte and served as the founding chair of the Department of Global Studies. He is co-author of "Crossing Borders: International Studies for the 21st Century" and the recipient of numerous awards for excellence in teaching and research.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNS4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 15, 2020

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

An Evening with the Music of Cole Porter

The Joe Scott Trio with Vocalist Lisa Remick

Joe Scott — LLS Jupiter Distinguished Faculty Award in 2008

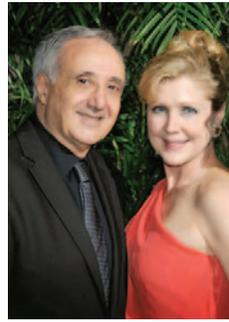
Lisa Remick

Cole Porter has composed hundreds of standards which have become a large part of the Great American Song Book. He is loved for his sophisticated lyrics, his naughtiness and his exceptional musical gift. Like his close friend, Irving Berlin, Cole Porter was one of the few popular composers of his generation who wrote the music as well as the lyrics.

His lifestyle was unique, to say the least, and many of his experiences are memorialized in some of his most beloved songs. Joe will provide a biography and, along with Lisa, will perform many of his greatest songs, including "Begin the Beguine," "I Get a Kick Out of You," "I've Got You Under My Skin" and "Let's Do It."

Student Testimonials

- "Magnificent performance."
- "Special connection with the audience that was built over time, always a favorite."



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master's degree in music theory and composition from the Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lisa Remick is a native of South Florida known for her rich and caressing voice and her knowledge of jazz standards and the American Songbook. She is the resident artist at the Club at Admirals Cove in Jupiter, FL and appears at a number of local venues, clubs and concert performances throughout the year. Her recent recordings have been featured on Legends Radio, FM 100.3 and American Standards By the Sea, a syndicated radio program hosted by Dick Robinson.

Lecture # WNT5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 18, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.



Special
**GUEST
SPEAKER**



Leadership in Turbulent Times

Doris Kearns Goodwin

Moderated by Stephen Engle, Ph.D.

Pulitzer Prize-winner Doris Kearns Goodwin presents "Leadership in Turbulent Times" moderated by Professor Stephen Engle. This lecture will focus on the careers of Presidents Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Johnson and will explore their civility, collaboration and compromise in times of trouble. Goodwin's seventh book, "Leadership in Turbulent Times," was published in September 2018 to critical acclaim and became an instant *New York Times* bestseller. A culmination of her five-decade career of studying the American presidents, the book provides an accessible and essential road map for aspiring and established leaders in every field and for all of us in our everyday lives.

A book-signing will follow the lecture.

Doris Kearns Goodwin's career as a presidential historian and author was inspired when, as a 24-year-old graduate student at Harvard, she was selected to join the White House Fellows, one of America's most prestigious programs for leadership and public service. Goodwin worked with Johnson in the White House and later assisted him in the writing of his memoirs.

Goodwin was awarded the Pulitzer Prize for "No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II." "The Fitzgeralds and the Kennedys" was adapted into an award-winning five-part television miniseries. Her memoir, "Wait Till Next Year," is the heart-warming story of growing up loving her family and baseball. Her sixth book, "The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism," won the Carnegie Medal and is being developed into a film.

Goodwin's "Team of Rivals: The Political Genius of Abraham Lincoln" served as the basis for Steven Spielberg's hit film, "Lincoln," and was awarded the prestigious Lincoln Prize, the

inaugural Book Prize for American History, and the Lincoln Leadership Prize.

Goodwin graduated *magna cum laude* from Colby College. She earned a doctorate degree in Government from Harvard University, where she taught Government, including a course on the American Presidency. Among her many honors and awards, Goodwin was awarded the Charles Frankel Prize, the Sarah Josepha Hale Medal, the New England Book Award and the Carl Sandburg Literary Award.



Stephen Engle, Ph.D., teaches 19th century America and has completed a new book on Federalism during the American Civil War. He holds a Ph.D. in American History and has been at FAU since 1990, serving for five years as History Department Chair. He is a former Fulbright to Germany and currently a Lecturer for the Smithsonian Institution's Associates Program, and an OAH Distinguished Lecturer. Professor Engle is currently the Director of the FAU History Department's Symposia Series.

VIP Tickets

Includes seating in reserved section, signed book by lecturer and access to a private reception.

Lecture # WNR7 or Lecture # WNR7V (VIP Tickets)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 20, 2020

Time: 12–1:30 p.m.; Book-signing: 1:30–2 p.m.

Fee: \$50/member; \$65/non-member; VIP Tickets: \$100 (members only)

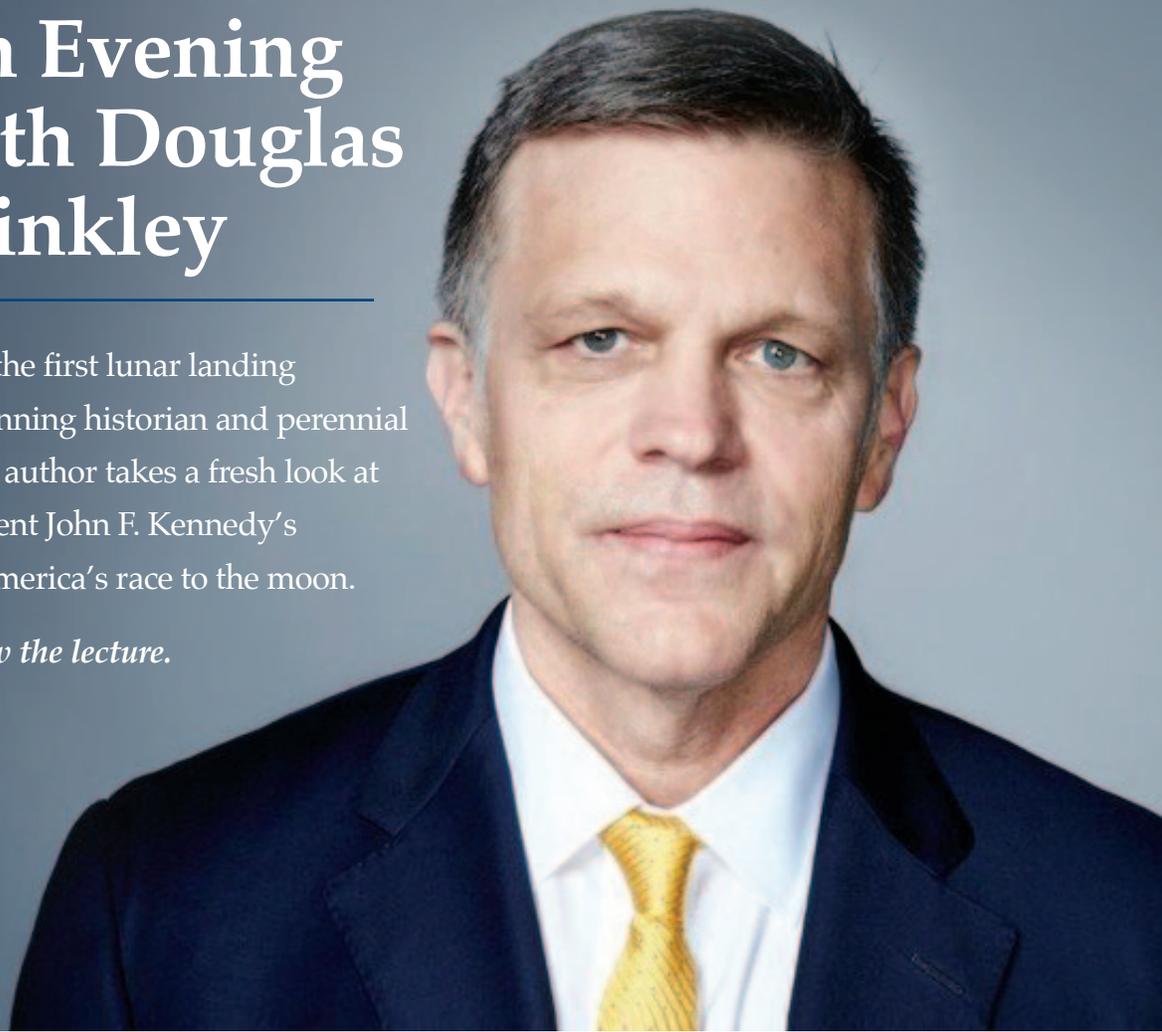
There is a \$5 charge for registering on the day of a one-time lecture or event.

Special
GUEST
SPEAKER

An Evening with Douglas Brinkley

As the 50th anniversary of the first lunar landing approaches, the award-winning historian and perennial *New York Times* bestselling author takes a fresh look at the space program, President John F. Kennedy's inspiring challenge and America's race to the moon.

A book-signing will follow the lecture.



Douglas Brinkley is the Katherine Tsanoff Brown Chair in Humanities and Professor of History at Rice University, the CNN Presidential Historian, and a contributing editor at *Vanity Fair*. He works in many capacities in the world of public history, including on boards, museums, colleges and historical societies. *The Chicago Tribune* dubbed him "America's New Past Master." The New-York Historical Society has chosen Brinkley as their official U.S. Presidential Historian. His recent book, "Cronkite," won the Sperber Prize, while "The Great Deluge: Hurricane Katrina, New Orleans

and the Mississippi Gulf Coast" received the Robert F. Kennedy Book Award. He has received a Grammy Award for "Presidential Suite" and seven honorary doctorates in American Studies. His two-volume annotated "The Nixon Tapes" recently won the Arthur S. Link — Warren F. Kuehl Prize. He is a member of the Century Association, the Council of Foreign Relations, and the James Madison Council of the Library of Congress. He lives in Austin, Texas with his wife and three children.

Lecture # WNT6 or Lecture # WNT6V (VIP Tickets)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 25, 2020

Time: 7–8:30 p.m.; Book-signing: 8:30–9 p.m.

Fee: \$50/member; \$65/non-member; VIP Tickets: \$100 (members only)

There is a \$5 charge for registering on the day of a one-time lecture or event.

VIP Tickets

Includes seating in reserved section, signed book by lecturer and access to a private reception.



Special
GUEST
SPEAKER

Resetting the Immune System to Eradicate Melanoma

William H. Sharfman, M.D.

Dr. Sharfman will discuss how advances in the understanding of the immune system have led to immune therapies that put about 50% of patients with advanced melanoma in long remissions. He will discuss possible reasons why immune therapies don't work in all patients and the unique side effects that immune therapy patients may experience.

William H. Sharfman, M.D., is an Associate Professor of Oncology and Dermatology at the Johns Hopkins University School of Medicine. His areas of clinical expertise include cutaneous oncology, dermatology, gastrointestinal cancers and immunotherapy. He helped create the well-established Melanoma Program at the Johns Hopkins Kimmel Cancer Center in 1994. Dr. Sharfman serves as the Director of Cutaneous Oncology and Clinical Co-director for Oncology at the Johns Hopkins Melanoma Program.

Dr. Sharfman's research interests include novel therapies for high risk and advanced melanoma patients, GI cancers, and lung cancer.

He earned his M.D. from the College of Medicine and Life Sciences at the University of Toledo. He completed his residency at Cleveland Clinic and performed a fellowship in hematology and oncology at Cleveland Clinic.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNW2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, February 26, 2020

Time: 7-8:30 p.m.

Fee: \$35/member; \$45/non-member

All That Glitters is Not Gold

The Perils of Being Too Rich

René Silvin

While growing up in Swiss boarding schools and throughout his life, René Silvin has learned first-hand that all that glitters is not gold. Several of his peers came from extremely wealthy families whose money did not lead to happiness.

For example, René's family was intertwined with the Woodwards. Heir to a banking fortune, William "Billy" Woodward Jr. married the infamous Ann Crowell, a Manhattan showgirl. In what Life magazine called "the shooting of the century," Ann fatally shot Billy in 1955. The widowed Ann had an on-again, off-again relationship with René's father. The story is the subject of Dominick Dunne's book and mini-series, "The Two Mrs. Grenvilles."

Known as the "poor little rich girl," Barbara Hutton was heir to the Woolworth fortune. Going from bad to worse in her selections, she married and divorced seven men, never finding happiness. Her only son, Lance Reventlow, died tragically at age 36. By the time of Barbara's death in 1979, she was alone and nearly penniless. René visited her shortly before her death and was one of the last people to spend any meaningful time with her.

In the early '70s, René met and befriended Christina Onassis, daughter of the two shipping magnates, Aristotle and Tina Livanos Onassis. To Christina's horror, her mother Tina, died under mysterious circumstances in 1974. "The Golden Greek," as Onassis was known, was then married to Jackie Kennedy. Ari died in 1975, a broken man after the tragic death of his only son Alexander, another classmate of René's. Coincidentally, René was closely involved with the family during Onassis' last illness and death at a hospital René was running in Paris.

René will also talk about Leona Helmsley, "the queen of mean." She married real estate magnet, Harry Helmsley in 1972, after her real estate license had been revoked. One of the story's many anecdotes describes a 1973 incident when Leona was stabbed in their Palm Beach Towers condominium. The most commonly accepted theory is that Harry stabbed Leona, while they both tried to blame the crime on a housekeeper. Leona led a tumultuous life, including 19 months in prison, convicted on tax evasion charges. She died lonely and secluded in her Greenwich, Connecticut mansion at the age of 86. She left \$12 million to her dog, Trouble.

Tragedy surrounded Sunny von Bülow, the only child of utilities magnate George Crawford, who left his infant daughter \$75 million in 1935. In 1980, her husband allegedly tried to kill her with an insulin overdose.

René, the ultimate raconteur, will describe these and other tragic stories in his inimitable fashion, using dozens of glamour shots and newsreel clips, proving the adage, "all that glitters is definitely not gold."



Born in New York, **René Silvin** grew up in Swiss boarding schools. After earning his bachelor's degree from Georgetown University in 1970 and an MBA from Cornell in 1972, he spent 25 years in the investor-owned hospital industry. He rose to the head of the international division of American Medical International, Inc., which owned and operated hospitals in 10 countries.

Since retiring after surviving a late stage cancer, René has published five books, including a memoir about his friendship with the late Duchess of Windsor and a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner. His latest book, "SS Normandie: The Tragic Story of the Most Majestic Ocean Liner," is a historical novel that brings to life the magnificent 1930s French line, Normandie, which met its tragic end during WWII.

He continues to add lecture topics which offer well-researched, glamorous stories with historical significance, infused with personal experiences. These include a history of transatlantic ocean liner travel, the history of Mar-a-Lago, and his newest one about the perils of being too rich.

René lives in Palm Beach, FL and is listed in Who's Who in the World (1988). He is the vice-chairman of the Palm Beach Landmarks Preservation Commission.

A much sought-after lecturer on the Duchess of Windsor, Addison Mizner, the SS Normandie and Mar-a-Lago, René has become one of America's leading authorities on all four topics.

Lecture # W1RC

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 27, 2020

Time: 10:30 a.m.–12 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Wine and Wisdom: An Informal Conversation with a Former CIA Officer

James B. Bruce, Ph.D.

Professor James Bruce will discuss his 24-year career at the CIA, where he served mainly as an analyst with both the National Intelligence Council and the CIA. He also served as Chief of Counter-intelligence Training in the Agency's Directorate of Operations. Retiring in 2005 as a senior executive officer, his career spanned the final decade of the Cold War, the collapse of the Soviet Union, and the pivot to post-cold war intelligence challenges. He wrote influential analyses, evaluated operations, worked as a colleague with a major U.S. spy before his discovery and dealt with sensitive defectors. He had a key leadership role in countering deception by foreign states, which entailed extensive engagement in all major forms of intelligence collection, both human and technical. He also served on the President's Commission to investigate the failure of intelligence on weapons of mass destruction in Iraq.

Intended mainly as a candid conversation about U.S. intelligence conducted in a question-and-answer format, this limited attendance session will occur in a small and informal setting designed to foster interaction. Professor Bruce will make brief introductory remarks intended as a stage-setter, then solicit for questions that will structure the conversation.

Register early. Seating is limited to 40 registrants.

Student Testimonials

- "Fantastic! I feel privileged to have had this course experience."
- "Extremely well prepared — delivery was excellent. Learned a great deal."



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in CIA's Directorates of Analysis and Operations, including Chief of Counterintelligence Training. He also served as a senior staff member on the President's Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in professional journals and anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives," 2nd ed. (Georgetown University Press, 2014). A 25-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture # WNR8 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 27, 2020

Time: 4–5:30 p.m.

Fee: \$40/member; \$55/non-member

“Chai” Fidelity: Our Favorite Jewish Songs and the Fascinating Stories Behind Them

Joan Friedenberg, Ph.D. and Bill Bowen

Music of the Jewish People, like their history, can reflect both the pain of tragedy and the joy of celebration. Jewish music spans biblical to modern times (from Isaiah to Arlo) and often includes musical genres such as traditional and modern religious, Russian-Jewish folk, Israeli folk, American folk, American folk-rock, Big Band, jazz, American songbook, Sephardic, klezmer, Hollywood, Broadway and popular.

Duo Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo, will present commentary about Jewish music and Jewish musicians and will perform their favorites in English, Yiddish, Hebrew and Ladino, while you view the lyrics on a screen and sing along. Their commentary, accompanied by slides, contains fascinating and well researched facts blended with heartfelt revelations about Joan’s 30-year search for lost family, an odyssey that included trips to Cold-War USSR, and to the Hungarian countryside and the German concentration camps in Poland. This search led to astonishing discoveries that proved both heart-breaking and heart-warming, strengthening Joan’s connections to some of the Jewish songs she grew up with.



Joan Friedenberg, Ph.D. (Professor Emeritus, Southern Illinois University), is a 30-year professor of education, author and international consultant, and **Bill Bowen** is a 35-year

journalist, including 23 years at the *Palm Beach Post*. Their careers overlapped with a penchant for performing music. Joan (keyboard, guitar, autoharp, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida. Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. They formed the PinkSlip Duo 10 years ago after leaving their jobs and used their former career skills to create programs about their musical heroes. They perform their popular multimedia sing-along tribute programs at numerous theaters, libraries, museums and community clubhouses throughout South Florida and always debut their new ones here at FAU. Bill is originally from Atlanta and Joan is a native New Yorker. The PinkSlip Duo was named “Best Folk Band” for Palm Beach and Broward counties for 2015 by *New Times*.

Student Testimonials

- “Just wonderful.”
- “Great balance of music, talk and photos.”
- “Very talented, very well put together, very enjoyable.”

Lecture # WNR9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 27, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Comedy of Alan King

Ira Epstein, Ph.D.

Alan King evolved from a traditional joke-telling comedian into an astute addresser of audiences. He was the product of borscht-belt humor who rose to international renown as a man of class, smarts and boundless energy. King elevated storytelling to an art form. Over six decades, he perfected the voice of the frustrated American dealing with inefficient institutions.

Known for his pointed monologues about suburbia and everyday life, King had a bold, raw wit that people were drawn to. This lecture will explore his wit and humor through numerous audiovisual clips.

Student Testimonials

- “Wonderful evening that followed the course description and had the audience laughing.”
- “On an extremely frigid evening, when most of us had probably toyed with staying home under our blankets, he delighted and entertained.”



Ira Epstein, Ph.D., co-author of “The Proficient Reader,” served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y. and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps, and toured with Theodore Bikel and Herschel Bernardi in the ’70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai B’rith. He earned his B.A. and M.A. from Brooklyn College, C.U.N.Y. and his Ph.D. from Fordham University.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 3, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

An Astronaut's Life on the International Space Station

Terry Virts

Special
GUEST
SPEAKER

Be inspired by former NASA astronaut and Space Station Commander Terry Virts!

Colonel Virts has affected audiences across the globe with his wit, fascinating stories, breathtaking images, and wisdom about life on earth through the storytelling of his experiences of launch, flight, spacewalks, landing, and the surprising perspectives he gained about Earth's environment and global wealth patterns from his time in Space on the ISS.

A book-signing will follow the lecture.



United States Air Force Colonel (ret.) **Terry Virts** is a veteran of two spaceflights, a two-week mission onboard the Space Shuttle Endeavour in 2010, and a 200-day flight in the Space Station in 2014/2015. His seven months in space included three spacewalks, piloting the Space Shuttle, performing scientific experiments, and working closely with multiple international partners, including Russian Space Agency cosmonauts during some of the most stressful U.S.-Russian relations since the cold war. While in space, Virts captured more than 300,000 still images, more than on any other space mission. He also performed an integral role by filming and appearing in the IMAX film "A Beautiful Planet," narrated by Jennifer Lawrence.

Virts' book, "View From Above," is a National Geographic work that combines some of his best photographs from space with stories that share the experience of spaceflight, perspectives on life on earth and our place in the cosmos. His desire is to have a global impact on people, through television, writing and speaking. His speaking topics include risk and crisis management, the importance of strategy and vision, innovation, and intercultural leadership. Virts speaks French and Russian

and has lived and worked extensively abroad, bringing a unique and powerful perspective on today's global environment.

Virts' education at the U.S. Air Force Academy as an applied mathematics major and French minor, as well as at Embry Riddle and Harvard Business School, gives him a broad background.

His recent projects include writing, co-hosting National Geographic's coverage of the 2017 eclipse, using his drone and cinematography skills to film great white sharks off the coast of Mexico, visiting and filming Antarctica and the South Pole, promoting public policy, and speaking extensively throughout Asia and Europe. He routinely provides advice and mentorship to companies in multiple industries through various board roles. He is currently working on a television project as well as his next book.

Virts recently directed the record-breaking "One More Orbit" world circumnavigation flight and documentary. "One More Orbit" achieved the Guinness World Records title for the fastest aerial circumnavigation of the Earth in a time of 46 hours and 40 minutes.

Lecture # WNW3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 4, 2020

Time: 7–8:30 p.m.; Book-signing: 8:30–9 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Golf's Most Interesting Characters Throughout the Game's History

Gary Wren, Ph.D.

The stories about the game's greatest players, Vardon, Hagen, Jones, Hogan, Palmer, Nicklaus and "Tiger" have often been told and are well-known even by the general public. But what about golf's special "characters," the ones you may never have heard of, yet who have performed incredible feats, did strange things, overcame great odds, or were just plain weird. Yes, the thought that golf should be a staid game has attracted some individuals who have taken exception to that behavior and turned it upside down, sometimes in a very funny way. But, in addition to those are the record breakers with feats accomplished which are hard to believe. Expect to hear stories about people that you never knew existed — you'll be surprised.



Gary Wren, Ph.D., has taught golf in 32 countries, including 17 years in Japan, and written over 200 published articles and 14 books, including the "PGA Teaching Manual," a 619-page work that has arguably had more influence on golf

instruction than any such book in history. He served the PGA of America in several capacities over 13 years as Education Director, Director of Club Relations and Director of Learning and Research.

He was a founder of the Professional Golf Management program now in 19 universities, as well as a founding member of The Golf Collectors Society. He created the PGA World Junior Golf Academy, PGA Golf Discovery Schools, PGA/USGA Rules Workshops, and the Colonel R. Otto Probst Historical Golf Library. Wren has played and made the cut in the U.S. Senior Open Championship, was a collegiate conference golf champion, played professionally in Europe and Japan, and won the South Florida Long Drive Championship at 381 yards with a wooden headed driver, winning by 50 yards. He is in nine golf halls of fame.

He attended high school at the Jesuit Creighton Prep School in Omaha, Nebraska and college at Huron University in South Dakota. He earned a master's degree at the University of Michigan, where he also coached football, and a Ph.D. at the University of Oregon in sports science.

He has been married for 58 years to Ione Southworth Wren from Traverse City, Michigan and has four children. The Wrens live in North Palm Beach, FL while he serves as Senior Director of Instruction for Trump Golf properties.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1RD

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 5, 2020

Time: 6–7:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Cotton Club in the Roaring Twenties

Robert Wyatt



The Great War was over. Times were upbeat and a sense of prosperity, freedom and excitement was evident across the country. In New York City, the Harlem nightclubs were the happening places. From dusk to dawn, their rooms were filled with boisterous patrons, the aroma of cigarette smoke and alcohol, and the sounds of a new music that tied it all together: jazz. One ballroom, the Cotton Club, on the second story of a building at 142nd Street and Lenox Avenue, was the crème de la crème of Manhattan's nightspots. It was the favorite of the elite, the "Aristocrat of Harlem," and its patrons included celebrities like George Gershwin, the Duke and Duchess of Windsor, Paul Whiteman and Marlene Dietrich. Harold Arlen and Dorothy Fields wrote and produced the stage shows, Duke Ellington and Cab Calloway conducted their snappy jazz bands, and the great black entertainers like Ethel Waters, Bill "Bojangles" Robinson, Billie Holiday, Louis Armstrong, Lena Horne and Josephine Baker played the room to the delight of the all-white audience. Live piano music from the era will be performed coupled with archival music and newsreel footage of Harlem during its glory days.



Steinway Artist **Robert Wyatt** has performed throughout the United States and internationally. He has been a lecture/recitalist for the Smithsonian Institution for 26 years and, as a Smithsonian Scholar, Mr. Wyatt has presented musical programs in school systems under the sponsorship of the Ford Foundation. His book, "The George Gershwin Reader," was published by Oxford University Press in 2004.

Lecture # W1S5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, March 7, 2020

Time: 1–2:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
LECTURES
for \$100!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.



Through a Woman's Lens

"Yoo-Hoo, Mrs. Goldberg"

Karen Davis

For all the talk about gender parity in Hollywood, a 2017 study showed that, while women account for 52% of all moviegoers, only about 8% of film directors are women. "Yoo-Hoo, Mrs. Goldberg" (Aviva Kempner, dir. 2009) tells the story of Molly Berg, an important, but overlooked, figure in entertainment history.

An inexperienced immigrant, she became a huge radio personality with the launch of her daily radio show in 1929 about a Jewish immigrant family's rise up the socioeconomic ladder. She was its creator, producer, writer and lead actress. In 1949, "The Goldbergs" launched on television as the first female character-driven domestic sitcom. The series ended in 1956 with the suicide of her co-star Philip Loeb, a victim of McCarthy and the Hollywood blacklist.

After viewing the documentary, there will be an examination of the reluctance to put women in the director's chair and how contemporary female directors are overcoming that.



Karen Davis has been a moderator/lecturer at The Cinema Club, a national sneak preview club, for the past five years. Concurrently, she has also been artistic director of the Palm Beach Israeli Film Series for eight years. Her film background includes 20 years as director of the Palm Beach Jewish Film Festival, which she took from a four-film event over a weekend to a 36-film festival spread over two weeks in three theatres. Additionally, she helped launch and was the artistic director of the 2011 Palm Beach Women's International Film Festival. A former adjunct instructor at FAU's Department of Communications in Boca Raton, she is also a freelance journalist. She has done film reviews for the Jewish Women's Archives and has just been assigned to cover Israeli cinema for *IONCINEMA.com*, an online magazine.

Buy any
FOUR
LECTURES
for \$100!*

Lecture # W1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 10, 2020

Time: 7–9 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

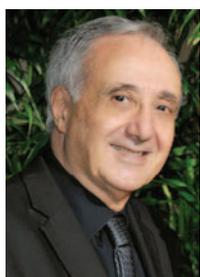
*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

An Evening of Music and Humor with Joe Scott and Frank Cerabino

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Frank Cerabino

Pianist Joe Scott and humorist Frank Cerabino are back for another night of music and laughs with the Joe Scott trio. As in the past, this will be an evening of serious jazz and not-so-serious parodies of topics in the news by this playful duo. Expect “Florida Man” updates, guest appearances, and not a single solution to the world’s problems.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from the Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Student Testimonials

- “Magnificent performance.”
- “Special connection with the audience that was built over time, always a favorite.”
- “Refreshing perspective on current events.”
- “Brings laughter and humor to challenging topics.”
- “Very effective instructor with extensive knowledge and expertise.”



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer

aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton with his wife and three children.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

Lecture # WNW4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 11, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Multi-week Courses

Does Trump Foreign Policy Make America Strong?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

President Donald Trump identified his national security doctrine “America First” as associated with a “Strong America.” But some foreign leaders have interpreted “Strong America” as an America beating a retreat from world affairs, especially following the President’s statements affirming the withdrawal of American troops from Syria and Afghanistan. More so, as the U.S. enters into a great power competition with Russia and China, while fighting an expansive war on terrorism, some have questioned the U.S. strategies and foresightedness in meeting multiple threats and challenges. This lecture series examines some major challenges to U.S. national security with the objective of assessing and qualifying whether or not U.S. strategies are making America stronger.

- 1. The Re-eruption of Algerian Rebellion:**
Implications for the U.S.
- 2. Islam and Islamism in Russia:** Implications for the U.S.
- 3. Venezuela, Iran and Russia:** Implications for the U.S.
- 4. Oman:** Between U.S., Israel, Arab Gulf and Iran
- 5. Reassessing the M.E. Regional Order:** The Syrian Crisis
- 6. White Nationalism:**
Roots, discourse and implications for Americans
- 7. U.S.-Israel-Saudi Relationship:**
Strategic or Superficial Relationship?
- 8. U.S. War on Terrorism:** A Reassessment



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master’s in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

W8M1 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 13, 27; February 3, 10, 17, 24; March 2, 9 (No class on January 20)

Time: 9:30–11 a.m.

Fee: \$100/member; \$130/non-member

Great Short Stories

Interpretive Analysis and Shared Inquiry of Contemporary Fiction and Select Works from The Great Books Foundation's "Short Stories Omnibus"

Daphne Nikolopoulos

This course will examine canonical short fiction of the last 150 years with an emphasis on contemporary works of short fiction and graphic stories. Through shared inquiry and group discussion, students will gain a deeper understanding of this form of narrative prose and the ways in which it has enriched literature as a whole. The anthology includes such authors as Anton Chekov, Honore de Balzac, Ernest Hemingway, Saul Bellow, Jean Paul Sartre, Henry James, Edgar Allan Poe, Grace Paley, Margaret Atwood, John Updike and more.

This course has no prerequisites. The course text, "Short Story Omnibus" ("The Great Books Foundation" — ISBN 9781880323731), may be purchased at the Osher Lifelong Learning Institute Jupiter office. Some stories may also be available online or in other collections.

Register early! Enrollment for this course is limited to 25 registrants.

Short story inquiry: We will examine two contemporary short stories for symbolism, depth of meaning, relevance to social issues, historical reference, and literary contribution.

Flash fiction inquiry: We will examine three works of sudden, or flash, fiction for symbolism, depth of meaning, relevance to social issues, historical reference, and literary contribution.

Novella inquiry: We will examine a novella for symbolism, depth of meaning, relevance to social issues, historical reference, and literary contribution.



Writing as **D.J. Niko**, Daphne Nikolopoulos is the author of "The Sarah Weston Chronicles" archaeological thriller series. Books in the series include "The Tenth Saint," "The Riddle of Solomon," "The Oracle" and "Firebird." Her historical novel, "The Judgment,"

was awarded a national Bronze Medal in historical fiction from Independent Publishers and first place in the historical fiction category of Royal Palm Literary Awards. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently Editor-in-Chief of *Palm Beach Illustrated* magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she holds a degree in international business from the University of Central Florida and is currently an MFA candidate at the University of California, Riverside.

Student Testimonials

- "Outstanding instructor! She should offer more creative writing workshops."
- "I enjoyed her creative writing class. One of the best faculty members!"

W6M2 — Six-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — February 3, 10, 17, 24; March 2, 9

Time: 12–1:30 p.m.

Fee: \$110/member; \$125/non-member

Economic Episodes in American History

An Economic Analysis of Key Events in America's Past

Mark C. Schug, Ph.D.

This course will explore four key events in American economic history with direct connections to today's news. It will pose the following questions:

1. Why Did the American Colonists Fight When They Were Safe, Prosperous, and Free?

Great Britain's North American colonies were highly successful. The colonists had a standard of living better than people living in England and Wales. They were protected by British troops on the ground and the Royal Navy. In addition, they were largely left free to manage their own internal affairs. Why would the American colonists fight Great Britain — perhaps the most powerful nation in the world — when they were safe, prosperous, and free? Fast forward to today. Why did the British people choose to leave the European Union when it has one of the most prosperous economies in the EU?

2. Were the Robber Barons Really Robbers or Barons?

The second lecture focuses on the rise of big business in 19th century America. It will examine the 19th-century industrialists often referred to as "Robber Barons." Were the "Robber Barons" entrepreneurs, serving their customers and society overall, or were they stealing from their customers and society and making things worse? Were they royalty? Fast forward to today. Are Jeff Bezos of Amazon and Mark Zuckerberg of Facebook the new "Robber Barons?" Should their "monopolies" be broken up like John D. Rockefeller's Standard Oil was in 1911?

3. Who Desegregated Major League Baseball: Jackie Robinson or Adam Smith?

The third lecture focuses on the role competitive markets played in the desegregation of Major League Baseball. Adam Smith is regarded as the founder of modern economics. He wrote his "The Wealth of Nations" 143 years before Jackie Robinson was born. Smith today is regarded as a capitalist. Don't many people

today associate free markets with selfishness and greed? Could Smith's idea of the invisible hand have helped to desegregate Major League Baseball? Fast forward to today. Do free markets help or hinder improving equal rights?

4. What Insights Does Economics Provide to Immigration in the United States? Implications for Today.

The final lecture focuses on the history of immigration. Immigration is in the news every day. Why all the concern? What new insights does an economic perspective provide on immigration? What were the costs and benefits of the waves of immigrants that arrived in the United States from 1820 to the 1850s and again from 1880 to the 1920s? When and why did the door close? Fast forward to today. What are the implications for immigration policy?



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and taught for over 36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as author or co-author. Most recently, he served as co-editor of "Teaching Economics in Troubled Times," published by Routledge Press, and as co-author of the national award-winning book, "Economic Episodes in American History" (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He has received four national awards for leadership, curriculum writing, service and research in economic education.

W4M3 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — February 17, 24; March 2, 9

Time: 12–1:30 p.m.

Fee: \$50/member; \$65/non-member

American Romance

The Art, Literature and Philosophy of the 1800s

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Bringing the United States into being required tremendous work in developing law, policy and the economy, and hand-in-hand with these efforts came developments in art, literature and philosophy. A new nation needed culture, and certain figures stepped up to develop it. This series examines American Romanticism, focusing on the ways writers and artists depicted the American landscape, personality and spirit of independence. From the Hudson River School to the great novel, “Moby Dick,” to the philosophy of Ralph Waldo Emerson, this series presents some of the great achievements of the century in context.

1. Historical Underpinnings

This lecture introduces the historical dynamics that shaped the American brand of Romanticism.

2. Hudson River School

This lecture focuses on the art and lives of Thomas Cole, Frederick Church and Asher Durand, the originators of American Romantic art.

3. Irving, Cooper and Poe

This lecture examines the Romantic writing of Washington Irving, James Fenimore Cooper and Edgar Allan Poe.

4. Emerson and Thoreau

The two great philosophers of American Romanticism were Ralph Waldo Emerson and Henry David Thoreau.

5. Melville

This lecture examines the Romanticism of Herman Melville.

6. Hawthorne

Nathaniel Hawthorne presented a past-haunted dark Romanticism.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

W6M4 — Six-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 13, 27; February 3, 10, 17; March 2 (*No class on January 20*)

Time: 2:30–4 p.m.

Fee: \$75/member; \$98/non-member

Fame and Anonymity: Unknown Films of Well-Known Stars

Kurt F. Stone, D.D.

Over the course of a film career, an actor, if the cinematic stars align properly, will make a movie or two – or three or more – that are considered classics. Say “Bogart” and immediately one thinks of “Casablanca,” “The Maltese Falcon” and “The Treasure of the Sierra Madre.” Then again, who remembers “All Through the Night” or “Knock on Any Door”? While these films are really great, somehow they’ve slipped through the historic cracks. Almost every great Hollywood star has made such films — gone and shouldn’t be forgotten.

In this course, we will view eight films made over the span of 90 years. The two things they have in common are 1) they all star top-flight actors, and 2) few people have ever heard of them, let alone seen them. It’s time they be revived... and revived they shall be! Each week, Professor Stone will introduce the film. We shall then watch it in its entirety and afterwards engage in a Q&A. As always, Professor Stone will add from his storehouse of “Tales of Hollywood and Vine” for a look behind the silver screen.

1. “None But the Lonely Heart” (1944)

One of the few films in which Cary Grant actually played himself — a lower-class Cockney. Costarring Ethel Barrymore.

2. “Wonder Boys” (2000)

Michael Douglas stars as a professor / writer suffering from a case of writer’s block while his publisher waits and waits for his next novel. Costarring Tobey McGuire and Frances McDormand.

3. “The Juggler” (1953)

Kirk Douglas stars as a concentration camp survivor who moves to Israel, where he attempts to adjust to a relatively peaceful life. Shot on location in Israel.

4. “A Big Hand For a Little Lady” (1966)

Henry Fonda stars in a Western comedy in which a traveler bets more money than he can afford... with hilarious consequences. Costarring JoAnne Woodward and Jason Robards.

5. “The Last Command” (1928)

William Powell stars as a former Russian revolutionary who becomes a Hollywood director — and discovers that one of the extras on a film he is directing is a former Tsarist general. Costarring Emil Jannings (who won that year’s Academy Award for Best Actor) and Evelyn Brent.

6. “The Believer” (2001)

Ryan Gosling is a young Jewish man who somehow becomes a vicious anti-Semite. Based on a true story.

7. “The Story of Temple Drake” (1933)

Based on the notorious Faulkner novel “Sanctuary,” Miriam Hopkins stars as a neurotic Southern belle trapped in the hideout of a gang of vicious bootleggers. Costarring Jack La Rue.

8. “Man’s Castle” (1933)

Spencer Tracy stars as a victim of the Depression who takes in a starving homeless girl. She turns his cabin into a “castle,” falls in love with him and is soon pregnant. A poignant film costarring Loretta Young and Glenda Farrell.



Kurt F. Stone, D.D., is in his 23rd year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.” A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past 15 years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Student Testimonial

- “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical information forward and following the movie presentations.”
- “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

W8M5 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 13, 27; February 3, 10, 17, 24; March 2, 9 (No class on January 20)

Time: 7–9:30 p.m.

Fee: \$100/member; \$130/non-member

Primaries, Politics and Pundits

Inside the 2020 Presidential Election

Kevin Wagner, Ph.D.

Lifelong Learning Professorship in Current Affairs (2013–14, 2017–18)

This series will give an in depth look at the ongoing battle to lead the United States. Using engaging visuals and the latest political events, Professor Wagner will explore the controversies and news that are moving the race through an analysis of the political media, parties, interest groups and public opinion. Each lecture will explore modern politics through the lens of political history and from Professor Wagner's research on the growing shifts in the political media and political process. Professor Wagner will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how events, technology, media and politicians are shaping who our next president will be.

1. Polling, Politics and the Internet

Who is Talking and Who is Listening?

2. The Invisible Primary

Money and Power

3. Israel and Foreign Policy

Do People Vote Only Their Pocketbook?

4. Preaching to the Choir

What Happened to Moderates?



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to

earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the *New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, the *Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "Today Show."

Student Testimonials

- "I enjoyed Dr. Wagner's class so much that I signed up for his next class!"
- "Great rapport with the class."

#W4T1 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 11, 18, 25; March 3

Time: 9:30–11 a.m.

Fee: \$50/member; \$65/non-member

The Prime Ministers Who Shaped Israel

Ralph Nurnberger, Ph.D.

In many ways, the story of four giants of Israeli history and politics — David Ben Gurion, Golda Meir, Menachem Begin, and Yitzhak Rabin — is the story of Israel's birth, trials, tribulations and triumphs. Each faced major challenges in the years before Israeli independence was declared in May, 1948. As prime ministers, they had significant, yet completely different, roles in the formulation and development of the state. While they shared some goals and objectives, they were not always in agreement on what policies to pursue. In this four-part series, Professor Nurnberger will explore these leaders' stories and their historical impact.

1. David Ben Gurion

David Ben Gurion, Israel's first Prime Minister, bore the brunt of the early days of independence. As the new country repelled military attacks from neighbors and absorbed thousands of WWII refugees, he was responsible for building the infrastructure of the new nation.

2. Golda Meir

Golda had to deal with the attacks on Israeli athletes in the Munich Olympics in 1972 and then faced her biggest challenge one year later, when Egypt and Syria simultaneously attacked the country on Yom Kippur.

3. Menachem Begin

Menachem Begin strongly backed expansion of Israel and was ideologically opposed to territorial compromises, yet he sat down with Egyptian President Anwar Sadat and President Jimmy Carter at Camp David to work out a deal that ceded land for peace.

4. Yitzhak Rabin

During the first of two non-consecutive terms as Prime Minister, Yitzhak Rabin, the renowned general of the 1967 Six Day War, coordinated the rescue at the Entebbe Airport in Uganda in 1976. On September 13, 1993, Rabin shook hands with President Bill Clinton and PLO leader Yasser Arafat, setting the stage for negotiations and ultimately leading to his assassination in 1995.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights, and historical background to his presentations. In addition to giving talks nationally and at The

Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at FAU. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.

W4T2 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 14, 21, 28; February 4

Time: 12–1:30 p.m.

Fee: \$50/member; \$65/non-member

Winston Churchill: Man of the Century

New Perspectives on One of History's Greatest Leaders

Lee Pollock

Winston Churchill was one of the greatest statesmen of modern times, the roaring lion who saved freedom for Britain and the world in their darkest hour. More than 50 years after his death, his unique personality and remarkable accomplishments continue to fascinate millions in Britain, America and the world, wherever democracy and civilization are cherished. No wonder that, in a recent survey of major CEOs, Churchill topped the list of most admired leaders, both in America and globally. As one leading historian, Sir Max Hastings, has said, Churchill is "a shared British and American legend... No other in British history has matched his achievement." Churchill's story has been chronicled in countless articles, books and films, both during his lifetime and since. The arc of his career and its many details are familiar to knowledgeable people, but the richness and depth of his life can still surprise even the most avid student of history.

Join acclaimed Churchill writer and speaker Lee Pollock as he explores some of the lesser known aspects of Churchill's life and sheds new light on the true "Man of the Century."

1. Winston Churchill: American Hero

How Churchill's life and career were profoundly impacted by his relationship with the land of his mother's birth, which he called "The Great Republic," and its people, from Presidents to the common man.

2. Churchill and the Jews

Churchill's lifelong fascination with and admiration for the Jewish people and how his decisions impacted their fate, from the birth of Zionism to the modern State of Israel.

3. At Churchill's Table — Dining and Diplomacy with History's Greatest Leaders

How Churchill's legendary appreciation of fine food, alcohol and cigars, and the fascinating and sometimes hilarious tales associated with them became an indelible part of his public personality.

4. Churchill in Cuba and Florida — From Rebellion to Cold War

The fascinating but little known story of Churchill's connection to Cuba and South Florida, from his first visit to the Pearl of the Antilles, which launched his career and defined his character, to his writing half a century later of one of the most important speeches in modern history.



Lee Pollock is a writer, historian and public speaker on the life and times of Winston Churchill. He has served as a Trustee and Advisor to the Board and Executive Director of The International Churchill Society, founded to preserve Churchill's legacy for future

generations. Lee spearheaded the development of the National Churchill Library in Washington, D.C., the leading center for Churchill scholarship in the United States. His responsibilities also included publishing "Finest Hour — The Journal of Winston Churchill," organizing the annual International Churchill Conference, and supporting work by leading historians. He is the author of "Action This Day: Adventures with Winston Churchill." A native of Montreal, Canada, Lee graduated from McGill University and holds a master's degree from the University of Chicago. He is a Fellow of the National Churchill Museum and a Director of The Chicago Architecture Foundation. Lee is also a *Wall Street Journal* Op-Ed contributor on Churchill subjects.

W4T3 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 18, 25; March 3, 10

Time: 12–1:30 p.m.

Fee: \$50/member; \$65/non-member

Music Americana: A Lifetime of Song

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From sheer talent, breaking new ground, or outselling their rivals, a few artists are foremost practitioners of their art. Their work is legendary, their styles imitated, but never surpassed, their triumphs and losses brilliantly conveyed in their music. From the deep baritone of Paul Robeson to the crystalline harmonies of Crosby, Stills & Nash; from the Gulag-defying symphonies of Shostakovich to the rock operas of Queen's *Bohemian Rhapsody*; from the intense lyricism of Bob Dylan to the lyric soul of Nina Simone, great artists rise above their peers and critics to tell our story.

This course will examine the work, biographies and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. More Than a Song

Paul Robeson, Dimitri Shostakovich

2. Historic Voices

Marian Anderson, Maria Callas

3. The Words Of Poets

Woody Guthrie, Bob Dylan

4. The Great Story

"A Star Is Born," "Bohemian Rhapsody"

5. The Great Story

Ray Charles, Stevie Wonder

6. The Sweetest Sound

Crosby, Stills & Nash, Rod Stewart

7. The New Broadway Musical

Bob Fosse/Gwen Verdon, *Hadestown*

8. No Time For Crying

Nina Simone, Mavis Staples



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018's "Beginning Again" and three CDs with the Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by the *Palm Beach Post*. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Music Americana, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

#W8T4 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 14, 21, 28; February 4, 11, 18, 25; March 3

Time: 2:30–4:15 p.m.

Fee: \$100/member; \$130/non-member

Great Decisions 2020

Generously Sponsored by Connie and Jules Kay

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse on world affairs and American foreign policy. Great Decisions is an annual series that examines ten critical foreign policy issues; the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy, and foreign policy options for the United States. "The Great Decisions Handbook," which includes information on each of the ten topics, will be available for purchase in the Osher Lifelong Learning Institute Jupiter auditorium.

Title topics and order may be revised by the Foreign Policy Association.

1. The State of American Foreign Policy
2. Climate Change and the Global Order
3. India and Pakistan
4. Red Sea Security
5. Modern Slavery and Human Trafficking
6. U.S. Relations with the Northern Triangle
7. China's Road into Latin America

8. The Philippines and the U.S.

9. Artificial Intelligence and Data

10. It's a Wrap!

Developments Since the First Day of Class



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

Ten-week Course: # W0W1 Time: 9–10:30 a.m.

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$135/member; \$160/non-member

Date: Wednesdays — January 8, 15, 22, 29; February 5, 12, 19, 26; March 4, 18 (No class on March 11)

Ten-week Course: # W0W2 Time: 12–1:30 p.m.

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$135/member; \$160/non-member

Date: Wednesdays — January 8, 15, 22, 29; February 5, 12, 19, 26; March 4, 18 (No class on March 11)

From Russian Empire to Soviet Union, 1894–1939

The Jewish Experience

Edith Rogovin Frankel, Ph.D.

This lecture series takes participants from the last years of Tsarist rule under Nicholas II and the tremendous social and political upheaval of that time through WWI, the revolutions of 1917, and the Civil War period and its disastrous pogroms into the establishment of Soviet rule throughout most of the former Tsarist empire. We will focus on the destruction of the Jewish community (kehillah) under the Soviets and of the traditional means of earning a livelihood that Jews had pursued for many centuries.

As the Bolsheviks established their power and strengthened their rule, what happened to the large Jewish population of the former Pale? How did Soviet policies affect the Jews as a nation, a culture and a religion? And how did it affect them as individuals? We will compare Jewish life in the newly re-created state of independent Poland and in the Soviet Union. We will also examine and analyze the establishment of Birobidzhan as a Jewish homeland inside the Soviet Union. What was the state of the Jews as a group on the eve of WWII?

1. The End of Empire

Jewish Policies under the Last Tsar, Nicholas II

2. Civil War and its Aftermath

The Tragedy of the Civil War for the Jews

3. The 1920s and the Destruction of the Jewish Economy

The New Economic Policy and the Establishment of the Yevseksiya

4. Forward with Socialism

Collectivization, a New Jewish Homeland, the Purges and the Approach of War



Edith Rogovin Frankel, Ph.D., is a native-born American who lived in Israel for many years and taught at the Hebrew University of Jerusalem. Her B.A. is from Cornell University, and her M.A. and Ph.D. are from Columbia University. For many years, Professor Frankel specialized

in the Soviet Union with a particular interest in the interaction between government and literary policy. She gradually moved towards Jewish history, specifically in the Russian Empire as well as the Habsburg Empire, and has taught many of these subjects. Professor Frankel has published a number of books and articles in the field, including “Novy Mir: A Case Study in the Politics of Literature” (Cambridge University Press). Her latest book, “Old Lives and New: Soviet Immigrants in Israel and America” focuses on the emigration of the Jews from the Soviet Union in the 1970s. Professor Frankel has also taught at Stanford University, Dartmouth College and University College London.

For more information on her book, visit www.oldlives.com.

Student Testimonials

- “I learned so much and want to continue with this excellent professor!”
- “I look forward to another course with Professor Frankel.”

W4W3 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 15, 22, 29; February 5

Time: 2:30–4 p.m.

Fee: \$50/member; \$65/non-member

The Golden Age of Broadway Part III

Harold Arlen, Marvin Hamlisch, Dorothy Fields and Sammy Cahn

Harvey Granat

This series puts a spotlight on four creative geniuses who each carved out a special place in the creation of American popular music. Each session will combine live performance of some of their greatest songs, the stories behind the songs, shows and films from which they came, and rare video clips of some of the century's greatest performers. We'll take a look at the backgrounds of these unique composers and lyricists and see how they were influenced and, in turn, who they influenced.

The series is intended to give audiences an appreciation of how unique songwriting styles and talents have expanded our tastes and horizons.

1. Harold Arlen

This cantor's son took us "Over The Rainbow" to a remarkable career with some of our greatest songs in collaboration with Johnny Mercer, Yip Harburg, Ira Gershwin others, such as like "Old Black Magic," "Come Rain or Come Shine" and "I've Got the World on a String."

2. Marvin Hamlisch

From his score for "A Chorus Line," one of the greatest musicals of all time, to "The Way We Were," he has won every major award. His film scores are unforgettable; over 40 of them, with Oscars along the way. What you will hear for the first time are stories of his kindness through extraordinary acts of philanthropy that changed so many lives.

3. Dorothy Fields

Her "Sunny Side of the Street" optimism can be heard in her amazing array of some of our favorite songs

written with composers, including Kern, Romberg, McHugh and Cy Coleman. She was the first woman songwriter to win an Academy Award for her unforgettable work, "The Way You Look Tonight."

4. Sammy Cahn

He had "High Hopes" from his very early days which he translated to four Academy Awards and an enormous catalog of songs, and he became Sinatra's "go to" lyricist. You'll hear inside stories about Sinatra and other show business greats from Granat, who produced Cahn on Broadway and served with him on the board of The Songwriters Hall of Fame.



Harvey Granat leads an exciting life as an entertainer, a music historian and an investment banker. He regularly performs at leading supper clubs, hotels and other cultural venues such as Lincoln Center, Canyon Ranch, McCallum Theater, Norton Museum and many others. He presents a very popular series on the American Songbook at the 92nd Street Y in New York. Harvey produced four-time Academy Award winning songwriter Sammy Cahn on Broadway and, by Cahn's invitation, served on the board of the Songwriters Hall of Fame. Harvey has amassed an important collection of original letters and manuscripts of some of these Composing Greats, including the original manuscript of Gershwin's "They Can't Take That Away From Me."

#W4W4 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — February 12, 19, 26; March 4

Time: 4– 5:30 p.m.

Fee: \$50/member; \$65/non-member

Current Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

Last term, the presentations and interactive colloquy centered on profound issues affecting all OLLI students and their families. Past semesters also included discourse on possible unconstitutional Executive or Legislative Branch conduct as to DACA, the Emoluments Clause, gerrymandering, interference with voting rights, and problematic Executive Branch orders, including travel bans. Finally, re-occurring constitutional and legal confrontations in the context of abortion, church v. state, Second Amendment gun control, transgender and same-sex confrontations (including requiring a bakery to produce a same-sex wedding cake), as well as the legality of "Sanctuary Cities," all permitted active, energizing, and useful learning. Forthcoming semesters will likely evoke "more of the same," and equally stimulating and informative new legal and Constitutional dialogues.

A host of similarly vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students, all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas

for further substantive Constitutional inquiries during our forthcoming classes. Finally, this lecture series seeks to anticipate newly emerging important and contentious legal issues and prepare the audience to better understand the often disparate and confusing legal positions of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 2 p.m. on January 16, 2020, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal

Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

W8R1 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 16, 23, 30; February 6, 13, 27; March 5, 12 (*No class on February 20*)

Time: 2:30–4 p.m.

Fee: \$100/member; \$130/non-member

The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene. The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Student Testimonials

- “Refreshing perspective on current events.”
- “Brings laughter and humor to challenging topics.”
- “Very effective instructor with extensive knowledge and expertise.”



Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton with his wife and three children.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

W8F1 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 17, 24, 31; February 7, 14, 21, 28; March 6

Time: 9–10:30 a.m.

Fee: \$100/member; \$130/non-member

Art, Conversation and Collectors

Terryl Lawrence, Ed.D.

Taste in art and conversation are fascinating subjects. Preferences are eclectic and topics discussed often depend on a particular theme. In this course, we will look at and admire the acquisitions of some of the greatest private international collectors, visit their unique salons, and marvel at their spectacular purchases.

European, American, historical and avant-garde works of art will be viewed and interpreted. The lectures will be enhanced with visuals in the form of images, films and archival materials.

1. Brilliant Purchases

Henry and Lousisine Havemeyer were pioneering American patrons of the arts. They assembled an extraordinary collection of antique and impressionist works.

2. Charmed Circles

Luminous salons and “at homes” in Europe and America: Gertrude and Leo Stein, The Walter Arensbergs and others.

3. Glamour, Politics and Society

The aristocratic Sassoon family of Great Britain and the talented Henry Gays of Paris.

4. Proud Possessors in America

J.P. Morgan, The Rockefellers, Joseph Hirschhorn, etc.

5. Society at its Zenith

Mrs. Palmer Potter, Henry Clay Frick and Katherine Dreier.

6. Avant-garde Collectors

John Quinn, Michael and Sara Stein, Claribel and Etta Cone.

7. Museum Founders

Isabella Stewart Gardner, Gertrude Vanderbilt Whitney and Huntington Hartford.

8. Off the Beaten Track

Peggy Guggenheim, Robert and Ethel Scull, and Herb and Dorothy Vogel.



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has published several articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok’s “Artist in Exile,” and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Student Testimonials

- “Provokes thought and has strong passion for the topic.”
- “Recommend the course to anyone with a deep interest in art.”
- “Highly qualified, well prepared and appreciated.”

W8F2 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 17, 24, 31; February 7, 14, 21, 28; March 6

Time: 11:15 a.m.–12:45 p.m.

Fee: \$100/member; \$130/non-member

The Isolating Dilemmas of Life in Film

Benito Rakower, Ed.D.

These eight choices reveal the astonishing richness of presentation that only film can achieve. Gripping in their plots and acting, they never descend into cliché or generalizations about the world or the human condition.

Each film-viewing is followed by a spirited discussion.

1. "Winter's Bone" (2010, U.S.)

A drug dealer puts his home up as bond and then disappears before a court date. His teenage daughter tries to prevent the law from taking possession. She confronts the implacable silence of "outlaw" honor and the indifference of other people. Highly acclaimed.

2. "Speak" (2004, U.S.)

This film was a confirmation of Kristen Stewart's status as a cult film figure. A girl has a traumatic summer experience and returns to high school unwilling to speak. In a world of high school student frivolity, her silence takes on a majestic and somber power.

3. "In My Father's Den" (2004, New Zealand)

A war photographer returns to his rural home after a seventeen-year absence. Cleaning up his father's equipment shack, he finds that a girl has taken up residence and is writing stories to earn money to emigrate to Europe. An immense plot converges on this simple premise.

4. "Election" (1999, U.S.)

Perhaps Reese Witherspoon's greatest performance. A high school election subverts the entire school and reveals the deep tawdriness of the American "political process."

5. "Ride the Pink Horse" (1947, U.S.)

It is almost impossible to convey the greatness of this noir film. An elegant man arrives in a New Mexico town to

avenge the death of his friend by the local mobster. He encounters a world of sinister complexity and surface polish that conceals layered criminality. An ambiguous Mexican girl helps him, inexplicably.

6. "Croupier" (1983, U.K.)

Clive Owen is brilliant and cool as a failed writer who takes a job as a croupier for material. Writing the novel of his experiences unravels his reality into a fiction that subverts his life.

7. "Educating Rita" (1983, U.K.)

Michael Caine plays a kind and somewhat alcoholic English professor who tutors a mature woman with no higher education. Their clashes of lower-class and upper-class mind-sets are comic, dramatic and increasingly poignant as diverse personalities find common ground.

8. "Don't Look Now" (1973, U.K.)

Julie Christie and Donald Sutherland at the pinnacle of what film can do. The story recounts the effect of a child's death on two happily married people deeply in love with each other. From a story by Daphne du Maurier, the element of precognition, uncanny spiritual knowingness, introduces a riveting "sense of the beyond."



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

W8F3 — Eight-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 17, 24, 31; February 7, 14, 21, 28; March 6

Time: 1:30–4:30 p.m.

Fee: \$100/member; \$130/non-member

Great Decisions 2020 (*Pre-recorded Video Course*)

Generously Sponsored by Connie and Jules Kay

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton's "Great Decisions 2020" course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is prerecorded. The recording includes the Q&A portion of each lecture session.

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse on world affairs and American foreign policy. Great Decisions is an annual series that examines ten critical foreign policy issues; the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy, and foreign policy options for the United States. "The Great Decisions Handbook," which includes information on each of the ten topics, will be available for purchase in the Osher Lifelong Learning Institute Jupiter auditorium.

Title topics and order may be revised by the Foreign Policy Association.

1. The State of American Foreign Policy
2. Climate Change and the Global Order
3. India and Pakistan
4. Red Sea Security
5. Modern Slavery and Human Trafficking
6. U.S. Relations with the Northern Triangle
7. China's Road into Latin America
8. The Philippines and the U.S.
9. Artificial Intelligence and Data
10. It's a Wrap!

Developments Since the First Day of Class



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

W0F4 — Ten-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 10, 17, 24, 31; February 7, 14, 21, 28; March 6, 20 (*No class on March 13*)

Time: 5–6:30 p.m.

Fee: \$115/member; \$140/non-member

Osher Lifelong Learning Institute at FAU Jupiter presents

Join Dr. Taylor Hagood for a 9-Day Journey: NEW ORLEANS TO MEMPHIS RIVER CRUISE

A TASTE OF THE TRUE SOUTH: Memory flows deep and sentiment eddies and swirls along the Lower Mississippi River. Experience authentic Southern culture as you journey through living history and soak in the romantic spirit of the Antebellum era. Fertile cotton fields, vast sugar cane plantations and imposing pillared mansions will transport you back in time, as will the Civil War battlefields.



YOUR CRUISE FARE INCLUDES:

- Complimentary Hop-On Hop-Off shore excursions in each port of call
- Complimentary hotel stay the night before your voyage — includes breakfast, taxes, portage and transfers to the vessel
- All onboard meals, including both fine dining and casual cuisine
- 24-Hour Room Service
- Complimentary wine and beer with dinner
- Complimentary cappuccino, espresso, specialty coffees, tea, bottled water and soft drinks throughout your voyage
- Gracious service from a friendly, all-American staff
- Acclaimed entertainment worthy of Broadway
- Our own dedicated fleet of deluxe motorcoaches

PRE- AND POST-CRUISE PACKAGES AVAILABLE

Airfare not included – must make own reservations

FARES FROM \$2,199–\$9,599

Prices include \$300 discount off brochure pricing

**A donation to support OLLI Jupiter's outstanding programming is required.
Please write a separate check to FAU/LLI for \$300.**



Destination and Three Lectures (TBD)
by Taylor Hagood, Ph.D.

ITINERARY OVERVIEW

May 3–11, 2020

DAY 1: NEW ORLEANS, LA

Enjoy your complimentary stay at the Hilton New Orleans Riverside.

DAY 2: NEW ORLEANS, LA

Check-in open between 9 a.m.–12 p.m. located in the Pre-Cruise Hotel.

DAY 3: NOTTOWAY PLANTATION, LA

Nottoway is the South's largest, most glorious remaining antebellum mansion, with a rich history dating back to 1859.

DAY 4: ST. FRANCISVILLE, LA

Established in 1809, St Francisville is the oldest town in the Florida Parishes.

DAY 5: NATCHEZ, MS

This charming river town was founded in 1716, making it the oldest city on the Mississippi.

DAY 6: VICKSBURG, MS

Vicksburg perfectly blends Southern culture and heritage with exciting modern attractions.

DAY 7: PORT OF THE MISSISSIPPI DELTA/ GREENVILLE, MS

The Mississippi Delta is more than a geographical region.

DAY 8: RIVER CRUISING

Relax on deck with a copy of Huckleberry Finn or another imaginative selection bonused from our revered Mark Twain Gallery, enjoy some quiet time in the Ladies' Tea Parlor, or recruit your fellow guests for an exciting board game in our Gentlemen's Card Room.

DAY 9: MEMPHIS, TN

Enjoy Memphis at your leisure or consider a Post-Cruise Premium Shore Excursion with airport transfer.

RESERVATIONS: Call Maria Whitehorn at
1-901-654-2555 or email mwhitehorn@AQSC.com

**PLEASE MENTION THIS
CODE WHEN BOOKING**

ID #34601



Thank You OLLI Your **Generosity** is **Making a Difference**

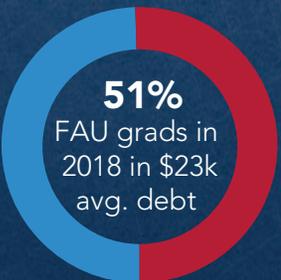
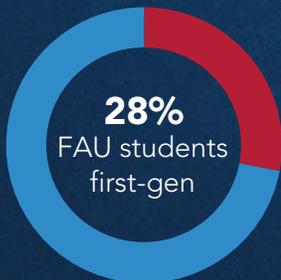
As a first-generation college student, graduation meant more than attaining a degree for Bebeto Amazan '19 — it meant all the extra shifts, late nights and financial struggle were worth it as he took one step closer toward his dream of becoming an orthopedic surgeon.

In May, Amazan graduated from the Harriet L. Wilkes Honors College with a bachelor of science degree with a concentration in Cellular Neuroscience thanks to the generosity of strangers — lifelong learners. Born to immigrant parents from Haiti, he worked to put himself through school and received support from the **Jupiter Osher Lifelong Learning Institute Scholarship**.

He spent a year under the wings of elite scientists at Scripps Research in Florida, which conducts groundbreaking investigations in neuroscience and other human health challenges.

Bebeto Amazan
BS '19

"When I crossed the stage this spring, I planted the seed of hope and prosperity for the youth in my family — I can't thank the OLLI Scholarship donors enough for graciously opening these doors for me, as well as those who follow in my footsteps."



Make a Gift

Help us unbridle ambition for thousands of students through scholarships and fellowships. See page 11 for our donation form.



CULINARY SOPHISTICATION + IMPECCABLE HOSPITALITY

LA POSADA DINING



CALL **561.401.0273** TO SCHEDULE YOUR VISIT
AND ENJOY A **COMPLIMENTARY LUNCH FOR TWO**

Welcome to a luxurious approach to senior living. La Posada is Palm Beach Gardens' epitome of sophistication, offering five extraordinary dining venues reflecting the most current culinary trends.

Whether you're in the mood for a tender filet mignon in the upscale Waterfront Dining Room, or a fresh signature artisan sandwich in the casual Café Cordoba, to a refreshing cocktail in BARcelona, a light lunch in Palma Bar and Grill, or a three-course prix fixe menu in Sóller Restaurant, you will always find the perfect meal and ambiance to suit your taste and satisfy what you're craving.

Our talented culinary team, led by Executive Chefs Clay Bordan and Waleid Mohamed, have developed an ever-evolving extraordinary health-conscious fresh menu, that is full of flavor. The impeccable cuisine, exceptional service, and superb surroundings of La Posada, will surely create a memorable dining experience, ensuring that your palate will always have something exciting to look forward to.





FAU
FLORIDA ATLANTIC
UNIVERSITY

JOHN D. MACARTHUR CAMPUS

20 YEARS
AT FAU JUPITER

5353 Parkside Drive, PA-134, Jupiter, FL 33458

FIRST CLASS MAIL

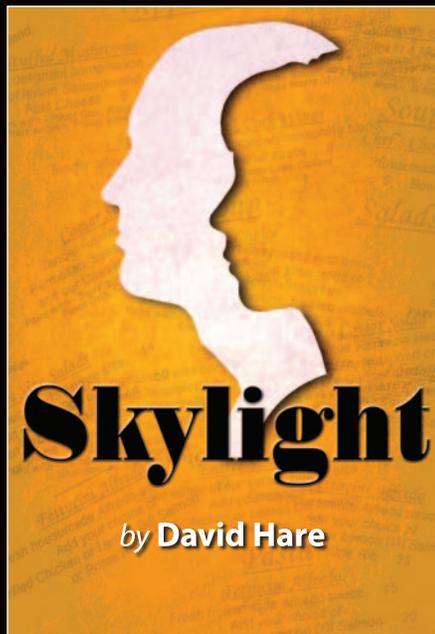
Registration for Osher LLI members begins November 4, 2019 at 8 a.m.

Non-member registrations will be processed starting on December 2, 2019 at 8 a.m.

(561) 799-8547 or (561) 799-8667

www.fau.edu/osherjupiter

Online Registration: <https://llsjuponline.com>



FEB 7 - MAR 1

Two lovers unexpectedly reunite on a bitterly cold London evening. Can incompatible values and opposing worldviews be bridged if passion remains? Winner of the 1996 Olivier Award for Best New Play.

Theatre To Think About

PALM BEACH
pbd
DRAMAWORKS

West Palm Beach's only professional not-for-profit theatre

2019 / 2020
SEASON

Subscriptions and Tickets
On Sale Now!

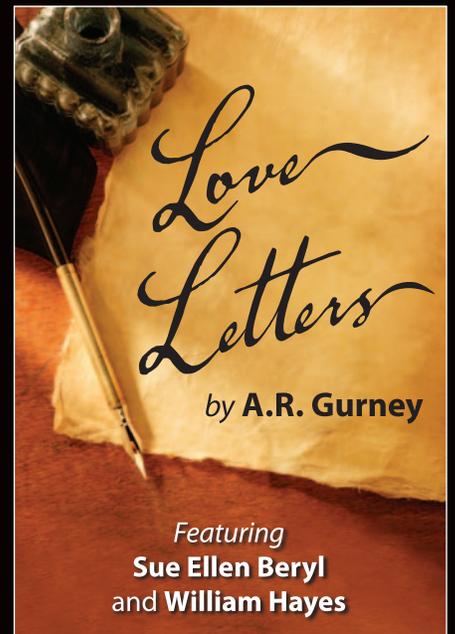
561.514.4042

201 Clematis Street
West Palm Beach, FL 33401



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture, the Board of County Commissioners, the Tourist Development Council, and the Cultural Council of Palm Beach County.

palmbeachdramaworks.org



FEB 21 - FEB 23

In this funny, bittersweet, beloved play, the relationship between two people who can't live with – or without – each other is revealed through a series of clever and moving letters that illuminate their special connection over the course of five decades.