National Theatre Live’s “Frankenstein” and the Bolshoi Ballet’s “Don Quixote” plus many more!

“Paris: The Unplanned and Planned Versions of a Great City” presented by new OLLI instructor, Hank V. Savitch, Ph.D.
Discover how and why Paris is different from other great cities
See page 38.

“Jewish-Christian Dialogue” with Paul Mojzes, Ph.D. and Alan L. Berger, Ph.D.
Explore the aspects of this complex relationship See page 51.

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Welcome to Fall 2019!

Dear Jupiter Osher Lifelong Learning Institute Members,

Welcome to the fall 2019 catalog of program offerings. You will find a robust program of outstanding lectures, performances and courses that include your favorite instructors along with a few new faces. We have been able to expand our offerings with National Theatre Live, the Bolshoi Ballet and, for the first time, we are able to add Broadway productions to the list of options available. With catalog offerings containing many of the most popular lecturers, seats will fill quickly. We encourage you to sign up early.

There are some new changes you will notice as you make your selections and register.

• OLLI Jupiter fees for regular one-time lectures and performances have not increased since 2014, and our 4-6- and 8-week course fees have not increased since 2017. This year there will be an increase in fees to help bring in special speakers and to align the fees charged to match other FAU OLLI locations.

• We are introducing a five-week course format with Dr. Jeffrey Morton. He will present two five-week courses with separate topics. A recorded video session will also be available for these two courses.

• We have a special fall pricing offer for members only. You can bundle four one-time regular lectures for $100 (all four must be purchased at the same time).

Membership fees will remain the same at $60 and we will continue to offer an annual one-time discount of $10 if you register online. Please check out the Save the Date pages for winter special speakers. Winter Opening Week starts on Monday, January 6, 2020. In addition, this year’s Faculty-in-Residence program, “The Professor’s Professor,” will feature Dr. Taylor Hagood, and his mentor, Dr. Joseph R. Urgo, a professor at the University of North Carolina Asheville. Events are scheduled during the first week of February.

As a valued OLLI member, you know that our institute is completely self-funded. We do not receive funding from FAU or the State of Florida. We depend on members who attend and give, and on sponsorships to fund program costs, special speaker fees, administrative costs, technology upgrades and building maintenance. We sincerely thank you for your support.

We are looking forward to an exciting year. As usual, we are committed to remaining one of the nation’s foremost adult learning programs. Our success is grounded in the quality and variety of educational courses and performances that we offer. We know that the attendance and generosity of each valued lifelong learning member make all of this possible. We will see you in the fall!

Eliah J. Watlington
Osher Lifelong Learning Institute at FAU, Jupiter
Associate Executive Director

Kathy Rendo
Osher Lifelong Learning Institute at FAU, Jupiter
Advisory Board President
# Fall 2019 Lectures

<table>
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<th>Instructor</th>
<th>Title</th>
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<tr>
<td>Tuesday, October 15</td>
<td>9:30–11 a.m.</td>
<td>Klauza</td>
<td>The Interesting and Tragic Life of Mark Twain</td>
<td>FIT1</td>
<td>11</td>
</tr>
<tr>
<td>Wednesday, October 16</td>
<td>2:15–3:45 p.m.</td>
<td>Dramawise</td>
<td>A Streetcar Named Desire</td>
<td>F1W1</td>
<td>12</td>
</tr>
<tr>
<td>Thursday, October 17</td>
<td>6:30–8:40 p.m.</td>
<td>National Theatre Live</td>
<td>Frankenstein</td>
<td>FNR1</td>
<td>13</td>
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<tr>
<td>Tuesday, October 22</td>
<td>12–1:30 p.m.</td>
<td>Nichols</td>
<td>Rethinking Education: Earth Smarts for a More Challenging World</td>
<td>FIT2</td>
<td>14</td>
</tr>
<tr>
<td>Tuesday, October 22</td>
<td>6–7:30 p.m.</td>
<td>Wirén</td>
<td>Fascinating Stories of the Hidden Values in Playing the Game of Golf</td>
<td>FIT3</td>
<td>15</td>
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<tr>
<td>Tuesday, October 29</td>
<td>9:30–11 a.m.</td>
<td>Diament</td>
<td>The Psychology of Interpersonal Relationships</td>
<td>FIT4</td>
<td>16</td>
</tr>
<tr>
<td>Saturday, November 2</td>
<td>1–2:30 p.m.</td>
<td>Rabil</td>
<td>Islam in United States</td>
<td>F1S1</td>
<td>17</td>
</tr>
<tr>
<td>Tuesday, November 5</td>
<td>12–1:30 p.m.</td>
<td>Wagner</td>
<td>Race for the White House</td>
<td>FIT5</td>
<td>18</td>
</tr>
<tr>
<td>Tuesday, November 5</td>
<td>4:30–6:30 p.m.</td>
<td>Schug</td>
<td>All-Star Panel of Economists Ask: How Can Ethics, Economics, and Entrepreneurship Help You and Those Around You Live a Fulfilling Life?</td>
<td>FIT6</td>
<td>19</td>
</tr>
<tr>
<td>Thursday, November 7</td>
<td>12–1:30 p.m.</td>
<td>Kowel</td>
<td>Cyber Insecurity</td>
<td>FIT7</td>
<td>20</td>
</tr>
<tr>
<td>Tuesday, November 12</td>
<td>9:30–11 a.m.</td>
<td>Numberger</td>
<td>The Protocols of the Elders of Zion</td>
<td>F17</td>
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<tr>
<td>Saturday, November 16</td>
<td>3–5:30 p.m.</td>
<td>The Bolshoi Ballet</td>
<td>Bolshoi Ballet: Don Quixote</td>
<td>FNS2</td>
<td>22</td>
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<tr>
<td>Tuesday, November 19</td>
<td>9:30–11 a.m.</td>
<td>Tougias</td>
<td>14 Steps to Strategic Decision Making: JFK and the Cuban Missile Crisis</td>
<td>F1T8</td>
<td>23</td>
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<tr>
<td>Tuesday, November 19</td>
<td>12–1:30 p.m.</td>
<td>Atkins</td>
<td>Political Musicals: From “Fiddler on the Roof” to “Les Misérables”</td>
<td>FIT9</td>
<td>24</td>
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<tr>
<td>Tuesday, November 19</td>
<td>7–8:30 p.m.</td>
<td>Scott</td>
<td>The Music of Michel Legrand</td>
<td>FIT0</td>
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</tr>
<tr>
<td>Thursday, November 21</td>
<td>12–1:30 p.m.</td>
<td>Marcus</td>
<td>The Power and Poetry of the Great Greek Tragedians</td>
<td>F1R3</td>
<td>26</td>
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<tr>
<td>Thursday, November 21</td>
<td>7–8:30 p.m.</td>
<td>MacDonald</td>
<td>The Songs of Woodstock</td>
<td>F1R4</td>
<td>27</td>
</tr>
<tr>
<td>Monday, November 25</td>
<td>12–1:30 p.m.</td>
<td>Head</td>
<td>George Washington and the Newburgh Conspiracy</td>
<td>F1M1</td>
<td>28</td>
</tr>
<tr>
<td>Tuesday, December 3</td>
<td>9:30–11 a.m.</td>
<td>Curses</td>
<td>The Age of Competing Islamisms: A Fight Over the Future of the Middle East</td>
<td>F1T1</td>
<td>35</td>
</tr>
<tr>
<td>Tuesday, December 3</td>
<td>6–8:40 p.m.</td>
<td>By Experience</td>
<td>42nd Street</td>
<td>FNT8</td>
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</tr>
<tr>
<td>Thursday, December 5</td>
<td>9:30–11 a.m.</td>
<td>Wagner</td>
<td>The Politics of Primaries</td>
<td>F1R5</td>
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<tr>
<td>Thursday, December 5</td>
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<td>Savitch</td>
<td>Paris: The Unplanned and Planned Versions of a Great City</td>
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<td>All About Eve</td>
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<td>Monday, December 9</td>
<td>2:15–3:45 p.m.</td>
<td>Hagood</td>
<td>Hagood Reads the Phone Book: Charleston</td>
<td>F1M2</td>
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<tr>
<td>Tuesday, December 10</td>
<td>9:30–11 a.m.</td>
<td>Numberger</td>
<td>The Roosevelt Administration and the Holocaust</td>
<td>F1TC</td>
<td>41</td>
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<tr>
<td>Tuesday, December 10</td>
<td>7–8:30 p.m.</td>
<td>Epstein</td>
<td>The Comic Legacy of Joan Rivers</td>
<td>FITD</td>
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<td>Wednesday, December 11</td>
<td>7–8:30 p.m.</td>
<td>Friedenberg &amp; Bowen</td>
<td>Pop Music’s Best Protest Songs of the ‘60s and ‘70s</td>
<td>F1W2</td>
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<td>Thursday, December 12</td>
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<td>Rabil</td>
<td>The Israel-China Dangerous Dalliance?</td>
<td>F1R8</td>
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<tr>
<td>Thursday, December 12</td>
<td>12–1:30 p.m.</td>
<td>Atkins</td>
<td>The Jewish Justices</td>
<td>F1R9</td>
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<tr>
<td>Thursday, December 12</td>
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<td>Uryvayeva Martin</td>
<td>Liberace Live!</td>
<td>F1R0</td>
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<td>Monday, December 16</td>
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<td>Feinman</td>
<td>Five First Ladies Who Had an Impact on American History</td>
<td>F1M3</td>
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## Fall 2019 Courses

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<td>Mondays</td>
<td>9:30–11 a.m.</td>
<td>Rabil</td>
<td>U.S. National Security</td>
<td>F8M1 (Full 8 Weeks) F4M2 (Last 4 Weeks)</td>
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<td></td>
<td>12–1:30 p.m.</td>
<td>Morton</td>
<td>American Foreign Policy</td>
<td>F5M3 F5M4</td>
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<td></td>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>One Hundred Fifty-Six Pictures a Year... and Counting</td>
<td>F8M5 (Full 8 Weeks) F4M6 (Last 4 Weeks)</td>
<td>50</td>
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<td>Tuesdays</td>
<td>2:15–3:45 p.m.</td>
<td>Mojzes &amp; Berger</td>
<td>Jewish-Christian Dialogue</td>
<td>F4T1</td>
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<td></td>
<td>2:15–3:45 p.m.</td>
<td>Boren</td>
<td>Your Memories, Wisdom and Blessings</td>
<td>F4T2</td>
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<td></td>
<td>2:15–4 p.m.</td>
<td>MacDonald</td>
<td>Music Americana: The Music of Modern Life</td>
<td>F4T3</td>
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<tr>
<td>Wednesdays</td>
<td>9–10:30 a.m.</td>
<td>Morton</td>
<td>The Middle East</td>
<td>F5W1 F5W2</td>
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<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td></td>
<td>(morning and afternoon)</td>
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<tr>
<td></td>
<td>2:15–3:45 p.m.</td>
<td>Hagood</td>
<td>The Gilded Age</td>
<td>F4W3</td>
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<td></td>
<td>5–6:30 p.m.</td>
<td>Morton</td>
<td>American Foreign Policy (Pre-recorded Video)</td>
<td>F5W4</td>
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<td>Thursdays</td>
<td>2:15–3:45 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current Contentious and Confusing Legal Battles</td>
<td>F6R1 (Full 8 Weeks) F4R2 (Last 4 Weeks)</td>
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<td>Fridays</td>
<td>9–10:30 a.m.</td>
<td>Cerabino</td>
<td>The Week in Review</td>
<td>F8F1 (Full 8 Weeks) F4F2 (Last 4 Weeks)</td>
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<td></td>
<td>11:15 a.m.–12:45 p.m.</td>
<td>Lawrence</td>
<td>The Russian Arts</td>
<td>F8F3 (Full 8 Weeks) F4F4 (Last 4 Weeks)</td>
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<td></td>
<td>1:30–4:30 p.m.</td>
<td>Rakower</td>
<td>The Image That Lingers</td>
<td>F8F5 (Full 8 Weeks) F4F6 (Last 4 Weeks)</td>
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<td></td>
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<td>Morton</td>
<td>The Middle East (Pre-recorded Video Course)</td>
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Important Information for Osher LLI Students

REGISTRATION START DATES
Osher LLI members: August 1, 2019 at 8 a.m.
Non-members: August 29, 2019 at 8 a.m.

HOW DO I REGISTER?
- The most efficient form of registration is online at www.fau.edu/oshjer.jupiter
  - You will receive immediate email confirmation if your registration is successful.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the Osher LLI office on FAU’s Jupiter campus.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORE TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.
- Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
- Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
- $15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

PARKING ON FAU’S JUPITER CAMPUS
Students can have their vehicles validated for parking on FAU’s Jupiter campus by signing up for a one-time lecture or a multi-week course.
Students’ vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class. Those who register for a one-day lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.
Please see page 10 for more information on parking.
You will receive a parking ticket if:
• you park on campus with a vehicle that is not validated for parking (see page 10 about validation).
• you park in the red FAU faculty parking spaces.
• you park in non-designated parking spaces.
• you park your vehicle back-in (see page 10 for example image).

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.
• Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
• $10 processing fee is charged for each multi-week class.
• $5 processing fee is charged for one-time events.
• Osher LLI membership fees and University fees are non-refundable.
• Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
  – A one-time annual discount of $10 for registering online
• Access to instructor materials when available
• Access to FAU library resources
A Sincere Thank You to Our Donors!

$25,000—$100,000
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Roe Green
Connie and Jules Kay
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Judith and Donald Smith
Sally Lapides and Arthur Solomon
Elizabeth Holland and Robert Vogel
Ellen and Richards Yorks

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Felice and Kenneth Hassan
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Jack and Barbara Lewis
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David Moscow
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Charles A. and Ann Wimpfheimer
David and Nancy Wolf

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Edward Light
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Maurice and Irma Meyer
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Albert Feldman and Sally Nathan
Robert and Charlotte Nau
Thomas and Sarah Neff
Robert and Sara Neumann
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Lloyd and Kathleen Ottermann
Simon and Elaine Parisier
Kathryn Parsons
Daniel and Carole Pitchney
Patricia Pionson
Katharine and Roy Plum
Carol and Lawrence Reich
Kathryn Rondo
Frani Riddel
Elizabeth Riley
Anne Roth
Lawrence and Elaine Rothenberg
Arlene Brenner and Larry Rubin
Alan and Joan Safir
William Saltzman
Charles and Sheila Saunders
Stuart and Kathleen Schlossman
Michael and Hazel Schultz
Edward and Irma Schwartz
Paula Sennett
Dr. Shirley Siff
Dorothy and Ed Slade
Myles Slosberg
Robert Snyder
Susen Spencer
Ellen and Martin Spierber
James and Jane Spingarn
Robert and Bonnie Stapleton
Herbert and Mimi Stein
In Memory of Rita Stein
Michael Stevens
John and Joan Thalheimer
D’Vera Topol
Stanley and Susan Trolman
Lisa Troute
Fred and Virginia Uhlmann
David and Carolyn Wakefield
Karen and Donald Walton
Penny and Stephen Weinberg
Martin Weinberg
Lois and Barry Weiss
William and Barbara Weldon
Ardean and Douglas Wessel
Robert Spiegel and Janice Wilfinger
Walter and Marilyn Wolpin

$100,000—$1,000,000
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Brenda and Paul Babbitt
Penny Bank
Esther and John Benjamin
Donald and Connie Berg
Suzy and James Berkowitz
Richard and Risa Borisoff
Samuel Boyd
Jean B. Mahoney
Susan and Coleman Burke
Michelle Castellarin
Arlene and Harvey Cherner
Doris Cinositi
John and Maureen Clancy
David and Constance Clapp
Nancy Y. and Martin Cohen
Jeffrey and Marsa Cohen
Ann and John Costello
Edgar and Martina Covarrubias
Peter and Emily Crisp
Judith and Robert Daino
Barrie Damson
Judy and Aaron Daniels
John and Robyn Davis
Christina Davison
Guy and Caroline Dechazal
Shawn Brokaw and Dimitri DeGuzman
Carole Donnelly

$1,000,000—$10,000,000
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Catherine and Thomas Farmer
W. James and Maxine Farrell
Gary and Audrey Fass
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Sally Nathanson and Albert Feldman
Barbara Field
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Arlene Frish
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Pamela and Robert Goergen
Mary and Jay Goldberg
Jay R. Goldman
Jay Goldsmith
Stuart and Lydia Gordon
Christine Gordon
James and Audrey Gortler
Helen and Fred Gould
S. Robert and Rosalie Grass
William and Shelley Gubelmann
Tish and Roger Hamblin
Frederick and Katharine Hansen
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Gerald and Sharon Heller
Betty Hess
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Eleanor Caimano and John Hughes
Reva Grace and Ronald Hunwitz
Susan Stallard and Allan Huss
Mike and Sandra Jackson
Jay Kaplan
John and Helga Klein
Leonard and Jane Korman
Eugene and Shirley Korth
Judy Kotick Hars
Barbara Palmer-Kramer and George Kramer
Philip and Carol Kuehl
Joan Keough and Mary Ann

Donations received from July 1, 2018—June 10, 2019.
NEW PARKING INFORMATION

All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:

1. Have a valid license plate number on file in the Osher LLI Jupiter Registration System
2. Register for a multi-week course to receive a semester parking ePermit or register for a one-day lecture to receive a one-day parking ePermit.

Visitors to the campus can purchase a one-day parking ePermit at the Osher LLI Jupiter office. For further information, please call the office at 561-799-8547.

All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. Osher LLI at FAU, Jupiter does not handle any parking citation issues.

FAU Jupiter Campus Parking Policy

IMPORTANT: Vehicle license plate number now required to validate parking. Update your Osher LLI Jupiter profile online or visit our office for assistance.

• All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number.

• All students MUST park their vehicle front-in.

• All students MUST park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

• Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a $2 fee to acquire a one-day parking ePermit. Students will be required to enter the vehicle’s license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.

• All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. Osher LLI at FAU, Jupiter does not handle any parking citation issues.
In his time, Mark Twain was arguably the most famous man in the world. His name is synonymous with innocence and nostalgia, with painting fences and Mississippi River rafts, with princes and paupers, and Connecticut Yankees. However, there is much more behind the man in the white suit, including a darker side. This class surveys the interesting life of Mark Twain, including his various careers as a printer’s devil, riverboat pilot, miner, lecturer, investor and, of course, writer. We will examine his biographical events and how they shaped his writing. This course covers the horrors of his early life, his days on the river, his adventures in the Wild West and overseas, his courtship and marriage, his enormous popularity, his financial trouble and his personal tragedies.

Matt Klauza, Ph.D., is the English Department Chair at Palm Beach State College in Lake Worth, as well as an English and Literature professor there. He has presented on literary topics across the country (in New Orleans, Michigan, Philadelphia, San Francisco and several places in between). Professor Klauza is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York and he has lived for several weeks as scholar-in-residence in Mark Twain’s summer home while working hands-on with Twain’s manuscripts and typescripts. He earned his doctorate degree in American Literature from Auburn University in Alabama.

Student Testimonials

— “Pictures and quotes were fabulous and supported the context of his presentation.”

— “The PowerPoint included material from PBS, Dickens Fellowship, and museums. This greatly added to the quality of the presentation.”

Lecture #F1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 15, 2019
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Explore the excitement of Palm Beach Dramaworks productions in this insightful, engaging series for adults. The course probes the play’s big ideas and creatively examines the characters, themes, social relevance and viewpoints expressed by the playwright. The course is led by Gary Cadwallader, PBD’s director of education and community engagement, and participants receive a copy of the script prior to class and a helpful, comprehensive study guide to deepen the experience.

This Pulitzer Prize-winning play features two of the most memorable characters ever created for the stage: the fragile, fading Southern belle Blanche DuBois and her working class, brutish, testosterone-driven brother-in-law, Stanley Kowalski. When Blanche arrives in New Orleans to stay with her sister, Stella, in the cramped quarters of the dingy Kowalski apartment, the tension between Blanche and Stanley is instantaneous and leads to growing hostility that culminates in a shattering confrontation.

From Palm Beach Dramaworks:
Get a coupon code at your first Dramawise at FAU class to save $25 on a ticket to each of our 2019/2020 mainstage productions when you purchase by November 3, 2019.*

Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*New PBD patrons
“Frankenstein” returns to international cinemas to mark the 200th anniversary of Mary Shelley’s most famous novel.

Captured live in 2011 from the National Theatre stage in London, this thrilling, sold-out production became an international sensation, experienced by almost half a million people in cinemas around the world. Directed by Academy Award®-winner Danny Boyle (“Trainspotting,” “Slumdog Millionaire”), “Frankenstein” features Benedict Cumberbatch (“Hamlet,” BBC’s “Sherlock”) and Jonny Lee Miller (“Elementary,” “Trainspotting”) alternating between the roles of Victor Frankenstein and his creation.

Child-like in his innocence, but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful creature determines to track down his creator and strike a terrifying deal.

Scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded in this thrilling and deeply disturbing classic tale.

Please note: “Frankenstein” has a BBFC rating of 15 (not suitable for individuals younger than 15) and contains a scene of sexual violence.

★★★★★
“A hell of a production.”
— The Times

★★★★
“A monster hit.”
— Time Out

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Lecture #FNR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, October 17, 2019
Time: 6:30 – 8:40 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
As Earth tips into a less stable state, we are leaving our children with a planet that is warmer, more crowded and potentially more challenging on which to live. Are the dozen or more years of formal education from schools teaching them how to adapt and thrive? Join an FAU Assistant Professor of Science and Environmental Education to consider what we should be emphasizing in schools and how classrooms alone do not provide the opportunities to impart the qualities that students will need to maintain or improve their wellbeing in an era of wild weather, sea level rise and global urbanization.

We’ll leave the doom and gloom in the back of the room; education can play an important role in addressing current and future environmental challenges. Earth smarts is a framework for socio-environmental literacy that describes the qualities we need to thrive in a challenging world. It’s not just understanding ecology or scientific reasoning; we need a diverse range of knowledge and skills that schools don’t always emphasize. We will also consider the roles of community partners, since formal education does an even worse job of addressing the values and sense of place that guide and inspire us to be resilient, adaptive learners.

Do you have earth smarts? Does your family? Join this lively lecture to find out.

Bryan Nichols, Ph.D.

Bryan Nichols, Ph.D., teaches science methods courses for pre-service teachers and core courses in FAU’s environmental education Master’s program. He has extensive experience with environmental education, wildlife ecology and ecotourism, from teaching fourth graders in Yosemite National Park to tagging killer whales off British Colombia and leading kayaking tours in Belize. He enjoys sea kayaking, scuba diving, hiking and locally brewed beer.

Lecture #F1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 22, 2019
Time: 12 – 1:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Fascinating Stories of the Hidden Values in Playing the Game of Golf

Gary Wiren, Ph.D.

It may seem to an “outsider” that the royal and ancient game of golf is a rather silly, useless pastime. And that is understandable if that person has never experienced it. But that very game of striking and chasing a ball around what seems to be a pasture has many elements that are worth celebrating. The following values can all be found in playing the game and are regularly experienced by participants: confidence, judgment, courtesy, honesty, integrity, respect, perseverance, responsibility and sportsmanship. In this presentation, true stories and examples of these values will be shared, some amusing and some quite moving. As a bonus, the greatest gift that the game offers will be saved for a strong ending.

Gary Wiren, Ph.D., has taught golf in 32 countries including 17 years in Japan, written over 200 published articles and 14 books, including the “PGA Teaching Manual,” a 619-page work that has arguably had more influence on golf instruction than any such book in history. He served the PGA of America in several capacities over 13 years as Education Director, Director of Club Relations and Director of Learning and Research. He was a founder of the Professional Golf Management program now in 19 universities, as well as a founding member of The Golf Collectors Society. He created the PGA World Junior Golf Academy, PGA Golf Discovery Schools, PGA/USGA Rules Workshops, and the Colonel R. Otto Probst Historical Golf Library. Wiren has played and made the cut in the U.S. Senior Open Championship, was a collegiate conference golf champion, played professionally in Europe and Japan and won the South Florida Long Drive Championship at 381 yards with a wooden headed driver, winning by 50 yards. He is in six golf halls of fame.

He attended high school at the Jesuit Creighton Prep School in Omaha, Nebraska and college at Huron University in South Dakota. He earned a master’s degree at the University of Michigan, where he also coached football, and a Ph.D. at the University of Oregon in sports science.

He has been married for 56 years to Ione Southworth Wiren from Traverse City, Michigan and has four children. The Wirens live in North Palm Beach, FL while he serves as Senior Director of Instruction for all Trump Golf properties.

Lecture #F1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 22, 2019
Time: 6 – 7:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
In 1992, Rodney King, who had been severely beaten by some Los Angeles police officers, asked, “Can’t we all just get along?”

Some answer this question with: “Because there are some people who drive me crazy!” Others will lament that some family members, especially in-laws, have hurt their feelings, been ungrateful, have insulted or rejected them, etc. We can always decide not to have anything to do with people whom we experience as toxic. However, what if it is in our best interest to have a decent relationship with these difficult people? It could be for a variety of reasons, such as wanting to maintain cohesion within one’s family, needing the cooperation of that neighbor from hell, not wanting to anger the individual who owes us a lot of money, and so on.

This power point presentation will demonstrate, with some research evidence and interesting and sometimes humorous anecdotes, how to interact with people, particularly relatives you can’t stand, if you decide it would be best to have a relationship with them.

**Student Testimonials**

— “Follows course description published in catalog.”
— “Is a great story teller, relates well to audience and has a message that appeals.”

**Bert Diament, Ph.D.**

Licensed Florida psychologist **Bert Diament** provides brief, goal-oriented individual and couples therapy. Professor Diament has taught numerous courses at Osher Lifelong Learning Institute at FAU in Jupiter and Boca Raton and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Professor Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Professor Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Professor Diament is also a certified Gottman Institute Marital Seven Principles Educator.

**Lecture #F1T4**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, October 29, 2019
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.*
Islam in United States

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

September 11 terror attacks and the ongoing U.S. campaign against extremism and terrorism led to a great interest in Islam and American Muslims, who have become the focus of internal debates within and beyond the Muslim communities in the United States. Those debates, ranging from Muslim demography to gender, to political and civic participation, to anti-Semitism, to Islamic schools, to Islamism, to inter-community relations, and to perceptions on the war on terror have had mixed reactions. Though Americans are fairly tolerant, they remain concerned about anti-American Islamism and transnational jihadism around the world, which made some wary of Islam in the United States. This lecture attempts to examine Muslim society in the United States within the context of the afore-mentioned issues to gain a better understanding of Islam and American Muslims.

Student Testimonials

— “One of the most enthusiastic and engaging FAU lecturers.”
— “Excellent current knowledge base on topic and updates as events happen.”

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master’s in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture #F1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, November 2, 2019
Time: 1–2:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Race for the White House
A First Look

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

This lecture will give an in-depth look at how the presidential race is developing. Using engaging visuals and the latest political events, Professor Wagner will explore the movements and transitions in the run for president by reviewing the changes in political media, parties, interest groups and public opinion. The lecture will explore modern politics from the lens of political history, and from Professor Wagner’s research on the growing shifts in the political media and political processes. The lecture will also take attendees inside the political noise and show what matters and why. Professor Wagner will present survey results, media clips and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how events, technology, media and politicians are shaping who our next president will be.

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, the Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “The Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture #F1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, November 5, 2019
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
All-Star Panel of Economists Ask:
How Can Ethics, Economics, and Entrepreneurship Help You and Those Around You Live a Fulfilling Life?

The Greatest Challenge Facing People is Learning How to Make Others Better Off

Mark C. Schug, Ph.D.

Our All-Star Panel of FAU economists returns to provide economic insights into the connection between living life as a joyful adult and making others better off. Are commercial pursuits and private enterprise compatible with people living fulfilling lives? The panelists will suggest that it is within the power of individuals to show up at the marketplace with something to offer that will make others glad to know them. We think there are lessons here for young and old alike. Adam Smith, the founder of economics and a key figure in the Scottish Enlightenment, was a moral philosopher as well as an economist. He was among the first to articulate a vision which explained that there are two ways we can obtain the things we desire. We can get them in ways that make others worse off. Theft and fraud are examples. Or, we can obtain what we want by making others better off. For example, we can trade. However obvious this fact might seem, today’s culture and media often overlook it.

The All-Star panelists are:

• Daniel Gropper, Florida Atlantic University, Dean of the College of Business
• Professor Keith Jakee, Economics, Florida Atlantic University, Wilkes Honor College
• Professor Kanybek Nur-tegin, Economics, Florida Atlantic University, Wilkes Honor College
• Professor Mark C. Schug, University of Wisconsin-Milwaukee, Professor Emeritus and FAU adjunct Professor of Economics

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and taught for over 36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as author or co-author. Most recently, he served as co-editor of “Teaching Economics in Troubled Times,” published by Routledge Press, and as co-author of the national award-winning book, “Economic Episodes in American History” (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He served for several years on non-profit boards, including the national Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture #F1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, November 5, 2019
Time: 4:30–6:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Cyber warfare poses an existential threat. It attacks our privacy, our finances, our security and our democracy. It is already changing how we behave in almost every aspect of daily activity. As individuals, we must protect ourselves against identity theft and invasion of privacy. Our corporations must contend with theft of intellectual property and network hacking. Our country risks compromise of telecommunications and critical civilian and military infrastructure. The world suffers the effects of fake news that evokes resentment and hatred.

Usually the victim gets no warning and often doesn’t even realize what damage has been done, let alone know how to respond. The attack can come from anywhere, lurking in any electronic system. Even if detected, we may not want the enemy to know because it will escalate.

How is this happening? What can we do about it? How can we fight back? This lecture will discuss the current extent of hacking and the options for defensive and offensive measures.

Topics:
• What is a cyber-attack?
• What attacks have we already seen and how did we cope?
• What defensive strategy do individuals need?
• What offensive and defensive strategy does our country need?

Stephen Kowel, Ph.D., received his Ph.D. in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, The University of Alabama in Huntsville and the University of Cincinnati, where he also served as Dean of the College of Engineering. He was Director of Research Development for Science and Engineering at the University of California, Santa Barbara, from 2012 to 2015. Professor Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses and 3D autostereoscopic displays. Among his professional recognitions are appointment as Professor and Dean Emeritus of Engineering at the University of Cincinnati and election as Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and Fellow of the Optical Society of America (OSA).

Student Testimonials
— “Personable, knowledgeable, and makes complicated topics understandable.”
— “Has good presentations that are thought provoking and engaging.”
The wonderful musical “Fiddler on the Roof” is based upon stories written by “Sholem Aleichem,” who has been called the “Yiddish Mark Twain.” He wrote about life in the region of Eastern Europe known as the “Pale of Settlement.” It had the largest component (over 40 percent) of the world Jewish population in the late 19th and early 20th centuries (over 5 million people). Just as Tevye the Dairyman and his family in the musical, most Jews lived in shtetls (Yiddish for “little towns”), since they were forbidden to live “beyond the Pale.” The assassination of Czar Alexander II in 1881 was followed by a series of attacks against Jews, called pogroms, which were supported by the Russian secret police. Then, around 1903, a document was published in Russia called “The Protocols of the Elders of Zion,” which may be the most significant anti-Semitic document ever. The author’s identity remains a mystery, which historian Ralph Nurnberger will seek to unravel. Once it was published, the Russian secret police used it; Hitler mentions it in “Mein Kampf”; Henry Ford distributed it; conspiracy theorists cite it to explain the 9/11 attacks; organizers of the August 2017 white nationalist rally in Charlottesville claim it motivated them; it is quoted in the Hamas Charter; and it was the basis for television series produced in Arab countries. The document remains as malicious today as it was when it was originally published.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to giving talks nationally and at The Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at Florida Atlantic University. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.
Bolshoi Ballet: Don Quixote
Ballet in Three Acts

The Bolshoi Ballet (Recording)

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

Inspired by heroic stories of brave knights, with his faithful servant Sancho Panza at his side, Don Quixote sets out on an adventure to meet his ideal woman, Dulcinea. With panache and sparkling technique, principal dancers Ekaterina Krysanova and Semyon Chudin lead the spectacular cast of toréadors, flamenco dancers, gypsies and dryads in the Bolshoi’s critically-acclaimed staging of this exalted performance. A quintessential Bolshoi event.

Lecture #FNS2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, November 16, 2019
Time: 3 – 5:30 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
In this multi-media presentation, author and keynote speaker Michael J. Tougias provides you with the information you need to make winning decisions. Tougias first chronicles the 13 harrowing days of the Cuban Missile Crisis and then outlines the steps President Kennedy took to reach a decision on a course of action. The information is based on Tougias’ new book “Above and Beyond: Kennedy and the U-2 Pilots During the Cuban Missile Crisis.” Kennedy’s deliberate method of decision-making is a worthy case study for all those who face rapid change, increased competition, career choices or a significant personal challenge.

Tougias, best-known for his seven award-winning books examining extraordinary survivors and rescuers, is a sought after speaker on leadership and crisis management topics. In his upcoming book, “Above and Beyond,” he turns his focus to the daring U-2 pilots who flew over Cuba during the missile crisis of 1962 and the successful deliberations of JFK. In this presentation, Tougias shares the techniques President Kennedy used to achieve a difficult objective: have the nuclear missiles removed from Cuba without triggering nuclear Armageddon.

This presentation is useful, entertaining and enlightening!

*A book-signing will follow the program.*

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**Lecture #F1T8**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus  
**Date:** Tuesday, November 19, 2019  
**Time:** 9:30–11 a.m.  
**Fee:** $30/member; $35/non-member  
*There is a $5 charge for registering on the day of a one-time lecture or event.*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.*
This lecture will examine how ideas about politics, history and culture that often originated in musical theater have been transformed into film and thus preserved and made accessible to countless people across generations. The lecture will use clips from films such as “Fiddler on the Roof”; “1776”; “Cabaret”; “Evita”; and “Les Misérables” to explore how popular entertainment examines enduring themes concerning power, class division, social conflict and discrimination.

Student Testimonials
— “Brings a unique perspective to film appreciation through his expertise in political science.”
— “Continually finds interesting topics.”

Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the political science department. He lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.
The music of French composer Michel Legrand is not only hauntingly beautiful, but also unique in its sound and style. During his lifetime he wrote music for more than 200 film and television scores, including “The Umbrellas of Cherbourg,” “Summer of ’42,” “The Thomas Crown Affair” and “Yentl.” His collaboration with lyricists Alan and Marilyn Bergman produced such memorable compositions as “The Summer Knows,” “I Will Wait for You,” “What Are You Doing the Rest of Your Life,” “Watch What Happens” and “The Windmills of Your Mind.” In addition to being a prolific composer, Legrand was a virtuoso jazz and classical pianist and an accomplished arranger and conductor who performed with orchestras all over the world. This class will focus on his accomplishments and provide insight into his music through the use of film, recordings and piano performance of selected pieces.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Student Testimonials
— “Magnificent performance.”
— “Special connection with the audience that was built over time, always a favorite.”

Lecture #F1T0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, November 19, 2019
Time: 7 – 8:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Overarching arrogance, fatal flaws in judgment and revenge beyond reason characterize the ancient Greek writers, Aeschylus, Sophocles and Euripides. Their plays set the stage (literally) for dramatic conventions that characterize tragedy to this day. Works such as Sophocles’ “Oedipus Rex” and Euripides’ “Medea” highlight the universal nature of the human condition and are as relevant today as they were when first performed.

This lecture examines the history of Greek drama from the sixth century B.C.E., when Thespis, the first actor, took the stage through the works of the three great Athenian playwrights. Professor Marcus discusses Aeschylus, the first tragedian who set the standard, Sophocles, whose Oedipus cycle both horrifies and fascinates audiences 2,500 years after it was written and Euripides, who captured betrayal and jealousy on a scale rarely duplicated. Professor Marcus’ lecture is accompanied by a PowerPoint presentation and a handout of dramatic terms related to ancient Greek drama.

Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of “Charlotte’s Web” as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master’s and doctorate in Education.

Student Testimonials
— “Enthusiastic about her topics and provokes thought.”
— “A talented, energetic, and engaging presenter who knows her material well.”
The Songs of Woodstock
Rod MacDonald & The Humdingers

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

In August, 1969, the Woodstock Festival brought together 32 acts and half a million fans for “An Aquarian Exposition: 3 Days of Peace & Music.” Artists gave legendary performances, from Richie Havens, who opened the concert with a tribute to “Freedom,” to Crosby and Stills & Nash, who went on at 3 a.m. Along the way, Joan Baez, Melanie, Arlo Guthrie, Santana, Canned Heat, Creedence Clearwater Revival, Janis Joplin, Sly & The Family Stone, The Grateful Dead, The Who, Joe Cocker, The Band, Blood Sweat & Tears and many others electrified the giant crowd before Jimi Hendrix signed off at 8 a.m. Monday with “The Star Spangled Banner.” The film won Best Documentary at the Academy Awards, and 50 years later, the children of the 1960s are still referred to as “the Woodstock Generation.”

Join Rod MacDonald & the Humdingers for a fun and low-decibel remembrance of this historic event, as told in its songs.

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Music Americana, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

Lecture #F1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, November 21, 2019
Time: 7 – 8:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
George Washington and the Newburgh Conspiracy
How the General Rescued the American Revolution in the War’s Waning Days

David Head, Ph.D.

The presentation tells the story of the Newburgh Conspiracy, a mysterious event at the end of the American Revolution in which Continental Army officers, disgruntled by a lack of pay and pensions, may have collaborated with nationalist-minded politicians such as Alexander Hamilton, James Madison and Robert Morris to pressure Congress and the states to approve new taxes and strengthen the central government. Fearing what his men might do with their passions inflamed, Washington averted the crisis with an impassioned speech to a group of angry officers — and with an unexpected gesture: donning new glasses.

Students will learn:

- Why the army and civilians were so suspicious of each other throughout the American Revolution
- Whether there was really a coup in motion to supplant Washington’s command
- How Washington, a man of action, diffused the crisis with his words and his reputation for virtue
- Why demobilizing an army is so difficult even when a war ends in victory

David Head, Ph.D., teaches history at the University of Central Florida. He is the author of “Privateers of the Americas: Spanish American Privateering from the United States in the Early Republic” (University of Georgia Press, 2015) and the editor of “Encyclopedia of the Atlantic World” (ABC-CLIO, 2017) and “The Golden Age of Piracy: The Rise, Fall, and Enduring Popularity of Pirates” (Georgia, 2018). Professor Head is currently completing a new book about George Washington, the Newburgh Conspiracy and the end of the American Revolution. In 2016, he was the Amanda and Greg Gregory Family Fellow at the Fred W. Smith National Library for the Study of George Washington at Mt. Vernon and the recipient of a National Endowment for the Humanities Summer Stipend. An award-winning scholar, he speaks regularly to community groups, historical societies and lifelong learners. Professor Head received his B.A. in history from Niagara University and his Ph.D. from the University at Buffalo.

Learn more about Professor Head at www.davidheadhistory.com.

Lecture #F1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, November 25, 2019
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Dana Weiss, Israel’s Channel 2 chief correspondent and anchor.
“The Challenges in Modern World Journalism: Patriotism vs. Journalism”
January 23, 2020 at 12 p.m.

Stephen Clemons, Editor-at-Large of The Hill, America’s most read political media platform.
“Washington’s Floating World: How Politics in our Nation’s Capital Has Become the World’s Most Important and Watched Theater”
January 28, 2020 at 7 p.m.

“Leadership in Turbulent Times”
February 20, 2020 at 12 p.m.

Douglas Brinkley, the Katherine Tsanoff Brown Chair in Humanities and Professor of History at Rice University, a CNN Presidential Historian, and a contributing editor at Vanity Fair.
“An Evening with Douglas Brinkley”
February 25, 2020 at 7 p.m.

Terry Virts, astronaut, retired United States Air Force Colonel, veteran of two spaceflights and a 200-day flight in the Space Station in 2014/2015.
“An Astronaut’s Life on the International Space Station”
March 4, 2020 at 7 p.m.
The Osher Lifelong Learning Institute at FAU

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Please RSVP by Monday, January 20 to www.fau.edu/oshерjupiter/meetandmingle
2019-2020 CONCERT SEASON

Saturday, December 14, 2019  7:30pm
Sunday, December 15, 2019  4:00 pm  

Holidays Across America
A musical journey across the country celebrating the holidays with orchestra, soloists and chorus.

Saturday, February 22, 2020  7:30pm
Sunday, February 23, 2020  4:00 pm

Broadway Bash
Travel to Broadway with international singing stars, soprano Lisa Vroman and baritone, Mark Sanders.

Saturday, April 25, 2020  7:30pm
Sunday, April 26, 2020  4:00 pm

Director’s Choice
A premier work featuring the Lubben Brothers, plus hear the winners of our 2020 Young Artist Vocal Competition.

All performances are held at the Osher Lifelong Learning Institute Auditorium
Florida Atlantic University - Jupiter Campus - 5353 Parkside Drive, Jupiter, FL
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Tickets Online: www.choralsocietypalmbeaches.org

2019/20 SEASON

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5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: ___________________________ Time: ____________
By: __________________________________________

☐ Mail ☐ Walk-in ☐ Other

☐ Female ☐ Male  First Name: ___________________________ M.I. ____________
Last Name: ___________________________________________
E-mail: _____________________________________________

Occupation (now or before retirement): __________________________

How did you hear about us? ______________________________________

☐ Please sign up my spouse as well

☐ Female ☐ Male  First Name: ___________________________ M.I. ____________
Last Name: ___________________________________________
E-mail: _____________________________________________

Occupation (now or before retirement): __________________________

How did you hear about us? ______________________________________

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Signature — I acknowledge my vehicle information is correct.

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Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN.

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ID: ___________________________
Notes: ___________________________
The Age of Competing Islamisms:
A Fight Over the Future of the Middle East

Mehmet Gurses, Ph.D.

While much has been said about the centuries-old rivalry between Shiite and Sunni Islam, the emerging balance of power in the Middle East points to an epoch characterized by a noteworthy split within the Sunni Middle East. This split has pitted different types of Islamism against one another.

On the one hand, we have a resurgent Turkey attempting to claim its “Islamic” past and aligning with certain Muslim groups and states. This “pro-change” Islamist camp consists of Turkey, Qatar and several non-state actors, notably the Muslim Brotherhood of Egypt. On another hand, an alliance led by Saudi Arabia and Egypt strives to prevent the rise of this alliance. While these two forms of Islamism compete for power and influence, they also have to account for the Iran-led Shiite bloc with a different set of goals and ideology. The Middle East is increasingly turning into an arena in which these three types of Islamism compete for the future of Islam and region.

In this one-time lecture, Professor Mehmet Gurses tackles this new and potentially much more dangerous division in the Middle East. How does this change impact our allies in the region? Do these changes necessitate finding new allies in the Middle East? How will these monumental changes affect America’s key ally, Israel, in the region?

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas.

An expert on Middle East politics, Dr. Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is the author of “Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey” and co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq, and Syria.” He has published extensively in journals such as International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials
- “He was well prepared and organized.”
- “The best instructor I have experienced.”
- “Extremely articulate and entertaining.”

Lecture #F1TA

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 3, 2019
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
One of Broadway’s most classic and beloved tales, “42nd Street,” comes to cinema screens in the largest-ever production of the breathtaking musical. The musical, set in 1933, tells the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway.

Peggy arrives to New York City from her hometown of Allentown, Pennsylvania and her talent catches the eye of legendary Broadway director Julian Marsh. She gets a spot in the chorus of the musical-within-the-musical, “Pretty Lady.” Dorothy Brock, the classic Broadway diva and star of the show, takes a dislike to the new girl. When Dorothy is injured, “Pretty Lady” looks like it will have to close, unless a new girl talented enough to lead the show can be found — someone like Peggy Sawyer!

Filmed in 2018 at London’s Theatre Royal, the production is directed by the original author of the show, Mark Bramble. This eye-watering extravaganza is full of crowd-pleasing tap dances, popular musical theatre standards (“Lullaby of Broadway,” “We’re in the Money” (the gold digger’s song), “42nd Street” and more) and show-stopping ensemble production numbers.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI Jupiter will show will not be live performances, but pre-recorded programs.

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Lecture #FNTB

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 3, 2019
Time: 6–8:40 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Politics of Primaries
Inside the Presidential Selection Process

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

This lecture series will give an in-depth look at the nature and history of the presidential selection process. We will consider how primaries and caucuses work or don’t. We will look at debates and their impact as well. Using engaging visuals and the latest political events, Professor Wagner will explore what it takes to win a nomination to be president. This lecture will take students into the heart of the political process and show what matters and why. Professor Wagner will present survey results, media clips and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how the system shapes who our next president will be.

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, the Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “The Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture #F1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 5, 2019
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
We explain differences between “unplanned” (organic) cities versus “planned” (engineered) cities. Whether a city is “unplanned” or “planned” determines its built environment, its quality of life and the habits of its people. This applies to Paris’ oldest neighborhoods at its core; its 19th century neighborhoods scattered around the city; and its futuristic communities at the outskirts of the metropolis. Portrayed are different versions of Parisian life — as a metropolis of affluent luxury and majestic architecture; as historic bastions of revolution; as quaint, thriving neighborhoods; and as places of hardship. Among all of Paris’ remarkable sites are the Latin Quarter, Pigalle, the Seine, the Champs Elysée and Les Halles. Street scenes of “unplanned” Paris are equally alluring — café life, sidewalk spectacles and strolling along any one of the city’s historic bridges. At the other end of the spectrum lies a highly “planned” state of the art business district, built on a pedestrian platform and connected by high speed rail to individual “new towns” surrounding the Parisian core. Slide photos demonstrate how cities can embrace both historic preservation and an ultra-modern design. We conclude by addressing the question of whether, how and why Paris is different from other great cities.

Hank V. Savitch, Ph.D., is a Global Fellow at the Wilson Center (Washington, D.C.) and Affiliate Professor at FAU’s School of Urban and Regional Planning. Professor Savitch is also Emeritus Brown and Williamson Professor, University of Louisville. He served as co-editor of the Journal of Urban Affairs and has written 13 books and more than 100 published articles. His co-authored volume, “Cities in the International Marketplace,” received the best book award on urban affairs by the American Political Science Association.

Professor Savitch has worked extensively in Paris and elsewhere in France. He has lectured and taught at the Ecole Nationale des Ponts et Chaussées and urban institutes at the University of Paris. His writings on Paris are published in both French and American outlets. Other posts include a research assignment at the National Center for Scientific Research (Bordeaux, France) and a Fulbright award at the Maison Méditerranéenne des Sciences de l’Homme (Aix-en-Provence, France). Professor Savitch also served as consultant to former mayor of New York City, David Dinkins, the Department of Housing and Urban Development, the Mayors’ Urban Summit, the Organization for Economic Cooperation and Development and local governments.

Lecture #F1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 5, 2019
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Gillian Anderson (“X-Files”, NT Live: “A Streetcar Named Desire”) and Lily James (“Mamma Mia! Here We Go Again”) lead in “All About Eve,” broadcast live to cinemas from the West End in London. “All About Eve” tells the story of Margo Channing, Legend. True star of the theatre. The spotlight is hers, always has been. But now there’s Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don’t you...? Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world’s most innovative theatre directors, Ivo van Hove (“Network”, NT Live: “A View from the Bridge”), asks why our fascination with celebrity, youth and identity never seems to get old. Adapted by Ivo van Hove from the 1950 Twentieth Century Fox film by Joseph L. Mankiewicz and the play “The Wisdom of Eve” by Mary Orr. Ivo van Hove directs this new stage version with set and lighting design from Jan Versweyveld, costume design by An D’Huys and music from double Mercury Prize-winner PJ Harvey, alongside Tom Gibbons’ sound design. Casting is by Julia Horan CDG.

★★★★
“This is event theatre done with tremendous panache.”
— Daily Mail

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In this new installment in the phone book series, Taylor Hagood will bring alive one of the most graceful cities of the United States. Few places in the country can match the history and panache of Charleston, South Carolina. From important battle sites to haunted gardens, from great eateries to clothing stores that have made this city the best-dressed, and, with interesting citizens both famous and obscure, real and imagined, this one-time event will present this beautiful and magical place.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture #F1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, December 9, 2019
Time: 2:15–3:45 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
The Roosevelt Administration and the Holocaust

Ralph Nurnberger, Ph.D.

One of the most politically-charged questions in American history deals with how the administration of President Franklin Delano Roosevelt reacted to the Nazis. In this newly revised and updated presentation, Professor Nurnberger will review many of the specific examples of actions taken — and not taken — by the Roosevelt Administration, as well as the rationale behind these decisions.

In Roosevelt’s first two terms, the key issues revolved around immigration. The American response to those who sought to flee from Nazi oppression was shaped by domestic political factors, including the Depression, nativism and anti-Semitism. In addition to quotas and other impediments that made it difficult for Jewish refugees to come to the United States, this presentation will analyze a number of specific incidents, including why Cuba and then the United States turned away over 900 German Jewish refugees on the ocean liner S.S. St. Louis.

After the start of World War II, the German army moved throughout Europe. The lives of ever-increasing numbers of Jews were threatened and extinguished. This presentation will review how the United States responded, especially after the administration learned about the Holocaust.

In addition to his academic career, Ralph Nurnberger, Ph.D., has advised numerous Congressional, Senatorial and Presidential campaigns on foreign policy issues, especially those related to the Middle East. Professor Nurnberger’s articles have appeared in The Washington Post, The Washington Times, Christian Science Monitor, Miami Herald, Los Angeles Times, Baltimore Sun and numerous scholarly journals and magazines.

He served on Capitol Hill in the Executive Branch and has spent over 35 years in the field of government relations. His experience on Capitol Hill includes serving as Foreign Policy Assistant to former Kansas Senator James B. Pearson (R-KS) and as a professional staff member on the Senate Foreign Relations Committee. In the Executive Branch, he served as Special Assistant to the Administrator of the General Services Administration (GSA) and later as Director of Congressional Relations for the Bureau of Export Administration (BXA) within the Department of Commerce.

He served for over eight years as a Legislative Liaison for the American Israel Public Affairs Committee (AIPAC), which is widely regarded as one of the finest foreign policy-oriented government relations organizations in Washington D.C. In this capacity, he had direct contact with dozens of senators and members of Congress on issues related to the Middle East.

Lecture #F1TC

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 10, 2019
Time: 9:30–11 a.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Known for her acerbic wit and blunt honesty, Joan Rivers was a remarkable comedian who will be remembered as the professional who helped shatter the glass ceiling for women in stand-up. Rivers knew the power of laughter and committed herself to crafting a non-stop humor-driven career. “When all is said and done and they look back at this whole sort of generation of comics, she’ll be thought of as this master-class group, not as a woman in it, but as part of that amazing time in comedy,” said her daughter Melissa. This lecture will explore the life and career of this comedy pioneer by means of numerous audiovisual materials.

Student Testimonials

— “ Wonderful evening that followed the course description and had the audience laughing.”
— “ On an extremely frigid evening, when most of us had probably toyed with staying home under our blankets, he delighted and entertained.”

Ira Epstein, Ph.D., co-author of “The Proficient Reader,” served as professor and chairperson of the communication skills Department at LaGuardia Community College, C.U.N.Y., and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the ’70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai B’rith. He earned his B.A. and M.A. from Brooklyn College, C.U.N.Y., and his Ph.D. from Fordham University.

Lecture #F1TD

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, December 10, 2019
Time: 7–8:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
When you think of protest songs from the ‘60s and ‘70s, or when you think of previous programs we have presented, you likely think of folk songs by Woody Guthrie or Pete Seeger and the Weavers or of the old labor and civil rights songs. But in this program, we will discuss and sing protest songs by artists who are more associated with the folk-rock, rock and pop genres of the ‘60s and ‘70s, in some cases, artists whose songs became so popular, you might not have realized what they were really about or that they contained a social message about war, the War in Vietnam, civil rights, women’s rights, human kindness or other pressing issues of that time and of today. Based on lists by Rolling Stone Magazine and other reputable sources, we have chosen and will discuss and sing some of the top pop protest songs of the ‘60s and ‘70s, songs written and/or recorded by Dylan, the Beatles, Simon and Garfunkel, Crosby-Stills-Nash and Young, Helen Reddy, Buffalo Springfield, Janis Ian, Buffy St. Marie, Country Joe and the Fish, Creedence Clearwater Revival, Barry McGuire, Phil Ochs, Marvin Gaye and others. As always, our fascinating stories will include evocative slides and our songs will include lyrics with which you can sing along while you thoroughly enjoy the nostalgia.

Student Testimonials

— “Just wonderful.”
— “Great balance of music, talk and photos.”
— “Very talented, very well put together, very enjoyable.”

Lecture #F1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, December 11, 2019
Time: 7–8:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
China has thus far been careful not to affect American national interest in the Middle East. However, China’s recent build-up of military and intelligence capabilities in the region, together with its massive investment, is inadvertently or intentionally deepening Chinese influence in the Middle East. No doubt, China’s use of its soft and hard power stands to affect American eminence in the region. More specifically, China’s investment in Israel’s high-tech sector and impending access to Israel’s strategic bases have raised American concerns about China’s growing sway in Israel. In fact, U.S. national security adviser John Bolton’s trip to Israel in January 2019 was reportedly more about addressing these concerns than President Trump’s decision to withdraw American troops from Syria. This lecture emphasizes, against the background of Chinese policy in the Middle East, the strategic vulnerabilities Chinese investments in Israel have created.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.
When President Wilson appointed Louis Dembitz Brandeis to the United States Supreme Court in 1916, it was the first time that a Jew would have the honor of serving on the nation’s highest court. Since then, seven additional Jewish justices have been appointed to the Supreme Court and currently three of the nine justices are Jewish. This lecture will examine the contribution made to American law and government by these eight jurists. It will explore their pathway to the high bench, some of the cases in which they participated and especially some of the opinions they wrote that have become part of the fabric of American jurisprudence.

Student Testimonials
— “Brings a unique perspective to film appreciation through his expertise in political science.”
— “Continually finds interesting topics.”

Burton Atkins, Ph.D.
Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University (FAU) and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the political science department. He lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Lecture #F1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 12, 2019
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Liberace Live!
The Greatest Hits of America’s Most Beloved Entertainer

Sofiya Uryvayeva Martin, D.M.A.

Liberace reigned supreme as one of the America’s most beloved entertainers. His accomplishments are overwhelming. He recorded over 200 albums, had an Emmy award winning television series, wrote three bestselling books, had his own museum, his own restaurant and his own music foundation. He was known as Mr. Showmanship, the Candelabra Kid, the Guru of Glitter, Mr. Smiles, the King of Diamonds and Mr. Box Office. He was one of the greatest pianists and showmen of the 20th century.

In this concert, Sofiya is Liberace, with all the trappings, including the candelabra! Endless joy at the piano awaits you!

But wait! It’s not just a concert. In her inimitable style, Sofiya will present one of her unique lecture-recitals. As a phenomenal pianist, as well as a highly knowledgeable musician, Sofiya offers a double serving of enjoyment. You will hear unbelievable stories and intriguing details of Liberace’s life. And, of course, his music! The combination of a recital and a lecture adds a new, deeper dimension to the audience’s experience. Prepare to enjoy, learn and have fun!

Originally from Siberia, phenomenal pianist Sofiya Uryvayeva Martin was granted an “Einstein visa” due to her superlative achievements in the music field. She has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. Her YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres.

Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom” and “brilliant technique with soul.”

Sofiya is a dazzling virtuoso concert pianist. She is also a master piano teacher who is able to instill in her students a special sense of musicality and brilliance of technique that can come only from studying with a performer at her unique level of achievement.

For more information about the artist, please visit: www.sofiyamusics.com

Lecture #F1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, December 12, 2019
Time: 7–8:30 p.m.
Fee: $30/member; $35/non-member

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
Five First Ladies Who Had an Impact on American History

Ronald Feinman, Ph.D.

A number of First Ladies have had an impact on American history during their husbands’ presidencies and are worthy of attention. We will examine the following five First Ladies:

• Eleanor Roosevelt
• Jacqueline Kennedy
• Betty Ford
• Nancy Reagan
• Barbara Bush

We will analyze their impact on the nation and on their husbands’ presidencies. Questions and comments are welcome at the end of the lecture.

Student Testimonials
— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and has been an Adjunct Professor of History and Political Science at Florida Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor to History News Network on politics. Some of his HNN articles have been picked up by Time and Newsweek, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com

Lecture #F1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, December 16, 2019
Time: 12–1:30 p.m.
Fee: $30/member; $35/non-member

There is a $5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience, National Theatre Live and Bolshoi Ballet.
In his National Security Strategy Speech, President Donald Trump identified his doctrine “America First” as associated with a “Strong America.” But some foreign leaders have interpreted “Strong America” as an America beating a retreat from world affairs, especially following the President’s statements affirming the withdrawal of American troops from Syria and Afghanistan. In reality, however, Trump’s doctrine has been more or less guided by America’s interests, constraints and divisions among his advisors and in Congress, as well as by his views and personality.

This lecture series addresses some major challenges to U.S. national security, questioning whether or not Trump’s “America First” policy is grounded in a “Strong America.”

1. Morocco-U.S. Relations: Defeating Salafi-Jihadism?
2. Bosnia: The New Hub of Salafism?
3. United Arab Emirates-U.S. Relations
4. Islam, Islamism and China: Implications for the U.S.
5. Poland, Hungary and U.S.: Defending Western Civilization?
6. Iraq-U.S. Relations: Should the U.S. Withdraw from Iraq?
7. France: Islamizing France or Europeanizing Islam?
8. U.S. War on Terror: A Reassessment

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

Robert G. Rabil, Ph.D., — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Student Testimonials
— “One of the most enthusiastic and engaging FAU lecturers.”
— “Excellent current knowledge base on topic and updates as events happen.”

Course #F8M1 (Full 8 Weeks) • Course #F4M2 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — October 14, 21, 28; November 4, 18, 25; December 2, 9 (No class on Monday, November 11)
Time: 9:30–11 a.m.
Fee: Full 8 Weeks: $100/member; $130/non-member • Last 4 Weeks: $50/member; $65/non-member
Using his popular “Great Decisions” format, Professor Morton will evaluate five critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Yugoslavia
Where do we stand two decades after the conclusion of Yugoslavia’s four wars?

2. Argentina
Critical Latin American ally.

3. Humanitarian Intervention
What has been gained by interventions on behalf of human rights?

4. India
Rising power in Asia.

5. The IMF and the World Bank
The 21st century role of these two global financial institutions.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and the New York Times. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.
From West 44th Street to the Sunset Strip
The Algonquin Round Table Goes Hollywood

Kurt F. Stone, D.D.

During the 1920s, there was no wittier, more acerbic gathering of literate souls than the playwrights, poets and publishers who haunted the famed Algonquin Hotel located at 59 W. 44th Street in Manhattan. At any given lunch, one might find such wags as Dorothy Parker, George S. Kaufman, Alexander Woolcott, Harpo Marx, Robert Benchley and Robert Sherwood.

When Round Tabler Ben Hecht received a cable from fellow Algonquinite Herman Mankiewicz, reading, in part, “Will you accept three hundred per week to work for Paramount Pictures... Millions are to be grabbed out here and your only competition is idiots.” Hecht quickly “went Hollywood,” moved into the “Garden of Alla” on the Sunset Strip, won an Academy Award for “Underworld” and his cynical colleagues soon trekked West. They wound up changing Hollywood forever.

In this course, we will view seven of the best — if not best known — movies written by the hard-drinking punsters of the Algonquin Round Table. Their stories, scripts and films lent a spicy realism which Hollywood had never known. The first film we shall screen, “Mrs. Parker and the Vicious Circle” (1994), will introduce us to the characters that made up the Algonquin Round Table. The eight films are:

1. “Mrs. Parker and the Vicious Circle” (1994)
   A film about Dorothy Parker, the heyday of the Algonquin Round Table, and a circle of friends whose barbed wit, like hers, was fueled by alcohol and despair.

2. Ben Hecht: “Topaz” (1933)
   John Barrymore and Myrna Loy star in a film in which the “great profile” plays a naïve schoolteacher who gets a lesson in how the world really works.

3. Dorothy Parker: “The Little Foxes” (1941)
   Bette Davis and Herbert Marshall star in the story of the moneyed, conniving Hubbard clan in the early 20th century South. Nominated for 9 Academy Awards.

   Noel Coward stars as a ruthless publisher who dies in a plane crash, but is given a one-month extension on life in which he must find the person who will mourn his passing in order to get into heaven.

5. Robert E. Sherwood: “Abe Lincoln in Illinois” (1940)
   Raynal Massey and Ruth Gordon. The young pre-presidential Abe and Mary Todd Lincoln gain the respect of their Illinois neighbors as they begin making their way up the political ladder. From Sherwood’s 1938 Pulitzer Prize play.

   Generally considered the best of all Marx Brothers movies, co-starring Alan Jones, Margaret Dumont and Kitty Carlyle, the eventual wife of Kaufman’s frequent collaborator, Moss Hart.

7. Donald Ogden Stewart: “An Affair to Remember” (1957)
   Screenplay by the then-blacklisted Donald Ogden Stewart. Cary Grant and Deborah Kerr star in one of the all-time great romance films. The basis for many films, including “Sleepless in Seattle.”

8. Herman Mankiewicz: “The Enchanted Cottage” (1945)
   Robert Young and Dorothy McGuire star as a homely maid and a battle-scarred soldier who fall in love and move to a cottage where they look beautiful to one another — but no one else. Adapted from a play by Sir Arthur Wing Pinero.

Kurt F. Stone, D.D., is in his 22nd year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.” A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past 15 years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Course #F8M5 (Full 8 Weeks) • Course #F4M6 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — October 21, 28; November 4, 18, 25; December 2, 9, 16 (No class on Monday, November 11)

Time: 7–9 p.m.

Fee: Full 8 Weeks: $100/member; $130/non-member • Last 4 Weeks: $50/member; $65/non-member
Jewish-Christian Dialogue

Paul Mojzes, Ph.D. and Alan L. Berger, Ph.D.

After 2,000 years of hostile relationships, Jews and Christians are discovering positive ways of engaging, such as learning about each other, friendship, dialogue and cooperation. Professors Alan Berger and Paul Mojzes will explore aspects of this complex changing asymmetrical relationship with the major emphasis on how it was impacted by the Holocaust. They will examine various theological reflections about the meaning of the Holocaust and other genocides and their effect on post-Holocaust religious reflections and behavior.

1. From Enmity and Tragic Persecution to Mutual Respect and Cooperation
Great diversity in both Judaism and Christianity complicates their relationship. Brief overview of Jewish-Christian relations in the New Testament, out of which a supersessionist theology emerged, the subsequent transition to religious, cultural and racial antisemitism, resulting in persecutions, massacres, expulsions and proselytism.

2. Impact of the Enlightenment and the Holocaust
Growth of qualified tolerance due to the enlightenment and critical thinking. Emergence of modern biblical criticism and the scholarly study of both religions. Subsequent descent into utter darkness due to a variety of causes, including religious preachments and racist theories and policies of the Nazis. How did Christians and Jews respond to the Shoah?

3. Post-Holocaust Theological Responses to the Holocaust
Exploration of several prominent Jewish and Christian thinkers (such as Wiesel, Greenberg, Fackenheim, Littell and Fisher) who sought to explain and cope with the devastation of the Holocaust. The role of the establishment of the State of Israel. The Second Vatican Council and changed Protestant attitudes toward Judaism.

4. Current Challenges to Jewish-Christian Relations in the Age of Nationalism
Challenges faced by the rise of American and worldwide antagonism to immigration and pluralism, coupled with the growth of virulent antisemitism. Is it a crisis of the dialogue or a wake-up call to renewed efforts at cooperating?

Paul Mojzes, Ph.D., is Professor Emeritus of Religious Studies at Rosemont College, PA, where he served as Provost and Academic Dean. He also taught in the Holocaust and Genocide program at Stockton College, NJ, as well as in the Holocaust and Genocide Studies doctoral program at Gratz College, PA. He is a native of Yugoslavia, where he studied at Belgrade University Law School; he received his A.B. from Florida Southern College and his Ph.D. from Boston University. He was the co-editor of the Journal of Ecumenical Studies and founder of Occasional Papers on Religion in Eastern Europe. Author of six and the editor of 14 books, he has written over 100 articles and book chapters. Among his recent books are “Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century”; “Yugoslavian Inferno”; “Religious Liberty in Eastern Europe and the USSR.” He edited “Religion and War in Bosnia” and “North American Churches and the Cold War.” He has lectured in numerous countries and participated in a great variety of interreligious dialogues.

Alan L. Berger, Ph.D., is the Raddock Family Eminent Scholar Chair of Holocaust Studies and Professor of Jewish Studies at FAU where he directs the Center for the Study of Values and Violence After Auschwitz. The Raddock Chair is the first endowed chair of Holocaust Studies in the state of Florida. He is the author and editor of 16 books, including “Second Generation Voices,” with his wife Naomi; co-author of “Third Generation Holocaust Representation: Trauma, History, and Memory”; “Post-Holocaust Jewish-Christian Dialogue”; “Triadology and Terror: Judaism, Christianity, and Islam After 9/11”; and “Elie Wiesel: Teacher, Mentor, and Friend.” He holds a Doctor of Letters, Honoris Causa from Luther College and is an Affiliated Professor of the University of Haifa.

Course #F4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — October 15, 22, 29; November 5
Time: 2:15 – 3:45 p.m.
Fee: $50/member; $65/non-member
Your Memories, Wisdom and Blessings
Chronicling Life Moments

Minx Boren, M.C.C.

Chronicling significant moments of our lives is to make use of pen and paper to record events and experiences along with the thoughts, emotions and impact surrounding them. This type of personal accountability can be a tool for self-reflection that allows us to shape vague and amorphous recollections into concrete and coherent language. It is a way to organize, prioritize and find an outlet for the pivotal events that have shaped our choices and, by extension, the course of our lives.

“Why does anybody tell a story? It does indeed have something to do with faith, faith that the universe has meaning, that our little human lives are not irrelevant, that what we choose or say or do matters, matters cosmically.”
— Madeleine L’Engle, author

Experience the power and magic of reflecting upon and revealing the essence of your own stories. Learn a variety of basic tips and techniques that allow even the most inexperienced writer to reap the benefits of this process. Take advantage of this opportunity to try different approaches in order to develop your own form of creative exploration and expression.

Register early: Enrollment for this class is limited to 30 students.

1. Finding Freedom for Words to Flow
Why bother? How to begin? Where and how to focus one’s attention and intention? The “Big Rules” to discover yourself on the page. Jump-starting the process.

2. AHA! Moments
Explore the impact of life-changing experiences.

3. Legacy Letters
Offer others the gift of your unique life journey, experiences, understandings and growth.

4. Attending to the Present Moment
What now and what next — creating new legacies.

Minx Boren, M.C.C., is a Master Certified Coach credentialed through the International Coach Federation. Coach Minx is also a lifelong journal-keeper, author of four books of poetry, co-author of eight books for women, and has had two books published by Blue Mountain Arts: “Healing Is a Journey” and “Friendship Is a Journey.”

Ms. Boren is a graduate of the University of Pennsylvania and did graduate work at NYU. Since 1994, she has been designing, developing, and presenting innovative programs that support health and balance, reflection and achievement.

Minx is a past president of Executive Women of the Palm Beaches and has served on the Board of the Women’s Foundation of Florida since 2007. She is a 2013 recipient of the Giraffe Award, presented by the Women’s Chamber of Commerce to women who “stick their necks out for others.”

For more information: www.coachminx.com

Course #F4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — November 12, 19; December 3, 10 (No class on Tuesday, November 26)
Time: 2:15 – 3:45 p.m.
Fee: $50/member; $65/non-member
As popular music travels through the 21st century, the things that stand out remain: a melody, a sound, a lyric that lasts through time. From the riverboat jazz that educated Louis Armstrong to the bright lights that launched Carol Channing; from the poetic ramblings of John Prine to the passionate lines that made Tim Rice the biggest selling lyricist on Broadway; from the ecstatic rhythms of the Gypsy Kings to the ground-breaking world music that lifted Peter Gabriel to the “Big Time,” great artists create the soundtrack of our time. This series will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. The Big Easy
Louis Armstrong, The Neville Brothers

2. The Fabulous
Carol Channing, Jackie Wilson

3. The Wordsmiths
Tim Rice, John Prine

4. The Exotics
The Gypsy Kings, Peter Gabriel

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Music Americana, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.

Course #F4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — November 12, 19; December 3, 10 (No class on Tuesday, November 26)
Time: 2:15–4 p.m.
Fee: $50/member; $65/non-member
Using his popular “Great Decisions” format, Professor Morton will evaluate five critical Middle Eastern issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. **Israel**  
   America’s strongest ally in a region of turmoil.

2. **Syria**  
   The prospect of ending a devastating war.

3. **Pakistan**  
   Our uncomfortable and evolving relationship.

4. **Tunisia**  
   Where the Arab Spring began.

5. **Afghanistan**  
   What happens after the United States withdraws?

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**Jeffrey S. Morton, Ph.D.** — LLS Jupiter Distinguished Faculty Award  
Foreign Policy Association Fellow

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

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**Course Information**

| Place: Lifelong Learning Complex, FAU Jupiter Campus |
| Fee: $70/member; $90/non-member |
| Date: Wednesdays — October 30; November 6, 13, 20; December 4 (No Class On Mondays, November 27) |

| Course: #F5W1 | Time: 9–10:30 a.m. |
| Course: #F5W2 | Time: 12–1:30 p.m. |
The United States came into its own in the late 19th century. After the agonies of civil war, the country emerged as an economic powerhouse. For the first time, Americans were able to bring wealth to the international table and Europe came to them to revive their decayed glory. The era was called “The Gilded Age.” This course will examine the great forgers of that wealth along with the writers, artists and composers both in the United States and abroad who helped shape the Zeitgeist of that time. Prominent figures who make an appearance in this four-lecture series include Henry Flagler, Winslow Homer, Henry James, John D. Rockefeller, Edith Wharton and John Phillip Sousa.

1. The Captains
This lecture examines the great industrialists of the later 1800s, including Rockefeller, Morgan, Carnegie, Vanderbilt.

2. The Writers
This lecture explores the lives and works of the great writers of the era, including James, Howells, Wharton, Chopin.

3. The Artists
This lecture presents the artists of the Gilded Age, including Homer, Corot, Ruskin, Morris.

4. The Musicians
The series closes with a consideration of the music that tantalized the newly rich, with special focus on Strauss, Mahler, Puccini, Sousa.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.
American Foreign Policy
*(Pre-recorded Video Course)*

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s American Foreign Policy course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is prerecorded. Students will be able to hear the questions from other students who were in his class during the recording.

Using his popular “Great Decisions” format, Professor Morton will evaluate five critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Yugoslavia
Where do we stand two decades after the conclusion of Yugoslavia’s four wars?

2. Argentina
Critical Latin American ally.

3. Humanitarian Intervention
What has been gained by interventions on behalf of human rights?

4. India
Rising power in Asia.

5. The IMF and the World Bank
The 21st century role of these two global financial institutions.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

Course #F5W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — October 30; November 6, 13, 20; December 4 *(No class on Wednesday, November 27)*
Time: 5 – 6:30 p.m.
Fee: $50/member; $65/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

Last term, the presentations and interactive colloquy centered on profound issues affecting all OLLI students and their families. Past semesters also included discourse on possible unconstitutional Executive or Legislative Branch conduct as to: DACA, the Emoluments Clause, gerrymandering, interference with voting rights, and problematic Executive Branch orders, including travel bans. Finally, re-occurring constitutional and legal confrontations in the context of abortion, church v. state, Second Amendment gun control, transgender and same-sex confrontations (including requiring a bakery to produce a same-sex wedding cake), as well as the legality of “Sanctuary Cities,” all permitted active, energizing, and useful learning. Forthcoming semesters will likely evoke both "more of the same," as well as equally stimulating and informative new legal and Constitutional dialogues.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 1:45 p.m. on October 17, 2019, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course #F6R1 (Full 6 Weeks) • Course #F4R2 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — October 17, 24, 31; November 7, 14, 21
Time: 2:15–3:45 p.m.
Fee: Full 6 Weeks: $75/member; $95/non-member • Last 4 Weeks: $50/member; $65/non-member
The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&A’s.

Student Testimonials
— “Refreshing perspective on current events.”
— “Brings laughter and humor to challenging topics.”
— “Very effective instructor with extensive knowledge and expertise.”

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

Course #F8F1 (Full 8 Weeks) • Course #F4F2 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 18, 25; November 1, 8, 15, 22; December 6, 13 (No class on Friday, November 29)
Time: 9–10:30 a.m.
Fee: Full 8 Weeks: $100/member; $130/non-member • Last 4 Weeks: $50/member; $65/non-member
The Russian Arts
From the Tsars to the Firebird
Terryl Lawrence, Ed.D.

In a time when the eyes of the Western world are drawn to Russia and her role on the world stage, many of us are interested in learning more about the fascinating artistic history of that nation. This course is designed to bring you closer to the Russian culture with both its dark side and its humanity. Discussed will be the character and lives of important rulers, and the intellectual and passionate music, painting and performing arts that have brightened and enriched all of society. Included in the talks will be archival materials in literature and art.

1. The Tsars
Russia’s reigning Monarchs, good and evil.

2. Catherine the Great
Her rule is considered the Golden Age of Russia.

3. The Silver Age of Elegance

4. Moscow and St. Petersburg

5. The Great Art Collections

6. Jewish Theater and Marc Chagall

7. Sergei Diaghilev
Impresario of the Ballet Russe.

8. Contemporary Russian Art

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok’s “Artist in Exile,” and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Student Testimonials
— “Provoke thought and has strong passion for the topic.”
— “Recommend the course to anyone with a deep interest in art.”
— “Highly qualified, well prepared and appreciated.”

Course #F8F3 (Full 8 Weeks) • Course #F4F4 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 18, 25; November 1, 8, 15, 22; December 6, 13 (No class on Friday, November 29)
Time: 11:15 a.m. – 12:45 p.m.
Fee: Full 8 Weeks: $100/member; $130/non-member • Last 4 Weeks: $50/member; $65/non-member
Aside from the uniquely virtuoso acting, these films engage one’s deepest expression of empathy. They exemplify what film can do when magic prevails over commerce.

Each film-viewing is followed by a spirited discussion.

1. “The Hunchback of Notre Dame” (1939, America)
The vibrancy and harshness of the Middle Ages have never been better presented than in this black and white film. Maureen O’Hara and Charles Laughton will break your heart.

2. “The Mask of Dimitrios” (1944, America)
Zachary Scott is the epitome of someone who uses people and then discards them. Peter Lorre and Syndey Greenstreet are portrayed superbly on his trail.

3. “The Treasure of Sierra Madre” (1948, America)
Humphrey Bogart in his most impressive role as a gold prospector. In Mexico unveled by the transforming power of gold.

4. “Ordet” (1955, Denmark, English subtitles)
Made by a major film director, this film is undoubtedly the greatest exposition of religious faith as transfiguring emotion. It takes the viewer quietly in its grip and doesn’t let go.

The film that brought James Mason to the attention of Hollywood. A depiction of the England/Ireland struggle centered on the life of an IRA leader. The legendary Roman Polanski said this was his favorite film. Film mastery at the highest level of human endeavor.

Vivian Leigh, a runaway and pickpocket, teams up with a London busker played by Charles Laughton. Her talent for dancing enhances the act and brings her to success and fame. A film of immense beauty and haunting pathos that predicted Vivian Leigh’s actual career.

7. “La Symphonie Pastorale”
(1946, France, English subtitles)
This film was based on a novel with the same title. Every high school French teacher once assigned this exquisite novel about self-deception and passion masquerading as charity. The glow of pre-war European Civilization is captured in this film about a Protestant pastor in an Alpine town who adopts an orphan girl staggering in the snow to his home.

Set in 1913, this film portrays a weekend at an English country estate. What it really depicts is the sunset of the British Empire in the last moment of its social ascendancy over the entire world. James Mason is superb, once again.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course #F8F5 (Full 8 Weeks) • Course #F4F6 (Last 4 Weeks Only)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — October 18, 25; November 1, 8, 15, 22; December 6, 13 (No class on Friday, November 29)
Time: 1:30–4:30 p.m.
Fee: Full 8 Weeks: $100/member; $130/non-member • Last 4 Weeks: $50/member; $65/non-member
The Middle East *(Pre-recorded Video Course)*
Challenges for U.S. Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s Middle East course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is prerecorded. Students will be able to hear the questions from other students who were in his class during the recording.

Using his popular “Great Decisions” format, Professor Morton will evaluate five critical Middle Eastern issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. **Israel**  
America’s strongest ally in a region of turmoil.

2. **Syria**  
The prospect of ending a devastating war.

3. **Pakistan**  
Our uncomfortable and evolving relationship.

4. **Tunisia**  
Where the Arab Spring began.

5. **Afghanistan**  
What happens after the United States withdraws?

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Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

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**Course #F5F7**

Place:  Lifelong Learning Complex, FAU Jupiter Campus

Date:  Fridays — November 1, 8, 15, 22; December 6 *(No class on Friday, November 29)*

Time:  5 – 6:30 p.m.

Fee:  $50/member; $65/non-member
### Royals Who Rocked the World
January 6, 2020 • 11:30 a.m.–1:00 p.m.
**Lecturer:** Margery Marcus  
**Fee:** $30/members; $35/non-members
Join Dr. Margery Marcus as she explores 500 years of history, pageantry, wars, secret love affairs, and other scandalous hijinks involving the British royal family from Henry VII to the Duke and Duchess of Sussex (Harry and Meghan).

### Educated: A Memoir
January 6, 2020 • 2–3:30 p.m.  
**Performer:** Words ... Alive!  
**Fee:** $30/members; $35/non-members
“Educated: A Memoir” by Tara Westover shares the story of the author attempting to free herself from her strict Mormon family and pursue a life of the mind at the cost of losing the family she loved. Brought vividly to life by “Words...Alive!” this stage reading will challenge your definition of family and if what is true is really true.

### Any Old Time: A Night of Tribute to Jimmie Rodgers
January 7, 2020 • 6–7:30 p.m.  
**Performer:** Taylor Hagood  
**Fee:** $30/members; $35/non-members
In this one-time event, Dr. Taylor Hagood will offer a night of information and entertainment that will explore the life and music of the first of the singing cowboys, Jimmie Rodgers. This evening of live music will be enjoyable whether you are a fan of Rodgers or encountering his story and music for the first time.

### Swan Lake
January 8, 2020 • 4:30–6 p.m.  
**Bolshoi Ballet**  
**Fee:** $20/members; $20/non-members
Experience the beauty of “Swan Lake” as performed by the renowned Bolshoi Ballet in this pre-recorded program.

### Trump, Russia and Mueller: What Happened in 2016, and What Does It Mean?
January 9, 2020 • 11 a.m.–12:30 p.m.  
**Lecturer:** James Bruce  
**Fee:** $30/members; $35/non-members
Dr. James Bruce will summarize what we know and don’t know about the controversial Russian covert intervention in the November 2016 elections as well as their implications for future U.S. elections in this one-time lecture.

### The Mass Media Machine: Behind the Scenes with Newsers, Schmoozers, Boozers, and Losers
January 10, 2020 • 1–2:30 p.m.  
**Lecturer:** Bernadette Harrison (New Instructor)  
**Fee:** $30/members; $35/non-members
Uncover what really drives big-time media and what makes headlines. This lecture will take an informative look at the complex world of media and journalism set against the dramatically changing backdrop of America’s pre- and post-9/11 realities.

### Judy Garland: Climbing Over the Rainbow
January 10, 2020 • 7–8:30 p.m.  
**Lecturer:** Robert Wyatt (New Instructor)  
**Fee:** $30/members; $35/non-members
Indulge your fantasies and remembrances as American music specialist Robert Wyatt takes you through Judy Garland’s extraordinary life.

### The Saloon Piano Player Forum: Play or Perish
January 11, 2020 • 1–2:30 p.m.  
**Lecturer:** Robert Milne  
**Fee:** $30/members; $35/non-members
Before the invention of the electronic keyboard, there was a nationwide network of amazing piano players, all trying to keep their jobs somehow. Learn about the techniques required to survive in this highly competitive environment from one of the most spectacular saloon pianists who ever lived, Bob Milne.

### Kinky Boots
January 11, 2020 • 6–8 p.m.  
**BY Experience**  
**Fee:** $20/members; $20/non-members
Experience Broadway’s huge-hearted, high-heeled hit “Kinky Boots” in this pre-recorded program.

*Please visit [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter) for more information.*

*Registration begins on November 4, 2019.*

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes programs from BY Experience and Bolshoi Ballet.*
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