

JUPITER

No Homework · No Tests · No Stress

FALL 2020



FAU
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UNIVERSITY



Together Apart until Together Again!

There will be no in-person registration for the Fall 2020 semester. See details on page 6.

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Learning Is Better When We're Connected

Dear OLLI Members,

We know that over these past few months you have contended with disruption and great uncertainty. We want to stress how deeply we appreciate all of you and extend our heartfelt well wishes to you and your families.

The outbreak of the COVID-19 virus affected each one of us. Throughout these challenging times, our students remain our number one priority, and our staff continues to work hard to ensure that you stay connected to the OLLI community. We hope that you took the opportunity to register for an online lecture or course. Over the summer, we worked diligently with our instructors to plan an exciting fall semester to keep you engaged and entertained. We continue to provide online videos. In-person classes will be offered at the time when it is safe to gather in the OLLI complex. We strive to improve video production to bring you the best quality possible to be enjoyed from the comfort of your home. To do this we need your patience and help!

As many of you already know, OLLI Jupiter is a financially independent auxiliary of Florida Atlantic University. We do not receive any financial support from either the University or the State. As a self-supporting program, we need your support now more than ever. The loss of our spring and summer semester's revenue, and the uncertainty of in-person instruction in the upcoming fall and winter semesters, leaves us in a precarious position. To sustain our program, we need the following help from you:

- Please consider donating to OLLI Jupiter so we may continue improving our program, supporting staff, and working with world class instructors. If you have contributed \$1,000 in the past for early registration, that is greatly appreciated. Even though you may be staying home and learning online for part of the year, please consider still making the contribution to qualify you for any offered early registration courses or our new live Zoom classes (pp. 9, 12, 18, 20, 24).
- If you want to support our continued investment in equipment, editing and other costs associated with providing a wide selection of quality videos, please consider donating.
- Help us promote our online programs to your friends and family. With the addition of videos, you and all your family and friends have the opportunity to sign up for classes no matter where you are seated.
- Stay in touch with us. You may sign up for our Interactions emails, watch our main website at www.fau.edu/osherjupiter and like our Facebook page by searching Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter for daily updates.

Despite all of the challenges, we are looking forward to another exciting year. As usual, we are committed to remaining one of the nation's foremost adult learning programs. Our success is grounded in the quality and variety of educational courses and performances that we offer. We know that the attendance and generosity of each valued OLLI member makes all this possible.

Thank you for your support and loyalty during this time.

Sincerely,



Eliah Watlington
OLLI Executive Director



Art Solomon
OLLI Advisory Board President

To make a donation, please contact Josette Valenza at jvalenza@fau.edu or call 561-799-8547.

FALL 2020 LECTURES AND ONE-TIME EVENTS

| Day/Date | Time | Instructor | Title | Code | Page |
|------------------------|-------------------|------------|---|------|------|
| Monday, October 19 | 12–1:30 p.m. | Klauza | The Many Lives (and Wives) of Ernest Hemingway | F1M1 | 8 |
| Monday, October 19 | 2:30–4 p.m. | Marques | Can You Trust What You See? | F1M2 | 8 |
| Thursday, October 22 | 7–8:30 p.m. | Boren | Food Glorious Food: The Practices and Pleasures of Eating Sustainably Live Zoom Class | FNR1 | 9 |
| Monday, October 26 | 2:30–4 p.m. | Ervin | Exploring the Art Treasures in the New Norton Museum of Art | F1M3 | 9 |
| Tuesday, October 27 | 11:30 a.m.–1 p.m. | Wagner | Election 2020 | F1T1 | 10 |
| Thursday, October 29 | 9:30–11 a.m. | Kahn | The Persian-Jewish Community | F1R2 | 10 |
| Thursday, October 29 | 12–1:30 p.m. | Marcus | Florida's Literary Legacy (Really!) | F1R3 | 10 |
| Tuesday, November 10 | 9:30–11 a.m. | Tougas | From the Mayflower to King Philip's War | F1T2 | 11 |
| Thursday November 12 | 9:30–11 a.m. | Dunlea | Rising Antisemitism in the European Union | F1R4 | 11 |
| Tuesday, November 17 | 9:30–11 a.m. | Gurses | Reflections on the New Middle East | F1T3 | 11 |
| Wednesday, November 18 | 4:30–7 p.m. | Fewkes | LUNAFEST® VIP Event — SOLD OUT Live Zoom Class | FNW1 | 12 |
| Thursday, November 19 | 6–8 p.m. | NA | LUNAFEST® Main Event | FNR5 | 12 |
| Tuesday, December 1 | 9:30–11 a.m. | Atkins | Saying the Unsayable: How Film has Crafted an Enduring Memory of the Holocaust | F1T4 | 13 |
| Tuesday, December 1 | 12–1:30 p.m. | Savitch | The Roots of Jerusalem (1000 BCE–1948 CE) | F1T5 | 13 |
| Tuesday, December 1 | 7–8:30 p.m. | Wu | Back to the Future: Classical & Jazz Piano | FNT6 | 13 |
| Wednesday, December 2 | 2:30–4 p.m. | Hagood | Hagood Reads the Phone Book: St. Augustine | F1W2 | 17 |
| Wednesday, December 2 | 7–8:30 p.m. | MacDonald | The Songs of Ray Charles & Stevie Wonder | FNW3 | 17 |
| Thursday, December 3 | 9:30–11 a.m. | Reinhart | The Fourth Amendment in the Age of Data | F1R6 | 17 |
| Thursday, December 3 | 5–6:30 p.m. | Rabil | The New American Administration and Foreign Policy Challenges | F1R7 | 18 |
| Monday, December 7 | 9:30–11 a.m. | Nurnberger | Nicholas Winton and the Improbable, Yet True, Kindertransport from Prague Live Zoom Class | F1M4 | 18 |
| Monday, December 7 | 12–1:30 p.m. | Feinman | Five First Ladies Part II | F1M5 | 18 |
| Tuesday, December 8 | 9:30–11 a.m. | Silvin | Noblesse Oblige: The Duchess of Windsor As I Knew Her | F1T7 | 19 |
| Tuesday, December 8 | 12–1:30 p.m. | Savitch | Whose Jerusalem? (1949 to Current Period) | F1T8 | 19 |
| Tuesday, December 8 | 7–8:30 p.m. | Boggs | Voices of Our Time | F1T9 | 19 |
| Wednesday, December 9 | 2:30–4 p.m. | McGetchin | The Nobel Peace Prize Live Zoom Class | FNW4 | 20 |
| Wednesday, December 9 | 7–8:30 p.m. | Wyatt | The Music of Andrew Lloyd Webber | F1W5 | 20 |
| Thursday, December 10 | 9:30–11 a.m. | Head | POTUS 1 | F1R8 | 20 |
| Thursday, December 10 | 5–6:30 p.m. | Rabil | The Mossad | F1R9 | 20 |

FALL 2020 MULTI-WEEK COURSES

| Day | Time | Instructor | Title | Code | Page |
|------------|------------------------------|------------|---|--|-------|
| Mondays | 9:30–11 a.m. | Rabil | Russia's Foreign Policy | F6M1 (Full 6 Weeks) F4M2 (Last 4 Weeks) | 21 |
| | 2:30–4 p.m. | Hagood | The Black Arts Movement | F4M3 | 21 |
| | 7–9 p.m. | Stone | American Presidents Go Hollywood | F8M4 (Full 8 Weeks) F4M5 (Last 4 Weeks) | 22 |
| Tuesdays | 9–10:30 a.m. | Borucki | Celebrities of the Gold Room | F4T1 | 22–23 |
| | 2:30–4 p.m. | MacDonald | Music Americana | F4T2 | 23 |
| Wednesdays | 9–10:30 a.m. 12–1:30 p.m. | Morton | American Foreign Policy (<i>morning and afternoon</i>) | F7W1 F7W2 | 23 |
| Thursdays | 12–1:30 p.m. | Hagood | Great Books Live Zoom Class | F4R1 | 24 |
| | 2:30–4 p.m. | Labovitz | OBJECTION! Current Contentious and Confusing Legal Battles | F7R2 (Full 7 Weeks) F4R3 (Last 4 Weeks) | 24 |
| Fridays | 9–10:30 a.m. | Cerabino | The Week in Review | F8F1 (Full 8 Weeks) F4F2 (Last 4 Weeks) | 25 |
| | 11:15 a.m.–12:45 p.m. | Lawrence | Luminous Conversation, Art and Collections | F8F3 (Full 8 Weeks) F4F4 (Last 4 Weeks) | 25 |
| | 1:30–4:30 p.m. | Rakower | The Law & Film | F8F5 (Full 8 Weeks) F4F6 (Last 4 Weeks) | 26 |

FORMS AND INFORMATION

| | |
|--|-------------|
| Important Information for Osher LLI Students | Pages 6–7 |
| Fall 2020 Registration Forms | Pages 14–15 |
| OLLI Jupiter New Membership Application | Page 16 |



THANK YOU TO ALL OF OUR DONORS!

The COVID-19 crisis is greatly affecting non-profit organizations like OLLI at FAU Jupiter. More than 7,800 members rely on our educational programs for their well-being. Thank you to everyone who donated during this unprecedented time. Members who have donated during the pandemic are listed on our website at www.fau.edu/osherjupiter. If you would like to make a donation, please call 561-799-8547 or 561-799-8667. You can also email Josette Valenza at jvalenza@fau.edu. There are brighter days ahead, and we hope that you will consider helping us rise during these difficult times.

Thank You! OLLI at FAU Jupiter Staff

REGISTRATION START DATES

OLLI members: Monday, August 3, 2020 at 8 a.m.

Non-members: Monday, August 31, 2020 at 8 a.m.

The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide notice of any intended changes as soon as it becomes aware.

THERE SHALL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.



Important Information

FOR OSHER LLI STUDENTS

REGISTERING FOR ONLINE AND IN-PERSON CLASSES

- **There will be no in-person registration for the Fall 2020 semester.** You can register online, mail in your registration form, or drop it off in the locked box located outside the OLLI administration office between the hours of 8:30 a.m. and 4:30 p.m. (masks are required when you come on to FAU campuses).
- Part of participating in online classes requires you, as the student, to make sure you have the following equipment to view the online video:
 - ✓ A computer, tablet or smartphone with a modern browser (Firefox, Internet Explorer, Google Chrome, etc.) that can play HD videos.
 - ✓ High speed internet.
 - ✓ **Please also note:** OLLI/FAU is not responsible if the member's equipment fails to play the digital media. OLLI/FAU is not responsible for the video hosting platform (Mediasite). This is a third party vendor.
- We require an email address for in-person and online classes. To register your email address, visit www.fau.edu/osherjupiter and click on the tab that reads: **Sign Up for Our E-Newsletter.**
- **Steps to Register for Online Classes as A Member**
 - From the OLLI Jupiter website (www.fau.edu/osherjupiter), select **Register**
 - Click on **1. Member Registration**
 - Sign in; the next page will list several tabs to choose from: **Lectures, Courses and Video on Demand**
 - Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat step 3.*

– Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*

– Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

- **Steps to Register for Online Classes as A Non-Member**

- From the OLLI Jupiter website (www.fau.edu/osherjupiter) select **Register**
- Click on **2. Non-member Registration**
- Click on **1. I have never registered online and need to create my online registration account.**
- Enter all of your account information then click **Continue** at the bottom of the page. *Tips: Remember to write down your password. For vehicle information – check the box “I do not have a license plate to register.” Once you click continue you will immediately be taken to the registration page.*
- Select from the tabs: **Lectures, Courses or Video on Demand.** Click on the box of the class you want to register for under the Select column. A checkmark will appear.
- Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat step 5.*
- Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

ACCESSING YOUR ONLINE CLASSES

- Online lectures and courses will be disseminated as close as possible to the date published in the catalog. Please expect delays.
- Students can replay the recorded lectures.
- The links for one-time lectures will expire two weeks after dissemination. The links for multi-week courses will expire at the end of the semester.
- If you missed registering for a one-time lecture or multi-week courses, you can register for it until the end of the semester. It will be listed under the Video on Demand tab.
- After you have registered for your classes, you can follow the steps below to access your online video lectures.
 - Click to **Login** to your member account from the OLLI Jupiter website.
 - Click on the **My Classes** link.
 - **Select the Year and Term** for your class.
 - Click on the **Class Name** link.
 - Click on the **Video Icon** to watch your lecture.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration.
- Online registration.
 - The discount does not include the membership fees of \$60.
- Access to instructor materials when available.

REFUNDS

ONLINE CLASSES

There will be no refunds for online lectures and courses once you have registered for the class.

IN-PERSON CLASSES

No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

- Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
- \$15 processing fee is charged for each multi-week class.
- \$5 processing fee is charged for one-time events.
- OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.
- OLLI Jupiter reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, “confirmation not received.”



CREDIT VOUCHERS

To redeem your credit voucher, please call the front desk at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other online or in-person class that has available seating, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.

This does not apply for one-time online classes or one-time in-person classes.

PARKING ON FAU'S JUPITER CAMPUS

IMPORTANT: Vehicle license plate number is now required to validate parking. Update your OLLI Jupiter profile online or call our office for assistance.

Students can have their vehicles validated for parking on FAU's Jupiter campus by signing up for a one-time lecture or a multi-week course. **Students' vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-day lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

You will receive a parking ticket if:

- You park on campus with a vehicle that is not validated for parking.
- **You park in the red FAU faculty parking spaces.**
- You park in non-designated parking spaces.
- You park your vehicle back-in.

Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI at FAU, Jupiter does not handle any parking citation issues.**

Fall Lectures and One-time Events

We are utilizing a different layout of this semester's catalog to curtail costs. Only new instructor biographies are listed in the catalog in special feature boxes. You can find all of the biographies of our instructors online at www.fau.edu/osherjupiter. In addition, course descriptions have been condensed.



The Many Lives (and Wives) of Ernest Hemingway

Matt Klauza, Ph.D.

Ernest Hemingway was known for a life of fame, fortune, and adventure. However, many people are not aware that virtually everything we know about him came as a result of one of his four wives. This talk explores the author's life and the women who supported, encouraged, and even challenged the famous American author.

Lecture: #F1M1

Date: Monday, October 19, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Can You Trust What You See?

Oge Marques, Ph.D.

See biography on page 9

Vision is our most developed sense and one upon which we rely to make many decisions, conscious or otherwise. Many of our everyday interactions, such as driving a car, greeting familiar faces on the street, and deciding which dish to order at a restaurant or which brand of products to purchase online, are guided by our visual sense. For the most part, this works well. But sometimes we are reminded of our visual system's limitations and surprising behavior through visual illusions that exploit misjudgments in size, distance, depth, color and brightness, among many others. This one-time lecture will explore several visual perception phenomena that challenge our common knowledge of how well we detect, recognize, compare, measure, and interpret everyday scenes. Participants will be introduced to a series of visual perception phenomena with applications in everyday life, such as: the use of negative space in logos, the impact of salient colors in product packages, the effectiveness of banner ads in web sites, our ability to recognize familiar faces even when they are severely blurred, and the importance of context to recognize familiar objects, among many others. Adopting a lighthearted and humorous approach, and using a rich set of images and videos, Dr. Marques will present a large number of examples of optical illusions and other visual phenomena that will make you wonder: can you really trust what you see?



Lecture: #F1M2

Date: Monday, October 19, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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REGISTER EARLY: There is a \$5 charge for registering on the day of a one-time lecture or event.

* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

Food Glorious Food: The Practices and Pleasures of Eating Sustainably

Minx Boren, MCC

The focus of this class is to encourage participants to reconnect with the pleasures and purposes of eating wisely and well, especially now, during these challenging and disruptive times. Experience the clarity and power that arises when we take time to consider the big picture along with the stories we tell ourselves about what we eat and why. Tap back into the joy and satisfaction of eating nutritiously, deliciously, and responsibly. Take advantage of this opportunity to explore different ideas concerning the impact of our choices on our personal health and vitality as well as on the ecological well-being of Planet Earth.

Coach Minx grew up in the restaurant business in NYC and has been exploring and presenting about the joys and challenges of eating well for the past 45 years. She taught both cooking and nutrition at Natural Gourmet in NYC and was a major contributor to a book by that same name.

Please note that this is a Live Zoom Class and will also be available for OLLI On Demand.

Register early! This class is limited to 40 participants.

Lecture: #FNR1

Date: Thursday, October 22, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$40/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

Exploring the Art Treasures in the New Norton Museum of Art

Wes Ervin, Ph.D. – See biography below

Since its re-opening in February of 2019, the expanded and redesigned Norton Museum of Art in West Palm Beach has drawn rave reviews locally, nationally and internationally. In this class Wes Ervin will take you on a guided (virtual) tour through the new Norton, using full-screen photographs of artworks from the Norton's collections of American, European, Chinese, Contemporary and Photographic Art, including works by women, African-Americans, and immigrant artists.

The Instructor will also highlight the cutting-edge architecture designed by Lord Norman Foster and his firm, Foster + Partners (whose portfolio includes the Great Court at The British Museum, the expanded Museum of Fine Arts in Boston, Apple headquarters in California, and airports in Hong Kong and Beijing). If you ever visited the old Norton, you will surely be amazed at the transformation: new galleries, new art, and so many new visitors. And if you've never been to the Norton, you'll know that Palm Beach County now has a world-class museum with something for everyone.

Lecture: #F1M3

Date: Monday, October 26, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus



Dr. Oge Marques and Wes Ervin, New OLLI Instructors



Dr. Oge Marques is a Professor of Engineering and Computer Science at Florida Atlantic University. He is a world-renowned expert in the field of Visual Artificial Intelligence. Dr. Marques is an ACM (Association for Computing Machinery) Distinguished Speaker, a Sigma Xi Distinguished Lecturer, and a Fellow of the Leshner Leadership Institute of the AAAS (American Association for the Advancement of Science). He has won several teaching awards, including the John J. Guarrera Engineering Educator of the Year Award, The Engineers' Council, West Palm Beach, FL (2019), the Outstanding Mid-Career Teaching Award, American Society for Engineering Education – Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, three times (2018, 2011 and 2004). He is the author of 10 technical books, one patent, and 120 scientific articles in his fields of expertise, has more than 35 years of

teaching experience in different countries, and is a Senior Member of both the IEEE (Institute of Electrical and Electronics Engineers) and the ACM (Association for Computing Machinery).



Wes Ervin received his BA, MA, and PhD in Asian Art History from the University of Chicago. He has lectured at New York University, Harvard University, and numerous conferences in Europe over the last 25 years. Since retiring in 2017, he has presented courses at the FAU Osher Lifelong Learning Institute in Boca Raton and Nova Southeastern University's Lifelong Learning Institute in Ft. Lauderdale, including "Two Thousand Years of Jewish Culture in India," "The Jews of the Ancient Silk Road and China," and "A New Approach to Art Appreciation." In early 2019 Wes Ervin became a volunteer Docent at the Norton Museum of Art, where he regularly leads gallery tours for adults, school children, and private groups.

REGISTER EARLY: There is a \$5 charge for registering on the day of a one-time lecture or event.

Election 2020

Presidential Politics and the October Surprise

Kevin Wagner, Ph.D. – Lifelong Learning Professorship
in Current Affairs (2013–14, 2017–18)

This lecture will give an in depth look at the ongoing battle to lead the United States. Using engaging visuals and the latest political events, Dr. Wagner will explore the controversies and news that are moving the race through an analysis of the political media, parties, interest groups and public opinion. Each lecture will explore modern politics through the lens of political history, and from Dr. Wagner's research on the growing shifts in the political media and political process. Dr. Wagner will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data, and occasional humor, Dr. Wagner will show how events, technology, media, and politicians are shaping who our next president will be.

Lecture: #F1T1

Date: Tuesday, October 27, 2020

Time: 11:30 a.m.–1 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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The Persian-Jewish Community

Andrew Kahn

Persian Emperors Cyrus and Darius freed Jewish captives from the yoke of Babylonian Exile, helping them re-build Solomon's Temple in Jerusalem during the 6th century BCE. 2500 years later, Shah Mohammed Reza Pahlavi implemented modern reforms which greatly improved the economic and cultural lives of his Jewish subjects. In 1979, at the birth of the Islamic Republic of Iran, Ayatollah Ruhollah Khomeini issued a Fatwa protecting the nation's Jews. This decree followed on the heels of the execution of Tehran's most prominent Jewish leader, Habib Elghanian. Thirteen more Jews have been executed since, ostensibly for promoting Zionism. In today's Iran, Jews have learned to be Iranians first, Jews second. The assimilated Jews of Iran speak Farsi, their native tongue. They are "Sephardim," descendants of Spanish Jews expelled during the Inquisition who migrated to Persia via Turkey. Iranian Jews are skilled silversmiths, expert gold jewelry-makers, sellers of Persian carpets and textiles, and major antiques dealers. Jews are conscripted into the army like other Iranians, but they are prevented from holding high political office, except for a single representative to the Majlis or

Continued to next column

The Persian-Jewish Community

Continued from previous column

parliament. Iranian Jews freely practice their religion but are not permitted to join Zionist organizations or promote Zionism. In this lecture, Professor Kahn will cover the manner in which the Iranian regime ingrains anti-Semitism into society through education, propaganda, and various forms of blatant discrimination.

Lecture: #F1R2

Date: Thursday, October 29, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Florida's Literary Legacy (Really!)

Margery Marcus, Ed.D.

What is it about our state that has bewitched writers over the past centuries? Best known for sunshine, citrus and scammers, Florida also boasts a rich literary tradition. Whether born here like Hiaasen or lured here like Hemingway, authors have been drawn to Florida's climate, topography and culture. The first novel with a Florida setting, written by a Frenchman in 1801, earned rave reviews in France and introduced Europeans to our "exotic" locales.

Join Professor Margery Marcus as she examines Florida's literary legacy, which includes native Floridians and those who adopted our state. She looks at the work of icons Zora Neale Hurston, Marjorie Kinnan Rawlings, and contemporary writers like Randy Wayne White, Carl Hiaasen and John D. MacDonald, who have made "a killing" in Florida crime fiction. Professor Marcus also discusses several newer faces to the Florida writing scene like Miami native Karen Russell, whose "Swamplandia" was short listed for the Pulitzer.

Professor Marcus' lecture is accompanied by a colorful PowerPoint presentation and a handout of reading recommendations.

Lecture: #F1R3

Date: Thursday, October 29, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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From the Mayflower to King Philip's War

Michael Tougias

November of 2020 marks the 400th Anniversary of the Pilgrims landing in Plymouth and establishing the first permanent colonial settlement in the New World. Crucial to their success was the friendship of Wampanoag leader Massasoit. Ironically, Massasoit's son Metacom, also known as Philip, went to war with the colonies to try and regain their tribal land. This war, known as King Philip's War, had the highest casualty rate per capita of any war fought by Americans including the Civil War. The war was also the first major war in America. While most Americans understand the significance of the landing of the Mayflower and the first Thanksgiving with Massasoit, few are aware of the events that followed over the next 50 years. In this multi-media presentation *New York Times* bestselling author Michael Tougias will discuss the landing of the Mayflower (they landed at Cape Cod before Plymouth and had a skirmish with local natives), the help of Squanto and Samoset, Myles Standish, the Pequot War of 1636, and the period leading up to and including King Philip's War. The author is one of the country's leading authorities on this period and is the co-author of the definitive history of the war titled "King Philip's War: The History and Legacy of America's Forgotten Conflict" (still in print after almost 20 years with W.W. Norton.) He is also the author of the acclaimed "Until I Have No Country: A Novel of King Philip's War." (This book will soon have an adaptation for young readers.) Tougias will also discuss the Native strategy during the war, the challenges of writing a historic novel, and the research for both books.

Lecture: #F1T2

Date: Tuesday, November 10, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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REGISTER EARLY: There is a \$5 charge for registering on the day of a one-time lecture or event.

* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

Rising Antisemitism in the European Union

Claudia Dunlea, Ph.D.

More than 80 years after Kristallnacht Jews in Germany and other EU countries continue to live in fear of verbal or physical abuse — whether in public or, increasingly, online. This is the troubling outcome of a vast European Union survey conducted in 2018 by the EU's Agency for Fundamental Rights. The survey's results provide an insight into the perceptions, experiences and self-conception of European Jews. Rather than supplying absolute figures on anti-Semitic attacks, this lecture focuses on the perceived danger of such attacks and how much the anxiety this causes affects the lives of Jews living in Europe today. What are the responses of European policymakers to the profoundly troubling outcome this EU survey brings? How can the EU step up their efforts to ensure the safety and dignity of all Jewish people living in the EU and tackle the alarming number of anti-Semitic assault incidents across the continent?

Lecture: #F1R4

Date: Thursday November 12, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Reflections on the New Middle East

Mehmet Gurses, Ph.D.

Nearly a decade after the Arab Spring, the Middle East is looking for new directions. The past decade has produced many changes in the region. Saudi Arabia and Iran have engaged in a proxy war in Yemen. The regime change and the rise of Shiites to power in Iraq have benefited and strengthened Iran. The rise of the AKP to power in Turkey and its subsequent turn to authoritarianism has turned into a major disappointment for many who looked at Turkey as a role model for Islam and democracy. The wars in Libya and Yemen have left millions without a government. The Palestinian-Israeli conflict is no longer among the top priorities of the Jordanians, Egyptians, Saudis, or Americans. And, ironically, the West Bank has become one of the safest places in the Middle East. This one-time lecture aims to address the challenges and opportunities of this rapidly changing political landscape in the Middle East.

Lecture: #F1T3

Date: Tuesday, November 17, 2020

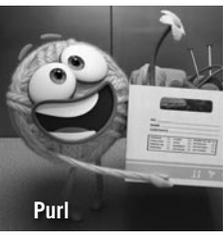
Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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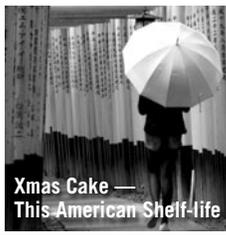
LUNAFEST® SHORT FILMS | BY, FOR, ABOUT WOMEN



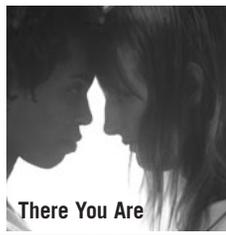
Purl



Ballet After Dark

Xmas Cake —
This American Shelf-life

Game



There You Are



Lady Paris



How to Swim

LUNAFEST® VIP Event — SOLD OUT

VIP Event includes a pre- and post-discussion on the films with Professor Jacqueline Fewkes, Associate Professor of Anthropology at FAU

Jacqueline H. Fewkes, Ph.D.

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

Proceeds from LUNAFEST® fund FAU scholarships for female students on the Jupiter campus.

This event was postponed from the 2020 spring semester.

- Film-showing starts at 4:30 p.m.
- A link to the films will be sent to participants via email.
- Post Discussion starts at 6 p.m. via Live Zoom Class with Dr. Fewkes.
- A second link will be sent to participants via email to join the Zoom class.

One-time Event: #FNW1

Date: Wednesday, November 18, 2020

Time: 4:30–7 p.m.

Fee: SOLD OUT

Place: Lifelong Learning Complex, FAU Jupiter Campus



REGISTER EARLY: There is a \$5 charge for registering on the day of a one-time lecture or event.

LUNAFEST® Main Event — Tickets Available

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

Proceeds from LUNAFEST® fund FAU scholarships for female students on the Jupiter campus.

Established in 2000, LUNAFEST® has raised more than \$5.2 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama and cover topics such as women's health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by a board of advisors comprised of notable filmmakers and industry leaders.

This season's program of seven selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

This event was postponed from the 2020 spring semester.

Film-showing starts at 6 p.m.

A link to the films will be sent to participants via email.

SEVEN FILMS:

Purl • Ballet After Dark • There You Are • Lady Parts
Xmas Cake – This American Shelf-life • Game • How to Swim

Note: Films featured in LUNAFEST® are not rated but we suggest age 13+ for this season's lineup.

Visit www.lunafest.org to learn more.

One-time Event: #FNR5

Date: Thursday, November 19, 2020

Time: 6–8 p.m.

Fee: \$25/member; \$25/non-member – **Tickets Available**

Place: Lifelong Learning Complex, FAU Jupiter Campus

Saying the Unsayable: How Film has Crafted an Enduring Memory of the Holocaust

Burton Atkins, Ph.D.

Elie Wiesel once suggested that filmed images can serve as an alternative language for trying to “say what is unsayable.” He was, of course, suggesting how a medium like cinema can craft an historical record of the Holocaust and speak in unique ways across generations. Films about the Holocaust have indeed explored a range of issues associated with the Third Reich’s “final solution” and have done so through documentary, dramatic and sometimes even comedic form. This lecture will draw on that tradition and, using clips from films such as *Night and Fog*, *Judgment at Nuremberg*, *The Pawnbroker* and *Denial*, explore how movies serve as “visual texts” for examining the history and memory of the Holocaust.

Lecture: #F1T4

Date: Tuesday, December 1, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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The Roots of Jerusalem (1000 BCE–1948 CE)

How, Can or Why Should Israel Keep It?

Hank Savitch, Ph.D.

Jerusalem has been invaded no less than 15 distinct times. Pagans, Hebrews, Muslims, and Christians have all left their mark. The accretions of culture, religion and political rule provide Jerusalem with a treasure trove of unparalleled riches. We discuss the evolution of that richness from ancient times up through the division of Jerusalem in 1948. Included in the conversation are the new finds of archeology, the recovery of ancient pathways into the city and construction of cable cars and trails on the ramparts of the Old City. The most famous domes of the city—the Dome of the Rock, the Church of the

Continued to next column

The Roots of Jerusalem (1000 BCE–1948 CE)

Continued from previous column

Holy Sepulcher and the Hurva Synagogue are simultaneously visible from these new sites. Archeology has been accused of “weaponizing” itself for political purposes. Jerusalem is a city of multiple, overlain cultures—secular v. religious, Women of the Wall v. Haredi, Muslim v. Christian Arabs and differences within Christian denominations themselves (Orthodox, Catholic, Coptic, Protestant). Social pluralism adds to the city’s enormous attraction, giving it a colorful and clashing palette of cultures. We cover the 1948 War of Independence and describe the “first division” of Jerusalem between Israel and Jordan.

Lecture: #F1T5

Date: Tuesday, December 1, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Back to the Future: Classical & Jazz Piano

Alexander Wu

From his second piano solo CD, Mr. Wu is equally at home performing classical music or jazz as he also illustrates, adding audio and film clips, the links between these musical forms with beautifully chosen comparisons of pieces by male and female composers of the last three centuries.

Music of Fanny Hensel & Duke Ellington, Dana Suesse & George Gershwin, Maria Szymanowska & Frederic Chopin, Germaine Tailleferre & Claude Debussy, Modesta Bor & Astor Piazzolla, and Mary Lou Williams & Dave Brubeck.

One-time Event: #FNT6

Date: Tuesday, December 1, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus



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* For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures and musical performances. Bundled lectures are non-refundable.

Hagood Reads the Phone Book: St. Augustine

Taylor Hagood, Ph.D. – LLS Boca Distinguished
Professor of Arts and Letters 2013–2014

The oldest city in the United States, St. Augustine displays the history of the development of the country through multiple colonial stages. Its story is replete with conquistadors, pirates, magnates, and artists. In this installment of the phone book series, Taylor Hagood presents the romantic history of this lovely city.

Lecture: #F1W2

Date: Wednesday, December 2, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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The Songs of Ray Charles & Stevie Wonder

Rod MacDonald & The Humdingers

Rod MacDonald

LLS Jupiter Distinguished Faculty Award 2012

Pioneers of soul, funk, country and popular music, Ray Charles and Stevie Wonder brought their unique genius to such classics as “I Can’t Stop Loving You,” “Let’s Go Get Stoned,” and “Hallelujah I Love Her So,” “Ma Cherie Amour,” “Superstition,” “Living For The City,” “You Are The Sunshine Of My Life,” and many others. Both superb and creative keyboardists, and Wonder a renowned harmonica player, their soulful and joyful music lives on. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

One-time Event: #FNW3

Date: Wednesday, December 2, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

The Fourth Amendment in the Age of Data

Bruce Reinhart, J.D.

The Fourth Amendment was adopted in 1789 to ensure that “The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated.” At that time, the United States was a pre-industrial, heavily agrarian society. Today, we are in the Age of Data. On a daily basis, we give away enormous amounts of information about ourselves, our movements, our communications, our finances, and almost every other aspect of our private lives. This lecture will discuss how courts are applying these 24 words from the late 18th century to modern life and emerging technology, such as cellphone data, internet accounts, and cloud computing.

We will look at the historical development of Fourth Amendment including legal concepts, particularly, how the fourth amendment evolved from being based solely on property rights to incorporating concepts of privacy. We will also look at how the law is dealing with private personal information in the control of third parties. We will also discuss new ways that law enforcement is using all of this information, and whether the Fourth Amendment has a role in that arena.

Lecture: #F1R6

Date: Thursday, December 3, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Bill Boggs, New OLLI Instructor

See page 19 for lecture information.



Bill Boggs is a four-time Emmy Award®-winning TV talk show host, producer, three-time author and professional speaker. On TV, Bill has interviewed thousands of the most notable personalities of our time. His most recent novel, “The Adventures of Spike the Wonder Dog”, was published in spring, 2019. His off-Broadway play, together with his first novel, were optioned for a screen play inspired by his life. He is a former school teacher and Penn graduate, with a Masters in Communication, also earned at the U. of P. He is honored in the North East Philadelphia Hall of Fame, and serves on the Board of Directors of the Society for the Preservation of the Great American Songbook. He lives in Manhattan, East Hampton and Palm Beach with his long-suffering girlfriend, “Lady Jane.”

REGISTER EARLY: There is a \$5 charge for registering on the day of a one-time lecture or event.

The New American Administration and Foreign Policy Challenges

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010, LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Regardless of who is going to win the presidential elections in November 2020, the New Administration needs to formulate a foreign policy that will meet the multidimensional challenges and threats facing the United States. Although the Trump administration has, in principle, pursued a foreign policy marked by neo-isolationism in chronically conflicted areas, it has, in practice, re-calibrated its presence and policy in these areas. The list of challenges and threats running the gamut from fending off the strategic contestation of U.S. global power by China and Russia, to fighting Salafi-jihadism, to preventing both Iran and Korea from developing nuclear weapons that require a new doctrine and approach to foreign policy. The new administration has to formulate a strategy that will reconcile determining U.S. global positioning as the undisputed or the indispensable power with prioritizing the threats to the U.S. Dr. Rabil, in this special lecture, will emphasize the nature and implications of these threats for U.S. foreign policy, and will argue for a new approach grounded in the belief that the U.S. can no longer sustain the cost of upholding the international system it has built without undermining its national security.

Lecture: #F1R7

Date: Thursday, December 3, 2020

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Nicholas Winton and the Improbable, Yet True, Kindertransport from Prague

How a British Stockbroker was Able to Rescue 669 Children from the Nazis

Ralph Nurnberger, Ph.D.

Nicholas Winton was a young British stockbroker who visited Prague during the winter of 1938–39. During the three weeks he spent there, he began a unique rescue mission of children who otherwise would have been victims of Nazis. For the next nine months he worked tirelessly to save endangered children from the onslaught of Nazi invaders in Czechoslovakia.

Continued to next column

Nicholas Winton and the Improbable, Yet True, Kindertransport from Prague

Continued from previous column

Ultimately, he arranged for 669 children to be transported from Prague to Britain, where they were placed in the homes of British families. It is estimated that approximately 6,000 people are alive today because of the actions of Nicholas Winton. Remarkably, for almost 50 years virtually no one knew what Nicholas Winton had achieved. His wife and their children did not know, but neither did any of the nearly 700 “children” whose lives Winton had saved.

Dr. Ralph Nurnberger will seek to answer what motivated Nicholas Winton to take on such a monumental task. He will discuss how Winton was able to accomplish this, despite the fact that he was not a diplomat; he had no organization to back him; he did not even speak Czech. To answer these and other questions, Dr. Nurnberger will discuss the remarkable life and contributions of Nicholas Winton, including the incredibly moving manner in which this story first became public. This presentation will be an uplifting account of how one individual can make an impactful difference in the lives of many others.

Please note that this is a Live Zoom Class and will also be available for OLLI on Demand.

Register early! Seating for this class is limited.

Lecture: #F1M4

Date: Monday, December 7, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Five First Ladies Part II

Ronald Feinman, Ph.D.

Edith Roosevelt, wife of President Theodore Roosevelt (1901–1909); Helen Herron Taft, wife of President William Howard Taft (1909–1913); “Lady Bird” Johnson, wife of President Lyndon B. Johnson (1963–1969); “Pat” Nixon, wife of President Richard M. Nixon (1969–1974); Rosalynn Carter, wife of President Jimmy Carter (1977–1981).

Lecture: #F1M5

Date: Monday, December 7, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Noblesse Oblige: The Duchess of Windsor As I Knew Her

René Silvin

With the recent comparison of Meghan Markle to Wallis Simpson, as well as the popular Netflix series “The Crown,” the Duchess of Windsor has become a hot topic once again. This updated presentation will include clips from “The Crown,” illustrating what the series got wrong, and what they got right. Silvin will present the story using personal accounts of his relationship with the widowed Duchess, when he became her confidant and escort during the period following the Duke’s death, and before the onset of her dementia. The presentation covers the famous couple’s entire lives, from childhood to their very different deaths. Details will be revealed of the little known “rapprochement” the famous couple had with the Duke’s niece, Queen Elizabeth. The audience will also learn many details about the Windsors’ many years of regular travel between their magnificent homes in Paris, New York and Palm Beach, Florida.

Lecture: #F1T7

Date: Tuesday, December 8, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Whose Jerusalem? (1949 to Current Period)

How, Can or Why Should Israel Keep It?

Hank Savitch, Ph.D.

Who “owns” Jerusalem has long been hotly disputed? Today, that conflict is pinpointed between the contesting claims of Israeli’s and Palestinians. This lecture covers the period from a divided Jerusalem in 1949 up through its unification in 1967 and current conflicts. We explore the various ways the battle over Jerusalem has been fought—from open warfare during the Six Day War to resolutions at the United Nations to condemn Israeli sovereignty over Jerusalem, to efforts to terrorize the city during the early 2000s and current diplomatic moves to re-divide the city. Also discussed are disputes over land between Arabs and Jews. Meanwhile, the American decision to recognize Jerusalem

Continued to next column

Whose Jerusalem? (1949 to Current Period)

Continued from previous column

as the capital of Israel has clearly shaped that city’s future. So too might the proposal for peace by the Trump White House determine the city’s future. Both actions will surely influence the contests to come. Other nations have weighed in on these decisions and on the status of the city. Jerusalem is a decisive prize in the search for peace and, we take up the feasibility of whether Jerusalem can be divided or “shared” between Arabs and Jews. The questions loom. Can Israel hold the city? Why should Israel continue its historic sovereignty over Jerusalem? The past is a prologue to the future and helps us analyze the outlook for this magnificent city.

Lecture: #F1T8

Date: Tuesday, December 8, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Voices of Our Time

Bill Boggs

See biography on page 13

What does it take to become a superstar singer? How do talent, ambition, luck and work ethic lead to fame in the cut-throat world of pop music? Emmy Award®-winning TV host Bill Boggs has interviewed many of the greatest singers of our era, and has studied their careers and impact on our lives and culture. This musically-packed talk features rare clips from Bill’s interviews, behind-the-scenes insights, and spine-tingling performances from legendary singers at the peak of their powers — Sammy Davis, Nat “King” Cole, James Brown, Little Richard, Barry Manilow, Bing Crosby, Frank Sinatra, Ella Fitzgerald, Dionne Warwick, Louis Armstrong, Barbra Streisand, Judy Garland and more.

New
OLLI
INSTRUCTOR

Lecture: #F1T9

Date: Tuesday, December 8, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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The Nobel Peace Prize

Doug McGetchin, Ph.D.

Since its first award in 1901, the Nobel Peace Prize has provided international recognition of courage and achievement in making this world a better place. This lecture will give an overview of how the benefactor Alfred Nobel, the inventor of dynamite, developed his namesake prize. The winners give insights about the course of history as well as a laboratory of daring defiance of the odds in the struggle for humanity. The lecture examines the determined lives of winners including president Barack Obama (2009) and Jimmy Carter (2002), as well as other politicians like Nelson Mandela (1993) and Lech Walesa (1983). Luminaries such as Elie Wiesel (1986) and Dr. Martin Luther King (1964) also deserve attention, but so do less well known activists such as Rigoberta Menchu Tum (1992), Carl Von Ossietzky (1935), and Jane Addams (1931). Also addressed are the process of picking the winners and reasons for noted absences from the list, including Mahatma Gandhi and Eleanor Roosevelt.

Please note that this is a Live Zoom Class and will also be available for OLLI on Demand.

Register early! This class is limited to 40 participants.

Lecture: #FNW4

Date: Wednesday, December 9, 2020

Time: 2:30–4 p.m.

Fee: \$35/member; \$40/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

The Music of Andrew Lloyd Webber

Robert Wyatt

British composer Andrew Lloyd Webber has created a global empire unrivaled in the history of musical theatre. In 1983, he was the first composer to have three musicals simultaneously on Broadway and in London's West End, a feat he duplicated five years later. The New York production of *The Phantom of the Opera*, which opened in 1988, is now nearing 14,000 performances and was joined in 2016 by a Broadway revival of another of the composer's mega hits, *Cats*. Along the way, he has collected a variety of honors, including British knighthood, seven Tony Awards®, three Grammy Awards®, an Academy Award® and the Kennedy Center Honors Award. An evening with Andrew Lloyd Webber is a fascination for eyes and ears, with songs that are always hummed as audiences exit the theater.

Lecture: #F1W5

Date: Wednesday, December 9, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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POTUS 1

How George Washington Made the Presidency

David Head, Ph.D.

When George Washington was inaugurated president in 1789, he faced an impossible task: unite the people of 13 independent-thinking states; rescue the nation from lingering war debt; navigate European power politics; prove the Constitution worked; and establish what he called a “national character,” America’s reputation on the world stage. Washington was aware that everything he did would set a precedent, and so the presentation focuses on key moments when the first president both responded to urgent events and set an example for the future. Students will learn: how Washington created the cabinet and set the limits of executive power; how Washington led during turmoil, both foreign and domestic; why Washington was the greatest president we’ve ever had — and why it’s a good thing he won’t be matched.

Lecture: #F1R8

Date: Thursday, December 10, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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The Mossad

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010, LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Acting on the premise of the proverb “Where no counsel is, the people fall, but in the multitude of counselors there is safety,” the Mossad (Israel’s Institute for Intelligence and Special Operations) is celebrated as one of the most successful intelligence agencies in the world. Known for intelligence collection, covert operations, and counterterrorism, the Mossad is less known for being a political arm for Israel’s prime ministers. In this one-time, special lecture, Dr. Rabil will shed some light on the Mossad’s actionable intelligence and political missions, underscoring both its successful and inconclusive global missions.

Lecture: #F1R9

Date: Thursday, December 10, 2020

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

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Fall Multi-week Courses

Russia's Foreign Policy

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010, LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Since President Vladimir Putin assumed power Russian foreign policy has been marked by a global assertiveness, contesting America's global power. This course explores the evolution of the major driving forces and stages of Russia's foreign policy since the collapse of the Soviet Union. It examines Russian foreign policy within the context of both its relations with allies and adversaries and involvement in global affairs against the background of Russian definition of its national interest, self-perception and self-positioning in the world, especially vis-à-vis the United States. Lectures are selected on the basis of their influence on both Russia's national interest and the viability of its assertive foreign policy approach.

1. Russia, NATO and Transatlantic Alliance
2. Russia and Ukraine-Crimea Crises
3. Russia and the Arab World
4. Russia and the Struggle for the Arctic
5. Russia and Iran
6. Russia and Israel

Course: #F6M1 (Full Six Weeks)

Course: #F4M2 (Last Four Weeks)

Date: Mondays — October 12, 19, 26; November 2, 9, 16

Time: 9:30–11:00 a.m.

Fee: Full Six Weeks: \$75/member; \$98/non-member

Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus



PHOTOGRAPH BY JERRY THOUL

The Black Arts Movement

Taylor Hagood, Ph.D. — LLS Boca Distinguished Professor of Arts and Letters 2013–2014

The second great flowering of African American arts and culture of the 20th century took place from the mid-1960s to the mid-1970s and is referred to as the Black Arts Movement, or BAM. The acronym BAM well captures the explosive energy and impact of the movement. The Harlem Renaissance had been driven by hope for new acceptance of black culture via aspects palatable to white tastes. The Black Arts Movement grew out of an anguished, forceful cry for pride in blackness and a strong assertion of the importance of African American identity and culture. This series delves into the movement and its major figures.

1. BAM: Concepts and Contexts

This lecture traces the historical forces that created this movement and the entities that fueled it, such as the Black Arts Repertory Theater School.

2. Baraka, Angelou, Lorde, and a Poetry of New Power

This lecture focuses on the major poets whose work did everything possible to shake the world.

3. Baldwin, Reed, and Himes: Black Prose Reimagined

From Neoslave Narrative to Harlem-based detective novels to revolutionary fiction and nonfiction, this lecture considers the great prose writers of the movement.

4. Morrison, Walker, and Wilson: The Triumph of BAM

Toni Morrison's winning the Nobel Prize and the success of other writers influenced by BAM represent the fruit borne of the movement.

Course: #F4M3 (Four Weeks)

Date: Mondays — November 9, 16, 30; December 7
(No Class November 23)

Time: 2:30–4 p.m.

Fee: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

American Presidents Go Hollywood

Kurt F. Stone, D.D.

In April 1898, American Mutoscope — one of the earliest American film companies, released a half-reel short of then-Assistant Secretary of the Navy Theodore Roosevelt. Over the next two decades, T.R. would appear on the silver screen in more than 100 films — both as himself and a fictional character. Ever since, American presidents have popped up as characters in motion pictures. Frequently lionized and coming across as paragons of virtue, heroism and brilliance, Hollywood filmmakers have occasionally made what we today refer to as “biopics” of various chief executives. Of all the American presidents, none has had more fictional screen-time than Abraham Lincoln. Also appearing frequently are Washington, Jefferson, FDR, JFK and Richard Nixon. Then too, there are few if any films in which the likes of Presidents Polk, McKinley, Coolidge or Hoover are given much — if any — screen time. The eight films in this course center around eight different presidents. Some of the films are truthful attempts at biography; others put a specific time, event or character trait in the cinematic crosshairs. Following Dr. Stone’s introduction, each film will be shown in its entirety and then dissected and discussed, with an eye towards separating the wheat of reality from the chaff of cinema.

1. Andrew Jackson: “The President’s Lady” (1953):

From a biographical novel by Irving Stone, starring Charlton Heston and Susan Hayward, this film depicts the young Jackson and the scandal surrounding his wife.

2. James A. Garfield: “Murder of a President” (2016)

A docudrama about a mostly forgotten president who in his time was much beloved.

3. Abraham Lincoln: “Lincoln” (2012)

Steven Spielberg’s take on the nation’s 16th president, starring Daniel Day-Lewis, Sally Field and Tommy Lee Jones. Received 11 Oscar nominations; best actor award for Day-Lewis.

4. Theodore Roosevelt: “The Wind and the Lion” (1975)

President Roosevelt (Brian Keith) sends American forces to Morocco to rescue a kidnapped woman (Candice Bergen) and her children.

5. Woodrow Wilson: “Wilson” (1944)

Starring Alexander Knox and Geraldine Fitzgerald, this film chronicles Wilson’s life from leaving the presidency of Princeton to becoming president of the United States.

Continued to next column

American Presidents Go Hollywood

Continued from previous column

6. FDR: “Sunrise at Campobello” (1960)

Starring Ralph Bellamy as FDR and Greer Garson as Eleanor. The future president contracts polio, and with the help of his wife and loyal assistant Louie Howe (Hume Cronyn) starts life all over again.

7. Harry Truman: “Truman” (1995)

Gary Sinese stars as a man who in his time, was considered the least qualified person ever to become president of the United States.

8. LBJ: “All the Way” (2016)

Bryan Cranston stars as LBJ from the time he became president following the assassination of JFK through passage of the historic Civil Rights Act of 1964.

Course: #F8M4 (Full Eight Weeks)

Course: #F4M5 (Last Four Weeks)

Date: Mondays — October 12, 19, 26; November 2, 9, 16, 30; December 7 (*No Class November 23*)

Time: 7–9 p.m.

Fee: Full Eight Weeks: \$125/member; \$155/non-member
Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

Celebrities of the Gold Room

Wesley Borucki, Ph.D.

In 2004, The Breakers Hotel on Palm Beach asked Dr. Borucki to identify many portraits of Renaissance-era explorers and scientists in its Gold Room that had been left unidentified by the original artist; at least no notes had survived. At that time, the Gold Room was slated for renovations. A few paintings were even misidentified, with the names having been misspelled. The portraits were identifiable because they were reproductions of portraits and sketches of these historical figures done at different times. Dr. Borucki’s work was even highlighted in an issue of *The Breakers’* magazine, *Traditions*. In this four-week course, Dr. Borucki will take us back to examine the lives, the ideas and ideals, the motives, and the accomplishments of these famous individuals from such an important period of the history of Western Civilization, a period in which we shall try to immerse ourselves in the overall ethos through art and important writings.

Continued to page 23

Celebrities of the Gold Room

Continued from page 22

1. The Overall Spirit of the Renaissance: A Rebirth from What?

The Renaissance-era Humanist writers were the intellectuals who characterized the Middle Ages as “the Dark Ages.” As background, we shall discuss the distinction between the medieval and modern mindsets that made the Renaissance so remarkable historically.

2. The Explorers and Their Rulers

Christopher Columbus, King Ferdinand, and King Charles I of Spain are names synonymous with exploration of the New World, but what about those names associated particularly with Florida, such as Ponce de Leon and Tristan de Luna? We shall look at these colorful men’s lives.

3. The Humanist Writers and Artists

Benvenuto Cellini in the late-Renaissance Mannerist Period was a pioneer in art, and there were several such pioneering artists and intellectuals given their due in the Gold Room. We shall examine their achievements.

4. The Scientists and Innovators

Galileo Galilei and several others certainly changed greatly how people viewed their world and the overall solar system. We shall look at these great innovators in science and technology.

Course: #F4T1 (Four Weeks)

Date: Tuesdays — October 13, 20, 27; November 3

Time: 9–10:30 a.m.

Fee: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

Music Americana

The Music of Modern Life

Rod MacDonald

LLS Jupiter Distinguished Faculty Award 2012

With melody, a sound, and a lyric, great artists find themselves on the leading edge of their own times. From the hip classics of “West Side Story” to the romantic teens of Motown; from the profound ramblings of Arlo to the insights of Sondheim; from the laid-back Jackson Brown to the spectaculars of Bocell, Shakira, and Grande, songwriters, musicians and singers tell our story in song. This series will examine the work, biographies and enduring importance of these musical artists, with videos and excerpts from feature films, live performances and a few surprises.

Continued to next column

Music Americana

Continued from previous column

1. The Wisdom

Leonard Bernstein, Arlo Guthrie

2. The Motown Women

The Marvelettes, Supremes, Martha & Gladys

3. The Wordsmiths

Stephen Sondheim, Jackson Brown

4. The Next Wave

Andrea Bocelli, Shakira, Ariana Grande

Course: #F4T2 (Four Weeks)

Date: Tuesdays — November 10, 17; December 1, 8
(No Class November 24)

Time: 2:30–4 p.m.

Fee: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

American Foreign Policy

Jeffrey S. Morton, Ph.D.

LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Based upon his popular Great Decisions format, Professor Morton will evaluate seven critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Qatar

2. France

3. Colombia

4. Egypt

5. Cambodia

6. Zimbabwe

7. Jordan

Note: The video lectures will be released to registrants over two days following the dissemination date posted in the catalog.

Course: #F7W1 (Seven Weeks) • Time: 9–10:30 a.m.

Course: #F7W2 (Seven Weeks) • Time: 12–1:30 p.m.

Date: Wednesdays — October 14, 21, 28; November 4, 18;
December 2, 9 (No Class November 11, 25)

Fee: \$115/member; \$135/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

Great Books

Four Women of Modernism

Taylor Hagood, Ph.D. — LLS Boca Distinguished
Professor of Arts and Letters 2013–2014

In a new installment of the Great Books course, Taylor Hagood will focus on four women writers of Modernism: Kate Chopin, Edith Wharton, Djuna Barnes, and Gertrude Stein. These writers blazed important trails in early feminism and thinking about gender while playing foundational roles in shaping Modernism. A mix of styles, lengths, and perspectives will make for intriguing reading and discussion. This course will have limited seating, and all participants will be expected to read and be prepared to discuss the books.

1. Kate Chopin

The Awakening

2. Edith Wharton

The House of Mirth

3. Djuna Barnes

Nightwood

4. Gertrude Stein

Three Lives

Please note that this is a Live Zoom Class and will also be available for OLLI on Demand.

Register early! This class is limited to 40 participants.

Course: #F4R1 (Four Weeks)

Date: Thursdays — November 5, 12; December 3, 10
(No Class November 19, 26)

Time: 12–1:30 p.m.

Fee: \$70/member; \$85/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus



PHOTOGRAPH: JERRY THOU

OBJECTION! Current Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

Except for the necessarily recorded lectures, hopefully for only this Fall semester, our class format always invites stimulating interactive colloquy upon newly emerging important and contentious developing legal issues, as they arise in our colloquy, to better understand the often disparate and confusing legal positions of all opposing parties. To this same end, I invite all students to contact me, especially during the Fall semester, at ilabovit@fau.edu, to permit my recorded responses to your inquiries at the outset of the next succeeding lecture, or my personal direct replies via email.

Last term, we focused on impeachment and separation of power issues confronting our three co-equal branches, among many others. On tap... in-depth constitutional and legal issues implicating Presidential Emoluments Clause exposure; forced disclosure of both the president's tax returns and his business dealings with lenders; enforceability of Congressional subpoenas, including the long-awaited congressional testimony of John Bolton and Donald McGahn; and many additional "hot button" legal and constitutional issues.

Immediately prior to our first recorded lecture of this Fall semester, new enrollees are invited to attend and view a pre-lecture primer at 9:30 a.m. on Thursday, October 8, 2020, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

Course: #F7R2 (Full Seven Weeks)

Course: #F4R3 (Last Four Weeks)

Date: Thursdays — October 8, 15, 22, 29; November 5;
December 3, 10 (No Class November 12, 19, 26)

Time: 2:30–4 p.m.

Fee: Full Seven Weeks: \$115/member; \$135/non-member
Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include internet videos and Q&A's.

Course: #F8F1 (Full Eight Weeks)

Course: #F4F2 (Last Four Weeks)

Date: Fridays — October 16, 23, 30; November 6, 13, 20; December 4, 11 (*No Class November 27*)

Time: 9–10:30 a.m.

Fee: Full Eight Weeks: \$125/member; \$155/non-member

Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

Luminous Conversation, Art and Collections

Terryl Lawrence, Ed.D.

This course will examine the connections between the lives and artistic activities of art collectors and artists whose powerful personalities and work ignited their times. Each lecture will address a topic in history and discuss the people involved and the art of that period.

1. Catherine de Medici: As the queen of France she presided over the stunning art and culture of the French Renaissance.

Continued to next column

Luminous Conversation, Art and Collections

Continued from previous column

2. Power of Conversation: Existed in a variety of remarkable European salons, such as those held by Ada Levenson the defender of Oscar Wilde, Mussolini's mistress Margherita Scarfatti, and Germaine de Stael of the Napoleonic era.

3. Venice Renaissance: Poetry and light informed the stunning paintings of Giorgione, Bellini, Titian and Veronese.

4. Fire & Form in Glassmaking: The story of this fragile medium through the creations of Rene Lalique, Emile Galle, Louis Comfort Tiffany and Dale Chihuly.

5. Sarah & Gerald Murphy: They created a vibrant social scene in France during the Jazz Age for artists and writers including Picasso, F. Scott Fitzgerald, Ernest Hemingway, and Sergei Diaghilev.

6. Dr. Albert Barnes: He was a scientist who forged one of the most magnificent art collections in the 20th century.

7. Stephen & Stirling Clark: These two very different brothers amassed brilliant but separate art collections.

8. The NABIS: This lecture will be a celebration of the art of Edward Vuillard, Pierre Bonnard, and Maurice Denis.

Course: #F8F3 (Full Eight Weeks)

Course: #F4F4 (Last Four Weeks)

Date: Fridays — October 16, 23, 30; November 6, 13, 20; December 4, 11 (*No Class November 27*)

Time: 11:15 a.m.–12:45 p.m.

Fee: Full Eight Weeks: \$125/member; \$155/non-member

Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

WHY IS YOUR EMAIL IMPORTANT?

As OLLI at FAU Jupiter continues to move forward through these uncertain times of the coronavirus pandemic, we need your email so that we can communicate with you about important updates regarding OLLI at FAU Jupiter. If you have not signed up, or if you have unsubscribed, we strongly encourage you to sign up again. It will only take two minutes of your time.

Visit https://www.fau.edu/osherjupiter/newsletter_signup.php.
Fill out the online form and click Sign Up!

If you have any problems accessing the online form, please call our front desk at 561-799-8547 or 561-799-8667, and they will assist you. Do not miss out on important updates! Sign up today!



The Law & Film

Eight Films about Lawyers, Courts, and Manipulators

Benito Rakower, Ed.D.

Court and lawyer films have the highest possibility of appeal to American film audiences, because ours is a litigious society. Another reason is that an American court comes closest to replicating the theme of drama initiated by the ancient Greeks. Ideally, a court is intended to serve truth and justice in a context of struggle.

In these eight films the high drama of a court, and the psychology of lawyers, is presented with variety and keen skill. Several are classics. Each is engaging.

1. Witness for the Prosecution – 1957

Perhaps the greatest of all courtroom drama film with the longest run as a Broadway play.

2. Primal Fear – 1999

In a twist on recent events, an altar boy is accused of murdering an archbishop. Richard Gere thinks otherwise.

3. Caine Mutiny – 1954

An early Technicolor film with Humphrey Bogart and three other Hollywood stalwarts. A classic study of a current topic in American history. Mutiny in the Navy; something else in politics. Devastating.

4. Clayton – 2007

George Clooney and Tilda Swinton square off in one of the strongest depictions of the lawyer as “fixer” and “bag man.” The lawyer errand boy for the compromised rich.

Continued to next column

The Law & Film

Continued from previous column

5. Final Analysis – 1992

A film that either confirms or annihilates what Freud said about women. An ultra-handsome, chic San Francisco psychiatrist, a brilliant leader in his field, falls in love with his patient’s sister. The husband doesn’t like it. A stunning film about the Bay area.

6. High Crimes – 2002

Ashley Judd as a high-powered attorney finds that her husband is not what he seems to be — a not uncommon situation. Loyal in the extreme, she finds her entire world dislocated completely. An excellent depiction of military justice. Rich in character and location.

7. The Devil’s Advocate – 1977

A brilliant Florida attorney is offered a position at a top Manhattan law firm. The question posed is do lawyers have souls. Great actors.

8. Fracture – 2007

One of the most polished and chic films about legal manipulation.

Course: #F8F5 (Full Eight Weeks)

Course: #F4F6 (Last Four Weeks)

Date: Fridays — October 16, 23, 30; November 6, 13, 20; December 4, 11 (*No Class November 27*)

Time: 1:30–4:30 p.m.

Fee: Full Eight Weeks: \$125/member; \$155/non-member
Last Four Weeks: \$50/member; \$65/non-member

Place: Lifelong Learning Complex, FAU Jupiter Campus

OLLI Video on Demand

- If you missed signing up for a lecture or course during the semester, do not worry because you can register for select lectures and courses through our OLLI Video on Demand library. This library not only includes select Fall 2020 lectures and courses, but also includes classes that occurred in previous semesters. Visit www.fau.edu/osherjupiter to visit our OLLI Video on Demand library. If you have trouble accessing the library, please call 561-799-8547 or 561-799-8667. You can also email ollijupiter@fau.edu for assistance.
- In addition, please visit our website www.fau.edu/osherjupiter for updates throughout the fall semester.
- Finally, have you watched an OLLI Video on Demand lecture or course this past summer? Did you enjoy your class? Please share your experiences with us by posting on our Facebook page. Search Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter.

| Code | Instructor | Title | Time | Price | Select |
|-------|-----------------------|--|-----------|---------|--------------------------|
| W1R1V | Bruce | Trump, Russia, and the 2016 Election (Video-on-Demand) | On Demand | \$30.00 | <input type="checkbox"/> |
| 56F1V | Cerabino | The Week In Review (Video-on-Demand) | On Demand | \$75.00 | <input type="checkbox"/> |
| 51M3V | Feilman | Four Former Presidents of the United States Who Impacted History - Part I (Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| 51M4V | Feilman | Four Former Presidents of the United States Who Impacted History - Part II (Video-on-Demand) | On Demand | \$30.00 | <input type="checkbox"/> |
| 51F1V | Surses | War In the Middle East: Old Rivalries, New Alliances | On Demand | \$25.00 | <input type="checkbox"/> |
| 54K3V | Hagood | The Arthurian Legend (Video-on-Demand) | On Demand | \$50.00 | <input type="checkbox"/> |
| 51T2V | Hagood | Howard Thurston: Magician Extraordinaire (Video on Demand) | On Demand | \$30.00 | <input type="checkbox"/> |
| WNRAV | Hagood | Hagood Plays the Blues (Video Recording) | On Demand | \$35.00 | <input type="checkbox"/> |
| F1M1V | Head | George Washington and the Newburgh Conspiracy (Video on Demand) | On Demand | \$30.00 | <input type="checkbox"/> |
| 5NS1V | Kozhart | Piano Music by American Masters: Bernstein, Gershwin and More! (Video Recording) | On Demand | \$35.00 | <input type="checkbox"/> |
| W1M1V | Marcus | Royals Who Rocked the World (Video Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| 56W1V | Morton | American Foreign Policy (Video-on-Demand) | On Demand | \$75.00 | <input type="checkbox"/> |
| 5NR4V | Morton | The World In 2040 | On Demand | \$30.00 | <input type="checkbox"/> |
| WNS4V | Chernotsky and Morton | American Foreign Policy: Grading the Post-Cold War Presidents (Video-on-Demand) | On Demand | \$20.00 | <input type="checkbox"/> |
| 5NS2V | Chernotsky and Morton | American Foreign Policy: Grading the Post-Cold War Presidents (Video-on-Demand) | On Demand | \$35.00 | <input type="checkbox"/> |
| 54T1V | Nurnberger | Nine Elections that Changed America - And One that Might (Video-on-Demand) | On Demand | \$50.00 | <input type="checkbox"/> |
| F1T2V | Nurnberger | The Roosevelt Administration and the Holocaust (Video Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| W1R3V | Nurnberger | Does "Hamilton" Get Hamilton Right (Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| 54M1V | Rabli | Women in Islam (Video-on-Demand) | On Demand | \$50.00 | <input type="checkbox"/> |
| 51R9V | Rabli | Walking the Israel-Lebanon-Syria Tri-border with Professor Rabli (Video-on-Demand) | On Demand | \$30.00 | <input type="checkbox"/> |
| 51M1V | Sarajedini | The Formation and Evolution of Galaxies (Video Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| F1R8V | Savitch | Parts: The Unplanned and Planned Versions of a Great City (Video Recording) | On Demand | \$30.00 | <input type="checkbox"/> |
| 51M5V | Schug | The Economics of the Coronavirus: Is It Different This Time? (Recording) | On Demand | \$25.00 | <input type="checkbox"/> |
| 51R2V | Weiner | The Politics of Sports Business (Video Recording) | On Demand | \$30.00 | <input type="checkbox"/> |

Continue



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Registration for Osher LLI members begins August 3, 2020 at 8 a.m.

Non-member registrations will be processed starting on Monday, August 31, 2020 at 8 a.m.

(561) 799-8547 or (561) 799-8667

www.fau.edu/osherjupiter | Online Registration: <https://llsjuponline.com>



Eugene Robinson
American Columnist
and an Associate Editor
of *The Washington Post*

We Need Your Support

The COVID-19 crisis is greatly affecting non-profit organizations like OLLI at FAU Jupiter. More than 7,800 members rely on our educational programs for their wellbeing. We are dedicated to bringing our members exceptional in-person and online programs. The only way this can be done is with the generosity of our donors. **To view a list of our donors, visit www.fau.edu/osherjupiter/special_thanks/.**

Your donations have enabled us to accomplish so many initiatives:

- We updated our auditorium's audio and visual equipment.
- We brought in multiple notable guest speakers, which included Doris Kearns Goodwin and Eugene Robinson.
- We developed online lectures and courses.

Please consider making a donation so that we can continue to bring you the programs that you enjoy and deserve.

To make a donation, visit www.fau.edu/osherjupiter/donations.php. Or, email Josette Valenza at jvalenza@fau.edu.

Thank You!

