Health & Wellness Lecture Series presents:

- “Life Plan for Your Life Span”  See page 12
  Sponsored by Wilmington Trust
- “What’s so Funny?! The Psychology of Humor”  See page 28
- And more!

Jeremy Richman, Ph.D., presents
“The Brain Science of Violence and
Compassion: Being Human(e)”
Co-sponsored by the FAU Brain Institute
See page 17

Dramaworks presents
“Spitfire Grill,” “Fences” and
“The House of Blue Leaves”
See pages 8–9 and 57

Robert Rabil, Ph.D., Professor of Political Science at FAU
At YOUR Life™, lifestyles are created by your design. Offering vibrant Independent Living for active seniors, with supportive services whenever you need them, enriching Assisted Living lifestyles, and specialized Memory Care, YOUR Life™ takes senior living to the next level.

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MEMORY CARE

772-210-7929
500 SE Indian Street | Stuart, FL 34997
YourLifeStuart.com
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• AS OF THE FALL 2018 TERM, FAU DOES NOT PROVIDE PARKING HANGTAGS TO VALIDATE PARKING ON ITS CAMPUSES. All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:

1. Have a valid license plate number on file in the Osher LLI Jupiter Registration System
2. Register for a multi-week course to receive a semester parking ePermit or register for a one-day lecture to receive a one-day parking ePermit.

• Visitors to the campus can purchase a one-day parking ePermit at the Osher LLI Jupiter office. For further information, please call the office at 561-799-8547.

• All students MUST park their vehicle front-in.

• All students MUST park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

• All students who register for one or more 4-, 6- or 8-week course(s) are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration. Visit www.fau.edu/controller/studentservices/fees-defined.php for more information regarding the transportation access fee.

– Students who have paid the University Fee/TAF for the semester do not have to pay any additional parking fees for the semester.

• Students who register for a one-time lecture/event and have not paid the University Fee/TAF will be charged a $2 fee to have a one-day parking ePermit validated for the day of the lecture/event. This parking ePermit will be valid for other lectures that occur within the same day. Students who plan to park on campus must have at least one vehicle license plate listed in our Online Registration System.

• Students who wish to attend as an Explorer and have not paid the University Fee/TAF will be charged a $2 fee to acquire a one-day parking ePermit. One-day parking ePermits may be purchased in the lobby of the auditorium. Students will be required to enter the vehicle’s license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.

• All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. Osher LLI at FAU, Jupiter does not handle any parking citation issues.
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<td>Nikolopoulos</td>
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<td>Thursdays</td>
<td>1–2:30 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current, Contentious and Confusing Legal Battles</td>
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<tr>
<td>Fridays</td>
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<td>Cerabino</td>
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<td>Water Lilies of Monet: The Magic of Water and Light</td>
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### Forms and Information

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Important Information for Osher LLI Students

REGISTRATION START DATES
Osher LLI members: February 1, 2019 at 8 a.m.
Non-members: March 1, 2019 at 8 a.m.

HOW DO I REGISTER?
• The most efficient form of registration is online at www.fau.edu/osherjupiter
  – You will receive immediate email confirmation if your registration is successful.
• Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
• Register at the Osher LLI office on FAU’s Jupiter campus.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

• Only one Explorer Ticket per student can be purchased for each 4-week course.
• Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
• $15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• Not available for one-time lectures.

UNIVERSITY FEE TRANSPORTATION ACCESS FEE (TAF)
All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to Osher LLI by FAU. Upon payment of the TAF, the vehicle license plate number you listed in our Online Registration System will be validated for parking throughout the semester. Fees are paid as follows:
• $20 for an 8-, 6-, or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• $2 for each one-time lecture if the TAF has not been paid (See page 3 for more information on one-day parking ePermits).

**You will receive a parking ticket if:**
• you park on campus with a vehicle that is not validated for parking (see page 3 about validation).
• you park in the red FAU faculty parking spaces.
• you park in non-designated parking spaces.
• you park your vehicle back-in (see page 3 for example image).

Please visit the Osher LLI Jupiter office or lobby if you need to purchase a one-day parking ePermit. You must have your vehicle’s license plate number available to validate parking.

**TRANSFERS**
Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

**REFUNDS**
No refunds can be issued after a class has begun.

Refund requests must be in writing and signed by the student.
• Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• Osher LLI membership fees and University fees are non-refundable.
• Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

**MEMBERSHIP BENEFITS**
• Discounted course fees
• Early registration
• Online registration
  – A one-time annual discount of $10 for registering online
• Access to instructor materials when available
• Access to FAU library resources
The Spitfire Grill

Dramawise at FAU, Jupiter

Explore the excitement of Palm Beach Dramaworks productions in this insightful, engaging series for adults. The course probes the play’s big ideas and creatively examines the characters, themes, social relevance and viewpoints expressed by the playwright. The course is led by Gary Cadwallader, PBD’s director of education and community engagement, and participants receive a copy of the script prior to class and a helpful, comprehensive study guide to deepen the experience.

In this spirited and uplifting folk musical, a young parolee starts her life anew in Gilead, Wisconsin, and the moribund town begins to awaken with her.

From Palm Beach Dramaworks:
Get a coupon code at your first Dramawise at FAU class to save $25 on a ticket to each of our 2018/2019 mainstage productions when you purchase by February 24, 2019.*

Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*Lectures

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, February 13, 2019
Time: 2:30–4 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

*New PBD patrons
Fences

Dramawise at FAU, Jupiter

Explore the excitement of Palm Beach Dramaworks productions in this insightful, engaging series for adults. The course probes the play’s big ideas and creatively examines the characters, themes, social relevance and viewpoints expressed by the playwright. The course is led by Gary Cadwallader, PBD’s director of education and community engagement, and participants receive a copy of the script prior to class and a helpful, comprehensive study guide to deepen the experience.

Denied a shot at the major leagues because of the color of his skin, an embittered sanitation worker fractures family relationships and thwarts dreams in this Pulitzer Prize-winning drama.

From Palm Beach Dramaworks:
Get a coupon code at your first Dramawise at FAU class to save $25 on a ticket to each of our 2018/2019 mainstage productions when you purchase by April 21, 2019.*
Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*Lectures vary

Lecture #S1W7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 3, 2019
Time: 2:30 – 4 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.

*New PBD patrons
LUNAFEST® VIP Event

VIP Event includes a pre- and post-discussion on the films with Professor Jacqueline Fewkes, Associate Professor of Anthropology at FAU.

Jacqueline H. Fewkes, Ph.D.

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® fund FAU scholarships for female students on the Jupiter campus. To learn about the history of LUNAFEST®, please read page 11.

Light refreshments to be served during the post-discussion.

Attendees who purchase a ticket for the VIP Event on Wednesday, March 20 are welcome to attend the festivities hour for the main event on Thursday, March 21, 6–7 p.m. However, the VIP Event ticket will not grant you access to the films for the main event.

Limited seating. Please register early.

Please see the films list on page 11.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.”

Lecture #S1W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 20, 2019
Time: 4:30–7 p.m.
Fee: $30 per person
LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® help fund FAU scholarships for female students on the Jupiter campus.

Established in 2000, LUNAFEST® has raised over $4.7 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by a board of advisors comprised of notable filmmakers and industry leaders.

This season’s program of eight selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Festivities begin at 6 p.m.
Films begin at 7 p.m.

EIGHT FILMS:
Flip the Record
The Final Show
My Immigrant Story
War Paint
Drummer Girl
Are We Good Parents?
Today, Tomorrow, Yesterday
Ur Dead To Me

Note: Films featured in LUNAFEST® are not rated but we suggest age 13+ for this season’s lineup.

Visit www.lunafest.org to learn more.

Lecture #S1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 21, 2019
Time: Festivities Start: 6 p.m.; Films Start: 7 p.m.
Fee: $25 per person
Life Plan for Your Life Span
Planning For Your Legacy, Health and Estate
Diane McNeal M.B.A., Nicole Baganz, Ph.D., Rebecca Doane, Esq.
Moderated by Ellen Goldey, Ph.D.
Generously Sponsored by

No matter where you are in your life span, you need a life plan. Most of us do not like to think about aging, much less plan ahead for later life, yet planning is vital to well-being as you grow older. “Life Plan for Your Life Span” will present an easy-to-follow discussion, where you will gain valuable information to use when you make your plan. The panel will include the following presenters:

**Diane McNeal, M.B.A.** – Vice President and Private Banking Manager with Wilmington Trust
Diane is responsible for meeting the complex financial needs of clients throughout Florida and Georgia. She provides strategic advice and tailored credit and banking solutions with highly personalized service. A Private Banking Regional Managing Director, she and her team make the following M&T Bank services available: bridge financing, residential and investment real estate financing and specialized credit facilities secured by marketable securities, art, yachts and aircraft.

**Plan for Your Legacy:**
- Tips and tools for optimal financial health throughout your life
- How to leverage financial advisors to meet your family’s goals
- How to craft your financial legacy effectively

**Nicole Baganz, Ph.D.** – Research Assistant Professor; Biomedical Science; Director of Community Engagement and Programming, FAU Brain Institute; Director, ASCEND
Nicole Baganz, Ph.D., recently joined the FAU Brain Institute as its Director of Community Engagement and Programming. She received her Ph.D. in Physiology from the University of Texas Health Sciences Center in San Antonio, where she won the Guarino Award for the top graduate thesis, university-wide. Beginning with her doctoral studies, and continuing through her postdoctoral studies in the Vanderbilt University School of Medicine, Professor Baganz has pursued research into the mechanisms by which chemical signaling in the brain can be impacted by the immune system, with a specific interest in alterations in the action of the chemical serotonin.

**Plan for Your Health:**
Brain health across the lifespan

**Rebecca Doane, Esq.** – Trust & Estate Attorney with Doane & Doane
Rebecca G. Doane founded the law firm of Doane & Doane, PA., in 2003 after being a senior equity shareholder in a prestigious local law firm for many years. Mrs. Doane is recognized as a specialist practicing in the areas of estate planning, trusts, wills, estate and gift taxation, probate, estate and trust administration and guardianship law. Rebecca Doane received her Juris Doctorate from the University of South Carolina in 1985. She is Florida Bar Board Certified in Wills, Trusts and Estates. In addition to her law degree, Rebecca Doane is a Certified Public Accountant and a member of the Florida Institute of Certified Public Accountants, the American Association of Attorney – Certified Public Accountants.

**Plan for Your Estate:**
The five most common mistakes in estate planning

**Moderator: Ellen Goldey, Ph.D.**
joined the Harriet L. Wilkes Honors College at FAU as Dean in 2016. At the Honors College she continues her long-standing commitments to championing the liberal arts and sciences, collaborative and transparent leadership and building a diverse and inclusive community. She spent 20 years at Wofford College in Spartanburg, SC, where she held the William R. Kenan Jr. professorship and served her last six years as biology department chair.

Lecture # S1T1
Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 12, 2019
Time: 4–5:30 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Reading the Bodies of Spring Street
Bioarchaeology of Lower Manhattan

Meredith Ellis, Ph.D.

This course will discuss the discovery, excavation and analysis of the skeletal remains of some 200 men, women and children from the burial vaults of the early 19th century Spring Street Presbyterian Church in lower Manhattan. The bodies were accidentally discovered under a parking lot in 2006 during the construction of what would become Trump SoHo. After their removal in the winter of 2006–2007, seven years of analysis took place at Syracuse University. During that time, researchers worked to learn what life was like for those who attended the congregation of this church. The church, a radical abolitionist congregation in the rapidly urbanizing 8th Ward of Manhattan, was a fascinating intersection of political ideology, racial integration and changing social and economic landscapes. The skeletons tell us about how those wider changes in New York City’s history impacted the lives and health of the everyday people who walked the city’s streets.

Through a lecture accompanied by PowerPoint slides with plenty of images of skeletons and archival documents, this presentation will tell some of the stories of the fascinating people who were buried during this snapshot of time in New York City’s history.

Meredith Ellis, Ph.D., has a Ph.D. in Anthropology from Syracuse University (2014), an M.A. in Anthropology from Syracuse University (2011) and an M.A. in English Language and Literature (2005) from the University of Rochester. She is a bioarchaeologist, specializing in the 19th century United States’ theoretical approaches to understanding the past and sub-adult (children’s) remains. She has worked on the 19th century Spring Street Presbyterian Church site, the Donner Party Alder Creek Campsite and other sites. She is most recently the co-editor of “Nineteenth Century Childhoods in Interdisciplinary and International Perspectives” (Oxbow, 2018) and author of “The Children of Spring Street: The Bioarchaeology of Childhood in a Nineteenth Century Abolitionist Congregation” (Springer Press, 2019).

Lecture #S1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 18, 2019
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Israel and the United States

Ambassador Ido Aharoni

Israel and the United States have established a relationship like no other pair of nations. Common interests — democracy, capitalism, civil liberties, counter-terrorism — form the basis of the unshakeable bond between them. In this special one-time lecture, Ambassador Ido Aharoni will review the history of U.S.-Israeli relations and the areas of agreement and discord and project into the 21st century the challenges and opportunities that confront the special alliance.

Ambassador Ido Aharoni
serves as Global Distinguished Professor at New York University’s School of International Relations in the Faculty of Arts and Sciences. He is the founder of Emerson Rigby, an Israel-based full-service consultancy firm, and a member of the International Advisory Council of APCO Worldwide. Ambassador Aharoni is a 25-year veteran of Israel’s Foreign Service. He is a public diplomacy specialist, founder of the Brand Israel program, and a well-known nation branding practitioner.

Ambassador Aharoni was Israel’s longest serving Consul General in New York and the tri-state area to date. He held that position for six years, overseeing the operations of Israel’s largest diplomatic mission worldwide.

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Lecture #S1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 13, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Plants are amazing. They are just as fascinating as animals and easier to study. They don’t hide. They don’t run away. And they stay in one place to be studied at leisure and over time. Professor Poulson will use his award-winning style of teaching scientific natural history to help you understand plants. Sample topics to be covered are:

- Hypotheses about why the world is green despite herbivores, large predators, evolved chemical defenses, and human agriculture and GMOs
- Plants behaving well and badly to affect biodiversity
- Plants behaving oddly as parasites and predators and living in air and water
- Plants as nutrient indicators and harmful algal blooms
- Plant dependence on and adaptations to fire and hurricanes
- Plant-animal symbioses especially pollination and seed dispersal
- Cabbage palm vs. cypress vs. pond apple vs. mangrove and seagrass communities
- Patterned landscapes
- Flexible development of trees, e.g., sun and shade leaves

Tom Poulson, Ph.D., taught at Yale, Notre Dame and the University of Illinois – Chicago. He uses his award-winning style of interactive teaching, which includes voting, demonstrations, doggerel and cartoons. Past Osher Lifelong Learning Institute students speak of his unbridled and contagious enthusiasm, stimulation of thought and imagination and integration of science with humor.

Student Testimonials
— “A charming and enthusiastic presenter.”
— “He has a unique lecture style that includes bird calls, reciting poetry, even singing!”

Lecture #S1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 19, 2019
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
What’s the Point?
The What, Why and How of Negotiations
It’s Not About Trust

Honorable Molly Williamson

What is the role of sanctions? When talks break down, are we escalating military options? What if the other guy just doesn’t believe you? Or we believe the other side is just dragging things out?

This discussion will explore key elements of international negotiation, including cross-cultural (mis)understanding, time and timing, tools to deal with mistrust, the impotence of power and unintended consequences.

Examples will be drawn from various Middle East talks, including Iran nuclear negotiations and Palestinian efforts to get U.N. recognition.

The Honorable Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. In March 2005 she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004–2005, she served as interim ambassador to Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq and the United Nations. From 1999–2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with an annual trade portfolio valued at over $120 billion.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland and has studied both Hebrew and Arabic.

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Lecture #S1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 19, 2019
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Brain science represents the “final frontier” in understanding the human mind and its troubles. Much fear, trepidation and stigma remain associated with the invisible world of brain illnesses (typically referred to as “mental illnesses”), and people continue to be ashamed to reach out for help for their loved ones and themselves in times of need. But the brain is just another of the body’s organs and, like other organs, can be healthy or unhealthy. In this presentation, neuroscientist Jeremy Richman will discuss how research on brain function and environmental risk factors helps us understand the seeds of violent behavior, as well as the links to protective factors that build connection, compassion and resilience.

Professor Richman will discuss recent brain research that provides insights that can help everyday citizens to identify the signs and symptoms of someone troubled or in crisis, to responsibly advocate for those at risk of violence to themselves or others, and, most importantly, to foster kind, healthy and compassionate individuals and communities.

On December 14th of 2012, Avielle, at that time the only child of Jeremy Richman, Ph.D., and his wife, Jennifer Hensel, was murdered in her first-grade classroom in the Sandy Hook Elementary School shooting in Newtown, CT. In response, Professor Richman and his wife started the Avielle Foundation, committed to preventing violence and building compassion through brain health research, community engagement and education. Professor Richman has studied neuroscience for the past 30 years. His research experience spans the academic and drug discovery arenas and has moved from the bench to the bedside. He is fascinated with what motivates human behavior and with helping people live happier and healthier lives. Professor Richman serves as the CEO of the Avielle Foundation, as well as holding a Faculty Lecturer appointment in Yale’s Department of Psychiatry in the College of Medicine.

Moderator Randy Blakely, Ph.D., received his B.A. in Philosophy summa cum laude from Emory University, and a Ph.D. in Neuroscience from the Johns Hopkins School of Medicine. Following his graduate work, Professor Blakely pursued postdoctoral training at the Yale/HHMI Center for Molecular Neuroscience. Professor Blakely’s research and mentorship have garnered multiple honors. As Director of the Vanderbilt Center for Molecular Neuroscience, he formed the Vanderbilt Neuroscience Ph.D. Program in 1996 and served as the director of the Vanderbilt Postdoctoral Training Program in Functional Neurogenomics. In 2016, Professor Blakely moved to Florida Atlantic University as Professor of Biomedical Sciences in the Charles E. Schmidt College of Medicine and as the inaugural Executive Director of the FAU Brain Institute. In his role as Executive Director, Professor Blakely sets the Institute’s priorities for research, education and outreach, oversees the development and acquisition of research infrastructure, leads recruitment efforts for Brain Institute Investigators, and leads efforts to encourage translation of neuroscience discoveries.
Peter Galman presents an abridged version of Shakespeare’s great tragedy of a royal family who preys upon itself “like monsters from the deep.” Presented as a staged reading by actors from the Shakespeare Troupe of South Florida, many of whom are working, professional actors who have been trained in Elizabethan acting technique, the performance features portrayals as originally practiced by Shakespeare’s company. There will be a question-and-answer period afterward, in which the audience will discover how the clues to performance were uncovered in the First Folio and how discoveries, long hidden, have informed actors who must interpret the play and reveal the meaning found in the poetry and ancient language of the text.

The performance will demonstrate to the audience how they might enjoy an accompanying four-week workshop in reading Shakespeare and, so, stir interest in thespians in the audience who would like to read aloud the Bard’s verses themselves.

Peter Galman first became fascinated with Shakespeare at age 16, when he attended a production of “King Lear” at the University of Chicago Court Theatre. He began studying recordings of Laurence Olivier, John Gielgud and Richard Burton in various Shakespeare roles. As a Teaching Artist, Peter planned and executed a week-long Shakespeare Workshop in March 2017 at the Cushman School in Miami, training and directing a program of Shakespeare performed by 40 eighth-grade students. Last year, he conducted dozens of Shakespeare verse workshops, training professional actors in South Florida. He also coaches at the Area Stage Company Conservatory Program. Peter has 50 years of experience acting in classic and new plays, of which he counts 10 years with the Actors Shakespeare Company of New Jersey. In 2016, he founded the Shakespeare Troupe of South Florida. He recently performed at the Maltz Jupiter Theatre, Palm Beach Dramaworks and at FAU Theatre Lab. He won a Silver Palm award and was named Best Actor 2016 by the Miami New Times for the lead role in “The Nether,” produced by the Area Stage Company. He also was nominated for a Carbonell Award for Best Actor in a Play for his role as Walt Disney in Lucas Hnath’s “A Public Reading of an Unproduced Screenplay About the Death of Walt Disney.” Among Peter’s many theatrical career highlights are appearances on Broadway, a starring role on the top-rated soap “As The World Turns” and training with the legendary actress and acting teacher Stella Adler.

Lecture #S1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 19, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Hagood Reads the Phone Book: New Orleans

Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Few American cities possess the allure, mystery, danger and romance of New Orleans, Louisiana. Conceived in corruption, matured through terrible trials, and finally realized in rare beauty, the city’s languid atmosphere and fine beauty make it a perennial draw. In this one-time lecture, Taylor Hagood will bring the city to life by reminding us of the city’s famous citizens while also telling of the more obscure, but equally fascinating, people who have made their home there.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture #S1W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 20, 2019
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Murder Most Epoch

Margery Marcus, Ed.D.

Historical fiction breathes life into events which might otherwise seem dry when read in a textbook. Add a detective with the skills and instincts to solve the most puzzling crime and the result is a great read against a colorful historic backdrop. This lecture examines the origins of the historical whodunit novel from Agatha Christie’s “Death Comes at the End,” considered the first of the genre, through the work of current writer Charles Todd, creator of the brilliant, but damaged, “Inspector Rutledge” of post-World War I Scotland Yard. Professor Marcus covers a wide sweep of history, including Lindsey Davis’ crime-solving ancient Roman sleuth Marcus Didius Falco, Ellis Peters’ 12th century monk Brother Cadfael and Anne Perry’s Victorian detective William Monk. Professor Marcus’ lecture is accompanied by a PowerPoint presentation and features a handout of reading recommendations.

Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of “Charlotte’s Web” as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master’s and doctorate in Education.

Lecture #S1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 21, 2019
Time: 3:15–4:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Mysteries in the Lives of Our Beloved Composers
Music by Mozart, Salieri, Beethoven, Chopin, Brahms

Sofiya Uryvayeva Martin

There are so many mysteries from the past that remain unsolved.

In this concert, the audience will get a glimpse into mysteries in the lives of our beloved composers.

Did Salieri really poison Mozart, or not? Did Brahms have an affair with Robert Schumann’s wife, Clara? Who was the anonymous "immortal beloved" of Beethoven, to whom he wrote passionate love letters?

Some of these stories are myths, some are rumors and some are personal secrets that the Masters tried to hide.

Will these mysteries ever be solved? Do they need to be solved?

This unique program presents music by composers with mysterious life stories: Mozart, Salieri, Beethoven, Chopin, Brahms and Clara Schumann.

Phenomenal pianist Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. She was born in Siberia into a musical family. Sofiya graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctoral degrees in music performance. Sofiya’s electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to Sofiya’s superlative achievements in the music field, the State Department of the U.S. government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognized as the best of the best in their field of endeavor. Sofiya’s YouTube channel, with many videos of her live performances, has become very popular in promoting classical music around the world. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premiers. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom” and “brilliant technique with soul.” For more information about Sofiya, please visit: www.sofiyamusic.com.

Lecture #S1F1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Friday, March 22, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI will show will not be live performances, but pre-recorded programs.

Ralph Fiennes and Sophie Okonedo play Shakespeare’s famous fated couple in his great tragedy of politics, passion and power.

Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire, the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war.

Lecture #S1U1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Sunday, March 24, 2019
Time: 11 a.m.–2:45 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Science in Support of Everglades Restoration

Nicholas Aumen, Ph.D.

This class provides a comprehensive overview of the science used to support Everglades restoration and the ongoing management and protection of America’s Everglades. Science has proven to be a fundamental and necessary component of ecosystem restoration efforts world-wide and especially in the Everglades. Scientists from federal, state and local government agencies, academia, native tribes and the private sector have provided significant monitoring, experimental research and modeling activities that support selection of restoration alternatives and tracking of restoration progress and success.

Two sub-topics will be explored in greater detail: the science behind protection of Everglades water quality and science to address non-native invasive species such as the Burmese python. The presentation will include photographs and other images of the Everglades, the background of water quality and invasive species issues, and scientific results that have proven significant to addressing these problems. Students can expect to leave this class with a working knowledge of how science is used to move restoration forward and what the significant scientific findings were that led to important decisions. This knowledge will provide students a better understanding and awareness of the role of science in society, using Everglades restoration as an example.

Nicholas Aumen, Ph.D., is Regional Science Advisor for the Southeast Region of the U.S. Geological Survey and oversees the Greater Everglades Priority Ecosystem Sciences Program. His former positions were aquatic ecologist for Everglades National Park and Research Director at the South Florida Water Management District in West Palm Beach. Professor Aumen received his B.S. and M.S. in biology at the University of West Florida and his Ph.D. in microbial ecology at Oregon State University. After finishing his Ph.D., he took a faculty position in biology at the University of Mississippi and was a tenured Associate Professor of Biology until 1991, when he returned to Florida. Professor Aumen holds courtesy faculty appointments at Florida Atlantic University and the University of Florida. Professor Aumen served five years on the national Board of Directors (two terms as national Vice-President, one term as the national Treasurer) of the Sierra Club, a 126-year-old, 750,000-member U.S. conservation NGO.

Lecture #S1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 26, 2019
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Light Fantastic
Images Real and Images Imagined

Stephen Kowel, Ph.D.

Seeing is believing? Dangerous! Digital technology produces convincing images of events that never were or never could be. Not to mention the tricks our brains continually play on us as they process images.

Still, sight is a foundational ability and light provides us with most of our knowledge of the world.

In this lecture, we will discuss light from a physical and perceptual perspective. We will describe how the human imaging system processes optical illusions, 3D imagery and exceptional optical effects in nature. Our goal is to relate fundamental properties of light to the vision experience and modern imaging technology.

Topics include:
- Optics: lens imaging and limitations, and 3D imagery
- Natural displays: rainbows, color, interference
- Optical illusions: geometric puzzles, random-dot stereograms, reverse-rotating spoke wheels
- Digital imaging: pixels, photo-enhancement tools

Stephen Kowel, Ph.D., received his Ph.D. in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Professor Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Lecture #S1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 26, 2019
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
For the Love of Lieder

Robyn Marie Lamp

The Liederabend (Evening of Songs) dates back to the 19th century when there was a plethora of German romantic poetry being set to classical music by composers such as Beethoven, Schubert, Strauss and Mahler. Musicians and music-lovers would gather in a person’s home to enjoy performances of these art songs, or “Lied.” Wilhelm Müller, a famous lyric poet, once wrote “My poems enjoy only half a life: a paper existence in black and white, until music awakens and animates them with a breath of life.” Schubert set many of Müller’s poems to music, resulting in the song cycles Die schöne Müllerin and Winterreise. Join soprano Robyn Marie Lamp and her colleagues as they share their favorite songs from this period in an intimate setting. Text translations will be provided to each audience member.

Soprano Robyn Marie Lamp’s performances are earning her recognition and roles from rare Bel Canto gems to world premieres. Her voice has been described as “robust, easily produced, golden but warm rather than metallic.” In the summer of 2017, she sang the role of Adele, and covered Metropolitan Opera soprano Angela Meade’s Imogene in Bellini’s rarely-heard “Il pirata” at Caramoor’s Music Festival. Of her Adele, one reviewer wrote, “I was especially impressed by every phrase sung by Robyn Marie Lamp as Imogene’s confidante. I’d love to hear how she’d surge through a bel canto cavatina. Keep your ears peeled.” The 2018–2019 season will find Ms. Lamp appearing as the soprano soloist in Gulfshore Opera’s Opera Meets Broadway Gala and making her debut with Music Worcester, singing Verdi’s “Messa da Requiem.” Ms. Lamp is a proud alumnus of Florida Atlantic University.

Lecture #S1T8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 26, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
To say that “High Noon,” the award-winning 1952 movie, is simply about a recently married and retired Marshall Will Kane, played by Gary Cooper, standing up to the archetypal bad guy, Frank Miller, who’s arriving on the noon train and seeking revenge against Kane, would be to miss the multilayered political themes and ideas woven into this great western. At one level, the sub-text of “High Noon” reflects the political mood of the early 1950s, a metaphor for, among other things, how the House Un-American Activities Committee search for communists and communist sympathizers cast a pall over American politics and society. But the movie addresses broader themes as well, such as how the success and vibrancy of a community depend largely upon the willingness of its citizens to cooperate and participate in its civil culture and collective responsibilities. Although it was released over half a century ago, the ideas found in “High Noon” still resonate today. This lecture will use excerpts from “High Noon” to explore these and other ideas found in this complex and classic western film.

Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics, served as chair of the political science department, and lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture #S1W5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, March 27, 2019
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
This lecture is a capsule history of the development of what was America’s favorite mass medium for 70 years and how it changed from an entertainment novelty to fit in with what is popular today: FANG (Facebook, Amazon, Netflix and Google).

We cover the transition from watching the only show available to binging from a choice of thousands, the transitions from “live” to recorded, from “real” to “reality,” from small screen to big screen, to small screen again. We look at the landmarks, high and low points, favorite shows and performances (The Beatles, Elvis, Ed Sullivan, Phil Silvers, Walter Cronkite, Eleanor Roosevelt, Bishop Fulton J. Sheen, Edward R. Murrow, etc.) and why they were popular, along with the impact of TV on our culture.

Paul Noble, a graduate of Cornell University (A.B. in Government) and Boston University (M.S. in Communications), had a career spanning five decades in public, commercial and cable television, earning him five Emmys.

He began his career producing a series with Mrs. Eleanor Roosevelt and Bishop Sheen’s TV show, which can still be seen on TV and YouTube.

He also produced many major talk shows and worked with celebrities such as JFK, Dr. Ruth, Arthur Godfrey, Marc Chagall, Joan Crawford, Rogers and Hammerstein and others. In addition, he also had his own TV show discussing old movies on Channel 5 (NY), and for 11 years, before retiring, he oversaw the acquisition of movies at Lifetime Television.
What’s so Funny?! 
The Psychology of Humor
Frances Stern-Lashinsky, Ph.D.

This lecture is designed for people who enjoy a good laugh and want to experience humor from a different perspective. A goal of the program is to help participants understand the serious nature of humor, as well as the effects of humor on psychological hardiness. The concept of laughter is explored at the emotional, physical and cognitive levels.

The psychological nature of humor is experienced by students interactively in this presentation. They will discover the four different styles of humor that exist and identify their personal style through a short self-test. Students will explore their “funny brains,” individual cultural differences in what is deemed funny, as well as age and sex differences in the cognition of humor.

A variety of materials will accompany and illustrate all the ideas discussed in the program. Video clips of classic humor such as Abbott and Costello’s “Who’s on First” will be enjoyed at a new level. Jokes and cartoons will be used throughout.

Frances Stern-Lashinsky, Ph.D., is a licensed clinical psychologist who holds a Ph.D. from New York University and completed a post-doctoral program at Temple School of Medicine. As a tenured Professor of Psychology at Kean University (Union, New Jersey), she taught graduates and undergraduates for 25 years. An innately funny lady, she began to use humor as a therapeutic tool in clinical practice. Professor Stern-Lashinsky is the co-author of three books and 25 articles in the academic and the popular presses.

Professor Stern-Lashinsky has won numerous academic and community honors in her professional career, including New York University, Founders Day Award for Outstanding Scholarship, Commonwealth of Puerto Rico House of Representatives Award (2001), Lester Society Righteous Award, MetroWest, United Jewish Appeal, New York Catholic Archdiocese, John Cardinal O’Conner Award, Who’s Who In American Women and Who’s Who In The East.

Professor Stern-Lashinsky was previously on the board of Palm Beach Philanthropy Tank, in which students are granted funds for community based projects. She was a mentor to a group of these students from inception to year-end completion of their project. She was also trustee of Mortimer Harrison Trusts, a private foundation dedicated to providing reconstructive surgery for adolescents. She is currently a Patient Visitor volunteer at Jupiter Medical Center.

Lecture #S1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 28, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
Piano Works: Brazilian Samba to American Jazz
At the Piano With Women Composers of the Americas

Generously Sponsored by Dr. Jay Goldman

Yoko Sata Kothari

Women composers have been overshadowed by their male colleagues throughout history. They are just now beginning to receive the credit and renown that they deserve. Committed to turning that imbalance around, this program features the exciting piano music, including Brazilian Samba and American Jazz, composed by exclusively women composers of North and South America.

This is not a typical musical concert. Being a storyteller at the piano as well as an artist, Kothari’s missions are both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performances. Her uniquely titled concert programs are designed to relate to everyone as well as to educate them. At this concert, she is going to “Talk & Play” a program which include Brazilian Samba, as well as American Jazz and Ragtime.

Born in Tokyo, Yoko Sata Kothari began her performance career by winning the Northern Japan Classical Piano Competition at the age of eight. She then went on to collect top prizes in Japan, an award in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano Scholarship Award and a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy. Most recently, she won first place in the Bradshaw & Buono International Piano Competition in New York and, as a result, was invited to perform at Carnegie Hall in May 2017.

Ms. Kothari has inspired audiences on three continents, including televised broadcasts in China and a series of performances in Italy, which received high recognition. She has released four CD recordings, and her latest CD received a rave review: “Ms. Kothari is both a sensitive and strong pianist... her performance of Lyapunov’s ‘Lesghinka’ is almost note-perfect and effective” (American Record Guide).

Ms. Kothari’s personal approach to her performances with their uniquely titled programs has both captivated and educated audiences. Readable Noise, the online concert review, wrote, “It is without a doubt that Yoko Sata Kothari is one of these musical magicians, demonstrating a regality in her playing, as well as wanting to further education in her program... showing not just the mastery of the art, but a depth of storytelling.” Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida.

For more information on Ms. Kothari, please visit her website: www.yokoskothari.com.

Student Testimonials
— “Excellent performance.”
— “Yoko has great style, charm, skill and determination.”

Lecture #S1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, March 30, 2019
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
This lecture is devoted to how Judaic traditions, culture and history have been portrayed in movies. Since its earliest days, movies have drawn upon ideas rooted in Jewish traditions and culture to tell dramatic, comedic and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history.

Although these films focus on Judaic themes and secular issues drawn from Jewish history, the ideas in these movies often provide insight into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. Using clips from movies such as “Avalon,” ”Exodus,” ”Funny Girl,” “The Chosen” and “Crossing Delancey,” this lecture will examine how movies have created part of the historical and cultural record of Jewish life and tradition.

Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics, served as chair of the political science department, and lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture #S1W6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 3, 2019
Time: 2:30–4 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
**BROADWAY Then and Now**

Saturday, March 2, 2019 • 7:30 p.m.
Sunday, March 3, 2019 • 4:00 p.m.

A Look at American musical theater over the years with Broadway stars Lisa Vroman and Mark Sanders performing songs from *Showboat, King and I, Pippin, Les Misérables* and more!

Tickets online: choralso cietypalmbeaches.org • Tickets $25 at the door or call (561) 626-9997

**JUPITER THEATRE.ORG**

Saturday, April 27, 2019 • 7:30 p.m.
Sunday, April 28, 2019 • 4:00 p.m.

Choral Favorites to Ease The Mind And Charm The Soul

**WEST SIDE STORY**

**MAY 10 and 11 at 7:30pm**

**COLUMBIA PICTURES**

**MAY 17 and 18 at 7:30PM**

**IN THE**** HEIGTHS**

**JUNE 28 and 29 at 7:30PM**

**AL-NIGHT STRUT**

**JULY 12 and 13 at 7:30PM**

**AL-PAL, JR.**

**JULY 26 and 27 at 7:30PM**

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**AL-NIGHT STRUT**

**JULY 12 and 13 at 7:30PM**

**AL-PAL, JR.**

**JULY 26 and 27 at 7:30PM**
Osher Lifelong Learning Institute at FAU Jupiter – NEW Membership Application

MAIL OR DELIVER THIS FORM TO:
FAU LLI
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ________________________ Time: __________
By: _______________________

☐ Mail  ☐ Walk-in  ☐ Other

☐ Female  □ Male  First Name: __________________________ M.I. __________
Last Name: __________________________
E-mail: __________________________

Occupation (now or before retirement): __________________________

How did you hear about us? __________________________

☐ Please sign up my spouse as well

☐ Female  □ Male  First Name: __________________________ M.I. __________
Last Name: __________________________
E-mail: __________________________

Occupation (now or before retirement): __________________________

How did you hear about us? __________________________

FLORIDA ADDRESS:
Street: __________________________
City: __________________________
State: FL
Zip Code: __________________________
Phone: __________________________
Community Name: __________________________
License Plate # __________________ Plate State: ________

Signature — I acknowledge my vehicle information is correct

NORTHERN ADDRESS:
Street: __________________________
City: __________________________
State: __________________________
Zip Code: __________________________
Phone: __________________________

Your Annual Membership – $60
Spouse’s Annual Membership – $60
TOTAL PAYMENT

Check Number __________ Payable to FAU/LLI
☐ VISA  ☐ Mastercard  ☐ American Express

Card Number
Expiration Date (mm/yy) __________ Security Code (CSC) __________

Print Name on Card

Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

Name: __________________________
ID: __________________________
Name: __________________________
ID: __________________________
Notes: __________________________
Romantic Trio

Mei Mei Luo, Claudio Jaffé, D.M.A., and Catherine Lan, D.M.A.

Delray String Quartet violinist Mei Mei Luo, cellist Claudio Jaffé and pianist Catherine Lan introduce two wonderful piano trios to Osher Lifelong Learning Institute at FAU, Jupiter.

Johannes Brahms Piano Trio No. 3, Op. 101
Johannes Brahms (1833–1897) was a German composer and pianist of the romantic period. Born in Hamburg into a Lutheran family, he spent much of his professional life in Vienna. He is sometimes grouped with Bach and Beethoven as one of the “three Bs” of music. Brahms premiered many of his own works. He is a virtuoso pianist; many of his works have become staples of the modern concert repertoire.

Dmitri Shostakovich Trio No. 2, Op. 67
In 1944, as world war II raged, Shostakovich suffered the death of his dear friend of 17 years, musicologist Ivan Sollertinsky. Shostakovich described: “I cannot express in word all of the grief I felt when I received the news of the death of Ivan, who was my closest friend. I owe all my education to him. It will be unbelievably hard for me to live without him.” Six months later, Shostakovich finished his Piano Trio No. 2 in E minor Opus 67 and dedicated it to the memory of his friend.

Founding member and first violinist of the Delray String Quartet, Mei Mei Luo is recognized as one of South Florida’s finest violinists. Her solo concerts include the Tchaikovsky, Mendelssohn and Bruch violin concertos. She is concertmaster of Orchestra Miami and Miami City Ballet’s Opus One Orchestra. Since 2000, she has been a regular member of the Palm Beach Chamber Music Festival.

Cellist Claudio Jaffé launched his solo performance career at the age of 11 with an orchestral debut in his native Brazil. The New York Times describes Jaffé as “an elegant and accomplished artist” of “taste, technique, musicianship and a contagious youthful enthusiasm.” A prizewinner in numerous national and international competitions, Jaffé received four degrees from Yale University, including the Doctor of Musical Arts and is currently teaching at Palm Beach Atlantic University.

Catherine Lan, D.M.A., has performed globally in prestigious venues such as Carnegie Hall in New York, Orpheum Theatre in Vancouver, Fitzwilliam Museum in Cambridge, and National Concert Hall in Taipei. She has concertized with distinguished musicians and ensembles, including James Buswell, Ayano Ninomiya, David Requiro, Aspen Trio, Henschel Quartet and Maxwell String Quartet.

Professor Lan serves on the faculty of Broward College. She is also the co-artistic director of Rosemary Duffy Larson Classical Series, Chrysalis Chamber Players and Beaux Arts Chamber Music Series. Professor Lan records for Centaur Records. For more information on Catherine Lan, visit www.catherinelan.com.

Lecture #S1W8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, April 3, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Looking and feeling, not just good, but confident is tough at any age, but a daunting challenge as we get older. This mother/son team who can “talk-the-talk,” but also “walk-the-walk” invite you to enjoy a relaxed and informative afternoon of tips on health, nutrition and style, all to keep you positively motivated to look and feel your best!

**Feeling Good:** Dr. Zabriskie will share his simple and effective exercises and nutrition advice for maintenance, wellness and pain management.

**Looking Good:** Stylist Barbara McConaghy Johnson will show you how to update your appearance with tips on fashion, hair and makeup trends and how to adapt them for “real women,” illustrated with real women of different sizes and ages from our community. The key to using what’s in your closet and not spending a fortune to look your best!

Followed by a Wine and Mingle Reception!

**This lecture is limited to 40 students.**

Please register early.

Barbara McConaghy Johnson, a nationally-recognized fashion stylist and producer for over 35 years, has produced and styled hundreds of shows and photo shoots for designers, specialty stores, national retailers and magazines. Her most recent shows include Bloomingdale’s DC Salvation Army fundraiser; Washington’s Annual Capital Heart Show and 2016 Bloomingdale’s Mar-A-Lago fundraiser for Florida Public TV.

Jordan Zabriskie, B.S., D.C., Clinic Director of Elite Therapy and Wellness, graduated magna cum laude from Palmer College of Chiropractic Florida in 2007 and cum laude from University of Florida, Gainesville, with a B.S. in Exercise and Sports Sciences. He has been an athlete his entire life with a passion for sports and nutrition as an integral part of his health care and wellness.
Bolshoi Ballet: The Golden Age

The Bolshoi Ballet (Recording)

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

From the Bolshoi Ballet in Moscow, The Golden Age comes to cinemas nationwide for one day.

In the 1920s, The Golden Age cabaret is a favorite nightly haunt. The young fisherman Boris falls in love with Rita. He follows her to the cabaret and realizes that she is the beautiful dancer “Mademoiselle Margot,” but also the love interest of the local gangster Yashka. With its jazzy score by Dmitri Shostakovich and its music-hall atmosphere featuring beautiful tangos, “The Golden Age” is a refreshing and colorful dive into the roaring ‘20s. A historic ballet that can be seen only at the Bolshoi!

Lecture # S1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 11, 2019
Time: 3:30–6 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
In this discussion, HBOI researchers Aditya Nayak, Ph.D., Adam Schaefer, M.P.H., and Nicholas Dickens, Ph.D., will provide insight into the following top three areas of research at HBOI:

**What Lies Beneath: The Fascinating World of Oceanic Particles and Plankton**
*Presented by Aditya Nayak, Ph.D.*

The world's oceans are densely populated by a myriad of tiny particles. These particles are incredibly diverse and can consist of microscopic organisms (including bacteria, phytoplankton and zooplankton), sediment and detrital material. These particulates, to a large extent, determine the biological structure and ecological function of the oceans. This talk will provide a broad outline of the different groups of particles, with a special focus on the fascinating planktonic creatures. The latest technological advances which facilitate studying particles/organisms in their natural environment will also be discussed.

**Oceans and One Health: Using Epidemiology and Apex Predators to Protect Public Health**
*Presented by Adam Schaefer, M.P.H.*

The health of the environment and wildlife can often serve as early warning signs for important public health threats in our ecosystem. Schaefer will discuss his collaborative research closing the loop between the health of the oceans and that of our own health, using examples from the field. He will discuss the latest projects and results from his Wildlife Epidemiology program and how human and wildlife health are interconnected.

**DNAngling: Fish identification using DNA in water from the Indian River Lagoon**
*Presented by Nicholas J. Dickens, Ph.D.*

DNA is the molecule that encodes the biological processes of all living organisms. Progress in high-throughput sequencing technologies has allowed this environmental DNA (eDNA) to become a complementary method and, even viable alternative to morphology-based identification of species. DNAngler is a citizen science project that aspires to engage local communities with environmental genomic research. This lecture will discuss the science behind DNAngler, understanding the analysis of DNA barcodes and DNA in the environment and some of the results of the pilot events. We will also discuss some of the other applications of eDNA research in the local area and its use in ocean exploration at HBOI.

For more information on the DNAngler project, please visit [www.fau.edu/hboi/community/dnanglerproject.php](http://www.fau.edu/hboi/community/dnanglerproject.php).
DNAngling: Fish identification using DNA in water from the Indian River Lagoon

**Aditya Nayak, Ph.D.,** is an Assistant Professor in the Department of Ocean and Mechanical Engineering at FAU, with a joint-appointment at FAU Harbor Branch. Originally from India, he received his bachelor’s degree from National Institute of Technology Karnataka (2007), and his master’s (2010) and doctoral (2015) degrees from the Johns Hopkins University in Baltimore, all in Mechanical Engineering. His research interests include oceanic instrumentation, coastal processes, biophysical interactions and marine particle characterization.

**Adam Schaefer, M.P.H.,** leads the Wildlife Epidemiology and Population Health Lab and runs the Marine Mammal Necropsy Facility at FAU Harbor Branch. His research focuses on the relationships between marine mammal, environmental health and human health, embodied in the idea that illness in marine predators can shed light on environmental issues that affect other species, including humans. He received his bachelor’s degree from Southeast Missouri State University and his Master of Public Health in Epidemiology from St. Louis University.

**Nicholas J. Dickens, Ph.D.,** is an Associate Research Professor at FAU Harbor Branch. His current research areas are genomics applications in aquaculture, environmental metagenomics and molecular exploration, and biosynthesis of marine natural products. Professor Dickens runs the Applied Genomics and Bioinformatics group at HBOI.

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**Lecture #S1T9**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus  
**Date:** Tuesday, April 9, 2019  
**Time:** 9:30–11 a.m.  
**Fee:** $25/member; $35/non-member

Register Early!  
There is a $5 charge for registering on the day of a one-time lecture or event.
The Indian River Lagoon (IRL) and its associated watershed and waterways, e.g., the St. Lucie Estuary (SLE), constitute a complex and important ecosystem. The IRL is one of the nation’s most biologically diverse bodies of water and is a major spawning and nursery ground for numerous species of fish and shellfish and home to populations of dolphins and endangered Florida manatees. The region has large tourism, commercial and recreational fishing, boating and aquaculture interests with an annual economic value estimated at nearly $8 billion. Unfortunately, recurrent large scale harmful algal bloom (HAB) events have seriously threatened both the ecological and economic stability/value of the IRL, as well as many other ecosystems in South Florida. The biological-chemical-physical complexity of South Florida ecosystems and the IRL also presents a significant challenge to understanding HAB ecology and dynamics. This presentation will review on-going HAB events in South Florida and the IRL, their complexities and the possible repercussions to our ecosystems and human health.

James Sullivan, Ph.D., is originally from New England and received his M.S. and Ph.D. from the University of Rhode Island, Graduate School of Oceanography. He has spent most of his career studying phytoplankton (algae) and developing new optical instrumentation and techniques to better understand their physiology and ecology in the ocean. He is particularly interested in improving our scientific understanding of Harmful Algal Blooms (HABs) and how to better inform the public, water management agencies and policy makers of critical HAB science. He joined FAU Harbor Branch in 2015 as a Research Professor and was named Executive Director of FAU Harbor Branch in 2018. He and his family are now extremely happy to be living in Florida and to be part of the FAU Harbor Branch family.

Lecture #S1T0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 16, 2019
Time: 9:30–11 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Presidency of Ulysses S. Grant

Ronald Feinman, Ph.D.

Ulysses S. Grant served as the 18th President of the United States from 1869–1877 and was also the military hero of the Civil War, gaining the surrender of Confederate General Robert E. Lee at Appomattox Court House in Virginia on April 9, 1865.

We will examine the life and career of a man much loved in his lifetime by the American people but long criticized as a failed or weak President. In recent years, there has been a Renaissance in his reputation, with the C-Span Polls of historians and political scientists in 2000, 2009 and 2017 showing his rapid rise from 33 to 23 to 22, putting him above such modern Presidents as Richard Nixon and George W. Bush.

The question is whether this recent rise is justified, so an assessment of his public life, the positives and the negatives, is in order.

Questions and comments are welcome at the end of the lecture.

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and an Adjunct Professor of History and Political Science at Florida Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor to History News Network on politics. Some of his HNN articles have been picked up by Time and Newsweek, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com.

Lecture #S1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 15, 2019
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member
Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris (“The Threepenny Opera,” “London Road”), sees Rory Kinnear (“Othello”) and Anne-Marie Duff (“Suffragette”) play Macbeth and Lady Macbeth.

Lecture #S1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 20, 2019
Time: 2–4:45 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Russian Mafia

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In this special one-time lecture, Professor Rabil will examine the emergence and evolution of the Russian Mafia, known as The Vory. He will trace its emergence in the gulags and criminal camps and investigate its culture and survival, leading up to its modern reality. He will also raise questions about its alleged support of oligarchs and involvement in global affairs.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master’s in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture #S1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 22, 2019
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
U.S.-Russian Relations: Implications for World Stability

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

This lecture series examines American-Russian relations since the collapse of the Soviet Union. Selected lectures will focus on the role of the Russian Federation and the United States in world politics; internal and external factors that influenced their political decision making and behavior at the global and regional levels; and the ramifications of American-Russian disagreements and problems for World politics.

Professor Rabil, in this special lecture series, will raise important questions about how the two superpowers view each other on matters of their national security, with a view of finding out the sources of their misunderstanding and misperception.

1. NATO-Russian Relations: Security, Energy and Terrorism
2. U.S.-Russian Relations: Ukraine and Crimean Crises
3. U.S.-Russian Relations: Libya, Syria and North Korea
4. U.S.-Russian Relations: Iran and the Arab States

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master's in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Course # S4M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 18, 25; April 1, 8
Time: 9:45–11:15 a.m.
Fee: $40/member; $60/non-member
The Great Operatic Basses
How Low Can You Go?

Paul Offenkrantz, D.M.

Following up on his series about the great Tenors, Sopranos and Baritones, Professor Offenkrantz plumbs the lowest “depths” of the human voice with a survey of the greatest bass and bass/baritone voices of all time. Artists covered will include Feodor Chaliapin, Alexander Kipnis, Ezio Pinza, George London, Cesare Siepi, Giorgio Tozzi, Boris Christoff, Nicolai Ghiaurov, Jose Van Dam, Ruggiero Raimondi, Bryn Terfel, Martti Talvela, Samuel Ramey, Kurt Moll and many others.

Paul Offenkrantz, D.M., a native of Brooklyn, attended Oberlin College, where he earned his Bachelor of Arts degree. After pursuing graduate studies at the Yale School of Music, he entered Hebrew Union College-School of Sacred Music, where he pursued cantorial studies and was the recipient of numerous awards for outstanding achievement. Paul received his Cantorial Ordination and Master of Sacred Music Degree in 1989. In his long and distinguished career, Paul has proudly served congregations in New York, Philadelphia, Chicago and West Palm Beach. Hebrew Union College awarded Paul a Doctor of Music degree (honoris causa) in 2014. After an extensive period of study, Paul recently added the title “Rabbi” to his credentials, having received his Rabbinic Ordination from the Jewish Spiritual Leaders Institute of New York.

Student Testimonials
— “He is extremely knowledgeable about his subject.”
— “The content, organization and presentation were excellent.”

Course # S4M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 18, 25; April 1, 8
Time: 12–1:30 p.m.
Fee: $40/member; $60/non-member
Charles Dickens was one of the greatest novelists in English literary history. Few writers have ever equaled and perhaps none have ever surpassed him in creating memorable characters and depicting London in the Victorian era. This course discusses Dickens’s life, his art and a selection of his novels.

1. Dickens’s Life and Times  
2. “Oliver Twist”  
3. “David Copperfield”  
4. “A Tale of Two Cities”  
5. “Great Expectations”  
6. “Our Mutual Friend”

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course #S6M3 (Full 6 Weeks) • Course #S4M4 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Mondays — March 25; April 1, 8, 15, 22, 29  
Time: 2:30 – 4 p.m.  
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Aspiring novelists, with or without works in progress, will benefit from practical instruction and hands-on practice to develop works of fiction. Instructor-led workshops will allow writers to give and receive critique and improve their works with input from their peers.

Instruction will include various elements of the writer’s toolbox, from idea development to specific techniques. Participants will learn and work on advancing their own writing practice in a supportive, collaborative setting.

Enrollment for this class is limited to 30 students. Please enroll early. Guest pass is $20.

1. Developing a Strong Premise
   • Developing the premise line or seed idea
   • Outlines and synopses: from idea to plan

2. World-Building
   • Crafting setting: effective examples and discussion
   • Writing creative scenes: a guide
   • Writing prompts (in-class practice)

3. The Character-Driven Work
   • What makes great characters
   • Insight and interiority
   • An exploration of memorable characters in literature
   • Writing prompts (in-class practice)

4. The Art of Dialogue
   • Writing realistic conversations
   • Developing character through dialogue
   • Advancing plot through dialogue
   • Writing prompts (in-class practice)

5. Writing Workshop I — Readings and critique of synopses and opening chapters (open to all students)

6. Writing Workshop II — Readings and critique of opening chapters (open to all students)

Daphne Nikolopoulos, writing as D.J. Niko, is the author of “The Sarah Weston Chronicles” archaeological thriller series. Books in the series include “The Tenth Saint”; “The Riddle of Solomon”; and “The Oracle.” Her latest work, “The Judgment,” was awarded a national bronze medal in historical fiction in the IPPY Awards 2017. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of Palm Beach Illustrated magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Student Testimonials

— “Impeccable researcher, respected travel writer, Greek historian, cultural expert and excellent speaker.”

— “She has a fountain of knowledge on Greek culture and her examination was a revelation to me.”

Course # S6M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 25; April 1, 8, 15, 22, 29
Time: 4–5:30 p.m.
Fee: $60/member; $85/non-member
Coming to Terms: Hollywood’s Unease With Its Jewish Self

Kurt F. Stone, D.D.

As just about any film buff knows, with one exception (Twentieth Century’s Darryl F. Zanuck), all the major Hollywood studios were created by Jewish men who hailed from Eastern Europe. And yet such giants as Mayer, Goldwyn, Cohen (Columbia), Zukor (Paramount), Warner and Laemlle (Universal) rarely, if ever, made films with recognizable Jewish themes or obviously Jewish characters. Why this is can be endlessly debated.

And yet, when they did make a “Jewish film,” it often didn’t even star a Jewish actor or actress. In the post-war years, the “new” Hollywood began turning out more and more films with Jewish characters and obviously Jewish actors. Again, why this became so is a topic for discussion and debate.

In this course, we will watch six movies ranging from 1932 to 2010 and see how producers and directors began coming to terms with their Jewishness in the films they made.

1. “Symphony of Six Million” (1932) – Ricardo Cortez (Jacob Krantz) stars as a boy who grows up to become a successful doctor at the expense of his Jewishness. Co-starring Irene Dunne.

2. “Counsellor-at-Law” (1933) – John Barrymore (!) stars as a highly successful attorney who has his Jewish heritage and poverty-stricken background brought home to him when he learns his wife has been unfaithful. Co-starring Bebe Daniels.

3. “A Majority of One” (1961) – Rosalind Russell and Alec Guinness star in a gentle love story about a Japanese businessman and widower and a Jewish widow from Brooklyn. But, before a happy ending can ensue, they must learn again the lessons of tolerance, kindness and forgiveness.


5. “Homicide” (1991) – Joe Mantegna stars as Jewish homicide detective Bobby Gold who, as a result of investigating a seemingly minor murder, falls in with a Zionist group. Written and directed by David Mamet.


Kurt F. Stone, D.D., is in his 20th year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.”

A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past fifteen years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Course #S6M6 (Full 6 Weeks) • Course #S4M7 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — March 18, 25; April 1, 8, 15, 22

Time: 7–9 p.m.

Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Extraordinary Mysteries
Way Beyond “Who Done Its” in Films From Scores of Countries

Katie Muldoon

From fast-paced thrillers to light comedy, each film creates its own distinctive version of a mystery. Spies, female killers, a wry French detective — these are only the beginning as we explore human mysteries that only life’s experiences can solve. One week’s subtitled film will balance another in tone and content. Each film will have a short preliminary presentation to provide significant background related to the particular film. A post-film discussion will follow.

1. “No Man’s Land”/*Nicia zmija* (France, 2001, 106 min., Rated-R) — A triplet of men from opposing sides are trapped in a momentarily combat-free, but explosive-surrounded, trench. The pointed, effective, stressful mystery is how to get out of the trench alive. Won an Oscar for Best Foreign Language Film and a Golden Globe for Best Foreign Film, 26 other wins and 20 nominations.

2. “Three Colors: Red”/*Trois Coleurs: Rouge* (Switzerland/France/Poland, 1994, 99 min., Rated-R) — Mystery upon mystery unspool themselves in this, the third and best of Kieslowski’s trilogy. A cynic who spies, misplaced love, multiple puzzles. It’s a meditation in breathtaking imagery. Nominated for three Oscars and one César, with another 18 wins and 20 nominations.

3. “My Life as a Dog”/*mitt live som hund* (Sweden, 1985, 105 min.) — The mystery of life, death, and loss as experienced by the kind, human, mischievous, curious, desperately real characters in the life of a 12-year-old boy growing up in the 1950s. Awarded a Golden Globe for Best Foreign Language Film. In total – 14 wins, five nominations.

4. “Le Havre” (Finland/France, 2011, 93 min.) — Smart humor is the idyllic thread that ties together such unforgettable characters as a wise French chief inspector, madly-in-love-with-his-wife shoe-shiner and a young boy on the run from immigration and does it all in richly colored cinematography. Nominated at Cannes, the dog César won. All together, 15 wins and 33 nominations.

5. “Eternity and a Day”/*Mia aioniotita kai mia mera* (Greece, 1998, 137 min.) — “How long is tomorrow” is not just the question but also the mystery. A poet has a very short time to live. With the help of a very young immigrant he has just met, he celebrates the city they both love and mentally revisits highlights of his life. A visually stunning celebration of life. Nine wins and three nominations.

6. “8 Women”/*8 femmes* (France, 2002, 110 min., Rated-R) It’s France in the 1950s and a patriarch has been murdered and — surprise! — there are eight beautiful women who could have done it! Catherine Deneuve, Isabelle Huppert and others. But this mystery is anything but traditional, since you never know when someone is going to break out in song! Won awards for Best Film, Actresses and Director. Eleven wins and 30 nominations all together.

Katie Muldoon founded the New York City based direct marketing agency, The Muldoon Agency, and, after building it to a 50-staff business servicing a host of Fortune 500 companies, sold it to a joint venture of the then largest agencies on three continents: Dentsu (Asia), Young & Rubicam (North American) and Havas (Europe). Author of four books (translated into two languages), a columnist for 20 years, international speaker, creative judge, and adjunct professor at New York University. Ms. Muldoon also taught award-winning educational seminars for two decades. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course #S6T1 (Full 6 Weeks) • Course #S4T2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — March 19, 26; April 2, 9, 16, 23
Time: 2:15–4:30 p.m.; Post-film discussion: 4:30–5 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
American Foreign Policy

Generously Sponsored by Ann and Tony Wimpfheimer

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Using his popular Great Decisions format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Norway
2. Sri Lanka
3. Palestinians
4. The Oceans
5. Kashmir
6. Chile

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association, and a recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and New York Times. He directs the Leon Charney Diplomacy Program, which has received 32 national and international awards for academic excellence and first place in Nationals in 2018.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $60/member; $85/non-member
Date: Wednesdays — March 20, 27; April 3, 10, 17, 24

Course: #S6W1 (Morning) Time: 9–10:30 a.m.
Course: #S6W2 (Afternoon) Time: 12–1:30 p.m.
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court and implicating profound questions, including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon Roe v. Wade; refusals on religious grounds to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal positions of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 12:30 p.m. on March 21, 2019, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Irving Labovitz, J.D.
The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&A’s.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Course #S6F1 (Full 6 Weeks) • Course #S4F2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 22, 29; April 5, 12, 19, 26
Time: 9:30–11 a.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Art has its own language with a vocabulary consisting of forms, motifs, colors and expressive content. Within the arts, there are a range of recognizable disciplines and, in each category, we find unique artists with innovative brilliance that sets them apart from their peers. The famous French art historian, Andre Malraux, wrote, “If the great artist’s way of seeing is quite different than that of the ordinary man, the reason is that his faculty of sight has been educated, from its earliest days, by paintings and statues; by the world of art.”

This course will consist of discussions of several outstanding creative personalities, their inspirations and their masterworks. Archival films and images will abound.

1. Architecture and Design
Stanford White and Louis Comfort Tiffany, friends and collaborators

2. Painting and Printmaking
Toulouse Lautrec and Alphonse Mucha

3. Movies and Dance
Rudolph Valentino and Fred Astaire

4. Sculpture
Auguste Rodin and Isamu Noguchi

5. Photography
Edward Steichen and Annie Leibovitz

6. Advertising and Graffiti
Milton Glaser and Shepard Fairey

Inspired Encounters With Art
Terryl Lawrence, Ed.D.,
earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok’s “Artist in Exile,” and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.
Film-making has changed in two ways. Technique has created a reality that goes far beyond the familiar world. The portrayal of women has been radically enlarged to challenge almost everything men have written about them. The result has introduced a dramatic context of unprecedented confrontation and individualism. This is interesting because the actual society has become more patterned and social discourse less intelligent. Films now provide fresh thinking about the human condition.

Each film will be preceded by film-notes and a brief lecture. A discussion session follows each film showing. Film listing and schedule are subject to change.

   Serious, intelligent, raw and funny. A comedy that depicts the deforming and character-destroying effects of social media addictions. Excellent acting.

   This visually gorgeous film presents the life of Emily Dickinson, one of America’s greatest poets. For Dickinson and 19th century American literature, the mind and the spirit were the true place of discovery and greatness.

   Any film with Seymour Hoffman is worth watching, this one particularly. A taut heist-gone-wrong film that probes the fragility of family in a nation governed by money as the supreme standard.

   The actors are simply entertaining to look at. Ashley Judd plays a T.V. producer dropped by her boyfriend. She devises a ruse that makes her a media sensation with new possibilities and romantic problems.

5. “Away From Her” (2006, Canada)
   Julie Christie, indomitably beautiful and wise, in a great and glowing film about a retired, idyllically married couple. One of them begins to fail. A film about what it means to have been happy and loved.

   The superbly fierce independence of an adolescent girl is presented in a context of flawless earnestness and comedy. This film refracts the novel “Catcher in the Rye” through a girl’s perception of the world’s idiocy.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”
American Foreign Policy
(Pre-recorded Video Course)

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s American Foreign Policy course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is pre-recorded. Students will be able to hear the questions from other students who were in his class during the recording.

Using his popular Great Decisions format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Norway
2. Sri Lanka
3. Palestinians
4. The Oceans
5. Kashmir
6. Chile

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association, and a recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and New York Times. He directs the Leon Charney Diplomacy Program, which has received 32 national and international awards for academic excellence and first place in Nationals in 2018.

Course #S6F7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 22, 29; April 5, 12, 19, 26
Time: 4:45–6:15 p.m.
Fee: $50/member; $50/non-member
A Morning of Humor with Frank Cerabino

Frank Cerabino

The Palm Beach Post columnist talks about his continuing quest to find humor in the news over the past 28 years. Cerabino reprises some of his favorite columns and takes the audience behind the scenes for a look at his search and process for exploring the funny side of life.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Lecture #SUF1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Friday, May 10, 2019
Time: 10–11:30 a.m.
Fee: $25/member, $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The House of Blue Leaves

Dramawise at FAU, Jupiter

Explore the excitement of Palm Beach Dramaworks productions in this insightful, engaging series for adults. The course probes the play’s big ideas and creatively examines the characters, themes, social relevance and viewpoints expressed by the playwright. Gary Cadwallader, PBD’s director of education and community engagement, leads the course, and participants receive a copy of the script prior to class and a helpful, comprehensive study guide to deepen the experience.

An untalented songwriter hopes a blessing from the Pope will help him achieve his Hollywood dream in this surrealistic, heartbreaking and hilarious Obie Award-winning play.

From Palm Beach Dramaworks:
Get a coupon code at your first Dramawise at FAU class to save $25 on a ticket to each of our 2018/2019 mainstage productions when you purchase by June 2, 2019.*
Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*New PBD patrons

Lecture #SUW2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, May 22, 2019
Time: 3–4:30 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Macbeth Reimagined

Margery Marcus, Ed.D.

Shakespeare’s “Macbeth” has enthralled audiences for centuries with its winning combination of witches, enigmatic prophecies and bloodletting by larger than life characters. This lecture examines the colorful history and reimagining of the play by writers who see in “Macbeth” a relevant cautionary tale. Professor Marcus discusses several critically acclaimed film versions including Akira Kurosawa’s “Throne of Blood” (1957), which transports “Macbeth” to feudal Japan and “Men of Respect” (1990), which casts the lead as a Mafia boss. Included in the lecture is a discussion of Norwegian noir writer Jo Nesbo’s novel “Macbeth,” which portrays the title character as a SWAT team leader looking to advance his career and TV’s “House of Cards,” which depicts an unscrupulous politician who usurps the Presidency. Professor Marcus’ lecture is accompanied by a PowerPoint presentation and a handout of reading and viewing recommendations.

Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of “Charlotte’s Web” as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master’s and doctorate in Education.
Water Lilies of Monet: The Magic of Water and Light
Great Art on Screen

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Voyage through the masterpieces and obsessions of the genius and founder of Impressionism, Claude Monet. An art-world disruptor at the turn of the 20th century whose obsession with capturing light and water broke all convention, Monet revolutionized Modern Art with his timeless masterpieces.

An in-depth, exclusive tour led by Monet scholars of the museums that house the largest collections of the prolific artist’s lily paintings, including the Musée Marmottan Monet, the Orsay Museum, the world-famous panels at L’Orangerie and concluding with Monet’s own house and gardens at Giverny, the site where his fascination for water lilies was born.

This is a documentary film, not a live lecture.

Lecture #SUM1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, June 3, 2019
Time: 1–2:45 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The history of art is filled with great works of art and it also holds untold stories of those who create it. This course will discuss the biographies and imagery of several unique and driven individuals. It will address the sources of their inspiration, their personal passions, their friendships and each one's ultimate accomplishments.

1. Contemporary Architecture
The Bauhaus and its influences

2. Painting and Printmaking
Pierre Bonnard and Edward Vuillard

3. Literature and Bravado
Ernest Hemingway and J.D. Salinger

4. Fashionable Photography
Richard Avedon, Irving Penn and others

5. Landscape Design
Fredrick Law Olmstead; and Christo and Jean Claude

6. New York Images
The Ashcan School and Richard Estes

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok’s “Artist in Exile,” and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # SUW1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — May 15, 22, 29; June 5, 12, 19
Time: 1–2:30 p.m.
Fee: $60/member; $85/non-member
Eight Wise International Films
Impressive, Unique, Rather Remarkable Men and Women Truly Worth Knowing

Katie Muldoon

These subtitled films highlight men and women who, when faced with tough choices, refuse to take the “easy way out.” Individuality, grit and intelligence reign. One week’s film will balance another in tone and content. Each film will have a short preliminary presentation to provide significant background related to the particular film. Post-film discussion.

1. “Graduation”/“Bacalaureat” (Romania, 2016, 128 min.)
   Intimate look at life in today’s Romania with a focus on balancing the potential loss of the lifelong personal integrity of a father in order to “save” the future of a daughter. 10 wins and 22 nominations, including a César nomination for Best Foreign Film (2017).

2. “Mustang”/“Belieza Salvaje” (France/Turkey, 2015, 97 min.)
   A rural Turkish household of five sisters deal with their conservative grandmother’s severe, unreasonable rules in their own independent ways. Joy and desperation are illustrated in remarkable performances. Winner Cannes Film Festival, plus others. 41 wins, 58 nominations.

3. “In the Mood for Love”/“Faa yeung nin wa” (Hong Kong, 2000, 97 min.)
   While romance permeates the film in an elegantly sensual manner, a divided national and political intrigue brilliantly intertweaves the narrative. Exceptional cinematography and ideal music. Won a César Award for Best Foreign Film. All together, 44 wins and 48 nominations.

4. “Monsieur Lazhar” (Canada, 2011, 94 min.) — A brilliant assessment of how society imperfectly addresses grief and teacher/student relationships. A new teacher quickly substituted for one who has tragically died brings fresh approaches to dealing with tragedy in heartfelt, wisely complex ways. Won several Genie Awards. Altogether, 20 wins and 20 nominations.

5. “The Beaches of Agnès”/“Les Plages d’Agnès” (France, 2008, 100 min.) — The incomparable 81-year old Agnès Varda charms us instantly with her astonishing creativity, knowledge (she directed 46 films) and history with well-known art legends. Won a César Award for Best Documentary Film. All together, 11 wins and 13 nominations.

6. “Water” (Canada, 2006, 117 min.) — A bride at eight years old, a widow soon after, a young woman becomes part of Gandhi’s movement for women’s rights in India in 1938. Banned in India and Pakistan. All together, 17 wins and 15 nominations.

7. “Hunt for the Wilderpeople” (New Zealand, 2016, 101 min.)
   A national manhunt, rebellious youngster and unusual granddad create great fun in a terrific film filled with heart, comedy and an underlying truthfulness about real life. 20 wins and 25 nominations.

8. “Nobody Knows”/“Dare mo shiranai” (Hong Kong, 2004, 141 min.) — Based on a true story of four charming half-siblings whose young mother leaves the oldest, 12-year old Akira, indefinitely in charge. Only he is allowed to leave the apartment. Won Best Actor (Cannes Film Festival, 2004) and the Grand Prix award (Ghent International Film Festival (2004). All together, 13 wins and 10 nominations.

Katie Muldoon founded the New York City based direct marketing agency, The Muldoon Agency, and, after building it to a 50-staff business servicing a host of Fortune 500 companies, sold it to a joint venture of the then largest agencies on three continents: Dentsu (Asia), Young & Rubicam (North American) and Havas (Europe). Author of four books (translated into two languages), a columnist for 20 years, international speaker, creative judge, and adjunct professor at New York University. Ms. Muldoon also taught award-winning educational seminars for two decades. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course #SUT1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — May 7, 14, 21, 28; June 4, 11, 18, 25
Time: 1:30–4:30 p.m.
Fee: $80/member; $110/non-member
The Sense of the Ridiculous in Film
Six Excursions into Hilarity

Benito Rakower, Ed.D.

Charlie Chaplin’s unsurpassed sense of the ridiculous made film the universal art of the Modern Era. These six films trace the progression from the seemingly ordinary to the preposterous, the ridiculous and the hilarious. Films of this sort are difficult to make because they require a blend of childish naiveté and perfect timing. When they succeed, the effect is uncontrollable laughter. What these six films reveal is that comedy is truly the sublime art because it bestows happiness, heals and keeps us from the perils of egotism.

Film selection and order of presentation are subject to change.

1. “Kind Hearts and Coronets” (1949, U.K.)
A classic British film that surveys the ruthless snobbery of the aristocracy penetrated and undone by an outsider.

2. “The Tall Blond Man with One Black Shoe” (1972, France) — A musician returning to Paris by plane after a concert is absent-mindedly wearing one brown and one black shoe. The French secret service takes an interest in this anomaly.

The owner of “The Happy Carrot” health food store (Woody Allen) falls asleep for 200 years. When he awakens, bafflement and idiocy rule.

An incompetent detective (Leslie Nielsen) reveals almost every aspect of American social reality to be one step away from absurdity and chaos. A clear example example of endemic stupidity.


This incredibly funny, yet highly intelligent film, is a brilliant satire on the Hollywood Bible Epic genre. It describes the life and career of a man born in another manger who is mistaken for the Messiah. The cleverness of the film combines comedy with a penetrating insight into religious zeal.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course # SUR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — May 16, 23, 30; June 6, 13, 20
Time: 1–3:30 p.m.
Fee: $60/member; $85/non-member
DON’T MISS THE CHANCE TO LIVE AT MALLORCA

The newest resort-style environment for active seniors in Palm Beach Gardens is open at Mallorca at La Posada. Mallorca offers all of the amenities you want and need under one roof, with the added benefit of the exceptional five-star services and programs that have made La Posada a destination continuing care retirement community. With only 54 independent living residences, the contemporary alcove, one-bedroom and two-bedroom apartments with private balconies are quickly being reserved. We invite you to join us for a personal experience and private tour.

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Registration for Osher LLI members begins February 1, 2019 at 8 a.m.
Non-member registrations will be processed starting on March 1, 2019 at 8 a.m.
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