Welcome Back OLLI AT FAU JUPITER STUDENTS!

Rod MacDonald and the Humdingers present “The Greatest Hits” A FREE Concert Event!
Opening Guest Singer: Matt Stone

IN-PERSON REGISTRATION AVAILABLE FOR THE FALL 2021 SEMESTER.
OLLI at FAU Jupiter is following guidance from local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings, including CDC recommendations on preventing the spread of COVID-19. As of the publication date of this catalog, wearing of face coverings is now recommended, not required, when indoors. Face coverings are also recommended when in close proximity to others while outdoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.

(561) 799-8547 or (561) 799-8667 • www.fau.edu/osopherjupiter
La Posada. The place for lifelong learning.

Inside our gated community in the heart of Palm Beach Gardens, you’ll find an expansive oasis of beautiful views and five-star service living. Where safety and security have always been our top priorities and where we have mastered the Art of Living Well®. Our partnership with Osher Lifelong Learning Institute of Florida Atlantic University for ongoing education is just one example of our approach to promoting health and wellness – mind, body, and soul.

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Call us today about our flexible pricing plans and schedule your personal tour. Or visit mylaposada.com for more details.
Dear OLLI Members,

Whether you are a new or returning member, we are confident we have lectures, courses and special events that will spark your interest this fall! Our promise to you is that we will always endeavor to honor what you want from OLLI Jupiter as well as keeping you safe. At this time, FAU is following guidance from local health departments and the CDC regarding large gatherings, including CDC recommendations on preventing the spread of COVID-19. Wearing of face coverings is now recommended, not required, when indoors on FAU campuses. Face coverings are also recommended when in close proximity to others while outdoors. As always, we ask that you please stay home if you are sick or experiencing any symptoms of COVID-19.

First, mark your calendars for the evening of Wednesday, October 6 for our fall welcome back event, “The Greatest Hits with Rod MacDonald and the Humdingers,” with a special opening performance by Matt Stone. This performance will take place outside on the north recreation field of the FAU Jupiter campus, just a few steps away from the OLLI Jupiter complex. It is a FREE event that does require you to register. Please bring a potential OLLI member with you. If you cannot attend in person, we will stream the performance live through a Zoom link sent to all registered attendees, as well as on Facebook. More information about this event can be found on page 8. We hope to see you there!

Then, settle back and enjoy browsing through the Fall 2021 catalog that offers you many courses and one-time lectures. For your convenience, we are offering several options this fall for you to participate in your favorite classes. You can register for: 1) in-person attendance only, 2) a video only, or 3) you can register for both in-person attendance and having the link for the recording of the class until the end of the semester.

As a thank you for supporting us during this difficult past year, we are offering a special fall semester only “Welcome Back” discount price on selected one-time lectures at $25 per lecture. If you buy three, one-time lectures together, the price is $60 (exclusions apply). We are excited to see our members back on campus, and we wish you a lively, stimulating, and safe school year!

Eliah Watlington
Associate Executive Director
Osher Lifelong Learning Institute at FAU, Jupiter

Art Solomon
Advisory Board President
Osher Lifelong Learning Institute at FAU, Jupiter

THANK YOU TO ALL OF OUR MEMBERS FOR YOUR CONTINUED SUPPORT!

We are excited to begin our 2021–2022 academic year with in-person classes. We have missed you! When you join us this fall, you will see that we have added several new upgrades in our auditorium to enhance our programming. This was due to the generous donations our OLLI members gave this past year. We thank you, and ask for your continued support. To see all donors for 2021, please go to https://www.fau.edu/osherjupiter/special_thanks/. If you would like to make a donation, please call 561-799-8547 or 561-799-8667.

You can also email Josette Valenza at jvalenza@fau.edu. We have made it through a difficult year, but we still need your support!

Thank You!
### FALL LECTURES AND COURSES

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
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<tbody>
<tr>
<td>Wednesday, October 6</td>
<td>5:30–8 p.m.</td>
<td>MacDonald</td>
<td>Welcome Back Event – The Greatest Hits Concert &amp; Reception</td>
<td>FNT4L (live in-person)</td>
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<tr>
<td>Thursdays (Six Weeks)</td>
<td>2:30–4 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current Contentious and Confusing Legal Battles</td>
<td>F8R6O (video only)</td>
<td>8-9</td>
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<tr>
<td>Tuesdays (Six Weeks)</td>
<td>2:30–4 p.m.</td>
<td>Nikolopoulos</td>
<td>Contemporary Short Stories</td>
<td>F6T5L (live in-person only)</td>
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<tr>
<td>Thursdays (Four Weeks)</td>
<td>12–1:30 p.m.</td>
<td>Shockley</td>
<td>The Politics of Hamilton</td>
<td>F4R3L (live in-person only)</td>
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<tr>
<td>Mondays (Eight Weeks)</td>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>Great Comedy is Serious Stuff: Eight Truly Funny Films</td>
<td>F8M4L (live in-person only)</td>
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<tr>
<td>Wednesdays (Seven Weeks)</td>
<td>9–10:30 a.m.</td>
<td>Morton</td>
<td>American Foreign Policy</td>
<td>F7W2L (live in-person)</td>
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<td>12–1:30 p.m.</td>
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<td>F7W2O (video only)</td>
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<td>F7W3O (live in-person and video)</td>
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<td>Fridays (Eight Weeks)</td>
<td>9–10:30 a.m.</td>
<td>Cerabino</td>
<td>The Week in Review</td>
<td>F8F1L (live in-person)</td>
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<tr>
<td>Tuesdays (Four Weeks)</td>
<td>2:30–4:15 p.m.</td>
<td>MacDonald</td>
<td>Music Americana: Roots &amp; Acoustic Music</td>
<td>F4T6L (live in-person and video)</td>
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<td>F4T6O (live in-person only)</td>
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<td>F4T6L (video only)</td>
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<tr>
<td>Mondays (Four Weeks)</td>
<td>9:30–11 a.m.</td>
<td>Rabil</td>
<td>Is Vladimir Putin a Killer?</td>
<td>F4M1L (live in-person only)</td>
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<td>F4M1O (video only)</td>
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<td>F4M1O (live in-person and video)</td>
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<tr>
<td>Monday, November 15</td>
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<td>BY Experience</td>
<td>Secret Impressionists</td>
<td>FNM6L (live in-person only)</td>
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<td>Tuesday, November 16</td>
<td>11 a.m.–12:30 p.m.</td>
<td>Marcus</td>
<td>The Tabloid Press</td>
<td>F1T2L (live in-person only)</td>
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<td>Wednesday, November 17</td>
<td>2:30–4 p.m.</td>
<td>Atkins</td>
<td>Exploring the American Constitution</td>
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<td>Wednesday, November 17</td>
<td>7–8 p.m.</td>
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<td>Race and Politics in Sports</td>
<td>FNW5L (live in-person only)</td>
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<td>Ervin</td>
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<td>F1R5O (live in-person and video)</td>
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<tr>
<td>Fridays (Four Weeks)</td>
<td>11 a.m.–12:45 p.m.</td>
<td>Lawrence</td>
<td>Artistic Luminaries</td>
<td>F1T3L (live in-person only)</td>
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<tr>
<td>Tuesday, November 30</td>
<td>12–1:30 p.m.</td>
<td>Wagner</td>
<td>Red State, Blue State</td>
<td>F1T3L (live in-person only)</td>
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<td>F1T3O (video only)</td>
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<td>F1T3O (live in-person and video)</td>
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<tr>
<td>Thursday, December 2</td>
<td>9:30–11 a.m.</td>
<td>Marques</td>
<td>The Artificial Intelligence Revolution in Medicine</td>
<td>F1R4L (live in-person only)</td>
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<tr>
<td>Thursday, December 2</td>
<td>7–8:30 p.m.</td>
<td>MacDonald</td>
<td>The Class of 1941 with Rod &amp; The Humdingers</td>
<td>F4R3L (live in-person only)</td>
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<tr>
<td>Monday, December 6</td>
<td>9:30–11 a.m.</td>
<td>Nurnberger</td>
<td>What Really Happened at Masada?</td>
<td>F1R3L (live in-person only)</td>
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<td>F1R3O (live in-person and video)</td>
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<tr>
<td>Tuesday, December 7</td>
<td>9:30–11 a.m.</td>
<td>Nurnberger</td>
<td>British Promises that Shaped the Modern Middle East</td>
<td>F1T1L (live in-person only)</td>
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<td>F1T1O (live in-person and video)</td>
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<tr>
<td>Tuesday, December 7</td>
<td>12–1:30 p.m.</td>
<td>Silvin</td>
<td>20th Century Icons: Marlene Dietrich and Edith Piaf</td>
<td>F1T4L (live in-person only)</td>
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<tr>
<td>Tuesday, December 7</td>
<td>7–8:30 p.m.</td>
<td>Wu</td>
<td>Olé!: Music From Spain to Latin America</td>
<td>F1T1L (live in-person only)</td>
<td>17</td>
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<tr>
<td>Thursday, December 9</td>
<td>5–6:30 p.m.</td>
<td>Rabil</td>
<td>The Unresolved War on Terrorism</td>
<td>F1R6L (live in-person only)</td>
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<td>F1R6O (video only)</td>
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<td>F1R6O (live in-person and video)</td>
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<tr>
<td>Monday, December 13</td>
<td>12–1:30 p.m.</td>
<td>Feinman</td>
<td>The Kennedy Brothers Part 1: Robert Kennedy</td>
<td>F1M1L (live in-person only)</td>
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<td>Wednesday, December 15</td>
<td>7–8:30 p.m.</td>
<td>Wyatt</td>
<td>The Beatles: An Evening with the Fab Four</td>
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<td>F1T4O (live in-person and video)</td>
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<tr>
<td>Thursday, December 16</td>
<td>5–6:30 p.m.</td>
<td>Rabil</td>
<td>Putin and Xi: Twin Killers or World Leaders?</td>
<td>F1R7L (live in-person only)</td>
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<td>F1R7O (video only)</td>
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<td>F1R7O (live in-person and video)</td>
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<tr>
<td>Friday, December 17</td>
<td>2:30–4 p.m.</td>
<td>Rakower</td>
<td>From Stockholm Intrigue to Cowgirls and Angels</td>
<td>F1H4L (live in-person only)</td>
<td>18</td>
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</tbody>
</table>
RACE AND POLITICS IN SPORTS

Lecturer: Howard “Howie” Bryant
Moderator: Jermaine Scott, Ph.D.

#FNWSL (live in-person)
Wednesday, November 17, 2021 • 7–8 p.m.
$30/member; $35/non-member;
$10/high school and college student


A book signing will follow the lecture.

Jermaine Scott, Ph.D., is an Assistant Professor of African American and African Diaspora History at Florida Atlantic University. His research interests include the cultural politics of sport, Black politics, Black diaspora studies, Black popular culture, and postcolonial studies. His manuscript-in-progress, “Black Teamwork: Football and Black Politics in the African Diaspora, 1950–2008,” seeks to understand how Black athletic collectives across the African Diaspora negotiated the colonial and racial constitution of modern sports, and football/soccer in particular. His writings have been included in “ESPN’s The Undefeated,” the “African American Intellectual History Society’s Black Perspectives,” the Journal of African American History, and the Journal of Sports History.

Howard “Howie” Bryant is an American author, sports journalist, and radio and television personality. He writes weekly columns for ESPN.com and ESPN The Magazine, “ESPN,” and appears regularly on “ESPN Radio.” He is a frequent panelist on “The Sports Reporters” and since 2006 has been the sports correspondent for “Weekend Edition” with Scott Simon on “National Public Radio.” Howard has also written a biography on the late Hank Aaron and baseball, and he was nominated for PEN/ESPN Award for Literary Sports Writing.
**REGISTRATION START DATES**

**OLLI Members:**
Monday, August 2, 2021 at 8 a.m.

**Non-members:**
Monday, August 30, 2021 at 8 a.m.

The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

**HOW DO I REGISTER?**

- The most efficient form of registration is online at www.fau.edu/osherjupiter.
  - You will receive immediate email confirmation if your registration is successful.
- Mail a completed registration form to:
  Osher Lifelong Learning Institute
  5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register in-person at the OLLI office on FAU’s Jupiter campus.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

- **Steps to Register for Classes as A Member**
  - From the OLLI Jupiter website (www.fau.edu/osherjupiter), select Register
  - Click on 1. Member Registration
  - Sign in; the next page will list several tabs to choose from: Lectures or Courses
  - Confirm your selected classes and click Continue at the bottom of the screen. *Tip: If you need to make a change, click the Back button and repeat the previous step.*
  - Make your selections to Go Paperless, preference for receipt and catalog mailing. *Tip: Once you select your preferences, the Pay Now button will appear.*
  - Complete the payment process. *Tip: When entering credit card information do not include spaces or hyphens.*

- **Steps to Register for Classes as A Non-Member**
  - From the OLLI Jupiter website (www.fau.edu/osherjupiter) select Register
  - Click on 2. Non-member Registration

**EXPLORER TICKETS**

For only $20, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
- Up to two Explorer Tickets per student can be purchased for each multi-week course.
- $20 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

Continued to page 7
PARKING ON FAU’S JUPITER CAMPUS

Students can have their vehicles validated for parking on FAU’s Jupiter campus by signing up for a one-time lecture or a multi-week course. Students’ vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class. Those who register for a one-time lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

IMPORTANT: Vehicle license plate numbers are now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:

  1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
  2. Register for a multi-week course to receive a semester parking ePermit or register for a one-day lecture to receive a one-day parking ePermit.

- Visitors to the campus can purchase a one-day parking ePermit at the OLLI Jupiter office. For further information, please call the office at 561-799-8547.

- All students MUST park their vehicle front-in.

- All students MUST park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a $2 fee to acquire a one-day parking ePermit. Students will be required to enter the vehicle’s license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.

- All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. OLLI at FAU, Jupiter does not handle any parking citation issues.

ACCESS TO YOUR RECORDED CLASSES

- OLLI Jupiter pre-recorded classes can be viewed online at your convenience.
- Online lectures and courses will be available for viewing starting one week from the live presentation.
- Students can replay the recorded lectures.
- Videos will be available to view until the end of the semester.
- After you have registered for your classes, you can follow the steps below to access your online video lectures/courses.

  - Click to Login to your member account (use your Member ID and password) from the OLLI Jupiter website (www.fau.edu/osopherjupiter).

  - Click on the My Classes link.

  - Select the Year and Term for your class.

  - Click on the Class Name link.

  - Click on the Video Icon to watch your lecture.

CLASS CHANGES

If there are any changes to a class listed in the catalog, you will receive notification.

MEMBERSHIP BENEFITS

- Discounted course fees.
- Early registration before non-members.
- Access to instructor materials when available.

ONLINE REGISTRATION

A one-time annual discount of $10 is given for registering online.

CLASS REFUNDS

- There will be no refunds for lectures and courses once you have registered for the class.
- OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.

PROGRAM CREDIT CERTIFICATE VOUCHERS

The Program Credit Certificate Voucher will need to be attached to the registration form and sent to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS

Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.
**OBJECTION! Current Contentious and Confusing Legal Battles**

_Instructor: Irving Labovitz, J.D._

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile and contentious legal and constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. Our class format always invites stimulating interactive colloquy upon newly emerging important and contentious developing legal issues, as they arise in our interactions, to better understand the often disparate and confusing legal positions of all opposing parties.

On tap...constitutional and legal issues involving possible state and federal civil and criminal claims against a former sitting President, his businesses, and family. Also, the long-awaited testimony by former White House Counsel, Donald McGahn II, may soon inform multiple potential legal allegations against diverse persons active in the administration during McGahn’s tenure. We shall address, in detail, the now-pending serious constitutional challenge to Roe v. Wade, now awaiting argument before the Supreme Court. Of equally crucial importance, the growing body of litigation now opposing the constitutionality of the emerging plethora of state legislative actions allegedly constraining citizen voting rights will assuredly address one of our most fundamental constitutional protections.

Immediately prior to our first discussion of this fall semester, new enrollees are invited to attend and view a pre-lecture primer at 2:15 p.m. on Thursday, October 7, 2021, outlining the structure of our Winter 2022 Special Speaker series.

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**Welcome Back OLLI at FAU Jupiter Students!**

Rod MacDonald and the Humdingers present

**The Greatest Hits**

*Opening Guest Singer: Matt Stone*

*Media Sponsor: FLORIDA WEEKLY in the know. In the now.*

Come celebrate the start of a new academic year, in-person or online, on the FAU Jupiter campus green, located on the north recreation field. Following the concert, please join us in the OLLI Jupiter courtyard for refreshments. Enjoy being with fellow OLLI students, faculty and staff in the outdoors with great music, refreshments, giveaways and fun, including a chance to win two free tickets to our Winter 2022 Special Speaker series.

Seventeen-year-old Matt Stone is a national champion Elvis Presley tribute artist who performs professionally throughout the country. He has not only perfected Elvis’ look, the moves, and the voice, but has also mastered all recordings and history from Elvis’ entire career! He has been featured by Sirius Satellite Radio, the Palm Beach Post, Sun Sentinel, NY Times Union, and multiple magazines as a rising talent.

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**ONE-TIME EVENT**

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<tr>
<th>Class Code:</th>
<th>FNW1L (live in-person)</th>
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<tbody>
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<td></td>
<td>FNW1O (live video only)</td>
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<tr>
<td>Date:</td>
<td>Wednesday, October 6, 2021</td>
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<tr>
<td>Time:</td>
<td>5:30 p.m. Concert begins; 7 p.m. Reception begins</td>
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<tr>
<td>Place:</td>
<td>Concert Location: Jupiter campus, North Recreation Field</td>
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<td></td>
<td>Reception: Osher Lifelong Learning Institute Complex Courtyard</td>
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<tr>
<td>Fee:</td>
<td>FREE — Registration Required</td>
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OLLI at FAU Jupiter is following guidance from local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings, including CDC recommendations on preventing the spread of COVID-19. As of the publication date of this catalog, wearing of face coverings is now recommended, not required, when indoors. Face coverings are also recommended when in close proximity to others while outdoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.
Contemporary Short Stories
Instructor: Daphne Nikolopoulos
This course will examine short fiction of the last 50 years with an emphasis on incisive, thought-provoking contemporary works. Through shared inquiry and group discussion, students will gain a deeper understanding of this form of narrative prose and the ways in which it has enriched literature as a whole. The anthology includes such authors as Alice Walker, Amy Tan, Junot Díaz, Joyce Carol Oates, George Saunders, and others.
This course has no prerequisites. The course text, “The Scribner Anthology of Contemporary Short Fiction” (Touchstone Books — ISBN 1416532277), may be purchased online at Amazon.com.
Register early! Enrollment is limited to 25 registrants and this class fills up quickly.

SIX-WEEK COURSE
Class Code: F6T5L (live in-person only)
Date: Tuesdays — October 12, 19, 26; November 2, 9, 16
Time: 2:30–4 p.m.
Fee: $110/member; $125/non-member

The Politics of Hamilton
Instructor: Kristin Shockley
This lecture series uses the Broadway, award-winning musical, “Hamilton,” to address both key moments in our nation’s founding and early political history and issues/themes in modern America. Using “Hamilton” as a framework, we will follow the chronology of the musical from before the American Revolution to Alexander Hamilton’s death during Jefferson’s presidency. Drawing on primary and secondary sources, this series will examine the politics of Hamilton on three levels: 1) The politics of the historical figure of Hamilton; 2) The politics of the historical figure of Hamilton as depicted in the musical; 3) The politics of “Hamilton,” the musical itself: how the musical speaks to and interacts with American politics in the 21st century.
1. Introducing “Hamilton,” the musical, critical assessments of the musical, and how it sheds light on American history and modern American politics
2. Hamilton, the early years, and the American Revolution
3. Hamilton, the Washington administration and the farewell address
4. Hamilton, the election of 1800, and the duel and death of Hamilton

FOUR-WEEK COURSE
Class Code: F4R3L (live in-person only)
Date: Thursdays — October 14, 21, 28; November 4
Time: 12–1:30 p.m.
Fee: $50/member; $65/non-member

Meet Kristin Shockley
Kristin Shockley is a senior instructor in the Department of Political Science at FAU since 2007. With a background in both history and political science, she teaches a broad array of courses in the sub-fields of American government and politics, comparative politics and international relations. Her research examines the intersections of religion and politics, and politics and popular culture.
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TOTAL FOR EVENTS & COURSES (from the two columns above) ... $______________

$65 Membership Fee (if due) ____________________________

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Great Comedy is Serious Stuff: Eight Truly Funny Films
Instructor: Kurt F. Stone, D.D.

According to a Hollywood myth, a few moments before John Barrymore passed away, his brother Lionel asked him, “Jack: is dying difficult?” Summoning up his last ounce of strength, the younger Barrymore spoke his last words: “Dying is easy, Lionel; comedy’s difficult.” Although the story is apocryphal, it is nonetheless true; making great comedy is terribly difficult.

Perhaps that is why most comedic films don’t age that well; what was laughable in 1935 or ’45, ’65 or even 5 years ago, just isn’t all that funny today. Then there are the lucky few: comedies which are possessed with “terminal longevity.” These are the films which prove that Barrymore was right.

Here are the movies we will be screening and discussing:

1. Seven Chances (1925)
   Buster Keaton
2. Dr. Strangelove (1964)
   Peter Sellers, George C. Scott
4. Modern Times (1936)
   Charlie Chaplin, Paulette Goddard
5. A New Leaf (1971)
   Walter Matthau and Elaine May
6. What’s Up Doc? (1972)
   Barbara Streisand, Ryan O’Neal
7. Safety Last (1923)
   Harold Lloyd
8. The Big Lebowski (1998)
   Jeff Bridges and John Goodman

American Foreign Policy
Instructor: Jeffrey Morton, Ph.D.

Based upon his popular Great Decisions format, Professor Morton will evaluate seven critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Jamaica
   The storm beneath the calm surface of this island nation.
2. Haiti
   Island nation in trouble.
3. Egypt
   Stability under dictatorship.
4. The Black Sea
   A geopolitical struggle heats up.
5. NATO
   A look at history’s greatest defense alliance.
6. Mongolia
   A forgotten country sandwiched between Russia and China.
7. Israel
   Finding a path forward.

EIGHT-WEEK COURSE
Class Code: F8M4L (live in-person only)
            F4M5L (last four weeks, live in-person only)
Date: Mondays — October 18, 25; November 1, 8, 15, 22, 29; December 6
Time: 7–9 p.m.
Fee: $125/member; $155/non-member (live in-person only)
     $50/member; $65/non-member (last four weeks, live-in-person only)

SEVEN-WEEK COURSE
Class Code: F7W2L (live in-person, 9 a.m. Session)
           F7W2O (video only)
           F7W2LO (live in-person and video, 9 a.m. Session)
           F7W3L (live in-person, 12 p.m. Session)
           F7W3LO (live-in-person and video, 12 p.m. Session)
Date: Wednesdays — October 20, 27; November 3, 10, 17; December 1, 8
Time: 9–10:30 a.m. and 12–1:30 p.m.
Fee: $115/member; $135/non-member (live-in-person only)
     $120/member; $140/non-member (video only)
     $125/member; $145/non-member (live-in-person and video)

Congratulations Dr. Morton!

A gift was made recently to establish the Pierrepont Comfort Chair in Political Science at Florida Atlantic University’s Harriet L. Wilkes Honors College. The Honors College’s first endowed chair honors Jeffrey Morton, Ph.D., foreign policy association fellow and professor of political science in the Dorothy F. Schmidt College of Arts and Letters and will provide support of his work in the field of political science and the Leon Charney Diplomacy Program.

Coming Soon!

Harry Chernotsky, Ph.D. will join Jeffrey Morton, Ph.D., this coming winter for another one-time lecture. Details for this lecture will be in the winter 2022 catalog.
The Week In Review
Instructor: Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene. The lectures will be based solely on the news developments of that week and will include online videos and Q&A's.

EIGHT-WEEK COURSE
Class Code: F8F1L (live in-person)
F4F2L (last four weeks, live in-person only)
Date: Fridays — October 22, 29; November 5, 12, 19; December 3, 10, 17
Time: 9–10:30 a.m.
Fee: $125/member; $155/non-member (live in-person)
$50/member; $65/non-member (last four weeks, live in-person only)

Music Americana:
Roots & Acoustic Music
Instructor: Rod MacDonald
LLS Jupiter Distinguished Faculty Award 2012

Drawing on basic forms of music in their communities, artists celebrate their times in song. From the sincere yearning of Ben E. King’s “Stand By Me” to the heartfelt wisdom of Dolly Parton; from the raw commentary of Buffy Sainte-Marie to the smooth pickin’ of Chet Atkins and the heartland sound of The Band, they lit the way for today’s modern acoustic songwriters. This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. Rhythm & Pop: Ben E. King, The Drifters, Lieber & Stoller
2. Folksingers Then & Now: Buffy Saint Marie, Muddy Waters
3. Guitar Gods: Chet Atkins, Mark Knopfler
4. The American Sound: Dolly Parton, The Band

Is Vladimir Putin a Killer?
Instructor: Robert Rabil, Ph.D.
LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In an ABC News exclusive interview President Joseph Biden Jr. affirmed that “Putin is a killer.” This assertion may reflect American public decency and/or grievances against Russian leadership. Nevertheless, this American stance is lost in an amoral geopolitical world, neither advancing nor bolstering American national interest. Arguably, calling Putin a killer conceals both Washington’s institutional orthodoxy that Russia is a malevolent nation and the contributions Russians have made in shaping our geopolitical world. Consequently, Washington risks being involved in a mix of corrosive geopolitical policies underestimating Russian ability to challenge American global standing. This lecture series examines Putin’s outlook and “morality,” the key drivers of Russian foreign policy, and Russian challenges of American policies. It also probes the notion that American foreign policy is better served engaging and deterring Russia.

1. Russia’s World Outlook and the West
2. Putin: A Killer, Hero, or Nationalist?
3. Russia, EU and NATO: Challenging the Transatlantic Alliance
4. Russia and the World: Challenging the United States

FOUR-WEEK COURSE
Class Code: F4M1L (live in-person)
F4M1O (video only)
F4M1LO (live in-person and video)
Date: Mondays — November 1, 8, 15, and 22
Time: 9:30–11 a.m.
Fee: $50/member; $65/non-member (live in-person)
$55/member; $70/non-member (video only)
$60/member; $75/non-member (live-in-person and video)

Tamar and Milton Maltz Gift

OLLI Jupiter received a $400,000 gift from long-time supporters and members Tamar and Milton Maltz. Their generous donation will support renovations to the auditorium and the addition of a coffee kiosk in the education center. “We appreciate the value these programs bring to a growing number of adult learners and therefore are pleased to provide this gift for the renovation and upgrades to the facilities,” explained Milton Maltz.

www.fau.edu/osherrjupiter
Secret Impressionists

Secret Impressionists reveals the story of the art revolution sparked by the Impressionist movement, along with an unveiling of 50 previously unseen works by Impressionist masters Manet, Caillebotte, Renoir, Monet, Cézanne, Signac, Sisley, and Morisot. Audiences will be taken on a fascinating journey through the most captivating and intriguing artistic movement which created some of the most beloved works of art in the world, depicting the late nineteenth-century film stills of Paris, alluring portraits of women, and splendidly vibrant light-infused masterpiece works.

ONE-TIME EVENT

Class Code: FNM6L (live in-person only)
Date: Monday, November 15, 2021
Time: 1:30 p.m.
Fee: $20/member; $20/non-member

The Tabloid Press

Instructor: Margery Marcus, Ed.D.

From the first British scandal sheets of the 1770s until now, tabloids have both infuriated and entertained millions of readers on both sides of the Atlantic. Join Dr. Margery Marcus for a discussion of the tabloid press from its origins through the “race to the bottom” between Pulitzer and Hearst. She discusses the roles powerful tabloid institutions have played in shaping public opinion on topics ranging from American politics to the British royal family. Even Prince Harry, Duke of Sussex, could not tame the British tabloids, and neither could his mother, with disastrous results. In this country, comedian Carol Burnett had more luck, winning a landmark lawsuit for libel against The National Enquirer in 1976, inspiring suits by other celebrities. Dr. Marcus addresses questions such as: Who reads the tabloids? Do the tabloids serve a function? Why are they so popular here and abroad? Her lecture includes a colorful PowerPoint presentation.

ONE-TIME EVENT

Class Code: F1W4L (live in-person only)
Date: Wednesday, November 17, 2021
Time: 2:30–4 p.m.
Fee: $25/member; $30/non-member

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Race and Politics in Sports

Instructor: Howard “Howie” Bryant
Moderator: Jermaine Scott, Ph.D.


ONE-TIME EVENT

Class Code: F1W4L (live in-person only)
Date: Wednesday, November 17, 2021
Time: 7–8 p.m.
Fee: $30/member; $35/non-member; $10/high school/college students

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Exploring the American Constitution

Instructor: Burton Atkins, Ph.D.

For over 200 years, the Constitution has served as the bedrock of American democracy and has been a symbol of our experiment in popular governance. Yet despite its important role in guiding our law and politics, it’s surprising that many myths and misconceptions persist about our founding document. This session will be devoted to a study and appraisal of the Constitution. It will begin with a brief discussion about the background to the drafting of the document in 1787, the general structure of the document as finally adopted and a summary of the Bill of Rights (Amendments 1–10). The class will then examine a range of contemporary issues and problems relating to American politics that have raised constitutional issues, such as the Second Amendment and gun rights, the right of privacy and abortion issues, and whether the electoral college should be abandoned or altered. The format of the class is designed to encourage discussion among participants and with the instructor of these and related issues about the Constitution. Participants may purchase a copy of the Constitution for $1.00 to help guide the discussion and to keep for future reference.

ONE-TIME EVENT

Class Code: F1W4L (live in-person only)
Date: Wednesday, November 17, 2021
Time: 2:30–4 p.m.
Fee: $25/member; $30/non-member

REGISTER EARLY! There is a $5 charge for registering on the day of a one-time lecture or event.

Buy any THREE $25 LECTURES for $60!*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
The Remarkable Story of the Indian Jews

Instructor: Charles “Wes” Ervin, Ph.D.

Israel is often described as a mosaic of many peoples who share one religion. In this course, Professor Ervin will explore the history, culture, and unique assimilation of one of the oldest diaspora communities – the Jews of the Indian subcontinent. Professor Ervin, who lived in India for two years and has returned many times since, will explore the controversial origins of this long-isolated Indian Jewish diaspora, explain why Hindu Maharajahs patronized them, and show how they prospered and lived in peace while preserving their Jewish identity and religious practices. With Indian independence in 1947, the Jews lost their royal privileges and became a tiny minority in a huge parliamentary democracy. But, there was no mass exodus to the new state of Israel, only a gradual trickle. Professor Ervin will conclude with a look at how Indian Jews have fared in Israel.

Artistic Luminaries

Instructor: Terryl Lawrence, Ed.D.

Artists aspire to create a style of work that captures their particular area of the world. There is a desire to showcase the special attributes of their own environment and what they hold most dear. These talks will examine some great art movements and ground-breaking trends that have occurred. We will meet the artists, look at the trends that were launched, and discuss the individual geniuses.

1. The Pre-Raphaelites
   This “Brotherhood” produced revolutionary work in the second half of the nineteenth-century.

2. Works of Ethereal Beauty
   J. W. Waterhouse, J. M Turner and J. A. McNeill Whistler created masterworks during the Gilded Age.

3. Suzanne Valadon and Toulouse Lautrec
   Two extraordinary painters who lived unconventional lives.

4. Childe Hassam and Edward Hopper
   Impressionist and Realist — brilliance non-pareil!

     Continued to next column
The Class of 1941 with Rod and the Humdingers
Instructor: Rod MacDonald
LLS Jupiter Distinguished Faculty Award 2012

The year 1941 was a banner year for music stars, with those celebrating an 80th birthday in 2021 including Little Anthony (of the Imperials), Joan Baez, Neil Diamond, Aaron Neville, Sergio Mendes, Brian Holland & Lamont Dozier (Motown writers Lamont-Dozier-Holland), Buffy Sainte-Marie, Mike Pender (lead singer of The Searchers), Mike Love (The Beach Boys), Graham Edge & Mike Pinder (The Moody Blues), Ann-Margaret, Eric Burdon (The Animals), Bob Dylan, Charlie Watts (The Rolling Stones), Shirley Owens (The Shirelles), Martha Reeves (Martha & The Vandellas), George Clinton (Parliament Funkadelic), Darlene Love, David Crosby (The Byrds, CSNY), Jackie DeShannon, Chubby Checker, Paul Simon & Art Garfunkel, Otis Williams (The Temptations), Jesse Colin Young (The Youngbloods), Pete Best (The Beatles’ original drummer), and Bobby Elliott (The Hollies). Join Rod MacDonald & the Humdingers for a fun and low-decibel celebration of the lifetime of music the class of 1941 has given us, as told in their songs.

What Really Happened at Masada?
Instructor: Ralph Nurnberger, Ph.D.

Masada is an ancient fortification located about 80 Miles southeast of Jerusalem, overlooking the Dead Sea. The site, situated on top of an isolated rock plateau, is one of the most popular tourist attractions in Israel. Tour guides tell visitors that the final confrontation of the First Jewish–Roman War (66–73 CE) took place at Masada. Roman troops laid siege to the fortress and constructed a massive ramp which they planned to use to attack the facility. Based upon an account by Flavius Josephus, when the Romans entered the fortress, they discovered that the 960 defenders had killed themselves, preferring “death to slavery.” This version of what happened at Masada has become one of the most significant and enduring sources of pride among Israelis. Beginning in the 1920s, Masada served as a symbol of heroism to Zionists fighting for an eventual independent state. Masada’s prominence was enhanced as a result of major archeological expeditions, especially those led by Yigael Yadin in the 1960’s. Israeli children learn about Masada at an early age. Israeli soldiers often climbed to the top of Masada where they declared: “Masada will not fall again.” But what really happened at Masada? How accurate is the contemporary account written by Josephus? What have we learned from archeological expeditions? Is there real evidence about what actually took place at Masada in ’73?

British Promises that Shaped the Modern Middle East
Instructor: Ralph Nurnberger, Ph.D.

British diplomatic efforts that were intended to enhance their cause in World War I resulted in a series of conflicting promises to Arab leaders, French diplomats, and Zionist representatives. British pledges regarding the future of the Middle East called for establishing an “Arab Empire,” then dividing the same territory with the French, while also declaring that “His Majesty’s government view with favor the establishment in Palestine of a national home for the Jewish people.” It is impossible to comprehend the conflicts in the Middle East without understanding the double, triple and even quadruple dealings by the British and how these led to the current national boundaries. Historian Ralph Nurnberger will discuss the fascinating cast of characters involved in the often contradictory secret negotiations, as well as how the results contributed to over 100 years of conflicts in the region and the establishment of the modern states of Israel, Jordan, Lebanon, Syria and Iraq.
The Unresolved War on Terrorism
Instructor: Robert Rabil, Ph.D.
LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)
The defeat of the Islamic State in Iraq and Syria, coupled with the rising challenges from White Nationalism, China and Russia, has reportedly fed a false sense of complacency or victory over Salafi-jihadis. News and reports about ISIS and al-Qaeda has emblazoned our daily narratives dissipated into near oblivion. This is wishful thinking with dire consequences. ISIS and al-Qaeda have been stealthily restructuring and reorganizing their forces, as well as expanding their global presence. Their next attack(s) is not a matter of if, but when. In this one-time lecture, Professor Rabil will trace the strategies, new localities and novel modus operandi of Salafi-jihadis.

One-Time Event
Class Code: F1R6L (live in-person)
F1R6O (video only)
F1R6LO (live in-person and video)
Date: Thursday, December 9, 2021
Time: 5–6:30 p.m.
Fee: $25/member; $30/non-member (live in-person)
$30/member; $35/non-member (video only)
$35/member; $40/non-member (live-in person and video)

The Kennedy Brothers Part 1: Robert Kennedy
Instructor: Ronald Feinman, Ph.D.
This first of a two part series will explore the life and contributions of the two brothers of President John F. Kennedy. The life of Robert F. Kennedy (1925–1968) included his controversial service with Senator Joseph McCarthy of Wisconsin and his activities as a Congressional staffer in the 1950’s; his work on backing brother John’s campaign for President in 1960; his three and a half years as Attorney General of the United States under his brother and briefly under President Lyndon B. Johnson; his campaign for a U.S. Senate seat in New York in 1964; his three and a half years in the U.S. Senate, supporting the Great Society of Lyndon B. Johnson, but opposing him on the Vietnam War escalation; and his ill-fated campaign for the U.S. Presidency from March 16, 1968 to his assassination in Los Angeles after winning the California primary on June 5, 1968. Questions and comments are welcome at the end of the lecture. This lecture will focus on the life of Robert Kennedy. The second lecture featuring Edward Kennedy will be presented in the winter semester on Monday, January 24, 2022 at 12 p.m.

One-Time Event
Class Code: F1M3L (live in-person only)
Date: Monday, December 13, 2021
Time: 12–1:30 p.m.
Fee: $25/member; $30/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

20th Century Icons: Marlene Dietrich and Edith Piaf
Instructor: René Silvin
Marlene Dietrich and Edith Piaf, one born in Germany, the other in France. Both became world famous and both mesmerized audiences in the United States. Both were rumored to have multiple lovers… even each other. Both did their part during World War II to fight against the Nazi-regime. Both had extremely recognizable voices. Dietrich with songs like “Lili Marleen” and “Where have all the flowers gone,” while Piaf’s “Non, je ne regrette rien” and “La vie en rose,” are known the world over. At one point in time, both were the highest paid female entertainers in their particular art: Dietrich as Hollywood actress, Piaf as singer of the French chanson. The difference between these iconic women is that Dietrich carefully crafted her acting career and mid-life morphed into a singing career to keep her icon status alive. She lived to the ripe age of 90. Piaf on the other hand burned the candle at both ends, was known to use drugs, drink in excess, had several car accidents leading to physical ailments, and, as it has been said, “sang herself to death at age 47.” In his inimitable story-telling fashion, René will present a picture of Marlene Dietrich and Edith Piaf as uber-talented, multi-lingual, truly international icons, who capitalized on their talents. He will also include his personal interactions with Dietrich!

Olé! Music From Spain to Latin America
Instructor: Alexander Wu
At the piano with Alexander Wu celebrates Hispanic heritage by bringing together its rich culture and diverse music, from Spain’s folklore and flamenco music of Soler, Albéniz, de Falla, Granados, Mompou and Turina, to a variety of popular music and dance classics by Latin American composers Gardel, Lecuona, Jobim, Grever, Corea, Piazzolla and Ponce. Mr. Wu’s thrilling piano performance and storytelling deeply immerses the listener with classical, jazz, folk and contemporary works in finding the threads connecting both cultures.

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

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*For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
The Beatles: An Evening with the Fab Four
Instructor: Robert Wyatt

In 1956, sixteen-year-old John Lennon had formed a skiffle band called The Quarrymen, eventually adding two even younger local guitarists, Paul McCartney and George Harrison. By 1960, they were known as the The Beatles, a band quickly becoming one of the most popular in Europe. With the addition of drummer Ringo Starr in 1962, they released their first LP, “Love Me Do,” and Beatlemania began to take flight.

During the next eight years, The Beatles recorded and released 214 different songs while becoming the most significant band in world history. Their musical style, a combination of pop ballads and traditional 1950’s rock and roll, was eventually spiced with classical elements, Indian ragas and psychedelic hard rock. Their genesis contributed to the evolution of pop music into an art form, while their aura generously sweetened the counterculture of the 1960s. Although their musical life existed for only a decade, The Beatles’ contribution to world music is inestimable.

Allow musical raconteur, Robert Wyatt, to guide you along a magical tour while listening to epic songs. The evening will abound with clips from their five films, while documentary recording sessions and live interviews permit you to witness the individual personalities that became known as the “Fab Four.”

Putin and Xi: Twin Killers or World Leaders?
Instructor: Robert Rabil, Ph.D.

LLS Jupiter Distinguished Faculty Award 2010; LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

The moment American President Joseph Biden Jr. affirmed during an interview with ABC News that Russian President Vladimir Putin is a killer, whispers flooded Washington’s societal and bureaucratic corridors that Putin has a twin brother in “killing,” President Xi Jinping of China. Real, inappropriate, or illusory, this view obscures the fact that these two leaders, whose world outlooks have been shaped by the history of their nations, are shaping our geopolitical world. This lecture questions the “morality” of their leadership in an amoral geopolitical world, their relationship, and probes why and how American leaders should view them.

From Stockholm Intrigue to Cowgirls and Angels
Instructor: Benito Rakower, Ed.D.

COVID-19 has provided an impetus to look more closely at film than we do as simply a pastime. In actuality, film has replaced the novel as the art that truly mirrors life. Three films that struck me with their high caliber are “The Girl with the Dragon Tattoo,” a thriller, “Johnny English Strikes Again,” a British comedy, and “Cowgirls ‘n Angels 2.” This lecture, with some film clips, will reveal something about film that makes it different from real life. Every shot and moment is perfectly conceived. Nothing is wasted. Everything matters.
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IN-PERSON REGISTRATION AVAILABLE
OLLI at FAU Jupiter is following guidance from local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings, including CDC recommendations on preventing the spread of COVID-19. Wearing of face coverings is now recommended, not required, when indoors. Please stay home if you are sick or experiencing any symptoms of COVID-19.

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Welcome Back
OLLI AT FAU JUPITER STUDENTS!

Rod MacDonald and The Humdingers
present
THE GREATEST HITS
Opening Guest Singer: Matt Stone
Wednesday, October 6, 2021
5:30 p.m. Concert; 7 p.m. Reception
Jupiter Campus, North Recreation Field
See page 8 for details!

Save the Date!
An Afternoon with Thomas Friedman
Date: February 24, 2022 • Time: 12:00 p.m.
REGISTRATION FOR THIS EVENT BEGINS NOVEMBER 1.

Best-selling author of “The World is Flat” and The New York Times foreign affairs columnist Tom Friedman is renowned for his direct reporting and accessible analysis of complex issues shaping the world. According to Foreign Policy magazine, “Friedman doesn’t just report on events; he helps shape them.” Winner of three Pulitzer Prizes, he has covered the monumental stories from around the globe for The New York Times since 1981. Vanity Fair called him “the country’s best newspaper columnist.”