Join us for
The Ken and Felice Hassan
2022 WINTER LECTURE SERIES

Speakers include:
Thomas L. Friedman,
Harry I. Chernotsky, Ph.D.,
Jeffrey S. Morton, Ph.D., and
Fiona Hill, Ph.D.

See details on page 8–9.

Thomas L. Friedman
Foreign Affairs Columnist, The New York Times

IN-PERSON REGISTRATION AVAILABLE FOR THE WINTER 2022 SEMESTER

As of the publication date of this catalog, wearing of face coverings is now expected of all members of the FAU community when inside buildings, including in classrooms. Face coverings are also recommended when in close proximity to others while outdoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.

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Welcome to the OLLI at FAU, Jupiter Winter 2022 semester. Your love of learning did not disappear during the pandemic, and all of us discovered a lot about learning in isolation during these past two years. The winter program has such exciting lectures for you to select and attend.

Despite the disruptions, your support of the OLLI Jupiter mission was strong, leading to numerous capital improvements and opportunities for students to access new remote learning offerings. Many generous supporters have buoyed the program, and these gifts are greatly appreciated. For example, this semester we are able to present three outstanding special lectures from bestselling journalist and author, Thomas L. Friedman, former State Department official Fiona Hill, Ph.D., and your favorite Professor’s Professor program, Jeffrey S. Morton, Ph.D., with his professor and mentor, Harry I. Chernotsky, Ph.D.

Because of this unprecedented pandemic, our beloved program is at risk. Although we fought hard to keep the OLLI Jupiter learning experiences vibrant, many students were unable to transition to virtual learning. Extraordinary efforts to maintain programmatic continuity were largely unsuccessful. As a result, membership and registration revenue were down nearly 55% last year.

Thankfully, with your support, it is a problem that can be solved.

Unexpected revenue losses mean that our leadership position as the largest and best OLLI program in the country, a real source of pride, is no longer a guarantee. In order to provide the same high quality, outstanding programming at the low membership cost, a special Annual Campaign Cabinet, made up of committed voluntary leaders and long-term senior staff have organized a special effort to address this serious fiscal deficit.

The OLLI Advisory Board, through early gifts, have agreed to match Annual Campaign gifts dollar for dollar—up to a total of $180,000. Please know that your gift response to our earnest request to support this special annual campaign will support your fellow students and our wonderful faculty and staff in critical ways.

Thank you for supporting the mission of OLLI at FAU, Jupiter. Your thoughtful consideration of a one-time gift to our urgent, unprecedented request, will impact the lives of thousands of adult lifelong learners. To make your donation, call 561-799-8547 or 561-799-8667 or email Josette Valenza at jvalenza@fau.edu.

We look forward to seeing you in class.

Sincerely,

Eliah Watlington
OLLI Associate Executive Director

Arthur Solomon
OLLI Advisory Board President

THANK YOU TO ALL OF OUR MEMBERS FOR YOUR CONTINUED SUPPORT!

Thank you for your unwavering commitment to OLLI at FAU, Jupiter! Without your generous support, we would not have been able to keep our program running while many non-profit organizations had to close their doors. Your belief in OLLI at FAU, Jupiter has helped us do great work this year. Thank you for continuing to support the mission and for changing the lives of those we serve together. To see all donors for 2021, please go to http://www.fau.edu/osherjupiter/special_thanks/. If you would like to make a donation, please call 561-799-8547 or 561-799-8667. You can also email Josette Valenza at jvalenza@fau.edu. Thank you!
## 2022 Winter Lecture Series

### Winter 2022 Opening Week Events

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
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<tbody>
<tr>
<td>Tuesday, January 11</td>
<td>12:13 p.m.</td>
<td>Bruce</td>
<td>Foreign Intelligence Threats to the United States: Russia, China, and Other Bad Actors</td>
<td>WPT1 (live in-person)*  WPT1O (video only)  WPT1LO (video &amp; live in-person)</td>
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<tr>
<td>Tuesday, January 11</td>
<td>7-8:30 p.m.</td>
<td>Wyatt</td>
<td>The Hollywood Musical: Four Decades of Magic!</td>
<td>WPT2 (live in-person)*  WPT2O (video only)  WPT2LO (video &amp; live in-person)</td>
<td>10–11</td>
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<tr>
<td>Thursday, January 13</td>
<td>7-8:30 p.m.</td>
<td>Hagood</td>
<td>Frank, Sammy, and Dean: A Swinging Evening of Music</td>
<td>WPR2 (live in-person)  WPR2O (video only)  WPR2LO (video &amp; live in-person)</td>
<td>11</td>
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<td>Friday, January 14</td>
<td>9–11 a.m.</td>
<td>Rabil</td>
<td>A Discussion with Former U.S. Ambassador, John Rakolta, Jr.</td>
<td>WPFI (live in-person)  WPFI0 (video only)  WPFILO (video &amp; live in-person)</td>
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### Winter 2022 Lectures and One-Time Events

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<tr>
<td>Monday, January 24</td>
<td>12–1:30 p.m.</td>
<td>Feinman</td>
<td>The Kennedy Brothers Part 2: Edward Kennedy</td>
<td>WIM1 (live in-person)*  WIM1O (video only)  WIM1LO (video &amp; live in-person)</td>
<td>12</td>
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<td>Monday, January 31</td>
<td>12–1:30 p.m.</td>
<td>Cimarusti</td>
<td>Music and Art: Impressionism</td>
<td>WIM2 (live in-person)*  WIM2O (video only)  WIM2LO (video &amp; live in-person)</td>
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<td>Tuesday, January 25</td>
<td>11:30 a.m. -1 p.m.</td>
<td>Kowel</td>
<td>When the Chips are Down: How the Magic Happens</td>
<td>WIT1 (live in-person)*  WIT1O (video only)  WIT1LO (video &amp; live in-person)</td>
<td>13</td>
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<tr>
<td>Tuesday, February 1</td>
<td>9–11 a.m.</td>
<td>Wagner</td>
<td>Is American Politics Broken? Rethinking Civics in the Modern Era</td>
<td>WIT2 (live in-person)*  WIT2O (video only)  WIT2LO (video &amp; live in-person)</td>
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<td>Tuesday, February 8</td>
<td>9–11 a.m.</td>
<td>Nurnberger</td>
<td>Israeli Elections: A Unique and Convoluted Way to Select a Government</td>
<td>WIT3 (live in-person)*  WIT3O (video only)  WIT3LO (video &amp; live in-person)</td>
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<td>Tuesday, February 22</td>
<td>9–11 a.m.</td>
<td>Tougias</td>
<td>Ten Hours Until Dawn</td>
<td>WIT4 (live in-person)*  WIT4O (video only)  WIT4LO (video &amp; live in-person)</td>
<td>14</td>
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<tr>
<td>Tuesday, March 15</td>
<td>9–11 a.m.</td>
<td>Nurnberger</td>
<td>The Panama Canal: A Complicated Political Backstory</td>
<td>WIT5 (live in-person)*  WIT5O (video only)  WIT5LO (video &amp; live in-person)</td>
<td>14</td>
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<td>Wednesday, January 19</td>
<td>2–4 p.m.</td>
<td>Words...Alive!</td>
<td>“The Exiles” by Christine Baker Kline</td>
<td>WIV1 (live in-person only)*</td>
<td>14–15</td>
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<td>Wednesday, January 26</td>
<td>2–4 p.m.</td>
<td>Ervin</td>
<td>Face-to-face: What’s Behind a Self-portrait?</td>
<td>WIV2 (live in-person)*  WIV2O (video only)  WIV2LO (video &amp; live in-person)</td>
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<td>Wednesday, February 23</td>
<td>2–4 p.m.</td>
<td>Savitch</td>
<td>Presidents, Jews and Israel</td>
<td>WIV3 (live in-person)*  WIV3O (video only)  WIV3LO (video &amp; live in-person)</td>
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<tr>
<td>Wednesday, March 9</td>
<td>4–7 p.m.</td>
<td>Fewkes</td>
<td>LUNAFEST® VIP Event</td>
<td>WIVN4 (live in-person only)</td>
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<td>Thursday, March 10</td>
<td>6–7 p.m.</td>
<td>N/A</td>
<td>LUNAFEST® Main Event</td>
<td>WNR12 (live in-person only)</td>
<td>19</td>
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<tr>
<td>Thursday, January 20</td>
<td>10–12 a.m.</td>
<td>Phares</td>
<td>U.S. Foreign Policy and the Changing Middle East</td>
<td>WR1 (live in-person)*  WR1O (video only)  WR1LO (video &amp; live in-person)</td>
<td>19</td>
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<tr>
<td>Thursday, January 20</td>
<td>5–7 p.m.</td>
<td>Klauga</td>
<td>F. Scott Fitzgerald and the Pursuit of Greatness</td>
<td>WIR2 (live in-person)*  WIR2O (video only)  WIR2LO (video &amp; live in-person)</td>
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<tr>
<td>Thursday, January 27</td>
<td>9–11 a.m.</td>
<td>Gurses</td>
<td>Rethinking the Middle East: Past, Present, and Future</td>
<td>WIR3 (live in-person only)*</td>
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<td>Thursday, January 27</td>
<td>12–1:30 p.m.</td>
<td>Rabil</td>
<td>Will “Biden Everything Doctrine” Work?</td>
<td>Six Weeks</td>
<td>W6M1 (live in-person)</td>
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<td>Thursday, February 3</td>
<td>7–8:30 p.m.</td>
<td>Hagood</td>
<td>La Belle Epoque</td>
<td>Eight Weeks</td>
<td>W8M2 (live in-person)</td>
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<td>Thursday, February 17</td>
<td>11 a.m.–12:30 p.m.</td>
<td>Stone</td>
<td>&quot;And the Loser Is...&quot;</td>
<td>Eight Weeks</td>
<td>W8R1 (live in-person)</td>
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<tr>
<td>Thursday, March 3</td>
<td>5:30–7 p.m.</td>
<td>Wu</td>
<td>Trailblazers — Women Composers Then &amp; Now: At the Piano with Alexander Wu</td>
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<td>WNR11 (live in-person only)</td>
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<td>Thursday, March 17</td>
<td>11 a.m.–12:30 p.m.</td>
<td>Marcus</td>
<td>Books of the 1950s: Do They Speak to Us Today?</td>
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<td>WIR13 (live in-person)*</td>
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<td>Saturday, January 22</td>
<td>2–3:30 p.m.</td>
<td>Kothari</td>
<td>Piano Works of Beloved Themes</td>
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<td>Saturday, February 26</td>
<td>1–4 p.m.</td>
<td>National Theatre Live</td>
<td>Skylight</td>
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<td>WIS1 (live in-person only)</td>
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**WINTER 2022 MULTI-WEEK COURSES**

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<tr>
<td>Mondays</td>
<td>9:30–11:00 a.m.</td>
<td>Rabil</td>
<td>Concorde and its Place in History: Technology Meets Glamour</td>
<td>Six Weeks</td>
<td>WIR4 (live in-person)*</td>
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<td>WIR4LO (video &amp; live in-person)</td>
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<td>Tuesday</td>
<td>2:30–4 p.m.</td>
<td>Hagood</td>
<td>Ultimate Folk Experience: The Story and Songs of the Great American Folk Music Revival</td>
<td>Eight Weeks</td>
<td>WNR5 (live in-person only)</td>
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<td>Tuesday</td>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>An Evening of Comedy and Magic</td>
<td>Eight Weeks</td>
<td>WIR7 (live in-person)*</td>
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<td>Tuesdays</td>
<td>2:30–4:15 p.m.</td>
<td>MacDonald</td>
<td>Music Americana: The New Golden Age</td>
<td>Eight Weeks</td>
<td>WBT1 (live in-person)</td>
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<td>Tuesdays</td>
<td>7–8:30 p.m.</td>
<td>Epstein</td>
<td>Four R’s of Comedy: Rodney Dangerfield, Robert Klein, Rita Rudner and Robin Williams</td>
<td>Four Weeks</td>
<td>WAT2 (live in-person)</td>
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<td>Boren</td>
<td>Building Resilience: Strategies for Navigating Stressful Times</td>
<td>Four Weeks</td>
<td>WAT3 (live in-person)</td>
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<td>Tuesdays</td>
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<td>Bruce</td>
<td>Intelligence 101: A Primer on U.S. Intelligence and National Security</td>
<td>Four Weeks</td>
<td>WAT4 (live in-person)</td>
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<td>Wednesdays</td>
<td>9–10:30 a.m.</td>
<td>Morton</td>
<td>Great Decisions 2022 (Morning Session)</td>
<td>Nine Weeks</td>
<td>WWR1 (live in-person)</td>
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<td>12–1:30 p.m.</td>
<td>Morton</td>
<td>Great Decisions 2022 (Afternoon Session)</td>
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<td>WWR2 (live in-person)</td>
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<tr>
<td>Wednesdays</td>
<td>5–6:30 p.m.</td>
<td>Granat</td>
<td>From Broadway to Hollywood: The Composers and Lyricists Who Changed Our Lives</td>
<td>Four Weeks</td>
<td>WWR3 (live in-person)</td>
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<td>Thursdays</td>
<td>3–4:30 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current Contentious &amp; Confusing Legal Issues</td>
<td>Eight Weeks</td>
<td>WBR1 (live in-person)</td>
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<td>Thursdays</td>
<td>9–10:30 a.m.</td>
<td>Cerabino</td>
<td>The Week In Review</td>
<td>Eight Weeks</td>
<td>WBF1 (live in-person)</td>
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<td>Thursdays</td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Lawrence</td>
<td>Abstract Art: A Global Survey</td>
<td>Eight Weeks</td>
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www.fau.edu/oshersh Jupiter
REGISTRATION START DATES
OLLI Members:
Monday, November 1, 2021 at 8 a.m.
Non-members:
Monday, November 29, 2021 at 8 a.m.
The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

HOW DO I REGISTER?
• The most efficient form of registration is online at www.fau.edu/osherjupiter.
  – When your registration is processed, you will receive an email confirmation.
• Mail a completed registration form to:
  Osher Lifelong Learning Institute
  5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register in-person at the OLLI office on FAU’s Jupiter campus.
There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

• Steps to Register for Classes as A Member
  – From the OLLI Jupiter website (www.fau.edu/osherjupiter), select Register
  – Click on 1. Member Registration
  – Sign in; the next page will list several tabs to choose from:
    Lectures or Courses
  – Confirm your selected classes and click Continue at the bottom of the screen. Tip: If you need to make a change, click the Back button and repeat the previous step.
  – Make your selections to Go Paperless, preference for receipt and catalog mailing. Tip: Once you select your preferences, the Pay Now button will appear.
  – Complete the payment process. Tip: When entering credit card information do not include spaces or hyphens.

• Steps to Register for Classes as A Non-Member
  – From the OLLI Jupiter website (www.fau.edu/osherjupiter) select Register
  – Click on 2. Non-member Registration

EXPLORER TICKETS
For only $20, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

• Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
• Up to two Explorer Tickets per student can be purchased for each 6, 7, 8, or 9-week course.
• Up to three Explorer Tickets per student can be purchased for each 10-week course.
• $20 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• Not available for one-time lectures.

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.
YOU ASKED, WE LISTENED! VIDEOS WILL NOW BE VIEWABLE FOR THE ENTIRE SEMESTER.

Lectures and courses purchased are exclusive to the one (1) individual purchasing the access, and may not be shared, copied, distributed, viewed by, or otherwise accessed by any other party.

Continued to page 7
PARKING ON FAU’S JUPITER CAMPUS

Students can have their vehicles validated for parking on FAU’s Jupiter campus by signing up for a one-time lecture or a multi-week course. **Students’ vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-time lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

**IMPORTANT:** Vehicle license plate numbers are now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- **All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number.** The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
  1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
  2. Registration for multi-week courses and one-day lectures validates your parking.

- Visitors to the campus can purchase a one-day parking ePermit at the OLLI Jupiter office. For further information, please call the office at 561-799-8547.

- **All students MUST park their vehicle front-in.**

- **All students MUST park between the lines in designated spaces.** Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a $2 fee to acquire a one-day parking ePermit. **Students will be required to enter the vehicle’s license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**

- All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. OLLI at FAU, Jupiter does not handle any parking citation issues.

ACCESS TO YOUR RECORDED CLASSES

- Online lectures and courses will be available for viewing seven days from the live presentation.
- Students can replay the recorded lectures.
- Videos will be available to view until the end winter semester. Last day for viewing is Monday, March 28, 2022.
- After you have registered for your classes, you can follow the steps below to access your online video lectures/courses.
  - Click to **Login** to your member account (use your Member ID and password) from the OLLI Jupiter website (www.fau.edu/oshersh经济).
  - Click on the **My Classes** link.
  - **Select the Year and Term** for your class.
  - Click on the **Class Name** link.
  - Click on the **Video Icon** to watch your lecture.

CLASS CHANGES

If there are any changes to a class listed in the catalog, you will receive notification by email.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration before non-members.
- Access to instructor materials when available.

ONLINE REGISTRATION

A one-time annual discount of $10 is given for registering online.

CLASS REFUNDS

- There will be no refunds for lectures and courses once you have registered for the class.
- OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.

PROGRAM CREDIT CERTIFICATE VOUCHERS

The Program Credit Certificate Voucher will need to be attached to the registration form and sent to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.

www.fau.edu/oshersh经济
Join Professor Jeffrey Morton and his Professor, Harry Chernotsky, as they contemplate America’s place in today’s rapidly changing world. Is the United States still the unquestioned global leader? Is this a role that serves our security interests? Is China a legitimate contender for Leading State status? Should we work more cooperatively with other global actors or focus exclusively on advancing our own agenda? Are we right to disengage from regional conflicts or is there a tinderbox out there that could cause a global conflict?

In assessing America’s proper role in world affairs, the Professor and his Professor will turn to the past for guidance and parallels. They will look at how 2022 compares to previous watershed periods in modern history that threatened world peace.

Class Code: W1S2 (live in-person)
W1S2E (VIP live in-person)
Date: Wednesday, March 30, 2022
Time: 4–5:30 p.m. Lecture
5:30 p.m. VIP Meet-and-Greet
Fee: $55/member; $65/non-member; $75/VIP (live in-person)
VIP ticket includes a 30-minute meet-and-greet session, and reserved seating (first three rows only). VIP tickets are limited.
A recorded version of the lecture and Q & A session will be available.
There is Nothing for You Here: Finding Opportunity in the Twenty-First Century

Fiona Hill, Ph.D.
Foreign Affairs Specialist

Moderator:
Mehmet Gurses, Ph.D.

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia — and draws on her personal journey out of poverty, as well as her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

In this powerful, deeply personal account, she shares what she has learned, and shows why expanding opportunity is the only long-term hope for our democracy.

Book signing to follow the lecture.

Class Code: W1M3 (live in-person)
W1M3E (VIP live in-person)

Date: Monday, April 4, 2022
Time: 3 p.m. VIP Meet-and-Greet
4–5:30 p.m. Lecture

Fee: $55/member; $65/non-member; $75/VIP (live in-person)

VIP ticket includes a 30-minute meet-and-greet session, a signed copy of a book and reserved seating (first three rows only). VIP tickets are limited.

A recorded version of the lecture and Q & A session will not be available.

A Discussion with Former U.S. Ambassador, John Rakolta, Jr.

Generously Sponsored by Donald and Judy Smith

Presenters: Robert Rabil, Ph.D. and Ambassador John Rakolta, Jr.

Friday, January 14 • 9:30–11 a.m.
See page 11 for Class Codes and Fees

In this one-time special event, Professor Rabil will host former U.S. Ambassador to the UAE John Rakolta, Jr. to discuss the Abraham Accords, Middle East Politics, UAE foreign policy, and the strengths and weaknesses of the U.S. State Department. Ambassador Rakolta played an integral role in concluding the Abraham Accords and pursued, with support from his wife, Terry Rakolta, a soft diplomatic approach to U.S. foreign policy in the Middle East through the advancement of art, trade, and investment.

John Rakolta, Jr.

Robert Rabil, Ph.D.

HEALTH RECOMMENDATIONS

As of the publication date of this catalog, wearing of face coverings is now expected of all members of the FAU community when inside buildings, including in classrooms. Face coverings are also recommended when in close proximity to others while outdoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.
**Foreign Intelligence Threats to the United States: Russia, China, and Other Bad Actors**

*Instructor: James B. Bruce, Ph.D.*

The United States faces serious threats from abroad. These are comprised of the traditional political, military, and economic threats, all now amplified through modern cyber weapons. But underlying all of them is foreign intelligence. When foreign intelligence is good, all the other threats grow in power and effectiveness against the United States. The U.S. ability to counter these threats—that is, counterintelligence—is vital to the security of the nation. Identifying and defeating foreign intelligence threats to U.S. national security deserves top priority. A zero-sum game, foreign successes mean U.S. failure. And vice versa. This lecture examines these threats and addresses how the United States can and must improve its defenses against them.

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**The Hollywood Musical: Four Decades of Magic!**

*Part 1: The 1930s*

*Instructor: Robert Wyatt*

The golden age of the Hollywood musical coincided with the greatest era of American songwriting. Music-makers like Berlin, Gershwin, Porter, Kern, and Rodgers and Hart wrote brilliant songs and then shuffled them across the continent from theatres in New York to the film studios in California. The Vitaphone crackles of the first musical talkie traveled in the opposite direction: from the Hollywood sound stages of Warner Bros. to its 1927 world premiere in Manhattan, where audiences heard Al Jolson speak his prophetic line, “Wait a minute, wait a minute…you ain’t heard nothin’ yet!” The sensation created by “The Jazz Singer” began four decades of melodious invention as the Hollywood musical dominated the landscape of the American film industry.

This first of a four-session series pays tribute to the great musicals of the 1930s. “The Jazz Singer” was the groundbreaker, but not until “The Broadway Melody” in 1929 did the true movie musical emerge. Winning the first Academy Award for a musical film, the backstage saga primed the public for movies like Rouben Mamoulian’s “Love Me Tonight” (1932) with a delectable Rodgers and Hart score; Busby Berkeley’s flamboyant “42nd Street” (1933);
A Discussion with Former U.S. Ambassador, John Rakolta, Jr.
Abraham Accords, Middle East Politics, UAE, and U.S. State Department

Generously Sponsored by Donald and Judy Smith

Instructor: Robert Rabil, Ph.D.
LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In this one-time special event, Rabil will host former U.S. Ambassador to the UAE John Rakolta, Jr. to discuss the Abraham Accords, Middle East Politics, UAE foreign policy, and the strengths and weaknesses of the U.S. State Department. Ambassador Rakolta played an integral role in concluding the Abraham Accords and pursued, with support from his wife, Terry Rakolta, a soft diplomatic approach to U.S. foreign policy in the Middle East through the advancement of art, trade, and investment. Ambassador Rakolta is the current Chairman and former CEO of Walbridge, a full-service construction and engineering company headquartered in Detroit. He has participated in presidential elections since 1980, serving as National Finance Chair for Romney in 2008 and 2012, Michigan Finance Chair for McCain in 2012, and Trump in 2016. The recipient of many awards, Ambassador Rakolta was named the Michiganian of the Year by The Detroit News for his advocacy work for Detroit public schools.

Ambassador Rakolta is a firm believer in frank, open, honest, and intellectually challenging conversations on the most difficult issues leading to success through compromise, active listening, and understanding.

ONE-TIME EVENT
Class Code: WPF1 (live in-person)
WPF1O (video only)
WPF1LO (video & live in-person)
Date: Friday, January 14, 2022
Time: 9:30–11 a.m.
Fee: $35/member; $40/non-member (live in-person)
$40/member; $45/non-member (video only)
$45/member; $50/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

* For Live in-person one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

The Hollywood Musical: Four Decades of Magic!
Continued from page 10

and the dominance of a new dancing duo from RKO, Fred Astaire and Ginger Rogers. Cole Porter penned music for them in “The Gay Divorcee” (1934), Irving Berlin followed with “Top Hat” (1935), and the Gershwin brothers came to Hollywood to write “Shall We Dance” in 1937. Crowning the decade was “The Wizard of Oz” in 1939, the year a 16-year-old Judy Garland catapulted into a stratospheric career when she introduced “Over the Rainbow.”

In a lecture highlighted by musical recordings and film clips, American music specialist and raconteur Robert Wyatt ushers you into the front row for an all-singing, all-dancing journey through the film musical’s early years. Reserve your seats now!

ONE-TIME EVENT
Class Code: WPT2 (live in-person)
WPT2O (video only)
WPT2LO (video & live in-person)
Date: Tuesday, January 11, 2022
Time: 7–8:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

ONE-TIME EVENT
Class Code: WPR2 (live in-person)
WPR2O (video only)
WPR2LO (video & live in-person)
Date: Thursday, January 13, 2022
Time: 7–8:30 p.m.
Fee: $35/member; $40/non-member (live in-person)
$40/member; $50/non-member (video only)
$45/member; $55/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Frank, Sammy, and Dean: A Swinging Evening of Music

Instructor: Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Join Taylor Hagood for an evening of live entertainment featuring the music of Frank Sinatra, Sammy Davis, Jr., and Dean Martin. In addition to live singing and piano, this one-time event will explore the lives of these entertainers and others contemporary with them, from Keely Smith to Rosemary Clooney, and discuss the roots of this style of music.

ONE-TIME EVENT
Class Code: WFR2 (live in-person)
WFR2O (video only)
WFR2LO (video & live in-person)
Date: Thursday, January 13, 2022
Time: 7–8:30 p.m.
Fee: $35/member; $40/non-member (live in-person)
$40/member; $50/non-member (video only)
$45/member; $55/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

* For Live in-person one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
Music and Art: Impressionism  
Instructor: Thomas Cimarusti, Ph.D.

Throughout music history, music and art have been often intertwined in ways that have created some of the greatest masterpieces in western music. How have composers used art as inspiration? And how did such composers transform musical language in order to musically replicate artistic styles? This lecture examines how Claude Debussy adapted the late 19th-century French artistic movement known as Impressionism into a new musical language. Class lectures and discussions will focus on how composers constructed new musical means in order to musically paint a particular artistic style.

Attendees are encouraged (but not required) to listen and examine Claude Monet’s Sunrise and Claude Debussy’s Prelude to the Afternoon of a Faun before the presentation.

Musical experience is not required.
Is American Politics Broken?  
Rethinking Civics in the Modern Era

Instructor: Kevin Wagner, Ph.D.

This program will explore and review the state of American politics and what we can do to restore both function and faith to the system. Using questions and answers to his Civics Project column, Professor Wagner will explore the controversies, successes, and failures of the modern era in a historical context.

ONE-TIME EVENT

Class Code: W1T2 (live in-person)  
W1T2O (video only)  
W1T2LO (video & live in-person)

Date: Tuesday, February 1, 2022
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

When the Chips are Down:  
How the Magic Happens

Instructor: Stephen Kowel, Ph.D.

The integrated circuit (IC) is the most consequential invention of the last 60 years. The microchip has created a revolution in how we work, learn, interact and entertain ourselves. Except for simple hand tools, every gadget we use utterly depends on it. The transistor led to the IC, which led to personal computers, computer-aided tomography, the Internet, artificial intelligence, and the ubiquitous GPS-enabled phones that take photos and answer questions. The modern automobile has between 20–40 ICs, managing engine, brakes, safety systems, environmental controls, navigation, entertainment, and even driving. Never before have we seen technology that has been adopted so broadly and rapidly, outstripping our ability to predict or manage the vulnerabilities threatening our national and personal security.

We will explore the historical development of the remarkable science and engineering behind this technology, appreciate the enormous benefits already in-hand and promised, but also consider the existential threats posed by artificial general intelligence and cyber attack.

Topics:
1. What: the transistor and the remarkable nanofabrication technology behind the microchip.
2. Where: the microchip in computers, phones, and robots.
3. How: the Internet of sites and things; the connected world.
4. The Existential Threats: artificial general intelligence in-charge; cyber attacks to our economy and security.

ONE-TIME LECTURE

Class Code: W1T1 (live in-person)  
W1T1O (video only)  
W1T1LO (video & live in-person)

Date: Tuesday, January 25, 2022
Time: 11:30 a.m.–1 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Israeli Elections:  
A Unique and Convoluted Way to Select a Government

Instructor: Ralph Nurnberger, Ph.D.

Israeli elections are confusing and tumultuous. This session will provide an overview of the electoral system and how the final results are determined.

ONE-TIME EVENT

Class Code: W1T3 (live in-person)  
W1T3O (video only)  
W1T3LO (video & live in-person)

Date: Tuesday, February 8, 2022
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

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www.fau.edu/oshersjupiter
The Panama Canal: A Complicated Political Backstory
Instructor: Ralph Nurnberger, Ph.D.

The Panama Canal was one of the greatest engineering accomplishments of all time. From a political perspective, building the canal was either a bold diplomatic stroke or a crude display of arrogance by America. The first part of this presentation will focus on how the United States was able to build, and then maintain, this canal in another country. The second part of this presentation will focus on how the United States turned the canal over to Panama and why this unleashed one of the most contentious foreign policy debates in American history.
“The Exiles” by Christine Baker Kline
Continued from page 14

“A tour de force of original thought, imagination and promise …
Kline takes full advantage of fiction — its freedom to create compelling
characters who fully illuminate monumental events to make history
accessible and forever etched in our minds.”
— Houston Chronicle

** Presidents, Jews and Israel **
Instructor: Hank Savitch, Ph.D.

The ascendency of Israel tested American and Jewish opinion as
never before. We highlight critical encounters between American
presidents and Israel. Harry S. Truman’s quick recognition of
nascent Israel was greeted with grand celebrations on the streets of
Jewish neighborhoods. Dwight Eisenhower’s demand that Great
Britain, France, and Israel withdraw from the Sinai caused
consternation among America’s key allies. Lyndon Johnson’s
vacillating support for Israel, during the opening days of the Six
Day War, prompted a good deal of worry. Richard Nixon and
Henry Kissinger grudgingly supported Israel in its time of need,
causing Israel to pay a steep price for its victory during the Yom
Kipper War. The Obama and Trump administrations triggered
partisan splits and a rift among American Jews. What do we now
know about the Biden administration and its relations with Israel,
the Palestinians, and the Iranians? Will the Biden team bridge the
great differences between contesting national aspirations in the
Middle East? We use precedent and practice to read the tea leaves.

** Face-to-face: **
** What’s Behind a Self-portrait? **
Instructor: Wes Ervin, Ph.D.

Artists have been doing ‘Selfies’ for centuries. This session will
explore what the genre of self-portraits can tell us about the artists
who created them. The instructor has selected a parade of self-
portraits, selected from different periods, countries, and cultures,
which offer an incredible range of expressions, emotions, and
sometimes raw self-revelations.

The instructor will focus on the ‘back story’ behind these artworks.
What the artists themselves have said about their self-portraits, and
what they do not say. The instructor will suggest that some famous
self-portraits are actually not what they might seem at first glance.
And, you’ll also see how modern spectrographic imaging
technology has revealed that some famous paintings actually
conceal self-portraits hidden beneath the paint. Whether pompous,
playful or puzzling, self-portraits have much to reveal.

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**OPENING WEEK Lectures & EVENTS**

**Buy any Four $30 Live In-person Lectures for $100**

**ONE-TIME LECTURES & EVENTS**

**Buy any Four $30 Live In-person Lectures for $100**

**MULTI-WEEK COURSES**

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2022 WINTER LECTURE SERIES
Buy All Three VIP Lectures for $200**

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OPENING WEEK LECTURES & EVENTS
Buy any Four $30 Live-In Person Lectures for $100**

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ONE-TIME LECTURES & EVENTS
Buy any Four $30 Live-In Person Lectures for $100**

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This season’s program of films will compel discussion, make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Festivities begin from 6–7 p.m.
Film-showing starts at 7 p.m.

Note: Films featured in LUNAFEST® are not rated, but we suggest age 13+ for this season’s lineup.


LUNAFEST® Main Event

Established in 2000, LUNAFEST® has raised over $6 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by a board of advisors comprised of notable filmmakers and industry leaders.

U.S. Foreign Policy and the Changing Middle East

Instructor: Walid Phares, Ph.D.

The Middle East has changed, and it will affect world geopolitics on security, economic, diplomatic and human rights grounds. How is U.S. foreign policy interacting with this sensitive region? Should Washington continue in the same direction or should it develop new policies? This one-time lecture by Professor Walid Phares will examine and compare the following: U.S. foreign policy and the Middle East under Obama v. U.S. foreign policy under Trump v. U.S. foreign policy under Biden — as well as discuss what bipartisan U.S. foreign policy toward the Middle East should be/look like.
F. Scott Fitzgerald and the Pursuit of Greatness
Instructor: Matt Klauza, Ph.D.

Throughout his life, the author of The Great Gatsby, F. Scott Fitzgerald pursued greatness in the social, professional, and romantic aspects of his life. However, many times, he failed. With each failure, he grew more determined—often tragically so. This talk addresses the events in his life that shaped his fundamental need for achieving greatness and his pursuit of it.

ONE-TIME LECTURE
Class Code: W1R2 (live in-person)
W1R2O (video only)
W1R2LO (video & live in-person)
Date: Thursday, January 20, 2022
Time: 5:30–7 p.m.
Fee: $30/member; $35/non-member (live in-person)
 $35/member; $40/non-member (video only)
 $40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Concorde and its Place in History: Technology Meets Glamour
Instructor: René Silvin

In the 1980s René was one of the most frequent flyers on the Concorde, making him the perfect person to present the history of this marvel of technology from a personal point of view. Concorde’s life, including its development, spanned half a century. Its leap forward in technological advancement has been unveiled, and the French and British joint development led to a new era of cooperation between the two countries. The ambitious initial plan was to build 350 aircraft.

Before Concorde’s first flight, it faced many obstacles, such as sound pollution, safety issues, and high costs of development and operation. However, after overcoming many of these hurdles, Air France and British Airways were the only airlines that flew Concorde planes. Due to high cost of operation, of the 350 a mere 20 planes were ever built with only 14 going into service.

The audience will be given an in-depth feel for what travel on Concorde was like and meet some of its famous passengers. A fatal accident in 2000, followed by the tragic events of 9/11, precipitated Concorde’s decline in popularity and led to the technological marvel’s eventual retirement of this still unsurpassed supersonic plane. In his inimitable story-telling fashion, using hundreds of pictures and videos, René will take the audience on a trip through time and space.

ONE-TIME LECTURE
Class Code: W1R4 (live in-person)
W1R4O (video only)
W1R4LO (video & live in-person)
Date: Thursday, January 27, 2022
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
 $35/member; $40/non-member (video only)
 $40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Rethinking the Middle East: Past, Present, and Future
Instructor: Mehmet Gurses, Ph.D.

The past decade has produced many changes in the Middle East. Saudi Arabia and Iran have engaged in a proxy war in Yemen. The wars in Libya and Yemen have left millions without a government. The Palestinian-Israeli conflict is no longer among the top priorities of the Jordanians, Egyptians, Saudis, or Americans. The United States has formally recognized Jerusalem as the capital of Israel. The destructive wars and turmoil in the region have turned the West Bank into one of the “safest” places in the Middle East. This is a “new” Middle East. In this one-time lecture, Professor Mehmet Gurses will address the challenges and opportunities of the rapidly changing political landscape in the Middle East for Israel and as well as the United States.

ONE-TIME LECTURE
Class Code: W1R3 (live in-person)
W1R3O (video only)
Date: Thursday, January 27, 2022
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member (live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

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Ultimate Folk Experience: The Story and Songs of the Great American Folk Music Revival
Instructors: Joan Friedenberg and Bill Bowen
Special Guest: Roy Connors, formerly with the 1960s folk group, the Highwaymen

The folk revival occurred in two phases. The first, from the early 1940s to the late 1950s was more social-minded and artists like Woody Guthrie, Pete Seeger and the Weavers, Odetta, and Harry Belafonte regaled us with folk songs for labor unions, dustbowl refugees, ethnic diversity, and freedom. Unfortunately, McCarthyism drove many folk artists out of business and those who hung on were reduced to singing, “On Top of Old Smokey.” But the Kingston Trio’s hit with “Tom Dooley” in 1957 suggested that the public still clamored for folk music and the Kingston Trio reignited the folk revival. After the end of McCarthyism, the second phase of the folk revival supported both political and non-political artists. Political folksingers like Joan Baez, Bob Dylan, and Peter, Paul and Mary sang about peace, freedom, and social justice, while folkies like the Kingston Trio, New Christy Minstrels, and the Highwaymen sang about death, jilted lovers, trains, green grass, and salvation. This program brings you back to the folk revival with fascinating stories, slides, live music (guitars, banjo, autoharp, ukuleles) and beautiful harmony vocals, featuring the PinkSlip Duo (Joan Friedenberg and Bill Bowen) with special guest Roy Connors (formerly with the 1960s folk group, the Highwaymen) for a nostalgic, informative and fun-filled folk music sing-along.

Hats Off to the Smithsonian’s National Museum of African American History and Culture
Instructor: Donna Limerick

Experience a special tour of hat designer Mae Reeves’ exhibit presented by Donna Limerick, her daughter. Mae used her talents and drive to become the first African American woman to own a business in downtown Philadelphia in 1938 with just a $500 loan. She remained an entrepreneur for 50 years. She became the milliner to celebrities such as Ella Fitzgerald, Marian Anderson, prominent socialites including the DuPont family, as well as neighborhood ladies and many women nationwide. Mae’s life story as a pioneer and her one-of-a-kind vintage hat collection has earned a permanent exhibit at the Smithsonian’s newest museum. Donna Limerick, a documentary producer, has shared this presentation to many prestigious organizations, but never before to an Osher Lifelong Learning Institute. Don’t miss this opportunity to see Mae Reeves’ extraordinary vintage hats “up close and personal” and learn about her inspirational legacy!

An Evening of Comedy and Magic!
With International Magician Harry Maurer
Instructor: Harry Maurer

A regular entertainer in theaters, cruise ships and casino showrooms and around the world, join magician and Atlantic City Entertainer of the Year Award nominee Harry Maurer when he returns to Florida Atlantic University with his exciting, fun and clean “Evening of Comedy & Magic!”

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Where the Buck Stops: Harry Truman on Presidents and the Presidency
Generously Sponsored by The René Friedman Distinguished Lecture Series Endowment
Instructor: Clifton Truman Daniel

My grandfather always said what was on his mind and he had strong opinions, good and bad, on the presidency and on the presidents who came before and after him. As Harry Truman, I’ll give the audience an idea of his thinking on Washington: “There’s no question of his greatness. If his administration had failed, there’d have been no United States.” On Lincoln: “I thought he was wonderful, but it took me a long time to come to that opinion because my family were all against him and thought it was a fine thing he got assassinated. That’s an exaggeration, but not by much.” On Madison: “He was five-foot-four and tipped the scales at hundred pounds when he was soaking wet or had a bunch of rocks in his pockets. He was a brilliant fellow and had a crystal-clear mind, but he found it difficult to make decisions.” On being a strong president: “He carries on the operation of the United States as the Constitution provides and has the willingness to decide what ought to be done and then put it over, regardless of the consequences.”

ONE-TIME LECTURE
Class Code: W1R8 (live in-person)
           W1R8O (video only)
           W1R8LO (video & live in-person)
Date: Thursday, February 17, 2022
Time: 11 a.m.–12:30 p.m.
Fee: $30/member; $35/non-member (live-in person)
     $35/member; $40/non-member (video only)
     $40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Songs of Rod MacDonald with Rod & The Humdingers
Instructor: Rod MacDonald
LLS Jupiter Distinguished Faculty Award 2012

In 2020 Music Americana instructor Rod MacDonald released his 13th CD, “Boulevard,” a collection of his “first songs” written before and during his initial year as a singer-songwriter in NYC’s Greenwich Village. Songs recorded by fellow artists include “A Sailor’s Prayer,” “Every Living Thing,” “American Jerusalem,” “White Buffalo.” Other songs carry the stories of travel to reservations and newly-free Czechoslovakia, of occasional romance and multiple tours of Europe, Australia, and the U.S. Fort Lauderdale’s Labyrinth Café, where MacDonald sang in concert each year, noted “his personal commitment to communicating events that have affected and shaped our world’s societies... Rod’s songs will stay in your heart and mind long after the music has ended.” Join Rod & the Humdingers for a fun and low-decibel tour through Rod’s life and music, as told in his songs.

ONE-TIME EVENT
Class Code: WNR11 (live in-person)
Date: Thursday, March 3, 2022
Time: 5:30–7 p.m.
Fee: $35/member; $45/non-member (live in-person)

* For Live-in-person one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

Trailblazers — Women Composers
Then & Now: At the Piano with Alexander Wu
Instructor: Alexander Wu

Acclaimed Yamaha piano artist, Alexander Wu takes us on a delightful musical journey, with a special centennial tribute to women composers of the last three centuries; from the European classics to the Americas modern era of popular music, Latin and Jazz. A compelling and entertaining performance of music and discovery! Music of Fanny Hensel-Mendelssohn, Maria Szymanowska, Pauline Garcia-Viardot, Cecile Chaminade, Germaine Tailleferre, Lili Boulanger, Amy Beach, Chen Yi, Florence Price, Beata Moon, Dana Suesse, Consuelo Velazquez, Maria Grever, Anne Ronnell, Modesta Bor, Mary Lou Williams and members of the New York Women Composers, Inc. will be performed.
Books of the 1950s: Do They Speak to Us Today?
Instructor: Margery Marcus, Ed.D.

Songs by Connie Francis, Elvis, and The Kingston Trio have the power to transport us back to a decade mirrored in its music. But music was just one part of the pop culture scene in the 1950s. Books of that decade reflected a time that was simultaneously conservative and revolutionary. Professor Margery Marcus examines the literary hits of the Fifties from *The Catcher in the Rye* whose troubled character captured the hypocrisy of the time to *On the Beach*, which drove home the horror of nuclear warfare. Her lecture includes a discussion of the popularity of *A Stone for Danny Fisher*, *Peyton Place*, *Marjorie Morningstar* and *Exodus*, all novels which were anthems of the age. Marcus looks at the appeal and staying power (or lack of) of these novels which many readers remember fondly for their power to stir us. This lecture includes a colorful PowerPoint and a reading list.

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**Piano Works of Beloved Themes**

“Turkish March” to “Twinkle Twinkle Little Star”
Theme Party by Beethoven, Mozart, and More!
Instructor: Yoko Sata Kothari

Have you ever been to a theme party? In classical music, “theme and variations” is much like a theme party. After choosing the main theme, composers create its variations as many as they can, all of which feature the main theme using different rhythms, keys, styles, etc. Inspired by the works of beloved themes, this program features not only variations, but fantasies on well-known melodies including “Turkish March,” “I Got Rhythm,” and “Twinkle, Twinkle Little Star.”

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari communicates with the audience with her signature talk and has them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she will “Talk & Play” a program that will include music by Beethoven, Mozart, and Handel.

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**One-Time Event**
Class Code: WNS1 (live in-person)
Date: Saturday, January 22, 2022
Time: 2–3:30 p.m.
Fee: $35/member; $45/non-member (live in-person)

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**Skylight National Theatre Live**

On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Stephen Daldry directs this marvelous David Hare play.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

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**One-Time Event**
Class Code: W1S3 (live in-person)
Date: Saturday, February 26, 2022
Time: 1–4 p.m.
Fee: $20/member; $20/non-member (live in-person)
Will “Biden Everything Doctrine” Work?

Generously Sponsored by Donald and Judy Smith

Instructor: Robert Rabil, Ph.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

President Joe Biden has emphasized his foreign policy goals in a number of speeches: Prioritizing democracy and human rights; revitalizing America’s alliances and partnerships; and prioritizing U.S. Middle class by acknowledging that “every action in our conduct abroad, we must take with American working families in mind.” Writing in the Washington Post, he raised a central question to his foreign policy approach: “Will the democratic alliances and institutions that shaped so much of the last century prove their capacity against modern-day threats and adversaries? I believe the answer is yes!” Critics have called this approach the “Biden Everything Doctrine,” combining global leadership, foreign and domestic imperatives. In this lecture series, Professor Rabil will highlight the main challenges to U.S. foreign policy, arguing that Biden’s lofty goals are at times hard to reconcile. They will force him either to pick and choose or create a global divide between authoritarianism and liberalism, affecting global cooperation on transnational matters such as terrorism, nuclear proliferation, state conflicts, and climate change. Professor Rabil argues for a pragmatist approach based in revitalizing alliances but also in global cooperation underpinned by both engaging and deterring big powers.

1. China-Russia Relationship: Implications for the U.S.
2. EU-China Relationship: Implications for the U.S.
3. Transnational Scourge: Terrorism
4. The Middle East in Transition
5. America’s Divisions: White Nationalism, Anti-Semitism, and Racism
6. The U.N.: Climate Change and Epidemics

La Belle Epoque

Instructor: Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

La Belle Epoque was the “Beautiful Era” of art and culture in France at the turn of the twentieth century. The movement’s epicenter, Paris, saw a gathering of tremendous talent, a new artistic vision of the world, and a bohemian way of living that paved the way for Modernism. In this series, Professor Hagood will delve into depths of this period, examining the political, cultural, and social forces that created it and exploring its art, music, literature, technological innovations, and salon nightlife. Prepare to enter a glittering, ravishing world of excitement.

1. Introduction: An explanation of the cultural, social, and political forces that created La Belle Epoque.
2. Technology: From innovations in medicine to development of film, Paris’s technological and financial strength laid the groundwork for cultural advancement.
3. Cabaret: A look at La Belle Epoque’s salon nightlife, from the Folies Bergere to the Moulin Rouge
4. Composers and Dancers: La Belle Epoque saw the emergence of major composers, including Debussy, Ravel, and Satie, as well as ballet keyed to their works.
5. Painters and Sculptors: This lecture presents the rich artistic output of Toulouse-Lautrec, Rousseau, Rodin, Dalou, and many others.
6. Architecture and Design: La Belle Epoque saw the development of Art Nouveau, and this lecture examines the ways it shaped the look of Paris.
7. Literature: From Colette to Rimbaud, the Beautiful Era produced exquisite works of literary art.
8. Legacy: This final lecture discusses the end of La Belle Epoque and its impact on the future.

SIX-WEEK COURSE

Class Code: W6M1 (live in-person)  
W6M1O (video only)  
W6M1LO (video & live in-person)

Date: Mondays — January 24, 31; February 7, 14, 21, 28  
March 7, 14

Time: 9:30–11 a.m.

Fee: $90/member; $120/non-member (live in-person)  
$95/member; $125/non-member (video only)  
$100/member; $130/non-member (video & live in-person)

EIGHT-WEEK COURSE

Class Code: W8M2 (live in-person)  
W8M2O (video only)  
W8M2LO (video & live in-person)

Date: Mondays — January 24, 31; February 7, 14, 21, 28; March 7, 14

Time: 2:30–4 p.m.

Fee: $120/member; $160/non-member (live in-person)  
$125/member; $165/non-member (video only)  
$130/member; $170/non-member (video & live in-person)
And the Loser Is…

Eight Best Picture Nominees Few People Remember

Instructor: Kurt S. Stone, D.D.

Ask most film buffs what “All Quiet on the Western Front,” “Gentleman’s Agreement” and “Around the World in Eighty Days” have in common, and they will likely tell you that they each won the Oscar for Best Picture. But ask those same film buffs what “The Informer,” “Separate Tables,” or “The Sundowners” have in common, and they will likely be stumped. For the latter are films which though nominated for Best Picture Oscars, lost . . . and as such have mostly been forgotten. The whole world loves a lover — and a winner. Nonetheless, those films which received Best Picture nominations but lost (there were 464 of them) must have been good very good . . . otherwise they never would have been nominated in the first place.

In this course, we will view eight “also-rans” in their entirety — films which, largely, because they came in second — or third, fourth or ninth — have been lost to time. Some may seem terribly hokey or overly sentimental in 2022; others may cry out for rediscovery. In any event, there will a lot to discuss and reevaluate.

1. Disraeli (1929/30): Eclipsed by “All Quiet on the Western Front,” Disraeli nonetheless won George Arliss a best actor award. A superlative biopic about the British novelist/Prime Minister who called himself “the blank page between the Old and New Testament.”

2. Five Star Final (1931): Although “Grand Hotel” won that year, star Edward G. Robinson reportedly considered his role as a hard-bitten journalist to be his all-time favorite.

3. Mildred Pierce (1945): Joan Crawford at her best in a film about a mother who gives and gives to a daughter (Ann Blyth) who takes more than she deserves.

4. Great Expectations (1946): Despite losing to “Gentleman’s Agreement,” this film has long been considered the best rendition of a Dickens’ novel ever put on film. Starring John Mills and a very young Jean Simmons.

5. Pygmalion (1938): 1938 was the year for playwrights George S. Kaufman and Moss Hart (“You Can’t Take It With You”). And yet, it was an ever greater dramatist, George Bernard Shaw, who would see his story win in a musical form — as “My Fair Lady” in 1964. “Pygmalion” is the original.

6. The Long Voyage Home (1940): Though not receiving as many votes as Hitchcock’s “Rebecca, The Long Voyage Home,” proved to be a stunning film directed John Ford, starring John Wayne and Thomas Mitchell, and based on a play by Eugene O’Neill. Who could ask for anything more?

7. The Red Shoes (1948): Most film historians rank this #1 when it comes to ballet movies. Starring Moira Shearer. This fascinating film lost to Olivier’s “Hamlet.”

And the Loser Is…

Continued from previous column

8. Moonstruck (1987): Academy Award Winner Cher plays a Brooklyn bookkeeper who falls for the brother of the man she has agreed to marry.

EIGHT-WEEK COURSE

Class Code: W8T1 (live in-person)
W8T1O (video only)
W8T1LO (video & live in-person)

Date: Tuesdays — January 18, 25; February 1, 8, 15, 22; March 1, 8
Time: 2:30–4:15 p.m.
Fee: $120/member; $160/non-member (live-in person)
$125/member; $165/non-member (video only)
$130/member; $170/non-member (video & live-in-person)

Music Americana:
The New Golden Age

Instructor: Rod MacDonald
LLS Jupiter Distinguished Faculty Award 2012

Artists become celebrated as their words and music speak to the hopes and dreams of the people, with grace, humor, passion, and style. From the historic grandeur of Tchaikovsky to the spare classicism of Pink Floyd; from the tales of the old west to the parables of Key West; from the sultry sound of Peggy Lee to the bigger-than-life presence of Tina Turner; from the street-corner dreams of doo wop groups to the footlights of “Moulin Rouge,” their music describes our lives and times in song. This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. The Russians Are Coming: Tchaikovsky, Anna Fedorova
2. The Singing Cowboys: Gene Autry, Roy Rogers, Ian Tyson
3. Blondes of Jazz: Peggy Lee, Diana Krall
4. A History of Doo Wop: The Orioles, The Moonglows, Dion
5. Classic Rock: Rolling Stones, Pink Floyd
6. Storytellers: Jimmy Buffett, Garth Brooks
7. The New Broadway Musical: Moulin Rouge, Ain’t Too Proud To Beg
8. Simply the Best: Aretha Franklin, Tina Turner

EIGHT-WEEK COURSE

Class Code: W8M3 (live in-person only)

Date: Mondays —January 24, 31; February 7, 14, 21, 28; March 7, 14
Time: 7–9 p.m.
Fee: $120/member; $160/non-member (live-in person only)

Continued to next column
Staying Health-Wise:
Community Counts/Count on Your Communities:

Finding Hope:

Williams was endowed with incredible ad-lib and improvisational life’s absurdities through his astute social and political observations, known for his free-associative monologues and for pointing out many avenues in his career, he always came back to comedy. Well acting in roles both serious and comedic. Although he explored 4. Robin Williams:

humor through numerous audiovisual clips.

funny observations. This presentation will explore her wit and amusing, they are truths about everyday life together with her own challenges of technology and much more. Her jokes aren’t just relationships, the aging process, visiting the doctor, parenting, the life and her light-hearted material centers on male-female one-liners delivered with sharp timing. She finds humor in everyday gestures, mannerisms, expressions, and general stage presence is near-perfect. This lecture will illustrate his comedic talents by means of numerous audio visual clips.

1. Rodney Dangerfield: Known for his self-deprecating one-liner humor, his catchphrase “I don’t get no respect!” and his monologues on that theme, Rodney Dangerfield told more jokes per minute than any other comic of his generation — except maybe for Henny Youngman. One of his great strengths was his virtually flawless timing. Rodney would deliver a brief setup/premise and then quickly hits one punchline after another. The audience does not have time to finish laughing after one punch line when he hits them with another and then another. Everything from his tone, cadence, gestures, mannerisms, expressions, and general stage presence is near-perfect. This lecture will illustrate his comedic talents by means of numerous audio visual clips.

2. Robert Klein: One of the most influential stand-up comedians to emerge from the 1970s, Robert Klein easily ranked in that decade’s pantheon of comedy legends, alongside the likes of such funnymen as George Carlin and Richard Pryor. Neither bitter nor cynical, Klein made his mark on stand-up comedy with his wry, observational style. He was the first comedian to appear in a live concert on Home Box Office and has gone on to appear in nine one-man shows for HBO. With over 40 years of show business experience, he created the template of the modern stand-up comedian: wry, acutely observant and plugged into the culture. Celebrate a life in comedy by watching this master perform.

3. Rita Rudner: Known as a soft-spoken observational comic, Rita Rudner amuses her audiences with her pithy soft-spoken hysterical one-liners delivered with sharp timing. She finds humor in everyday life and her light-hearted material centers on male-female relationships, the aging process, visiting the doctor, parenting, the challenges of technology and much more. Her jokes aren’t just amusing, they are truths about everyday life together with her own funny observations. This presentation will explore her wit and humor through numerous audiovisual clips.

4. Robin Williams: Robin Williams was truly gifted with a talent for acting in roles both serious and comedic. Although he explored many avenues in his career, he always came back to comedy. Well known for his free-associative monologues and for pointing out life’s absurdistities through his astute social and political observations, Williams was endowed with incredible ad-lib and improvisational

Four R’s of Comedy

continues from previous column

Continued from previous column

Four R’s of Comedy

Continued to next column

Building Resilience: Strategies for Navigating Stressful Times

Instructor: Minx Boren

We live in difficult times. From the personal to the global and everything in between, we face challenges and uncertainty no matter where we turn. How do we find ways to respond rather than react to all that vies for our attention and threatens to overwhelm us? Drawing on cutting-edge research from the fields of Emotional Intelligence, Positive Psychology, and brain science, Coach Minx Boren will present information, resources, and immediately useful practices that can impact our resilience — our ability to adapt and to bounce back. In these interactive classes we will explore ways to stay centered, clear-minded, open-hearted and positively focused. Handouts, online surveys, and PowerPoint presentations will be used.

Register early: Enrollment for this class is limited to 30 students.

1. Stress Makes Us Stupid! Dis-Ease interferes with our ability to think clearly and function well
2. Staying Health-Wise: strong body, healthy mind, indomitable spirit
3. Finding Hope: succumbing to dismay interferes with our human capacity to be creative, generative, solution-oriented
4. Community Counts/Count on Your Communities: none of us is wise enough or strong enough alone

FOUR-WEEK COURSE

Class Code: W4T2 (live in-person)
W4T2O (video only)
W4T2LO (video & live in-person)
Date: Tuesdays — January 25; February 1, 8, 15
Time: 7–8:30 p.m.
Fee: $60/member; $80/non-member (live in-person)
$65/member; $85/non-member (video only)
$70/member; $90/non-member (video & live in-person)

FOUR-WEEK COURSE

Class Code: W4T3 (live in-person)
Date: Tuesdays — February 1, 8, 15, 22
Time: 12–1:30 p.m.
Fee: $60/member; $80/non-member (live in-person)

Fee: $65/member; $85/non-member (video only)
$70/member; $90/non-member (video & live in-person)
Intelligence 101: A Primer on U.S. Intelligence and National Security

Instructor: James B. Bruce, Ph.D.

This introductory four-session course is intended for those with little or no prior coursework or other background in U.S. intelligence. Emphasizing breadth over depth, it addresses four main questions:

1. What is the Intelligence Community (IC), and what does it do to support U.S. national security?
2. How does it collect intelligence through human and technical means, analyze it, and report its judgments to the White House and other national security customers?
3. How does it conduct counterintelligence at home and abroad to catch spies and thwart foreign intelligence operations against the United States? And,
4. How does it secretly but selectively exercise its influence abroad through covert action?

A panoramic survey, this course will conclude with a summary evaluation of how well or how poorly the IC has performed under 13 post-WWII presidents. Each session will block time for Q&A and discussion.

FOUR-WEEK COURSE
Class Code: W4T4 (live in-person)
W4T4O (video only)
W4T4LO (video & live in-person)
Date: Tuesdays — February 22; March 1, 8, 15
Time: 12–1:30 p.m.
Fee: $60/member; $80/non-member (live in-person)
$65/member; $85/non-member (video only)
$70/member; $90/non-member (video & live in-person)

Olli at FAU, Jupiter Courtyard

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Great Decisions 2022
Generously Sponsored by Connie and Jules Kay

Instructor: Jeffrey S. Morton, Ph.D.
LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Since 1918 the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues, the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States. In the final lecture, Professor Morton will review developments since the start of class and analyze the Biden agenda.

1. Changing Demographics
2. Outer Space
3. Climate Change
4. Russia & the U.S.
5. Myanmar and ASEAN
6. The Quad Alliance (U.S., Australia, India, Japan)
7. Drug Policy in Latin America
8. Industrial Policy
9. The Biden Agenda

NINE-WEEK COURSE
Class Code: 9–10:30 a.m. W9W1 (live in-person)
W9W1O (video only)
W9W1LO (video & live in-person)
Date: Wednesdays — January 12, 19, 26; February 2, 9, 16, 23; March 2, 9
(No class on March 9)
Time: 12–1:30 p.m. W9W2 (live in-person)
W9W2O (video only)
W9W2LO (video & live in-person)
Fee: $150/member; $190/non-member (live in-person)
$155/member; $195/non-member (video only)
$160/member; $200/non-member (video & live in-person)

www.fau.edu/osopherjupiter
**From Broadway to Hollywood: The Composers and Lyricists Who Changed Our Lives**

*Instructor: Harvey Granat*

Johnny Mercer, Harry Warren, Henry Mancini, Rodgers and Hart, and Jerry Herman changed the footprint of film and Broadway. Through live performance, lecture and rare videos of some of our greatest entertainers, we will look at their lives, enjoy their greatest songs and get an appreciation of what made them stand out. Mercer is considered the dean of American lyricists and he influenced many who followed. Harry Warren wrote more songs for film than any other composer and was nominated for 19 Academy Awards. Henry Mancini wrote some of our greatest movie and tv themes as well as Academy Award winning songs. Rodgers and Hart set the stage for The Golden Age of Broadway and left us with some of our most memorable songs. Jerry Herman defined The Golden Age of Broadway with such shows as “Hello Dolly,” “Mame,” and “La Cage aux Folles.” Who were their influences and who did they influence? We’ll take an in-depth look into their lives and challenges.

1. **Johnny Mercer:** Award-winning lyricist, performer, founder of Capitol Records and discoverer of some of our iconic singers. He was raised in the deep south and we will see how that influenced his work.

2. **Harry Warren and Henry Mancini:** Each born into Italian immigrant families; Warren becoming the leading composer of songs for film and Mancini providing beautiful themative scoring for film and TV.

3. **Rodgers and Hart:** A 20 year partnership, working on 28 shows and many films and proving that two disparate people can combine poetry of lyrics with unforgettable melody.

4. **Jerry Herman:** Herman is responsible for defining the Golden Age of Broadway. He put a smile on our faces and a tug at our hearts through his words and music defining our most memorable stage characters.

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**OBJECTION! Current Contentious & Confusing Legal Issues**

*Instructor: Irving Labovitz, J.D.*

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

In this context, I anticipate this Winter semester will continue our considerations of: a post-Trump legal and Constitutional environment in both national and international settings; emerging legal and Constitutional conundrums involving both Mr. Trump, as well as his many associates, in both Federal and State court environments; expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges; and many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices.

New enrollees are invited to attend and view a pre-lecture primer at 2:30 p.m. on Thursday, January 13, 2022, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

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**EIGHT-WEEK COURSE**

*Class Code: W8R1 (live in-person)  
W8R1O (video only)  
W8R1LO (video & live in-person)*

*Date: Thursdays — January 13, 20, 27; February 3, 10, 17, 24; March 3  
Time: 3–4:30 p.m. (starting at 2:30 p.m. on January 13)  
Fee: $120/member; $160/non-member (live in-person)  
$125/member; $165/non-member (video only)  
$130/member; $170/non-member (video & live in-person)*
The Week In Review
Instructor: Frank Cerabino
This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene. The lectures will be based solely on the news developments of that week and will include Internet videos and Q&A’s.

EIGHT-WEEK COURSE
Class Code: W8F1 (live in-person)
Date: Fridays — January 21, 28; February 4, 11, 18, 25;
March 4, 11
Time: 9–10:30 a.m.
Fee: $120/member; $160/non-member (live in-person)

Great Books:
Harlem Renaissance
Instructor: Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014
The Great Books series returns with its smaller book club setting, this time focusing on books of the Harlem Renaissance of the 1920s.
We will begin with the unusual blend of poetry, fiction, and visual art that is Jean Toomer’s “Cane.” Next, we will read the classic Nella Larsen novel, “Passing.” Richard Wright’s “Native Son” follows, and then we will conclude with the beautiful and haunting story of African American life in the United States and in France after World War I, Claude McKay’s “Banjo.” Seating is limited for this series.
1. Jean Toomer: Cane
2. Nella Larsen: Passing
3. Richard Wright: Native Son
4. Banjo: Claude McKay

FOUR-WEEK COURSE
Class Code: W4F2 (live in-person)
Date: Fridays — January 21, 28; February 4, 11
Time: 2–3:30 p.m.
Fee: $60/member; $80/non-member (live in-person)

Abstract Art: A Global Survey
Instructor: Terryl Lawrence
What is Abstract art? Why has it been so globally embraced by artists? To understand this important departure from Reality — one must clearly see that Abstraction is always rooted in true experience and is actually Realism deftly exposed. This series of talks will be enriched with artists, ideas and images.
2. Early Abstraction: Piet Mondrian and Isamu Noguchi reduced their artistic vocabulary to simple geometric elements.
4. Jackson Pollock and Willem deKooning: Two Abstract Expressionists who were true to their times and changed the way we think about art.
5. Helen Frankenthaler: Her Color Field paintings fit the post-war era perfectly.
6. David Smith: His handsome welded metal sculptures made him an American original.
7. Abstract Architecture: The works of Aero Saarinen, Frank Gehry, Zaha Hadid and others have reshaped our lives.
8. Where is Art Now? Does Abstract art continue to resonate?

EIGHT-WEEK COURSE
Class Code: W8F3 (live in-person)
W8F3O (video only)
W8F3LO (video & live in-person)
Date: Fridays — January 28; February 4, 11, 18, 25;
March 4, 11, 18
Time: 11:15 a.m.–12:45 p.m.
Fee: $120/member; $160/non-member (live in-person)
$125/member; $165/non-member (video only)
$130/member; $170/non-member (video & live in-person)

“Wine & Wisdom” with Taylor Hagood, Ph.D.
Drawing on FAU’s world-class faculty and special guests from around the country, we strive to ensure that our members and new lifelong learning students participate in on-going discussions about the most important topics of our times. Most of our one-time and 4-week programs will be offered on location in the HEC 312 classroom on the 3rd floor of the Higher Education Complex at our FAU Fort Lauderdale Campus or via Zoom live so that you will have the choice to either join us in the classroom or online. Some programs such as field excursions will take us to new and exciting places in the South Florida Community.

JOIN US AT OUR NEW LOCATION

Florida Atlantic University Fort Lauderdale Campus
FAU/BC Higher Education Complex
111 E. Las Olas Blvd.
Fort Lauderdale, FL 33301

CHOOSE HOW TO PARTICIPATE:
1. In-person (Fort Lauderdale Campus, Building HEC Room 312)
2. Zoom (Online)
3. Field Excursions

UPCOMING EVENTS

Building Coastal Resilience: How Climate and Other Changes May Affects South Florida
Presented by: Colin Polsky
Tuesdays — November 2, 9, 16, 23
11 a.m.—12:30 p.m.
Location: HEC 312 on FAU Fort Lauderdale Campus and Via Zoom
$50/Member; $65/Non-Member

Abraham Lincoln and Five Former Presidents in the Civil War Era
Presented by: Ronald Feinman
Wednesday, November 10
1–2:30 p.m.
Location: HEC 312 on FAU Fort Lauderdale Campus and Via Zoom
$20/Member; $25/Non-Member

The End of U.S. Democracy?
Presented By: Timothy Lenz
Wednesday, December 1
12–1:30 p.m.
Location: HEC 312 on FAU Fort Lauderdale Campus and Via Zoom
$20/Member; $25/Non-Member

Power from the Gulf Stream the Potential and Challenges of Developing Blue Energy
Presented By: William Baxley
Thursday, December 9
12–1:30 p.m.
Location: HEC 312 on FAU Fort Lauderdale Campus and Via Zoom
$20/Member; $25/Non-Member

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“Brainy Days” celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Thank you to Osher Lifelong Learning Institute at FAU Jupiter for partnering with us.

For more information contact Dr. Nicole Baganz at BI-outreach@fau.edu or call 561.799.8559