



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

CONTENT KNOWLEDGE: Students will demonstrate knowledge of major artists and art works and understand their relationship to the religious, social, and political developments of the age. Students will use vocabulary relevant to the disciplines of art and architecture in discussing these artists and their works. In addition, students will demonstrate an understanding of historical and contemporary theoretical constructs relevant to material in class.

CRITICAL THINKING (Analytical Skills, Synthetic Skills): Students will evaluate and discuss works of art relative to the chronological and stylistic periods during which they were produced and will examine theoretical writings from both historical and contemporary constructs relevant to course content.

COMMUNICATION (Written Communication, Oral Communication)

Students will write scholarly papers and deliver oral presentations on art historical subjects, appropriately integrating illustrations, references, and bibliographic material and demonstrating an active technical vocabulary and methodology relative to the production and analysis of works of art and architecture.

These learning outcomes will be assessed through the analysis of student work in the Senior Seminar in Art History. This class is required of all majors during their senior year of study. It is a theory-based study of the history of art history. Students will evaluate a number of theoretical approaches to the history of art including iconography, semiotics, gender studies, social history, post-modernism and others.



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Student Learning Outcomes Assessment

CONTENT KNOWLEDGE (Declarative Knowledge): Students will study and discuss artists and their works using vocabulary relevant to the disciplines of visual art and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in a sample of 4000-level art history courses, students will demonstrate their knowledge of art historical discourse, particularly as it relates to contemporary artistic practice.

Students will demonstrate an understanding of the principles of studio foundations and a proficiency regarding formal, technical, creative and practical skills, addressing content issues as they relate to a broad knowledge in the use of processes and methodologies in art practices.

CRITICAL THINKING (Analytical and Synthetic Skills): Students will evaluate, critique and discuss both historical and contemporary art theory and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable textual and visual materials through written and studio class assignments. Students will demonstrate proficiency in documenting, representing, and discussing their work. Students will put into practice their professional knowledge and skills by completing a collaborative art project and through a presentation of their senior portfolio.

COMMUNICATION (Visual, Written, and Oral Communication; Teamwork/Collaborative Communication): ART 4954, Senior Seminar, is a class required of all B.A. in Studio Arts majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art practices, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork from three studio arts area. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, an artist statement, documentation of oral and visual self-presentations of their artwork, and relevant supporting materials. Additionally, students will organize and participate in a class collaborative project.



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CONTENT KNOWLEDGE (Declarative Knowledge): Students will study and discuss artists/designers and their works using vocabulary relevant to the disciplines of graphic communication and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in a sample of 4000-level art history courses, students will demonstrate their knowledge of art and design historical discourse, particularly as it relates to contemporary design practice. Students will demonstrate an understanding of the principles of graphic communication and a proficiency regarding formal, technical, creative and practical skills, addressing content issues as they relate to the use of processes and methodologies in the design practices.

CRITICAL THINKING (Analytical and Synthetic Skills): In ART 4955C (Senior Seminar), students will evaluate, critique and discuss historical and contemporary art theory, design methodology and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable text and visual materials in conjunction with class assignments. Students will demonstrate proficiency in documenting, representing, and discussing their work. Students will put into practice their professional knowledge and skills by presenting a collaborative exhibition of their work.

COMMUNICATION (Visual, Written, and Oral Communication; Teamwork/ Collaborative Communication): ART 4955C, Senior Seminar, is a class required of all B.F.A. majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art and design practices, by preparing a designer statement, and by developing both visual and oral self-presentations of their work. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, a designer statement, documentation of oral and visual self-presentations of their creative work, and relevant supporting materials. Students will organize and participate in a class exhibition of art/design work approved by faculty in the department.



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B.F.A. Studio Art

CONTENT KNOWLEDGE: Students will study and discuss artists and their works using vocabulary relevant to the disciplines of visual art and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in 4000-level art history courses (which will be collected from students in ART 4955C), students will demonstrate their knowledge of art historical discourse, particularly as it relates to contemporary artistic practice. Students will demonstrate an understanding of the principles of studio foundations and an advanced proficiency regarding formal, technical, creative and practical skills addressing content issues in their studio area of concentration.

CRITICAL THINKING (Analytical and Synthetic Skills): In ART 4955C (Senior Seminar), students will evaluate, critique and discuss both historical and contemporary art theory and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable textual and visual materials through written and studio class assignments. Students will demonstrate proficiency in documenting, representing, and discussing their work.

COMMUNICATION (Visual, Written, and Oral Communication; Team/Collaborative Communication): ART 4955C, Senior Seminar, is a class required of all B.F.A. majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art practices, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, an artist statement, documentation of oral and visual self-presentations of their artwork, and relevant supporting materials. Additionally, students will demonstrate their ability to organize and participate in a class exhibition of artwork approved by faculty in the department.