LECTURES & COURSES FOR THE FALL 2023 SEMESTER ARE IN-PERSON WITH VIDEO CATCH-UP*
Online and In-Person Registration Available for the Fall 2023 Semester
(561) 799-8547 or (561) 799-8667 • www.fau.edu/oshersh Jupiter

*Not all classes may have video catch-up.

Andrew R. Wilson, Ph.D.
Professor of Strategy and Policy at the United States Naval War College in Newport, RI

Andrew Lawler
Acclaimed journalist brings the past to life in this one-time event.

Humiliation and Hegemony: How History Informs Chinese Attitudes and Behavior
Saturday, December 2, 2023 at 2–3:30 p.m.
See details on page 21.

“Under Jerusalem”
With Author, Andrew Lawler
Monday, December 11, 2023 at 3–4:30 p.m.
See details on page 26.
La Posada is a resort-style, senior living community located in the heart of Palm Beach Gardens. Within our gated community you’ll find an expansive oasis of beautiful views and premier amenities. Enjoy an award-winning lifestyle and master the Art of Living Well® with customized wellness programs, five-star dining, and Forbes five-star hospitality service. Experience your life, La Posada style.

That’s the promise of Kisco Confidence, the essence of peace of mind.

Call today to schedule your personal visit at La Posada and enjoy a complimentary lunch.

561.232.3657

11900 Taylor Drive | Palm Beach Gardens, Florida | mylaposada.com
Welcome Back!

We are thrilled to provide another incredible season with some of OLLI’s favorite speakers along with new innovative lecturers. OLLI at FAU continues to offer exciting programs aligning with topics that dominate the news cycle and that will deepen understanding of historical events shaping the future as well as providing enriching entertainment programs. With a public research university as a resource, OLLI at FAU is engaging with many of the University’s departments like never before, bringing you an additional layer of knowledge that will provide inquisitive and adventurous patrons like yourself an experience that will not be available anywhere else.

Osher Lifelong Learning Institute at Florida Atlantic University is dedicated to enriching the intellectual and social lives of seasoned adult learners by offering stimulating educational opportunities, taught by outstanding university faculty and guest lecturers, designed to broaden students’ understanding of diverse cultural, societal, scientific and global issues. With your help, we will continue to grow to meet your needs for speakers and topics that make a difference in our community.

In addition to featuring notable speakers and lecturers, OLLI at FAU offers fun and intellectually stimulating classes with opportunities to build friendships and camaraderie. It’s time to bring your friends and neighbors to one of our programs so that they can be part of this wonderful experience as well. We encourage all of our OLLI members to utilize the “Bring a Friend Pass” (below, see pass for all details). Please ask one of our staff members for more information at 561-799-8547 or via email at ollijupiter@fau.edu.

Finally, as a loyal member of OLLI at FAU, please consider donating to your program. We are a fully self-supporting organization and rely on the philanthropic support of you, our members. Please consider an inspired gift that will enable us to recruit outstanding and respected lecturers, improve our facilities, and continue to offer excellent programs that are of benefit to you and the entire OLLI at FAU family.

Welcome, we are glad you’re here!

Your Friends at OLLI at FAU

Bring a Friend Pass

To show our thanks for being a member, we’d like to give you this pass good for one guest admission to a $30 one-time event!

Please call 561-799-8547 and reserve your guest’s seat at least 24 hours prior to the lecture. Bring this pass with you for entry.

Good for $30 one-time event. One coupon per member — member must be registered for lecture and accompany guest. Guest must be a non-member or new to OLLI at FAU. Contingent upon seat availability. Please call and reserve your guest’s seat at least 24 hours prior to the lecture. Pass valid through December 15, 2023.
# OLLI AT FAU JUPITER

## INSTRUCTORS BIOGRAPHIES ONLINE

Scan the QR code or visit online at [www.fau.edu/osopherjupiter](http://www.fau.edu/osopherjupiter) to find all of the biographies of our instructors for Fall 2023.

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event and Course Listing</td>
<td>5</td>
</tr>
<tr>
<td>Thank You to Our Donors</td>
<td>6–7</td>
</tr>
<tr>
<td>Important Information for OLLI Students</td>
<td>8–9</td>
</tr>
<tr>
<td>Calendar of Events</td>
<td>11–13</td>
</tr>
<tr>
<td>One-time Events and Lectures</td>
<td>14</td>
</tr>
<tr>
<td>Multi-week Courses</td>
<td>31</td>
</tr>
<tr>
<td>OLLI at FAU Jupiter</td>
<td>Fall 2023 Registration Form</td>
</tr>
<tr>
<td>OLLI at FAU Jupiter</td>
<td>New Membership Application</td>
</tr>
</tbody>
</table>

## VIDEO CATCH-UP

Video Catch-up will be available for certain classes. A video of the lecture will be available within two business days of the live lecture. A student in a multi-week course will have access to view the video until the next class. For one-time lectures, registered students will have approximately one week to view the video.

## OLLI AT FAU JUPITER FALL 2023 CATALOG

**Contributors/Co-editors:** Kelli Listermann, M.Ed., Kimberly Bowman, M.N.M., Sherry Contento, Cynthia Limerick, Melissa Capellaro, and Lisa Troute, Curriculum Committee Chair

**Advisory Board**

- Irene Dec, President
- Larry Ornstein, Vice-President
- John Glidden, Secretary
- Arthurt (Art) Solomon, Immediate Past President
- Gary Alexander
- Janice Barry
- Victor R. Budnick
- Nelson Levy
- Susan Lubitz
- Mary Jane Range
- Kathryn Rendo
- Anne Roth
- Charles Saunders
- Myles Slosberg
- Lisa R. Troute
- James (Jim) Williams

**Director of Operations** Jane G. Morgan, M.Ed.
**Director of Development** Michael Steven Long
**Associate Director of Operations** Kimberly Bowman, M.N.M.
**Assistant Director of Academic Programs** Kelli Listermann, M.Ed.
**Business Operations Coordinator** Sherry Contento
**Class Coordinator** Cynthia Limerick
**Office Manager** Melissa Capellaro
**AV Specialist** Sandra Buckland
**OPS AV Tech** Kieran Doyle
FALL 2023 LECTURES AND ONE-TIME EVENTS

**Buy Any Four $30 One-time Lectures for $100!***

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

---

**DAY** | **TIME** | **INSTRUCTOR** | **TITLE** | **CODE** | **PAGE**
---|---|---|---|---|---
Tuesday, October 17 | 9:30–11 a.m. | Wagner | Presidents and Primaries | FIT1* | 14
Tuesday, October 24 | 10–11:30 a.m. | Singer | Psychic Detectives | FIT2* | 14
Wednesday, October 25 | 2:30–4 p.m. | Sarajendini | Supermassive Black Holes and Their Galactic Connection | FIIW1* | 14
Thursday, October 26 | 10–11:30 a.m. | Morgenthal | Resilience Done Right | FIB* | 15
Monday, October 30 | 2:30–4 p.m. | Marques | ChatGPT, AI, ART, Deep Fakes and Beyond (Live Zoom) | FIMI* | 15
Tuesday, November 7 | 7–8:30 p.m. | Abramovits | Music and the Holocaust | FIT3* | 16
Wednesday, November 8 | 2:30–4 p.m. | Liller | History of the Jupiter Inlet Lighthouse and Its Outstanding Natural Area | FIIW2 | 16
Tuesday, November 14 | 9:30–11 a.m. | Director | Who Should Get the Ventilator? | FIT4* | 16
Tuesday, November 21 | 7–8:30 p.m. | Phares | Dramatic Shifts in the Middle East | FIT5 | 17
Tuesday, November 28 | 9:30–11 a.m. | Kahn | Alexei Navalny and the Challenge of Political Reform in Russia | FIT7* | 18
Wednesday, November 29 | 2:30–5:15 p.m. | National Theatre Live | "Good" by C. P. Taylor | FIW3 | 18
Thursday, November 30 | 12–1:30 p.m. | Silvin | Frank Lloyd Wright | FIT2* | 19
Thursday, November 30 | 5–6:30 p.m. | Rabil | The Struggle for Africa | FIR3* | 19
Friday, December 1 | 9:30–11 a.m. | Klauza | Hemingway’s Woods and Our Connection to Place | FII1* | 20
Friday, December 1 | 2:30–4 p.m. | Kowel | The Chip Shot: The Moon Shot of Century 21 | FI2* | 20
Saturday, December 2 | 2–3:30 p.m. | Wilson | Humiliation and Hegemony | FISI | 21
Monday, December 4 | 11 a.m.-12:30 p.m. | Marcus | From Gunsmoke to Laugh-in | FM2* | 22
Monday, December 4 | 2:30–4 p.m. | Hankerson | Forgotten Florida History, Part II | FM3* | 22
Tuesday, December 5 | 9:30–11 a.m. | Nurnberger | A Scottish Duo, Part 1: Mary, Queen of Scots | FIT8* | 23
Tuesday, December 5 | 7–8:30 p.m. | Wyatt | Women Sing the Blues! | FIT9* | 23
Wednesday, December 6 | 2:30–4 p.m. | Atkins | Democracy on Film | FIW4* | 24
Wednesday, December 6 | 7–8:30 p.m. | Offenkrantz | Jan Peerce and Richard Tucker | FIW5* | 24
Thursday, December 7 | 2:30–4 p.m. | Rakower | Two Extremes of Political Cynicism | FIR4* | 25
Thursday, December 7 | 7–8:30 p.m. | Hagood | The Three Kings of Blue | FIR5 | 25
Friday, December 8 | 9:30–11 a.m. | Cohen | Electric Vehicles Now and in the Future: Are They for You? | FIF3* | 25
Friday, December 8 | 2:30–5:15 p.m. | National Theatre Live | "Good" by C. P. Taylor | FIF4 | 18
Monday, December 11 | 12–1:30 p.m. | Feinman | The Life and Presidency of Harry S. Truman | FIN4* | 26
Monday, December 11 | 3–4:30 p.m. | Lawler | "Under Jerusalem" with Author, Andrew Lawler | FIN5 | 26
Tuesday, December 12 | 9:30–11 a.m. | Nurnberger | A Scottish Duo, Part 2: Bonnie Prince Charlie | FITA* | 27
Tuesday, December 12 | 2:30–4 p.m. | Dave | What's with Jews and Comedy? | FITB* | 27
Tuesday, December 12 | 7–9 p.m. | MacDonald/Humdingers | The Search for the Birth of Rock & Roll | FITC | 28
Wednesday, December 13 | 2–3:30 p.m. | The PinkSlip Duo | The Story and Songs of the Everly Brothers | FIW6 | 28
Thursday, December 14 | 9:30–11 a.m. | Dunlea | Quo Vadis European Union? | FIR6* | 29
Thursday, December 14 | 12–1:30 p.m. | Cadwallader | PBD Dramawise: The Messenger | FIR7* | 29
Thursday, December 14 | 5–6:30 p.m. | Rabil | White Nationalism and Antisemitism | FIR8* | 30
Friday, December 15 | 9:30–11 a.m. | Edwards | Kissimmee River Restoration | FIF5 | 30

---

**FALL 2023 MULTI-WEEK COURSES**

**DAY** | **TIME** | **INSTRUCTOR** | **TITLE** | **LENGTH** | **CODE** | **PAGE**
---|---|---|---|---|---|---
Thursdays | 2:30–4 p.m. (2 p.m. on Oct. 5) | Labovitz | Objection! Current Contentious and Confusing Legal Issues | Seven Weeks | F7R1 | 31
Fridays | 10–11:30 a.m. | Luria | BOOK DISCUSSION: Such Kindness | Four Weeks | F4F1 | 31
Fridays | 12–1:30 p.m. | Lawrence | Paris When It Sizzled | Eight Weeks | FB32 | 32
Tuesdays | 1–4 p.m. | Muldoon | Life and Death Come Alive on These Award-winning, International Films | Four Weeks | F4T1 | 32
Wednesdays | 10–11:30 a.m. | Morton | American Foreign Policy | Seven Weeks | F7WI | 33
Mondays | 7–9 p.m. | Stone | Playing Against Type | Eight Weeks | FBM1 | 33
Mondays | 9:30–11 a.m. | Rabil | U.S. National Security | Four Weeks | F4M2 | 34
Mondays | 12–1:30 p.m. | Yuan | Explore the Healthy Benefits of Tai Chi | Four Weeks | F4M3 | 34
Tuesdays | 12–1:30 p.m. | DiPanni | Embracing the Digital Age | Four Weeks | F4T2 | 35
Tuesdays | 2:30–4 p.m. | MacDonald | Music Americana: The Birth of Rock & Roll | Four Weeks | F4T3 | 35

---

*Video Catch-up

www.fau.edu/oshersjupiter
Thank you to our 2022–23 annual campaign donors for their generous support. Your donations help OLLI continue the mission of providing quality programs and improving lifelong learning experiences for everyone. OLLI at Florida Atlantic is honored by and grateful to our members who have donated in support of our programs. You can help ensure the continued success of OLLI through your financial gift, will, trust, or retirement plan.

We make every effort to list all donors accurately. If, however you find an error, please contact us: ollijupiter@fau.edu.

The Osher Lifelong Learning Institute at FAU Jupiter gratefully acknowledges the Estate of Myrna Poser for her significant legacy gift to our organization.
$1,000–$1,999  continued
George & Isabel Shattuck
Charitable Foundation
Georgescu Family Foundation
Jay & Mary Goldberg
Bruce & Rae Gordon
Audrey & James Gorton
Fred & Helaine Gould
Rosalie & S. Robert Grass
Philip Gross
Beverly & Charles Hartley
Ruth Hartman
Cris & Jerry Hayes
Astrid & Per Heidenreich
Betty & Rodger Hess
Susan Isaacs
Mike & Sandy Jackson
Kathleen Johnsen
Morton & Sondra Kaplan
John & Judith Keller
Hobart & Sally Kreitler
Kreitler Foundation, Inc.
Susan Krell & Robert Wax
Brenda & Burton Lehman
Judith & Stephan Leone
Robert Lichten
Susan Lubitz
Robert & Sandra Lund
John Mabie
Rocco Maggiotto & Kathleen Fisher
Michelle Manolis
Susan Marchessault
Elizabeth Marsh
Chi & Ferrell McClean
John & Patricia McGowan
Dale & James McKenna
Milton & Tamar Maltz Family
Foundation
Modestus Bauer Foundation
Mary & William Morton
Jane Napier
Sally Nathanson
Sarah & Thomas Neff
Nelson Mead Fund
Robert & Sara Neumann
Barbara & Kenneth Niefeld
Bill & Elizabeth O'Shea
Irwin & Ruth Peckman
Anne & Samuel Polk
Lois & Philip Progro
Mary Jane Range
Hope & John Reese
Paula Rimer
Cynthia Rogers
Jeremy & Lois Rosenau
Rosensohn Family Foundation
Anne Roth
Larry Rubin, M.D. & Arlene Brenner
Hazel & Michael Schultz
Edward & Irma Schwartz
Jane Shotwell
Robin B. Smith
Robert & Judith Snyder
Arthur Solomon & Sally Lapides
Ellen & Martin Sperber
James & Jane Spingarn
Bonnie & Robert Stapleton
Michael Stevens
Aimee & Ozzie Stewart
Sylvia Strauss
Edna Strnad
Susan Sullivan
The Georgen Foundation, Inc.
The Howard & Judy Berkowitz
Foundation
Heather Thomas
D’Vera Topol
Anne Torell
Lisa Troute
Thomas Waldin
Patricia Warner
Susan Wilen & Peter Segal
James Williams
Ann Wimpfheimer
Jeananne & William Harris
James & Patricia Hertz
Peter Laibson, M.D.
Gerald & Sue Levy
Bonnie & Pacy Oletsky
Marion Rosencrans
Sandra Schofield
Burton Siegel
David Simon
Constance & Vincent Tamburo, Esq.
$250–$499
Deborah & Donald Aronson
Alfred & Karen Blum
Ann Brown
Lisa Cannon
Lucy Cook
Eva Delattre
Elliot & Irene Glanz
Richard & Thelma Florin
Arline Frish
Ronald Glenn
Frances & William Lane
Martin & Phyllis Lippe
Audrey & Charles Lipton
Marilyn Meyerhoff
Lois Morse
Susan & Richard Sandler, Esq.
Joan & Stuart Schapiro
IN HONOR OF:
Daphne Nikolopoulos by
Ann Wimpfheimer
Judith & Donald Smith by
Penni & Stephen Weinber
Donations received from
Thank you for those who have
already contributed to our
2023–2024 campaign. Your
appreciated donations will be
recognized in our winter catalog.
IMPORTANT INFORMATION FOR OLLI STUDENTS

THERE WILL BE NO REFUNDS UNLESS THE COURSE IS CANCELED BY OLLI.

3 WAYS TO REGISTER

• The most efficient form of registration is online at www.fau.edu/osopherjupiter.
  – When your registration is processed, you will receive an email confirmation.

• Mail a completed registration form to:
  Osher Lifelong Learning Institute
  5353 Parkside Dr., PA-134, Jupiter, FL 33458

• Register in-person at the OLLI administration office.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

• Steps to Register for Classes as a Member
  – From the OLLI Jupiter website (www.fau.edu/osopherjupiter), select Register
    – Click on 1. Member Registration
    – Sign in; the next page will list several tabs to choose from: Lectures or Courses
    – Confirm your selected classes and click Continue at the bottom of the screen. Tip: If you need to make a change, click the Back button and repeat the previous step.
    – Make your selections to Go Paperless, preference for receipt and catalog mailing. Tip: Once you select your preferences, the Pay Now button will appear.
    – Complete the payment process. Tip: When entering credit card information do not include spaces or hyphens.

• Steps to Register for Classes as a Non-Member
  – From the OLLI Jupiter website (www.fau.edu/osopherjupiter) select Register
    – Click on 2. Non-member Registration
    – Click on 1. I have never registered online and need to create my online registration account.
    – Enter all of your account information then click Continue at the bottom of the page. Tips: Remember to write down your password. Once you click continue you will immediately be taken to the registration page.
    – Select from the tabs: Lectures or Courses. Click on the box of the class you want to register for under the Select column. A checkmark will appear.
    – Confirm your selected classes and click Continue at the bottom of the screen. Tip: If you need to make a change, click the Back button and repeat the previous step.
    – Make your selections to Go Paperless, preference for receipt and catalog mailing. Tip: Once you select your preferences, the Pay Now button will appear.
    – Complete the payment process. Tip: When entering credit card information do not include spaces or hyphens.

EXPLORER TICKETS

For only $25 by credit card, anyone can attend a single class session of a multi-week course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

• $25 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.

• Not available for one-time lectures.

• Cash and check are not accepted for explorer tickets.

Continued to page 9
The schedule is subject to change and modification, including time, location, and method of course dissemination. OLLI will provide any intended changes as soon as information becomes available.

MEMBERSHIP BENEFITS
All OLLI patrons are encouraged to become members. Membership benefits include:
- advanced mailing of catalogs,
- discounted member pricing and course bundling options,
- discounted Campus Recreation Center Membership at Boca Raton and Davie Campuses,
- early course registration,
- borrowing privileges at the FAU library, discounted tickets to select FAU athletic, theater, and arts events,
- discounts at select FAU food service venues, and
- reciprocal membership with OLLI Boca Raton and Ft. Lauderdale.

ONLINE REGISTRATION
A one-time annual discount of $10 is given for registering online.

CLASS REFUNDS
- There will be no refunds for lectures and courses once you have registered for the class.
- OLLI membership fees and lectures purchased at a discount through bundling are non-refundable at the Jupiter campus.

PROGRAM CREDIT CERTIFICATE VOUCHERS
The Program Credit Certificate Voucher will need to be attached to the registration form and either sent or brought in to the office in order for the credit to be processed. If you have questions, please call the office at 561-799-8547 or 561-799-8667.

TRANSFERS
Students may transfer during a term to any other class that has availability, after completing the transfer form. Payment for OLLI classes cannot be pro-rated at the Jupiter campus.
Ambition Thrives Here

30,000+ Students

Top 20 for African American Students Earning Bachelor Degrees

170+ Degree Programs

#2 Best Value in Florida

199,000+ Alumni

Student/Faculty ratio 21:1

Top Undergraduate Research Programs

400+ Student Clubs & Organizations

Hispanic Serving Institution

fau.edu
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
<td>4</td>
<td>5 Labovitz — 2–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 1 of 7, p. 31</td>
<td>6 Luria — 10–11:30 a.m. BOOK DISCUSSION Such Kindness: A Discussion of Books, Resilience, and Hope, 1 of 4, p. 31</td>
</tr>
<tr>
<td>NO CLASSES</td>
<td></td>
<td>NO CLASSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10 Welcome Back Social 2–4 p.m., p. 17</td>
<td>11 NO CLASSES</td>
<td>12 Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 2 of 7, p. 31</td>
<td>13 Luria — 10–11:30 a.m. BOOK DISCUSSION Such Kindness: A Discussion of Books, Resilience, and Hope, 2 of 4, p. 31</td>
</tr>
<tr>
<td>NO CLASSES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>17 Wagner — 9:30–11 a.m. Presidents and Primaries, p. 14</td>
<td>18 Morton — 10–11:30 a.m. American Foreign Policy, 1 of 7, p. 33</td>
<td>19 Labovitz — 2:30–4 p.m. Objection! Current Contentious and Confusing Legal Issues, 3 of 7, p. 31</td>
<td>20 Luria — 10–11:30 a.m. BOOK DISCUSSION Such Kindness: A Discussion of Books, Resilience, and Hope, 3 of 4, p. 31</td>
</tr>
<tr>
<td>NO CLASSES</td>
<td>Для вас — 9:30–11 а.m. Президенты и первые лица, p. 14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone — 7–9 p.m. Playing Against Type: Stars You’d Never Headlined Westerns 1 of 8, p. 33</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>31 HALLOWEEN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marques — 2:30–4 p.m. ChatGPT, AI Art, Deep Fakes &amp; Beyond (Zoom in Classroom), p. 15</td>
<td>Muldoon — 1–4 p.m. Life and Death Come Alive on These Award Winning, Innovative International Films!, 3 of 4, p. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone — 7–9 p.m. Playing Against Type: Stars You’d Never Headlined Westerns 2 of 8, p. 33</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>-------------------</td>
<td>------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>6 Rabil — 9:30–11 a.m.</td>
<td>7 Muldoon — 1–4 p.m.</td>
<td>1 Morton — 10–11:30 a.m.</td>
<td>2 Labovitz — 2:30–4 p.m.</td>
<td>3 Lawrence — 12–1:30 p.m.</td>
</tr>
<tr>
<td>U.S. National Security, 1 of 4, p. 34</td>
<td>Life and Death Come Alive on These Award Winning, Innovative International Films!, 4 of 4, p. 32</td>
<td>American Foreign Policy, 3 of 7, p. 33</td>
<td>Objection! Current Contentious and Confusing Legal Issues, 5 of 7, p. 31</td>
<td>Paris When It Sizzled, 4 of 8, p. 32</td>
</tr>
<tr>
<td>Yuan — 12–1 p.m.</td>
<td>8 Morton — 10–11:30 a.m.</td>
<td>9 Labovitz — 2:30–4 p.m.</td>
<td>10 VETERAN'S DAY</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>Explore the Healthy Benefits of Tai Chi, 1 of 4, p. 34</td>
<td>American Foreign Policy, 4 of 7, p. 33</td>
<td>Objection! Current Contentious and Confusing Legal Issues, 6 of 7, p. 31</td>
<td>NO CLASSES</td>
<td></td>
</tr>
<tr>
<td>Stone — 7–9 p.m.</td>
<td>11 Liller — 2:30–4 p.m.</td>
<td>12 Morton — 10–11:30 a.m.</td>
<td>13 Laboratory</td>
<td>14 Director — 9:30–11 a.m.</td>
</tr>
<tr>
<td>Stars You’d Never Headlined Westerns, 3 of 8, p. 33</td>
<td>The History of Jupiter Inlet Lighthouse &amp; Its Outstanding Natural Area, p. 16</td>
<td>American Foreign Policy, 5 of 7, p. 33</td>
<td>Laboratory</td>
<td>Who Should Get the Ventilator?, p. 16</td>
</tr>
<tr>
<td>13 Rabil — 9:30–11 a.m.</td>
<td>14 DiPanni — 12–1:30 p.m.</td>
<td>15 Morton — 10–11:30 a.m.</td>
<td>16 Labovitz — 2:30–4 p.m.</td>
<td>17 Laboratory</td>
</tr>
<tr>
<td>U.S. National Security, 2 of 4, p. 34</td>
<td>Embracing the Digital Age, 1 of 4, p. 35</td>
<td>American Foreign Policy, 5 of 7, p. 33</td>
<td>Objection! Current Contentious and Confusing Legal Issues, 7 of 7, p. 31</td>
<td>18 Kahn — 9:30–11 a.m.</td>
</tr>
<tr>
<td>Yuan — 12–1 p.m.</td>
<td>19 MacDonald — 2:30–4 p.m.</td>
<td>19 Kahn — 9:30–11 a.m.</td>
<td>19 Kahn — 9:30–11 a.m.</td>
<td>Alexei Navalny and the Challenge of Political Reform in Russia, p. 18</td>
</tr>
<tr>
<td>Explore the Healthy Benefits of Tai Chi, 2 of 4, p. 34</td>
<td>The Birth of Rock &amp; Roll, 1 of 4, p. 35</td>
<td>American Foreign Policy, 5 of 7, p. 33</td>
<td>American Foreign Policy, 6 of 7, p. 33</td>
<td>National Theatre Live — 2:30–5:15 p.m.</td>
</tr>
<tr>
<td>Stone — 7–9 p.m.</td>
<td>20 MacDonald — 2:30–4 p.m.</td>
<td>20 Kahn — 9:30–11 a.m.</td>
<td>19 Kahn — 9:30–11 a.m.</td>
<td>“Good” by C.P. Taylor, p. 18</td>
</tr>
<tr>
<td>Stars You’d Never Headlined Westerns, 4 of 8, p. 33</td>
<td>Dramatic Shifts in the Middle East, p. 17</td>
<td>American Foreign Policy, 5 of 7, p. 33</td>
<td>American Foreign Policy, 6 of 7, p. 33</td>
<td>The Struggle for Africa: The Battlefield for Global Powers, p. 19</td>
</tr>
<tr>
<td>20 Rabil — 9:30–11 a.m.</td>
<td>21 DiPanni — 12–1:30 p.m.</td>
<td>22 NO CLASSES</td>
<td>23 THANKSGIVING</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>U.S. National Security, 3 of 4, p. 34</td>
<td>Embracing the Digital Age, 2 of 4, p. 35</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>Yuan — 12–1 p.m.</td>
<td>22 NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>Explore the Healthy Benefits of Tai Chi, 3 of 4, p. 34</td>
<td>MacDonald — 2:30–4 p.m.</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>Stone — 7–9 p.m.</td>
<td>DiPanni — 12–1:30 p.m.</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>Stars You’d Never Headlined Westerns, 5 of 8, p. 33</td>
<td>The Birth of Rock &amp; Roll, 2 of 4, p. 35</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
<td>NO CLASSES</td>
</tr>
<tr>
<td>27 Rabil — 9:30–11 a.m.</td>
<td>28 Kahn — 9:30–11 a.m.</td>
<td>29 Morton — 10–11:30 a.m.</td>
<td>30 Silvin — 12–1:30 p.m.</td>
<td>30 Silvin — 12–1:30 p.m.</td>
</tr>
<tr>
<td>U.S. National Security, 4 of 4, p. 34</td>
<td>Alexei Navalny and the Challenge of Political Reform in Russia, p. 18</td>
<td>American Foreign Policy, 6 of 7, p. 33</td>
<td>Frank Lloyd Wright: The Dramatic Life of America’s Most Controversial &amp; Creative Architect, p. 19</td>
<td>30 Silvin — 12–1:30 p.m.</td>
</tr>
<tr>
<td>Yuan — 12–1 p.m.</td>
<td>29 Kahn — 9:30–11 a.m.</td>
<td>30 Morton — 10–11:30 a.m.</td>
<td>19 Kahn — 9:30–11 a.m.</td>
<td>Kahn — 9:30–11 a.m.</td>
</tr>
<tr>
<td>Explore the Healthy Benefits of Tai Chi, 4 of 4, p. 34</td>
<td>National Theatre Live — 2:30–5:15 p.m.</td>
<td>American Foreign Policy, 6 of 7, p. 33</td>
<td>American Foreign Policy, 6 of 7, p. 33</td>
<td>Kahn — 9:30–11 a.m.</td>
</tr>
<tr>
<td>Playing Against Type: Stars You’d Never Headlined Westerns, 6 of 8, p. 33</td>
<td>The Birth of Rock &amp; Roll, 3 of 4, p. 35</td>
<td>“Good” by C.P. Taylor, p. 18</td>
<td>“Good” by C.P. Taylor, p. 18</td>
<td>Kahn — 9:30–11 a.m.</td>
</tr>
<tr>
<td>28 Kahn — 9:30–11 a.m.</td>
<td>29 Kahn — 9:30–11 a.m.</td>
<td>30 Kahn — 9:30–11 a.m.</td>
<td>30 Kahn — 9:30–11 a.m.</td>
<td>Kahn — 9:30–11 a.m.</td>
</tr>
<tr>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------</td>
<td>----------------------------</td>
<td>---------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kluza — 9:30–11 a.m.</td>
<td>Hemingway’s Woods and Our</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Connection to Place, p. 20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawrence — 12–1:30 p.m.</td>
<td>Paris When It Sizzled, 6 of 8, p. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kowel — 2:30–4 p.m.</td>
<td>The Chip Shot: The Moon Shot of Century 21, Part A, p. 20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>2</strong> SATURDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilson — 2–3:30 p.m.</td>
<td>Humiliation and Hegemony:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>How History Informs Chinese</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Attitudes and Behavior, p. 21</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macierz — 9:30–11 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marcus — 11 a.m.–12:30 p.m.</td>
<td>From Gunsmoke to Laugh-In:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Best of 1960s IV, p. 22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hankerson — 2:30–4 p.m.</td>
<td>Forgotten Florida History Part II:</td>
<td>The Gullah Geechee Corridor &amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The East Coast Greenways, p. 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone — 7–9 p.m.</td>
<td>Playing Against Type: Stars</td>
<td>You’d Never Headlined</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Westerns, 7 of 8, p. 33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>5</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nurnberger — 9:30–11 a.m.</td>
<td>A Scottish Duo, Part 1:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mary, Queen of Scots, p. 23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DiPanni — 12–1:30 p.m.</td>
<td>Embracing the Digital Age: A</td>
<td>Journey into Technology for</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Older Adults, 4 of 4, p. 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacDonald — 2:30–4 p.m.</td>
<td>The Birth of Rock &amp; Roll,</td>
<td>4 of 4, p. 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyatt — 7–8:30 p.m.</td>
<td>Women Sing the Blues!, p. 23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>6</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morton — 10–11:30 a.m.</td>
<td>American Foreign Policy,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 of 7, p. 33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adkins — 2:30–4 p.m.</td>
<td>Democracy on Film: How</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Movies Provide Insight into the</td>
<td>Dilemmas of Current Political</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Offenkrantz — 7–8:30 p.m.</td>
<td>Richard Tucker &amp; Jan Pierce,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>p. 24</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>7</strong> CHANUKAH BEGINS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rakower — 2:30–4 p.m.</td>
<td>Two Extremes of Political</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cynicism: Shakespeare’s</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hamlet and Richard III, p. 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hagood — 7–8:30 p.m.</td>
<td>The Three Kings of Blue, p. 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>8</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cohen — 9:30–11 a.m.</td>
<td>Electric Vehicles Now and in the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Future: Are They for You?,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>p. 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawrence — 12–1:30 p.m.</td>
<td>Paris When It Sizzled, 7 of 8, p. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Theatre Live — 2:30–5:15 p.m.</td>
<td>“Good” by C.P. Taylor, p. 18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>9</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nurnberger — 9:30–11 a.m.</td>
<td>A Scottish Duo, Part 2:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bonnie Prince Charlie, p. 27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dave — 2:30–4 p.m.</td>
<td>What’s with Jews and Comedy?,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>p. 27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rod MacDonald &amp; the Humdingers — 7–9 p.m.</td>
<td>The Search for the Birth of Rock &amp; Roll, p. 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>10</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>11</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feinman — 12–1:30 p.m.</td>
<td>The Life and Presidency of Harry S. Truman, p. 26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawler — 3–4:30 p.m.</td>
<td>Under Jerusalem, p. 26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone — 7–9 p.m.</td>
<td>Playing Against Type: Stars</td>
<td>You’d Never Headlined Westerns, 8 of 8, p. 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>12</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nurnberger — 9:30–11 a.m.</td>
<td>A Scottish Duo, Part 2:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bonnie Prince Charlie, p. 27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dave — 2:30–4 p.m.</td>
<td>What’s with Jews and Comedy?,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>p. 27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rod MacDonald &amp; the Humdingers — 7–9 p.m.</td>
<td>The Search for the Birth of Rock &amp; Roll, p. 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>13</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The PinkSlip Duo — 2–3:30 p.m.</td>
<td>The Everly Brothers, p. 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>14</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dunlea — 2:30–4 p.m.</td>
<td>Quo Vadis European Union?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The History of the European</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Union and its challenges as a</td>
<td>21st Century Global Actor, p. 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadwallader — 12–1:30 p.m.</td>
<td>PBD Dramawise: The</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Messenger, p. 29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rabil — 5–6:30 p.m.</td>
<td>White Nationalism and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Antisemitism, p. 30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>15</strong> CHANUKAH ENDS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edwards — 9:30–11 a.m.</td>
<td>Kissimmee River Restoration, p. 30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawrence — 12–1:30 p.m.</td>
<td>Paris When It Sizzled, 8 of 8, p. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ONE-TIME EVENTS AND LECTURES

You can find all of the biographies of our instructors online at www.fau.edu/oshерjupiter.

PRESIDENTS AND PRIMARIES
KEVIN WAGNER, PH.D.
This program will give an in-depth look at the nature and history of the presidential selection process. How primaries and caucuses work or don’t will be considered. Debates and their impact will be discussed, as well. Using engaging visuals and the latest political events, Dr. Wagner will explore what it takes to win a nomination to be president. This program will take students into the heart of the political process, and show what matters and why. He will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data, and occasional humor, Dr. Wagner will show how the system shapes the selection of our next President.

ONE-TIME LECTURE
Class Code: F1T1
Date: Tuesday, October 17, 2023
Time: 9:30–11 a.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

PSYCHIC DETECTIVES
STEPHEN SINGER
Many of us like to read the astrology analysis in our daily newspapers... few of us believe it... even fewer rely upon it. Some of us have even visited “psychics”, who were probably total phonies and some may have even called the “psychic hotline.”

But what about the police? When they run out of evidence and leads in an important case, would they, at their most desperate, utilize a psychic? The answer is that some 30% of important police groups in our country have admitted to using psychics under exactly those circumstances. Some have proved useful, most not even remotely helpful, but the ones who came through will amaze you.

Whether you believe in psychics or not, the police apparently do!

SUPERMASSIVE BLACK HOLES AND THEIR GALACTIC CONNECTION
VICKI SARAJEDINI, PH.D.
Supermassive black holes are found in the centers of almost all galaxies in the Universe. In this talk, we will learn about black holes and how they impact the galaxies in which they reside. We will discuss how the light is affected by black holes and can be used as a time machine to understand how galaxies evolve.

ONE-TIME LECTURE
Class Code: F1W1
Date: Wednesday, October 25, 2023
Time: 2:30–4 p.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
RESILIENCE DONE RIGHT
Our Amazing Local Sea Life Shows Us How!

JESSICA MORGENTHAL

Resilience is the power to take on the inevitable bumps in the road of life and spring back stronger than before. Our amazing sea turtles, parrotfish and banyan trees, and other local friends show us how it’s done. You’ll learn their stories of resilient adaptations and tools, and learn practices to power up your own resilience.

ChatGPT, AI ART, DEEP FAKEs AND BEYOND (Live Zoom Only)
The Era of Generative AI

OGE MARQUES, PH.D.

This thought-provoking talk will take you on a journey through the cutting-edge world of artificial intelligence (AI), including an overview of the latest developments in AI and the impact they are having on various industries and aspects of our daily lives. From the groundbreaking technology behind ChatGPT, to the stunning and imaginative creations of AI art, and the controversial and often misunderstood world of deep fakes, this talk will explore the rapidly evolving landscape of generative AI.

You will gain a deeper understanding of how these technologies are shaping the future of the creative arts and revolutionizing how we interact with technology, how we consume media, and how we understand and engage with the world around us. With insights from his decades-long experience in the field and many examples from books, scholarly papers, and news stories, Dr. Marques will offer a glimpse into the future of AI and its potential to change the way we live and work.

Whether you’re an AI enthusiast, a creative professional, or simply curious about the impact of AI on society, come and explore the exciting possibilities of AI and learn about the latest advancements in this rapidly evolving field. Get ready to be inspired, challenged, and educated as we delve into the era of generative AI and its impact on our lives and our world.

This class will be streamed live in the classroom, Room 151. The instructor will not be in-person, but live through Zoom and will be able to answer questions at the end of class. Video catch-up will be available following the live lecture.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
MUSIC AND THE HOLOCAUST
EMANUEL ABRAMOVITS

Music was heard in many ghettos, concentration camps, and partisan outposts of Nazi-controlled Europe. For many victims of the Holocaust, music was an important way of preserving and asserting their humanity. Learn the role that music played in the struggle for hope in the darkest of times. With support from audiovisuals and anecdotes, we’ll learn stories about the artists who died in the Holocaust, those who survived, the fate of the instruments that have been restored and how the musical world was affected by WWII and the Holocaust.

THE HISTORY OF JUPITER INLET LIGHTHOUSE & ITS OUTSTANDING NATURAL AREA
JOSH LILLER

The 1860 Jupiter Inlet Lighthouse is the oldest building in Palm Beach County and the icon of the Jupiter area. The lighthouse reservation contains a substantial Native American archaeological site and has been used by five branches of the U.S. military. In 2008, Congress designated the property Jupiter Inlet Lighthouse Outstanding Natural Area. Yet many who marvel at the Lighthouse’s beauty are unaware of why the Lighthouse is here, the vast history that surrounds it, and the many on-going preservation efforts. This lecture covers the full history of this nationally-significant site.

Lecture to be accompanied by a PowerPoint (no audio or video). Register early!
This class is limited to 50 participants.

WHO SHOULD GET THE VENTILATOR?
Moral Principles for the Distribution of Scarce Medical Resources
SAM DIRECTOR, PH.D.

The COVID-19 pandemic forced us as a society to contemplate many issues in public health ethics. This sparked fierce, and often uncivil, debate about how our society should approach these issues. One such debate concerned how we should distribute scarce medical resources (i.e. vaccines, ventilators, internal organs, etc.). In this one-time lecture, we will explore moral principles for the distribution of scarce medical resources. We will discuss the arguments for and against a variety of different principles. These principles cover a wide array of possibilities, including “distribute resources equally,” “distribute resources to the neediest first,” “distribute resources on a first come first serve basis,” “distribute resources to those who most deserve them,” and many more.
Welcome Back OLLI Students, Volunteers, and Faculty!

Join us for a FREE Welcome Back celebration for OLLI students, volunteers, and faculty members on Tuesday, October 10 from 2–4 p.m! Meet new and current instructors, sign up to become a volunteer, register for classes, and learn about exciting fall programs! Enjoy refreshments and help us recognize our current volunteers!

Registration will be available online at www.fau.edu/osopherjupiter. A link to register will also be sent out via email Interactions.

Dramatic Shifts in the Middle East

WALID PHARES, PH.D.

This lecture describes the dramatic shifts that took place in the Middle East since the beginning of 2023, and the projection for widening crises in 2024, as Americans have descended in domestic political divisions. Dr. Phares will explain the reshuffling of alliances and confrontations between Saudi Arabia and Iran, the escalation between Israel and Iran's militias, including Hamas and Hezbollah, China’s growing influence in the Middle East and Russian arming of Iran. The lecture will assess the gravity of these shifting dynamics and the menaces against the Abraham Accords, but also the evolution of the Iranian revolution.

One-Time Event

Class Code: F1T5
Date: Tuesday, November 14, 2023
Time: 7–8:30 p.m.
Video Catch-up Available
Fee: $35/member; $40/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

U.S. Foreign Policy Challenged

WALID PHARES, PH.D.

As world events are rapidly evolving towards additional crises, Dr. Phares will focus on the main geopolitical events of 2023, and update participants on his briefings to the U.S. Congress and the European Parliament during the summer. The speaker will analyze the current stage of the Ukraine war and the multiple scenarios of the confrontation between Russia and NATO in Europe and in other continents. And will project possible moves in the Pacific as China is threatening to control Taiwan. Dr. Phares will compare the multiple policy challenges facing U.S. policy in the Middle East, parts of Africa and in Latin America, with a focus on U.S. domestic divisions on American foreign Policy.

A book-signing will follow the lecture.

One-Time Event

Class Code: F1T6
Date: Tuesday, November 21, 2023
Time: 7–8:30 p.m.
Video Catch-up Available
Fee: $35/member; $40/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
ALEXEI NAVALNY AND THE CHALLENGE OF POLITICAL REFORM IN RUSSIA

ANDREW KAHN, PH.D.

Putin refuses to utter his name. Biden warns against killing him. Kremlin-linked saboteurs poisoned the 44-year-old with the deadly nerve agent Novichok, but he miraculously survived. When he surprised Putin and returned to Moscow, he was arrested. Who is this famous Russian dissident? Alexei Navalny is the undisputed leader of Russia’s political opposition movement. Through videos, radio broadcasts, public speeches, and social media—Navalny has accused Putin of rigging elections in order to stay in power. Even so, President Putin remains a popular figure in Russia, as Navalny’s influence has gradually waned. Russia has two leaders, one at the top of the Kremlin hierarchy, and the other incarcerated. Will Navalny somehow survive to fight Putin on another day?

ONE-TIME LECTURE

Class Code: F1T7
Date: Tuesday, November 28, 2023
Time: 9:30–11 a.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.

“GOOD” BY C.P. TAYLOR

David Tennant (Doctor Who) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain’s most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. Olivier Award-winner Dominic Cooke (Follies) directs C.P. Taylor’s timely tale, with a cast that also features Elliot Levey (Coriolanus) and Sharon Small (The Bay).

TWO DIFFERENT SHOWINGS:

Class Code: F1W3
Date: Wednesday, November 29, 2023
Class Code: F1F4
Date: Friday, December 8, 2023
Time: 2:30–5:15 p.m.
Fee: $20/member; $20/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
Wright’s most famous residence is Fallingwater, built in 1935 in Mill Run, Pennsylvania. The American Institute of Architects named Fallingwater the “best all-time work of American architecture” and the Smithsonian Institution lists it as “one of the 28 places to see before you die.” The breathtaking structure is still studied by dozens of architecture students and visited by hundreds of thousands of tourists yearly. Wright’s other most famous lingering legacy is the extremely controversial Solomon R. Guggenheim Museum at Fifth Avenue and 89th Street on the Upper East Side of Manhattan. Wright’s work on this unique, cylindrical structure, began in 1943 and opened 6 months after Wright’s death in 1959. Wright said his distinctive museum would make the nearby Metropolitan Museum of Art “look like a Protestant barn.” Wright’s homes transformed the way we live. He is the inventor of “organic architecture” and the open plan for family life, expressed in different ways through his horizontal Prairie Style homes, the textile-block structures, the carport, and the more affordable “Usonian” houses. Wright’s legacy lives on due to the unique contribution of his styles and because of the on-going work of his many disciples, who studied at Wright’s “Fellowship” at his home-office of “Taliesin West” in Scottsdale, Arizona. Wright’s body of work also includes hotels, office buildings and churches, which René will describe using over 200 slides, renderings, newsreels, and interviews, giving the audience a feeling of living with this unusual, often called arrogant genius.

As U.S.-China geopolitical tension and rivalry heightened in recent years and peaked following the Russian invasion of Ukraine, Washington has set its sights on the continent of Africa. Geographically located, and rich in natural and mineral resources, Africa has become the focus of global powers’ competition. The Biden administration released a US-Africa Strategy in August 2022 and convened a U.S.-Africa Leaders Summit in December 2022. Meant to advance US-African interests, the summit was also a means for Washington to gauge Chinese influence in the continent. In fact, United States is far behind China’s cooperation with and investment in African countries. China’s activities in Africa began with Beijing’s support of liberation movements fighting colonial rule. Then, beginning in the late 1990s, China’s commercial engagement intensified and formalized in 2013 with the Belt and Road Initiative. Today China is the biggest investor in and largest trading partner with Africa. The EU and Russia are also trying to have a political and economic foothold in Africa. African nations are aware of both the advantages and pitfalls of global competition over their continent, making investment in their continent a matter of respect and mutual benefit. In this special lecture, Dr. Rabil will survey the history of global competition over Africa, probe Beijing’s economic and political influence in the continent, and explore ways by which Washington can compete with China and make sound and lasting investments and friendships with African nations.
HEMINGWAY’S WOODS AND OUR CONNECTION TO PLACE

MATTHEW KLAUZA, PH.D.

Although Ernest Hemingway traveled the world, he always carried with him his youthful days in the outdoors. The foundation of the young man who would become Ernest Hemingway was built on his association with the forest. But what happens to the man — and his writing — when the place he so loved as a child has vanished upon his return? This lecture will examine Hemingway’s early life in the outdoors, his connection to place, how it shaped him and his short stories, and how he was affected as that place changed — and how this approach invites us to reflect on our connection to our own places.

THE CHIP SHOT: THE MOON SHOT OF CENTURY 21
Part A: The Internet Awash in Cyber Crime and Confirmation Bias

STEPHEN KOWEL, PH.D.

The microchip is the technology behind anything smart. And just about everything is smart, and getting smarter every day. How we make the chips, where we make the chips, and how we use the chips will define the future our grandchildren live. Electronics already accounts for 40% of the cost of a new car. When chips are in short supply, economies grind to a halt. China covets and threatens Taiwan for its chip factories. Chips in computers and phones connecting over the Internet enhance communication, education, health care, and commerce, but also invade privacy, enable cyber-crime and cyber warfare. Surveillance capitalism watches our searches and monetizes us.

Social media and podcasts promote pernicious, divisive, and polarizing posts because they attract viewers and advertisers. Confirmation bias sucks decent people into a vortex of imaginary conspiracies. The courts and legislatures are increasingly scenes of contention about freedom of speech versus accountability on the Internet. Truth and speech freedom both need protection.

How do we take advantage of all that the Internet offers while protecting ourselves, and our nation, from the threats posed by criminals and international bad actors? How can we navigate the Web with assurance? How can we maintain privacy and security? We must make the Chip Shot. Putting off procrastination is not a good strategy for dealing with essential, exponential, existential technology.

Topics:
• Supply chain worries
• Impact of social media and cable news; confirmation bias
• Free speech and accountability; Section 230 of the Communications Decency Act
• Cyber-crime and cyber warfare
• Opportunities and risks; health care, democracy, drones, self-driving cars, the power grid.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
HUMILIATION AND HEGEMONY
How History Informs Chinese Attitudes and Behavior

ANDREW R. WILSON, PH.D.

This talk explores the two narratives that define the historical consciousness of the Chinese people and of the Chinese government today. The first is the “century of humiliation” narrative, wherein China was brought low by foreign invasion and exploitation over the hundred years from the 1840s to the 1940s. The second is the perception that before that “century of humiliation,” Imperial China was a natural and benevolent hegemon. This implies that for centuries there was something of a Chinese World Order and that the modern primacy of the West is an historical aberration.

“Never Forget National Humiliation” and “Rejuvenate the Great Chinese Nation” are among Xi Jinping’s favorite mantras and their pursuit explains a lot about how the PRC behaves, and about popular attitudes in China toward the outside world.

Simply put, one cannot understand contemporary China without understanding how China’s modern history — from 18th Century Hegemon to 20th Century Failed State — shapes how the Chinese think of their place in the world today and their expectations for China’s future rise.

A book-signing will follow the lecture.

Andrew R. Wilson is Professor of Strategy and Policy at the United States Naval War College in Newport, RI, the world’s oldest and most prestigious center for senior military education. An old “China Hand,” Andrew received his Bachelor of Arts in East Asian Studies from the University of California, Santa Barbara, and earned a Ph.D. in History and East Asian Languages from Harvard University with a specialization in the history of Pre-Modern and Modern China. His dissertation dealt with the Chinese merchant community in the Colonial Philippines.

Professor Wilson has published numerous articles and books on Chinese maritime history, the Chinese diaspora, Chinese military history and the history of maritime Asia. Professor Wilson’s research interests are not limited to history. He has also written on Chinese strategic culture, contemporary Asian security, Chinese politics and Chinese military modernization. In addition, he is an expert on strategic thought and formerly served as the Naval War College’s Philip A. Crowl Professor of Comparative Strategy.

Before joining the Naval War College faculty in 1998, Professor Wilson taught introductory and advanced courses in Chinese history and the history of the Chinese diaspora at Harvard and at Wellesley College. He has also taught at Salve Regina University and at the University of Rhode Island’s Osher Lifelong Learning Institute (OLLI). His courses at OLLI include Sun Tzu’s The Art of War, In the Footsteps of Genghis Khan, The Treasure Fleets of the Great Ming and A History of Modern China. An award-winning educator and dynamic lecturer, Professor Wilson has spoken at numerous military colleges and civilian universities across the United States and around the world, has been featured on the History Channel and National Public Radio, and has been a guest lecturer for One Day University, Scientific American, The New York Times Journeys and National Geographic. Professor Wilson is also an inveterate traveler and fanatical foodie. He has lived in China, Taiwan and the Philippines and makes annual trips to Asia, frequently accompanied by students and faculty from the Naval War College.

Professor Wilson’s books include Ambition and Identity: Chinese Merchant-Elites in Colonial Manila, 1885–1916; The Chinese in the Caribbean; China’s Future Nuclear Submarine Force; and the forthcoming The Acme of Skill: Strategic Theory from Antiquity to the Information Age. He has also taught for the Great Courses: with lecture series on The Art of War; Masters of War: History’s Greatest Strategic Thinkers; and Understanding Imperial China: Dynasties, Lives and Cultures.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
FROM GUNSMOKE TO LAUGH-IN
The Best of 1960s TV

MARGERY MARCUS, ED.D.

In 1961 Newton Minow, then Chair of the Federal Communications Commission, famously referred to television as a “vast wasteland,” antagonizing both viewers and TV executives. Writer Sherwood Schwartz was so incensed, he named the ill-fated ship on Gilligan’s Island the S.S. Minnow. The FCC chair advocated for more documentaries rather than cartoons, sitcoms, and westerns which dominated the small screen throughout the 1950s. Minow’s words weren’t heeded, however, by programmers catering to public tastes.

Join Dr. Margery Marcus for an examination of the Neilson-rated number one television shows of each year of the decade from Gunsmoke in 1960 to Rowan and Martin’s Laugh-in in 1969. Dr. Marcus looks at why these shows were so popular and what they reveal about the culture of the era. This lecture includes a colorful PowerPoint with video clips.

ONE-TIME LECTURE
Class Code: F1M2
Date: Monday, December 4, 2023
Time: 11 a.m.–12:30 p.m.
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

FROM GUNSMOKE TO LAUGH-IN
The Best of 1960s TV

MARGERY MARCUS, ED.D.

In 1961 Newton Minow, then Chair of the Federal Communications Commission, famously referred to television as a “vast wasteland,” antagonizing both viewers and TV executives. Writer Sherwood Schwartz was so incensed, he named the ill-fated ship on Gilligan’s Island the S.S. Minnow. The FCC chair advocated for more documentaries rather than cartoons, sitcoms, and westerns which dominated the small screen throughout the 1950s. Minow’s words weren’t heeded, however, by programmers catering to public tastes.

Join Dr. Margery Marcus for an examination of the Neilson-rated number one television shows of each year of the decade from Gunsmoke in 1960 to Rowan and Martin’s Laugh-in in 1969. Dr. Marcus looks at why these shows were so popular and what they reveal about the culture of the era. This lecture includes a colorful PowerPoint with video clips.

ONE-TIME LECTURE
Class Code: F1M2
Date: Monday, December 4, 2023
Time: 11 a.m.–12:30 p.m.
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

FORGOTTEN FLORIDA HISTORY, PART II
The Gullah Geechee Corridor & The East Coast Greenways

DEREK BOYD HANKERSON

The East Coast Greenway connects 15 states and 450 cities and towns for 3,000 miles from Maine to Florida. This lecture will discuss the historical importance of the East Coast Greenway in Florida, the joys of cycling, and its connection to the Gullah Geechee people.

A short 30-minute documentary will be shown at the end of the lecture.

ONE-TIME LECTURE
Class Code: F1M3
Date: Monday, December 4, 2023
Time: 2:30–4 p.m.
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

Volunteer greeters work to enhance customer service for every class and event at OLLI at FAU, Jupiter. Greeters welcome students as they arrive for classes, assist students with check-in and seating, hand out class materials and hearing devices, and issue Explorer tickets.

For more information, email Kimberly Bowman at kbowman4@fau.edu in the OLLI at FAU Jupiter office.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
A SCOTTISH DUO, PART 1
Mary, Queen of Scots

RALPH NURNBERGER, PH.D.

Join Dr. Ralph Nurnberger as he examines the Scottish Duo in a special two-part series. Mary Queen of Scots and Bonnie Prince Charlie are among the most iconic heroes in Scotland, remaining popular and revered figures in Scottish history even though neither ever achieved their objective, namely, to be the monarch in Britain. **Part 2, “Bonnie Prince Charlie,” must be registered for separately.**

Mary Stuart was six days old when her father, James V of Scotland, died. She inherited the throne and officially became Queen of Scotland at age 14. At seventeen, she also became Queen consort of France when her first husband, Francis, became King. A year after his death, she returned to Scotland, hoping to also become Queen of England. The next twenty years of her life were marked by political intrigues, international conspiracies, espionage, murders, personal dramas, and a lengthy rivalry with her cousin Queen Elizabeth of England. Nurnberger will explore her exciting story and share the recently discovered treasure trove of long-lost letters by Mary Queen of Scots found by a trio of amateur cryptologists who painstakingly worked to crack their code!

**Registration is separate for “Bonnie Prince Charlie.” If you wish to attend both lectures, make sure you are registered for both. For Part 2, Bonnie Prince Charlie, see page 27.**

WOMEN SING THE BLUES!

ROBERT WYATT

Although blues music was sung as an oral tradition by enslaved people on Southern plantations, classic female blues emerged early in the 20th century as a mixture of traditional folk blues and urban theater music. Dazzling pioneers like Ma Rainey, Bessie Smith, Memphis Minnie and Mamie Smith catapulted the vocal form onto the world stage. With new technologies in sound recording coupled with the advent of national radio broadcasts, blues singers Ethel Waters, Ella Fitzgerald and Billie Holiday took blues to the next level. Dr. Wyatt will trace the growth of the blues as one of America’s most popular forms of jazz using audio and visual clips.

ONE-TIME LECTURE
Class Code: F1T8
Date: Tuesday, December 5, 2023
Time: 9:30–11 a.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

ONE-TIME EVENT
Class Code: F1T9
Date: Tuesday, December 5, 2023
Time: 7–8:30 p.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.*

www.fau.edu/osopherjupiter
DEMOCRACY ON FILM
How Movies Provide Insight into the Dilemmas of Current Political Debate

BURTON ATKINS, PH.D.

To be effective and survive, societies that define themselves as a democracy must inevitably make critical assumptions about both the strength and character of its people and the constitutional structure of its political institutions. In some respects, then, democracy is a fragile system of government. But, as many commentators have observed, an ever-increasing lack of civility and decency in contemporary political debate threatens to undermine the foundation and fabric of democracy in the United States. In fact, the vitriol spewed forth by leaders and ordinary people alike undermines one of the strengths of representative democracy noted as far back as our constitutional founders, namely a process for channeling citizens’ conflict through the institutions of government and thus locating some degree of consensus and moderation in collective decision making. Democracy thrives and retains its vibrancy when people pursue compromise and cooperation, and do not lose sight of the fact that civilized political discourse is the lifeblood of a stable democratic society.

With the foundations of democracy being threatened by a diminished civility in political debate, it is a particularly timely to examine and remind ourselves about the foundations of democratic governance. This lecture will do so by using movies to explore ideas about the foundations and resiliency of democracy in the United States. Using clips from films such as Mr. Smith Goes to Washington and Seven Days in May, the lecture will examine the sources of threats to American democracy and how our constitutional and political system can respond to such challenges.

JAN PEERCE AND RICHARD TUCKER
Star Metropolitan Opera Tenors, Brothers-in-Law…and Bitter Rivals

RABBI OFFENKRANTZ

Jan Peerce (born Jacob Pinchas Perelmuth) and Richard Tucker (born Reuven Ticker) were two of the 20th century’s most celebrated operatic tenors who made the Metropolitan Opera their artistic home for decades. Both came from religious Jewish homes. The older Peerce started his career as a violin player with a dance band in The Catskills (under the name Pinky Pearl) while Tucker began his professional singing career as a synagogue cantor. He also married Peerce’s sister, Sarah – making the two men brothers-in-law. They were bitter rivals – both on and off the stage. This presentation will explore their artistic achievements as well as their complicated personal and professional relationship.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
TWO EXTREMES OF POLITICAL CYNICISM
Shakespeare’s Hamlet and Richard III

BENITO RAKOWER, PH.D.

In Shakespeare’s plays, Hamlet and Richard III stand out for the poetry of philosophy and the poetry of cynicism. What gives Shakespeare unique appeal is that he treats them as equals on the world stage.

Immersed in great poetry, each of these characters fail because each fails to recognize the one truth that runs through the world, “the modesty of nature.” We will explain what this means through passages from each play, and other plays. There will be a discussion period after the lecture.

THE THREE KINGS OF BLUE

TAYLOR HAGOOD, PH.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

The history of blues music features three major figures with a shared last name: Albert King, Freddie King, and B. B. King. These singers and instrumentalists had a massive impact on the direction of blues music and were particularly successful in reaching across divides of race and nationality to take the blues to wide audiences. In this one-time event, Taylor Hagood will present the lives and music of the three kings of blues with live singing and playing.

ELECTRIC VEHICLES NOW AND IN THE FUTURE: ARE THEY FOR YOU?

MARSHALL J. COHEN, PH.D.

The first electric vehicles date to about 1880 preceding the first internal combustion engine cars by a decade. They were curiosities until Tesla introduced its roadster in 2008. The challenges in the 1880s were the cost of the batteries, the range on a single charge, and the time it took to recharge the batteries. These all remain challenges for the current generation of EVs. All the major automobile manufacturers have introduced or are about to introduce EVs. Several have announced that by a vague date in the not-too-distant future, their fleet will be all electric.

Does this make sense? Is it practical? Is there an EV in your future?

The presentation will begin with a discussion of what is behind these activities and pronouncements. It will include:

- A translation of the vocabulary of EVs into layman’s terms
- A discussion of why electric motors and rotary engines in general make more sense for cars than piston engines
- A summary of where we stand on the challenges of the 1880s
- How important is a network of fast chargers?
- Addressing the question of whether EVs will ever totally replace piston engine cars

It will conclude with a look into the future of electric vehicles from technical, economic, and policy perspectives.
THE LIFE AND PRESIDENCY OF HARRY S. TRUMAN

RONALD FEINMAN, PH.D.

Harry S. Truman (1884–1972) was the 33rd President of the United States (1945–1953), and is ranked by Presidential scholars as one of the top five Presidents in American history. Truman faced the most challenging issues, other than Abraham Lincoln and Franklin D. Roosevelt, succeeding to the Presidency suddenly, and having to deal with the end of World War II in Europe; the controversy over the Atomic Bomb used against Japan; the growing threat of the Soviet Union and the developing “Cold War”; and the unexpected Korean War and its challenges. Additionally, Truman had to deal with domestic controversies and partisan opposition, and his election victory for his own term in office in 1948 was the biggest political upset in American history. He would become a President, greatly underestimated, who demonstrated courage, decisiveness, and principle on the issues of civil rights, and the continuation of the New Deal of his predecessor.

Questions and comments are welcome at the end of the lecture, and a PowerPoint will be utilized.

ONE-TIME LECTURE

Class Code: F1M4
Date: Monday, December 11, 2023
Time: 12–1:30 p.m.
Video Catch-up Available
Fee: $30/member; $35/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

“UNDER JERUSALEM”
With Author, Andrew Lawler

ANDREW LAWLER

Acclaimed journalist, Andrew Lawler, brings the past to life in this one-time event. This lecture will take you under Jerusalem, into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem but could provide a map for two peoples and three faiths to peacefully coexist.

A book signing will follow this presentation.

Andrew Lawler is author of the bestselling “The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke,” and the acclaimed “Why Did the Chicken Cross the World?: The Epic Saga of the Bird that Powers Civilization.” His work has appeared in The New York Times, The Washington Post, National Geographic, and Smithsonian. He is a contributing writer for Science and a contributing editor for Archaeology. Lawler’s work has appeared several times in The Best of Science and Nature Writing.

ONE-TIME EVENT

Class Code: F1M5
Date: Monday, December 11, 2023
Time: 3–4:30 p.m.
Fee: $35/member; $40/non-member
Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
A SCOTTISH DUO, PART 2
Bonnie Prince Charlie

RALPH NURNBERGER, PH.D.

Join Dr. Ralph Nurnberger as he examines the Scottish Duo in a special two-part series. Mary Queen of Scots and Bonnie Prince Charlie are among the most iconic heroes in Scotland, remaining popular and revered figures in Scottish history even though neither ever achieved their objective, namely, to be the monarch in Britain. **Part 1, “Mary Queen of Scots,” must be registered for separately.**

Charles Edward Stuart, Bonnie Prince Charlie, was Mary Queen of Scots’ great-great-grandson. He spent his life claiming the thrones of England, Scotland, and Ireland, calling himself “Charles III.” His invasion of England led to his defeat at Culloden, the last pitched battle ever on British soil. After his overwhelming defeat, Bonnie Prince Charlie hid in the moors of the Highlands of Scotland, always barely ahead of the English forces. Many Highlanders aided him during his escape, and none of them betrayed him for the £30,000 reward. Although his forces were defeated by the British, he remains a “romanticized” hero in Scotland.

**Registration is separate for “Mary Queen of Scots.” If you wish to attend both lectures, make sure you are registered for both. For Part 1, Mary, Queen of Scots, see page 23.**

WHAT’S WITH JEWS AND COMEDY?
LENNY DAVE

What is it about the Jewish culture, the Jewish people, and the Jewish “experience” that not only provides the contextual backdrop for Jews and comedy, but also provides such fertile soil to produce so many of our favorite comedians of the past century? Only the best of the best survived their passage through the narrow and demanding show business gauntlet. They were multi-talented, well-trained and had perfected their craft in Vaudeville, on the Broadway stage, on radio and in motion pictures. Those who “made it” ultimately found their way into your living room as weekly, welcomed guests. For American Jews, though, comedy has always been much more than just a form of entertainment. It has also been an essential channel to connect a group of people with their heritage. This nostalgic, visually engaging and humorous trip down comedy’s Memory Lane includes all of your favorite Jewish laugh-makers of the past 100 years.

---

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.*

www.fau.edu/oshersjupiter
THE SEARCH FOR THE BIRTH OF ROCK & ROLL

ROD MACDONALD & THE HUMDINGERS

How did it start? From Count Basie’s boogie woogie, the swagger of Big Mama Thornton and Big Joe Turner, the backbeat of country dance music and the fervor of old-time gospel, rock and roll exploded onto the world stage in the 1950s. Teens everywhere learned to “Rock Around the Clock,” “Come Go With Me,” “Stay” and “Don’t Be Cruel,” as Doo wop filled the air and the beat of Little Richard, Jerry Lee Lewis, and Chuck Berry filled the dance floor. From Elvis, Buddy Holly, Connie Francis and Bobby Darin to folk rock and the British Invasion to the present, popular music has channeled rock and roll ever since. Join Rod & the Humdingers for a low-decibel journey through the favorite songs and colorful characters of the Search for the Birth of Rock & Roll.

• Rod MacDonald, guitar/vocal, has ten CDs of his songs, plus A Few Dylan Songs with Big Brass Bed, as heard on WLRN. He performs frequently in South Florida, throughout North America and Europe, and is a lifelong devotee of popular song. An instructor with FAU Lifelong Learning since 2006, his current series is “Music Americana.”

• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He’s toured throughout the U.S. and Canada, and appears on more than a dozen CDs.

• Brad Keller, piano and keys, has performed at the Montreux Jazz Festival and toured with Maynard Ferguson and the Ink Spots. He is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for twenty years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.

• Doug Lindsey, bass, performs with the Mario LaCasse Band and several Palm Beach County groups.

• Mario LaCasse, lead guitar, playing roots, blues or jazz, has refined his sound as a member of Misbehavin, Flight, the Mario LaCasse Band, Lowdown 13, and the NattyBos, Groove Merchant band and Copland Davis.

THE PINKSLIP DUO

Like most people in Muhlenberg County, Kentucky, Ike Everly and his brothers toiled in the coal mines, but in their little free time, they played music together on fiddles, mandolins and guitars, singing at the top of their challenged lungs. When Ike and Margaret’s sons came along, first Don and then Phil, they grew up surrounded by the family jam sessions. By the ages of 8 and 6, they were singing with their parents on live radio in rural Iowa, then Tennessee. Their guitar skills grew as they became teenagers and when their recording of “Bye Bye Love” soared to the top of the country and pop charts, their fortuitous connection with songwriters Felice and Boudleaux Bryant produced a string of hits: “Wake Up, Little Susie,” “All I Have To Do Is Dream,” “Bird Dog,” and many others. The Everly Brothers ruled the charts in the late fifties and early sixties, with more hits like “Let It Be Me,” “Devoted To You,” “Til I Kissed You,” “When Will I Be Loved,” and “Cathy’s Clown.” The exquisite harmonies of the Everly Brothers spice this program, which traces their lives, told in dramatic narration and projected photographs, interspersed with songs performed live by Joan Friedenberg and Bill Bowen, who sing professionally as the harmony-centric PinkSlip Duo. Also projected on the slides are the songs’ lyrics, for sing-along in this fun and moving presentation.

THE STORY AND SONGS OF THE EVERLY BROTHERS
QUO VADIS EUROPEAN UNION?
The History of the European Union and its challenges as a 21st Century Global Actor

CLAUDIA DUNLEA, PH.D.
The transformation of Europe since World War II has been astounding. In 1945, a war-torn continent lay in ruins. Today Europe has achieved a level of integration, prosperity, and stability that few people could have anticipated. The historical roots of today’s European Union lie in the Second World War. European integration was conceived to prevent future wars from ever happening again. This lecture aims to outline the history, institutions, and politics of the European Union (EU) from the 1950s to the present. This survey on European Integration history will conclude with assessing the EU’s challenges as a global actor in the 21st century. Analyzing the relationship between the EU and the U.S., the aftermath of Brexit, the EU and Turkey, the rise of Islamophobia, Antisemitism, Xenophobia, right-wing populism, and last but not least, the EU’s relationship with Putin’s Russia in the context of the 2022 war in Ukraine. Quo Vadis European Union?

PBD DRAMAWISE: THE MESSENGER
GARY CADWALLADER

The past and present are interwoven into a beautiful and thought-provoking play centered on the experience of Holocaust survivor Georgia Gabor and a young woman facing discrimination in the United States in 2020. The Messenger by Jenny Connell Davis is a reflection on speaking up and speaking out or remaining silent for the sake of self-preservation. In this interactive discussion about the Palm Beach Dramaworks world premiere production, PBD’s Gary Cadwallader examines the characters, their intertwined relationship, and the major themes of discrimination and resistance. Multimedia clips supporting the discussion are used to enhance and support the story. Participants receive a copy of the play beforehand, and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play, and how past atrocities impact the present.

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.*
WHITE NATIONALISM AND ANTISEMITISM

ROBERT RABIL, PH.D.
LLS Jupiter Distinguished Faculty Award 2010;
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19);
2022 FAU Scholar of the Year

The recent global uptick in antisemitism has bedeviled and threatened the Jews throughout the world, not the least in Florida. To be sure, many factors lay behind the rise of antisemitism; nevertheless, White nationalism today poses the most significant threat to Jews worldwide. White nationalism has not only adopted the myths, racism, radical religious bigotry and irrational attitudes towards the Jews, but has also transformed the fear of minorities supplanting white people and Western civilization into an integral part of a transnational movement scapegoating the Jew as the force majeure conspirator. Significantly, White nationalists have exploited the Ukraine crisis to fan their antisemitism and deepen their transnational contacts. In this special lecture, Dr. Rabil will draw the ideological and practical connection of White nationalism to antisemitism and the way by which they use antisemitism to spread their extremist ideology and enhance their power as a global movement. Dr. Rabil will also highlight Florida as a hotbed of White nationalist movements.

KISSIMMEE RIVER RESTORATION

ALANA EDWARDS

The largest river restoration project in the world! Learn how this river was channelized to control flooding and the efforts underway to restore it.

Register Early! This class is limited to 50 participants.

ONE-TIME EVENT

Class Code: F1F5
Date: Friday, December 15, 2023
Time: 9:30–11 a.m.
Fee: $20/member; $25/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

ONE-TIME LECTURE

Class Code: F1R8
Date: Thursday, December 14, 2023
Time: 5–6:30 p.m.
Video Catch-up Available
Fee: $30/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.

BUY ANY FOUR $30 ONE-TIME LECTURES FOR $100!

*For one-time $30 lectures ONLY. For members only. Special pricing applied to every four lectures in cart at time of purchase. Bundled lectures are non-refundable.
OBSESSION! CURRENT CONTENTIOUS & CONFUSING LEGAL ISSUES

IRVING LABOVITZ, J.D.

Expect more unabated Constitutional and legal crises for students to consider, but without a “tilt” to any side...as that remains your sole prerogative! (4 illustrations)

(1) When a former U.S. President is indicted for alleged federal or state felonies can he run for the same office? What if awaiting trial? What if a convicted felon? What if (then) incarcerated? Does the Constitution inform any such happenings?

(2) Abortion lost Constitutional protection in 2022, but what about state constitutional protections? (3) Can state courts use their own Constitutions to avoid gerrymandering, despite the Supreme Court leaving almost total latitude in state legislatures to form Congressional districts? (4) In 2022, the Supreme Ct. expanded, Amendment II beyond keeping guns for self-defense in one’s home. What happens next?

These few queries are but “tips of ongoing and additional contentious Constitution and legal icebergs” to be considered in our often lively interactive class discussions. In these expected remarkable and still-unchartered legal ‘waters’ there will likely be actual ‘Titanic’-value issues warranting thoughtful legally grounded analysis in our class, as distinguished from mere political meanderings, as Constitutional “life jackets” will remain available to OLLI classmates.

Finally, all are invited to our long-standing first pre-class 30-minute primer to assist in your evaluating relative success of developing conflicting arguments upon volatile Constitutional and legal issues. Returning participants are also always welcome to this modest pre-class reunion.

BOOK DISCUSSION

SUCH KINDNESS: A DISCUSSION OF BOOKS, RESILIENCE, AND HOPE

RACHEL LURIA

“If your heart is broken, make art with the pieces.” — Shane Koyczan, poet

Please join Professor Rachel Luria for this four-week reading and discussion group that will explore the theme of resilience in the face of life’s challenges. We will be reading The Dutch House by Ann Patchett, Grey Bees by Andrey Kurkov, Demon Copperhead by Barbara Kingsolver, and Such Kindness by Andre Dubus III, who will be visiting the Jupiter Campus on November 3rd for a reading and book signing. Professor Luria will offer a brief lecture on the books, facilitate discussion, and share writing prompts to help participants write their own stories of resilience.

www.fau.edu/oshersjupiter
PARIS WHEN IT SIZZLED
The Early Years of the Twentieth Century

TERRYL LAWRENCE, ED.D.

Paris was where everyone wanted to be. It was a happening city that was inexpensive, totally unfettered, very exciting, and host to a hotbed of great artistic experimentation. It was filled with ateliers for painters and sculptors, small Jazz clubs and treasure filled art galleries. The Impressionists altered the tenets of art and Picasso and Matisse flung open the doors to unique inventions. We may never experience a time as brilliant as this again.

1. Monet and the Impressionists: Extraordinary Transformations
2. Manet and Matisse: Grand Illusions
3. Picasso, Braque and Diego Rivera: Inventions Galore
4. The Women Artists of Paris: Cassatt, Morisot and Valadon — Wonder Women
5. Atget and Man Ray: Photographers Non-pareil
6. Modigliani, Brancusi and Rodin: New Visions
7. Leger and Roualt: Stylistic Inventors
8. Chagall, Dali and Magritte: All Dreamers

LIFE AND DEATH COME ALIVE ON THESE AWARD-WINNING, INNOVATIVE INTERNATIONAL FILMS!

KATIE MULDOON

Each class will provide an educational overview and interactive discussion. All films are sub-titled multiple award winners and/or nominees. Please note the length of films. Class length may vary based on the length of each films. This course is live in-person only.

1. “The Lives of Others” (Germany, 2006, 2 hr. 28 min): Academy Award for Best Foreign Film, reviewers had unlimited acclaim for its powerful tale of the Stasi officer who, in the 1980’s, must monitor a writer and his girlfriend. But the officer precariously starts to not behave as an informant should. Rated R.

2. “Melancholia” (Denmark, 2011, 2 hr. 15 min.): Visually outstanding, Melancholia is totally unforgettable. The imagery, the music, the direction and the message are so spectacular that you will never forget the subject... and prophecy...it addresses. Cannes Best Actress. Rated R.

3. “All Quiet on the Western Front” (German, 2022, 2 hr. 22 min.): You are in the trenches and running to escape the bullets, fearing for your comrades as well as yourself. Superbly powerful and distinct from earlier classics of this WWI sizzling war drama. Rated R.

4. “Kung Fu Hustle” (China, 2004, 1 hr. 35 min.): The original of the revolutionary comedy martial arts, special effects and cartoons style that combined to make an intelligent, trend-setting good-guys-win-no-matter-what trend so infectious that it lasted for decades. Brilliant fun! Rated R.

EIGHT-WEEK COURSE
Class Code: F4F2
Date: Fridays — October 13, 20, 27; November 3, 17; December 1, 8, 15 (No Class on November 10 and 25)
Time: 12–1:30 p.m.
Video Catch-up Available
Fee: $130/member; $165/non-member

FOUR-WEEK COURSE
Class Code: F4T1
Date: Tuesdays — October 17, 24, 31; November 7
Time: 1–4 p.m.
Fee: $60/member; $80/non-member

Olli at FAU Jupiter | Fall 2023 Catalog
Back in the 1930s, no one would think of Hollywood actors like Jimmy Stewart, Randolph Scott and Henry Fonda starring in a Western. Fast forward a decade or more and they all became major Western stars...so much so that today, few remember their non-Western roles or films. On the other hand, there are other stars, like Ray Milland, Franchot Tone, Dick Powell, Humphrey Bogart and even Joan Crawford who got up on a horse, strapped on a six-shooter, and shot up the screen. In this series, Dr. Stone will take us behind the screen as we will watch and discuss eight Westerns headlined by the unlikeliest of Hollywood icons...and doing a pretty good job of it. Let’s face it: once a star always a star, pardner!

PLAYING AGAINST TYPE: Stars You’d Never Believe Headlined Westerns

1. Humphrey Bogart: “Virginia City” (1940): Bogie costars alongside Errol Flynn and Randolph Scott in a western tale involving an escape from a notorious Confederate prison, a conspiracy and millions of dollars in purloined cash.

2. Cagney & Bogart “The Oklahoma Kid” (1939): Cagney and Bogart battle one another for supremacy during the Oklahoma Land Rush.


5. Ray Milland: “A Man Alone” (1955): Milland, who also served as director, stars as a gunfighter who is suspected of a stagecoach massacre. With Ward Bond.

6. Spencer Tracy: “Broken Lance” (1954): Tracy stars as a cattle baron who raids a copper smelter that is polluting his water, and then divides his property among his sons (Robert Wagner and Richard Widmark).

7. Franchot Tone: “Trail of the Vigilantes” (1940): The utterly urbane Tone costars with Broderick Crawford in the tale of a reporter who goes undercover to break up an outlaw gang.

U.S. NATIONAL SECURITY

ROBERT RABIL, PH.D.
LLS Jupiter Distinguished Faculty Award 2010;
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19);
2022 FAU Scholar of the Year

The Russian invasion of the Ukraine has ended the post-Cold War era and ushered in a new era. Dr. Rabil has argued that although Russian President Vladimir Putin made a strategic blunder invading Ukraine, the invasion has provoked an international realignment of forces. This realignment has created three camps: A Western camp, led by NATO countries, an Eastern camp, led by Russia and China, and a neutral camp, led by countries opposing the war but unwilling to sanction Russia or China. Underestimated thus far by Washington, this realignment of forces has affected U.S. National Security. Washington can no longer rely on some of its former allies at a time its need to sustain its global leadership and support its foreign policy priorities have come under internal and external stress. In this special lecture series, Dr. Rabil will probe several foreign policy areas where American foreign policy needs to be reevaluated.

1. Saudi Arabia: The New Europe of the Middle East?
2. War on Terror: New Challenges and Threats
3. The Arctic: The U.S.-Russian Race to the New Frontiers
4. The Ukraine Crisis: Ramifications for United States

EXPLORE THE HEALTHY BENEFITS OF TAI CHI

KALINDI YUAN

Tai Chi, short for Tai Chuan, or Tai ji quan, is an internal Chinese martial art practiced for both its defense training and its health benefits. The term Taiji refers to a philosophy of the forces of yin and yang, related to the moves. If you’re looking for a way to reduce stress, consider Tai Chi as it combines both spirituality and healthy movement meditation. All poses are slow and steady movements with unstoppable Qi — the internal energy. This class will both strengthen your body and calm your mind.

Register early! This class is limited to 30 participants.
EMBRACING THE DIGITAL AGE
A Journey into Technology for Older Adults

TIFFANY E. DIPANNI

There is an overwhelming amount of technology available to us — most likely even some you don’t even know about... YET!

1. You Don’t Know What You Don’t Know: In this class, students will explore a variety of tech tools, gadgets, apps and more that you may have heard of, but don’t completely understand what it is or how it could be of help to you! Using a digital presentation and class discussion, we will explore these great technologies that can empower and assist you!

2. Stay Ahead of the Scams: How to Stay Safe Online: Security risks are one of the top reasons older adults stay away from technology, but they can be mitigated with the proper knowledge. In this class, students will learn about the most common scams that target older adults and how you can avoid being a victim. Students will be taught how to recognize and identify a potential scam, the steps to take to avoid it, and how to report/resolve an issue if you’ve been a victim of an online scam. Staying safe online can be easy and effective with the right tools and knowledge!

3. There’s an App for That! Most Helpful Apps for Older Adults: Life can be so much easier for older adults with the help of technology. Explore an array of applications that students can use on their mobile devices to assist them in unlimited ways. From health management to online ordering, there is an app for that! In this class, students will be exposed to a variety of technological applications that serve as assistive technologies for everyday use.

4. Holiday Shopping Tips and Tricks: The holidays are upon us and so is the hustle and bustle of the season! In this class, students will learn the best tips and tricks to shopping online during this year’s holiday season. Through the use of a digital presentation and class discussion, students will learn the most efficient ways to shop online including where and how to shop online, tips to save money, and ways to stay safe online.

MUSIC AMERICANA
The Birth of Rock & Roll

ROD MACDONALD

Building on the work of earlier artists in blues, jazz, gospel and country, uniquely American musicians such as Fats Domino, Little Richard, Chuck Berry, Elvis, The Everly Brothers and many others created a new sound, an explosion of energy full of rhythm and excitement that forever changed popular culture and enriched the soundtrack of our lives. This course will examine this dynamic and entertaining music through the work, biographies, and enduring legacies of rock and roll pioneers, with performances on video, CD, and live.

1. The Piano Men: Fats Domino, Little Richard, Jerry Lee Lewis
2. Guys With Guitars: Bill Haley & The Comets, Chuck Berry, Buddy Holly
3. Voices for The Ages: Elvis Presley, Roy Orbison
4. Groups & Girls: Doo Wop, The Everly Brothers, Connie Francis

FOUR-WEEK COURSE
Class Code: F4T3
Date: Tuesdays — November 14, 21, 28; December 5
Time: 2:30–4 p.m.
Fee: $60/member; $80/non-member
Brainy Days celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Brainy Days is a feature program of the Stiles-Nicholson Brain Institute at Florida Atlantic University (ibrain.fau.edu).

COME JOIN US! FOR MORE INFORMATION on upcoming or previous Brainy Days events, visit fau.edu/ibrain/brainydays or email BI-outreach.fau.edu.
JOHN O’SULLIVAN MEMORIAL LECTURE | BOOKSIGNING

THE RIGHT TO VOTE: THE CONTESTED HISTORY OF DEMOCRACY IN THE UNITED STATES

4 PM, SATURDAY, OCTOBER 7, UNIVERSITY THEATRE

Alex Keyssar, Ph.D., Matthew W. Stirling Jr. Professor of History and Social Policy, Harvard University, will address the evolution of America’s political culture as well as present a meditation on the meaning of democracy in contemporary American life. Keyssar specializes in the exploration of historical problems that have contemporary policy implications. His book, *The Right to Vote: The Contested History of Democracy in the United States*, was named the best book in U.S. history by both the American Historical Association and the Historical Society. It was also a finalist for the Pulitzer Prize and the *Los Angeles Times* Book Award. Keyssar’s latest book is titled *Why Do We Still Have the Electoral College?* Tickets: $20; Groups: $15 (10 or more). *Book signing to follow lecture.*

Please call 561-297-6124 five working days in advance of event if special accommodation of a disability is needed. Tickets at fauevents.com or 561-297-6124 | Florida Atlantic, Boca Raton