Special Speaker

There is Nothing for You Here: Finding Opportunity in the 21st Century

Fiona Hill, Ph.D.
Foreign Affairs Specialist

Moderator
Mehmet Gurses, Ph.D.

See details on page 8.
La Posada. The place for lifelong learning.

Inside our gated community in the heart of Palm Beach Gardens, you'll find an expansive oasis of beautiful views and five-star service living. Where safety and security have always been our top priorities and where we have mastered the Art of Living Well®. Our partnership with Osher Lifelong Learning Institute of Florida Atlantic University for ongoing education is just one example of our approach to promoting health and wellness – mind, body, and soul.

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La Posada
A KISCO COMMUNITY

11900 Taylor Drive
Palm Beach Gardens, Florida
Welcome to the OLLI at FAU Jupiter Spring/Summer 2022 semester! We appreciate the support of our many devoted members and instructors. We are excited about this semester, and we are enthusiastically looking forward to our programming that will kick off on March 22.

We want to thank all of you who have already made donations to the 2021–2022 “The World Needs OLLI Jupiter” annual campaign. As you know, we have experienced the worst public health crises in 100 years. And while we worked tirelessly to provide lectures online to our members, we experienced a significant financial loss. Now, more than ever, we need your financial support as we rebuild our program to bring first class education and entertainment to adult learners in South Florida. Since this special annual campaign continues through June 2022, please consider sending a check or appreciated stock. You can attention your contribution to Josette Valenza at OLLI at FAU, Jupiter, 5353 Parkside Drive Jupiter, FL 33458.

In addition to another outstanding selection of lectures, courses and special events, there are several new learning opportunities:

We are pleased to offer an extraordinary lecture, “COVID — In It for the Long Haul? How Immune Responses Impact the Brain and Mind,” by Ning Quan, Ph.D., a professor of biomedical science in the Charles E. Schmidt College of Medicine at FAU on March 23 at 4 p.m. This free lecture will discuss how peripheral immune responses profoundly impacts our brain and why COVID-19 infection may inflict long term impairment on the functions of the brain (p. 12).

Join us for a lecture by American author Joyce Carol Oates on April 1 at 1 p.m. as she discusses the art and craft of her writing. Oates has penned best-selling novels, a critically acclaimed collection of short fiction, as well as essays, plays, poetry, and a memoir. A book signing will follow the lecture (p. 21).

To mark the 200th anniversary of Napoleon’s death, in partnership with By Experience, OLLI, Jupiter presents, “Napoleon: In The Name of Art,” on April 21 at 3 p.m. This documentary explores the complex relationship between Napoleon, culture and art (p. 13).

Thank you again for supporting the mission of OLLI, Jupiter. Your support and donations will ensure that our programs will influence the lives of adult lifelong learners for years to come.

Sincerely,

Eliah Watlington
OLLI Associate Executive Director

Arthur Solomon
OLLI Advisory Board President

www.fau.edu/usherjupiter
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<td>Monday, Mar 28</td>
<td>7-8 p.m.</td>
<td>Stone</td>
<td>Elvis Presley</td>
<td>S1M1 (live in-person only)</td>
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<tr>
<td>Monday, Apr 4</td>
<td>7-8 p.m.</td>
<td>Hill</td>
<td>There is Nothing for You Here: Finding Opportunity in the 21st Century</td>
<td>S1M2 (live in-person)</td>
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<td>Monday, Apr 18</td>
<td>9:30-11 a.m.</td>
<td>Wagner</td>
<td>Midterm Elections — Biden and Trump</td>
<td>S1M3 (live in-person)*</td>
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<td>Tuesday, Mar 22</td>
<td>1-2:30 p.m.</td>
<td>Isacx</td>
<td>Germany and Israel: A Story of Guilt and an Unlikely Friendship</td>
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<td>Tuesday, Apr 5</td>
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<td>Bigeleisen</td>
<td>From Ordinary to Extraordinary</td>
<td>S1T2 (live in-person)*</td>
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<td>Tuesday, Apr 12</td>
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<td>Reinhart</td>
<td>A History of the Federal Courts in Florida</td>
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<td>Tuesday, Apr 19</td>
<td>4-5:30 p.m.</td>
<td>Wyatt</td>
<td>The Hollywood Musical: Part 2</td>
<td>S1T4 (live in-person)*</td>
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<td>Wednesday, Mar 23</td>
<td>4-5:30 p.m.</td>
<td>Quan</td>
<td>COVID — In It for the Long Haul?</td>
<td>S1T5 (live in-person)*</td>
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<td>Wednesday, Apr 6</td>
<td>4-5:30 p.m.</td>
<td>Epstein</td>
<td>The Comedy of Tim Conway</td>
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<td>Wednesday, Apr 13</td>
<td>3-4:30 p.m.</td>
<td>BY Experience</td>
<td>Napoleon: In the Name of Art</td>
<td>S1T7 (live in-person)*</td>
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<td>Wednesday, Apr 27</td>
<td>12-1:30 p.m.</td>
<td>Greenberg</td>
<td>Getting Older Can Be Tougher Than We Thought</td>
<td>S1T8 (live in-person)*</td>
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<tr>
<td>Wednesday, Apr 27</td>
<td>1 p.m.</td>
<td>Tour Guide</td>
<td>Manatee Lagoon — An FPL Eco-Discovery Center Excursion</td>
<td>S1T9 (live in-person only)</td>
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<td>Thursday, Mar 31</td>
<td>12-1:30 p.m.</td>
<td>Faran</td>
<td>Lost Treasures: Wooden Synagogues of Eastern Europe</td>
<td>S1T10 (live in-person)*</td>
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<td>Thursday, Mar 31</td>
<td>7-8:30 p.m.</td>
<td>Friedenberg</td>
<td>The Greenwich Village Music Scene of the 60s</td>
<td>S1T11 (live in-person only)</td>
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<td>Thursday, Apr 7</td>
<td>9:30-11 a.m.</td>
<td>Kahn</td>
<td>Brinkmanship and the Iran Nuclear Deal: Will the J.C.P.O.A. Survive?</td>
<td>S1T12 (live in-person)*</td>
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<td>Thursday, Apr 14</td>
<td>12-1:30 p.m.</td>
<td>Kowel</td>
<td>To Fuel or Not to Fuel: When Should You Switch to an Electric?</td>
<td>S1T13 (live in-person)*</td>
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<td>Thursday, Apr 14</td>
<td>2:30-4 p.m.</td>
<td>Atkins</td>
<td>The Bill of Rights</td>
<td>S1T14 (live in-person)*</td>
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<td>Marcus</td>
<td>The Best of TIME's (Magazine Covers)</td>
<td>S1T15 (live in-person)*</td>
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<td>Thursday, Apr 14</td>
<td>2:30-4 p.m.</td>
<td>Rabil</td>
<td>Iran, Hezbollah and Israel</td>
<td>S1T16 (live in-person)*</td>
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<td>2-3:30 p.m.</td>
<td>BY Experience</td>
<td>Raphael: The Young Prodigy</td>
<td>S1T17 (live in-person only)</td>
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<td>1-4:40 p.m.</td>
<td>National Theatre Live</td>
<td>King Lear</td>
<td>SNR9 (live in-person only)</td>
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<tr>
<td>Friday, Apr 1</td>
<td>1-2 p.m.</td>
<td>Oates</td>
<td>The Art and Craft of Her Writing: A Conversation with Joyce Carol Oates</td>
<td>S1T18 (live in-person only)</td>
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<td>Saturday, Apr 2</td>
<td>2-3:30 p.m.</td>
<td>Kothari</td>
<td>Piano Works: European Romantics to American Ragtime</td>
<td>S1T19 (live in-person only)</td>
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### 2022 SPRING MULTI-WEEK COURSES

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<td>Mondays</td>
<td>12-1:30 p.m.</td>
<td>Feinman</td>
<td>Presidential Courage and Presidential Blunders</td>
<td>Four Weeks</td>
<td>S4M1 (live in-person) S4M1O (video only) S4M1LO (video &amp; live in-person)</td>
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<td>Hagood</td>
<td>The Age of Enlightenment</td>
<td>Four Weeks</td>
<td>S4M2 (live in-person) S4M2O (video only) S4M2LO (video &amp; live in-person)</td>
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<td>Tuesdays</td>
<td>2:30–4 p.m.</td>
<td>Nikolopoulos</td>
<td>Contemporary Short Stories</td>
<td>Four Weeks</td>
<td>S4T1 (live in-person only)</td>
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<td></td>
<td>9:30–11 a.m.</td>
<td>Shockley</td>
<td>Popular Music and American Politics</td>
<td>Four Weeks</td>
<td>S4T2 (live in-person) S4T2O (video only) S4T2LO (video &amp; live in-person)</td>
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<td>Wednesdays</td>
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<td>Phares</td>
<td>Where is the Middle East Going?</td>
<td>Four Weeks</td>
<td>S4W1 (live in-person) S4W1O (video only) S4W1LO (video &amp; live in-person)</td>
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<td>Thursdays</td>
<td>2:30–4 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current Contentious &amp; Confusing Legal Issues</td>
<td>Four Weeks</td>
<td>S4R1 (live in-person) S4R1O (video only) S4R1LO (video &amp; live in-person)</td>
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<td>Fridays</td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Lawrence</td>
<td>Art Deco Revisited: The Jazz Age</td>
<td>Six Weeks</td>
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<tr>
<td></td>
<td>1:30–4 p.m.</td>
<td>Rakower</td>
<td>Love is Not a Game: Perilous Infatuations</td>
<td>Four Weeks</td>
<td>S4F2 (live in-person only)</td>
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### 2022 SUMMER LECTURES AND ONE-TIME EVENTS

**Buy any FOUR $30 Live In-person LECTURES for $100!**

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<td>Monday, May 16</td>
<td>10–11:30 a.m.</td>
<td>Kahn</td>
<td>The Uighurs of Xinjiang: Enemies of the Party-State?</td>
<td>SU1M1 (live in-person)* SU1M1O (video only) SU1M1LO (video &amp; live in-person)</td>
<td>25</td>
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<tr>
<td>Wednesday, May 25</td>
<td>11-12:30 p.m.</td>
<td>Cadwallader</td>
<td>The Belle of Amherst</td>
<td>SU1W1 (live in-person only)*</td>
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<td>Thursday, June 9</td>
<td>2:30–4 p.m.</td>
<td>BY Experience</td>
<td>Pompeii: Sin City</td>
<td>SU1R1 (live in-person only)</td>
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<td>Thursday, July 14</td>
<td>2:30–3:50 p.m.</td>
<td>BY Experience</td>
<td>Tutankhamun: The Last Exhibition</td>
<td>SU1R2 (live in-person only)</td>
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<td>Tuesdays</td>
<td>1-3:30 p.m.</td>
<td>Muldoon</td>
<td>Bending Fate (Six-week Course)</td>
<td>SU6T1 (live in-person only)</td>
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**Surprise! Watch the website for more exciting spring/summer lectures.**

### FORMS AND INFORMATION

- Important Information for OLLI Students... Pages 6–7
- Spring/Summer 2022 Registration Forms... Pages 14–15
- OLLI Jupiter New Membership Application... Page 16

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**Health Recommendations**

As of the publication date of this catalog, wearing of face coverings is now expected of all members of the FAU community when inside buildings, including in classrooms. Face coverings are also recommended when in close proximity to others while outdoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.
REGISTRATION START DATES
OLLI Members:
Tuesday, February 1, 2022 at 8 a.m.
Non-members:
Tuesday, March 1, 2022 at 8 a.m.
The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.
YOU ASKED, WE LISTENED! VIDEOS WILL NOW BE VIEWABLE FOR THE ENTIRE SEMESTER.

Lectures and courses purchased are exclusive to the one (1) individual purchasing the access, and may not be shared, copied, distributed, viewed by, or otherwise accessed by any other party.

HOW DO I REGISTER?
• The most efficient form of registration is online at www.fau.edu/osherjupiter.
  – When your registration is processed, you will receive an email confirmation.
• Mail a completed registration form to:
  Osher Lifelong Learning Institute
  5353 Parkside Dr., PA-134, Jupiter, FL 33458
• Register in-person at the OLLI office on FAU’s Jupiter campus.
  There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

  • Steps to Register for Classes as A Member
    – From the OLLI Jupiter website (www.fau.edu/osherjupiter), select Register
    – Click on 1. Member Registration
    – Sign in; the next page will list several tabs to choose from: Lectures or Courses
    – Confirm your selected classes and click Continue at the bottom of the screen. Tip: If you need to make a change, click the Back button and repeat the previous step.
    – Make your selections to Go Paperless, preference for receipt and catalog mailing. Tip: Once you select your preferences, the Pay Now button will appear.
    – Complete the payment process. Tip: When entering credit card information do not include spaces or hyphens.

  • Steps to Register for Classes as A Non-Member
    – From the OLLI Jupiter website (www.fau.edu/osherjupiter) select Register
    – Click on 2. Non-member Registration

  • Click on 1. I have never registered online and need to create my online registration account.
  • Enter all of your account information then click Continue at the bottom of the page. Tips: Remember to write down your password. Once you click continue you will immediately be taken to the registration page.
  • Select from the tabs: Lectures or Courses. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
  • Confirm your selected classes and click Continue at the bottom of the screen. Tip: If you need to make a change, click the Back button and repeat the previous step.
  • Make your selections to Go Paperless, preference for receipt and catalog mailing. Tip: Once you select your preferences, the Pay Now button will appear.
  • Complete the payment process. Tip: When entering credit card information do not include spaces or hyphens.

EXPLORER TICKETS
For only $20 by cash or check, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.
• Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
• Up to two Explorer Tickets per student can be purchased for each 6, 7, 8, or 9-week course.
• Up to three Explorer Tickets per student can be purchased for each 10-week course.
• $20 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• Not available for one-time lectures.
• Credits cards are not accepted for explorer tickets.

Continued to page 7
PARKING ON FAU’S JUPITER CAMPUS

Students can have their vehicles validated for parking on FAU’s Jupiter campus by signing up for a one-time lecture or a multi-week course. **Students’ vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-time lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

**IMPORTANT:** Vehicle license plate numbers are now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- **All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number.** The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
  1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
  2. Registration for multi-week courses and one-day lectures validates your parking.
- **Visitors to the campus can purchase a one-day parking ePermit at the OLLI Jupiter office.** For further information, please call the office at 561-799-8547.
- **All students MUST park their vehicle front-in.**
- **All students MUST park between the lines in designated spaces.** Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- **Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a $2 fee to acquire a one-day parking ePermit.** The fee must be paid by cash or check. **Students will be required to enter the vehicle’s license plate number into our registration system.** Please have your license plate number available before visiting the office/auditorium.
- **All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton.** Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI at FAU, Jupiter does not handle any parking citation issues.**

ACCESS TO YOUR RECORDED CLASSES

- Online lectures and courses will be available for viewing 3–5 business days from the live presentation.
- Students can replay the purchased recorded lectures for the entire semester.
- Videos will be available to view until the end winter semester. Last day for viewing is Monday, March 28, 2022.
- After you have registered for your classes, you can follow the steps below to access your online video lectures/courses.
  - Click to Login to your member account (use your Member ID and password) from the OLLI Jupiter website (www.fau.edu/osopherjupiter).
  - Click on the My Classes link.
  - Select the Year and Term for your class.
  - Click on the Class Name link.
  - Click on the Video Icon to watch your lecture.

CLASS CHANGES

If there are any changes to a class listed in the catalog, you will receive notification by email.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration before non-members.
- Access to instructor materials when available.

ONLINE REGISTRATION

A one-time annual discount of $10 is given for registering online.

CLASS REFUNDS

- There will be no refunds for lectures and courses once you have registered for the class.
- OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.

PROGRAM CREDIT CERTIFICATE VOUCHERS

The Program Credit Certificate Voucher will need to be attached to the registration form and sent to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.
There is Nothing for You Here: Finding Opportunity in the 21st Century
Fiona Hill, Ph.D.
Foreign Affairs Specialist

Moderator: Mehmet Gurses, Ph.D.
Fiona Hill, a celebrated foreign policy expert and key impeachment witness, reveals how declining opportunity has set America on the grim path of modern Russia — and draws on her personal journey out of poverty, as well as her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

In this powerful, deeply personal account, she shares what she has learned, and shows why expanding opportunity is the only long-term hope for our democracy.

Book-signing to follow the lecture.

Elvis Presley
Matt Stone

As the world’s most beloved entertainer, gone far too soon, Elvis Presley has sold more records to this day than any other artist in history! Appearing in 33 films, 1,684 live shows, and selling over a billion records world-wide, there is nobody with more instant name recognition than the King of Rock ‘n’ Roll. In this show, Matt Stone resurrects the King back to life in an energy-filled experience not to be missed!

Perfectly recreating an Elvis concert, the way it was originally done, Matt Stone embodies the King in look, moves, and of course, voice!

ONE-TIME EVENT
Class Code: S1M1 (live in-person only)
Date: Monday, March 28, 2022
Time: 7–8 p.m.
Fee: $35/member, $40/ non-member (live in-person only)

SPECIAL SPEAKER Event

There is Nothing for You Here: Finding Opportunity in the 21st Century
Fiona Hill, Ph.D.
Foreign Affairs Specialist

Moderator: Mehmet Gurses, Ph.D.
Fiona Hill, a celebrated foreign policy expert and key impeachment witness, reveals how declining opportunity has set America on the grim path of modern Russia — and draws on her personal journey out of poverty, as well as her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

In this powerful, deeply personal account, she shares what she has learned, and shows why expanding opportunity is the only long-term hope for our democracy.

Book-signing to follow the lecture.

ONE-TIME LECTURE
Class Code: S1M2 (live in-person only)
S1M2E (VIP live in-person only)
Date: Monday, April 4, 2022
Time: 3 p.m. VIP Meet-and-Greet
4–5:30 p.m. Lecture
Fee: $55/member; $65/non-member
$75/VIP (live in-person only)
VIP ticket includes a 30-minute meet-and-greet session, a signed copy of a book and reserved seating. VIP tickets are limited.

A recorded version of the lecture and Q & A session will not be available.
Midterm Elections —
Biden and Trump

Kevin Wagner, Ph.D.
Lifelong Learning Professorship in

Election history tells us that Midterm Elections are often trouble for the incumbent President. The opposition party usually wins, sometimes they win in a landslide. With so much political polarization, will the influence of former President Donald Trump help or hurt Republican chances? Or, perhaps traditional politics may again prevail. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how President Biden’s election and standing in America is shaping the upcoming midterms and what those changes will mean for our nation going forward. The lecture will explore the influences of technology, political media, interest groups and ideology on expectations for control of Congress. Professor Wagner will use survey results and media clips, combining visuals, data and occasional humor.

Germany and Israel: A Story of Guilt and an Unlikely Friendship

Anette Isaacs

In 1965, Germany and Israel reluctantly entered into diplomatic relations. What at first glance seems to be a rather unlikely relationship — especially in light of the shared history — has evolved over time into a blossoming friendship and successful economic bond. In order for this to happen, Germany had to face its Nazi legacy and subsequent collective guilt. Join German historian Anette Isaacs as she discusses how her native country has attempted to cope with the guilt of causing the Holocaust and how this painful, but necessary process, heralded a new era in German-Israeli relations.

Born and raised in Germany, Anette Isaacs received her academic education at Emory University in Atlanta, the University of Vienna, Austria, and the Free University in Berlin. She holds master’s degrees in history, political science and American studies. She teaches at the Lifelong Learning departments of Oakton College, the College of Lake County, Harper College, McHenry County College, and at OLLI at FAU in Boca Raton, where she presents lectures and seminars on topics pertaining to her home country’s history, culture, politics, and society.

Thank You to All of our Members
for your Continued Support!

Thank you for your unwavering commitment to OLLI at FAU, Jupiter! Without your generous support, we would not have been able to keep our program running while many non-profit organizations have had to close their doors. Your belief in OLLI at FAU, Jupiter has helped us do great work this year. Thank you for continuing to support the mission and for changing the lives of those we serve together. To see all donors for 2021, please go to http://www.fau.edu/osopherjupiter/special_thanks/.

If you would like to make a donation, please call 561-799-8547 or 561-799-8667. You can also email Josette Valenza at jvalenza@fau.edu. Thank you!
OLLI
INSTRUCTOR

exhibitions where her paintings have been incorporated are The Weekly digital platforms including New Art International, Science Creative Quarterly, Florida Design and was honored to have Gordon Parks as a mentor and good friend. Bigeleisen’s paintings have been published in numerous collections world-wide. She has worked as a professional artist since 2001, after retiring from a 20-year career as a textile print designer and founder of a global design studio in New York City. Principally self-taught, she refined her artist skills through master artist workshops, and was honored to have Gordon Parks as a mentor and good friend. Bigeleisen’s paintings have been published in numerous international art books and interior design magazines including New Art International, Science Creative Quarterly, Florida Design, and Architectural Digest. She has been featured in articles on digital platforms including Yahoo News, Readers Digest, New York Weekly, and Times Business News. Among the museum exhibitions where her paintings have been incorporated are The Boca Raton Museum of Art, the Platt/Bornstein Galleries at American Jewish University in Los Angeles, and the Williamsburg

From Ordinary to Extraordinary
Looking at Art through the Eyes and Mind of an Artist
Deborah Bigeleisen

With the visual-aid of a PowerPoint presentation, you will be taken on a virtual tour of modern and contemporary art in museums, galleries, and international art fairs. The presentation also covers the excitement in modern architecture from museums to international metro stations and even bridges! Photography is also explored since (almost) everyone is snapping photos with their cell phone. The emphasis is on looking at art and the world around you “through the mind and vision of an artist.” You will hear about how colors, materials, and techniques impact one’s emotions and challenge the senses, the tricks artists play on the viewer, and even some neuroscience aspects of how the brain perceives art. Historical facts are introduced where Professor Bigeleisen feels that it has additional significance to a particular work — such as “why is that 10 foot plank of black plastic leaning against the wall in a museum?” And the age-old comment: “Why is that painting considered art, I can do that, or my grandchild can do that!? You’ll learn why there is more to it than meets the eye!

Whether you are a savvy collector or a novice, or are only casually interested in art, you will find this program fun, engaging, and very informative. The goal is to not only open up new ways of thinking about and looking at art, but also give you a new perspective on looking at the world around you — from the view outside a window to wherever you travel!

Deborah Bigeleisen is an internationally renowned artist whose innovative vision of the floral genre embodies a contemporary world. Her work graces private and corporate collections world-wide. She has worked as a professional artist since 2001, after retiring from a 20-year career as a textile print designer and founder of a global design studio in New York City. Principally self-taught, she refined her artist skills through master artist workshops, and was honored to have Gordon Parks as a mentor and good friend. Bigeleisen’s paintings have been published in numerous international art books and interior design magazines including New Art International, Science Creative Quarterly, Florida Design, and Architectural Digest. She has been featured in articles on digital platforms including Yahoo News, Readers Digest, New York Weekly, and Times Business News. Among the museum exhibitions where her paintings have been incorporated are The Boca Raton Museum of Art, the Platt/Bornstein Galleries at American Jewish University in Los Angeles, and the Williamsburg

From Ordinary to Extraordinary
Continued from previous column

(Brooklyn) Art and Historical Center. Her work is sold through fine art galleries across the United States, at international contemporary fine art fairs, and across fine art platforms. When Professor Bigeleisen is not in her studio, she enjoys sharing her knowledge by lecturing on a variety of atypical art subjects, and teaching painting classes. To see Professor Bigeleisen’s artwork, please visit her website www.deborahbigeleisen.com.

A History of the Federal Courts in Florida
Bruce Reinhart, J.D.

Since being acquired by the United States from Spain, Florida has evolved from a tropical outpost to one of the most populous states in the Union. It now contains two of the busiest federal judicial districts in the country, handling some of the most complex and high-profile litigation in the federal system. But, it didn’t start out that way. This lecture begins with the territorial courts in pre-statehood Florida and traces the development of the federal courts to the present. We will also look at some famous (and infamous) judges and cases from Florida’s history.

A History of the Federal Courts in Florida
Continued to next column

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OLLI JUPITER SPRING/SUMMER 2022 CATALOG
The Four Lives of Jackie O
René Silvin

Join René as he explores the four distinctly different phases of Jacqueline Bouvier Kennedy Onassis’ life.

- 1929–1953 covers details of Jacqueline Bouvier’s parents and reviews her youthful accomplishments as a talented equestrian, debutante, linguist, and art-historian.
- 1953–1968 discusses Jackie’s life as Mrs. John F. Kennedy, including her support of her husband’s political career, her 3-year tenure as America’s 35th First Lady during the “Camelot era.” After JFK’s assassination, she remained active as what Life magazine called “America’s unofficial roving ambassador.”
- 1968–1975 explores the highly controversial and publicized period which followed her famous statement: “They are killing Kennedys.” Jackie married Greek shipping tycoon, Aristotle Onassis. This part of the presentation will include personal anecdotes because Mr. Silvin interacted with the Onassis children and “Jackie O.”
- 1975–1994, which is arguably the most peaceful period of her life. Jackie worked as an editor, notably for Doubleday, and lived with her supportive companion Maurice Tempelsman. René will discuss details of her death at age 64 in May of 1994.

The Hollywood Musical: Part 2
The 1940s
Robert Wyatt

America spent the 1940s preparing for, fighting in, or helping the world heal from the ravages of World War II. Film entertainment was an elixir for the country’s heartaches and the eight major Hollywood studios cranked out more than 550 musicals during the decade, films bursting with sumptuous production numbers, naïve plots, and phenomenal music. Advances in film technology had heightened the appeal of the industry, and by 1946, 80 million people went to theaters every week. Hollywood stars became generators of patriotism and nostalgia and their audiences adored them.

It was a decade of sensational singing actors. Bing Crosby’s reputation soared and Fred Astaire continued his dominance, even without Ginger Rogers. Judy Garland, his partner in Easter Parade, made 16 MGM musicals in the 1940s, one of them in 1942, For Me and My Gal, with a young dance instructor from Pittsburgh making his film debut, Gene Kelly.

That same year, the smash hit Yankee Doodle Dandy featured Jimmy Cagney’s portrayal of the irascible George M. Cohan. Frank Sinatra settled into his first major role in 1945’s Anchors Aweigh, awkwardly crooned “Old Man River” in Jerome Kern’s (heavily fictitious) biography Till the Clouds Roll By, and ended the decade as Gene Kelly’s sidekick in On the Town.

Film songs frequently topped the pop charts in the 1940s and the most popular songwriters of the era, Kern, Berlin, Porter, Harold Arlen and Johnny Mercer, Rodgers and Hammerstein, all wrote for Hollywood. So it’s not surprising that many of the biggest hit songs of the decade—including “White Christmas,” “Blues in the Night,” “The Last Time I Saw Paris,” “Have Yourself a Merry Little Christmas,” and “It Might as Well Be Spring”—were introduced on screen.

Join Robert Wyatt, whose specialty is American music, as he guides you through an extraordinary era of film and enduring voices. Sound recordings and movie clips will spark recollections of when you first heard Bing Crosby sing “White Christmas,” saw Gene Kelly’s rogues mustache in The Pirate, or watched Judy Garland hop on that trolley in Meet Me in St. Louis.
**Paying for the Holocaust**

The Controversial Reparations Agreement between Israel and West Germany, and the Plot to Kill Adenauer

Claudia Dunlea, Ph.D.

In 1952, Menachem Begin—who later became Prime Minister of Israel and who shared the Nobel Peace Prize with Egypt’s Anwar Sadat in 1978—masterminded and funded an assassination attempt against West Germany’s Chancellor, Konrad Adenauer. Why he would do such a thing is the focus of this lecture. Adenauer and Moshe Sharett, Israel’s foreign minister, had just signed the Reparations Agreement between Israel and West Germany. This agreement committed West Germany to pay Israel for the slave labor and persecution of Jews during the Holocaust, and to compensate for Jewish property that was stolen by the Nazis. For Adenauer, reparations (Wiedergutmachung) were of paramount importance — so why an attempt by Begin to kill the Chancellor? In history, singular personalities sometimes play decisive roles. This was certainly the case with West Germany’s chancellor Konrad Adenauer and Israel’s Prime Minister David Ben Gurion, whose pragmatic approach and moral convictions prevailed over the controversy on both sides that accompanied the idea of paying for the Holocaust. This lecture outlines the motivation, leadership, opposition, and content of this unique bilateral agreement between West Germany and Israel, as well as its lasting legacy and historic importance.

**ONE-TIME LECTURE**

Class Code: S1T6 (live in-person)
S1T6O (video only)
S1T6LO (video & live in-person)

Date: Tuesday, May 3, 2022
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

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**COVID — In It for the Long Haul?**

How Immune Responses Impact the Brain and Mind

Provided by Brainy Days, a Program sponsored by the FAU Stiles-Nicholson Brain Institute in concert with Palm Health Foundation

Ning Quan, Ph.D.

Professor, FAU College of Medicine and Director, SNBI Program in Neuroimmunology and Gliobiology

Our brain and mind are intimately connected with the immune system, our body’s defense against infection and injury. In such mind-body solidarity, the tides of our physical mental health rise and fall together. In this lecture, we will discuss how peripheral immune responses profoundly impact our brain and why COVID-19 infection may inflict long-term impairment on brain function in those who recover.

This free lecture is live in-person only. Registration is required.

Dr. Ning Quan’s lab focuses on how the nervous system and immune system form a combined neuroimmune suprasystem. They are interested in understanding how these two systems communicate with each other to modulate each other’s function. Their current research led to the discovery of the euflammatory process, which can be used to design vaccine-based induction of immune responses as well as bacterial based cancer therapy. They are also pursuing research to identify the key brain circuits that allow immune system activation to either support or disrupt thought, memory and emotions. This research has led to the identification of specific pathways related to the pathogenesis of various psychopathologies caused by CNS inflammation.

**ONE-TIME LECTURE**

Class Code: S1W1 (live in-person only)

Date: Wednesday, March 23, 2022
Time: 4–5:30 p.m.

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The Comedy of Tim Conway
Ira Epstein, Ph.D.
Tim Conway whose show business career spanned nearly six decades provided generations of viewers with the gift of timeless laughter. While he appeared in film and television, he is most famously known as a sketch comedian on The Carol Burnett Show. Although he rarely took center stage, he helped turn TV shows into classics by making everyone laugh. His fast wit, improvisational skills and the unforgettable characters he created helped him win a Golden Globes Award, six Emmy Awards and induction into the Comedy Hall of Fame. This lecture will trace his development thorough the use of numerous audiovisual clips.

ONE-TIME LECTURE
Class Code: S1W2 (live in-person)
S1W2O (video only)
S1W2LO (video & live in-person)
Date: Wednesday, April 6, 2022
Time: 4–5:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Napoleon: In the Name of Art
Ira Epstein, Ph.D.
To mark the 200th anniversary of Napoleon’s death, this documentary explores the complex relationship between Napoleon, culture and art. It is about the language he used to build a new imperial iconography and a new architectural style, in a reconstruction that will also allow us to reflect on the relationship between power and image mediated by art, as well as look at the regimes of the twentieth century and the world today. A unique

Continued to next column

Napoleon: In the Name of Art
Continued from previous column

tour from Brera Academy in Milan to the Louvre in Paris in the company of the best art historian experts and Jeremy Irons who passes his fascination to the viewers.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

ONE-TIME EVENT
Class Code: SNW3 (live in-person only)
Date: Wednesday, April 13, 2022
Time: 3–4:30 p.m.
Fee: $20/member; $20/non-member

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Getting Older Can Be Tougher Than We Thought
Scott Greenberg, CAEd™
Scott Greenberg, host of a weekly radio show “Oh My God I’m Getting Older And So Is My Mom,” and author of a book by the same title, will discuss navigating the aging highway with all the unexpected potholes along the way. With a practical and humorous approach, Scott will tackle those subjects we are unprepared for but undoubtedly will face. Everything from long-term care insurance to how to talk with professionals to insure the best outcomes, to which ologist is right for you to how you want to be buried (Scott just wants them to be sure he’s dead). You will leave with practical tips and tools along with a newfound appreciation for what awaits us on this journey.

ONE-TIME EVENT
Class Code: S1W4 (live in-person)
S1W4O (video only)
S1W4LO (video & live in-person)
Date: Wednesday, April 27, 2022
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

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### SPRING ONE-TIME LECTURES & EVENTS

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SPRING ONE-TIME LECTURES & EVENTS

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SUB-TOTAL FROM COLUMN 1 $ ____________________________

SPRING MULTI-WEEK COURSES

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TOTAL FOR EVENTS & COURSES (from the two columns above) $ ____________________________

$65 Membership Fee (if due) $ ____________________________

$5 Additional Fee if purchasing same day as lecture $ ____________________________

TOTAL PAYMENT $ ____________________________

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Manatee Lagoon — An FPL Eco-Discovery Center Excursion

Visitors to Manatee Lagoon share an experience the whole family can enjoy, where threatened Florida manatees gather in the warm-water outflows of Florida Power & Light Company’s (FPL) Riviera Beach Next Generation Clean Energy Center, especially during colder weather. Test your knowledge of science and nature, and learn about FPL’s Riviera Beach Next Generation Clean Energy Center and the role it plays in the manatee’s migratory habits. For decades, manatees have been attracted to the warm-water discharges of FPL’s energy centers, following a watery travel route that mother manatees have taught to manatee calves. Manatee Lagoon is one of Palm Beach County’s free, fun and engaging family-friendly attractions, with interactive, entertaining exhibits that tickle your curiosity about the environment of the Lake Worth Lagoon and the wonderful world of manatees. Join us for a tour of the FPL constructed Manatee Lagoon. Part of FPL’s environmental mission is not only to educate the public about the relationship it has with these wonderful creatures, but to “inspire communities to preserve and protect Florida’s environment and wildlife for future generations.”

Register early: Enrollment is limited to 60 students.

Lost Treasures: Wooden Synagogues of Eastern Europe

Bill Farran

It is estimated that 80% of all European Jews can trace their ancestors back to the Kingdom of Poland and Lithuania. Until the modern era, they worshipped and prayed in wooden synagogues. Large wooden synagogues were works of art that did not survive the Holocaust. This presentation attempts to bring them back to life. Wooden synagogues were built during a period of prosperity. The audience will see how they were built, and what they looked like, inside and out. Also discussed will be the Jewish migration into the Commonwealth of Poland and Lithuania at the bequest of Polish nobles. The shtetl — the relationship between the nobles, Jews and serfs — will also be explored along with the Jewish Golden Age and its destruction and rebuilding of Jewish society. Also included will be stories and tales about various shtetls gathered from Yizkor books and other sources.

Bill Farran, combining his love for art and history, explored Eastern Europe’s wooden synagogues. Since they were all destroyed by the end of the Holocaust, Farran’s research, through photographs, drawings, and stories has allowed him to recreate these “Lost Treasures” as linocuts and woodcuts. Through his study of the shtetls, Farran has learned about Eastern European Jewish history. His artwork was shown in the Bialystok Opera House for the 75th anniversary of the ghetto uprising. Farran’s linocuts were also featured in the San Diego Repertory Theatre’s Dybbuk Play, and were used as a backdrop for the Yiddishpiel Theater’s production of Gollfarben’s The Witches, in Israel. Farran has presented at the 92nd Street Y, many synagogues, libraries and genealogy meetings. He has authored a book and writes a quarterly column.

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If you have never considered making a gift to OLLI Jupiter before, now is the time. And thanks to a Match Challenge created by early gifts from members of our Advisory Board, donations of any size, will be matched dollar for dollar — up to a total of $200,000 — meaning your impact will be immediately doubled. This is an incredible opportunity to help continue the tradition of world-class lifelong learning for thousands of adult learners, and to reinforce our mutual commitment to remain the largest and one of the most inspirational adult education programs in the country. To make a donation, please call 561-799-8547 or 561-799-8667. You can also email Josette Valenza@jvalenza@fau.edu.

ONETIME EVENT

Class Code: SNW5 (live in-person only)

Date: Wednesday, April 27, 2022
Time: 1 p.m.
Fee: $20/member; $20/non-member (live in-person only)

REGISTR EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

ONETIME LECTURE

Class Code: S1R1 (live in-person)
S1R1O (video only)
S1R1LO (video & live in-person)

Date: Thursday, March 31, 2022
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTR EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

* For Live-in-person one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
**The Greenwich Village Music Scene of the 60s**

Joan Friedenberg and Bill Bowen

Beat Generation poets held forth in the parks and coffee houses of New York’s Greenwich Village in the 1950s, but by the next decade, a new movement was taking over — a wave of socially conscious, guitar strumming poets who turned the Bohemian coffeehouses of the Village, like The Gaslight Cafe, Gerde’s Folk City, The Bitter End, Café Wha? and more into the focal point of the sixties folk revival. Inspired by the Weavers and others, young troubadours, like Bob Dylan, Joan Baez, Peter Paul & Mary, Judy Collins, Simon & Garfunkel, the Kingston Trio and others, rose to prominence there, making way for folk-rock musicians like the Mamas and the Papas, The Lovin’ Spoonful and The Youngbloods. In a live musical examination of this cultural phenomenon, singing duo Bill Bowen and Joan Friedenberg, who perform professionally as the Pink Slip Duo, retrace the steps of folk and folk-rock legends and the iconic locales — and bring you with them. Slides will illustrate as the story winds its way through nostalgic scenes of the Village, with commentary that recalls its coffeehouses, folk and pop heroes, heroes and their poignant ballads sung in harmony-rich for an enjoyable arrangements for an enjoyable sing-along and an educational and nostalgic journey.

**Brinkmanship and the Iran Nuclear Deal: Will the J.C.P.O.A. Survive?**

Andrew Kahn

President Trump unilaterally withdrew the United States from the nuclear deal with Iran and imposed crippling economic sanctions as part of a “Maximum Pressure” campaign. The goal was to seal off the Iranians from the global economy, particularly the oil and financial sectors. Secretary of State Tony Blinken, appointed by President Biden, has advocated for a “longer and stronger” re-written nuclear deal. So far the Iranians have stalled the negotiations and proceeded to ramp up uranium enrichment. The survival of the J.C.P.O.A. is at stake. What, if anything, can be done to save it? Mr. Kahn will provide an answer.

**To Fuel or Not to Fuel: When Should You Switch to an Electric?**

Stephen Kowel, Ph.D.

Battery electric vehicles (BEVs) are here and more are coming. Electric vehicle start-ups reap huge reservations and corporate evaluations for cars and trucks not yet produced. Many legacy manufacturers even aim to eliminate internal combustion engine models (ICEs) within the next decade. Consumers have to decide when, not if, they are going electric. We will review some of the current cars and trucks and discuss the factors that make a BEV purchase an appropriate choice now or in the next few years. Comparisons with ICE vehicles will be made.

Topics include: initial cost, ownership costs, charging infrastructure at home and away in heat and cold, performance, safety and autonomy, and environmental impact.
The Bill of Rights
Burton Atkins, Ph.D.

The Bill of Rights, the first ten amendments to the Constitution, are widely understood to enshrine the foundation for the liberties and rights essential to American democracy. This lecture will review the background to how the Bill of Rights became part of the Constitution, some of the history to show their meaning has evolved over time, and several current controversies about their relevance to contemporary political debate.

ONE-TIME LECTURE
Class Code: S1R5 (live in-person)
S1R5O (video only)
S1R5LO (video & live in-person)

Date: Thursday, April 7, 2022
Time: 2:30–4 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

The Best of TIME’s (Magazine Covers)
Margery Marcus, Ed.D.

TIME MAGAZINE, the country’s very first weekly news magazine, was published 99 years ago by young journalists Henry Luce and Briton Hadden. They envisioned a publication that could be read in under one hour, so the “busy business and the tired debutante” could have “informative dinner table conversations at least once a week.” Their masthead reflected their intentions with the words: Take Time-It’s Brief.

Four years later, in 1927, TIME introduced the Man of the Year issue (later changed to Person of the Year), which has both delighted and outraged readers ever since. Presidents from Harding to Biden have appeared on its covers, not always in flattering lights. Movie stars, authors, and Supreme Court judges have graced its covers, as have groups such as the Baby Boomers, schoolteachers, and Ebola fighters.

Join Margery Marcus as she examines nearly 100 years of the best of TIME’s covers, always graphically stunning and often politically charged. Her lecture concludes with a look at the very latest cover.

Continued from previous column

Iran, Hezbollah and Israel
Will Iraq’s De-conflicting Regional Approach Eliminate and/or Reduce the Threat of War?

Robert Rabil, Ph.D.
LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Led by Iraq and with the approval of the U.S. government, a de-conflicting regional effort is taking place in Baghdad where Iranian and Saudi officials have been meeting to iron out their differences to generate a détente and resume their diplomatic relations. Thus far, the outcome of negotiations has been mixed. At the same time, Israel has been concerned about Iran’s nuclear program and its regional policies. Israel has signaled its readiness to strike at Iran’s nuclear plants and on Hezbollah, which has been enhancing the quality and quantity of its missile arsenal. Iran and its proxies have also been enhancing their military presence in Iraq and Syria. Will Iraq’s de-conflicting effort eliminate or reduce regional tensions and the threat of war? In this one-time special lecture, Dr. Rabil will shed light on the ongoing Iran-Saudi negotiations and their ramifications for the region, including the hostile regional dynamics which, if not mitigated, could lead to a Hezbollah (and Iran)-Israel conflagration.

ONE-TIME LECTURE
Class Code: S1R7 (live in-person)
S1R7O (video only)
S1R7LO (video & live in-person)

Date: Thursday, April 14, 2022
Time: 2:30–4 p.m.
Fee: $30/member; $35/non-member (live in-person)
$35/member; $40/non-member (video only)
$40/member; $45/non-member (video & live in-person)

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

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www.fau.edu/oshierjupiter
Raphael: The Young Prodigy

One of the most amazing Renaissance painters discovered from his extraordinary portraits of women — the Mother, the Friend, the Secret Lover and the Client. From Magia Ciara, who died when the painter was only 8 years old, to the female admirers who helped him on the road to success, down to and including the woman who, as legend would have it, would lead him to his death. Figures of women that really existed and some that were also products of his imagination. Raphael, (1483–1520), was able to portray an ideal of celestial beauty. Thanks to contributions from internationally renowned experts, this documentary film will enable us to discover the most significant cities and places in the life and times of one of the Renaissance masters. The documentary also makes use of special graphic animation by award-winning illustrator Giordano Poloni that, by using evocative and dreamlike language, gives shape to the key moments in Raphael’s life where myth, legend and reality continuously intermingle.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

King Lear

National Theatre Live

Experience Ian McKellen’s moving portrayal of King Lear. Considered by many to be the greatest tragedy ever written, King Lear sees two ageing fathers—one a King, one his courtier—reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Jonathan Munby directs this contemporary retelling of Shakespeare’s tender, violent, moving and shocking play.

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The Art and Craft of Her Writing: A Conversation with Joyce Carol Oates
National Book Award-winning Novelist, Poet, Playwright and Essayist
Co-Sponsored with the Harriet L. Wilkes Honors College at Florida Atlantic University

Moderator: Rachel Luria, M.F.A.
Associate Professor of Rhetoric and Composition
Acting Associate Dean of Student Affairs
Harriet L. Wilkes Honors College

There is no more versatile and accomplished American writer than Joyce Carol Oates. The author of many books, Oates has penned bestselling novels, critically acclaimed collections of short fiction, as well as essays, plays, poetry, and a memoir. In 2010, reflecting the widespread esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal. Best known for her fiction, Oates’ novels include them, which won the National Book Award; Blonde, a bold reimagining of the inner life of Marilyn Monroe; The Falls, which won the France’s Prix Femina; and We Were the Mulvaneys, which follows the disintegration of an American family and which become a bestseller after being selected by Oprah’s Book Club.

Book-signing will follow lecture.

ONE-TIME EVENT
Class Code: S1F1 (live in-person only)
Date: Friday, April 1, 2022
Time: 1–2 p.m. Lecture
Fee: $25/member; $25/non-member (live in-person only)

Piano Works: European Romantics to American Ragtime

At the Piano With Women Composers
Yoko Sata Kothari

Women composers have been overshadowed by their male colleagues throughout the history. They are just now beginning to receive the credit and renown that they deserve. Committed to turn that imbalance around, this program features nothing but exciting piano music composed by women composers, from Romantic to Ragtime.

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari’s missions are both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she is going to “Talk & Play” a program, which include Romantic European Classics by Clara Schumann and Fanny Mendelssohn, as well as African-American Spiritual and Ragtime from the USA.

Continued to next column
The Age of Enlightenment

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

The 18th century was a time of radical new ideas about human being itself. The philosophers of that time developed arguments for liberty and egalitarianism. Meanwhile, artists and musicians seized upon the concepts of reason and symmetry stretching back to the classical era to produce works that inspired both personally and socially. All of these forces together fueled major revolutions, including the founding of the United States. In this lecture series, Taylor Hagood will present these interweaving elements of philosophy, art, and social upheaval.

1. Philosophy of Enlightenment: This first lecture presents the major Enlightenment philosophers, from Jean-Jacques Rousseau to Adam Smith.

2. Art of Enlightenment: The Enlightenment saw the great works of Mozart and Beethoven, and this lecture contextualizes them in their moment.

Continued from previous column

3. Art of Enlightenment: From Blake to Delacroix, painting, sculpture, and architecture of the Enlightenment era worked closely with the era’s prevailing ideas.

4. Fruits of Enlightenment: The ability of ideas to change society on profound levels emerged as the Enlightenment ripened, fueling revolution.

FOUR-WEEK COURSE

Class Code: 54M2 (live in-person)
54M2O (video only)
54M2LO (video & live in-person)

Date: Mondays — April 11, 18, 25; May 2
Time: 2:30–4 p.m.
Fee: $60/member; $80/non-member (live in-person)
$65/member; $85/non-member (video only)
$70/member; $90/non-member (video & live in-person)
Where is the Middle East Going?

Walid Phares, Ph.D.

The United States changed its foreign policy in 2021 and has been engaged in new directions in the Middle East. But is the region itself changing — and if so in which directions? War, Peace or status quo?

This four part lecture series by international expert Professor Walid Phares will examine four major dossiers in the MENA region.

1. Iran: Regional dominance and internal revolts
2. The Arab Coalition: Between reforms and counter terrorism
3. The Jihadists: ISIS and Islamist militias
4. Israel and the Abraham Accords

Where is the Middle East Going?

Continued from previous column

Popular Music and American Politics

Kristin Shockley

This series will explore the dynamic interplay between popular culture and American politics through the specific medium of popular music. We will take a chronological approach looking at how popular music interacts with American government, politics and society within given historical contexts exploring both what the music reveals about the dominant values, identities, norms, politics, and experiences of that era and for what the music actually does. As the lectures will demonstrate, music can serve an agentic role in American politics and society serving as: a source of information, engagement and participation; a form of political communication, a means to mobilize and recruit people, and a way to create a sense of identity or community.

1. Overview and Framework: Popular music and American politics

OBJECTION! Current Contentious and Confusing Legal Issues

Irving Labovitz, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

In this context, I anticipate this spring semester will continue our considerations of: a post-Trump legal and Constitutional environment in both national and international settings; emerging legal and Constitutional conundrums involving both Mr. Trump, as well as his many associates, in both Federal and State court environments; expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges; and many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices.

New enrollees are invited to attend and view a pre-lecture primer at 2 p.m. on Thursday March 10, 2022, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.
**Love is Not a Game: Perilous Infatuations**

Benito Rakower, Ed.D.

These four films make clear that the advent of love, when sudden, is perilous if not utterly disastrous. Shelley put it best; “youth’s smooth ocean smiling to betray.” In “Atonement,” a stunning film, a typed word goes astray and there is no recovery. “Dirty Dancing” exceeds “West Side Story” in its dancing and depiction of a father’s authority, and his inability to control a daughter who will have her will and her way. These vastly complex films evoke reflection and discussion.

1. **“Leave Her to Heaven” (1945):** Gene Tierney’s greatest film in portrayal of a woman for whom losing is lethal. The single most beautiful Technicolor firm ever made winning its only Academy Award for cinematography.

2. **“The Razor’s Edge” (1946):** Another Gene Tierney triumph showing just how dangerous a woman is when thwarted. What makes this film great is a total absence of psychopathology. This is a woman according to Nature. The title may be the greatest in literature in probing the problem of salvation.

3. **“Dirty Dancing” (1987):** I’ll take this over “West Side Story” any day. No kitsch, just the rawness of the famous Catskills where vacation is a serious business when the hired help invades the paying guests.

4. **“Atonement” (2007):** This film goes beyond stunning beauty. It is shattering. A word, slowly typed and filling the screen, defines the meaning of “tour de force”. The boldness is incredible in destroying any illusion the aristocracy are different.

**FOUR-WEEK COURSE**

Class Code: S4F2 (live in-person only)

Date: Fridays – April 8, 15, 22, 29

Time: 1:30–4 p.m.

Fee: $60/member; $80/non-member (live in-person only)

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**Art Deco Revisited: The Jazz Age**

Terryl Lawrence, Ed.D.

Art Deco originated in Paris. This new movement took in the design style of Art Nouveau, but differed from its curvilinear elements. Art Deco is characterized by highly stylized geometric forms and ornaments which are usually strongly symmetrical. Its emphasis was on the use of mass production and prevailing technologies in architecture, objects, literature and fashion. Art of the 1920s and 1930s provided a fresh perspective on the period’s originality and modernity. It was an era bounded by World War I and The Great Depression.

1. **Youth and Beauty:** The period of the Jazz Age was about liberation, newness and an overarching interest in the “contemporary.”

2. **Architecture and Design:** More than 500 Art Deco buildings were constructed that captured the rapture with travel, cars, ocean liners, trains and industrialization.

3. **Flappers, Fashion and Fitzgerald:** Did Scott Fitzgerald invent the flapper, or did she invent him?

4. **Tamara de Lempicka:** The glamorous painter and her paintings in a stunning time.

5. **Artists and Designers:** René Lalique, Louis Comfort Tiffany, Clarice Cliff and Erté all expressed the Art Deco period in their work.

6. **Art Deco Sculpture:** Most leading sculptors worked in a variety of forms and materials and experimentation was second nature to them. Included are Elie Nadelman, Gaston LaChaise and Dimitri Chiparus.

**ART DECO ORIGINATED IN PARIS. THIS NEW MOVEMENT TOOK IN THE DESIGN STYLE OF ART NOUVEAU, BUT differed FROM ITS CURVILINEAR ELEMENTS. ART DECO IS CHARACTERIZED BY HIGHLY STYLATED GEOMETRIC FORMS AND ORNAMENTS WHICH ARE USUALLY STRONGLY SYMMETRICAL. ITS EMPHASIS WAS ON THE USE OF MASS PRODUCTION AND PREVAILING TECHNOLOGIES IN ARCHITECTURE, OBJECTS, LITERATURE AND FASHION. ART OF THE 1920S AND 1930S PROVIDED A FRESH PERSPECTIVE ON THE PERIOD’S ORIGINALITY AND MODERNITY. IT WAS AN ERA BOUNDED BY WORLD WAR I AND THE GREAT DEPRESSION.**

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**SIX-WEEK COURSE**

Class Code: S6F1 (live in-person)

S6F1O (video only)

S6F1LO (video & live in-person)

Date: Fridays — April 8, 15, 22, 29; May 13, 20

(No class on May 6)

Time: 11:15 a.m.–12:45 p.m.

Fee: $90/member; $120/non-member (live in-person)

$95/member; $125/non-member (video only)

$100/member; $130/non-member (video & live in-person)

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**Become a Greeter for Osher Lifelong Learning Institute at FAU, Jupiter!**

Volunteer greeters are the backbone of every class and event at Osher Lifelong Learning Institute at FAU, Jupiter. As a greeter you’ll greet students at the door, assist students with seating, hand out and retrieve hearing devices, and issue replacement tickets and Explorer tickets.

For more information, email Kimberly Bowman at kbowman4@fau.edu in the OLLI Jupiter office.
The Uighurs of Xinjiang: Enemies of the Party-State?
Andrew Kahn

The Chinese government has reportedly interned over one million of its Muslim population in so-called re-education camps. Most of those involuntarily detained are ethnic Uighurs who are from Xinjiang province in Western China, practice Islam, and speak a Turkic language. These people undergo brainwashing techniques designed to invalidate their Muslim-Uighur heritage, emphasize acquiring Mandarin, and political loyalty to the Chinese Communist government. Uighurs are also subject to forced labor in locales far from their home province and their families. Some American corporations in China have cooperated with the Chinese government in this effort, by employing forced labor Uighur workers at very low wages. The lecturer will highlight what efforts are being made to counter Uighur exploitation and bring their plight to the world’s attention as a Human Rights issue.

Pompeii: Sin City

From the acclaimed director Pappi Corsicato, a cinematic documentary on one of the world’s most famous and mysterious archaeological places. Isabella Rossellini accompanies us through secrets, masterpieces and stories that range between Myth, Eros and portraits of life. A journey through mythology, a return to original concepts, to the heart of human beings, back to their ideals, their dreams, and their relationship with immortality.

Further enhancing the link between history and art are the myths re-enacted in a contemporary key created by Pappi Corsicato: Bacchus, Ariadne, Theseus, Leda, to name but a few, wear modern clothes and are suspended in time, a time that belongs both to the past and the present, showing how the legacy of Pompeii continues to be a source of artistic inspiration.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

The Belle of Amherst

Gary Cadwallader

Emily Dickinson is a giant of American arts and letters, but was virtually unknown in her lifetime. This enigmatic, independent and witty poet is richly revealed in William Luce’s vivid depiction of the artist. In this interactive discussion about the Palm Beach Dramaworks production, PBD’s Gary Cadwallader examines Dickinson’s life and poetry, her relationships, and her newfound popularity. Interesting multimedia clips supporting the discussion will be used to enhance the understanding of the production.

Continued to next column

Summer Lectures and Courses

The Belle of Amherst

Continued from previous column

Participants receive a copy of the play beforehand, and a comprehensive PBD Dramaguide written specifically for this discussion. After an in-depth conversation about life in Amherst and Dickinson’s progressive reclusion, participants leave with a deeper understanding of the play and the period in which it’s set.
Bending Fate
International Films with Tales of How Everyday People Attempt to Control Their Destiny
Katie Muldoon

All award-winning films will have prior explanatory presentations and post interactive discussions. All films are subtitled.

1. “Mandariinid”/“Tangerines” (Estonia/Georgia, 2013, 87 min., NR)
Take a small village inhabited with real Estonian actors, place that village on the sidelines of the brutal War in Abkhazia, then present the tangerine farmers that live there with a true moral decision as two wounded “enemies” from opposite sides of the war appear in their midst. Won Golden Globe, Nominated for Oscar, altogether 12 wins, eight nominations.

2. “Hearat Shulayim”/“Footnote” (Israel, 2011, 107 min., PG)
The greatly praised story of two Talmud scholars, father and son, who, because they both have the same last name, are involved in the mix-up winning of a prestigious award. Funny, stressful and charming, but what’s more important than who won must be decided. Won Best Film Israeli Film Academy plus nominated for an Oscar and a Palme d’Or, altogether 14 wins, nine nominations.

3. “Et Maintenant on va où?”/“Where Do We Go Now?” (Lebanon, 2011, 110 min., PG-13)
Because a tiny town in Lebanon has lost its normal ways of communication, both Christians and Muslims live in peace. Then, something happens that begins to threaten that idyllic setting and the women go into brilliant, very funny strategies to protect their men from any more war. Eight wins and four nominations.

4. “L’Avenir”/“Things to Come” (France/Germany, 2016, 102 min., PG-13)
Lovely, mature slice-of-life observational medley, starring Isabelle Huppert as a woman adjusting to a fork in her life that she did not expect or desire. Total eight wins and 23 nominations.

5. “Dark Horse” (U.K., 2015, 85 min., PG)
The name of the horse, “Dream Alliance,” distills the essence, but the name alone cannot begin to capture the passion and heartfelt excitement of the true story of a Welsh barmaid who decides she will somehow, unbelievably, breed a championship racehorse. Three wins, two nominations.

6. “Le Meraviglie”/“The Wonders” (Italy/Switzerland/Germany, 2014, 110 min., NR)
A family of beekeepers in rural Tuscany enchant with a simple life that is rather extraordinary, suddenly made even more magical when the older daughter wants to enter a talent show. Pure folklore. Nominated for a Palme d’Or, won Grand Prize in Cannes, altogether 12 wins, 17 nominations.

Tutankhamun: The Last Exhibition

To mark the centenary of the discovery of Tutankhamun’s tomb, this film offers spectators, for the first time ever, an extraordinary opportunity to meet the Pharaoh, and relive those unique moments on the big screen following exclusive coverage of how 150 items from among his treasures were to become part of the biggest international exhibition ever dedicated to the Golden Boy. “Please watch them, before they return back to Egypt forever,” said Mostafa Waziry, secretary general of the Egyptian Ministry of State for Antiquities. Much will be revealed through high-resolution photographs by Sandro Vannini, one of the most prolific photographers of Tutankhamun’s treasures, which consist of over 5400 objects.

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Brainy Days celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Thank you to Osher Lifelong Learning Institute at FAU Jupiter for partnering with us.

For more information about Brainy Days, please contact Dr. Nicole Baganz at BI-outreach@fau.edu.