

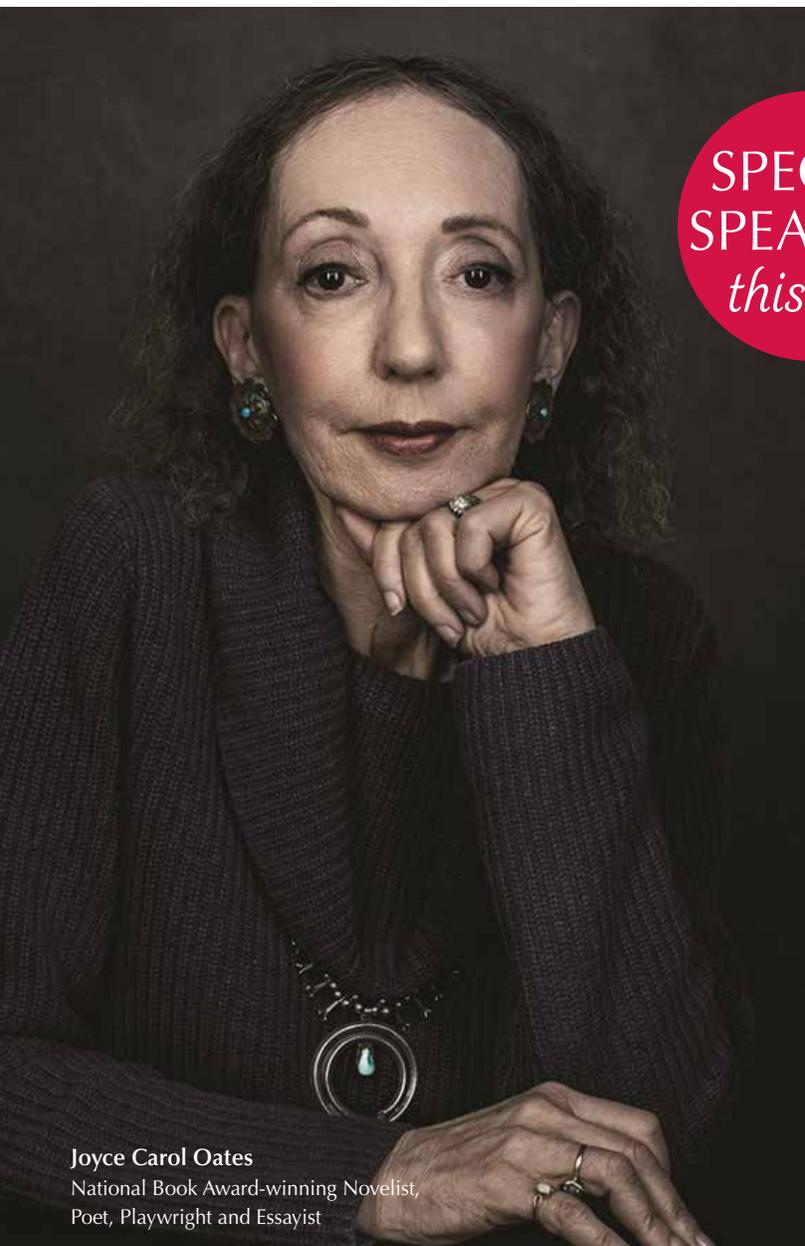
JUPITER

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FALL 2022



FAU
FLORIDA ATLANTIC
UNIVERSITY



Joyce Carol Oates
National Book Award-winning Novelist,
Poet, Playwright and Essayist



Kevin Roose
Award-winning Technology Columnist
for *The New York Times*

**SPECIAL
SPEAKERS**
this Fall

The Art and Craft of Her Writing: A Conversation with Joyce Carol Oates

Moderator: Rachel Luria, M.F.A.

See details on page 14.

The Latecomers Guide to Crypto

Generously Sponsored by Elliot Wolk, David Wolf,
Art Solomon and U.S. Bank Private Wealth Management.

See details on page 19.

ALL LECTURES & COURSES FOR THE FALL 2022 SEMESTER ARE IN-PERSON ONLY

In-Person Registration Available for the Fall 2022 Semester

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WELCOME TO THE FALL 2022 CATALOG FOR OSHER LIFELONG LEARNING INSTITUTE AT FLORIDA ATLANTIC UNIVERSITY-JUPITER

We are excited to welcome you to the Fall 2022 semester. This semester sees the return of fully in-person learning. We and our instructors are looking forward to seeing you in class. Your support throughout these challenging times with the annual campaign is greatly valued. Staff has worked especially hard to bring you a robust, diverse, and exciting group of offerings.

As you look through the catalog pages, watch for:

- Two FREE “Coffee & Conversation” small class discussions where you may bring a potential new member to OLLI (see pages 9 and 18)
- The history of German beer (see page 9)
- Practicing balanced and happy living through Tai Chi (see page 11)
- Hall of Famer, Gary Wiren, Ph.D. shares inspiring golf narratives (see page 15)
- Forgotten Florida history you may have missed (see page 22)

Since we are back in person, please note if you have given \$1,000.00 by July 31, 2022, you are eligible for early registration for Fall 2022 semester which starts Monday, July 25. We expect these exciting offerings will fill quickly, so this is a great year to contribute \$1,000.00 for early registration. If you have not done this already, the option is still open to you.

We extend our gratitude to all the instructors who have been vital in sustaining the program, our dedicated class greeters, and our committed staff who continue to curate, organize, maintain, and run our programming.

We especially thank our members, who renew their membership each year, register for classes, and keep coming back. In closure, we hope you will also consider donating to OLLI at Florida Atlantic-Jupiter. Your generous donations during this difficult time allowed OLLI to persevere. Thank you for supporting the 2021-2022 annual campaign. You helped make a difference.

You may go online at https://www.fau.edu/osherjupiter/special_thanks/ to view the list of donors for this past year at OLLI.

Sincerely,

Elijah Watlington

Elijah Watlington
OLLI Associate Executive Director

Arthur Solomon

Arthur Solomon
OLLI Advisory Board President

2022 FALL LECTURES AND ONE-TIME EVENTS

BUY ANY FOUR \$30 ONE-TIME LECTURES FOR \$100!*

DAY	TIME	INSTRUCTOR	TITLE	CODE	PAGE
Monday, October 17	10–11:30 a.m.	Cimarusti	Music, the Holocaust, and the Will to Survive	FIM1*	8
Tuesday, October 18	9:30–11 a.m.	Kahn	The Russian Bear Unchained: Putin Attacks Georgia and Ukraine, Threatens NATO	FIT1*	8
Tuesday, October 18	12–1:30 p.m.	Dunlea	Coffee & Conversation: Germany's Challenges and Future in the European Union	FNT2	9
Tuesday, October 18	2:30–4 p.m.	Isaacs	Germany's Liquid Bread — A Refreshing Look at the History of Beer!	FIT3	9
Thursday, October 20	12–1:30 p.m.	Head	Print, Gossip, and Duel: The Founding Fathers' Art of Political Combat	FIR1*	9
Friday, October 21	2:30–4 p.m.	BY Experience	Botticelli: Florence and the Medici	FNF1	10
Monday, October 24	9:30–11 a.m.	Wagner	Midterm Madness	FIM2*	10
Tuesday, October 25	11 a.m.–12:30 p.m.	Dunlea	Re-Evaluating the Most Hated Queen of France	FIT4*	10
Monday, October 31	2:30–3:30 p.m.	Yuan	Tai Chi Class: Practice Balanced and Happy Living	FIM3*	11
Tuesday, November 1	9:30–11 a.m.	Greenberg, Negri & Negri	You Can Find Joy in the Journey When Living with Chronic Diseases	FIT5*	11
Thursday, November 3	12–1:30 p.m.	Boren	Food Glorious Food: The Practices and Pleasures of Eating Sustainably	FIR2*	12
Friday, November 4	2:30–4 p.m.	Klauza	Theodor Geisel: The Making of Dr. Seuss	FIF2*	12
Tuesday, November 8	9:30–11 a.m.	Marques	Face Recognition by Humans and Computers	FIT6*	13
Thursday, November 10	11 a.m.–12:30 p.m.	Marcus	The Royals' Future: What's Next After Elizabeth?	FIR3*	13
Wednesday, November 16	Pre-show: 2:30 p.m. Program: 2:50–5 p.m.	National Theatre Live	Prima Facie	FNW1	14
Friday, November 18	4–5:30 p.m.	Joyce Carol Oates Moderator: Rachel Luria, M.F.A.	The Art and Craft of Her Writing: A Conversation with Joyce Carol Oates Book signing to follow lecture.	FIF3	14
Tuesday, November 22	11 a.m.–12:30 p.m.	Phares	The War in Ukraine and New World Balance of Power	FIT7*	15
Monday, November 28	12–1:30 p.m.	Wiren	Golf is More Than a Game	FIM4*	15
Tuesday, November 29	11 a.m.–12:30 p.m.	Phares	The Middle East between War and Peace	FIT8*	15
Tuesday, November 29	7–8:30 p.m.	Rod MacDonald & the Humdingers	The Songs of Eric Clapton and Van Morrison	FIT9	15
Thursday, December 1	9:30–11 a.m.	Stamper	Human Genetic Diversity and Personalized Genomics	FIR4*	18
Thursday, December 1	11 a.m.–12:30 p.m.	Wagner	Coffee & Conversation: Rage and Politics	FNR5	18
Thursday, December 1	Lecture: 5–6 p.m. U.S. Bank Presentation: 6–6:15 p.m. Q&A Session: 6:15 p.m.	Roose	The Latecomers Guide to Crypto Book signing to follow Q&A Session.	FIR6	19
Friday, December 2	2:30–4 p.m.	BY Experience	Venice: Infinitely Avant-Garde	FNF4	19
Monday, December 5	12–1:30 p.m.	Feinman	Jimmy Carter	FIM5*	20
Tuesday, December 6	9:30–11 a.m.	Nurnberger	Establishment of the Modern State of Germany (1871)	FITA*	20
Tuesday, December 6	12–1:30 p.m.	Silvin	Audrey Hepburn: Screen Legend... Style Icon... Humanitarian...	FITB*	20
Tuesday, December 6	2:30–4 p.m.	Atkins	The Supreme Court in American Politics	FITC*	21
Tuesday, December 6	7–8:30 p.m.	Wyatt	The Hollywood Musical: The 1950's	FITD*	21
Thursday, December 8	12–1:30 p.m.	Hankerson	Forgotten Florida History — Gullah Geechee Corridor	FIR7*	22
Thursday, December 8	5–6:30 p.m.	Rabil	Russian Oligarchs and the Vory (Russian Mafia)	FIR8*	22
Monday, December 12	2:30–4 p.m.	Offenkrantz	Larry King: From the Streets of Brooklyn to CNN Headliner	FIM6*	23
Tuesday, December 13	2:30–4 p.m.	Friedenberg & Bowen	Crossover Music	FITE	23
Wednesday, December 14	9:30–11 a.m.	Farran	So, Were the Tsars Good for the Jews?	FIW2*	24
Wednesday, December 14	2:30–4 p.m.	Dave	Female Comedy Pioneers: Laughter Wears a Dress!	FIW3*	24
Wednesday, December 14	7–8:30 p.m.	Hagood	Hagood Plays Favorites	FIW4	25
Thursday, December 15	5–6:30 p.m.	Rabil	Israel Between Ukraine and Russia: Dilemma and Threat!	FIR9*	25

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

2022 FALL MULTI-WEEK COURSES

DAY	TIME	INSTRUCTOR	TITLE	LENGTH	CODE	PAGE
Thursdays	9:30–11 a.m.	Offenkrantz	Stephen Sondheim: Revered Icon of American Musical Theater	Four Weeks	F4R1	26
Thursdays	2:30–4 p.m. (2 p.m. on October 13)	Labovitz	OBJECTION! Current Contentious & Confusing Legal Issues	Eight Weeks	F8R2	26
Fridays	12–1:30 p.m.	Lawrence	Art Across the Ages	Eight Weeks	F8F1	27
Wednesdays	9–10:30 a.m.	Morton	American Foreign Policy (Morning)	Seven Weeks	F7W1	27
	12–1:30 p.m.	Morton	American Foreign Policy (Afternoon)	Seven Weeks	F7W2	27
Wednesdays	2:30–5 p.m.	Muldoon	Dare You Solve These Cunning Mysteries! Award-Winning Films Dashed with International Intrigue	Four Weeks	F4W3	28
Mondays	5–7 p.m.	Stone	Zany Sophisticates: Great Screwball Comedies	Eight Weeks	F8M1	29
Tuesdays	2:30–4 p.m.	MacDonald	Music Americana: The New Twenty-First Century Music	Four Weeks	F4T1	30
Mondays	9:30–11 a.m.	Rabil	The Big Power's War	Four Weeks	F4M2	30

FORMS AND INFORMATION

Important Information for OLLI Students

Pages 6–7

OLLI at Florida Atlantic–Jupiter Fall 2022 Registration Form

Page 16

OLLI at Florida Atlantic–Jupiter New Membership Application

Page 17



Coffee & Conversation

JOIN US FOR THESE FREE EVENTS!

This small discussion class is to introduce prospective members to OLLI Jupiter. Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses.

EVENTS FOR FALL 2022:



Germany's Challenges and Future in the European Union

Claudia Dunlea, Ph.D.

Tuesday, October 18

12–1:30 p.m.

See page 9 for more information.



Rage and Politics: How We can Talk Politics and Still be Friends

Kevin Wagner, Ph.D.

Thursday, December 1

11 a.m.–12:30 p.m.

See page 18 for more information.

Current members are limited to registering for one Coffee & Conversation per semester. To register, call 561-799-8529.

IMPORTANT INFORMATION FOR OLLI STUDENTS



REGISTRATION START DATES

OLLI Members: Monday, August 1, 2022 at 8 a.m. | Non-members: Monday, August 22, 2022 at 8 a.m.

The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter.
 - When your registration is processed, you will receive an email confirmation.
- Mail a completed registration form to:
Osher Lifelong Learning Institute
5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register in-person at the OLLI administration office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

- **Steps to Register for Classes as A Member**
 - From the OLLI Jupiter website (www.fau.edu/osherjupiter), select **Register**
 - Click on 1. **Member Registration**
 - Sign in; the next page will list several tabs to choose from:
Lectures or Courses
 - Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
 - Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*

- Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*
- **Steps to Register for Classes as A Non-Member**
 - From the OLLI Jupiter website (www.fau.edu/osherjupiter) select **Register**
 - Click on 2. **Non-member Registration**
 - Click on 1. **I have never registered online and need to create my online registration account.**
 - Enter all of your account information then click **Continue** at the bottom of the page. *Tips: Remember to write down your password. Once you click continue you will immediately be taken to the registration page.*
 - Select from the tabs: **Lectures or Courses**. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
 - Confirm your selected classes and click **Continue** at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
 - Make your selections to **Go Paperless**, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
 - Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

Continued to page 7

Important Information for OLLI Students

Continued from page 6

EXPLORER TICKETS

For only \$20 by cash or check, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- \$20 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- **Not available for one-time lectures.**
- Credit cards are not accepted for explorer tickets.

PARKING ON FAU'S JUPITER CAMPUS

Students can have their vehicles validated for parking on campus by signing up for a one-time lecture or a multi-week course. **Students' vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-time lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

IMPORTANT: Vehicle license plate numbers are now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- **All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle's license plate number.** The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle's license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
 1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
 2. Registration for multi-week courses and one-day lectures validates your parking.
- Visitors to the campus can purchase a one-day parking ePermit at the OLLI office. For further information, please call the office at 561-799-8547.
- All students **MUST** park their vehicle **front-in**.



- All students **MUST** park between the lines in designated spaces. Parking along the curb or "creating your own spot" in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a \$2 fee to acquire a one-day parking ePermit. The fee must be paid by cash or check. **Students will be required to enter the vehicle's license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**
- All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI does not handle any parking citation issues.**

CLASS CHANGES

If there are any changes to a class listed in the catalog, you will receive notification by email.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration before non-members.
- Access to instructor materials when available.
- Access to FAU Library.

ONLINE REGISTRATION

A one-time annual discount of \$10 is given for registering online.

CLASS REFUNDS

- **There will be no refunds for lectures and courses once you have registered for the class.**
- **OLLI membership fees and lectures purchased at a discount through bundling are non-refundable at the Jupiter campus.**

PROGRAM CREDIT CERTIFICATE VOUCHERS

The Program Credit Certificate Voucher will need to be attached to the registration form and sent to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI classes cannot be pro-rated at the Jupiter campus.

ONE-TIME EVENTS AND LECTURES

You can find all of the biographies of our instructors online at www.fau.edu/osherjupiter.



MUSIC, THE HOLOCAUST, AND THE WILL TO SURVIVE

THOMAS CIMARUSTI, PH.D.

In commemorating the 75th year since the liberation of the Nazi concentration camps, this presentation will feature music during the Holocaust, focusing on how music was used, not only as a way for prisoners to cope with and escape reality, but also how the Nazis used music as propaganda. Video of Holocaust survivors, musical performances in the concentration camps, and a live performance of ghetto songs will be used to reinforce ideas and concepts.

ONE-TIME LECTURE

Class Code: F1M1

Date: Monday, October 17, 2022

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

BUY ANY
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THE RUSSIAN BEAR UNCHAINED: PUTIN ATTACKS GEORGIA AND UKRAINE, THREATENS NATO

ANDREW KAHN, PH.D.

Led by President Putin, the Russian Federation has been actively trying to reacquire its traditional security space that was lost when the Soviet Union dissolved in 1991. Utilizing warfare techniques reminiscent of WW II, the Russians invaded Georgia in 2008, and Ukraine in 2014 and 2022. The current war against Ukraine, begun north of Kyiv, has shifted to the Donbas and Crimean regions. The fighting there is best described as “destructive attrition.” Much of the Russian firepower has been targeted at civilians. Hundreds of thousands have been killed. Mass graves dot the cities and towns. Ukrainian apartments and private homes have been bombed and crushed, such as in the port city of Mariupol. Tens of thousands of Ukrainian children have been forcibly taken across the border into Russia. Up to one-third of the forty million Ukrainians are now homeless war refugees, millions having fled to Poland. President Biden has called Vladimir Putin’s actions “Genocide” and accused him of committing war crimes. The NATO alliance has supplied Ukraine with badly needed weapons in order to halt the Russian advance. Neutral Sweden and Finland have now applied to join NATO. Putin has warned that Russia retains the option of using tactical nuclear weapons. What is his “End Game?” Will there be a negotiated peace settlement? What impact will comprehensive economic sanctions on Russia have? The lecturer will share his view of how the U.S. and NATO can best counter Russian hegemonic foreign policy.

ONE-TIME LECTURE

Class Code: F1T1

Date: Tuesday, October 18, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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Coffee & Conversation

GERMANY'S CHALLENGES AND FUTURE IN THE EUROPEAN UNION

CLAUDIA DUNLEA, PH.D.

Germany's modern history has been exceptionally turbulent since the country has caused two world wars, carries the legacy and guilt of the Holocaust and has been re-united after a 4-decade long division into two states with two different political systems. Today a reunited Germany ranks among the leaders of the European Union. However, Russia's war against Ukraine has again turned the geopolitical times for Germany as it put into question many dearly held German beliefs regarding international relations in general, and Berlin's Eastern Europe facing Ostpolitik in particular. Chancellor Olaf Scholz called the invasion of Ukraine a *Zeitenwende*, a turning point in post-war European history and German foreign policy. Is this the dawn of a more assertive German foreign policy? A true *Zeitenwende* for Europe and transatlantic security cooperation with Germany leading the way?

Register early! This class is limited to 40 participants.

ONE-TIME LECTURE

Class Code: FNT2

Date: Tuesday, October 18, 2022

Time: 12–1:30 p.m.

Fee: FREE

This small discussion class is to introduce prospective members to OLLI Jupiter.

Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses.

Current members are limited to registering for one Coffee & Conversation per semester.

To register, call 561-799-8529.

**FREE
EVENT!**

GERMANY'S LIQUID BREAD — A REFRESHING LOOK AT THE HISTORY OF BEER!

ANETTE ISAACS, M.A.

Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German historian Anette Isaacs, M.A., for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the USA!

Register early! This class is limited to 40 participants.

ONE-TIME LECTURE

Class Code: F1T3

Date: Tuesday, October 18, 2022

Time: 2:30–4 p.m.

Fee: \$40/member; \$55/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

PRINT, GOSSIP, AND DUEL: THE FOUNDING FATHERS' ART OF POLITICAL COMBAT

DAVID HEAD, PH.D.

Don't let the Founding Fathers' powdered wigs and polished manners fool you: they were political brawlers at a time when the brand new nation's survival was at stake. Although they didn't have cable TV or social media, they did have their own battlegrounds and tactics to make sure their vision of the republic won. In this session, Professor Head explains how early American politicians battled each other in public, in private, and, sometimes, on the dueling ground. Participants will learn how openly partisan newspapers shaped political debate, how gossip was used (and misused) to share information, cement alliances, and isolate enemies, and why an "affair of honor" didn't have to end in bloodshed (although sometimes it did).

ONE-TIME LECTURE

Class Code: F1R1

Date: Thursday, October 20, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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FOR \$100!***

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BOTTICELLI: FLORENCE AND THE MEDICI



Beauty, creativity, genius: the Renaissance Florence of Lorenzo de' Medici, known as the Magnificent, was a powerhouse of art and culture coexisting with a dark side. Made up of power struggles, intrigues and brutal violence. One artist, more than any other, was able to project into his works, the lights and shadows of an

era destined never to be forgotten: Sandro Botticelli (1445–1510). Travel into the heart of the Renaissance with Botticelli in this pre-recorded program.

OLLI at Florida Atlantic University–Jupiter is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs will not be live performances, but pre-recorded programs.

BY EXPERIENCE HD

ONE-TIME EVENT

Class Code: FNF1

Date: Friday, October 21, 2022

Time: 2:30–4 p.m.

Fee: \$20/member; \$20/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

MIDTERM MADNESS

KEVIN WAGNER, PH.D.

Lifelong Learning Professorship in Current Affairs (2013–14, 2017–18)

Professor Wagner will investigate and review the midterm elections using a combination of media, images, polling, political history and public opinion data. This lecture will explore and analyze not just who will win, but why and how the results can and will shape future policy and politics.

ONE-TIME LECTURE

Class Code: F1M2

Date: Monday, October 24, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

BUY ANY
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FOR \$100!*

RE-EVALUATING THE MOST HATED QUEEN OF FRANCE — LIFE AND DEATH OF MARIE ANTOINETTE

CLAUDIA DUNLEA, PH.D.

In 1770, the 14-year-old Austrian archduchess Maria Antonia, youngest daughter of famous Empress Maria Theresa, left Vienna for Versailles to marry the future king Louis XVI. As Marie Antoinette, she spent the next two decades at the most splendid court of Europe, initially admired as the personification of 18th-century French royal style. However, by the time she died under the blade of the guillotine at the age of 38 during the French Revolution, she was loathed like no Queen of France had ever been. This lecture, with images and film clips, brings Marie Antoinette to life. From a teenage girl plagued by marital difficulties that subjected her to public ridicule, to a young woman who allegedly engaged in a scandalous extra-marital affair with a dashing Swedish nobleman, to a controversial Queen who ultimately ended up vilified as *l'Autrichienne* whose frivolous extravagance and foreign sympathies fired the French Revolution.

ONE-TIME LECTURE

Class Code: F1T4

Date: Tuesday, October 25, 2022

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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TAI CHI CLASS: PRACTICE BALANCED AND HAPPY LIVING

KALINDI YUAN

Tai Chi is an internal Chinese martial art practiced for both its defense training and its wellness health benefits. All the poses and movements are slow and steady with unstoppable Qi which is practicing the Tai Chi principal — go with the flow and balance our Yin and Yang. Regular Tai Chi practice is virtually beneficial for every system of the body, especially the legs and increase bone density. It will also calm your mind with movement meditation. Please wear comfortable workout attire and shoes. This is an audience participation class.



Kalindi Yuan is a certified yoga and tai chi instructor. She has been teaching yoga for more than 10 years, and practicing and teaching Tai Chi for the last four years. She graduated and received her certification by Tai Chi Master, Jennifer Yu, who is from the sixth generation of Yang style Tai Chi lineage. Yoga and Tai Chi are very different forms, but they both can balance our physical and mind health. She enjoys practicing and teaching both methods and sharing these beautiful methods with everyone.

ONE-TIME EVENT

Class Code: F1M3

Date: Monday, October 31, 2022

Time: 2:30–3:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

REGISTER EARLY!

This class is limited to 30 participants.

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YOU CAN FIND JOY IN THE JOURNEY WHEN LIVING WITH CHRONIC DISEASES

SCOTT GREENBERG, ALLISON NEGRI, AND TINO NEGRI

Scott Greenberg, Tino Negri and Allison Negri will host a panel discussion on how to make the most of the reality of aging and enable those living with chronic diseases to live their best life possible. As award-winning author and host of “OMG, I’m Getting Older and So Is My Mom,” Scott has discussed, interviewed and examined a myriad of issues that seniors confront that they were unprepared for. From long-term care insurance to which medical-ologist is for you, he has presented on all subject matter confronting aging seniors. Funny and informative, Scott will share practical tips on how to navigate the aging highway.

So, as life surprises people, how do families navigate the changes they face? Tino will help people discover that there can be joy in that journey. He will show how to accentuate the positive, tap into the power of music, and communicate effectively and therapeutically with those living with a chronic disease. Tino’s dynamic and engaging presentation style will keep the audience on the edge of their seats and give them tips and tools that they can apply to their unique situations. Allison will set the landscape of when, and how, to access help, including warning signs, how to select the appropriate type of assistance, payor sources, regulations and more.

The panel will be moderated by Melissa Morante, partner of ComForcare who will start by asking questions that the audience wants to know the answers to, but is afraid to ask. We will have time for audience participation as well.

ONE-TIME LECTURE

Class Code: F1T5

Date: Tuesday, November 1, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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FOOD GLORIOUS FOOD: THE PRACTICES AND PLEASURES OF EATING SUSTAINABLY

MINX BOREN, MCC

The focus of this class is to encourage participants to reconnect with the pleasures and purposes of eating wisely and well, especially now, during these challenging and disruptive times. Experience the clarity and power that arises when we take time to consider the big picture along with the stories we tell ourselves about what we eat and why. Tap back into the joy and satisfaction of eating nutritiously, deliciously, and responsibly. Take advantage of this opportunity to explore different ideas concerning the impact of our choices on our personal health and vitality as well as on the ecological well-being of Planet Earth. Coach Minx grew up in the restaurant business in NYC and has been exploring and presenting about the joys and challenges of eating well for the past 45 years. She taught both cooking and nutrition at Natural Gourmet in NYC and was a major contributor to a book by that same name.

Register early! This class is limited to 40 participants.

ONE-TIME LECTURE

Class Code: F1R2

Date: Thursday, November 3, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THEODOR GEISEL: THE MAKING OF DR. SEUSS

MATTHEW KLAUZA, PH.D.

Theodore Seuss Geisel (better known as “Dr. Seuss”) is best known for his contributions to children’s literature, but there is a much more adult version behind the man. Since his popularity blossomed, his works increasingly are becoming the subject of serious study in literary circles. This lecture explores the biography of the Pulitzer Prize-winning author, and how his life contributed to the works that made him famous.

ONE-TIME LECTURE

Class Code: F1F2

Date: Friday, November 4, 2022

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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Volunteer greeters work to enhance customer service for every class and event at Osher Lifelong Learning Institute at OLLI at Florida Atlantic–Jupiter. Greeters welcome students as they arrive for classes, assist students with check-in and seating, hand out class materials and hearing devices, and issue Explorer tickets.

**For more information, email Kimberly Bowman
at kbowman4@fau.edu in the OLLI at Florida
Atlantic University–Jupiter office.**

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

FACE RECOGNITION BY HUMANS AND COMPUTERS

OGÉ MARQUES, PH.D.

The human visual system is remarkably good at recognizing faces, an ability that we acquire shortly after birth and refine during our lifetime. Surprisingly enough, there are not enough facts and observations to build a coherent theory of face recognition in humans. This hasn't stopped computer scientists and engineers from building face recognition solutions that can be used in a variety of applications, from suggesting the name of a friend to tag in a picture on Facebook to authorizing access to restricted areas using a person's face as a form of biometrics.

This one-time lecture will explore several aspects related to how well we recognize faces and discuss how some of these findings have been used to empower computers with comparable abilities.

Adopting a lighthearted presentation style and terminology suitable for non-experts, Dr. Marques will present a large number of images and videos containing examples of face recognition phenomena to which all of us can relate, such as: our ability to recognize familiar faces even when they are severely blurred, the relative importance of specific facial features in the recognition process, the importance of color and lighting patterns in face recognition, why we enjoy seeing caricatures, and even recent studies suggesting that science can learn from those of us who have superior facial recognition skills, among many others. We will also discuss cases in which these abilities fail – a cognitive disorder known as face blindness or prosopagnosia – and what they can teach us about the human brain. Finally, Dr. Marques will summarize the state of the art in facial recognition by computers and its implications, particularly concerns with security and privacy.

ONE-TIME LECTURE

Class Code: F1T6

Date: Tuesday, November 8, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE ROYALS' FUTURE: WHAT'S NEXT AFTER ELIZABETH?

MARGERIE MARCUS, ED.D.

Remember when Queen Elizabeth thought 1992 an “annus horribilis,” a horrible year? The Queen survived Charles and Camilla's scandalous behavior made public, and the destruction of much of Windsor Castle, badly damaged by fire. 2021, however, was worse for the Queen. Meghan and Harry's interview with Oprah cast the Firm as coldhearted racists, the Duke of Edinburgh died, and Andrew's relationship with Jeffrey Epstein disgraced the family. Join Margery Marcus, Ed.D. as she discusses the future of the royals. After Elizabeth's death (she is 96), will Charles be able to overcome anti-monarchy sentiments? Will the younger generation of royals overcome the public's disgust with Harry, Meghan and Andrew? Are the royals even relevant today? Professor Marcus looks at the Monarchy at a crossroads in this lecture, which includes a colorful PowerPoint.

ONE-TIME LECTURE

Class Code: F1R3

Date: Thursday, November 10, 2022

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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PRIMA FACIE



Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An

unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. This 140-minute pre-recorded program takes us to the heart of where emotion and experience collide with the rules of the game.

There will be a 20-minute pre-show at 2:30 p.m. prior to this program that will compliment the feature.

OLLI at Florida Atlantic University–Jupiter is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs will not be live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: FNW1

Date: Wednesday, November 16, 2022

Time: 2:30 p.m. Pre-show
2:50–5 p.m. Program

Fee: \$20/member; \$20/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

CONTENT ADVISORY:

Includes sensitive subject matter including reference to sex, violence and rape.



THE ART AND CRAFT OF HER WRITING: A CONVERSATION WITH JOYCE CAROL OATES

Co-Sponsored with the Harriet L. Wilkes Honors College at Florida Atlantic University

JOYCE CAROL OATES

National Book Award-winning Novelist, Poet,
Playwright and Essayist



MODERATOR: RACHEL LURIA, M.F.A.

Associate Professor of Rhetoric and Composition

Associate Dean of Student Affairs

Harriet L. Wilkes Honors College

There is no more versatile and accomplished American writer than Joyce Carol Oates. The author of many books, Oates has penned bestselling novels, critically acclaimed collections of short fiction, as well as essays, plays, poetry, and a memoir. In 2010, reflecting the widespread esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal. Best known for her fiction, Oates' novels include *them*, which won the National Book Award; *Blonde*, a bold reimagining of the inner life of Marilyn Monroe; *The Falls*, which won the France's Prix Femina; and *We Were the Mulvaney's*, which follows the disintegration of an American family and which become a bestseller after being selected by Oprah's Book Club.

Book-signing will follow lecture.

ONE-TIME LECTURE

Class Code: F1F3

Date: Friday, November 18, 2022

Time: 4–5:30 p.m.

Fee: \$25/member; \$25/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.



*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

THE WAR IN UKRAINE AND NEW WORLD BALANCE OF POWER

WALID PHARES, PH.D.

In a comprehensive strategic assessment covering multiple scenarios, Walid Phares, Ph.D., will discuss the transformation of global balance of power between the U.S. and NATO on the one hand, and the West's geopolitical foes of Russia, China, North Korea, Iran, and the Jihadists on the other. Since the withdrawal from Afghanistan and the war in Ukraine, has the world again become a bipolar world divided between free nations and authoritarian powers? How will the new world balance evolve on most continents and what should observers expect in 2023?

ONE-TIME LECTURE

Class Code: F1T7

Date: Tuesday, November 22, 2022

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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GOLF IS MORE THAN A GAME

GARY WIREN, PH.D.

Join famed teaching pro and storyteller Gary Wiren, Ph.D. for an afternoon of amusing and inspiring golf narratives as well as expert teaching tips. Learn interesting and historical golf facts, and take home advice that will improve your game. Wiren, a Hall of Famer and golf historian, will share unique images and anecdotes that he has gathered over his 60-year career and impart the most important steps needed to play the game well and enjoy it more. All those attending will be given a copy of Dr. Wiren's Philosophy of Life as well as his Philosophy of Golf.

ONE-TIME LECTURE

Class Code: F1M4

Date: Monday, November 28, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE MIDDLE EAST BETWEEN WAR AND PEACE

WALID PHARES, PH.D.

In this lecture, Professor Walid Phares will analyze the various conflicts in the Greater Middle East, from Syria, Iraq, and Yemen, to the Iran-Israel clash and the effect of these conflicts on the Abraham Accords, the Arab Coalition, and U.S. foreign policy. The discussion will include a strategic assessment of Iran, Hezbollah, Hamas, ISIS, and other forces' plans to wage wars and oppose the expanding network of peace between Israelis and Arabs, as well as the fate of minorities in 2023.

ONE-TIME LECTURE

Class Code: F1T8

Date: Tuesday, November 29, 2022

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE SONGS OF ERIC CLAPTON AND VAN MORRISON

ROD MACDONALD AND THE HUMDINGERS

LLS Jupiter Distinguished Faculty Award 2012

Eric Clapton and Van Morrison emerged from the 1960s British Invasion to become two of the most significant artists of modern times. Ranked the #2 guitarist of all time by *Rolling Stone*, Clapton's hit songs with The Yardbirds, Cream, and Blind Faith were soon joined by "Layla," "Tears In Heaven" and "Wonderful Tonight" as a solo, while Van Morrison brought his blues-jazz groove to the classics "Gloria," "Moondance," "Brown-Eyed Girl," and "Have I Told You Lately That I Love You" as one of the most unique vocalists of our time. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives and timeless music of these unique artists, as told in their songs.

ONE-TIME EVENT

Class Code: F1T9

Date: Tuesday, November 29, 2022

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

OLLI AT FLORIDA ATLANTIC—JUPITER FALL 2022 REGISTRATION FORM

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FALL ONE-TIME LECTURES & EVENTS

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F1T1*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T3	Isaacs	\$40 <input type="checkbox"/>	\$55 <input type="checkbox"/>
F1R1*	Head	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
FNF1	BY Experience (Botticelli)	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
F1M2*	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T4*	Dunlea	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1M3*	Yuan	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T5*	Greenberg, Negri & Negri	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1R2*	Boren	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1F2*	Klauza	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T6*	Marques	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1R3*	Marcus	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
FNW1	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
F1F3	Carol Oates	\$25 <input type="checkbox"/>	\$25 <input type="checkbox"/>
F1T7*	Phares	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1M4*	Wiren	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T8*	Phares	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1T9	MacDonald & The Humdingers	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
F1R4*	Stamper	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1R6	Roose	\$40 <input type="checkbox"/>	\$45 <input type="checkbox"/>
FNF4	By Experience (Venice)	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
F1M5*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1TA*	Numberger	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1TB*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1TC*	Atkins	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1TD*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1R7*	Hankerson	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1R8*	Rabil	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1M6*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1TE	Friedenberg & Bowen	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
F1W2*	Farran	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1W3*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
F1W4	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
F1R9*	Rabil	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>

FALL MULTI-WEEK COURSES

Code	Day	Instructor	Member	Non-Member
F4R1	Thursday	Offenkrantz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
F8R2	Thursday	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>
F8F1	Friday	Lawrence	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>
F7W1	Wednesday	Morton (Morning)	\$135 <input type="checkbox"/>	\$175 <input type="checkbox"/>
F7W2	Wednesday	Morton (Afternoon)	\$135 <input type="checkbox"/>	\$175 <input type="checkbox"/>
F4W3	Wednesday	Muldoon	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
F8M1	Monday	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>
F4T1	Tuesday	MacDonald	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>
F4M2	Monday	Rabil	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>

TOTAL FOR EVENTS & COURSES \$ _____

\$60 Membership Fee (if due) \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

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HUMAN GENETIC DIVERSITY AND PERSONALIZED GENOMICS

ERICCA STAMPER, PH.D.

What can our DNA tell us about ourselves? In this lecture, participants will get a brief overview of how DNA encodes genetic information, and how changes in the DNA sequence make each of us genetically unique. We will discuss how genetically similar and different people are from each other. Finally, we will explore how analyzing the DNA sequence of our own genomes (personalized genomics) can give us information about our ancestry, as well as our predisposition to various diseases.



Erica Stamper, Ph.D. is a biology instructor at the Harriet L. Wilkes Honors College in Jupiter. She received her Ph.D. in molecular and cell biology from the University of California, Berkeley in 2014. Before teaching at FAU, she spent five years doing postdoctoral research at the University of Cambridge in England. Her research has focused on the areas of genetics, genomics, genetic recombination, gene regulation, and genome evolution. She has received competitive fellowships, including the Department of Defense graduate research fellowship and the Marie Curie postdoctoral fellowship. Dr. Stamper now enjoys sharing her knowledge of biology with her students at FAU and with the wider community.

ONE-TIME LECTURE

Class Code: F1R4

Date: Thursday, December 1, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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Coffee & Conversation

RAGE AND POLITICS: HOW WE CAN TALK POLITICS AND STILL BE FRIENDS

KEVIN WAGNER, PH.D.

Lifelong Learning Professorship in Current Affairs (2013–14, 2017–18)

Dr. Wagner will review the work on political polarization and talk about the causes and potential solutions. OLLI members are welcome to join this small discussion class, but you must register a prospective member to come with you!

Register early! This class is limited to 40 participants.

This small discussion class is to introduce prospective members to OLLI Jupiter.

Current members can register for the class, IF registering with a new prospective member that has not previously attended OLLI lectures and/or courses.

Generously Sponsored by



FREE EVENT!

ONE-TIME LECTURE

Class Code: FNR5

Date: Thursday, December 1, 2022

Time: 11 a.m.–12:30 p.m.

Fee: FREE

Current members are limited to registering for one Coffee & Conversation per semester.

To register, call 561-799-8529.

*For one-time \$30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.



THE LATECOMERS GUIDE TO CRYPTO

KEVIN ROOSE

Until fairly recently, if you lived anywhere other than San Francisco, it was possible to go days or weeks without hearing about cryptocurrency. Now, suddenly, it's inescapable. Crypto is a lot of things — and for many, it's intimidating. Kevin Roose, a technology columnist at the *New York Times*, is here to clarify things.

In this engagement, Roose discusses and answers all your crypto questions. What is an NFT? Is Bitcoin bad for the environment? Does our economy run on “vibes”? The questions are endless. Sharing perspectives from crypto’s biggest skeptics and its most prominent proponents, Kevin Roose is here to prove that crypto isn’t scary; it’s just terribly explained.



Kevin Roose is an award-winning technology columnist for *The New York Times* and the best-selling author of three books, *Futureproof*, *Young Money*, and *The Unlikely Disciple*. His column, “**The Shift**”, examines the intersection of tech, business, culture, and the combined effect they have on society. Recently, that has meant a lot of coverage of companies like Facebook and

YouTube, as well as profiles of internet personalities like PewDiePie, and social phenomena like online radicalization and workplace automation.

He is the host of *Rabbit Hole*, a *New York Times*-produced narrative audio series about what the internet is doing to us, and a regular guest on *The Daily*, as well as other leading TV and radio shows. He frequently writes and speaks on topics including automation and A.I., social media, disinformation and cybersecurity, and digital wellness. Before joining *The Times*, he was a writer at *New York* magazine, and a host and executive producer of “Real Future,” a documentary TV series about technology and innovation.

Generously Sponsored by Elliot Wolk, David Wolf, Art Solomon and



ONE-TIME LECTURE

Class Code: F1R6

Date: Thursday, December 1, 2022

Lecture: 5–6 p.m.

U.S. Bank Presentation: 6–6:15 p.m.

Q&A Session: 6:15 p.m.

Book Signing to follow.

Fee: \$40/member; \$45/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

Following the lecture, prior to Questions & Answers, U.S. Bank’s Managing Director Investments-Florida, Jeff T. Zipper, CFA, CMT, CFP, will talk briefly about Crypto Currency, as an investment strategy and provide real world context. At the end of the presentation, Mr. Roose will continue with the Questions & Answers session.

VENICE: INFINITELY AVANT-GARDE



This 90-minute documentary explores Venice and its openness to the world, and to the future, through its art and its museums, its canals and its narrow streets.

OLLI at Florida Atlantic University–Jupiter is partnering with BY Experience, which broadcasts world-class theatre, Great Art on Screen

documentaries, and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs will not be live performances, but pre-recorded programs.



ONE-TIME EVENT

Class Code: FNF4

Date: Friday, December 2, 2022

Time: 2:30–4 p.m.

Fee: \$20/member; \$20/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

JIMMY CARTER

RONALD FEINMAN, PH.D.

We will examine the life, political career, and post-presidency of Jimmy Carter, the longest living president. Domestic and foreign policy will be examined in making a judgment on the 39th President of the United States.

Questions and comments are welcome at the end of the lecture.

ONE-TIME LECTURE

Class Code: F1M5

Date: Monday, December 5, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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ESTABLISHMENT OF THE MODERN STATE OF GERMANY (1871)

RALPH NURNBERGER, PH.D.

As late as 1800, there were about 200 states within the borders of the modern Germany. By 1860, there were still 39 German states. In retrospect, it looks inevitable that these German principalities and mini-states would unify and evolve into the nation of Germany, but this was not foreordained.

The narrative of how German states evolved into a nation, and a powerful one at that, is a tale of intrigue, wars, class struggles, and economic turbulence. Historian Ralph Nurnberger provides an overview of the events and the fascinating characters who helped unite Germany and propel it into a position of power within Central Europe.

ONE-TIME LECTURE

Class Code: F1TA

Date: Tuesday, December 6, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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AUDREY HEPBURN: SCREEN LEGEND... STYLE ICON... HUMANITARIAN...

RENÉ SILVIN

Screen Legend: Audrey Hepburn gained her international fame in 1953 with “Roman Holiday,” and received an Oscar Award for Best Actress, a rare accomplishment for a newcomer. She went on to play opposite many famous leading men, including Fred Astaire (“Funny Face”), Cary Grant (“Paris When It Sizzles”), and George Peppard (“Breakfast at Tiffany’s”).

Style Icon: Together with Hubert de Givenchy (“Sabrina”) and Cecil Beaton (“My Fair Lady”), Audrey created some unforgettable fashion moments in history. No one can forget the moment when Eliza Doolittle descends the stairs to surprise everyone with her poise and elegance; or when Sabrina meets her lover on the tennis court in a dazzling de Givenchy creation.

Humanitarian: Hepburn never forgot how she grew up in the war-torn Netherlands during World War II and ended up a malnourished child receiving aid from UNICEF in 1946. These memories created her resolve to use her fame and fortune to travel to some of the poorest countries in the world, and unselfishly raised millions of dollars for her cause and UNICEF.

René Silvin will present Audrey’s charming life and will include personal stories about the times he met her. A multi-dimensional woman, who died much too young. After two divorces and several miscarriages, she found happiness with life-partner Robert Wolders. Her two sons, Sean Ferrer and Luca Dotti, were, in her own words “my two best creations.”

ONE-TIME LECTURE

Class Code: F1TB

Date: Tuesday, December 6, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE SUPREME COURT IN AMERICAN POLITICS

BURTON ATKINS, PH.D.

Justice Oliver Wendell Holmes, Jr. once said about the Supreme Court, “We are very quiet there, but it’s the quiet of a storm center....” Indeed, the staid processes and rituals associated with the Supreme Court often stand in stark contrast to the storm of controversy that surrounds both the politics associated with the selection of justices and the intense conflict that erupts over the Court’s decisions concerning issues such as same sex marriage, abortion rights and gun control, all of which is likely to continue as the politics over nominations of justices intensifies and the Court continues to address some of the most volatile issues in American society. This lecture will examine how the Supreme Court remains at the center of the storm that Holmes described by focusing on both some of the controversial decisions that the Court has made in recent years and how the politics associated with the selection of Justices reflects divisions in American politics more generally.

ONE-TIME LECTURE

Class Code: F1TC

Date: Tuesday, December 6, 2022

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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THE HOLLYWOOD MUSICAL: THE 1950’s

ROBERT WYATT

The golden age of the Hollywood musical reached its zenith in the 1950s, a time when an emerging younger market, postwar affluence, middle-class values, the Korean War, and rock ‘n’ roll music changed the focus of the film industry. The major studios were blessed by an improved Technicolor process, a widescreen format, and production designs that appealed to an audience eager for escape and exhilaration. MGM’s musicals, led by Arthur Freed and his inspired staff of brilliant collaborators, won Academy Awards for Best Picture during the 1950s: “An American in Paris” and “Gigi.” While creating original musicals like “Singin’ in the Rain,” “Royal Wedding,” “Seven Brides for Seven Brothers,” and Elvis Presley’s third film, “Jailhouse Rock,” MGM also joined other studios to venture into film versions of Broadway hits. “Guys and Dolls,” Cole Porter’s “Kiss Me Kate” and “Silk Stockings,” Rodgers and Hammerstein’s “Oklahoma,” “Carousel,” “South Pacific” and “The King and I,” and the frolicking “Pajama Game” found new life on the screen. Judy Garland came out of retirement to create an independent production company, producing and starring in an epic-length musical version of “A Star Is Born” directed by George Cukor—which lost more than 40 minutes of numbers and dramatic scenes between its first test screening and its release.

By the decade’s end, television was drawing more customers away from the country’s movie theaters, and Hollywood’s musical output declined. A few of the major studios reduced their fulltime employees, and production teams like the legendary Freed Unit were replaced by groups for specific films. Enjoy an evening of memorable film clips, musical recordings, and historical anecdotes by American music specialist Robert Wyatt. Relive numbers like “Singin’ in the Rain,” “The Man That Got Away,” “True Love,” “I Got Rhythm,” “Another Op’nin’, Another Show,” and dozens of others—all part of a dazzlingly creative era when a ticket to your favorite screen musical could be purchased for 70 cents.

ONE-TIME EVENT

Class Code: F1TD

Date: Tuesday, December 6, 2022

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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FORGOTTEN FLORIDA HISTORY — GULLAH GEECHEE CORRIDOR

DEREK HANKERSON

Explore forgotten Florida history in this special one-time lecture. This class will highlight five centuries of minority contributions to Florida from West Africans known as Gullah Geechee. This group of West Africans merged with Native American tribes and became known as Seminoles. The Seminole are the only unconquered tribe. This same group also created the original Underground Railroad headed south to Spanish Florida, created some of the first forts, militias and maroon communities pre-mass immigration!



Derek Boyd Hankerson is a faculty member, world traveler, and documentary filmmaker who has produced four films on accurate American history. These films have aired nationally and on PBS. Mr. Hankerson is a graduate of the University of Maryland with a B.A. in government and politics, and Webster University with an M.A. in management and leadership. He has been actively engaged in government and politics for 36 years. At the age of eighteen, he started his career with the Reagan-Bush 1984 Presidential Campaign in Washington, DC and worked with “African-Americans for Reagan-Bush.” Mr. Hankerson’s great-great-grandfather, Rev., J.P. Hankerson, was a free man before the Civil War. He was President of the Florida General Baptist Convention for two terms from 1894–1899 and 1903–1909. During that time, the Florida General Baptist Convention worked with the freeman’s bureau to educate newly freed slaves and poor whites. Rev., J.P. Hankerson, and others, were instrumental in establishing the Florida Bible Institute, which later became Florida Memorial University, located in Miami. Mr. Hankerson’s great-grandfather, Rev., J.H. Hankerson, graduated from the Florida Bible Institute with a degree in theology. Rev., J.H. was one of the first Black Post Masters in the state of Florida and was appointed by President Woodrow Wilson from February 9, 1915–June 10, 1918 as the first Black Postmaster of St. Johns County. St. Johns and Escambia County were the first counties established in Florida on July 2, 1821.

ONE-TIME LECTURE

Class Code: F1R7

Date: Thursday, December 8, 2022

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

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REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

RUSSIAN OLIGARCHS AND THE VORY (RUSSIAN MAFIA)

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;

LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Since the Russian invasion of Ukraine, the United States and the European Union put the spotlight on Russian oligarchs and their relationship with the Russian leadership, especially President Vladimir Putin. Western governments believe that Russian oligarchs are integral to Russian leadership and act as a policy and economic tool to support the leadership’s legal and illicit activities in return for lucrative concessions from the Russian state. In fact, the U.S. and EU endorsed wide sanctions on Russian oligarchs, including seizing their assets. Yet questions remain about the background of the oligarchs, the extent of their relationship with the Russian state and leadership, the nature, if any, of their relationship with the vory (the Russian Mafia), and the scope and breadth of their position within the Russian leadership, especially in relation to Putin. In this special lecture, Dr. Rabil will create a socio-political profile of the Russian oligarchs by tracing their socio-political history, scrutinizing their journey to power, and locating their position within the state, the vory and Putin’s circle.

ONE-TIME LECTURE

Class Code: F1R8

Date: Thursday, December 8, 2022

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

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LARRY KING: FROM THE STREETS OF BROOKLYN TO CNN HEADLINER

RABBI PAUL OFFENKRANTZ, D.M.

Lawrence Harvey Zeiger (aka Larry King) became one of the 20th century's most recognizable faces and unlikely celebrities. By his own admission, no one would ever pay to see him act, sing, dance, tell jokes, or play sports. It was his innate curiosity about people and his ability to listen (combined with personal drive and hard work) that propelled him to the spotlight — first in radio, and then on a fledgling cable television network which eventually made him a household name. For twenty years, millions of people tuned into Larry King Live! as the bespectacled, suspender-wearing host would interview prominent figures from the world of politics, entertainment, science, and sports. King's non-confrontational approach and conversational style attracted many guests that rarely granted interviews. This lecture will present an overview of Larry King's fascinating life and career utilizing video clips throughout the decades.

ONE-TIME LECTURE

Class Code: F1M6

Date: Monday, December 12, 2022

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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CROSSOVER MUSIC: GORGEOUS POP HITS YOU DIDN'T REALIZE WERE ALSO COUNTRY, 1949–2018

JOAN FRIEDENBERG, PH.D. & BILL BOWEN

The entrancing poetry of "I'm So Lonesome I Could Cry" caused Hank Williams' song to cross over from country to mainstream record charts in 1949. This was something new, and, eventually, Nashville began to produce records with that in mind. RCA did away with banjos and cut back on fiddles and twangy slide guitar, and country music, boosted by the swift transition of Elvis Presley and others, became the genre most likely to cross over to pop chart success. More than a half-century later, country music is divided into two lanes, the more traditional and the pop-like. Country radio stations, which proliferate in the long expanses necessary to any car trip through the South, play those traditional drawling tributes to rural life, God, drinking, and chasing women and for some of us, those songs carry negative stereotypes about both the artists and their fans. But there's more to both the people and the music. In this fun and informative musical lecture with slides and song lyrics, learn about crossover songs and the artists and sing along with the PinkSlip Duo to familiar crossover pop hits by Hank Williams, Elvis Presley, Willie Nelson, Dolly Parton, Glen Campbell, Kenny Rogers, Anne Murray, Crystal Gayle, Lady A (Antebellum), Faith Hill, Shania Twain, Darius Rucker, the (Dixie) Chicks, Taylor Swift, Garth Brooks and Tricia Yearwood, and you might find that you keep that car radio on during a trip through the South.

ONE-TIME EVENT

Class Code: F1TE

Date: Tuesday, December 13, 2022

Time: 2:30–4 p.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

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SO, WERE THE TZARS GOOD FOR THE JEWS?

BILL FARRAN

This presentation examines Russia's uneven treatment of its resident Jews from Catherine the Great, who established the Pale of Settlement to Nicholas II, the last Tsar, and consequences of the Russian Revolution. Jews had enjoyed relative freedom and prosperity in the shtetls owned by Polish nobles who offered protection and valued their enterprise and ingenuity. This continued until the Partition of Poland, when Poland was divided between Prussia, Austrian Hungary, and Russia. Previously, Jews were forbidden to live in Russia but with the partition, the Tzars of Russia became the rulers of 900,000 Polish Jews. Those Jews who found themselves under Prussian and Austrian rule were given full rights of citizenship, while the Jews of Russia experienced harsher conditions. Under Russian rule, the wealth and power of the Polish nobles were destroyed, and with it, the Jewish economy and well-being. Without the protection of the Polish nobles under Tzarish rule, anti-Semitism grew and thrived, a factor leading to the destruction of Eastern European Jews.

ONE-TIME LECTURE

Class Code: F1W2

Date: Wednesday,
December 14, 2022

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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FEMALE COMEDY PIONEERS: LAUGHTER WEARS A DRESS!

LENNY DAVE

The presence of a strong leading woman in comedy was a rare sight for most of the first half of the 20th century. Comedy was a male-dominated field for a variety of societal reasons. There were, however, notable pioneers and groundbreakers in film, radio, on the Broadway stage, and early television. Some of their names and faces, you know and love. Others you'll want to get to know. In this fun and fast-paced program, Lenny shares the legends and legacies of female comedy giants such as Mae West, Lucy, Carol Burnett, Fannie Brice, Joan Rivers, Totie Fields, Sophie Tucker, Ethel Merman, Marie Dressler, Thelma Todd, Mary Tyler Moore, Betty White, and Bea Arthur.



Lenny Dave is a nationally recognized comedy historian, speaker, author and humorist. He informs and entertains a wide variety of active senior, synagogue, and civic audiences, and he's been doing so for more than 30 years! Dave is the only speaker to have performed in both the Red Skelton Entertainment Series and at the Oliver Hardy Festival. As a student of comedy and a professional practitioner of humor, Dave's highly interactive programs focus on the funny people who have made us laugh for decades. In performing successful surgery on the human spirit, Dave invites his audience to recall and relive so many happy memories of a time when the best comedy was funny... and clean! A two-time "Speaker of the Year" nominee, Dave is co-author of "Infinite Inspirations" and "Let Your Leadership Speak." His credentials also include a two-year term as (international) president of the Association for Applied & Therapeutic Humor.

ONE-TIME EVENT

Class Code: F1W3

Date: Wednesday,
December 14, 2022

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

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HAGOOD PLAYS FAVORITES

Generously Sponsored in Honor of Lynne Zinghini

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

In this one-time live musical event, Professor Taylor Hagood plays, sings, and discusses an eclectic mix of songs from multiple genres. Every song has a story in itself, and there are stories behind why we love songs. Professor Hagood will delve into the overtones and undertones of some of his favorite music, channeling both well-known and obscure songs from jazz, blues, country, the American songbook, and more to create an entertaining evening of storytelling and music.

ONE-TIME EVENT

Class Code: F1W4

Date: Wednesday, December 14, 2022

Time: 7–8:30 p.m.

Fee: \$35/member; \$40/non-member

REGISTER EARLY! There is a \$5 charge for registering on the day of a one-time lecture or event.

ISRAEL BETWEEN UKRAINE AND RUSSIA: DILEMMA AND THREAT!

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;

LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

Russian invasion of Ukraine has ended the post-Cold War era and ushered a new era in uncharted waters. Cooperation, friendships and alliances among nations have become virtually hostage to how the Big Powers' War is conducted and supported. No nation other than Israel is facing the specter and dilemma of how to navigate the Big Powers' War. Should Israel throw its diplomatic weight behind Ukraine? Russia has already signaled to Israel that this would not go unnoticed. And should Israel throw its diplomatic weight behind Russia? Ukraine and most of the free world would censure Israel. Israel's dilemma is how to morally support Ukraine without alienating Russia. Central to this is Israel's security. Russia has been supportive of Israel's security against Iran and its proxies in the region. But absent this support and potential Russian support of Iran as an ally of Russia in the big powers war, Hezbollah, pro-Iran-Iraq militias, and Iran would reinforce and enhance their presence and military power in Syria, Lebanon, and Iraq potentially engendering game-changing military theater of operations. In this special lecture, Dr. Rabil will explore the question of Israel's dilemma and potential serious threat against the background of big powers and regional politics.

ONE-TIME EVENT

Class Code: F1R9

Date: Thursday, December 15, 2022

Time: 5–6:30 p.m.

Fee: \$30/member; \$35/non-member

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MULTI-WEEK COURSES

STEPHEN SONDHEIM: REVERED ICON OF AMERICAN MUSICAL THEATER

RABBI PAUL OFFENKRANTZ, D.M.

With the passing of Stephen Sondheim last Thanksgiving, America and the world lost one of its most beloved and revered composers and lyricists — one who changed the face of American Musical Theater and redefined the boundaries of what a Broadway musical could express and the way it expressed it. Earning recognition initially as a brilliant lyricist for *West Side Story* (music: Leonard Bernstein) and *Gypsy!* (music: Jule Styne), Sondheim then went on to write both music and lyrics for *A Funny Thing Happened on the Way to the Forum*. Teaming up with producer/director Harold Prince, the 1970s brought a string of groundbreaking shows including: *Company*; *Follies*; *A Little Night Music*; *Pacific Overtures*; and *Sweeney Todd*. The 1980s brought *Merrily We Roll Along*; *Sunday in the Park with George*; *Into the Woods* — the last two of which were collaborations with director and playwright, James Lapine. Sondheim's works have stood the test of time because they explore the human condition with all its ambiguity and frailty. This series will explore Sondheim's unique genius with many musical illustrations and video clips.

FOUR-WEEK COURSE

Class Code: F4R1

Date: Thursdays — October 13, 20, 27;
November 3

Time: 9:30–11 a.m.

Fee: \$60/member; \$80/non-member

OBJECTION! CURRENT CONTENTIOUS & CONFUSING LEGAL ISSUES

IRVING LABOVITZ, J.D.

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

In this context, I anticipate that we shall continue important considerations of: (i) post-January 6th emerging legal and Constitutional judicial trial court and appellate decisions in both local and national settings; (ii) developing legal and Constitutional conundrums involving former President Trump, as well as his appointees, associates, and even members of Congress in both Federal and State court environments resulting from the final report of the Congressional Select January 6th Committee and coextensive Department of Justice initiatives; (iii) expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges; and (iv) many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices resulting from recent abortion, gun rights, voting and election constraint decisions, among other critical Constitutional issues. **Expect a volatile and peripatetic semester; assuredly not for the faint-hearted or those preferring a peaceful and benign intellectual respite.**

New enrollees are invited to attend and view a pre-lecture primer at 2:00 p.m. on Thursday, October 13, 2022, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

EIGHT-WEEK COURSE

Class Code: F8R2

Date: Thursdays — October 13, 20, 27;
November 3, 10, 17; December 1, 8
(No Class on November 24)

Time: 2:30–4 p.m.
(Starts at 2 p.m. on October 13)

Fee: \$120/member; \$160/non-member

ART ACROSS THE AGES

TERRYL LAWRENCE, ED.D.

Throughout the history of art every artist decides which medium best suits their own mode of creating. Choices are based on the times in which they live, personal visions and the available materials to best illustrate ideas. This group of talks will look at the evolution of styles in a myriad of methodologies. Most of these art forms have been consistently employed by highly talented people in order to uniquely express themselves in the age in which they are working. We will look at the evolution of styles, personal stories of invention, and inspiration leading to the fabrication of masterworks.

1. Painting

Paintings by Jacques Louis David to the innovations of Kehinde Wiley.

2. Sculpture

Ancient Greek sculptor Praxiteles to America's Renaissance sculptor Augustus St. Gaudens.

3. Graphic Arts

Toulouse Lautrec's posters to Shephard Fairey's images.

4. Glass

Louis Comfort Tiffany's stained glass to Dale Chihuly's extravaganzas.

5. Fashion and Design

Elsa Schiaparelli's imaginative taste to Alexander McQueen's dramatic imagery.

6. Photography

Julia Margaret Cameron's soft-focus prints to the superb images of Annie Leibovitz.

7. Dance and Performance

Rudolf Valentino's spirited Tango to the dazzling performance of Adam Cooper in Swan Lake.

8. Architecture

The stunning Asian influences in the work of Frank Lloyd Wright and I.M. Pei.

EIGHT-WEEK COURSE

Class Code: F8F1

Date: Fridays — October 14, 21, 28;
November 4, 18; December 2, 9, 16
(No Class on November 11, 25)

Time: 12–1:30 p.m.

Fee: \$120/member; \$160/non-member

AMERICAN FOREIGN POLICY



JEFFREY S. MORTON, PH.D.

LLS Jupiter Distinguished Faculty Award; Foreign Policy Association Fellow

Based upon his popular Great Decisions format, Professor Morton will evaluate seven critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Belgium

2. South Africa

3. Canada

4. Germany

5. United Arab Emirates

6. Pakistan

7. Taiwan

SEVEN-WEEK COURSES

Class Code: F7W1 • **Time:** 9–10:30 a.m.

Class Code: F7W2 • **Time:** 12–1:30 p.m.

Date: Wednesdays — October 12, 19, 26;
November 2, 9, 16, 30
(No Class on November 23)

Fee: \$135/member; \$175/non-member

DARE YOU SOLVE THESE CUNNING MYSTERIES! AWARD-WINNING FILMS DASHED WITH INTERNATIONAL INTRIGUE

KATIE MULDOON

1. **“About Elly” (Iran, 2009, 119 min.)** Written and directed by Academy Award winner Asghar Farhadi (“The Separation”), this riveting film explores Farhadi’s favorite theme: the repercussions of even “innocent” deception. A compelling, edgy mystery that entices with multi layers of morality, underlying politics and friendship. 20 wins, 13 nominations.
2. **“The Secret in Their Eyes”/“El Secreto de Sus Ojos (Argentina, 2009, 129 min, Rated R)** Intricately plotted and superbly acted, the answer to the secret, due to the brilliant writing and directing, is so cleverly hidden you will find the solution to the mystery anything but simple. Winner of the 2010 Best Foreign Oscar, 53 wins and 43 nominations total.
3. **“Three Colors: Red”/“Trois Couleurs: Rouge” (Switzerland/France/Poland, 1994, 99 min., Rated-R)** Mystery upon mystery unspool themselves in this, the third and best of Kieslowski’s trilogy. A cynic who spies, misplaced love, multiple puzzles. It’s a meditation in breathtaking imagery. Nominated for three Oscars and one César, with another 18 wins and 20 nominations.
4. **“No Man’s Land”/“Nicija zmija” (France, 2001, 106 min., Rated-R)** A triplet of men from opposing sides are trapped in a momentarily combat-free, but explosive-surrounded, trench. The pointed, effective, stressful mystery is how to get out of the trench alive. Won an Oscar for Best Foreign Language Film and a Golden Globe for Best Foreign Film, 26 other wins and 20 nominations.

FOUR-WEEK COURSE

Class Code: F4W3

Date: Wednesdays — October 19, 26;
November 2, 9

Time: 2:30–5 p.m.

Fee: \$60/member; \$80/non-member

In Loving Memory of Joseph “Joe Scott” Scaduto

It is with great sadness that we announce the passing of Joseph Scaduto on February 2, 2022, after a hard-fought battle with cancer. Joe was a dedicated faculty member and OLLI supporter. Joe is survived by his loving wife of 44 years Marilyn, daughter Marianne, stepson Donald Farrell, his brother Dominick, and many cherished nieces, nephews, grandnieces, grandnephews, a great-grandnephew, and cousins.

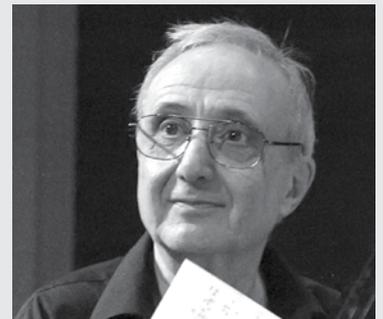
Joe was born to Sicilian immigrants Felipo and Maria Scaduto. At an early age, Joe showed an extraordinary aptitude for music. In his teens, he attended Arts High School in Newark while working professionally on weekends and nights playing piano and accordion. He went on to Manhattan School of Music where he earned a Bachelor and a Master degree. During the 60’s, Joe had a successful career arranging and conducting for such varied talents as Frank Sinatra, Frankie Valli and the Four Seasons, and Phyllis Diller, to name a few. Always full of surprises, in the 70’s Joe decided

to go to law school. After practicing law for almost fifteen years, Joe retired to Palm Beach County with his family in the late 80’s and returned to music.

Here in Florida, Joe performed and shared his love for classical music and jazz with students of all ages at Palm Beach State College and Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter and Boca Raton. For more than thirty years, Joe Scott was a well-known figure on the Palm Beach music scene. Although Joe was incredibly modest about his musical achievements, the sound of his piano was loved by many and delighted thousands throughout his life.

In 2006, Joe was diagnosed with leukemia. For three years he battled the disease, and finally emerged victorious in 2009 after a successful stem cell transplant from an extraordinary Canadian woman, Jo Pillon. Joe went on to enjoy the gift of another 15 years of life after the transplant.

Joe will be dearly missed.



ZANY SOPHISTICATES: GREAT SCREWBALL COMEDIES

KURT F. STONE, D.D.

In baseball, the term “screwball” denotes a pitch that breaks in the precise opposite direction of the curve. In Hollywood, the term “screwball” connotes a film genre peopled with characters who act the opposite from what one might expect. Often defined as “sex comedies without the sex,” screwball films are frequently set in high society, where eccentric behavior is perhaps more tolerable. Screwball comedies, which were a Hollywood staple between roughly 1934 and 1946, are known for their antic characters, improbable plots, overlapping dialogue, and language that can often be as dizzy as the characters themselves. Such comedies are also known for “gender power reversal” — in which it is the women who have the power over men — and a romantic element depicting couples who, although opposites, are destined to get together. During this series, we will view eight screwball comedies, which, in the opinion of Dr. Stone, are — or at least should be — classics in the genre.

1. **“Twentieth Century” (1934):** Directed by Howard Hawks, starring John Barrymore and Carol Lombard. Simply one of the funniest films ever made.
2. **“Bombshell” (1933):** Jean Harlow at her best as glamorous film star who rebels against the studio, her pushy press agent and a family of hangers-on.
3. **“Theodora Goes Wild” (1936):** Irene Dunn as the author of a racy book who tries to hide her celebrity status from her provincial small-town neighbors, who’d be scandalized if they knew.
4. **“Stand-In” (1936):** Leslie Howard stars as a stuffy, bookish Brit sent to take over the reins of floundering Colossal Studios, who finds the film community eyeing him with thinly-veiled amusement. Co-Starring Humphrey Bogart.
5. **“The Devil and Miss Jones” (1941):** Jean Arthur and Robert Cummings: A tycoon goes undercover to ferret out agitators at a department store, but instead finds himself getting involved in their lives.
6. **“Love Crazy” (1941):** Wm. Powell and Myrna Loy: A wife suspecting infidelity starts divorce proceedings, so the husband pretends to be insane in order to delay the divorce and clear up the misunderstanding.
7. **“Easy Living” (1937):** From master screenwriter Preston Sturges, starring Jean Arthur, Edward Arnold and Ray Milland. A wealthy business man throws his wife’s expensive fur coat out the window and lands on a secretary, thereby beginning a series of events not to be believed.
8. **“Midnight” (1939):** John Barrymore, Claudette Colbert, Don Ameche. A chorus girl stranded in Paris is set up by a millionaire to break up his wife’s affair with another man, while being romantically pursued by a cab driver.

EIGHT-WEEK COURSE

Class Code: F8M1

Date: Mondays — October 24, 31;
November 7, 14, 21, 28;
December 5, 12

Time: 5–7 p.m.

Fee: \$120/member; \$160/non-member

MUSIC AMERICANA: THE NEW TWENTY-FIRST CENTURY MUSIC

ROD MACDONALD

LLS Jupiter Distinguished Faculty Award 2012

After a century of popular music dominated by jazz and rock and roll, twenty-first-century music offers everything from the tradition-based Celtic Women to the experimental Pentatonics, from the chart-topping traditional pop and R & B of Michael Bublé and John Legend to the eye-popping virtuosity of Tommy Immanuel and John Pizzarelli. And all the while, Neil Young and Nirvana's Dave Grohl keep the rock and roll dream alive. This series examines the work, biographies, and enduring importance of these musical artists and attempts to sort myth from reality, using videos and film excerpts, live performances, and a few surprises.

1. **Keepers Of The Flame:** Neil Young, Dave Grohl
2. **The Beauty of Harmony:** Celtic Women, The Pentatonics
3. **Young Guys With Old Songs:** Michael Bublé, John Legend
4. **The Modern Guitarist:** John Pizzarelli, Tommy Immanuel

FOUR-WEEK COURSE

Class Code: F4T1

Date: Tuesdays — October 25;
November 1, 8, 15

Time: 2:30–4 p.m.

Fee: \$60/member; \$80/non-member

THE BIG POWERS' WAR

ROBERT RABIL, PH.D.

LLS Jupiter Distinguished Faculty Award 2010;

LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

The Russian invasion of the Ukraine has ended the post-Cold War era and ushered in a new era in uncharted waters. Though Russian President Vladimir Putin made a strategic blunder invading Ukraine, opinions differ over the cause of the war. Some emphasize that NATO expansion and disregard of Russian security considerations paved the way for the conflict. Some stress that Putin pursued revanchist policies to restore imperial Russia, while others assert that Putin sought to demarcate Russia's sphere of influence. Notwithstanding the causes of war, Russian invasion of Ukraine realigned NATO and European countries against Russia. Washington led the way in isolating and imposing harsh sanctions on Russia, and providing military support to Ukrainians. Though Washington has thus far opposed a direct military confrontation with Russia, its far-reaching role in supporting Ukraine has set off a Big Powers' War. The big question resonating around the White House is "Tell me how this ends." In this special lecture series, Dr. Rabil will explore paramount questions about the intended and unintended dynamics and consequences of this new global war and its possible outcomes.

1. **NATO-Ukraine-Russia War: A Reassessment**
2. **The U.S. War or Coming War with Russia**
3. **China's Big Decision**
4. **The Big Powers' War: Implications for the World**

FOUR-WEEK COURSE

Class Code: F4M2

Date: Mondays — November 7, 14, 21, 28

Time: 9:30–11 a.m.

Fee: \$60/member; \$80/non-member

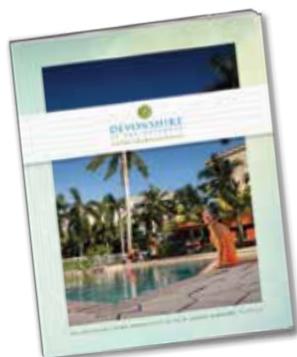


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starting on Monday, August 22, 2022 at 8 a.m.

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