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WINTER 2023



FAU
FLORIDA ATLANTIC
UNIVERSITY

*Join us
for the 2023*
**WINTER SPECIAL
SPEAKER SERIES**

See details on pages 8–9.



Lincoln and the Fight for Peace

John Avlon, CNN Anchor and
Senior Political Analyst



**Russia, Ukraine and
the United States**

Ambassador William B. Taylor



**Humanities Next Destination
in the Cosmos**

Colonel (USAF, retired) Terry Virts



**America's National Pastime:
Experiences from the Big Leagues**

Jeff Conine
Moderator: Mike Bauer

LECTURES & COURSES FOR THE WINTER 2023 SEMESTER ARE IN-PERSON WITH VIDEO CATCH UP*

Online and In-Person Registration Available for the Winter 2023 Semester

(561) 799-8547 or (561) 799-8667 • www.fau.edu/osherjupiter

*Not all classes may have video catch up.



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WELCOME TO THE WINTER 2023 CATALOG AT OLLI AT FAU JUPITER

Welcome Back OLLI, Jupiter Members!

The Osher Lifelong Learning Institute (OLLI) at Florida Atlantic University (FAU) welcomes you to the Winter 2023 term with more than 14 multi-week classes and 46 one-time lectures. In addition to another outstanding selection of lectures, courses, Coffee & Conversation discussions, small group classes, and musical performances, we also have an exciting Winter Special Speakers Series.

Join us for two special speaker presentations in January. On Tuesday, Jan. 17 at 2:30 p.m., Ambassador William B. Taylor, the vice president of Russia and Europe at the U.S. Institute of Peace, will provide a discussion on Russia's invasion of Ukraine and the challenges facing security of Europe and the United States. Ambassador Taylor served as the U.S. ambassador to Ukraine from 2006 to 2009. On Tuesday, Jan. 31 at 4 p.m. John Avlon, a senior political analyst and anchor at CNN will present a new angle on the most-written about president, Abraham Lincoln, which he explores in his latest book, "Lincoln and the Fight for Peace" (p. 8).

On Tuesday, Feb. 8, enjoy an evening with retired Col. Terry Virts, a NASA veteran of two spaceflights and a graduate of the U.S. Air Force Academy, Embry-Riddle Aeronautical University and Harvard Business School. In this one-time lecture, "Humanities Destination in the Cosmos: Mars- What Will it Take to Get There?" Virts will discuss the challenges involved in getting to Mars, and what NASA is doing about them.

David I. Kertzer, Ph.D., will present "The Pope at War: Explaining Pius XII's Silence during the Holocaust," on Friday, Feb. 17 at 2:30 p.m. Kertzer is the Paul Dupee University Professor of Social Science at Brown University where he is also a professor of anthropology and Italian studies and, from 2006 to 2011, served as the provost. **His book, "The Pope and Mussolini," was awarded the 2015 Pulitzer Prize for biography and has been published in eleven languages (p. 26).**

In addition to our special speaker lectures, we hope that you will also join us for a Coffee & Conversation program this winter. **Enjoy lively discussions with the professor and your fellow OLLI members in one of these small discussion format classes.** We encourage you to bring a potential OLLI member with you. Learn about upcoming OLLI offerings, visit with friends, and discover how you can become more involved with OLLI (p. 14 and p. 28).

Just as spring training kicks off, we will host former Major Leaguer, Jeff Conine, who enjoyed a 17-year Major League career and twice named the Marlins' MVP. "America's National Pastime: Experience from the Big Leagues" will be held on Tuesday, March 7 at 7 p.m. This discussion will be moderated by Mike Bauer, the general manager of Roger Dean Chevrolet Stadium and Jupiter Stadium LTD, and will examine how Major League baseball has changed over the past few decades (p. 9).

We are proud of being the largest OLLI program out of 124 Institutes, and we continue to strive to provide our members with a more accessible registration system and website. **Over the past few months, OLLI at FAU has been diligently working on developing and implementing a new registration system and website.** We hope to share the details of when the system will go live. Please make sure that we have your current email and mailing address so that we can keep you informed of these new and exciting changes.

Thank you for your continued support of OLLI at FAU, Jupiter. For those of you who have answered our annual gift request, many thanks! We promise good stewardship of your gifts that will benefit our program, faculty, and fellow OLLI members.

Sincerely,



Eliah Watlington
OLLI Associate Executive Director



Arthur Solomon
OLLI Advisory Board President

2023 WINTER LECTURES SERIES

DAY	TIME	INSTRUCTOR	TITLE	CODE	PAGE
Tuesday, January 17	1:30–2:15 p.m. VIP Reception 2:30–4 p.m. Lecture	Taylor	Russia, Ukraine and the United States	WIT4 WIT4V (VIP)	8
Tuesday, January 31	2:30–3:15 p.m. VIP Reception 4–5:30 p.m. Lecture	Avlon	Lincoln and the Fight for Peace	WIT7 WIT7V (VIP)	8
Tuesday, February 28	6–7:30 p.m.	Virts	Humanities Next Destination in the Cosmos <i>Book-signing to follow lecture.</i>	WITC	9
Tuesday, March 7	7–8:30 p.m.	Conine Moderator: Bauer	America’s National Pastime	WITD	9

WINTER 2023 LECTURES AND ONE-TIME EVENTS

BUY ANY FOUR \$30 ONE-TIME LECTURES FOR \$100!*

DAY	TIME	INSTRUCTOR	TITLE	CODE	PAGE
Monday, January 9	10–11:30 a.m.	Rabil & Rakolta	A Discussion with Former U.S. Ambassador John Rakolta, Jr.	WIM1	10
Monday, January 9	1–2:30 p.m.	Words Alive!	The Four Winds	WIM2	11
Monday, January 9	4–5:30 p.m.	Granat	Frank Sinatra with Lyrics by Sammy Cahn	WIM3*	11
Monday, January 9	7–8:30 p.m.	Hagood	Patsy Cline: A Life Story in Live Music	WIM4	12
Tuesday, January 10	9:30–11 a.m.	Bruce	The Secrets of Mar-a-Lago	WIT1*	12
Tuesday, January 10	2:30–4 p.m.	Offenkrantz	Carl Reiner and Mel Brooks	WIT2*	13
Tuesday, January 10	7–8:30 p.m.	Wyatt	The Hollywood Musical: The 1960s	WIT3*	13
Friday, January 13	2:30–4 p.m.	Cohen	The Golden Age of Jewish Humor	WIF1*	14
Wednesday, January 18	2:30–4 p.m.	Hagood	Coffee & Conversation – Traveling Books	WIW1	14
Friday, January 20	2:30–4 p.m.	Rakower	“Remembrance of Things Past” or “In Search of Lost Time”	WIF2*	15
Saturday, January 21	2–3:30 p.m.	Kothari	Piano Music Dedicated to the Special Moments	WIS1	15
Tuesday, January 24	7–8:30 p.m.	Maurer	The Perfection of Deception	WIT5*	16
Wednesday, January 25	2:30–4 p.m.	Gridley	I Got Rhythm	WIW2*	17
Friday, January 27	9:30–11 a.m.	Kahn	Preparing for Tomorrow’s War	WIF3*	17
Friday, January 27	2:30–4 p.m.	Klauza	Lewis Carroll and the Making of Alice’s Adventures in Wonderland	WIF4*	18
Tuesday, January 31	9:30–11 a.m.	Marques	Advancements in Artificial Intelligence	WIT6*	18
Friday, February 3	2:30–5:30 p.m.	National Theatre Live	Jack Absolute Flies Again	WIF5	19
Tuesday, February 7	9:30–11 a.m.	Fox Moderator: Gurses	Why Do People Discriminate Against Jews? <i>Book-signing to follow lecture.</i>	WIT8	19
Tuesday, February 7	12–1:30 p.m.	Kapitulnik, Cook & St. Fleur	The God Squad	WIT9*	20
Friday, February 10	9:30–11 a.m.	Savitch	Israel and the World	WIF6*	21
Tuesday, February 14	9:30–11 a.m.	Nurnberger	The Rothschild Dynasty	WITA*	21
Wednesday, February 15	2:30–4 p.m.	Hankerson	St. Augustine During the Civil Rights Movement	WIW3*	25
Wednesday, February 15	5–6:30 p.m.	Granat	Irving Berlin in Hollywood	WIW4*	25
Thursday, February 16	11 a.m.–12:30 p.m.	Truman Daniel	The Society of Presidential Descendants	WIR1	26
Friday, February 17	2:30–4 p.m.	Kertzer	The Pope at War <i>Book-signing to follow lecture.</i>	WIF7	26
Monday, February 20	12–1:30 p.m.	Farran	Voices from the Past	WIM5*	27
Wednesday, February 22	6–7:30 p.m. Reception to follow	Morton & Chernotsky	The Global Order in Flux	WIW5 WIW5V (VIP)	27
Thursday, February 23	12–1:30 p.m.	Baganz & Van Praag	Coffee & Conversation – The Benefits of Exercise for Memory Function	WIR2	28
Saturday, February 25	1–2:30 p.m. Reception to follow	Morton & Chernotsky	Challenge the Professors	WIS2 WIS2V (VIP)	28

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

WINTER 2023 LECTURES AND ONE-TIME EVENTS

BUY ANY FOUR \$30 ONE-TIME LECTURES FOR \$100!*

DAY	TIME	INSTRUCTOR	TITLE	CODE	PAGE
Tuesday, February 28	9:30–11 a.m.	Hamer	Surreal Artist as Neuroscientist	WITB*	29
Wednesday, March 1	2:30–4 p.m.	Offenkrantz	Jackie Gleason and Away We Go!	WIW6*	30
Thursday, March 2	12–1:30 p.m.	Head	The Siege of Pensacola and the American Revolution in Florida	WIR3*	30
Friday, March 3	2:30–5:30 p.m.	National Theatre Live	The Seagull	WIF8	30
Monday, March 6	12–1:30 p.m.	Marcus	Coffee & Conversation — Books That Touched Our Lives	WIM7	31
Wednesday, March 8	2–3:30 p.m.	Friedenberg & Bill Bowen	Simon & Garfunkel: Their Story and Songs	WIW7	31
Thursday, March 9	7–8:30 p.m.	MacDonald	The Songs of Greenwich Village	WIR4	32
Friday, March 10	2:30–4 p.m.	Ervin	Hidden Secrets in Famous Artworks	WIF9*	32
Monday, March 13	12–1:30 p.m.	Cimarusti	A Musical Paintbrush: Expressionism	WIM8*	33
Thursday, March 16	12–1:30 p.m.	Tougias	The Strange Case of The Laconia <i>Book-signing to follow lecture.</i>	WIR5*	33
Friday, March 17	2:30–4 p.m.	Isaacs	The German Virtuosa	WIFA*	33

2023 WINTER MULTI-WEEK COURSES

DAY	TIME	INSTRUCTOR	TITLE	LENGTH	CODE	PAGE
Wednesdays	9–10:30 a.m.	Morton	Great Decisions 2023	Nine Weeks	W9W1	34
	12–1:30 p.m.			Nine Weeks	W9W2	
Thursdays	11 a.m.–12:30 p.m.	Phares	U.S. Foreign Policy and Middle East Open Crises	Four Weeks	W4R1	34
Thursdays	2:30–4 p.m. (2 p.m. on January 12)	Labovitz	OBJECTION! Current Contentious & Confusing Legal Issues	Eight Weeks	W8R2	35
Wednesdays	5–6:30 p.m.	Epstein	The 4 J's of Comedy	Four Weeks	W4W3	36
Fridays	12–1:30 p.m.	Lawrence	Art's Great Salons	Eight Weeks	W8F1	37
Fridays	1:30–3 p.m.	Hagood	Great Books: The Progressivists	Four Weeks	W4F2	37
Mondays	9:30–11 a.m.	Rabil	Russia and the New World (Dis)Order	Eight Weeks	W8M1	38
Mondays	12–1:30 p.m.	Feinman	The Personal Lives of America's Presidents	Four Weeks	W4M2	38
Mondays	2:30–4 p.m.	Hagood	The Twenties: A Deep Look into the Jazz Age	Eight Weeks	W8M3	39
Mondays	7–9 p.m.	Stone	All in the Family	Eight Weeks	W8M4	40
Tuesdays	2:30–4 p.m.	MacDonald	Old and New Favorites	Eight Weeks	W8T1	41
Tuesdays	2:30–4 p.m.	Nikolopoulos	Contemporary Short Stories	Six Weeks	W6T2	41
Thursdays	9:30–11 a.m.	Greenberg	An Upbeat Look at Navigating Life's Aging Highway	Four Weeks	W4R3	42
Fridays	9:30–11 a.m.	Boren	Growing (B)Older with Gratitude, Gusto, Grit and Grace	Four Weeks	W4F3	42

FORMS AND INFORMATION

Important Information for OLLI Students	Pages 6–7
OLLI at FAU Jupiter Winter 2023 Registration Form	Page 22–23
OLLI at FAU Jupiter New Membership Application	Page 24

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

IMPORTANT INFORMATION FOR OLLI STUDENTS



REGISTRATION START DATES

OLLI Members: November 1, 2022 at 8 a.m. | Non-members: November 30, 2022 at 8 a.m.

The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter.
 - When your registration is processed, you will receive an email confirmation.
- Mail a completed registration form to:
Osher Lifelong Learning Institute
5353 Parkside Dr., PA-134, Jupiter, FL 33458

• Register in-person at the OLLI administration office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

• Steps to Register for Classes as A Member

- From the OLLI Jupiter website (www.fau.edu/osherjupiter), select **Register**
- Click on 1. **Member Registration**
- Sign in; the next page will list several tabs to choose from:
Lectures or Courses
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*

– Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

• Steps to Register for Classes as A Non-Member

- From the OLLI Jupiter website (www.fau.edu/osherjupiter) select **Register**
- Click on 2. **Non-member Registration**
- Click on 1. **I have never registered online and need to create my online registration account.**
- Enter all of your account information then click **Continue** at the bottom of the page. *Tips: Remember to write down your password. Once you click continue you will immediately be taken to the registration page.*
- Select from the tabs: **Lectures or Courses**. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

Continued to page 7

Important Information for OLLI Students

Continued from page 6

EXPLORER TICKETS

For only \$20 by cash or check, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- \$20 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- **Not available for one-time lectures.**
- Credit cards are not accepted for explorer tickets.

PARKING ON FAU'S JUPITER CAMPUS

Students can have their vehicles validated for parking on campus by signing up for a one-time lecture or a multi-week course. **Students' vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-time lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

IMPORTANT: Vehicle license plate numbers are now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- **All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle's license plate number.** The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle's license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
 1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
 2. Registration for multi-week courses and one-day lectures validates your parking.
- Visitors to the campus can purchase a one-day parking ePermit at the OLLI office. For further information, please call the office at 561-799-8547.
- All students **MUST** park their vehicle **front-in**.



- All students **MUST** park between the lines in designated spaces. Parking along the curb or "creating your own spot" in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a \$2 fee to acquire a one-day parking ePermit. The fee must be paid by cash or check. **Students will be required to enter the vehicle's license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**
- All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI does not handle any parking citation issues.**

CLASS CHANGES

If there are any changes to a class listed in the catalog, you will receive notification by email.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration before non-members.
- Access to instructor materials when available.
- Access to FAU Library.

ONLINE REGISTRATION

A one-time annual discount of \$10 is given for registering online.

CLASS REFUNDS

- **There will be no refunds for lectures and courses once you have registered for the class.**
- **OLLI membership fees and lectures purchased at a discount through bundling are non-refundable at the Jupiter campus.**

PROGRAM CREDIT CERTIFICATE VOUCHERS

The Program Credit Certificate Voucher will need to be attached to the registration form and sent to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI classes cannot be pro-rated at the Jupiter campus.

2023 WINTER SPECIAL SPEAKER SERIES

RUSSIA, UKRAINE AND THE UNITED STATES

AMBASSADOR WILLIAM B. TAYLOR

Join OLLI at FAU Jupiter for an afternoon with Ambassador William Taylor. In 2019, he served as chargé d'affaires at the U.S. embassy in Kyiv. Ambassador Taylor will discuss Russia's invasion of Ukraine and the challenges facing the security of Europe and the United States. He will present how Western nations should help Ukraine defend itself from Russian aggression so that Russia does not threaten NATO allies.

Join us for this very special live, in-person only event. VIP tickets includes a 45-minute meet-and-greet session and reserved seating. VIP tickets are limited.



Ambassador **William B. Taylor** is vice president, Russia and Europe at the U.S. Institute of Peace. During the Arab Spring, he oversaw U.S. assistance and support to Egypt, Tunisia, Libya and Syria. He served as the U.S. ambassador to Ukraine from 2006 to 2009. Ambassador Taylor also served as the U.S. government's representative to the

Mideast Quartet, which facilitated the Israeli disengagement from Gaza and parts of the West Bank. He served in Baghdad as the first director of the Iraq Reconstruction Management Office from 2004 to 2005, and in Kabul as coordinator of international and U.S. assistance to Afghanistan from 2002 to 2003. Ambassador Taylor was also coordinator of U.S. assistance to the former Soviet Union and Eastern Europe. He earlier served on the staff of Senator Bill Bradley. Ambassador Taylor is a graduate of West Point and Harvard University's Kennedy School of Government and served as an infantry platoon leader and combat company commander in the U.S. Army in Vietnam and Germany.

Class Code: W1T4 / W1T4V (VIP)

Date: Tuesday, January 17, 2023

Time: 1:30–2:15 p.m. VIP Reception;
2:30–4 p.m. Lecture

Fee: \$55/member; \$65/non-member; \$75/VIP

Video catch-up is NOT available.

LINCOLN AND THE FIGHT FOR PEACE

JOHN AVLON

Join OLLI at FAU Jupiter for an afternoon with CNN anchor and senior political analyst, John Avlon, as he presents a new angle on the most-written about president, which he explores in his latest book, "Lincoln and the Fight for Peace." Avlon makes the point that character is the most important quality in a president. Lincoln's model of leadership, anchored in forgiveness and magnanimity, was driven by his personal attributes including empathy, honor, humor and humility. Lincoln's plan for reconciliation is best codified in the last paragraph of his second inaugural address, which begins "With malice toward none with charity for all..." It is a vision that continues to inspire peacemakers and guide plans for reconciliation. An opportunity to purchase the book and have it signed will immediately follow the event.

Attendees will have the opportunity to purchase a signed copy of the book following the event. VIP tickets include a 45-minute meet-and-greet session, a signed copy of a book, and reserved seating. VIP tickets are limited.



John Avlon is a senior political analyst and anchor at CNN. He is an award-winning columnist and the author of *Independent Nation*, *Wingnuts*, *Washington's Farewell*, and *Lincoln and the Fight for Peace*. Previously, he was the editor-in-chief and managing director of *The Daily Beast* and served as chief speechwriter for the Mayor of New York during the attacks of 9/11. He lives with his wife Margaret Hoover and their two children in New York.

Class Code: W1T7 / W1T7 (VIP)

Date: Tuesday, January 31, 2023

Time: 2:30–3:15 p.m. VIP Reception;
4-5:30 p.m. Lecture

Fee: \$55/member; \$65/non-member; \$75/VIP

Video catch-up is NOT available.

HUMANITIES NEXT DESTINATION IN THE COSMOS Mars — What Will It Take to Get There?

TERRY VIRTS

Colonel (USAF, retired) Terry Virts, a former space shuttle pilot and International Space Station commander, will discuss some of the challenges involved in getting to Mars, and what NASA is doing about them. These include, among others, advanced propulsion to bring the round-trip time from its current three-years to a more manageable one-year voyage, having nuclear power to provide electricity for propulsion and also life support, during transit and also on the surface of Mars, having food and equipment that will last for extremely long-durations, protection from radiation, and physiological as well as psychological challenges that these crews will face. He will also share personal experiences from living and working in weightlessness for over seven months on board the ISS.

A book-signing will follow the lecture.



Col. Terry Virts (ret) served as a U.S. Air Force test fighter pilot, is a NASA veteran of two spaceflights and a graduate of the U.S. Air Force Academy, Embry-Riddle Aeronautical University and Harvard Business School. In 2019 he directed his first film, *One More Orbit*. His second book, *How to Astronaut*, continues to amass excellent reviews. He is currently involved in several film and television projects, serves on corporate boards, consults to the entertainment industry, writes and promotes public policy. He is a celebrated thought leader, speaker and author whose seven months in space included: piloting the Space Shuttle; commanding the International Space Station; three spacewalks; and performing scientific experiments, while working closely with multiple international partners. An in-demand speaker at events across the globe, Virts' inspires audiences with stories from space as well as his insights into life on earth.

Class Code: W1TC

Date: Tuesday, February 28, 2023

Time: 6–7:30 p.m.

Fee: \$55/member; \$65/non-member

AMERICA'S NATIONAL PASTIME Experiences from the Big Leagues

Generously Sponsored by Ken and Felice Hassan

JEFF CONINE; MODERATOR: MIKE BAUER

Join Major Leaguer Jeff Conine as he shares his experience as a Florida Marlins' baseball player. Conine, who enjoyed a 17-year Major League career, was a valuable member of both Marlins' World Series Championships during two separate stints with the Club, from 1993–97 and 2003–05. A two-time All-Star (1994–95), Conine was twice named the Marlins' MVP by the South Florida Chapter of the BBWAA (1994–95) and was the MVP of the 1995 MLB All-Star Game. His Marlins career, Conine hit .290 and ranks among the all-time Marlins leaders in games (1,014–2nd), hits (1,005–3rd), RBI (553–2nd), at-bats (3,471–4th) and home runs (120–8th). He hit six grand slams as a Marlin, more than any other player. This moderated discussion will examine Major League Baseball and what it holds for the future. How has Major League Baseball changed over the past few decades? Is baseball still a vital part of the culture or just another sport? Is the fan base growing or declining, and why? Is it money? Pace of the game? TV? Join us as we explore America's national pastime and discuss the past and future of Major League Baseball.



Jeff Conine was originally acquired by Florida in the 1992 Expansion Draft from the Kansas City Royals, and after stops in Kansas City and Baltimore, returned to the Marlins at the trade deadline in 2003 for the team's playoff run. His career totals include: 1,982 hits, 385 doubles, 214 home runs, 1,071 RBI and a .285 average. Among his career highlights, he carried a .304 average in 32 postseason games, all with the Marlins. Conine was named to TOPPS and Baseball America's All-Rookie teams in 1993 and was the 1990 Southern League Most Valuable Player, the Royals' Minor League Player of the Year and a Double-A All-Star as voted by TOPPS and Baseball America.



Mike Bauer is in his 14th season at the helm of America's busiest ballpark, serving as General Manager of Roger Dean Chevrolet Stadium and Jupiter Stadium LTD. The Florida native is responsible for overseeing all aspects of the 110-acre complex, which is home to six teams and year-round baseball.

Class Code: W1TD

Date: Tuesday, March 7, 2023

Time: 7–8:30 p.m.

Fee: \$35/member; \$40/non-member; \$10/ K–12 student

*For online registration, call 561-799-8547 or
561-799-8667 to register a student.*

ONE-TIME EVENTS AND LECTURES

You can find all of the biographies of our instructors online at www.fau.edu/osherjupiter.

A DISCUSSION WITH FORMER U.S. AMBASSADOR JOHN RAKOLTA, JR.

Abraham Accords, Middle East Politics, and U.S. Foreign Policy

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;

LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19);

2022 FAU Scholar of the Year

JOHN RAKOLTA, JR.

In this one-time special event, Professor Rabil will host former U.S. Ambassador to the UAE John Rakolta, Jr. to discuss the challenges, progress, and prospects of the Abraham Accords, the Iran-Israel shadowy war, and U.S. foreign policy. Ambassador Rakolta will draw on his recent visits to Israel, UAE, and the Middle East and his meetings with senior U.S. and world leaders to present a sober picture of Middle East politics and U.S. foreign policy. Ambassador Rakolta played an integral role in concluding the Abraham Accords and pursued, with support from his wife, Terry Rakolta, a soft diplomatic approach to U.S. foreign policy in the Middle East through the advancement of art, trade, and investment. Ambassador Rakolta is a firm believer in frank, open, honest, and intellectually challenging conversations on the most difficult issues leading to success through compromise, active listening, and understanding.



Robert G. Rabil, Ph.D., is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and U.S.-Arab-Israeli relations. He holds a doctoral degree in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary doctoral degree in humanities from the Massachusetts College of Liberal Arts. He is a professor of political science at Florida Atlantic University.



Former Ambassador **John Rakolta, Jr.**, is the current chairmen and former CEO of Walbridge, a full-service construction and engineering company headquartered in Detroit. He has participated in presidential elections since 1980, serving as National Finance Chair for Romney in 2008 and 2012, Michigan Finance Chair for McCain in 2012, and Trump in 2016. The recipient of many awards, Rakolta was named the “Michiganian of the Year” by *The Detroit News* for his advocacy work for Detroit public schools.

SPECIAL SPEAKER *Event*

Class Code: W1M1

Date: Monday, January 9, 2023

Time: 10–11:30 a.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE FOUR WINDS

WORDS ALIVE!

“The Bestselling Hardcover Novel of the Year.” —*Publishers Weekly*

From the number-one best-selling author of “The Nightingale” and “The Great Alone” comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them.

“My land tells its story if you listen. The story of our family.”

Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows.

By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa, like so many of her neighbors, must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family.

The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

ONE-TIME EVENT

Class Code: W1M2

Date: Monday, January 9, 2023

Time: 1–2:30 p.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

FRANK SINATRA WITH LYRICS BY SAMMY CAHN

An Extraordinary Lyrical Relationship

HARVEY GRANAT

Considered the greatest singer of our time, Frank Sinatra had a very special relationship with four-time Academy Award-winning songwriter, Sammy Cahn. He recorded more than 80 of his songs. Harvey Granat produced Cahn on Broadway in the hit show, “Words and Music.” Through that experience, Granat formed a close friendship with Cahn and heard the stories behind some of these great songs as well as inside stories about Sinatra. The program will combine live performance of many of these songs along with those stories and some special video clips of Sinatra in performance.

Granat performed this program to a standing room only audience at Lincoln Center as part of the special Sinatra 100th Birthday Celebration and Exhibit.

ONE-TIME EVENT

Class Code: W1M3

Date: Monday, January 9, 2023

Time: 4–5:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PATSY CLINE

A Life Story in Live Music

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

In this one-time live music and lecture event, Professor Taylor Hagood presents the life and music of cross-over singer, Patsy Cline. Possessed of one of the greatest voices in history, Patsy Cline brought all of its expressive power to bear in the pop music movement known as the Nashville Sound. Her life followed the classic American rags-to-riches trajectory. Professor Hagood tells her story, which includes personal connections, and brings her music to life in playing and singing.

ONE-TIME LECTURE

Class Code: W1M4

Date: Monday, January 9, 2023

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE SECRETS AT MAR-A-LAGO

Unpacking the Controversies

JAMES BRUCE, PH.D.

The FBI's search and seizure of documents at former President Donald J. Trump's Mar-a-Lago estate on August 8, 2022, caused a firestorm of controversy. That search retrieved over 11,000 official documents, more than 100 of which were classified secrets — including many at the Top Secret level. Over 300 classified documents were recovered there between January 18 and the August search. Trump denounced the "raid" as illegal, claimed that he had issued a standing order to declassify them, and described the Department of Justice and FBI as "vicious monsters."

At issue is why the former president took these documents to Florida, who legally owns them, and whether federal laws were broken either by Trump who had them, or the FBI that recovered them for the National Archives. This lecture addresses these questions and unpacks the controversies surrounding the issues raised in this controversial case of the secrets at Mar-a-Lago.

ONE-TIME LECTURE

Class Code: W1T1

Date: Tuesday, January 10, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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Video Catch Up

Video Catch Up will be available for certain classes. A video of the lecture will be available within two business days of the live lecture. A student in a multi-week course will have access to view the video until the next class. For one-time lectures, registered students will have approximately one week to view the video.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

CARL REINER AND MEL BROOKS

A 2000-Year Old Friendship

PAUL OFFENKRANTZ, D.M.

Bronx-born Carl Reiner and Brooklyn-born Melvin Kaminsky (aka Mel Brooks) met for the first time in 1950 when the legendary Sid Caesar brought them together for “Your Show of Shows.” Brooks (who had been a childhood friend of Caesar) became part of the comedy writing team that included Neil Simon, Larry Gelbart, Mel Tolkin, and -briefly- Woody Allen. Reiner was brought in as a supporting actor but soon started contributing as a writer himself. Brooks and Reiner hit it off immediately and would often attend cocktail parties where they would improvise comedy routines. At one of these parties, Reiner held up an invisible microphone and said, “Is it true, sir, that you were present at the crucifixion?” to which Brooks sighed and replied in a heavy Yiddish accent, “Oh boy...” And the “2000-Year-Old-Man” was born. Individually, Reiner and Brooks went on to create the greatest comedy classics of their day. Their deep friendship withstood the test of time, lasting for almost seven decades.

ONE-TIME LECTURE

Class Code: W1T2

Date: Tuesday, January 10, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

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REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE HOLLYWOOD MUSICAL: THE 1960s

ROBERT WYATT

Films created during the 1960s belong to the most creative era in cinema history, a time of tremendous social change, the Vietnam War, fashion, fads, rock ‘n’ roll and the acceleration of technological ingenuity. However, movie audiences were rapidly diminishing due to the dominance of the television industry and only 145 musicals were produced in the decade, compared to the 453 all-singing, all-dancing extravaganzas churned out in the 1930s.

Though musicals had declined by the 1960s and would decline further as the decade unfolded, three Hollywood musicals were among the screen’s greatest spectacles: *West Side Story*, *The Sound of Music* and *My Fair Lady*. Other straightforward adaptations of successful Broadway productions like *Gypsy*, *Can-Can*, *Camelot*, *Oliver!* and *Bye Bye Birdie*, suggested that the beloved musical movie was in good health. *Mary Poppins*, *Thoroughly Modern Millie* and *Funny Girl*, original film musicals, were to end the decade with a flourish of creativity. But the golden age of the Hollywood musical had ended with the ebb of the Freed Unit, the deaths of MGM’s Louis Mayer and Judy Garland, and a younger audience’s fascination with rock and roll music.

Be entertained throughout an evening which features dazzling film clips of your favorite stars and a historical narrative by American music specialist, Robert Wyatt. Enjoy the emergence of Barbara Streisand, witness Julie Andrews transform from a nanny to a nun in only a year, and reserve a front row seat while drifting back to a time when admission to a movie house equaled a six-pack of beer!

ONE-TIME EVENT

Class Code: W1T3

Date: Tuesday, January 10, 2023

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

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THE GOLDEN AGE OF JEWISH HUMOR

You Don't Have To Be Jewish To Enjoy This Humor!

STEPHEN Z. COHEN, PH.D.

Dr. Cohen returns to Jupiter to deliver yet another part of his enthusiastically received Jewish humor series. Renowned for his adept selection of clean and hilarious material, exceptional delivery, spot-on dialect and keen insights, he is especially appreciated for his engaging audience rapport. Learn what makes a joke Jewish and what a joke says about the unique Jewish experience as behaviors and traditions are revealed. From life in the shtetls of the old country through immigration and assimilation in the 'goldene medina' of America, the collective Jewish experience during the first half of the 20th century yielded a 'golden age' of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture — a culture one need not be Jewish to appreciate. Those who've heard him before know that like listening to Pavarotti sing Nessun Dorma, his unique lecture/performances can be enjoyed again and again. Everyone is welcome and rest assured, Dr. Cohen will be certain everyone 'gets' the joke. Come to share the laughter and reminisce... bring a hankie... the nostalgia may induce a few tears.

ONE-TIME LECTURE

Class Code: W1F1

Date: Friday, January 13, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

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Coffee & Conversation

TRAVELING BOOKS

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Reading and traveling—a great combination! One of the great aspects of travel is to read in connection with the places we visit. Join in this conversation on places you have traveled and the reading you have done in connection with it. The writings could be actual travel writing or books connected with a place, from Anne Rice's New Orleans to Edith Wharton's New York to Thomas Mann's Venice to Charles Dickens's London to Gerald Durrell's Corfu.

Register early! This class is limited to 40 participants.

Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses. Current members are limited to registering for one Coffee & Conversation per semester.

ONE-TIME EVENT

Class Code: W1W1

Date: Wednesday,
January 18, 2023

Time: 2:30–4 p.m.

Fee: FREE

FREE
EVENT!

This small discussion class is to introduce prospective members to OLLI Jupiter.

To register, call 561-799-8529.

“REMEMBRANCE OF THINGS PAST” OR “IN SEARCH OF LOST TIME”

BENITO RAKOWER, PH.D.

These are the two English titles given to the massive novel by Marcel Proust that became the defining work of 20th century literature. So influential has it become, that the word Proustian has entered English as the most elegiac quality of experience.

The 3000-page work centers on two seeming trivial episodes that that have become world-famous. One is a good night kiss that a mother neglects to give her young son, which effectively deforms his life and ruins any chance of happiness. The other is a French cookie dipped in tea that brings the past back to the narrator by its taste.

Perhaps the most intelligent novel ever written, its cascading poetic prose has captivated readers for almost a hundred years. We will discuss its major themes, Habit, Time, Love, and Memory with selected passages from various English translations.

ONE-TIME LECTURE

Class Code: W1F2

Date: Friday, January 20, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PIANO MUSIC DEDICATED TO THE SPECIAL MOMENTS

Wedding & Funeral

YOKO SATA KOTHARI

We have many occasions to celebrate in life, two of which are particularly special: weddings and funerals. At these occasions, people gather together to honor your life. Throughout the history of classical music, many composers composed music to highlight those special moments with many different reasons. This program features pieces dedicated to those moments which all of us can relate in one way or another.

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari's missions are both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she is going to “Talk & Play” a program, which include music by Chopin, Liszt, Schumann, and more!

ONE-TIME EVENT

Class Code: W1S1

Date: Saturday, January 21, 2023

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

Yoko Sata Kothari



THE PERFECTION OF DECEPTION

Magicians Who Have Changed History!

HARRY MAURER

Magicians keep secrets... that's their job! Would it surprise you to know that governments around the world have used magicians' specialized talents to achieve their goals? For example, did you know that Houdini was a spy for the U.S. Secret Service? Did you know that Winston Churchill credited a magician with changing the direction of World War II?

These are just two of the facts you will discover during this lecture and PowerPoint presentation about magicians who have affected history in ways that you would never have expected!

- A magician who illuminated his backyard with electricity decades before Thomas Edison had even invented the light bulb!
- A world-famous magician who was recruited as a government spy (for two countries!)
- A magician who was asked by his government to use his magic to stop a political uprising.
- A magician who wrote "Manuals of Deception" for the CIA.
- Another who, through a blend of gumption, theatrics and applications of science, physics, psychology, and a deep understanding of human nature, was responsible for winning one of the major battles of World War II!

It is a fascinating presentation filled with mystery and intrigue peppered with just a "little bit of magic" about magicians who have literally changed world history. The lecture is a fun and intriguing presentation and will interest anyone who enjoys history, political science, psychology and human nature!

ONE-TIME EVENT

Class Code: W1T5

Date: Tuesday, January 24, 2023

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

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Become a Greeter for OLLI at FAU, Jupiter

Volunteer greeters work to enhance customer service for every class and event at OLLI at FAU, Jupiter. Greeters welcome students as they arrive for classes, assist students with check-in and seating, hand out class materials and hearing devices, and issue Explorer tickets.

For more information, email Kimberly Bowman at kbowman4@fau.edu in the OLLI at FAU Jupiter office.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.



I GOT RHYTHM

The Jazz Soul of George Gershwin

MARK GRIDLEY, PH.D.

The music of George Gershwin achieved great popularity throughout the twentieth century. It was so popular with jazz musicians that some of their most memorable recordings were made with it. This lecture will highlight the jazz origins of Gershwin in the Broadway show of 1930 *Girl Crazy*, video of Ethel Merman singing it, instrumental jazz video of it played by Coleman Hawkins, Roy Eldridge and Charlie Parker, followed by analysis of the chord progression and contrafacts by Dizzy Gillespie and Sonny Rollins. Students will experience the satisfaction of not only the marvelous melodies of America's greatest tune smith but also the swing and creativity of America's top jazz masters. Narrated audio-visual tutorial methods will present and discuss the music, its origins, its structure, and the stature of the musicians who made it.



Mark C. Gridley, Ph.D., is the recently retired professor at Heidelberg College, Tiffin, Ohio. He has held teaching positions at Case Western Reserve University, where he taught jazz history from 1971 to 1981, Florida Atlantic University, Cleveland State University, Mercyhurst College, and John Carroll University. During breaks from those positions, he conducted field research in Africa, The Caribbean, South America, and all the jazz centers in the U.S. He is an active professional jazz saxophonist-flutist-bandleader in Cleveland. His quartet from Michigan State University tied for first place with the Michael Brecker-Randy Sandke Quintet from Indiana University at the 1968 Notre Dame Collegiate Jazz Festival, at which Gridley won the "Best Flutist" award. As a staff musician at Cleveland's Front Row Theater in 1974, he was featured soloist with Sammy Davis, Jr. He also accompanied Tony Bennett, Vic Damone, The Jackson Five, Steve Lawrence and Edie Gorme there, after touring with Les Elgart, Lou Rawls, and Harry "Sweets" Edison.

ONE-TIME EVENT

Class Code: W1W2

Date: Wednesday,
January 25, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PREPARING FOR TOMORROW'S WARS

The U.S. Space Force

ANDREW KAHN, PH.D.

In 2019, the Trump Administration created a new military branch within the Air Force called, "The United States Space Force." This branch is tasked with developing space-based vehicles that are capable of gliding to earth from very high altitudes while traveling at speeds exceeding 3000 mph, or five times the speed of sound. The new space-based weapons greatly reduce the time it takes to deliver a nuclear-tipped bomb, from approximately thirty minutes for earth-based rockets, to less than five minutes. China's new space-based glide vehicle is called "SkyStar." The Chinese claim it is already operational. Russia has been experimenting with a high-speed air-launched weapon called "Kinzahl." The next global war, should it come, will undoubtedly be fought using weapons attacking from space. The instructor will evaluate the possibility/probability of such a conflict.

ONE-TIME LECTURE

Class Code: W1F3

Date: Friday, January 27, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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LEWIS CARROLL AND THE MAKING OF ALICE'S ADVENTURES IN WONDERLAND

MATTHEW KLAUZA, PH.D.

Most people know the story of *Alice in Wonderland*, where young Alice chases the white rabbit down the rabbit hole and winds up on many adventures. However, many people aren't aware of the story behind the story. This lecture will explain the people and life experiences of its author, whose real name was Charles Lutwidge Dodgson, and how they all played a part in creating the classic novel that has been loved by so many.

ONE-TIME LECTURE

Class Code: W1F4

Date: Friday, January 27, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

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REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

ADVANCEMENTS IN ARTIFICIAL INTELLIGENCE Technology, Risks, Applications, and Implications

OGE MARQUES, PH.D.

The field of artificial intelligence (AI) has experienced significant growth during the past few years, leading to increasing concerns about the likelihood of AI-powered solutions replacing highly trained humans in a multitude of professions, from truck drivers to radiologists. Along with the speed and intensity at which the technical advancements are reaching the headlines, there are growing concerns about the social, ethical, economical, and philosophical aspects of AI.

One of the richest fields for AI applications is healthcare, where hundreds of companies, from startups to technology behemoths, are working on AI-powered solutions to multiple problems, such as: drug discovery, in-patient care and hospital management, patient data and risk analytics, lifestyle management and monitoring (using wearable devices), mental health, nutrition, and medical imaging and diagnostics. Recently published results from world-leading research teams show that several AI solutions can perform at a level comparable to highly trained human experts, prompting questions as to whether (or how soon) such systems could replace human radiologists, pathologists, or other medical experts.

This one-time lecture will provide an introduction to AI, with an overview of its foundations and a rich collection of contemporary successful examples of AI in action. Most importantly, we will also discuss some of the most important technological and ethical concerns associated with the increased use of AI in contemporary life and address some of the most frequently asked questions, such as: "What does it mean to say that a computer/robot exhibits intelligent behavior?", "Are we close to solving the general intelligence problem using computers and robots?", and "Will computers/robots replace humans, and — if so — how soon and in which areas?"

Adopting a balanced and technical approach, and using a rich set of images and videos, Dr. Marques will present a large number of examples of applications of AI that will broaden your view of the field and allow a better understanding of its foundations, applications, and implications.

ONE-TIME LECTURE

Class Code: W1T6

Date: Tuesday, January 31, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

JACK ABSOLUTE FLIES AGAIN



July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms. A rollicking new comedy by Richard Bean (*One Man, Two Guvnors*) and Oliver Chris (*Twelfth Night*).

OLLI at FAU Jupiter is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs will not be live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1F5

Date: Friday, February 3, 2023

Time: 2:30–5:30 p.m.

Fee: \$20/member; \$20/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

WHY DO PEOPLE DISCRIMINATE AGAINST JEWS?

JONATHAN FOX, PH.D.

MODERATOR: Mehmet Gurses, Ph.D.

Why do People Discriminate Against Jews? explores this much discussed question from a different perspective. The focus is less on Antisemitism, which is an attitude, and more on the causes actions taken against Jews in the real world by both society—such as vandalism of Jewish synagogues and violence against Jews—and by governments—such as restrictions on Kosher slaughter. This talk is based on detailed data on 27 types of societal actions taken against Jews and 35 types of restrictions governments can place on religious minorities in 76 countries where Jewish minorities are present. Unlike Antisemitism, which can occur only to Jews, it is possible to use this information to compare levels of discrimination against Jews to discrimination against other minorities and discover what aspects of discrimination against Jews are unique and what aspects are similar to discrimination against other minorities. It is also possible to use empirical methods to determine whether the probable causes of discrimination against Jews much discussed in academic and media circles, in fact, cause discrimination against Jews.

To find out more, read the book or come to the talk.

A book-signing will follow the lecture.



Jonathan Fox (Ph.D. University of Maryland, 1997) is the Yehuda Avner Professor of Religion and Politics, director of the Religion and State (RAS) project, (www.religionandstate.org), and a senior research fellow at Bar-Ilan's Begin-Sadat Center for Strategic Studies. He has received the Distinguished Scholar award in religion and international relations from the International Studies Association (ISA) and The Susanne Hoerber Rudolph Outstanding Scholar Award in religion and politics from the American Political Science Association (APSA). He specializes in the influence of religion on politics which he examines using both quantitative and qualitative methodology. His research also investigates the impact of religion on domestic conflict, terrorism, international intervention, and international relations. His other research interests include the quantitative analysis of Samuel Huntington's "Clash of Civilizations" theory, nationalism, and ethnic conflict. His recent books on these topics include *Why Do People Discriminate Against Jews?* (Oxford University Press, 2021), *Thou Shalt Have No Other Gods Before Me: Why Governments Discriminate against Religious Minorities* (Cambridge University Press, 2020), and *An Introduction to Religion and Politics: Theory & Practice*, Second edition (Routledge, 2018).

SPECIAL SPEAKER Event

Class Code: W1T8

Date: Tuesday, February 7, 2023

Time: 9:30–11 a.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.



THE GOD SQUAD

An Honest Conversation about Religion

RABBI YARON KAPITULNIK, REV. JAMES B. COOK
AND PASTOR SAMUEL ST. FLEUR

What happens when three good friends: a reverend, a pastor and a rabbi have an honest discussion about religion? Do we have more in common or are we fundamentally different?

Join us for an hour of honest conversation, sprinkled with some humor, when we discuss concepts such as God, sin, forgiveness, and charity. Engage with us as we do our best to answer our own questions about topics such as the afterlife, antisemitism, the role of woman in religion and many other pressing topics.

In this divisive world, we hope to offer an opportunity to help build bridges by better understanding not just our own beliefs (or disbeliefs) but also those of our neighbors we are commanded to love as ourselves!

ONE-TIME EVENT

Class Code: W1T9

Date: Tuesday, February 7, 2023

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

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Rabbi Yaron Kapitulnik serves as senior rabbi of Temple Judea, the congregation where he began his career in 2010. As the congregation’s leader, Rabbi Yaron works to create a community where each member is inspired to lead a richer Jewish life, be it through joyous worship, thoughtful learning experiences, a social connection over a cup of coffee, or empathetic pastoral care. Rabbi Kapitulnik graduated and was ordained in 2010 from the New York campus of Hebrew Union College — Jewish Institute of Religion where he was selected as a participant in the Bonnie and Daniel Tisch Rabbinic Fellows Program which identifies exceptional rabbis who have the ability to lead and transform synagogues and other Jewish communal institutions. Rabbi Kapitulnik is a graduate of Hebrew University in Jerusalem where he earned a bachelor’s degree in geography with a major in education and has a diverse background including serving as a paratrooper and paramedic in the Israeli Armed Forces, graduating from Israel’s Ministry of Tourism School and serving as an environmental guide in Ein Gedi. Rabbi Kapitulnik has four children, twin girls, Roni & Tom, Danielle and Yonatan. He is a runner, avid chess player, reader, and chef.



Samuel St. Fleur serves as the Lead Pastor of Christ Family Worship Assembly in Riviera Beach, FL. As a husband, father, leader and mentor, Pastor Samuel is committed to inspiring people in the areas of faith, wisdom and leadership. Pastor Samuel received his master’s degree in Christian and classical studies from Knox Theological Seminary in Fort Lauderdale, FL, and lovingly serves the faith community with a God-given blend of strategic insight, pastoral poise, aged wisdom and gifted communication. He is married to Dr. Ariel St. Fleur, and together they share a passion for both marital and personal transformation.



The **Rev. James B. Cook** (Jim) has served as rector of St. Mark’s Episcopal Church and School in Palm Beach Gardens since 2007, when he moved from Minnetonka, Minnesota. Jim grew up in Lake Geneva, Wisconsin, and is a graduate of the University of Wisconsin with bachelor’s and master’s degrees in journalism. He served as director of media for Arthur Andersen & Co. in Chicago and Minneapolis prior to beginning his seminary studies at the University of the South in Sewanee, Tennessee. Committed to putting Christian faith into action, Jim has led St. Mark’s to be a founder of Family Promise of North/Central Palm Beach County. He has also helped St. Mark’s form Hearts of Palm, a ministry that provides assistance to low-income homeowners and purchased and renovated several homes used for supportive housing. Currently, St. Mark’s is rebuilding the former St. George Community Center in Riviera Beach and transforming a former Episcopal Church into a community resource center in Pahokee. Jim is the co-founder and chairman of the board of the Mama Ada Foundation, a non-profit that raises funds for school fees and farmer assistance in rural northwest Kenya. Jim and his wife, Karen, have two married sons and are soon-to-be grandparents. His driving passion is helping us understand the way of God’s love.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

ISRAEL AND THE WORLD

HANK SAVITCH, PH.D.

Since its birth, Israel has played a role in the global order. Its very declaration of statehood was couched in a United Nations vote of 1947. The idea of Aliyah involved immigration from every part of the world, giving Israel an international coloration. West and East Europe, North Africa, Latin America, Asia and North America contributed millions of immigrants to Israel. The United Nations has seen its high and low moments concerning the Jewish state, from the admission of Israel to the infamous "Zionism as Racism resolution". Both war and peace have shaped Israel's role in the world, most recently revealing a contrast between the "shadow war" with Iran versus the peace-bound formulation of the Abraham Accords. The United States has played a central role in almost all of these international episodes. We address the critical issues of whether war or peace is the likely outcome in the decades ahead. We conclude with a discussion of whether America will continue to support Israel or is that "special relationship" fading?

ONE-TIME LECTURE

Class Code: W1F6

Date: Friday, February 10, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

BUY ANY
FOUR \$30
ONE-TIME
LECTURES
FOR \$100!*

THE ROTHSCHILD DYNASTY

RALPH NURNBERGER, PH.D.

How did the Rothschild family, after living in the cramped Jewish ghetto of Frankfurt, Germany for over 300 years, emerge to become one of the world's wealthiest and most influential banking dynasties? Founded in the 18th century by Mayer Amschel Rothschild, whose father sold small items from the back of a donkey, the banking house grew in prominence as he and his five sons established branches in Frankfurt, London, Paris, Vienna, and Naples. Successive generations were able to expand the banking and financial enterprises even further, as well as influence European and Middle Eastern foreign policies.

Join Dr. Ralph Nurnberger as he shares this rags to riches story of this remarkable family, from its humble beginnings to great wealth and prominence.

ONE-TIME LECTURE

Class Code: W1TA

Date: Tuesday, February 14, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

BUY ANY
FOUR \$30
ONE-TIME
LECTURES
FOR \$100!*



From Left to Right:
Justin Gray, J.D., and
Ralph Nurnberger, Ph.D.,
presenting "Washington
Insiders" during the
Fall 2018 semester.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

OLLI AT FAU JUPITER WINTER 2023 REGISTRATION FORM

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Last Name _____

Email _____

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City _____

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State _____ Zip Code _____

Phone _____

Community Name _____

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Street _____

Apt. or Suite Number _____

City _____

State _____ Zip Code _____

Phone _____

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2023 WINTER SPECIAL SPEAKER SERIES

Code	Instructor	Member	Non-Member
WTT4	Taylor	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WTT4V	Taylor-VIP	\$75 <input type="checkbox"/>	
WTT7	Avlon	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WTT7V	Avlon-VIP	\$75 <input type="checkbox"/>	
WTTIC	Virts	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WTTD	Conine	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
		\$10 K-12 Student <input type="checkbox"/>	

ONE-TIME LECTURES & EVENTS

Buy any Four \$30 Live In-person Lectures for \$100!*

Code	Instructor	Member	Non-Member
WIM1	Rabil & Rakolta	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIM2	Words Alive!	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIM3*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM4	Hagood	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
WIT1*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT2*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT3*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF1*	Cohen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF2*	Rakower	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS1	Kothari	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIT5*	Maurer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW2*	Gridley	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF3*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF4*	Klauza	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT6*	Marques	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF5	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIT8	Fox	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIT9*	Kapitulnik, Cook & St. Fleur	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF6*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITA*	Nurnberger	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITW3*	Hankerson	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITW4*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR1	Truman Daniel	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIF7	Kertzer	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>

SUB-TOTAL FROM COLUMN 1 \$ _____

TOTAL FOR EVENTS & COURSES (from the two columns above) \$ _____

\$60 Membership Fee (if due) \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

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In February, mail my spring 2023 catalog to my Florida address.

In February, mail my spring 2023 catalog to my northern address.

Do not mail my receipt. (Go Paperless/electronic receipt only)

ONE-TIME LECTURES & EVENTS Continued

Buy any Four \$30 Live In-person Lectures for \$100!*

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WIM5*	Farran	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW5	Morton & Chernotsky	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WIW5V	Morton & Chernotsky-VIP	\$75 <input type="checkbox"/>	
WIS2V	Morton & Chernotsky	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WIS2V	Morton & Chernotsky-VIP	\$75 <input type="checkbox"/>	
WITB*	Hamer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW6*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR3*	Head	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF8	National Live Theatre	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIW7	Friedenberg & Bowen	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
WIR4	MacDonald	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
WIF9*	Ervin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM8*	Cimarusti	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR5*	Tougias	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIFA*	Isaacs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>

MULTI-WEEK COURSES

Code	Instructor	Member	Non-Member
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W9W2	Morton (12-1:30 p.m.)	\$140 <input type="checkbox"/>	\$180 <input type="checkbox"/>
W4R1	Phares	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
W8R2	Labovitz	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W4W3	Epstein	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
W8F1	Lawrence	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W4F2	Hagood	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
W8M1	Rabil	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W4M2	Feinman	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
W8M3	Hagood	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W8M4	Stone	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W8T1	MacDonald	\$130 <input type="checkbox"/>	\$165 <input type="checkbox"/>
W6T2	Nikolopoulos	\$110 <input type="checkbox"/>	\$135 <input type="checkbox"/>
W4R3	Greeberg	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
W4F3	Boren	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>

SUB-TOTAL FROM COLUMN 2 \$ _____

OLLI AT FAU JUPITER WINTER 2023 REGISTRATION FORM

ID NUMBER: _____

Female Male

First Name _____ M.I. _____

Last Name _____

Email _____

Occupation (now or before retirement) _____

LICENSE PLATE # _____ PLATE STATE _____

SIGNATURE – I acknowledge my vehicle information is correct. _____

FLORIDA ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

FLORIDA

State _____ Zip Code _____

Phone _____

Community Name _____

NORTHERN ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

State _____ Zip Code _____

Phone _____

PAYMENT INFORMATION:

Check Number: _____ Payable to FAU/LLI

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____ Security Code (CSC) _____

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WTTc	Virts	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
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SUB-TOTAL FROM COLUMN 2 \$ _____

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\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

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In February, mail my spring 2023 catalog to my Florida address.

In February, mail my spring 2023 catalog to my northern address.

Do not mail my receipt. (Go Paperless/electronic receipt only)

OLLI AT FAU JUPITER NEW MEMBERSHIP APPLICATION

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By: _____

Mail Walk-in Other

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

Please sign up my spouse as well: Female Male

First Name: _____ M.I. _____ Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

FLORIDA ADDRESS:

STREET _____

CITY _____

FLORIDA _____

STATE _____ ZIP CODE _____

PHONE _____

COMMUNITY NAME _____

LICENSE PLATE # _____ PLATE STATE _____

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NORTHERN ADDRESS:

STREET _____

CITY _____

STATE _____ ZIP CODE _____

PHONE _____

Your Annual Membership – \$60 \$ _____

Spouse's Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLI

VISA Mastercard American Express

CARD NUMBER _____

EXPIRATION DATE (MM/YY) _____ SECURITY CODE (CSC) _____

PRINT NAME ON CARD _____

SIGNATURE — I AGREE TO THE TERMS SET FORTH BY OLLI AND AS STATED HEREIN. _____

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Name: _____

ID: _____

Notes: _____

ST. AUGUSTINE DURING THE CIVIL RIGHTS MOVEMENT

DEREK HANKERSON

Did you know: What led to the passage of the 1964 Civil Rights Act? The answer was St. Augustine's 400th anniversary!

In the spring of 1964, the city of St. Augustine was scheduled to celebrate its 400th anniversary. The city was expected to get national and international attention! Martin Luther King, Jr., and the Southern Christian Leadership Conference (SCLC), "launched a massive campaign supporting the small local movement to end racial discrimination in the nation's oldest city. King hoped that demonstrations there would lead to local desegregation and that media attention would garner national support for the Civil Rights Act of 1964, which was then stalled in a congressional filibuster." Unfortunately, the planning officials excluded African Americans from planning of the festivities. At that time, St. Augustine was known as the most racist town in the United States. St. Augustine had a population of around 15,000 and was dependent on tourism. Black people accounted for approximately 23% of the population! The federal government's racial segregation and Jim Crow laws prevented Black people from playing any sort of leading role in the local economic affairs.

Join Derek Hankerson, Communications Director of Spanish Main Antiques (<https://www.spanishmainantiques.com/>), as we explore St. Augustine during segregation, discuss the events that led to the passage of the 1964 Civil Rights Act, and watch a film that highlight's African Americans 450 years of contributions to Florida. Mr. Hankerson's great-aunt, Annie Mae Hankerson Fields White, lived at 82 Bridge Street in a twelve room Victorian home from 1930–1999. Annie Mae was Dean of Girls at Florida Memorial College and lived on the main road in Lincolnville where the major civil rights events and parades occurred. She shared her love of history and education with her great-nephew as he shares it today! Annie Mae's son, Dr. Julius Gazelle Fields, was a captain in the U.S. Army and the first African-American native of St. Johns County to become a physician. Dr. Fields acquired his Florida medical license in 1951 and served both Caucasian and African-American patients during segregation in St. Augustine, which was known at the time as being at the time "the most segregated community in American in 1964."

ONE-TIME LECTURE

Class Code: W1W3

Date: Wednesday,
February 15, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

BUY ANY
FOUR \$30
ONE-TIME
LECTURES
FOR \$100!*

IRVING BERLIN IN HOLLYWOOD

A Celebration Of Some of His Greatest Film Musicals

HARVEY GRANAT

We will celebrate Irving Berlin's major contribution to the Hollywood musical with live performance, fascinating stories and special videos of some of the entertainment world's greats. Berlin is perhaps our nation's most prolific songwriter, writing the words and music for hundreds of our great songs. This program will concentrate on his Hollywood years and his very special relationship with the great Fred Astaire who he considered to be his favorite singer.

Some of the Hollywood musicals we'll visit will include: *Top Hat*, *Follow the Fleet*, *Holiday Inn*, *Easter Parade*, *There's No Business Like Show Business*, and *White Christmas*. *You will know these songs and Granat encourages singalong!*

ONE-TIME LECTURE

Class Code: W1W4

Date: Wednesday,
February 15, 2023

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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ONE-TIME
LECTURES
FOR \$100!*

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THE SOCIETY OF PRESIDENTIAL DESCENDANTS

CLIFTON TRUMAN DANIEL

In 2011, Susan Ford Bales, Margaret Hoover, Luci Baines Johnson, and I took part in a presidential descendants panel at the Truman Little White House in Key West, FL. With four of us on stage, we started joking that we should form a club. We'd need decoder rings, a jet and a secret lair. Seven years later, Tweed Roosevelt and Massee McKinley made that club a reality, minus the rings, jet and lair. Today, the Society of Presidential Descendants boasts 120 dues-paying members and sponsors semiannual public events and a prize for books on presidential leadership. In my talk, I will cover the founding of the society and its goals, but mostly I will discuss how various descendants have lived their lives, as well as the weird and wonderful things that have happened to them because their ancestor ran the country. So many have stories. Robert Todd Lincoln was saved from being crushed between a railcar and platform by Edwin Booth, brother of his father's assassin. Susan Ford became the object of desire for tens of thousands of young American males. And I became the first Truman descendant to visit Hiroshima and Nagasaki.

ONE-TIME LECTURE

Class Code: W1R1

Date: Thursday, February 16, 2023

Time: 11 a.m.–12:30 p.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE POPE AT WAR

Explaining Pius XII's Silence During the Holocaust

DAVID KERTZER, PH.D.

Controversy has long raged over the failure of Pope Pius XII to denounce Hitler's war or the German attempt to exterminate all the Jews of Europe. The opening in 2020 of the Vatican archives for the war years affords new insight into the behind-the-scenes struggles involving the pope and his closest advisors as they responded to the unfolding catastrophe of World War II. Kertzer, one of the first scholars to have had access to these archives, having worked as well in related archives in Italy, Germany, France, Britain, and the U.S., offers a new picture of why the pope, under great pressure to denounce the Nazis, acted as he did.

A book-signing will follow the lecture.



David I. Kertzer, Ph.D., is the Paul Dupee University Professor of Social Science at Brown University where he is also Professor of Anthropology and Italian Studies and, from 2006 to 2011, served as Provost. His book, *The Pope and Mussolini*, was awarded the 2015 Pulitzer Prize for biography and has been published in eleven languages. Among his many other books, *The Kidnapping of Edgardo Mortara*, was a finalist for the 1997 National Book Award for Nonfiction and has been published in eighteen foreign editions. He co-founded and served for many years as co-editor of the *Journal of Modern Italian Studies*. In 2005, he was elected to membership in the American Academy of Arts and Sciences. Kertzer was among the first scholars having access to the newly opened Vatican archives for the papacy of the controversial Pius XII. His new book, *The Pope at War*, tells the story of Pius XII's relations with Mussolini and Hitler during the Second World War. Editions have appeared in the U.S. and Italy and are in preparation in the UK, Spain, Germany, and China.

SPECIAL SPEAKER *Event*

Class Code: W1F7

Date: Friday, February 17, 2023

Time: 2:30–4 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

VOICES FROM THE PAST

Tales Gathered from Yizkor (Memorial) Books

BILL FARRAN

This lecture will cite and present many interesting, fascinating, often humorous, sometimes sad, stories from Yizkor Books written by Holocaust survivors as well as Jews who emigrated from Eastern Europe settling throughout the world. The goal of the writers was to memorialize their home towns and the unique Jewish way of life found there, cut short by the Nazis and gone forever. Not every Shtetl has a Yizkor Book and many have yet to be translated into English. From those books that do exist, we are offered a glimpse into the Jewish history, geography, culture, folklore, customs, old wife's tales, rabbinical dynasties and ultimately the horrors of the Shoah as existed in Eastern Europe.

ONE-TIME LECTURE

Class Code: W1M5

Date: Monday, February 20, 2023

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE GLOBAL ORDER IN FLUX

Generously Sponsored by Connie & Jules Kay



JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award; Foreign Policy Association Fellow

HARRY I. CHERNOTSKY, PH.D.

When the Cold War ended three decades ago, the Soviet Union stood in ruin and China was just beginning to awaken from its long slumber. Throughout the Post-Cold War era, a vigorous debate among policymakers has centered on how to handle the rapid rise of China and the slow reemergence of Russia. Putin's invasion of Ukraine in 2022 and the growing concerns of a Chinese military move against Taiwan reveal a global order in genuine flux. What sort of world order currently exists? Can the United States and its allies deter Moscow and Beijing from further aggressions? Can American interests be secured without endangering global instability?

Join the Professor and his Professor for an evening of world politics discourse.

A reception will follow the lecture.

SPECIAL SPEAKER *Event*

Class Code: W1W5/ W1W5V (VIP)

Date: Wednesday, February 22, 2023

Time: 6–7:30 p.m.

Fee: \$55/member; \$65/non-member;
\$75/VIP

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.



From Left to Right: Tim Naftali, Ph.D., special speaker; and Tom Friedman, special speaker. Picture taken during the 2022 Winter semester.



From Left to Right: Stephen Engle, Ph.D., professor of history and the director of the Alan B. and Charna Larkin Symposium on the American Presidency at FAU; Tim Naftali, Ph.D., special speaker; and Tom Friedman, special speaker. Picture taken during the 2022 Winter semester.



Coffee & Conversation

THE BENEFITS OF EXERCISE FOR MEMORY FUNCTION

NICOLE BAGANZ, PH.D. AND HENRIETTE VAN PRAAG, PH.D.

This special one-time event will feature Nicole Baganz, Ph.D. and Henriette van Praag, Ph.D. from the FAU Stiles-Nicholson Brain Institute. Dr. Baganz will talk about the history, mission, programs, and future of the Brain Institute. Dr. van Praag will then discuss her research at the Brain Institute which is focused on understanding how exercise may enhance and preserve memory function throughout the lifespan. Potential underlying central (adult neurogenesis, growth factors) and peripheral (exerkines) mechanisms will be discussed.

Register early! This class is limited to 40 participants.

Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses. Current members are limited to registering for one Coffee & Conversation per semester.



Nicole Baganz, Ph.D., is the Assistant Director of the FAU Stiles-Nicholson Brain Institute. In addition to her role as research scientist, she also serves as the Director of Community Engagement and Programming for the Brain Institute and engages extensively in community outreach and event programming to educate the public as to the promise and progress of brain research. For her community activities, Dr. Baganz was awarded the 2015 Next Generation Award from the Society for Neuroscience, the largest body of scientists focused on brain research and brain disorders. This year, she received the FAU Presidential Award for Outstanding Faculty-Led Community Engagement in Service.



Henriette van Praag, Ph.D., is an Associate Professor of Biomedical Science at the Charles E. Schmidt College of Medicine, Florida Atlantic University. Her research laboratory is located in the FAU Brain Institute on the MacArthur Campus in Jupiter. The van Praag lab aims to understand the beneficial effects of exercise on brain function and behavior.

ONE-TIME EVENT

Class Code: W1R2

Date: Thursday,
February 23, 2023

Time: 12–1:30 p.m.

Fee: FREE

This small discussion class is to introduce prospective members to OLLI Jupiter.

To register, call 561-799-8529.

**FREE
EVENT!**

CHALLENGE THE PROFESSORS

Generously Sponsored by Connie & Jules Kay



JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award; Foreign Policy Association Fellow

HARRY I. CHERNOTSKY, PH.D.

Did you ever want to spring a tough question on your college professor just to see if she or he could answer it? Have you ever wondered if professors are as eloquent off script as they are when lecturing from notes? Now is your chance to Challenge the Professors with your most difficult questions about the world around us.

Join the Professor and his Professor for a delightful and challenging afternoon of Q&A.

A reception will follow the lecture.

SPECIAL SPEAKER *Event*

Class Code: W1S2 / W1S2V (VIP)

Date: Saturday, February 25, 2023

Time: 1–2:30 p.m. *Reception to follow*

Fee: \$55/member; \$65/non-member;
\$75/VIP

REGISTER EARLY! *There is a \$5 charge for registering on the day of a one-time lecture or event.*



SURREAL ARTIST AS NEUROSCIENTIST

What the Art of Rene Magritte Tells Us About the Brain & Vice Versa

RUSSELL D. HAMER, PH.D.

In 1922, Marcel Lecomte showed young Rene Magritte a black-and-white reproduction of “The Song of Love” by the Italian artist, Giorgio de Chirico. The work moved Magritte to tears, and he realized the ascendancy of poetry over art, vowing that, from that moment on, “all my paintings would be visual poems.” Magritte’s journey to become one of the most important Surreal artists of the 20th century thus began with a glance and an epiphany. The massive oeuvre of works that followed, and Magritte’s mastery of infusing the ordinary with surreality, reach us on many levels — perceptual, cognitive, emotional, aesthetic and philosophical. Like a neuroscientist, Magritte revealed our visual brain in action! We will analyze Magritte’s paintings from the point of view of modern visual neuroscience, adding a new dimension to your appreciation of pictorial art in general.



Russell D. Hamer, Ph.D., is a visual neuroscientist who studies how the eye and brain process light information to create our rich visual world. He did research for 22 years at the Smith-Kettlewell Eye Research Institute (San Francisco), followed by seven years of research and teaching at the Institute of Psychology at the University of São Paulo, São Paulo, Brazil. He is one of the world’s leading experts on visual development of human infants.

ONE-TIME LECTURE

Class Code: W1TB

Date: Tuesday, February 28, 2023

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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JOIN US FOR THESE SPECIAL SPEAKER EVENTS

A DISCUSSION WITH FORMER U.S. AMBASSADOR JOHN RAKOLTA, JR. Abraham Accords, Middle East Politics, and U.S. Foreign Policy



Robert Rabil, Ph.D.
2022 FAU Scholar of the Year



John Rakolta, Jr.

In this one-time special event, Professor Rabil will host former U.S. Ambassador to the UAE John Rakolta, Jr. to discuss the challenges, progress, and prospects of the Abraham Accords, the Iran-Israel shadowy war, and U.S. foreign policy. *For full details, see page 10.*

Class Code: W1M1
Monday, January 9, 2023 • 10–11:30 a.m.
\$35/member; \$40/non-member

WHY DO PEOPLE DISCRIMINATE AGAINST JEWS?



Jonathan Fox, Ph.D.



Moderator: Mehmet Gurses, Ph.D.

Why do People Discriminate Against Jews? explores this much discussed question from a different perspective. The focus is less on Antisemitism, which is an attitude, and more on the causes actions taken against Jews in the real world by both society—such as vandalism of Jewish synagogues and violence against Jews—and by governments—such as restrictions on Kosher slaughter. *For full details, see page 19.*

A book-signing will follow the lecture.

Class Code: W1T8
Tuesday, February 7, 2023 • 9:30–11 a.m.
\$35/member; \$40/non-member

JACKIE GLEASON AND AWAY WE GO!

Beyond Ralph Kramden and the Honeymooners

PAUL OFFENKRANTZ, D.M.

From his childhood in Brooklyn to his final years in South Florida, Jackie Gleason became one of the most influential and recognizable figures in entertainment. Known for his oversized personality and physique, Gleason moved seamlessly from physical comedy to serious drama. In addition to the iconic character of Ralph Kramden, Gleason made memorable dramatic appearances as Minnesota Fats in *The Hustler* (with Paul Newman), Maxwell Slaughter in *Soldier in the Rain* (with Steve McQueen), and as Tom Hank's father in *Nothing in Common*. He was also a prolific composer, director, and producer. His clout at CBS allowed him to bring *The Jackie Gleason Show* to Miami Beach in 1964, where he attracted the biggest names in Hollywood to make guest appearances, rebooted sketches involving many of his beloved characters from earlier years and raised the profile of Miami Beach as the "Sun and Fun Capital of the World." Using rarely seen archival footage, we will explore the fascinating life and career of "The Great One" (a term bestowed upon Gleason by Orson Welles!).

ONE-TIME EVENT

Class Code: W1W6

Date: Wednesday,
March 1, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE SIEGE OF PENSACOLA AND THE AMERICAN REVOLUTION IN FLORIDA

DAVID HEAD, PH.D.

In 1781, British Pensacola fell to a force of Spanish, Irish, Native American, and black Cuban soldiers led by Bernardo de Galvez, the Spanish governor of Louisiana. The colony of British West Florida slipped out of King George III's hands. The presentation tells the dramatic story of the American Revolution in Florida when Spain helped the American cause by waging war along the Gulf Coast. Participants will learn why the Revolution was an international conflict, why British Florida did not join the Revolution, and why Galvez's cry "Yo solo" — "I alone" — deserves to be remembered along with the great moments of the American war for independence.

ONE-TIME LECTURE

Class Code: W1R3

Date: Thursday, March 2, 2023

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE SEAGULL

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside where dreams are in tatters, hopes dashed, hearts broken and there is nowhere left to turn, the only option is to turn on each other.



OLLI at FAU Jupiter is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs will not be live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: W1F8

Date: Friday, March 3, 2023

Time: 2:30–5:30 p.m.

Fee: \$20/member; \$20/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.



Coffee & Conversation

BOOKS THAT TOUCHED OUR LIVES

MARGERIE MARCUS, ED.D.

Calling all book lovers for a conversation about books we fondly remember. “Great” literature (*The Bible, Don Quixote, Hamlet*) aside, what books changed your perspective, gave you unexpected insights, delivered an “aha” moment, or just spoke volumes? Join Professor Marcus for a conversation about those special books that touched YOU. Professor Marcus will discuss her choices which include the Romantic potboiler *Mistress of Mellyn* by Victoria Holt, *The Women’s Room* by Marilyn French, Harper Lee’s *To Kill a Mockingbird*, and John Irving’s *A Prayer for Owen Meany*. Bring the names of your favorite titles to share with the audience and leave with a list of books to add to your bookshelf.

Register early! This class is limited to 40 participants.

Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses. Current members are limited to registering for one Coffee & Conversation per semester.

ONE-TIME EVENT

Class Code: W1M7

Date: Monday, March 6, 2023

Time: 12–1:30 p.m.

Fee: FREE

This small discussion class is to introduce prospective members to OLLI Jupiter.

To register, call 561-799-8529.

**FREE
EVENT!**

SIMON & GARFUNKEL

Their Story and Songs

JOAN FRIEDENBERG, PH.D. AND BILL BOWEN

Paul Simon and Art Garfunkel, with voices that blended like siblings’, rose to prominence in 1966 applying Everly Brothers-inspired harmonies to Simon’s songs, and they quickly became the most popular folk-rock duo of the sixties. By 1963, the duo had already built a reputation around Greenwich Village, after singing together throughout high school and cutting a record as 16-year-olds. But their debut album for Columbia languished until their producer went back into the studio and added electric guitar, bass and drums to “The Sound of Silence,” and Simon and Garfunkel had a major hit. This program traces the arc of Simon and Garfunkel’s success from their childhood beginnings in Queens, N.Y., when they began singing together at age 12, and blends dramatic slides with a live performance of their intricate close-harmony songs. They released six albums, winning 10 Grammy Awards, and you’ll hear many of those songs performed amid stimulating commentary on their career and lives in this unique and memorable program by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Lyrics to the songs will be projected for audience sing-along.

ONE-TIME EVENT

Class Code: W1W7

Date: Wednesday, March 8, 2023

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

THE SONGS OF GREENWICH VILLAGE

ROD MACDONALD

From the 1940s, when Woody Guthrie, the Lomaxes and Pete Seeger teamed up to bring American folk music to the public, through the 1950s and 60s Folk Revival led by the Weavers, Kingston Trio, Bob Dylan, Phil Ochs, Judy Collins, Richie Havens and many others, to the New Folk Revival of the 1980s, Greenwich Village has produced some of the most enduring songs in folk and popular music. From the 1970s to the mid-90s Rod MacDonald was there, in the early days as fictionalized in his 2014 novel “The Open Mike,” later headlining clubs and working with fellow artists, co-founding the Greenwich Village Folk Festival, recording five albums and 21 songs for the “Fast Folk Magazine” (now in the Smithsonian Folkways collection), and living in one of the most vibrant communities in music history.

Join Rod MacDonald for this solo concert of the music and stories of this historic neighborhood, as told in its songs.

ONE-TIME LECTURE

Class Code: W1R4

Date: Thursday, March 9, 2023

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

HIDDEN SECRETS IN FAMOUS ARTWORKS

WES ERVIN, PH.D.

One of the great things about art is that it’s always open to interpretation. You can revisit your favorite paintings again and again, and still discover something new. Art historians relish the hunt for an unnoticed detail or a cryptic symbol begging to be deciphered. Various details in Leonardo da Vinci’s *The Last Supper*, for example, have fostered speculation for centuries.

In this lecture, the instructor will take you on a hunt for hidden messages and secrets in famous artworks. The instructor will project images of the artworks, pinpoint details that seem puzzling or suggestive and discuss interpretations that scholars have offered.

Some artists put their “hidden images” in full view, for all to see — but only if you look closely. For example, in his fresco of God creating Adam in the Sistine Chapel, the Renaissance master Michelangelo painted the shroud surrounding God in the precise shape of a human brain. Was he covertly suggesting that God gave Adam not only life but also Divine knowledge?

Thanks to new hyperspectral imaging technologies, art researchers can now also peer below the surface of paintings. What they see are ghostly images that the artist painted over. Artists often made adjustments to a painting. However, some of the hidden images point to different motives. For example, in 1890, the French post-Impressionist Georges Seurat painted a scene of a young woman applying makeup in her boudoir. He included his own reflection in a wall mirror. Then, he had second thoughts. You see, the woman was a well-known prostitute in Paris. So, Seurat painted an innocuous vase with flowers to cover his self-portrait.

The instructor will conclude with a look at how some contemporary artists have taken hidden meanings in new directions. For a teaser: The official White House portrait of President Clinton, created by Nelson Shanks in 2005, actually has a hidden reference to Monica Lewinsky’s dress.

ONE-TIME LECTURE

Class Code: W1F9

Date: Friday, March 10, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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A MUSICAL PAINTBRUSH: EXPRESSIONISM

THOMAS CIMARUSTI, PH.D.

Throughout music history, music and art have been often intertwined in ways that have created some of the greatest masterpieces in Western Music. How have composers used art as inspiration? And how did such composers transform musical language in order to musically replicate artistic styles? This lecture examines the works of artists/composers associated with expressionism, an early 20th century artistic movement in Germany that forged a new musical style that challenged the definition of music.

ONE-TIME LECTURE

Class Code: W1M8

Date: Monday, March 13, 2023

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE STRANGE CASE OF THE LACONIA A WWII Story of Disaster, Survival and Cover-up

MICHAEL TOUGIAS

When a ship the size of the Titanic, the Laconia, was sunk by a U-boat, some of its nearly 3,000 British passengers and Italian POW's were rescued by the very U-boat that sank their ship. Highly unusual, but the story becomes more bizarre. The survivors thought their ordeal of floating in shark infested ocean was over...until an American plane unleashed its bombs.

New York Times best-selling author Michael Tougias offers an edge-of-your-seat slide presentation about this incident — perhaps the most unusual in all of WWII. His upcoming book with Little Brown, "Abandon Ship," tells the full story.

The event was covered-up by authorities but Tougias shares the complete account including the incredible survival story of four British citizens who survived seven weeks adrift at sea with only two table spoons of water per day and little food.

Tougias is the author and co-author of 30 books for adults and eight for young readers, including *The Finest Hours*, now a Disney movie starring Chris Pine, Casey Affleck, and Holiday Granger. Learn more at www.michaeltougias.com.

A book-signing will follow the lecture.

ONE-TIME EVENT

Class Code: W1R5

Date: Thursday, March 16, 2023

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE GERMAN VIRTUOSA Inside the Life and Times of Clara Schumann

ANETTE ISAACS

She was not only a divine pianist, talented composer, and successful teacher, but also a mother of eight and the main breadwinner in her family. In the very male dominated 19th century, German superwoman Clara Schumann did it all while juggling a 61-year concert career that made her internationally famous. Join German historian Anette Isaacs for an intimate look at the life of the very exceptional Clara Virtuosa!

ONE-TIME EVENT

Class Code: W1FA

Date: Friday, March 17, 2023

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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MULTI-WEEK COURSES

GREAT DECISIONS 2023

Generously Sponsored by Connie & Jules Kay



JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award; Foreign Policy Association Fellow

Since 1918 the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues, the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

1. Energy GeoPolitics
2. War Crimes
3. China's Foreign Policy
4. Economic Warfare
5. Elections in Latin America
6. Climate Migration
7. Global Famine
8. Iran & the Gulf States
9. It's a Wrap!

NINE-WEEK COURSE

Class Code: W8W1 • **Time:** 9–10:30 a.m.

Class Code: W8W2 • **Time:** 12–1:30 p.m.

Date: Wednesdays — January 11, 18, 25;
February 1, 8, 15, 22;
March 1, 15 (*No Class March 8*)

Fee: \$140/member; \$180/non-member

U.S. FOREIGN POLICY AND MIDDLE EAST OPEN CRISES

WALID PHARES, PH.D.

This four-week course will address the major ongoing crises in the greater Middle East, their effect on American national security, and how U.S. foreign policy under the Biden Administration and the new U.S. Congress, are responding to them. Based on Professor Phares three decades experience in public policy, war of ideas, and media engagement, the course will focus on major regional challenges such as the Iran Deal effects, the Abraham Accords, and the return of Jihadists from Afghanistan to Syria, and countries challenges across the region. The course will assess the dangers facing Israel, the Arab moderate countries, and minorities in the region, as well as project possible options for the future. Participants in the course will benefit from cutting edge information, analyses, and review of media coverage.

Professor Phares was a foreign policy advisor to several presidential candidates between 2011 and 2016, an expert testifying in Congress, the European Parliament for 30 years, and served as “Fox News” national security analyst for 17 years. He is currently the foreign policy analyst for “Newsmax TV,” and appears in the media worldwide. Author of 15 books and hundreds of article, Professor Phares most recent book is “Iran and U.S. Policy: Why we failed.”

1. The Afghanistan disaster and the new Jihadi threats
2. The Iran Deal and the failure of U.S. Policy
3. Israel and the Abraham Accords: One Hope at the horizon
4. The people's revolts against terror regimes

FOUR-WEEK COURSE

Class Code: W4R1

Date: Thursdays — January 12, 19, 26;
February 2

Time: 11 a.m.–12:30 p.m.

Fee: \$60/member; \$80/non-member

OBJECTION! CURRENT CONTENTIOUS AND CONFUSING LEGAL ISSUES

IRVING LABOVITZ, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

In this context, I anticipate that we shall continue important considerations of: (i) post-January 6th emerging legal and Constitutional judicial trial court and appellate decisions in both local and national settings; (ii) developing legal and Constitutional conundrums involving former President Trump, as well as his appointees, associates, and even members of Congress in both Federal and State court environments resulting from the final report of the Congressional Select January 6th Committee and coextensive Department of Justice initiatives; (iii) expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges; and (iv) many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices resulting from recent abortion, gun rights, voting and election constraint decisions, among other critical Constitutional issues. Expect a volatile and peripatetic semester; assuredly not for the faint-hearted or those preferring a peaceful and benign intellectual respite.

New enrollees are invited to attend and view a pre-lecture primer at 2 p.m. on Thursday, January 12, 2023, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

EIGHT-WEEK COURSE

Class Code: W8R2

Date: Thursdays — January 12, 19, 26;
February 2, 9, 16, 23; March 2

Time: 2:30–4 p.m.
(Begins at 2 p.m. on January 12)

Fee: \$130/member; \$165/non-member

We have almost reached our goal!

Dear OLLI Members,

Our goal for getting out of the myriad financial challenges caused by the COVID-19 pandemic was to raise \$1 million. For obvious reasons, our attendance suffered even though the OLLI staff and faculty worked exceedingly hard to offer most lectures online for those unable to attend in-person. We are happy to report that we have almost reached our goal. Thank you again to our generous OLLI members! But, we are not done. We are about \$100,000 short of our goal. To complete this fundraising effort, we would greatly appreciate if members could help us reach the \$1 million goal. Your support is key to our organization's continued ability to provide OLLI members with the best lifelong learning education program.

If you wish to make a donation, please contact Josette Valenza at jvalenza@fau.edu or call 561-799-9238.

Thank you for your consideration and support, OLLI at FAU Jupiter

THE 4 J'S OF COMEDY

Jack Benny, Johnny Carson, Joan Rivers, Jerry Seinfeld

IRA EPSTEIN, PH.D.

William James remarked: “We don’t laugh because we’re happy, we are happy because we laugh.” This four-part lecture series will celebrate the lives of four iconic comedy giants, present highlights from their comedy careers and recall some of their funniest moments. After what we’ve been through we all need a laugh!

1. Jack Benny: Jack Benny was among the most beloved American entertainers of the 20th century. A major influence on generations of comedians, he created an unforgettable character —the stingy, vain 39 year old man, an inept violin player, who could be the butt of jokes from all those around him. He was a master of comic timing. His famous “Jack Benny pauses,” accompanied by a pained look, would get huge laughs because the audience knew his persona so well and they could tell what he was thinking with his silence. Through the use of audiovisual clips, this lecture will explore what made his humor timeless.

2. Johnny Carson: From 1962 to 1992, Johnny Carson hosted “The Tonight Show” on NBC, where he established himself as a pioneer of late-night television, helping to create countless influential comedy segments. His interviewing and comic techniques won over a huge audience and produced numerous imitators. This lecture will highlight key moments in his television career by the use of numerous audio visual clips.

3. Joan Rivers: Known for her acerbic wit and blunt honesty, Joan Rivers was a remarkable comedian who will be remembered as the professional who helped shatter the glass ceiling for women in stand-up. Rivers knew the power of laughter and committed herself to crafting a non-stop humor-driven career. “When all is said and done and they look back at this whole sort of generation of comics, she’ll be thought of as this master-class group, not as a woman in it but as part of that amazing time in comedy,” said her daughter Melissa. This lecture will explore the life and career of this comedy pioneer by means of numerous audiovisual material.

4. Jerry Seinfeld: Jerry Seinfeld is one of the most successful and influential comedians of his generation. His ability to observe things that we just take for granted is his source of superior comedy and his material holds a truly timeless quality. This lecture will trace his development and analyze his comedic style with numerous audiovisual clips that will demonstrate that he remains a master of his domain.

FOUR-WEEK COURSE

Class Code: W4W3

Date: Wednesdays — January 18, 25;
February 1, 8

Time: 5–6:30 p.m.

Fee: \$60/member; \$80/non-member

ART'S GREAT SALONS

TERRYL LAWRENCE, ED.D.

The beginning of the twentieth century was an exhilarating time with intellectuals beginning to scoff at Victorianism and others slowly embracing Modernism. These brilliant moments in the history of the world impacted the arts and became the perfect incubator for the unique salons that formed to discuss art, writing, music, photography, acting, dance, and criticism. Members understood that they were at the threshold of new idioms in a new age and they were determined to leave something of themselves behind.

1. **Gertrude & Leo Stein:** Americans who collected art and friends in Paris.
2. **Russia's Age of Elegance:** Diaghilev, Shchukin and Morosov inspired Russia's Silver Age.
3. **Bloomsbury Revisited:** English writers, intellectuals, philosophers and artists about whom Miss Dorothy Parker said: "they lived in squares, painted in circles, and loved in triangles."
4. **Mexico was Revolutionary:** There is more to Mexican Art than Frida Kahlo and Diego Rivera.
5. **Peggy Guggenheim:** One of the greatest and most captivating art collectors of the 20th century.
6. **American Avant-Garde:** 1913–1917 was a wildly creative time in America.
7. **Alfred Stieglitz:** A pioneering photographer and exponent of Modernism.
8. **Surrealism:** The creative potential of the unconscious mind.

EIGHT-WEEK COURSE

Class Code: W8F1

Date: Fridays — January 20, 27;
February 3, 10, 17, 24; March 3, 10

Time: 12–1:30 p.m.

Fee: \$130/member; \$165/non-member

GREAT BOOKS: THE PROGRESSIVISTS

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

In this installment of the book club we will be reading the works of writers of the first wave of Progressivism. Part of a movement that raised questions about unethical business practices and dominant American culture, these writers engaged with the society of their moment with satire and deep insight. We will read a selection of these works.

1. **The Age of Innocence:** We start with Edith Wharton's sparkling depiction of New York City.
2. **The Portrait of a Lady:** Henry James's classic novel presents Americans grappling with newfound wealth on the world stage.
3. **The Octopus:** Frank Norris's powerful dramatization of conflicts between industrialism and agriculture.
4. **Babbitt:** This novel by Sinclair Lewis could have been written about our own moment.

FOUR-WEEK COURSE

Class Code: W4F2

Date: Fridays — January 20, 27; February 3, 10

Time: 1:30–3 p.m.

Fee: \$60/member; \$80/non-member

RUSSIA AND THE NEW WORLD (DIS)ORDER

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;

LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19);

2022 FAU Scholar of the Year

The Russian invasion of Ukraine ushered a new post-Cold war era whose geopolitical impressions are not yet defined. Initially considered by Russia as a local war, the Ukraine crisis has become an international conflict. NATO, led by the United States, has perceived the crises as a war against democracy and called on the international community to pursue a concerted effort to punish and evict Russia from Ukraine. Many countries, including Western allies, have either hedged their diplomacy or opposed joining the Western sanction regime against Moscow. Today, Washington's strategy regarding the Ukraine crises is ill conceived mismatching objective, outcome, realities on the ground, and global geopolitical developments. This risks undermining Washington's global posture and dividing the world into three camps: Western Camp, Eastern Camp, and Middle uncommitted Camp. Moreover, sidelining the largest country with abundant resources in a world competing for resources is a recipe for global food, climate change, and WMD proliferation crises.

In this special lecture series, Professor Rabil will paint a holistic picture of the prospects and pitfalls of Russia's future outside the Western world and the Ukraine crisis, which is shaping a new world (dis)order!

1. **Russia-Ukraine Relationship: A History**
2. **Neo-Nazism in Ukraine and Russia**
3. **NATO, Russia and Ukraine Crisis**
4. **China-Russia Relations**
5. **Arab-Russia Relations**
6. **Israel-Russia Relations**
7. **Iran, Central Asia and Russia Relations**
8. **Russia, the World and New World (Dis)Order**

EIGHT-WEEK COURSE

Class Code: W8M1

Date: Mondays — January 23, 30;
February 6, 13, 20, 27; March 6, 13

Time: 9:30–11 a.m.

Fee: \$130/member; \$165/non-member

THE PERSONAL LIVES OF AMERICA'S PRESIDENTS

RONALD FEINMAN, PH.D.

We will examine the personal lives of America's most consequential presidents, six for each lecture. Questions and comments will be welcome at the end of each lecture.

1. **George Washington to John Quincy Adams**
2. **Andrew Jackson to Franklin D. Roosevelt**
3. **Harry S. Truman to Gerald Ford**
4. **Jimmy Carter to Barack Obama**

FOUR-WEEK COURSE

Class Code: W4M2

Date: Mondays — January 23, 30;
February 6, 13

Time: 12–1:30 p.m.

Fee: \$60/member; \$80/non-member

THE TWENTIES: A DEEP LOOK INTO THE JAZZ AGE

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Following up on his series on La Belle Epoque and the Enlightenment, Professor Taylor Hagood focuses on the 1920s, with a focus on what light that decade sheds on the 2020s. A century later, does this present decade replicate or diverge from its counterpart? This course will seek to answer that question. Focus will be given to the history, literature, music, art, economics, politics, philosophy, and distinct culture of the era so often referred to as the Jazz Age. From the famous to the obscure, this course will explore the past in the present, the present in the past, while grappling with ongoing aspects of life.

1. Introduction – History and Politics of the 20s: Coming off a pandemic and the Great War, the 1920s faced a striking political period, with a striking progression of U. S. presidents.

2. 20s Activist Philosophy: From Albert Einstein to the Scopes Trial to women’s suffragists, philosophers hewed close to science and politics of the era.

3. 20s Gangster Economics: The economic boom of the era gave it the added nickname of “The Golden Twenties,” but with Prohibition came an economy that was unique . . . and violent.

4. 20s Literature, Modernist and Otherwise: It was the era of Gertrude Stein and the Modernists, but it was Sinclair Lewis — America’s first Nobel Prize winner — whose writing seems most uncannily descriptive of our own moment.

5. Filming the 20s: The era of Charlie Chaplin, Tallulah Bankhead, and D. W. Griffith — are those silent films remote and irrelevant now, or do they pantomime a world all too recognizable?

6. 20s Music: The Jazz Age took its name from a distinct genre of music even as other musical strains continued and came into being and dissemination.

7. Art and Architecture in the 20s: Georgia O’Keefe to Salvadore Dali to Pablo Picasso to Frank Lloyd Wright to Art Deco to Bauhaus . . . and what is art now?

8. Homerun 20s! The series concludes with a look at Babe Ruth and baseball as cultural touchstones that embody and distill the 20s — what dimensions of that decade got knocked into our present one?

EIGHT-WEEK COURSE

Class Code: W8M3

Date: Mondays — January 23, 30;
February 6, 13, 20; March 13, 20, 27

Time: 2:30–4 p.m.

Fee: \$130/member; \$165/non-member



From Left to Right: Ken Hassan, OLLI advisory past board member; Tom Friedman, special speaker; and Felice Hassan, OLLI member. Picture taken during the 2022 Winter semester.



From Left to Right: Janice Barry, OLLI advisory board member; Tom Friedman, special speaker; and Michael Barry, OLLI member. Picture taken during the Winter 2022 semester.

ALL IN THE FAMILY

Films Starring Siblings, Parents and Their Children

KURT S. STONE, D.D.

Ever since its earliest days and continuing to the present, making movies has frequently been a family affair. Among the early families to succeed on the silver screen were the Pickfords (Mary, Lottie and Jack) and the Barrymores (Ethel, Lionel and Jack). Think of the Carradines, the Hustons, the Marx Brothers, the Fondas, the Baldwins and on and on. In this eight-week course, we will meet several families who have acted together in films both great and largely unknown, and learn about the dynamics and interplay of working together.

- 1. The Chaplin Brothers, #1:** “Shoulder Arms” (1918) and “Pay Day” (1922) Charlie and his brother Sid in two silent short films.
- 2. The Chaplin Brothers, #2:** “Limelight” (1952), Charlie’s most autobiographical film, costarring his son Sidney and half-brother, Wheeler Dryden; also includes several of his youngest children in bit parts.
- 3. The Barrymores, #1:** “Rasputin and the Empress” (1932): The only film in which all three Barrymores (Lionel, Ethel and John) appeared together.
- 4. The Barrymores, #2:** “Arsène Lupin” (1932): John and Lionel costar in a tale about a charming French thief who is hunted down by a brilliant police detective.
- 5. The Fondas:** “On Golden Pond” (1981): Henry and daughter Jane costar with Katharine Hepburn in a heartwarming tale of family love. Best Actor Award for Henry.
- 6. The Douglas’s:** “It Runs in the Family” (2003) three generations of the Douglas family (Kirk, Michael and Kirk’s grandson Cameron) in a film about a dysfunctional Jewish family.
- 7. The O’Neals:** “Paper Moon” (1973): Ryan and daughter Tatum (who won the Academy Award) as a Depression-era con man who teams up with a youngster who may be his daughter to forge an unlikely partnership.
- 8. The Mills’s:** “So Well We Remember” (1947): Sir John Mills and daughters Juliet and an uncredited Hailey as a small-town British mayor who reflects on the past quarter century on the very day World War II ends.

EIGHT-WEEK COURSE

Class Code: W8M4

Date: Mondays — January 23, 30;
February 6, 13, 20, 27; March 6, 13

Time: 7–9 p.m.

Fee: \$130/member; \$165/non-member



From Left to Right: Sally Lapides, OLLI member; Tom Friedman, special speaker; Art Solomon, OLLI advisory board president; and David Wolf, OLLI member.



From Left to Right: Richard Yorks, OLLI advisory board past president; and Donald Smith, OLLI advisory board past member.

OLD & NEW FAVORITES

ROD MACDONALD

LLS Jupiter Distinguished Faculty Award 2012

Celebrated for their grace, humor, passion, and style — and often considered the very best at what they do — great artists provide the music and words that define their time. From the brilliant perfection of violinist Joshua Heifetz to the sophisticated rhythms of the Duke Ellington Orchestra — now in its 100th year; from the raw testimony of Ethel Waters and Josh White to the elegance of My Fair Lady; from comic-book novelty hits to the classic arias of Jose Carreras; from the drama of Fleetwood Mac to the wise counsel of Leonard Cohen, their stories live on in song. This course examines the work, biographies, and enduring importance of these musical artists, and attempts to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

1. **Virtuosity:** Joshua Heifetz, Martha Argerich
2. **Birth of the Blues:** Ethel Waters, Etta James, Amy Winehouse
3. **When Swing was King:** Duke Ellington, Artie Shaw
4. **Folk Then and Now:** Leadbelly, Josh White, Rhiannon Giddens
5. **Britain on Broadway:** *My Fair Lady*, *Six*
6. **The Art of Novelty Songs:** Roger Miller, Ray Stevens, Weird Al
7. **Love, Marriage and Pop Music:** Fleetwood Mac, Abba
8. **The Golden Voice:** Jose Carreras, Leonard Cohen

EIGHT-WEEK COURSE

Class Code: W8T1

Date: Tuesdays — January 24;
February 7, 14, 21, 28; March 7, 14, 21

Time: 2:30–4 p.m.

Fee: \$130/member; \$165/non-member

CONTEMPORARY SHORT STORIES

Interpretive Analysis and Shared Inquiry of Short Fiction from
The Scribner Anthology of Contemporary Short Fiction

DAPHNE NIKOLOPOULOS

This course will examine short fiction of the last 50 years with an emphasis on incisive, thought-provoking contemporary works. Through shared inquiry and group discussion, students will gain a deeper understanding of this form of narrative prose and the ways in which it has enriched literature as a whole. The anthology includes such authors as Alice Walker, Amy Tan, Junot Diaz, Joyce Carol Oates, George Saunders, and others. **The winter quarter curriculum will include new stories not previously discussed. This course has no prerequisites.**

The course text, “The Scribner Anthology of Contemporary Short Fiction” (Touchstone Books — ISBN 1416532277), may be purchased online at Amazon.com.

Register early! Enrollment is limited to 25 registrants and this class fills up quickly.

SIX-WEEK COURSE

Class Code: W6T2

Date: Tuesdays — February 7, 14, 21, 28;
March 7, 14

Time: 2:30–4 p.m.

Fee: \$110/member; \$135/non-member

AN UPBEAT LOOK AT NAVIGATING LIFE'S AGING HIGHWAY

SCOTT GREENBERG, CAED

A practical but upbeat look at life's unexpected challenges and how best to prepare for them.

1. Is it Alzheimer's or normal aging?
2. Understanding your long-term care insurance
3. How to hire a proper caregiver
4. It takes a village

FOUR-WEEK COURSE

Class Code: W4R3

Date: Thursdays — February 23;
March 2, 9, 16

Time: 9:30–11 a.m.

Fee: \$60/member; \$80/non-member

GROWING (B)OLDER WITH GRATITUDE, GUSTO, GRIT AND GRACE

MINX BOREN, MCC

There are *AHA! Moments* that shape and shift our lives. Standing at the crossroads of here and now, this course is an opportunity to look back at all that has brought us to this time and place while also looking to the future with hope and determination. As we grow through midlife and beyond, we will focus on what it takes to grow boldly, to remain involved with and connected to our own true self as well as to others and to the larger communities in which we all participate.

The core theme revolves around the quest to see each new day as a gift and an opportunity to live in ways that are meaningful, purposeful, joyful, and fulfilling. The program is meant to evoke curiosity and inspire clarity and commitment rather than offer prescriptive advice. Using a coach approach, we will explore inspirational ideas about how to thrive through this time of life. Now more than ever, the world needs our experience, perspective, and wisdom.

1. **The Essentiality of Gratitude:** Engaging fully in life begins with a sense of deep appreciation for all that is and just what's so.
2. **The Energetics of Gusto:** Enthusiasm, curiosity, and a willingness to commit to something we deem worthwhile are at the core of growing boldly.
3. **The Cultivation of Grit:** Enthusiasm, curiosity, and a willingness to commit to something we deem worthwhile are at the core of growing boldly.
4. **The Importance of Grace:** Grace refers to both a disposition to kindness and decency and an ease and suppleness of being. It can also refer to that which comes our way without being "earned."

FOUR-WEEK COURSE

Class Code: W4F3

Date: Fridays — February 24; March 3, 10, 17

Time: 9:30–11 a.m.

Fee: \$60/member; \$80/non-member



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Alan B. and Charna Larkin

SYMPOSIUM ON THE AMERICAN PRESIDENCY

A CONVERSATION WITH LAURA W. BUSH AND BARBARA PIERCE BUSH



BARBARA PIERCE BUSH

LAURA BUSH, First Lady of the
United States (2001-09)

BARBARA PIERCE BUSH, Co-founder
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TIMOTHY NAFTALI, Moderator;
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