Suggested format for Self-Study Report:

Florida Atlantic University
Academic Program Review
Self-Study Report

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I. Mission and purpose of the School of Communication and Multimedia Studies

The mission of the School of Communication and Multimedia Studies is specified in the FAU Course Catalog (2018-2019):

The mission of the FAU School of Communication and Multimedia Studies (SCMS), carried out through its courses, research and services, is to help provide the knowledge and skills that will allow students to understand and contribute to the increasingly communication- and media-oriented environment. Communication courses are designed to help students become: 1) more ethical, effective communicators in all contexts, from interpersonal to large public gatherings, print, radio, television, film and emerging technologies, and 2) more critical and analytical consumers of communication in all its many aspects.

In the undergraduate program, the School offers a variety of liberal arts and technically oriented courses that cover theoretical, historical, multicultural, analytical, critical and performance approaches to communication processes and media. At the same time, the program allows students to emphasize areas of particular interest: communication studies; film, video and new media and multimedia journalism.

The School's overarching goal for its graduates is to provide them with a broad liberal arts education. Students will be afforded the opportunity to gain a technical and/or professional orientation sufficient to qualify them for a first job in any business or institution that needs employees who are effective communicators. Students will also be afforded the background needed to pursue further education in communication or related fields.

The School offers a B.A. in Communication Studies and a B.A. in Multimedia Studies with a concentration in Film, Video and New Media or a concentration in Multimedia Journalism. It also offers advanced degrees in Communication and Multimedia Studies, with an M.A. in Communication and an M.F.A. in Media, Technology and Entertainment.

The only SCMS minor is Communication Studies. We participate in an interdisciplinary Film and Video Minor. Degree advising checklists are included in Appendix A to this Self-Study.

A. Purposes of Each Degree within Mission of School

The undergraduate degree programs are divided two areas: Communication Studies, which offers one B.A. degree (Communication Studies), and Multimedia Studies, which offers two B.A. degrees (Multimedia Studies: Film, Video, and New Media and Multimedia Studies: Journalism). Each of three degree sequences sustains a unique purpose within the over-arching mission of the School.

The purposes and broad objectives of the Communication Studies degree are specified in the FAU Course Catalog (2018-2019):
The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. *The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement.* The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals, and introduce students to the history and theories of how communication operates in societies. *The goals are for students to develop both high level oral and written communication skills and critical thinking and analytical problem-solving skills, and to become active in civic life.* (emphasis added)

The purposes and broad objectives of the Multimedia Studies: Film, Video, and New Media degree are also specified in the FAU Course Catalog (2018-2019):

The Film, Video and New Media concentration is a comprehensive curriculum including courses in film and television studies, video production, computer animation and new media. Courses analyze the power and responsibility of American and international film and video and new technologies from formal, historical, economic and ideological perspectives. *This concentration is committed to helping students understand film, video, television and new media texts in relation to the worlds they represent.* Its course of study emphasizes not only the meanings of these texts, but also the processes by which these meanings are constructed and disseminated. *The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression and to shape students into sophisticated readers and producers of visual culture.* Courses consider both mainstream and alternative media and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics. (emphasis added)

The Film, Video, and New Media degree is a fairly flexible amalgam of “studies of” these media and “production of” media, particularly video, film, animation, and other digital media. The purposes and objectives for the degree, as listed or implied above, become more or less featured for individual students based on their choices among “studies” and production course options. Even within the production focus, different objectives emerge for those students seeking employment in media industries and businesses and those primarily seeking artistic expression and lives as digital artists.

Similarly, the FAU Course Catalog (2018-2019) specifies the purposes and broad objectives of the Multimedia Studies: Journalism degree sequence:

The Multimedia Journalism concentration prepares students to work in the new media convergence environment—where competition, deregulation and digital technology break down the barriers between print, radio, television and the Internet. Students are expected to develop strong basic writing and analytical skills. Then they are expected to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market, as well as to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions.

The mission of the School and the more specific purposes and objectives of each degree sequence support the mission of FAU and the Board of Governors, and they also align both in principle and with
many specific objectives and emphases in the University Strategic Plans.

B. SCMS Mission in Relation to FAU Mission and Strategic Plan

FAU Mission/Strategic Plan revolves around “Pillars” and “Platforms.” As described in the Strategic Plan, Pills “define institutional programs focused on creating knowledge that benefits society.” As might be expected, these “tentpole” programs represent specific programs and endeavors for which FAU is most visible. They also include programs that by virtue of our geography create obvious opportunities for advancing the university footprint. Pillars include: healthy aging, neuroscience, ocean and environmental sciences and engineering, and sensing and smart systems. SCMS has multiple possible, and as yet largely unrealized, potential linkages with the pillars including:

- Environmental journalism/environmental communication (link to environmental sciences pillar)
- Health communication (links to healthy aging and lifespan studies pillar)

Since multimedia digital production is a recognized STEM area, it is not surprising that there are many possible links between these production areas (e.g., film, animation, virtual reality, mobile applications, etc.) and multiple pillars.

Moreover, potential connections exist with “sensing” technologies and Communication scholars interested in the role of technology in society, post-human studies and new media studies.

On balance the School’s interactions with pillars has been minimal or at the level of an individual faculty person’s scholarly/creative interests. In part, this limited role has to do with the roll-out of the pillars which has primarily been localized to particular academic units. As a field interested in but also not primarily connected to these concerns it has also been challenging to imagine how a meaningful contribution could be made without altering the composition of SCMS faculty. We could, for example, offer a health communication or generational communication course, but supporting a broader portfolio would require more extensive faculty resources than we have at present.

As defined by the Strategic Plan, platforms, “represent scholarly activities that apply to and support all pillars.” Platforms include: big data analytics, community engagement and economic development, global perspectives and participation, a healthy and environmentally sustainable campus, leadership innovation and entrepreneurship, peace justice and human rights, South Florida culture, and undergraduate research and inquiry.

SCMS has multiple lines of connection to the various platforms. We support:

- The big data analytics platform through studying the social, cultural and political impact of big data analytics in courses such as New Media and Civic Discourse and New Media Studies
- The community engagement platform through activities and research associated with civic engagement, social protest, leadership and documentary/media activism. SCMS participates, as well, in Community Engagement through its exhibitions, film screenings, colloquium series and public programs.
• The *global perspectives and participation* platform through numerous courses that examine international communication and media practices

• The *diversity platform* both through various faculty members’ service on the platform committee as well as in our curriculum which prominently features and promotes awareness and appreciation of diversity (for example “diversity” is a prominent aspect of many of our communication and media studies courses as well as our intercultural aspects of the Communication Studies BA). Questions of inclusion and diversity are also featured prominently in a substantial portion of faculty scholarly and creative achievements.

• The *leadership and innovation platform* through courses on leadership and also on strategic communication and new media. In addition, communication studies courses are significant components of the leadership efforts in Student Affairs. Several faculty are involved with various innovative production/mobile app technologies.

• Further in this document we outline in greater detail SCMS’ long relationship and support of *peace justice and human rights* efforts on campus. As regards its current form as an initiative SCMS faculty are regular presenters at its colloquia. We have multiple PJHR “fellows” that help shape the direction of the initiative.

• We have had both formal connections with the *Undergraduate Research Initiative* (URI) as well as more informal associations. SCMS stresses the value of undergraduate research projects in a substantial number of our courses. We also host an annual undergraduate communication research conference and we host additional student film exhibitions.

• While a number of our courses have components that focus on *South Florida culture* our main contributions to this platform involve our role in the production of Wavelength, the *UP*, OWL TV, and the *South Florida Journal*.

II. 2012 Program Review of SCMS: Recommendations, and Responses

A. Overview and Recommendations

The last Program Review of the School of Communication and Multimedia Studies was conducted in Fall, 2012. The Program Review Team specified four “Critical Recommendations”:

1. While the School will need additional faculty to meet growing student demand, it must also demonstrate it is striving to achieve internal efficiencies. If the rate of growth in the Multimedia program continues, the School will need to ensure that it has the right portfolio of faculty to ensure a successful program. This will require careful planning and perhaps optimizing course offerings in both programs given constraints on faculty resources.

2. Institutional support and appropriate facilities must be provided for the Multimedia program
to enhance the unity of the School.

3. The School must take steps to improve graduation rates. While this may include additional advisors, efforts must be made to identify bottlenecks and improve the ability of students to plan for timely graduation.

4. The School should initiate a series of strategic conversations to explore and develop collaborative curriculum initiatives between subunits.

In addition the Review Team outlined a series of major findings and recommendations. These include:

1. “Faculty lines should be replaced. Absent replacements, a process of adjustment needs to be developed and vetted.”

2. “Work on new introductory classes is a way to develop robust interaction among areas of the department while serving the needs of an expanding student population.” In addition to our existing courses “Introduction to Communication and Civic Life” and “Film Appreciation” one reviewer suggested a course in “Public Advocacy and Multimedia”

3. “Multimedia spaces and equipment funding should be stabilized as soon as possible and projected over the long term.” “Longer term planning is vital here, particularly in relation to new facilities and new program initiatives.”

4. “Support for faculty and instructor initiatives should be maintained, particularly those that bridge internal units of the School.”
   --e.g., civic engagement emphasis in Communication Studies (cites ADP, South Florida Storytelling Project, and work with Americorp)
   --e.g. “animation design, Proteus and Wavelength offer opportunities for students to translate learning into practice for Multimedia.”
   --e.g., The First Amendment Symposium “offers a space for renewed and extended connections” among areas. “Joint initiatives between journalism and communication can be imagined – such as training in public questions of health and environment. Health and environment would seem to be a somewhat newer venture for the department as a whole, but it could productively match community needs with student talent and interests.”

5. “The data collection and analysis process for undergraduate and graduate enrollments should be streamlined.” “For instance, there appears to be a gap between the number of majors and the graduation rates.”

6. “Internships, capstone experience and the honors program should continue to be developed.”

7. “The growth of the MFA program should be followed closely.”

There have been many major changes in the SCMS since 2012 Program Review. Many of these
changes were designed to address the recommendations of the Program Review Committee and well as the External Reviewer; however, many of the changes were beyond our control or were not directed at these recommendations specifically. Some of those changes improved the SCMS status relative to these collective recommendations; others hurt. Major changes targeting the recommendations are summarized in the SCMS response to the Program Review Action Plan.

B. Responses

1. Steps taken to address Critical Recommendation #1: student demand/bottlenecks

We have made significant improvements in meeting demand and reducing bottlenecks, registration blocks, and scheduling conflicts through improved efficiencies in course scheduling and removal of pre-major requirements. Where possible we have reduced prerequisites on courses and expanded the range of courses in degree categories to include additional options (many of which do not have pre-requisites). We have created cross-over courses between degree sequences with the goal of expanding the range of options available to students. Finally, we continue to expand our elearning course options which resolves “same time” blocks preventing student registration and advancement through the degrees.

We have become better at anticipating potential bottlenecks and taking ameliorative actions (for example, more mindful scheduling, growing our adjunct pool in case additional courses are needed, identifying alternate courses that may satisfy requirements). However, improvement in meeting demand through scheduling efficiencies and the other measures mentioned above are close to maximized. Marginal improvement in student progression may be achievable, but ultimately the number of total seats available has to grow to meet demand.

2. Steps taken to address Critical Recommendation #2: stabilize multimedia programs

In terms of stabilizing the multimedia production program, in our assessment the move of the program from downtown Ft. Lauderdale to the Davie campus in 2012 was only partially successful relative to SCMS multimedia production classes and programs because of severe limitations on the Davie campus for lab and studio spaces. The Broadcast Journalism portion of the MSS-J degree sequences has been able to convert office spaces into broadcast studios and labs, but the multimedia facilities and spaces have lagged. We still have production equipment that we do not have space to set-up. As a result, stability has not been attained, and there is now serious discussion of establishing a downtown “Design Center” in Ft Lauderdale that would include multimedia production (but not Broadcast Journalism) and again require them to relocate. There would be advantages of such a Center (although we also have concerns) but unless or until that or some other option eventuates, production spaces remain lacking and projections of long-term needs are problematic. The production capabilities for both undergraduate multimedia production classes and MFA production classes, research, and projects have never restored to pre-move levels. This has clearly constrained both degree programs, and it has increased tremendously the challenges involved in recruiting students to the MFA.

3. Steps taken to address Critical Recommendation #3: graduation rates

Much of our work in this vein is outlined above in response to “critical recommendation #1 demand/bottlenecks. Here we would simply note that in the span of entering cohorts from 2010 to 2014 our “4 year graduation rate” improved from 34.53% (2010) to 48.95% (2014).
4. Steps taken to address Critical Recommendation #4: collaborative curriculum initiatives

We have made limited progress in this area. One reason for that limited progress is the substantial faculty turnover and replacement we have experienced in the last 5 years. In multiple cases this has involved replacing senior faculty with new junior hires that, for obvious reasons, need to focus on their own scholarship or creative works. A second reason is that we have “grown out” with external partnerships and collaborations rather which has taken time and focus away from “internal” development. These include: the continuation and growth of our partnership with Student Affairs/Student Media, the development of a partnership with FAU’s Boca Raton library to create a video editing suite, the development (again with Student Media) of a “video cost center” to handle the numerous requests we receive from both university and community partners for production assistance. We believe these various collaborations with university partners strengthen the School immeasurably. They provide additional resources for our students which is especially needed on the Boca campus and, in the case of the cost center, create the possibility of intern-like positions in support of the lab’s operations.

5. Steps taken to address major recommendation #1: faculty lines should be replaced

Requests for new tenure track lines have consistently been denied. The need for additional tenure-track lines, particularly in our highest enrolling degree sequence of Communication Studies, remains acute, as does the need for additional teaching assistants to facilitate additional lecture/discussion breakout classes that can accommodate more students as well as needed additional sections of public speaking and interpersonal communication.

Likewise, we have not been awarded any additional permanent TA positions, although we have now funded two TA positions for the MFA through the SCMS operating budget (this obviously creates significant tradeoffs relative to other budgetary priorities, e.g. equipment, research support).

We have also pursued other avenues to grow the faculty as opportunities arose. We pursued an opportunity with Student Affairs/Student Media (SA/SM) and partnered with them in the following ways: 1) for fall 2014, an SCMS journalism instructor agreed for half of his assignment to be as faculty advisor to the student newspaper, the UP, and SA/SM funded two adjunct journalism classes for fall and a new TA for the 2014-2015 academic year; 2) for spring 2015, SA/SM funded a Visiting Instructor in journalism, with the assignment divided between teaching in SCMS and advising the UP as a second advisor; for 2015-2016 and on-going, SA/SM agreed to fund a new instructor of journalism position, with half of the assignment being as a faculty advisor to the UP. 3) SA/SM agreed to fund a new tenure-track line in journalism, with half of the assignment to be as faculty advisor to OWL TV and OWL Radio, to begin in 2016-2017. SCMS and the College agreed to fund the line post-tenure. The search for 2016-2017 failed, but we have now hired, beginning in the 2017-2018 academic year.

With this new tenure-track position funded by SA/SM, we have one more tenured or tenure track faculty than we did in 2011-2012, and that one is half-time instructional.

As will be discussed in further detail later in this Self Study, a recent mandate to offer the full Communication Studies BA degree on the Davie campus adds additional demands on the already stretched Communication Studies faculty.
6. **Steps taken to address major recommendation #2: offer additional introductory classes that seam together parts of the School**

   No action taken

7. **Steps taken to address major recommendation #3: address multimedia facility needs**

   Through a collaboration with the FAU Libraries, they now host an SCMS post-production lab for our video students. The Library Media Center is also managing the day-to-day check-out and check-in of equipment. This collaboration, in conjunction with our ability to purchase camera kits and the iMacs for the post-production lab (largely through a “Tech Fee” grant submitted by faculty), now allows us both to offer video production classes proper on the Boca campus and also to better incorporate video production elements into other appropriate classes (e.g., Multimedia Journalism). It will facilitate better training in the skills needed by our journalism students to function in the contemporary context of media convergence.

   We are in early phases of a new collaboration with Student Media to jointly provide a video ‘cost-center’ on the Boca campus that could become a hub for video production projects, internships, and real-world, resume-building experiences for students. It could potentially support a staff coordinator position that in turn could support our internship efforts more widely.

   SCMS faculty have had a strong record of success in receiving “tech fee grants” which have been used to modernize equipment or, in the case of the new library video editing facilities, establish new resources. While we have not acquired additional space “of our own” we have been successful in partnering with existing spaces to create additional classroom/lab spaces including the AMP lab, the library facility and the new partnership with Student Media. Much of our production facilities decisions will occur in relation to the long-term location of SCMS production faculty currently housed in Davie. Should a proposed move to a “design center” in Ft. Lauderdale occur it could potentially provide additional facilities and resources, but it could also force space and equipment sharing potential.

8. **Steps taken to address major recommendation #4: support faculty initiatives**

   FAU ceased its participation in the American Democracy Project. Although FAU was among the first wave of universities to declare its support of and participation in the American Democracy Project (an initiative of the American Association of State Colleges and Universities in cooperation with the *New York Times*), in the past couple of years FAU has ceased to belong to or identify with the American Democracy Project. This affects in significant ways the institutional context of and opportunities for the BA degree in Communication Studies (“Communication and Civic Life”), which is designed to incorporate citizenship values and skills as integral to communication studies in an open and democratic society. Many of the School initiatives were designed to further this mission, including, for example, the American Democracy Project Student Club (now defunct) which sponsored public debates, issue-based discussion groups, voter registration drives, etc.
The SCMS collaboration with Student Affairs and Student Media continues to grow. The impact of this over upcoming years is not clear and warrants careful monitoring. The collaboration is poised for further expansion through partnership in a video production cost-center.

The University’s focus on ‘pillars’ and ‘platforms’ as guiding principles for resource allocation has driven the SCMS exploration of ‘research clusters’ for our own future growth. It is not clear that we will be successful in pursuing research faculty in environmental communication or health communication. Research faculty receive 1/1 teaching assignments but are charged with obtaining external grant support for research as part of tenure expectations. It is also not clear, even if successful in such a quest, that so called-research faculty and presumably non-research faculty (by those definitions) can function together harmoniously, given tremendous differences in assignments and potentially in rewards. Given reduced teaching expectations, Research Faculty would have only marginal direct impact on instructional capacities of the SCMS to meet increases in student demand. They would have more impact on the quality than the graduation efficiency of the degree sequences.

9. Steps taken to address major recommendation #5: improved data collection
No additional steps have been taken at the School level to generate data specific to enrollment/graduation rates. We have worked, with partial success, to build out an alumni database and to increasingly survey our students for their satisfaction with the program, but relative to headcount and graduation data that has not been an area of School effort. As the charts further in this report illustrate, however, both our headcount and graduation rates continue to grow.

10. Steps taken to address major recommendation #6: further develop internship, capstone and honors options
We have made some progress in developing internships, capstones, and honors options. But the progress has been limited.

Internships: We offer one internship-for-credit-in-the-major class. We dedicated one adjunct position for internship coordination, and because the internship coordinator would need to establish long-term relationships with potential and actual internship hosts, we converted the adjunct to an “affiliate faculty” member. This has created better coordination and continuity in our internal internship program.

Capstone Experiences: We offer a range of capstone options. Communication Studies majors take SPC 4271; Multimedia Studies majors (Journalism and Film, Video, and New Media) take VIC 4943 Multimedia Practicum; and some journalism students who excel in the Broadcast Journalism class can take Advanced Journalism as the Capstone. Occasionally an internship has been approved as a capstone equivalent.

Honors program: We have maintained our “Honors in the Major” option for exceptional students, and we also offer each year a special Honors section of Fil 2000 in cooperation with the Honors College.

11. Steps taken to address major recommendation #7: monitoring the growth of the MFA
Recently developed curriculum structure for the MFA, course rotation, and course descriptions should improve both the satisfaction level of current students and provide a clear depiction of the program for recruiting purposes. The curriculum clarification, however, is very recent, and its effects of student attraction and applications cannot yet be assessed.

The SCMS has now funded two new TA positions in the MFA program, moving the number of funded students from 4 to 6, and the SCMS is currently funding an additional MFA TA for at least fall, 2018. This small increment has helped to stabilize the MFA rotation because the annual cohort (2 or maybe 3 funded students per cohort) comes closer to supporting the graduate course offerings. The MFA is a 3-year program, and TAs in their third year also teach upper level undergraduate classes, which in turn stabilizes the undergraduate course rotation.

In addition, the SCMS/FAU partnered with Miami Dade College (Wolfson) in a Title V Collaborative Grant Application for Hispanic serving institutions. The specific partnership was between our FVNM/MFA programs and the AS degree programs affiliated with the MAGIC center. The grant application included requests for material/equipment, created an articulation agreement with MDC to facilitate smooth transfer of their AS graduates to FAU and to the SCMS Film, Video, and New Media degree sequence. In some instances, special summer workshops, anticipated in the grant application, were required to bridge training and preparation gaps from the AS training to the BA expectations. The grant application was for a little over $3 million, roughly half of which was come to FAU. The grant was submitted in spring, 2017, and but it was not successful in this round of applications. We are anticipating being able to refine it and resubmit it for the next grant cycle.

Several major changes, both from within the SCMS and from the broader context of FAU, will likely impact future program reviews. Among these are:

- Advising has been removed from the SCMS and the degree programs. Dedicated advisors for SCMS degree sequences were located in the SCSM suite on the Boca Raton campus at the time of the Program Review. They were then relocated to the College offices, but remained SCMS dedicated advisors. Now Advising has shifted from having discipline dedicated advisors to a case management model in which students would have the same advisor throughout, but the advisor would not be based in or specifically dedicated to a particular discipline within the College. Advising will no longer will vet student eligibility for senior capstones. The long-term effects of the changes in Advising on student progression and satisfaction remains to be seen.

- The SCMS collaboration with Student Affairs and Student Media continues to grow. The impact of this over upcoming years is not clear and warrants careful monitoring. The collaboration is poised for further expansion through partnership in a video production cost-center.

- The University’s focus on ‘pillars’ and ‘platforms’ as guiding principles for resource allocation has driven the SCMS exploration of ‘research clusters’ for our own future growth. It is not clear that we will be successful in pursuing research faculty in environmental communication or health communication. Research faculty receive 1/1 teaching assignments but are charged with obtaining external grant support for research as part of tenure expectations. It is also not clear, even if successful in such a quest, that so called-research faculty and presumably non-research faculty (by those definitions) can function together harmoniously, given tremendous differences in assignments and potentially in rewards. Given reduced teaching expectations, Research
Faculty would have only marginal direct impact on instructional capacities of the SCMS to meet increases in student demand. They would have more impact on the quality than the graduation efficiency of the degree sequences.

- Although not a change in the program per se, the SCMS is facing a major shift in faculty by the time of the next Program Review. We had two Full Professors retire last year, and we will have one Full retire during this academic year. Within the next five years, we have an additional eight faculty who will become retirement eligible. While it is highly unlikely that all eight will retire, it does seem likely that as many as half will. The eight who will become retirement eligible include five fulls and three associates. The senior scholars and senior leadership in the School will need replacing in the coming years.

- We are under a new mandate to offer “the complete Communication Studies degree” on the Davie campus (or in combination with online classes). Although specifics of this mandate are not yet clear (e.g. within what period of duration must the complete degree be available?), it is clear that additional faculty resources will be needed.

III. Instructional Profile of the SCMS

A. Baccalaureate Programs

1. Learning Goals and Assessment of Degree Programs

   a) Communication Studies BA

   All majors in Communication Studies are required to take a senior capstone class, SPC 4271, that is designed to synthesize skills and knowledge obtained in previous coursework in the major. On an annual basis, and typically at the conclusion of the spring semester, one section of SPC 4271 is designated for assessment. Assessment focuses on student project portfolios, which are required in the capstone classes. An assessment committee, consisting of three Communication Studies faculty including faculty teaching SPC 4271 during the assessment term and other faculty appointed as needed by the Communication Studies curriculum chair, will review a minimum of 20 randomly selected portfolios from the designated capstone section and evaluate those portfolios based on the Communication Studies Assessment Rubric. The Assessment Rubric (reproduced below) is designed to measure how well students achieve the learning outcomes designated in the Communication Studies learning compact.

   The Area Coordinator for BA in Communication Studies and another faculty member in the program will review a sample of student portfolios.

   b) Multimedia Studies BA

   The Multimedia BA is divided into two distinct degree sequences, Journalism and Film, Video, and New Media. Journalism itself divides into a Broadcast focus and a Print/Multimedia focus. Although these sequences are synthesized in the Multimedia Studies learning outcomes, they each have a dedicated capstone class. The Journalism major sequence culminates in either VIC 4943 Multimedia Practicum
(for journalism print/multimedia) or RTV 4304 Advanced Broadcast Journalism (for broadcast). The Film, Video, and New Media sequence culminates in VIC 4943 Multimedia Practicum. In most semesters, there are two sections of VIC 4943, with one focused on Journalism and the other on Film, Video, and New Media. Students are advised toward the appropriate section for their area of emphasis.

On an annual basis, one of the capstone seminar sections will be assessed; the selected seminar for assessment will rotate annually among VIC 4943 (Journalism section), VIC 4943 (“critical studies” of film, video, and new media), and RTV 4304. In the selected capstone section, at the conclusion of the semester, writing portfolios that represent the cumulative effort and work (including the final research project) assembled by each student are collected. An ad hoc committee of 2 to 3 faculty conducts the assessment of the portfolios. The committee consists of the instructor of the selected section for assessment, plus one or two of the following (listed in order of preference):

- Instructor of a separate section of VIC 4943 or of another capstone in the School’s curriculum
- Curriculum coordinator of Multimedia Studies
- Chair of the School’s Undergraduate Programs Committee.

2. Limited Access Programs:

SCMS does not have limited access programs. The Multimedia Journalism degree sequence requires a demonstration of writing proficiency (the “Multimedia Journalism Skills Test”) in order to proceed to degree completion, however this assessment occurs mid-degree sequence and does not limit access to degree application.

3. Admission Requirements:

There are no specific admissions requirements beyond status as an FAU student for entry into the Communication Studies degree sequence, with the exception that students who transfer into the major must have a G.P.A. of 2.0 or higher. However, once in the sequence, a student can be dropped from the major if the student’s G.P.A. drops below a 2.0. In Multimedia Studies, neither the Film, Video, and New Media sequence nor the Journalism sequence has a specific admission requirement into the major, other than a 2.0 G.P.A. requirement for students who transfer into the degree. Journalism will drop students from the sequence whose G.P.A. falls below 2.0, and Film, Video and New Media will do so if the G.P.A. falls below a 2.5. Journalism also will drop students from the degree sequence who cannot pass the Multimedia Journalism Skills Test (spelling, grammar and punctuation), which is a prerequisite for entry into the second of two sequenced writing classes (JOU 4181 Coverage of Public Affairs).

4. Establishment of goals for student learning:

a) Communication Studies BA

Faculty developed criteria and a ranking system to assess students' performance, using a ranking system of "Exceeds expectations;" "Meets expectations;" "Below Expectations" and "Inadequate." The assessment considers the following dimensions for Content Knowledge:

* Demonstrates effective understanding of basic critical and theoretical concepts and vocabulary.
*Demonstrates a clear understanding of historical, theoretical and critical literature.

*Demonstrates a nuanced understanding of the role of public communication in a democratic society.

*Demonstrates a clear understanding of engaged citizenship.

\textit{b) Multimedia Studies BA: FVNM}

Portfolios are evaluated on the basis of the appropriate Multimedia Studies Assessment Rubric. The rubric to be applied will vary based on which capstone seminar is being assessed.

Outcome #1: Students will be able to demonstrate a nuanced understanding of the role of media criticism in a democratic society

Outcome #2: Students will be able to demonstrate effective use of communication skills through multimedia (textual and communicative strategies, creativity, form and content relations).

Outcome #3: Students will be to demonstrate informed, independent thinking.

5. Assessment of how well students are achieving expected learning outcomes

\textit{a) Communication Studies}

Assessments are made by evaluating student abilities in the following categories:

*Students will be able to demonstrate a nuanced understanding of the role of public communication in a democratic society.

Most recent data: 85% students Above Satisfactory 15% Satisfactory

*Students will be able to demonstrate effective use of oral communication skills (discussion, deliberation, argument, group communication & public speaking).

Most recent data: 82% Above Satisfactory 10% Satisfactory 8% Below Satisfactory

*Students will be able to demonstrate the ability to argue cogently

Most recent data: 88% Above Satisfactory 12% Satisfactory

\textit{b) Multimedia Studies}
Outcome #1: Students will be able to demonstrate a nuanced understanding of the role of media criticism in a democratic society

- Demonstrates effective understanding of concepts and terminology relevant to story selection & development
  
  2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

- Demonstrates clear understanding of effective newsgathering techniques
  
  2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

- Demonstrates clear understanding of effective news writing, delivery, recording, editing, and production techniques
  
  2 Above Satisfactory  2 Satisfactory  1 Unsatisfactory

- Demonstrates a nuanced understanding of the differences between noncommercial (i.e., NPR) and commercial models of broadcast journalism practice, with the former model being emulated in the course
  
  2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

Outcome #2: Students will be able to demonstrate effective use of communication skills through multimedia (textual and communicative strategies, creativity, form and content relations).

- Demonstrates appropriate & effective written communication skills (balancing needs for rigorous critique, constructive suggestions, and collegial encouragement) in mentoring e-mail exchanges
  
  2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

- Demonstrates effective use of oral communication skills (balancing needs for rigorous critique, constructive suggestions, and collegial encouragement) in group discussion as well as in one-on-one discussion during Broadcast class
  
  2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

Outcome #3: Students will be to demonstrate informed, independent thinking.

- Demonstrates ability to apply knowledge of effective journalistic practices (story selection and development, news gathering, news writing, delivery, recording, editing, and production) in an actual broadcast newsroom environment, under the pressures of tight deadlines
  
  o 3 Above Satisfactory  1 Satisfactory  1 Below Satisfactory

- Demonstrates the ability to work effectively as an individual
  
  o 2 Above Satisfactory  2 Satisfactory  1 Below Satisfactory

- Demonstrates the ability to work effectively as part of a team
  
  o 3 Above Satisfactory  2 Satisfactory  1 Below Satisfactory
6. Description of how results of assessments are used for continuous program improvement

Area heads lead frequent reviews of BA degree sequences to ensure that our course offerings are in line with developments in the field as well as with university and state-mandated metrics. As part of those reviews discussion is routinely held on effectiveness of courses in achieving program and assessment goals. Those discussions include review of outcomes we seek to instill in our students. They guide our thinking, for example, in maintaining certain expectations of writing or technical proficiency as well as how the sequencing of our courses may best ensure the proficiencies/capacities by which our students will be assessed.

7. Review of lower level prerequisite courses to ensure that the program is in compliance with State-approved prerequisites

There currently are no pre-requisites to a student’s declaration of any of the B.A. majors in the SCMS.

8. Enrollment information

Prior to the 2012 Program Review, the SCMS restructured its BA programs, consolidating three degree sequences (Public Communication, Media and Cultural Studies, and Intercultural and Organization Communication) into one (Communication Studies). Multimedia Studies had already re-organized into two degree sequences: MMS: Journalism and MMS: Film, Video, and New Media. The MFA in Media, Technology, and Entertainment started in 2011. The helps to contextualize some of the inconsistencies in enrollment headcount data that frustrated the 2012 reviewers. Even through much of the current review period, students finishing the old BA degree tracks were still enrolled in substantial numbers. Another factor affecting the data were the pre-majors in effect through virtually all of the review period for all three BA programs. These pre-majors required students to complete certain requirements prior to being permitted to declare the degree as a major (the requirements differed among the three degree sequences), yet the University began requiring earlier declarations of majors from students (at 60 credit hours or below). The result was that many aspiring majors (including virtually all AA transfer students) were forced to declare “false majors” or “dummy majors” until they qualified to declare their intended major. During the current review period, a new declaration category evolved (Pre-Communication Studies, Pre-Multimedia Studies) to address that issue. More recently we began the process of removing the pre-major requirements, and, one-by-one, they are now essentially gone. The following reports data for the five year period, 2012-2013 through 2016-2017 (the most recent year for which data is available).

In total, enrollment headcount of students declared as majors or pre-majors in all SCMS BA programs combined progressed as follows:

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Totals</td>
<td>1129</td>
<td>1139</td>
<td>1184</td>
<td>1201</td>
<td>1248</td>
</tr>
<tr>
<td>Full time</td>
<td>702</td>
<td>731</td>
<td>756</td>
<td>803</td>
<td>876</td>
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</tbody>
</table>
Of these totals, significant numbers during the first couple of years reflected students completing older degree sequences:

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<tbody>
<tr>
<td>Totals</td>
<td>216</td>
<td>77</td>
<td>30</td>
<td>13</td>
<td>1</td>
</tr>
<tr>
<td>Full time</td>
<td>105</td>
<td>34</td>
<td>16</td>
<td>5</td>
<td>--</td>
</tr>
<tr>
<td>Part time</td>
<td>111</td>
<td>43</td>
<td>14</td>
<td>8</td>
<td>1</td>
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</table>

All of these students were completing degrees in areas that were consolidated in the Communication Studies sequence; most were in Public Communication (105 full-time in 2012-2013; 34 in 2013-2014).

The headcount breakdowns for our three current BA majors are as follows:

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<tr>
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<tbody>
<tr>
<td>Com St. (total)</td>
<td>127</td>
<td>227</td>
<td>277</td>
<td>362</td>
<td>404</td>
</tr>
<tr>
<td>Full time</td>
<td>98</td>
<td>140</td>
<td>171</td>
<td>239</td>
<td>277</td>
</tr>
<tr>
<td>Part time</td>
<td>29</td>
<td>87</td>
<td>106</td>
<td>123</td>
<td>127</td>
</tr>
<tr>
<td>MMS JOU</td>
<td>167</td>
<td>150</td>
<td>145</td>
<td>151</td>
<td>197</td>
</tr>
<tr>
<td>Full time</td>
<td>89</td>
<td>76</td>
<td>74</td>
<td>78</td>
<td>119</td>
</tr>
<tr>
<td>Part time</td>
<td>78</td>
<td>74</td>
<td>71</td>
<td>73</td>
<td>78</td>
</tr>
<tr>
<td>MMS FVNM</td>
<td>210</td>
<td>189</td>
<td>183</td>
<td>203</td>
<td>191</td>
</tr>
<tr>
<td>Full time</td>
<td>121</td>
<td>109</td>
<td>99</td>
<td>118</td>
<td>120</td>
</tr>
<tr>
<td>Part time</td>
<td>89</td>
<td>80</td>
<td>84</td>
<td>85</td>
<td>71</td>
</tr>
</tbody>
</table>

In addition to these declared majors, Communication Pre-majors and Multimedia Studies Pre-majors add significantly to the total undergraduate student headcount in the SCMS:

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<tbody>
<tr>
<td>Com St Pre-majors Total</td>
<td>272</td>
<td>333</td>
<td>373</td>
<td>303</td>
<td>259</td>
</tr>
<tr>
<td>Full time</td>
<td>190</td>
<td>247</td>
<td>270</td>
<td>232</td>
<td>203</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td>MMS Pre-majors</td>
<td>18,965</td>
<td>19,019</td>
<td>19,408</td>
<td>19,013</td>
<td>19,127</td>
</tr>
<tr>
<td>Total</td>
<td>137</td>
<td>163</td>
<td>176</td>
<td>169</td>
<td>196</td>
</tr>
<tr>
<td>Full time</td>
<td>99</td>
<td>125</td>
<td>126</td>
<td>131</td>
<td>157</td>
</tr>
<tr>
<td>Part time</td>
<td>38</td>
<td>38</td>
<td>50</td>
<td>38</td>
<td>39</td>
</tr>
</tbody>
</table>

**Student Credit Hour Production:**

<table>
<thead>
<tr>
<th>Year</th>
<th>SCH</th>
<th>SCH</th>
<th>SCH</th>
<th>SCH</th>
<th>SCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013-2014</td>
<td>18,965</td>
<td>19,019</td>
<td>19,408</td>
<td>19,013</td>
<td>19,127</td>
</tr>
<tr>
<td>2014-2015</td>
<td>19,019</td>
<td>19,408</td>
<td>19,013</td>
<td>19,127</td>
<td></td>
</tr>
<tr>
<td>2015-2016</td>
<td>19,408</td>
<td>19,013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2016-017</td>
<td>19,013</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2017-2018</td>
<td>19,127</td>
<td></td>
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</tbody>
</table>

**Average class size and faculty/student ratio:**

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<thead>
<tr>
<th></th>
<th>2014-15</th>
<th>2015-16</th>
<th>2016-17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>28.2</td>
<td>28.7</td>
<td>26.5</td>
</tr>
<tr>
<td>Discussion</td>
<td>29.4</td>
<td>29.4</td>
<td>29.4</td>
</tr>
</tbody>
</table>

9. **Comparison of Curriculum with Peer Programs**

   **a. Comparisons with Peer Programs in the Florida State University System.**

This discussion provides summary descriptions of some of the peer programs in the Florida State University System. Of the universities reviewed, nearly all the academic programs offered in the areas of communication, media & journalism have a decidedly career oriented focus.

**Florida International University**'s College of Communication, Architecture & the Arts describes its Communication related programs as providing skills and aptitudes to “succeed in today’s expanding world of media.” The college offers a BA in Communication Arts that emphasizes skills important to careers in business, government, non-profit organizations, and the media. The college also offers a BS in Advertising and Public Relations, an MS in Communication (global strategic communication), and a graduate certificate in Conflict Resolution and Consensus Building.

Curricular programs in communication (other than communication sciences & disorders in the College of Science) are housed in the Nicholson School of Communication at the **University of Central Florida**. UCF offers two Bachelor of Arts programs: Communication & Conflict (which may be fulfilled face-to-face or online) and Human Communication, with tracks in social innovation and activism, health communication, interpersonal communication, and business and professional communication. The School also has an MA program in Business Communication, an undergraduate certificate in Health Communication, and a graduate certificate in Corporate Communication.

The communication program at the **University of South Florida** is closest to the SCMS (the Communication Studies BA) in its intellectual genealogy. USF’s BA in Communication requires
students to study three areas: communication and human relationships, public communication and media, and applied communication. Coursework includes rhetorical theory and criticism, social change, culture, identity, and the media, as well as interpersonal communication and performance. The program’s goal is to foster effective and ethical communication in personal and professional relationships and in face-to-face and mediated contexts. USF also offers an MA program in Communication which takes a broad and integrated approach, including the study of communication and rhetorical theory, as well as aesthetic, humanistic, and scientific approaches to inquiry.

As a flag-ship institution in the State University System, the University of Florida’s website boasts having the oldest, most prestigious communication program in the state. Structurally, the traditional program in communication studies at UF was dissolved decades ago. Today, UF’s College of Journalism and Communications houses four departments, each of which offers a BS degree: Advertising, Journalism (focusing on sports and media), Public Relations, and Telecommunications. Many of these undergraduate programs are also available online. UF offers a variety of graduate programs at the master’s level: (1) a professional master’s program that develops “additional communication skills, strategies and techniques” desired in the job market, (2) a research and theory MA aimed at shaping competitive academics in communication, (3) an MA in Mass Communication (advertising, journalism, public relations, telecommunications, science and health communication, and international/intercultural communication). The college also offers seven online master’s programs (audience analysis, political communication, web design, digital strategies, public relations, global strategic communication, and social media). Finally, UF’s doctoral program in communication is described as offering a “hands-on experience with teaching and research” and includes seven key areas of study: communication and technology, health and science, media effects, media industry and consumers, law, policy and history, international/intercultural communication, and strategic communication.

In the Florida panhandle, the University of West Florida’s Department of Communication offers a BA which includes four concentrations: advertising, journalism, public relations, and telecommunications. The department’s website describes its academic programs as a mix of theory with project-oriented skill building. The department’s stated goal is for its graduates to have successful careers and to affect change. The department also offers an MA in Strategic Communication and Leadership as well as a graduate certificate in Health Communication Leadership.

b. Comparisons with Non-SUS Peer Programs

FAU out-of-SUS peer institutions include the University of North Carolina at Charlotte, the University of North Texas, and the University of Memphis.

The primary comparable program at the University of North Carolina at Charlotte and the SCMS is the Department of Communication Studies, although programs in other Colleges also contain elements also contained in the SCMS. On the undergraduate level, the Communication Studies degree offers five BA concentrations. These concentrations are unified through a 24 credit hour core curriculum. This core offers a limited range of course options to satisfy differential credit hour requirements in four categories: Theory/Skills (12 CH), Methods (6 CR), Macro-context (3 CR), and Micro-context (3 CR). Each of the five Concentrations adds additional course requirements to the core requirements. The
Concentrations, their respective additional credit hour requirements, and the resulting credit hour requirements for each Concentration are as follows:

- **Public Advocacy** Core plus 12 CR 36 CR BA
- **Health Communication** Core plus 21 CR 45 CR BA
- **Mass Media** Core plus 12 CR 36 CR BA Organizational
- **Communication** Core plus 12 CR 36 CR BA
- **Public Relations** Core plus 24 CR 48 CR BA

In addition to the Communication Studies degree, the program offers or participates in minors in Communication Studies, Film Studies, Journalism, and Writing, Rhetoric, and Digital Studies. The structure of each minor is similar: a set of core courses plus a designated number of electives credits from among a defined set. The Communication Studies Minor itself is a truncated version of the major. The Journalism Minor has a 9 CR core of journalism courses proper supplemented by 9 CR of elective courses from among a set that includes journalism and communication classes but also options from other departments, including Art and Graphic Design classes. The Writing, Rhetoric, and Digital Studies Minor (18 CR) is also fairly interdisciplinary, drawing classes primarily from English and Communication Studies. The Film Studies Minor (19 CR) has a required core (a 4 CR introduction to film class) supplemented by 15 elective credits from among a set of courses that includes Communication Studies, Film, and a range of other programs.

The Communication Studies Department at UNC-C also offers or participates in three undergraduate certificate programs. **Video Production** (16 CH) requires a 3 CH introduction to film class and a 1 CH capstone in film and 12 CH of elective credit from among a set of Film classes. **Leadership Studies** (15 CH) has a 9 CH core of Communication Studies courses supplemented by 6 CH from a set of classes all of which are outside Communication Studies. **International Public Relations** has a 3 CH core (choices for satisfying are all Communication Studies classes) followed by 15 CH hours drawn from other communication, languages, business, or culture classes from various departments/programs.

They also offer an Honors sequence in the major and an interdisciplinary program in Film Studies (which consists of the Film Studies Minor plus the Video Production certificate).

Other curricular areas that are located in the SCMS are located in diverse program at UNCC. The BFA degrees in Art and in Studio Art include concentrations in Digital Media (12 CH and 21 CH respectively). Animation figures among the courses available. The BA in Art with a Studio Concentration requires 9 CH in Digital Media. Classes in Gaming, Mobile applications, and web applications are in Computer Science.

One of the noteworthy features of their curriculum is a BA/MA Graduate Early Entry option. Communication Studies majors with at least 75 credit hours, a 3.2 GPA or better, and a GRE score commensurate with normal graduate admissions criteria qualify to participate in the program. Once accepted into the program, students have to maintain a 3.0 GPA or better and register for at least one Graduate class in each of their remaining terms before graduation. Up to a total of 15 hours of graduate credit can be taken in this manner; up to six of those hours can be ‘double-counted’ toward both the BA and the MA degree.
The University of North Texas offers many of the same or similar degrees as does the SCMS, although the curricular and administrative organization is different. Their Department of Communication Studies shares many similarities with our Communication Studies program, although there are specific curricular differences. The BA in Communication Studies is 36 CH including a 15 CH core curriculum (Introduction to Communication; Interpersonal Communication; Performance of Literature; Advocating in Public, and Communication Perspectives). This core curriculum must be satisfactorily completed (C or better in key classes) before a student can take advanced courses in the degree. There is a requirement of 9 “distributed” CH from one of three categories, labeled as A, B, and C (but roughly corresponding to General Communication Studies contexts, Rhetorical Studies, and Performance Studies). There is a requirement for an addition 9 hours of upper division Communication Studies coursework, and a requirement for one 3 CH theory class. These requirements comprise the 36 required CH. Their degree is not thematized around civic life, civic engagement, or other comparable themes.

Journalism and Media Arts are in separate programs, as is media production. The College of Visual Arts and Design offers both a BA and a BFA in Communication and Design.

10. Description of internships, practicum, study abroad, and similar opportunities

The SCMS offers one internship course, COM 3945 Communication Internship. This is a three credit hour advanced upper division class, requiring both 18 credits and a 3.0 GPA or better in the major (and approval of the internship) to register. It counts in all three BA degree sequences: in the Focus category for Journalism, the Production category for Film, Video, and New Media, and the Contexts category for Communication Studies. An adjunct instructor works with the students to vet and set-up their internships, oversees the academic application portion of the internships, and evaluates their performance. Enrollments numbers are not large (10-15 per semester is typical; in 2017-2018, six were enrolled in fall and 12 in spring.).

Many SCMS students take non-credit or for-credit (but not major credit) internships through the Career Center, and SCMS maintains a close working relationship with the Career Center.

We do not offer practicum credits. However, we do have ‘living-learning’ experiences for students through our involvement with Student Media. Journalism faculty serve as advisors to the student newspaper, The University Press, as well as OWL TV and OWL Radio, and many of our journalism students are heavily involved in the student media, where they apply and refine skills that are also being developed in their classes. A recent evolution of the collaboration with Student Media (still becoming formalized) is a joint Video Production Center through which students who have taken classes in video production and editing can contract for small video jobs. In addition, during each semester the capstone RTV 4304 Advanced Broadcast Journalism works with RTV 4342 Broadcast Journalism classes to produce a weekly internet radio news program, The South Florida Journal.

SCMS does not offer any Study Abroad programs or courses. However, many SCMS majors participate in Study Abroad opportunities, and often they are able to find classes that can count toward degree requirements. In 2017-2018, a total of nine students in COM 2952 Study Abroad were in Communication classes, and seven more were in COM 4957 Study Abroad.
11. Pedagogical innovations

The SCMS offers instruction in multiple modes of delivery: face-to-face, partially online, fully online; large lecture classes (50-plus), medium lecture classes (35-50), and smaller writing or performance classes (24-27). In recent years, significant changes in pedagogical practices have occurred, and it seems many of these trends will continue. Many courses are now frequently available in fully online formats, although none of our courses are exclusively offered online. Moreover, many of our classes are not viewed by faculty as advantageously offered online (eg, public speaking, argumentation and debate, story-telling, small group processes, etc.). We are also pursuing innovative curricular practices with the incorporation of intensive primary research in FIL 4672 Hollywood, Censorship, and Regulation. The course is currently in the process of official designation as an RI (Research Intensive) class. We also participate in a new interdisciplinary major in Global Studies, with one of our faculty currently team-teaching the introductory course to this program. A couple of aspects of our pedagogical practices merit special mention:

a) Honors Program

The 2018-2019 FAU Catalog describes the Communication Honors Program in these terms:

The Honors Program in Communication allows highly motivated and well-prepared students to pursue a course of study organized around a specific topic, area of interest or creative project. Students take a special sequence of courses both within and outside the School. In their last semester they complete a senior honors thesis or a senior honors project under the direction of a School faculty advisor.

The SCMS Honors in the Major Program is designed to give qualified students the opportunity to work with a faculty mentor to craft a sequence of courses towards the development and completion of a research or creative thesis project, under the supervision of a thesis committee. All final projects are defended in a public forum. Graduates of the program have been successful at obtaining Undergraduate Research Grants and University-level recognition for their projects. A majority of nominees from this program to the Telluride Film Festival Student Symposium have been successful. Graduates have an excellent record in landing funded offers from graduate programs, and in professional positions. Nonetheless, the program faces major challenges in our efforts to grow it. The need for students to independently conceive, develop, and complete thesis projects is taxed by two institutional factors that compress curricular timelines: (1) Transfer students make up a significant portion of majors. (2) Rigid graduation metrics that mandate timely graduation.

b) Strategic use of WAC classes

Although all of our degree sequences include writing-intensive classes, only Communication Studies has incorporated Writing Across the Curriculum courses as lynchpins in the degree sequence. In the Communication Studies degree layout, students have to take at least 2 of 4 “Methods” courses, all of which are critical/analytic methods. Three of those four classes are “WAC’ed,” a process that blends writing training and critical analysis. The plan was to WAC the fourth of these “methods” course
options, but mandated (and necessary) enrollment caps in WAC designated classes, combined with constraints in hiring instructors, combined with pressure to avoid any curricular ‘bottlenecks’ that may inhibit ‘timely graduation’ (which has recently moved from a 6-year to a 4-year definition) have dissuaded us from doing so.

12. Contributions to Institutional Educational Efforts

The SCMS offers only one course that is included in the Intellectual Foundations Program. FIL 2000 Film Appreciation counts as one of eight options students have for fulfilling the requirement that students take a Group B class in the Foundations of Humanities categories in the IFP.

Very few SCMS courses appear to count in other undergraduate majors. The BFA with a major in Art – Studio Art Concentration counts either RTV 3531 Video Production or RTV 3229 Experimental Video Production among “Additional Media Electives and Free Art Electives for All Areas.” It was our understanding that Public Speaking counted in certain degree programs in previous years (e.g. Nursing, Engineering), but it appears that this is no longer the case.

Several of the courses offered in the SCMS fulfill various requirements in other minors or certificate programs. SCMS classes are included as options in the following Minor:

Leadership Studies Minor (Interdisciplinary): This interdisciplinary minor includes SPC 4443 Leadership and Communication and COM 4150 Strategic Communication as courses that fulfill certain categorical requirements for the minor.

Film and Video Minor (Interdisciplinary) (17-19 Credits)
Core Course (required): Film Appreciation FIL 2000 3
History (one course required)
   Film to the 1940s FIL 4036 4
   Film since the 1940s FIL 4037 4
   Documentary Film and Video FIL 4364 4
Theory and Criticism (one course required)
   Film Theory FIL 3803 4
   Film Criticism FIL 4851 3
   Media Criticism MMC 4501 3
Beyond these core sections, the minor requires two production and/or contexts classes from a variety choices, many of which, especially in the production area, are in SCMS.

At the undergraduate level, SCMS classes are included as options within required categories or as specifically required classes in the following certificate programs (as listed in the 2018-2019 FAU Catalog):

Classical Studies Certificate (SPC 3233 Classical Rhetoric)

Ethics, Law, and Society Certificate (COM 4621News Media Ethics)
Ethnic Studies Certificate (MMC 3601 Minorities in the Media; SPC 3704 American Multicultural Discourse; SPC 4712 Gender, Race, and Communication; SPC 4718 Ethnicity and Communication; COM 4703 Storytelling)

Peace, Justice, and Human Rights Certificate (SPC 4633 Rhetoric of Social Protest; SPC 3710 Intercultural Communication; SPC 4271 Capstone in Communication and Civic Life). In the 2019-2020 Catalog, SPC 4721 is dropped as an option in the PJHR Certificate because as a capstone it was a major restricted course. The PJHR Certificate replaced it with MMC 4301 International Communication.

Professional and Technical Writing Certificate (SPC 2608 Public Speaking)

Women, Gender, and Sexuality Studies Certificate (COM 3014 Communication and Gender; RTV 4412 Gender and TV; SPC 3704 American Multicultural Communication; SPC 3712 Intercultural Communication; MMC 4704 Media, Representation, and Diversity)

Environmental Science Certificate (JOU 4314 Environmental Journalism)

At the Graduate Level, SCMS courses are included in the Film and Culture Certificate (FIL 6807 Film Theory and Criticism; FIL 6026 Film History and Historiography; MMC 6408 Mass Media Theory; Political Economy of the Media MMC 6646) and the English as a Second Language Certificate (SPC 6715 Intercultural Communication).

13. SCMS Student Profile

a) Student diversity and demographics

The demographic breakdown of the students pursuing BAs in the SCMS by ethnicity is divided by current Communication Studies and Multimedia Studies majors.

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<thead>
<tr>
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<th>16-17</th>
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**MULTIMEDIA STUDIES**

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<td>Male</td>
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The SCMS sponsors the Zeta Iota chapter of Lambda Pi Eta, the national communication honors society. Zeta Iota, in turn, hosts an annual South Florida Undergraduate Communication Honors Conference. Students, including FAU students, are invited to submit communication-focused research papers or projects to the conference; the submissions are evaluated through a blind review process, and the top papers and projects are accepted for presentation at the annual spring conference. Many of our undergraduates have had papers or projects selected and have made presentations at the conference; students from other schools, including Miami University, Lynn University, St Thomas University, Stetson, UCF, Rollins, University of Florida as well as Richmond, SUNY-Cortland, and others, have participated in the conference. SCMS undergraduates have also occasionally presented competitively selected papers at the Southern States Communication Association annual meeting as well as other professional conferences. The SCMS also has a distinguished history of hosting film festivals and competitions for undergraduates (and others). Every fall for the past 10 years, the Super 8 Cinema Soiree has been held in Ft. Lauderdale, and every spring we have hosted the International Flamingo Film Festival, also in Ft. Lauderdale. Again, many of our undergraduates participate in the festivals, either as exhibitors or in helping to organize and host the festivals.

The SCMS does not sponsor undergraduate publication outlets, but we have had undergraduates involved in either scholarly or professional publication. Undergraduate Eileen Hammond co-authored (with faculty member David Cratis Williams) “Rationality and Risk: A Pragma- Dialectical Assessment

Several students in Journalism have published articles with by-lines in the *Palm Beach Post* as part of a collaboration between the Post and the FAU journalism program. The collaboration is coordinated by journalism instructors and Student Media/University Press advisors Neil Santaniello and Ilene Prusher. Due to this arrangement, the UP editors shared campus-focused content they wrote for the student paper with the Post (Patrick Martin and Gregory Cox, for example, published pieces in their senior year here), resulting in at least a handful of stories landing in the Post’s print edition with by-line credits to FAU undergraduates.

**c. Undergraduates receiving SCMS controlled scholarships**

Undergraduate students receiving scholarships through the SCMS are limited in number as we have only a few such scholarships to award, essentially all of them in the areas of journalism and media. Awards are made annually. SCMS Scholarship Awards breakdowns are as follows:

**2017**  "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

- Joseph W. Pye  Award Amount: $3,000
- Tucker Berardi  Award Amount: $1,000

  "Robert J. and Inez Persson Bailyn Scholarship"

- Michaela Garretson  Award Amount: $1,000
- Flavia Patino-Paul  Award Amount: $1,000
- Joseph T. Setinsek  Award Amount: $1,000

**2016**  "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

- Sofya Perrin  Award Amount: $2,000

  "Robert J. and Inez Persson Bailyn Scholarship"

- Wendy Rhodes  Award Amount: $3,000

**2015**  "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

- Patrick Martin  Award Amount: $2,000
- Emily Bloch  Award Amount: $1,000

  "Robert J. and Inez Persson Bailyn Scholarship"

- Jillian Melero  Award Amount: $3,000

**2014**  "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

- Jamie Vaughn  Award Amount: $3,000
"Robert J. and Inez Persson Bailyn Scholarship"
Chelsea Todaro  Award Amount: $ 3,000

“Worrel Scholarship Endowment”
Amanda Jordan  Award Amount: $ 700

“Scripps Howard/WPTV Channel 5 Endowed Scholarship Fund”
Sydney Gabel  Award Amount: $ 750
Daniel Fernandez  Award Amount: $ 750
Michaele Trujillo  Award Amount: $ 750

2013 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"
Kylie Phillips  Award Amount: $2,000
Regina Kaza  Award Amount: $2,000

14. Advising procedures

The SCMS does not have advisors of our own; instead, we rely on the university and the college for student advising. First-time-in-college students are advised by university advising, as are transfers unless they transfer in with sufficient credit hours to require an immediate declaration of major. Once a student declares a major in one of the degree tracks in the SCMS, the student is transferred for advising purposes to the College of Arts and Letters. College advisors will remain the student’s advisor until graduation; however, none of the college advisors are dedicated SCMS advisors – they advise for all majors. There are certain efficiencies to this system, but it also creates an advising process that focuses on catalog course descriptions and degree requirements, not on knowledge of the disciplines involved.

15. Metrics-related Measurements

a. Retention rates (2nd year retention/persistence rates of students with a Grade Point Average (GPA) above 2.0 - FL SUS Metric #5)

<table>
<thead>
<tr>
<th>Year</th>
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<td>72/75.1</td>
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<td>2014-15</td>
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<td>83.1/84.5</td>
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<td>2016-17</td>
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b. Graduation rates

6th year graduation rates for full-time and part-time First-Time-In-College (FTIC) students - FL SUS Metric #4

<table>
<thead>
<tr>
<th>Cohort Year</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
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16. Placement rates/employment profile

We encourage our students in all of our degree tracks to consider graduate and professional programs among their post-graduate options, and many do. Each fall, we host a Graduate and Professional School Symposium to which we invite all majors interested in exploring these options. The symposium explains the benefits of graduate education, the processes involved in application, assistantships and other funding options, etc.

We do not have reliable data on the number of graduates who then matriculate into graduate or professional graduate programs. But anecdotal evidence, including faculty letter-writing burdens, suggests that many do. IEA data offers a percentage, which we will present below, but we think it significantly under-reports graduate matriculation and employment (the percentages account for only about half of annual graduates).

Our success in placing exceptional students in graduate programs has created a stronger academic reputation for our programs that in turn make it easier for future students to also move toward graduate and/or PhD programs. For instance, we have had multiple of our recent graduates in Journalism be accepted and funded at the Medill School of Journalism at Northwestern University. Now the Medill recruiter makes at least one trip to Boca to meet with our students each year, and she frequently comes twice. We had two graduates start there last year. Similarly, we have had success sending journalism graduates to the Columbia School of Journalism for graduate study. Now the Columbia recruiter has begun coming to Boca to meet with our students and encourage applications. We were recently contacted by a recruiter from Craig Newmark Graduate School of Journalism at CUNY, and she will come meet with our students this fall. We have also had recent graduates go to other Journalism and media graduate programs, including ones at the University of Florida, the New School in New York, and Arizona State University.

In Communication Studies, we have had two recent students proceed with financial support through the MA program at Wake Forest University, and they are encouraging us to send more students in their direction. One recent graduate went straight from her BA in Communication Studies to a fully funded assistantship in the Ph.D. program at the University of North Carolina. Many of our graduates move into graduate programs at FAU, mostly (but not exclusively) in either the Communication MA or the Media, Technology, and Entertainment MFA.
Multimedia Studies: Film, Video, and New Media graduates have also matriculated to programs other than our own MFA or MA. Recent graduates have gone to the University of Toronto and Savannah School of Art and Design, among other programs.

Many of our graduates move to law schools or other professional schools. Again, we do not have data to substantiate numbers or even destinations. But faculty report reference letters for law schools, MBA programs, and various professional media programs, among others.

Data from IEA’s “College Leaders Performance Metrics” offers a broad profile of post-graduate activities for SCMS majors:

2012-2013: SCMS had 266 graduates, of which 129 reported full time employment (48.5%) and 8.3% reported continuing education.

2013-2014: SCMS had 247 graduates, of which 120 reported full time employment (48.6%) and 6.5% reported continuing education.

2014-2015: SCMS had 294 graduates, of which 149 reported full time employment (50.7%) and 4.8% reported continuing education.

2015-2016: SCMS had 311 graduates, of which 152 reported full time employment (48.9%) and 7.7% reported continuing education.

By way of general context, it is important to recognize magnitude of the SCMS in the College of A&L statistical profile. In 2012-2013, SCMS’s 266 graduates were 22% of the College’s total number of graduates (1,195). In 2013-2014, SCMS’s 247 graduates were 25% of the College’s total number of graduates (1,001). In 2014-2015, SCMS’s 294 graduates were 25% of the College’s total number of graduates (1,154). And in 2015-2016, SCMS’s 311 graduates were 28% of the College’s total number of graduates (1,106).

17. Student recruitment

The SCMS participates in multiple College and University recruiting activities for FTIC students. Our faculty “Special Events Committee” organizing SCMS recruiting tables at College Open House events, University Expo events, and other similar on-campus events. We typically have 3-4 faculty members, a couple of graduate students, and frequently a couple of undergraduates as well working from our table. We generally have display materials, play animation and video loops on a monitor, and hand-out SCMS pens, post-it notepads, and similar items that have our contact information on them. The faculty and current students talk with prospective students and their parents, distribute and explain degree sheets, major expectations, and course options, and invite them to leave their names and emails addresses for future contact. Following these events, we email all who sign up and send them additional information about the SCMS. At the end of the semester of that particular recruiting event, we will also send those who sign-up a copy of the latest SCMS Newsletter (they come out at the end of each semester).

The SCMS faculty also participate in the FAU recruiting phone call campaigns.
In collaboration with the College of Engineering, Fran McAfee has been part of an on-going community learning consortium with Dr Ravi Shankar and the Museum of Discovery & Science Museum in Ft. Lauderdale during the summers. With funding from the Broward United Way they are in the middle of a three year summer program to teach high achieving high school students to make mobile apps specified to the physical exhibits in the Museum of Discovery & Science in downtown Fort Lauderdale. This helps to generate a recruiting base of STEM-prepared multimedia students.

B. Graduate Programs

1. Master of Arts in Communication Studies

   a. Admissions Criteria

Criteria for admission to our master’s program in Communication Studies include a completed baccalaureate degree from an accredited institution as well as a minimum of a 3.0 grade point average in the last 60 undergraduate credit hours.

Beyond these minimal requirements, we also consider the student’s profile more broadly and more qualitatively. Specifically, we prioritize applications in which the student has a clear sense of why they wish to pursue a master’s in Communication Studies at FAU, within our particular unit, the School of Communication and Multimedia Studies. This means that they have a strong interest in researching a topic that is appropriate for our discipline, one that queries the matter of messaging in a variety of different historical, social, and political contexts. Whether the student’s interest is in Rhetoric, Film and Media Studies, Intercultural Communication, or issues of representation with regards to race, gender, sexuality, and class, we want to make sure that the student’s preferred area of scholarly interest suits our school’s shared critical framework on communication broadly construed. These interests should be clearly spelled out across their application materials, which include a personal statement, writing sample, and two letters of recommendation.

Finally, writing ability is paramount. Whatever the student’s interest, they should anticipate a rigorous focus on expressing one’s ideas in writing. This is especially the case at the graduate level, where students need to transition from being consumers of knowledge to being producers of knowledge.

   b. Average Class Size and Faculty to Student Ratio

Over the last three terms, our average class size is 9.8. Below is the average for each of the last three terms:

- Average for Fall 18 is: 11 students per grad seminar.
- Average for Spring 18 is: 8.7 students per grad seminar.
- Average for Fall 17 is: 9.8 students per grad seminar.
Our curriculum for the master’s program in Communication Studies is designed to take two years for students who are full-time enrolled. The curriculum is specifically designed to help students navigate as well as understand the rapidly changing communication landscape. With a blend of historical, theoretical, and critical knowledge pertaining to a wide array of communication forms, this program trains students to conduct original research that both promotes new knowledge in the field of communication and inspires new career trajectories in academia, the media industries, the public sector, and non-governmental organizations. Critical study of political communication, persuasion, rhetoric, gender and the media, digital media, radical film, social media, documentary, political economy of the media, as well as interpersonal and intercultural communication represent some of the primary areas of study for our school’s faculty and graduate students. The diversity of interests encapsulated by this interdisciplinary degree share an investment in understanding communication as well as its entanglement with social change.

As a result, we organize our curriculum into two “tracks”: thesis (30 credits) and non-thesis (36 credits). Students in both tracks are required to take nine credits of required courses, which include our “Introduction to Graduate Studies in Communication” (COM 6400) as well as two groups of courses that we cluster under the headings of “Theory” and “Methodology.” Examples of “Theory” courses include “Intercultural Communication” (COM 6415); “Classical Rhetorical Theory” (SPC 6234), and “Film Theory and Criticism” (FIL 6807). Examples of “Methodology” courses include “Qualitative Communication Research” (COM 6340) and “Cultural Analysis” (COM 6341). Generally speaking, courses in the “Theory” category emphasize different critical frameworks in order to help students formulate their research questions. Once students have a sense of their core research questions, they are finally in the position of selecting the best means – or method – for acquiring the data necessary to answer such questions. While students do not necessarily always take “theory” and “method” classes in this order, this is the logic behind organizing our classes in this manner.

At this point, the two different tracks start to diverge. Students in the “thesis” track have fifteen credits of electives to take (a minimum of nine must be in our program). While students in the “non-thesis” track have twenty-seven credits of electives to take (a minimum of twenty-one must be in our program).

Students on the “thesis” track have six credits to use for thesis research. Generally speaking, by the beginning of their third semester, full-time students on the thesis track should have identified a “thesis advisor” and two readers (rounding out a committee of three). Throughout the third semester, the student should be working closely with their committee to develop a prospectus, which would include the articulation of their topic, formulation of core research questions, identification of a method or methods, and a detailed literature review. Towards the end of the third semester, the student should have a draft of their thesis introduction as well as a significant amount of their necessary data completed. This insures that they will be in a good position to have a revised draft completed in time for their thesis defense, which is usually scheduled under the advisement of the committee chair for some time in March.

Students on the “non-thesis” track should similarly form a committee of three faculty members by the beginning of their third semester to formulate exam questions in each member’s respective area of expertise. These exams should be scheduled for the student’s fourth and final semester when they are assessed by the committee (with the results being communicated to the director by mid-April).
The curricular value of each track varies with the “thesis” track placing the onus on the student to generate new knowledge in an area related to communication. Here the emphasis is on the depth of the student’s mastery of a particular research topic. The “non-thesis” track, by contrast, prioritizes the breadth of a student’s knowledge within three discrete areas of communication as defined by the student through collaboration with their committee. This option is good for students who have multiple interests and are unable to pare down their focus.

**d. Comparison to peer programs in the State University System and Beyond**

*Florida International University*: FIU’s emphasis on “global strategic communications” is at variance with our own. This is actually a Master of Science program that is designed to “prepare [students] for advancement in advertising, public relations, and integrated communications careers.” This approach sidelines many of the humanistic and social scientific approaches embraced throughout our program. FIU’s approach is more aligned with an approach one might find in a “business” school. Whereas ours is better positioned to recruit students interested in pursuing PhDs, teaching, working in the public sector or for NGO’s. In short, for us our degree offers a wide range of applicability for students who may still be uncertain of specific career goals.

*University of Central Florida*: The MA program in Communication at UCF is somewhere between our program and FIU’s. Here, UCF includes many of the emphases offered at FIU, including strategic communication as well as public relations. But they also pivot towards us a bit more by emphasizing areas within communication studies that are more humanistic and socially engaged, such as intercultural and interpersonal communication.

*University of Miami*: The MA program in Communication Studies at UM is perhaps the closest to ours and might represent an aspirational model if we are able to grow our program. Their program, like ours, is interdisciplinary and focuses on cultivating their students’ “oral, written, critical thinking, and research skills.” This prioritization of research skills does, like our program, prepare students for advanced degrees as well as for a wide array of professions. Where they differ is in their structure and ability to offer multiple “tracks” for students. Indeed, they offer four distinct tracks for their students: 1) Communication Studies Track; 2) Health Communication Track; 3) Intercultural Communication Track; and 4) Organizational Communication Track. We have often spoken about a desire to develop multiple tracks, which would reflect the range of interests and faculty in our school but this would require more effective recruitment strategies to grow our program as well as a greater investment of resources to free up faculty to teach at the graduate level.

**e. Pedagogy/Pedagogical innovations**

While varied, the pedagogical approaches adopted by our faculty are “student-centered”: focused on cultivating critical perspectives on communication-related topics on the part of our students. We want to equip our students with the appropriate critical tools to identify important unanswered questions about how we communicate with one another and represent ourselves to ourselves and to a larger social world. In almost all instances, our graduate classes are seminars.
f. Scope of institutional contributions

Our courses are consistently cross-listed with our college’s PhD program in Comparative Studies. Most recently, courses such as “Film Theory & Criticism,” “Posthuman Critical Theory,” “Gender and Screen Cultures,” as well as “Classical Rhetorical Theory” are open to enrollment for PhD students. Increasingly, film and media studies, cultural studies, rhetorical theory count among the main interests of students in Comparative Studies.

Film and Culture Graduate Certificate: This certificate program is available for master's and doctoral students. It provides a flexible curricular framework for an interdisciplinary focus on film and culture. The program is ideal for preparing graduate students in any department or college to write a thesis or dissertation in the area of film and culture studies or simply to demonstrate coherent knowledge for teaching or other purposes. Admission to the Film and Culture Graduate Certificate is limited to students currently enrolled in a graduate program at Florida Atlantic University. Credits earned for graduate degree programs will also count for the certificate if approved by advisors in both programs. Requirements include two core courses – “Film Theory and Criticism” (FIL 6807) and “Film History and Historiography” (FIL 6026) – and two graduate-level elective courses. Applications for the certificate should be submitted to the certificate director upon successful completion of the required courses with a minimum grade of "B" in each.

1) Diversity and Demographics

MA Enrollment Headcount

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<td>18</td>
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Graduate student diversity, by ethnicity:

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2) **Students receiving scholarships and assistantships**

We currently have twelve GTA positions that we fill on an annual basis (the awards are typically renewed one time, meaning most TAs are funded for both years of the program, but also if we are on cycle there are only 6 new TAs each year). Most of these entail teaching “Public Speaking” (SPC 2608) or “Interpersonal Communication” (SPC 2300) while others involve assisting faculty in the teaching of courses such as “Film Appreciation” (FIL 2000) or “Introduction to Communication and Civic Life” (COM 2053). We often have one or maybe two “Provost Awards” to offer as recruitment incentives for top MA/TA applicants. The Award is a one-year stipend appended to a teaching assistantship. We have no other graduate fellowships, assistantships (e.g., for research), or scholarships that we can offer.

3) **Scholarly activity**

Every year 3-5 MA students attend scholarly conferences, including the annual Florida Communication Association (FCA) conference in Orlando. Students also often attend the annual meeting of the National
Communication Association or the Southern States Communication Association, and we have had students at the Rhetoric Society of America annual conference and the American Forensic Association/National Communication Association’s biennial Summer Argumentation Conference (“Alta Conference”) since the last program review. Students sometimes attend other conferences. Usually if graduate students attend conferences, they are on the program, usually with a paper presentation. The exception is FCA, which we will often encourage students to attend even if they are not on the program in order to gain a sense of what academic conferences are and how they function.

We do not have reliable numeric or longitudinal data on graduate student scholarship, but recent examples of graduate student conference presentations include:

Haley Swartz, an M.A student, was awarded 3rd place for in graduate student scholarship for her paper “Student-led Activism in the Testing Resistance and Reform Movement: Persuasive Functions of Rhetoric in the Providence Student Union Campaign” at the Florida Communication Association Annual Meeting, Oct. 2016.


Kailin Regutti, an M.A. student, presented “Dramatism and Murder” at the Southern States Communication Association annual conference, Greenville, SC, April 2017

We also frequently receive one or two Provost Fellowships per year for recruitment purposes (we almost always have at least one and we sometimes receive two; we have never received more than two). Our students assist in the governance of the program by having representation on our school’s Graduate Programs Committee.

h. Advising procedures

Presently, the Director of the Graduate Program is the chief advisor for all of our MA students. On the question of which classes to take, whether one should pursue the thesis or the examination track, and which faculty would be the best fit for a student’s thesis/exam committee, the director regularly meets with each student to ensure that they are progressing through the degree in a timely manner. Once the student has established a thesis/exam chair and two readers, then the work of supervising the student on their research/exam preparation largely falls on the chair of the committee. The Director will still advise where needed.
i. Retention rates

For the previous academic year, the rate of retention from the first semester to the third was 100%: 12 students enrolled in our introductory course, COM 6400, during the fall of 2017 have stayed with the program at least on a part-time basis. Six of the twelve have submitted plans of study.

j. Graduation rates

Our two-year graduate rate is generally 50% (with 5-6 graduates per year). Out of the remaining students who do not finish within two years, about half finish by the end of third year and others transition to part-time for personal reasons.

k. Student recruitment

While the MA program in Communication Studies is healthy and consistently productive, we would like to A) increase the number of students in the program, B) better compete for the most promising applicants and to especially C) diversify our student body by attracting students who received their BA degrees at other institutions.

The current Graduate Director is dedicated to building on past efforts and expanding our outreach to regional BA programs that are well positioned to offer new recruits. Our hope is to ratchet up our "backyard" presence among local Communication Studies BA programs and then move out to the regional and national scales. From this perspective our strong presence at the Florida Communication Association is an important feather in our cap (see special highlights below). Here are the specific goals for events to improve recruitment:

- Schedule a visit/event at Florida Gulf Coast University in Fort Myers. The "Communication" major at FGCU produces BA's that would be excellent fits for our program and FGCU does NOT presently offer an MA in Communication Studies. So outreach to FGCU should be a critical priority for us to increase our activity in our "backyard," drawing on programs at institutions that do not currently have MA programs for their BA students. [Also, a related point is that a healthy MA program needs to draw in students from outside our own department; bringing in new ideas, energy, and heightening our prominence all around.]

- Continue our spring tradition of holding an Undergraduate Honors Conference that can nurture interest in our MA program both from within and without. The open call is available to other institutions and the more that we invest in this, the more we will gain in terms of our program's visibility as well as attractiveness as a place to pursue exciting lines of research inquiry.

- Hold an event at the 2019 Southern States Communication Association in April.

The most substantial challenge our program faces is visibility/awareness. With the limited funds we have available we are not able to develop and distribute effective brochures, purchase vendor items, host receptions at conferences or build dynamic recruitment events.

There is also growing regional competition for the most promising candidates as UCF, FIU and the University of Miami invest substantial resources into their respective MA programs which in turn makes
it increasingly important that we initiate more robust recruitment efforts.

Our primary recruitment ambitions depend on more substantial stipends than we are currently able to offer. Local existing FAU students may already have residence accommodations (for example) that reduce their overall cost of attending. But in order to broaden the reach of our applicant pool - something that is vital if we intend to build a first-rate program - we must offer more competitive assistantship packages and being able to advertise that we can offer them will make our stipend package that much more attractive.

A special highlight is our program's unique visibility at the Florida Communication Association (a statewide scholarly organization devoted to communication studies). Our graduates, past and present, consistently win awards for best essay and serve as officers. A graduate faculty member of our program, Dr. Laura Winn, recently served as 1st Vice President and Convention Chair and subsequently as President of the organization. Our singular positioning at FCA not only assists with visibility, but also helps launch the academic careers of our students (half of whom are interesting in pursuing PhDs in Communication Studies or related fields). A primary recruiting strategy is to seize on this significant statewide presence to trumpet our program and to underscore its benefits, one of which is its integrated transdisciplinary nature where film/media studies, rhetoric, communication studies, and intercultural communication are interrelated in ways that align with new research trajectories in the 2010s.

The following programs directly compete with us for students: University of Central Florida; Florida International University; University of South Florida; Florida State University; and the University of Miami.

I. Placement

We do not have reliable data about the number of our MAs who have progressed into Ph.D. programs or professional schools; similarly, we do not have data on employment rates of our Masters graduates. Anecdotally, we do know that typically one or two graduates each year move into PhD programs. In recent years, we have had graduates move into PhD programs at the University of Memphis, Miami University, N.C. State University, University of Denver, and the University of Iowa, as well as into the FAU PhD in Comparative Studies. With respect to employment, many of our graduates move into community college/state college teaching, and we know of at least half a dozen currently teaching at Broward, Palm Beach, or Miami Dade.

2. Master of Fine Arts in Media Technology and Entertainment (MFA MTEN)

The Master of Fine Arts program in the School of Communication and Multimedia Studies is an interdisciplinary degree offered in collaboration with the Department of Computer & Electrical Engineering and Computer Science. The degree combines film, video, interactive media and computer animation faculty with computer science and engineering faculty, with the aim of fostering in our graduate students innovative approaches to digital entertainment that stretch creative and scientific boundaries. Students are challenged to think in artistic, scientific and industrial terms about: 1) innovative forms of digital media practice within film and video production, video gaming, web-based interactive media and mobile media; 2) new pipeline models for media production, such as 3D
processing for film and game development and physics-based medical and scientific visualization; 3) practical applications, such as interface design, hardware and software, enhanced content delivery and ubiquitous computing.

a. Admissions criteria

Applicants to the M.F.A. are drawn from a range of fields and should have an undergraduate degree in computer animation, new media, information technology, media arts, computer science and engineering, or a related discipline. Admissions criteria include a Bachelor’s Degree (B.A., B.F.A., or B.S.) with 3.0 GPA or better. Applicants must take the GRE and produce competitive scores on the Quantitative and Verbal sections (New Verbal and Quantitative portions of the GRE are scored between 130–170, and the average score falls somewhere around 150-152). In addition, a minimum of 4.0 on the analytical writing section of the GRE is also required. Test scores follow the general admission standards set by the Graduate College. Departure from these standards will be considered based on excellence in the portfolio review. Other admissions requirements include:

- A 500-word personal statement. The personal statement should articulate the applicant’s areas of interest and compatibility of those interests with the M.F.A. program. The personal statement is an opportunity for the student to express his/her background and interest in the degree program; the statement will be read by the faculty panel as a measure of creativity, self-awareness and vision.

- Writing sample. The writing sample is used to demonstrate the candidate's imagination; the candidate must describe an interactive media experience that has inspired him/her to enter the field, outlining the specific qualities that made the experience meaningful.

- Portfolio list. The portfolio list is a record of the applicant’s creative material; it should include a concise description of each project, the month and year of completion, and the applicant’s creative role and the purpose of the project. The material should give an idea of the range and depth of the candidate’s creative ability, and formal recognition such as awards, publication, jobs and exhibitions, should be noted. When listing creative materials prepared for a class or publication, the name of the institution or the publication should be included.

- Creative work sample. The creative work sample is the one item that represents the candidate’s best or most relevant work.

- Letters of recommendation. A minimum of three letters of recommendation from a variety of sources are required; these may be from teachers and industry supervisors.

b. Student Headcount and Demographics

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The MFA program consists of a diverse student body. Of the 15 students currently enrolled 2 are International students (India, Canada), 5 are female, 4 or more are of Hispanic ethnicity, 4 of African descent, 5 Caucasian. The MFAs come from around world. Students name Nigeria, Brazil, Jamaica, and
states outside of Florida such as California and Virginia as their homes.

c. Degree Description

Average class size is about 5 graduate students although we frequently cross list courses that have a mixture of graduate and undergraduate students to satisfy enrollment metrics. Enrollment is capped at 16 to 18 in these courses.

We have five Film, Video, and New media faculty and available Communication Studies faculty that teach in the program along with CEECS faculty (only about one Computer Science or Engineering class is available for electives each semester due to scheduling and travel between Davie and Boca campuses). At this time we have an average cohort of 4 which gives an estimated ratio of 2:1 for graduate faculty to MFA student (estimating).

The Master of Fine Arts in Media Technology & Entertainment is an intensive, two-plus year program that requires 60 credits, of which 39 are requirements, 12 are electives and 9 are thesis. As part of the required coursework, students must complete an advanced portfolio or present a creative digital media project that they design and produce on their own or as part of a team.

This is comparable to other MFA programs with concentrations in new media programs. For example Virginia Tech’s Creative Technologies MFA is 60 credit hours, distributed in the following way: 30 credit hours of studio; 9 credit hours of art history and theory; 9 credit hours outside of the School of Visual Arts; 12 hours of thesis. Up to 15 credit hours can be in field studies and internships.

Students work with a committee of faculty on their thesis project. The thesis can be an original project/production or it can be more text and research based. Students create a thesis project and then have an oral thesis defense. There is no formal graduate internship program.

d. Instruction and Pedagogy

Instruction is the MFA program is frequently hands-on and personalized. It also works to incorporate a rich technological experience in the classroom. Requests for an eLearning component to classes are frequent. Some video conferencing is used for critiques and project revue at the discretion of the Instructor. Students are encouraged to experiment and explore new techniques that fit their creative focus. Courses range from 3D animation, game development, experimental film, and interactive media, to mobile application development. Peer critique and a dedicated MFA laboratory are provided to encourage as much interaction among the MFA cohorts as possible.

Graduate MFA courses are frequently cross-listed with permission of instructor for undergraduate students (the cross-lists often involve use of Special Topics classes to create similar class topics for the graduate and undergraduate portions). Although this is currently used to solidify enrollment numbers, it is an ad hoc process. One of our strategic objectives is to build a BA-MFA “fast-track” (potentially a 4+2 for our own FVNM BAs and a 2+2+2 for articulation with Miami Dade AS students in the “Magic Center” or other AS degree programs in media production).

GTAs have been included in Interdisciplinary teaching through the Apptitude summer program in
collaboration with the Museum of Discovery & Science and United Way of Broward. The course COP1660 Mobile Applications for Android has included both CEECS TAs and SCMS TAs.

At times our graduate students receive extra TA hours through contracts with the Division of Research and SNMREC. Robin Taber (MFA Summer 2017) was hired after working extra hours as a TA with the Division of Research at FAU to create marketing and informational video for research efforts underway at the university.

e. Assistantships and Scholarships

Currently 8 students have Graduate Teaching Assistantships. Four of the assistantships are routinely supported by the College; two are now routinely supported by the SCMS. This year, because of a late withdrawal from an accepted MA student, one of the MFA students with a film background moved into that Communication Studies TA line. This is viewed as a one-year aberration, with the TA position reverting to an MA student next year. Finally, an additional MFA TA position in Boca, working with the Video Production Center collaboration between SCMS and Student Media, is being funded by SCMS for this academic year.

We have had three Presidential Fellows and three Provost Fellows since the beginning of the program (eight years). Presidential Fellowships are one-year supplements to TA awards in terminal graduate programs; they are designed to provide a boost to recruiting offers to top applicants. Provost fellowships are similar, but at a lower supplement and open to MA as well as terminal degree programs.

f. Advising

Advising is done primarily through the MFA Coordinator and the Graduate Programs Director of SCMS. Licensure concerns are not applicable.

g. Placement

Placement rates/employment profile of MFA MTEN Graduates can be partially enumerated, given the size of the program and its relative newness:

- Demetrius Dukes (2017) is an Assistant Professor at Columbus State University, GA, developing the new animation program in the Art Department. He was a Visiting Instructor for us in 2017-2018.
- Robin Taber, (2017), is employed at FAU Division of Research, producing information videos and promotional content for the research activities of the university.
- Ivan Kalytovskyy (2017) is at Feld Entertainment Corp/ Monster Jam as Lead 3D Graphics Designer.
- Miguel Oubina (2013), Self Employed as President of Nucleii Games, Teaching at Keiser College.

We do not have statistical data on placement rates, nor do we have a comprehensive list of post-MFA placements of our graduates. We have had only 5 graduates to date from the program, although we currently have several moving into their thesis projects.
h. Retention

Retention rates within the MFA are quite good; departures have generally been because of financial or family concerns. Since the start of the MTEN we have had only two leave the MFA. One had a problem with one of his grades as an elective in CEECS, and that student simply departed without leaving forwarding information. The other is in Los Angeles where he was hired for a new full time position and now works as a contractor for the same start-up firm.

i. Recruitment

Student recruitment is a vital issue for the MFA. We have recruited promising undergraduates from FVNM, and three of those have graduated with the MFA degree. Others have found us online and through Community Outreach at Miami-Dade. We have held a table at recruiting/exhibition events at MIA Animation Conference, Emerge Tech Conference, and recently held a meeting session, BOF at SIGGRAPH2018. In addition, the MFA is featured in brochures distributed at Communication conferences with a broader audience than production proper, e.g., National Communication Association, Southern States Communication Association, Florida Communication Association, etc. Where possible, we reciprocate with other graduate programs in distributing graduate school information: we distribute their flyers to our students, and they distribute our flyers to their students.

j. Student Scholarly and Creative Activities

Much of the student research/creative activities work is of an interdisciplinary nature. Some of it is artistic in nature (e.g., film, and especially experimental film, and animation) but some of it focuses on the modes of production (the technologies involved). Our interdisciplinary collaboration with the College of Engineering, Electrical Engineering, and Computer Science (CEECS) is illustrative. CEECS faculty have been teaching elective courses for the MFA since its inception: the MFA – MTEN program was designed with interdisciplinary collaboration in mind. CEECS courses include but are not limited to:

CAP 6010: Multimedia Systems
CAP 6018: Multimedia Programming
CAP 6411: Foundations of Vision
CNT 6515: Mobile Multimedia
COT 5930: Computer Animation
COT 5930: Cutting-edge Web Technologies
COT 5930: iPhone Programming
COT 5930: Android Programming
COT 6930: Visual Information Retrieval.

Interdisciplinary efforts between SCMS and CEECS will produce students that develop creative technologies and craft contemporary artistic visions in newly developing formats. An example would be using imaging technologies that can interact with real world data (scan environments, etc.) and merge it with creative content. In addition, there are numerous opportunities to work with Graphic Design faculty to create curriculum in User Experience and Interface Design; similarly, the SCMS faculty and
our colleagues in the School of Architecture can share equipment and facilities in 3D design for Augmented Reality. These diversify and bolster the research/creative activities options available to the students.

MFA students often exhibit creative works in venues such as 1:1 Super 8 Cinema Soiree or the Flamingo Film Festival, both of which are sponsored through the SCMS. Other students have participated in exhibitions of various sorts. One prominent achievement from an MFA student is Robin Taber who, while still an MTEn-MFA student, received a Gold Award from Service Industry Advertising Awards for her Institute for Healthy Aging and Lifespan Studies (I-HeAL) advertisement.

The MFA program works to connect with industries such as Magic Leap that develop creative technology or use artistic means within their productions. We hope that these connections lead to internships for the graduate program. We intend to form an Industry Advisory Board made up of film, post production, game developers, advertisers, real estate development, and business entities that use visualization (SAP, IBM, Magic Leap, Ghost Punch Games, Zimmerman, Embraer).

k. Challenges and Objectives

One of the major challenges to some of this development is the lack of suitable production space on the Davie campus. One key priority is finding space for some type of Innovation Lab/Studio to use for pedagogical purposes as well as for recruitment, exhibitions, demonstration, and events. In addition, the game development curriculum needs upgrading and updating, including upgrading labs to include cutting edge technology for motion capture, virtual, and augmented reality production. Such upgrading would facilitate using recent breakthroughs in 3D techniques (3D printing, 3D scanning, virtual sets, and game engines) to produce content for television, film, games, architectural pre-visualization, scientific simulation.

Other objectives sought through upgrading and updating labs, studios, and technology include:

- Merging technologies such as motion capture with mixed Reality and live performance.
- Connecting research on Artificial Intelligence and machine learning to improve image rendering quality and develop new methodologies in media production for arts and sciences.
- Expanding interactive media research and production.
- Forming some consortium among design centered departments to cross pollinate curriculum and collaborate on research activities.

C. Faculty

The School of Communication and Multimedia Studies is headed by a Director. The Director is assisted by an Associate Director, whose responsibilities include managing course scheduling. They work with the faculty Program Coordinators for Communication Studies, Multimedia Studies, Graduate Programs (and the M.A. program specifically), and the M.F.A. Program. The Graduate Coordinator also serves as Chair of the SCMS Graduate Programs Committee. And there is a Chair for our Undergraduate Programs Committee. Those six (the Director, Associate Director, Graduate Director, M.F.A. Director, UPC Chair, and Communication Studies and Multimedia Studies Coordinators) constitute the School’s
Executive Committee. The Executive Committee advises the Director. The entire SCMS faculty meet monthly to conduct School business.

1. Faculty Headcounts

The SCMS has a diverse array of faculty. According to IEA data, in 2016-2017, the last year for which data is readily available, SCMS employed 20 tenured or tenure-track faculty, of which 7 were Full, 11 Associate, and 2 Assistant. In addition, the SCMS employed 7 full-time instructors or visiting instructors. Those numbers had been fairly stable since the 2012 Program Review, which reported the following:

The School of Communication and Multimedia Studies has currently 27 faculty members out of which twenty one [21] are Tenure-Track or Tenured faculty members and six [6] full time instructors. The TT faculty distribution is as follows: four [4] Full Professors; ten [10] Associate Professors; and seven [7] Assistant Professors. (p. 11)

By 2016-2017, the faculty distribution had become heavier at the top (7 Fulls vs 4 Fulls) and significantly lighter at the Assistant level (2 vs 7 in 2012). Since 2016-2017, changes have been rapidly occurring with the regard to the distribution of rank across the tenured and tenure-track faculty. Since the start of 2017-2018, SCMS has had two Fulls retire, and a third will retire in December 2018. We also had one Associate and one Assistant leave the University. Conversely, we have hired four new Assistants since the start of 2017-2018. Our current, 2018-2019, distribution of faculty is: 5 Full (including both the Director, who teaches two courses per year, and the Full who is retiring in December 2018); 10 Associate, and 5 Assistants. This year we are searching for two Associates (or advanced Assistants) and one Assistant.

Increasingly our ability to meet course demand has been reliant on our instructors, who in general teach 4/4 loads, and on our adjuncts. From the 7 full time instructors in 2016-2017, we went to 10 in 2018-2019 (including two visiting instructors). We are applying for an additional instructor line in Communication Studies for the Davie campus to begin in 2019-2020. We also routinely hire adjuncts to help us meet our course demand.

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Adjuncts are limited to a maximum of two classes each. Some of ours teach two courses/sections, but many teach only one. A closer look at adjunct data for 2017-2018 gives a clearer picture of our use of...
adjuncts. In fall, 13 adjuncts taught a total of eighteen classes; in spring, fifteen adjuncts taught 21 classes). We are also now able to have MFA TAs teach occasional introductory classes in multimedia production areas.

2. Demographic Breakdown of Faculty

Instructional Faculty and Adjuncts By Gender and Ethnicity
School of Communication and Multimedia Studies

| Instructional Faculty (Tenured, tenure-earning, & non-tenure-earning) | School of Communication and Multimedia Studies |
|---|---|---|
| American Indian/Alaskan Native | | | |
| Female | | | |
| Male | | | |
| Total | | | |
| Asian or Pacific Islander | 0 | 1 | |
| Female | | | |
| Male | 3 | 3 | 2 |
| Total | 3 | 3 | 3 |
| Black (Not of Hispanic Origin) | 2 | 2 | 2 |
| Female | 2 | 2 | 2 |
| Male | 1 | 1 | 1 |
| Total | 3 | 3 | 3 |
| Hispanic | | | |
| Female | | | |
| Male | | | |
| Total | | | |
| White (Not of Hispanic Origin) | 7 | 8 | 7 |
| Female | 7 | 8 | 7 |
| Male | 14 | 14 | 15 |
| Total | 21 | 22 | 22 |
| Total | 0 | 10 | 10 |
| Female | 9 | 10 | 10 |
| Male | 18 | 18 | 18 |
| Total | 27 | 28 | 28 |
Instructional Faculty includes tenured, tenure-earning and non-tenure-earning faculty members who taught a course during the year.

<table>
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<tr>
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<td>Total</td>
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<tr>
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<td>Female</td>
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<tr>
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<tr>
<td>Total</td>
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<td></td>
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<tr>
<td>White (Not of Hispanic Origin)</td>
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<td>Male</td>
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<tr>
<td>Total</td>
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<tr>
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<td>8</td>
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<tr>
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<td></td>
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<tr>
<td>Total</td>
<td>15</td>
<td>17</td>
<td>17</td>
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Source: Instruction and Research File

3. Faculty teaching load and methods of calculation
Tenured and tenure-line faculty are expected to teach five classes per academic year (excluding summer, which is always on a separate contract) and to also fulfill service and research/scholarship expectations. A 5-course assignment produces 3/2 or 2/3 teaching loads over the course of a semester, and depending upon scheduling needs the “three semester” may change from year to year.

Instructors are expected to teach eight classes per year, and they are not given research assignments or significant service assignments. A course is typically calculated as 25% of a semester’s assignment, although there may be variation (e.g., a new course preparation might count more; a routinely-taught class requiring little preparation might count less).

Adjuncts may teach one or two classes. We are not permitted to hire them for more than two classes in a given term.

4. Summary of faculty scholarship and research productivity

There are several areas in which faculty research and creative activities tend to cluster. In Communication Studies (especially for faculty undertaking rhetorical inquiries), faculty research tends to cluster in areas of:

- Rhetoric, civic engagement, citizenship, and democracy
- Rhetoric, argumentation, and authoritarian vs. open societies. Post-communist rhetoric is one focus area.
- Rhetoric, protest, and social change; rhetorical movement study, including issue-based (e.g., school shootings, health care) and identity-based protests and movements (e.g., race, gender, ethnicity, class).
- Intersections and reciprocal influences among communicative and cultural practices

In Multimedia Studies: Journalism, faculty research tends to cluster in areas of:

- Environmental journalism
- Health communication and media coverage
- Public sphere, media, and democracy issues
- Documentary video production
- Social justice and media coverage (including topics such as immigration, school shootings, the Black Lives Matter movement, and civil rights)
- Media convergence and incorporation of video

In Multimedia Studies: Film, Video, and New Media, faculty research divides along lines of studies of film and new media and production of film, video, or digital messages (including documentary film,
creative films/videos, web-based media convergence, animation, games, photography, and transmedia creations).

In *Film and media studies*, much of the research congregates around issues of film and social influence, nationally and internationally. Specific topics include film and activism, media activism, history of documentaries and social effects, Shakespearean film, Asian and Indian film, film/media industries and political economy, censorship and regulation.

In *Film and digital media production*, faculty research and creative production includes documentary and transmedia productions (recent and current examples include: *Papa, MelanchoLalaland, and Americaville*), experimental media, virtual reality, augmented reality, and mobile applications. There is a cluster of activity concerning challenges in digitizing movement/performance, sound, and voice, and there are a clusters of activity in film/video production and animation.

5. Examples of Faculty Research, Publications, Grant Applications, and Creative Activities

The following are examples of some of the major publications and activities of SCMS faculty since the last review, particularly the more recent accomplishments. These are meant to be *illustrative* of the kinds of work done in SCMS, not a compendium of all production.

**Books**


**Films and Performances**

• Shane Eason, documentary film *Papa*, awarded “Winner” for Best Story and “Winner” for Best Editing of a Documentary at the Madrid International Film Festival, Madrid, Spain, July 2-9, 2016. *Papa* has been accepted and exhibited at many festivals over the past three years, including for the 18th Biennial International Hemingway Society Conference, Paris, France, July 2018

• Joey Bargsten produced and performed his transmedia opera *MelanchoLalaland™* in Miami Beach (September 2015). The project was made possible through the support of the John S. and James L. Knight Foundation, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. It was sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Additional support was also received from the Robert Bailyn Foundation, and the College Advisory Board of the Dorothy F. Schmidt College of Arts and Letters of Florida Atlantic University.

**Selected Recent Articles and Chapters**

Michael Hofmann, “Habermas’s Public Sphere vs Trump’s Twittersphere: Citizenship in a World of Social Media,” The Journal of Communication and Media Studies, 3.4 2018


**Other Scholarship**

- Noemi Marin, Top Paper Award for the Intercultural Communication Division at Central States Communication Association Convention, April 2016, for co-authored paper “The Last Witnesses? Trauma and Memory as Foundations of German Identity in the Context of the 70th Anniversary of V-E Day” (co-authors Yannick Kluch, Bowling Green State University and Lara Lengel, Bowling Green State University).

**Grant Applications**

- We collaborated with Miami Dade-Wolfson Magic Center on an NEH grant application for Hispanic serving institutions. The grant was for around $3 million, and it was dedicated to digital and new media production. Unfortunately, we did not receive the grant
- Gerald Sim: Visiting Scholar, Asia Research Institute, National University of Singapore, June-August 2018
- Gerald Sim, Faculty Fellowship, Academy of Television Arts and Sciences, November, 2017.
- Gerald Sim, Lee Kong Chian National University of Singapore-Stanford University Distinguished Fellowship on Contemporary Southeast Asia, 2016-17.
Faculty Recognition

• Noemi Marin, President, Romanian Studies Association of America
• Romanian National Television created a documentary on Dr. Noemi Marin, her research and her activities as professor at FAU and president of Romanian Studies Association of America. The documentary has been running primetime in Romania in March, April, and June on three major channels and currently is viewed on the National Romanian Television Plus: http://www.tvrplus.ro/editie-lumea-si-noi-440080
• David Cratis Williams, President, Kenneth Burke Society (2014-2017); Immediate Past President, Kenneth Burke Society (2017-2020)
• Manjunath Pendakur (subsequently retired) is included in Michelle A. Amazeen and John A. Lent’s Key Thinkers in Critical Communication Scholarship. Pendakur was selected because of his “leading scholarship in the area” of critical communication.
• Deandre Poole selected as a 2016 recipient of the Leadership Award for the Hispanic Education Coalition of Palm Beach County for his contributions and dedicated service toward promoting educational equity for Hispanic and Latino students.
• Laura Winn elected as the Vice President of the Florida Communication Association for 2017–2018 (ascended to President for 2018-2019).
• Stephen Heidt was elected as the Vice Chair Elect of the Public Address Division of the Southern States Communication Association, 2016-2017 (ascending to Chair in 2017-2018). Heidt left us in 2018.
• Andrew Tinker, Vice-Chair, Philosophy and Ethics of Communication Interest Group, Southern States Communication Association, Spring 2019.

6. Departmental “Dashboard Indicators”

Dashboard Indicators track the Research, Creative, and Scholarly Activities of faculty across academic years in publication, performance, and exhibition categories. The numeric accounts of productivity provide a measure of faculty activities;

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<tbody>
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<td>Books</td>
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<tr>
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<tr>
<td>All other pub.</td>
<td>4</td>
<td>5</td>
<td>1</td>
<td>9</td>
<td>12</td>
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</tr>
</tbody>
</table>
The data for 2017-2018 is preliminary; collection of spring data is incomplete.

We do not have longitudinal data tracking grant applications/awards. However, we are now tracking that data. From summer 2017 through the end of spring 2018, SCMS faculty submitted 9 external grant applications for widely varying sums. Many of those applications have yet to be resolved. During the same time period, SCMS faculty received two grants/fellowships (although at least one of those was from an earlier application). Although it precedes the above time period we tracked, a grant application of particular note was the $3 million collaborative application with Miami Dade College for multimedia production support and articulation. That grant application was not successful, but the application cycle returns this year, and we have already committed to MDC to refine, strengthen and resubmit the application.

7. Strategic planning for hires

We are working to define research clusters within current faculty that resonate with university strategic plans (e.g., pillars) that may support future research faculty hires. If we make a successful proposal, a research faculty hire would provide research funding potential across the cluster areas and provide some of the needed instructional support as well. We have an incipient research cluster developing in the area of environmental journalism/environmental communication, and we have some connections around health communication that we can build on. We are also under new pressures for meeting our student demand and assuring opportunities for timely graduation not simply because of continuing increasing in that demand but also because it now must be met in 2 and maybe as many as 4 distinct locations (Boca, Davie, potentially downtown Ft. Lauderdale, and potentially the Jupiter campus). Obviously, it is impossible to plan for those when we do not know how many campuses we will be on or to what extent. We do now know that we absolutely need additional faculty on the Davie campus in order to meet the new mandate for the full Communication Studies degree on Davie.

D. Research:

A general profile of SCMS scholarship and creative activities by both faculty and students has been provided in the preceding sections. We will address remaining questions below.

1. Interdisciplinary efforts and community engagement efforts

The SCMS is deeply involved in interdisciplinary pursuits. Our discipline itself is already in many ways interdisciplinary, as is evident on face value given our curriculum includes courses as diverse as
Classical Rhetoric, Video Production, and Animation. SCMS faculty are also deeply engaged in interdisciplinary activities through participation in the interdisciplinary platforms and pillars. Such activities include:

Significant engagement with the Diversity Platform since its inception (no fewer than two SCMS faculty on the executive committee at any time since it began)

Prominent role on PJHR initiative including faculty members involved on the initiative development and hiring of the director. Strong faculty representation as PJHR fellows. Large number of faculty have participated in PJHR programing as planners, keynote speakers or roundtable participants prior to and since the launch of PJHR as an initiative.

Similar recent interdisciplinary engagements include:

- Longstanding partnership with Political Science to deliver “Constitution Day” events in particular the Bailyn Symposium which focuses on Freedom of the Press related topical matters.
- Collaboration with the Department of History in Larkin Symposium events in spring, 2018. Journalist Eugene Robinson met and lunched with student journalists prior to presenting his lecture and engaging student journalist questions and comments in a town-hall style Q and A session.

SCMS faculty involvement in faculty governance also contributes to cross-disciplinary linkages and networks that can become fertile ground for future collaborations. Within the past two years, SCMS faculty members have served as Faculty Assembly President, Faculty Assembly Vice-President, Chair of the College NTT Promotion Committee, Chair of the College Graduate Programs Committee, as well as on major College and University committees. SCMS faculty serve on the AMP Lab Committee, on the Leadership Minor Advisory Committee, on the Big Data Platform Steering Committee, on the PJHR executive committee, and on Faculty Senate. In 2016-2017, SCMS faculty members collectively served on 82 different departmental, College, or University committees.

SCMS faculty also provide extraordinary service to professional communities. In 2016-2017, SCMS faculty served as editors or referees for nine professional journal publications, and SCMS faculty members served on 17 professional or community committees. Faculty also reviewed book manuscripts for publishers, journal manuscripts for journal editors, and paper submissions for state, regional, national, and international conferences. We also have faculty who serve as reviewers/panelists for the Ford Foundation Fellowship Program (National Research Council), as Chair and Program Planner for the Public Address division of the Southern States Communication Association, as President of the Romanian Studies Association of America, as Co-Chair of the Caucus on Class, Society for Cinema and Media Studies, as Vice-Chair of the National Communication Association “Forum” Division and program planner, as President and then Immediate Past President of the Florida Communication Association, as President and then Immediate Past President of the Kenneth Burke Society, as Conference Co-Director for the Biennial Wake Forest University Argumentation Conferences, and as Executive Director of the International Center for the Advancement of Political Communication and Argumentation.
2. Establishment of goals for research

The SCMS has broad goals, specified at the front of this document, that guide program and course development, and those in turn influence our position descriptions and hiring decision for tenure-line faculty. Those broad goals thus function as directional signals that guide the research, scholarship, and creative activities of the faculty. Specific research goals are recognized to be the prerogative of the individual faculty and their respective research agendas. Goals for productivity are codified in School, College, and University P&T and Sustained Performance Review criteria. Assessment occurs as part of those review processes, including annual progress-toward-tenure reports for Assistant Professors and Third Year Review.

E. Service and Community Engagement

1. Discussion of community engagement including public service, special projects, service learning, and other services to the community.

Virtually all faculty members in the SCMS (Instructor to Full Professor) maintain active service and civic engagement assignments. Because distinctions between university/professional service assignments and civic engagement initiatives are undoubtedly blurred, this discussion is inclusive.

Beyond unit administrative assignments (Director, Associate Director, Executive Committee) and the requisite positions on standing School, College, and University committees, our faculty’s involvement in University service ranges from mentoring junior faculty to serving as chair of the college faculty assembly. Faculty service assignments include School web/ brochure/newsletter design, lab management, college strategic planning, data science platform steering, scholarship selection, and special event planning. Several faculty members serve as faculty associates for both Women, Gender, and Sexuality Studies and the Peace, Justice, and Human Rights program, and on the Executive Committee of the University Leadership Minor. Our faculty members also volunteer as advisors for various student clubs (eg. Owl Film Club, Japanese Animation Media Society, Lambda Pi Eta), and three of our journalism faculty members fulfill the important function of advising for FAU’s Student Media (especially the University Press and Owl TV). In addition, several faculty members play active roles in faculty governance, with roles ranging from chair of the College faculty assembly, elected Senators in Faculty Senate, and chairs or members of many key committees in the College and University (e.g, College P&T Committee; College Graduate Programs Committee).

The School’s faculty is also active in professional service to our discipline. Our faculty serve as committee members and officers in major professional associations including the National Communication Association and Southern States Communication Association. Currently, one of our instructors is the president of the Florida Communication Association, one of our professors is president of Romanian Studies of America, and one of our professors is Immediate Past President of the Kenneth Burke Society (which is itself an office). Our faculty members are also journal editors (Journal of Literacy and Technology) and manuscript reviewers and/or editorial board members for the Quarterly Journal of Speech, Philosophy and Rhetoric, the Western Journal of Communication, Communication and Critical/Cultural Studies, Jumpcut, the Journal of Media and Cultural Politics, Argumentation & Advocacy, The Journal of Argumentation in Context, Oxford University Press, and Routledge, among
others. Our faculty members also serve as manuscript reviewers for academic conferences, including The National Communication Association, the Southern States Communication Association, the European Conference on Argumentation, and the Kenneth Burke Society. One of our Professors is co-director of the Biennial Wake Forest Argumentation Conference (including the “Venice Conference” versions), a long-standing international conference on argumentation. The SCMS also hosts the International Center for the Advancement of Political Communication and Argumentation, a small research consortium.

Because our academic programs in the School emphasize engaged citizenship, many of our faculty are active in civic engagement initiatives. Our School, through the Multimedia Journalism program, manages and hosts Wavelengths (FAU’s internet radio) as well as South Florida Journal, a radio program which examines local government, education, human services, the environment, and the arts. Faculty in the Multimedia Journalism program also play leadership roles in FAU’s annual Constitution Day celebrations and the Robert J. Bailyn Symposium on the First Amendment. Faculty in Film, Video, and New Media developed FAU Faculty Chat, which offers post-screening discussions to area patrons of the Living Room Theatre (housed in the Culture & Society Building on the FAU campus). Faculty also routinely host various film series and lectures (for example, the recent Latin American Film and Documentary symposium). Video production faculty are active in ACM SIGGRAPH, an organization which hosts speaking events, digital video screenings, etc. Faculty across the School’s curricular programs are active as planners, instructors, and presenters in the new Barb Schmidt Fellowship program for high school students in the Dorothy F. Schmidt College of Arts & Letters. Communication Studies faculty also have a long history of coordinating student organized civic engagement initiatives. For over a decade, the School has hosted an annual series of six student cross-examination policy debates on campus which are open to the public. Similarly, annual student led civic engagement events in Democracy Plaza are hosted each year by the School (some examples include navigating difficult conversations, workshops on strategies for social activism, teach-in on the Occupy Wall Street movement, and political engagement and voter registration). Communication Studies faculty also direct individual and small group service learning projects with their students (examples include volunteering for Helping Hands [an organization offering meals and shelter to the homeless], recreational therapy programs for nursing home residents, supply drives for animal shelters, and college preparedness programs for at-risk high school students). Finally, several faculty members are active in a variety of community organizations, boards, and councils. They serve as guest speakers, members, and officers (eg. Palm Beach County Scholastic Achievement Foundation, Coalition for Black Student Achievement, Palm Beach County Democratic Executive Committee). Many of the SCMS faculty are also active in the United Faculty of Florida, including the current UFF President, Secretary, and Recruiting Office as well as the previous Chief Bargainer for the Union.

2. Review of Part III of the Departmental Dashboard Indicators

Discussion and data on faculty research are detailed above, in the section on Faculty. The latter section of the Dashboard Indicators concern faculty service and disciplinary engagement.

The Departmental Dashboard Indicators for Service Activities provide a very rough profile of SCMS faculty commitments to School, College, University and Professional Service.
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F. Other Program Goals

- Our students have always met and exceeded the graduate rate metrics but we continue to improve in that category.

- We have effectively streamlined our undergrad degrees (for example through the elimination of pre-majors) to make progression to degree simpler and quicker for students.

- We have successfully hired a significant number of excellent faculty in replacement lines in the last few years. We have been particularly successful in hiring junior faculty with excellent publication or production prospects and most of them are ahead of their respective targets toward tenure.

- We have successfully replaced essential front office staff and have stabilized those and other administrative procedures which had severely hampered the efficiency of our efforts for several years.

G. Strengths and opportunities

- One strength is the growing awareness of those outside the fields of communication and multimedia studies is the centrality of what we study/produce. We are increasingly called upon, or in some cases we make others aware, of the essential role we play in any endeavors that require consideration of civic enterprises, the representation of community ideals or institutional missions, and in educating students and community members to think in inclusive ways about the nature of discourse and its impacts. In addition to our collaborations with Student Media and with the Library for computer labs our faculty have played pivotal roles in a recent university initiative on civility and university values and in a current initiative aimed at fostering the skills necessary for effective social activism today. While we cannot possibly fulfill the constant community requests for interns and assistance with video or animation projects they have created
the drive toward the video cost center where we will be able to take some of the requests and give our GTAs real-life experience working with community partners.

- There are a significant number of opportunities for School and faculty participation in university and college-led initiatives. The Peace, Justice and Human Rights Initiative (University level) and the Global Studies, Studies of the Americas and Barb Schmidt Fellowship (College level) have all had SCMS involvement often in the initial conceptualization stages.

- Our physical locale is a strength insofar as we are the most prominent university offering the widest-range of degree offerings for many miles in either direction. South Florida is also a particularly vibrant area for issues of culture, communication and technology. There are a significant number of television, film, video, and animation studies in the region.

H. Weaknesses and threats that impede program progress

- Lack of senior faculty leadership: as a result of a series of retirements and several more likely in the immediate future many of our program areas are in substantial need of more senior leadership to guide curricular and program decisions, to take on service roles and to mentor junior faculty.

- Curricular revision is needed in several areas. In some cases (particularly in multimedia journalism) this is a product of a degree model that no longer matches current faculty or professional trends/needs. In other cases we have not taken as active role as we might in modernizing our curriculum and in creating the possibility for students to “mix and match” across the degree sequences or offered minors/certificates which would allow that end. In other cases there are real or perceived needs to adapt curricular to real or perceived changes in the nature of higher education more generally toward more pragmatic-oriented degree outcomes.

- Changing university missions and targeted metrics. For the last 5-7 years our university has undergone a number of significant changes in its senior leadership and while the result of many of those changes no doubt have positive outcomes for the university and for SCMS they have resulted in a series of shifting missions (see, for example the handling of satellite campuses) and changing metrics (for example from the central goal being FTE generation to Graduation Rate to expanded Summer offerings and lower cost course offerings). Many of these are dictated by the State BOG but they nevertheless impact SCMS decision-making and direction setting.

I. Resource analysis

**Internships:** The impact of efforts to develop the program has been limited. Our internship portfolio is broader with more possibilities beyond journalism and public relations, but it remains under-developed and under-staffed. We cannot grow the external internship possibilities significantly without additional resources to facilitate oversight and host-reporting.

**Travel support:** As with most State institutions we have limited resources to support the research/conference/exhibition work of our faculty. There are a (very few) pockets of grant money that
can be added to the annual allotment but most tenure-line faculty can expect less than $1,000 per year of travel support (Instructors have no dedicated line of funding and other than the occasional grant award our instructors receive no funding for scholarly/pedagogical/professional efforts).

**Facilities:** We have severe space constraints ranging from the lack of personal offices to the inability to pursue several of our most desired projects (the Journalism news desk, the speech lab, e.g.) due to lack of physical space. We have no dedicated production or SCMS controlled editing facilities on the Boca campus – a problem that will only grow as more and more students/instructors/courses come to rely on production needs.

**GTA Support:** The stipend we are able to offer graduate students is terrifyingly low and puts us at a competitive disadvantage for the best graduate students we might wish to recruit. Currently we offer GTA’s $8,000 an academic year in addition to tuition waivers. They must pay their own university fees. Beyond hampering our recruiting the stipend also causes potential difficulty for retention (especially for the MFA where students have industry-ready skills that may induce them to leave school before the completion of their degrees) as well as the quality of the student experience in school as many of the GTAs no doubt moonlight to make ends meet and are unable to pursue robust conference or exhibition travel due to lack of funds.

**Advising:** In the past SCMS used to enjoy the service of two dedicated in-house advisors. Those advisors have now been moved to a general College-level advising center. This has the effect of less effective advising since 1) we do not communicate with the advisors as frequently and 2) students are advised by advisors that do not specialize in our degree plans.

**Faculty:** As has been indicated repeatedly already, we do not have faculty resources to meet increased student demand or to meet demand distributed across multiple campuses (which causes loss of efficiency in use of faculty resources). In addition, we want to pursue a cooperative hire with Languages, Linguistics, and Comparative Literature, and we want to continue to explore the possibilities for cluster “research hires” in health communication, environmental communication, or maybe sensing systems.

**J. Future Direction**

1. **Anticipated Changes**

   **Curricular ambitions**

   - Streamlined Multimedia journalism curriculum that is less rigid in its progression.
   - Development of certificate/minors that are situated between the major degree sequences (e.g. a “production minor” that would allow interested students to gain some proficiency in a specific medium/production skill but without requiring the same level of expertise or theoretical breadth)
   - Evolve curriculum to address new technologies and their social, cultural and civic consequences. At present we have a limited number of courses that directly address social and digital media. Many existing courses need refreshing in order to more fully address our
- Seek greater inclusion in university IFP course offerings. At a minimum we feel both Public Speaking and the Intro to Communication and Civic Life courses should be added as options for their likely respective categories (Foundations of Communication and Foundations of Society and Human Behavior). Additional IFP courses would generate greater need for GTAs (thus strengthening our grad programs) and Summer teaching opportunities for the faculty
- MA in Communication Studies given more definition/clarity of mission in order to better recruit students and maintain curricular coherence.

Projects
- Develop a “Journalism news desk” which would be a comprehensive studio space that would allow students the ability to shoot and edit video, operate in a mock news room with anchor desk, camera and computer station for writing and editing stories.
- Develop a “Speech lab” which could serve as a resource for members of the university community to schedule mentoring and rehearsal sessions for public address. Staffed by SCMS GTAs the lab would provide additional experience for those seeking teaching professions and would give faculty (both in SCMS and in the university at large) a resource they could refer students for additional work in speech construction and delivery.

2. Broad questions for the review team to answer:

   a. The University has indicated an interest in relocating many (although not all) of the Multimedia faculty to Ft. Lauderdale (in reality a return to Ft. Lauderdale because until recently the programs were housed there). What advantages and drawbacks would a move to Ft. Lauderdale entail? What facility and resource needs would be necessary to ensure the vibrancy of our programs now and into the future should such a move take place?

   b. Similarly, there is growing pressure to offer the full Communication Studies BA sequence on the Davie campus so that students in that region would not have to commute to Boca for courses. What advantages or drawbacks would such a commitment entail? What resources, staff and facility needs would be needed in order to achieve the goal of a full campus degree? What is needed in order to ensure that such a degree would be equal in caliber to the Communication Studies BA as offered with Boca courses included?

   c. What additional undergraduate degrees, minors or certificate programs should the School consider? How might we take advantage of current degree sequences and existing faculty in order to offer degrees, minors or certificates that break the “silos” between existing sequences and in ways that meet the needs of contemporary/future students?

   d. What executive graduate degrees and/or certificates might we offer (either overseen entirely by SCMS or in conjunction with other academic units) that would match existing program mission and faculty strength but without over-taxing and undermining our current degree offerings?
e. We have made numerous efforts to extend the SCMS footprint across the university landscape (the partnership with student media, computer editing suites in the library, a video production cost center, e.g.). What other partnerships – academic, service or market oriented – should SCMS consider undertaking?

f. The School oversees a significant number of degree tracks, faculty and students in its undergraduate and graduate offerings on multiple campuses (currently two, potentially 3-4 in the coming years with possible relocations to Ft. Lauderdale and with potential mission change on the Jupiter campus). What best practices and governance models are recommended for our particular configuration/size? What additional resources (faculty, staff, resources such as course releases or stipends for administrative work) would be needed to ensure effective delivery of our programs and partnerships now and into the future?

K. If available, please include student feedback regarding programs

Although data is currently limited. We do administer surveys to our graduating seniors (we use the Capstone classes for distribution of the surveys), but the surveys cannot be located. We do have a compilation of students’ responses to free response prompts “SCMS Strengths?” and “Suggestions for improvement for Fall 2017 and Spring 2018. There were four multiple free form responses on the fall 2017 surveys to the prompt “Strengths”:

- Caliber of professors
- Preparing students properly for future career endeavors
- Interactive classes
- Well-rounded course content

There were six multiple response suggestions for improvement:

- More varied courses/sections, times, locations, and professors offered
- More guidance/resources for careers
- More modern/social media courses
- More networking opportunities on campus for students within SCMS
- More classes offered online
- More courses geared toward technology

Some of these responses would seem to overlap in certain ways. Responses in Spring 2018 had core similarities. Multiple response strengths of SCMS were:

- Taught to think critically
- Taught to communicate effectively and how to use this strength in everyday life/real world
- Knowledgeable, passionate teachers who strive for success
- Well-rounded course content

The multiple response suggestions for improvement were:
• More varied courses/sections, times, locations, and professors offered
• More job options/resources for graduating students; internship availability
• More networking events for students within the school
• As technology is constantly shifting and growing, there is a need to look more into social media and how the majors within SCMS connects and is affected by pop culture/social media/society at large
IV. Appendices A (Degree Program Requirements), B (Student Learning Outcomes), C (P&T Criteria), and D (CVs)
The Dorothy F. Schmidt College of Arts and Letters
COMMUNICATION STUDIES (BA)

Credits to Graduate: 120    Credits in Major: 36    FAU Residence Credits: 30
12 Upper Division Credits in Arts & Letters    Upper Division Credits: 45
Overall 2.0 GPA required for entry into major

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COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate
Name ________________________________ Z# ______________

(For Advising Appointment in Davie: 954-236-1101; in Boca: 561-297-3800—Catalog '18-'19)
## The Dorothy F. Schmidt College of Arts and Letters

### MULTIMEDIA STUDIES (BA): Film, Video & New Media Concentration

- **Credits to Graduate:** 120
- **Credits in Major:** 38-39
- **FAU Residence Credits:** 30
- **Overall 2.0 GPA required for entry into major; FAU 2.0 GPA must be maintained to remain in major.**

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<tr>
<td>MMC</td>
<td>3601</td>
<td>Minorities and the Media</td>
<td>3</td>
<td>Prerequisite: MMC 3403 or Instructor Permission</td>
<td></td>
</tr>
<tr>
<td>MMC</td>
<td>4263</td>
<td>Media, Culture, and Technology</td>
<td>3</td>
<td>Prerequisite: MMC 3403 or Instructor Permission</td>
<td></td>
</tr>
<tr>
<td>MMC</td>
<td>4704</td>
<td>Media, Representation, and Diversity</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTV</td>
<td>4403</td>
<td>U.S. Telecommunication Industry</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RTV</td>
<td>4412</td>
<td>Gender and Television</td>
<td>3</td>
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</tbody>
</table>

**COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate**

ON BACK
*COM 1930 (Film Appreciation-Honors Seminar) may be substituted

** History, Criticism, and Production Fundamentals courses may be substituted in Production/Context category if they are not used to fulfill another requirement

<table>
<thead>
<tr>
<th>COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate</th>
</tr>
</thead>
</table>

Name ____________________________          Z# ____________________  (Catalog ’18-19)
## THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

### MULTIMEDIA STUDIES (BA): Multimedia Journalism Concentration

- **Credits to Graduate:** 120  
- **Credits in Major:** 50  
- **FAU Residence Credits:** 30  
- **12 Upper Division Credits in Arts & Letters**  
- **“C” minimum in major**  
- **Upper Division Credits:** 45  
- **Overall 2.0 GPA required for entry into major; FAU 2.0 GPA must be maintained to remain in major**

### Disciplinary Core (16 Credits)

<table>
<thead>
<tr>
<th>Gr</th>
<th>Sem</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Comments/Substitutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MMC 1540</td>
<td>Introduction to Multimedia Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MMC 3403</td>
<td>Mass Communication Theory</td>
<td>3</td>
<td>Prerequisite: MMC 1540</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MMC 4640</td>
<td>Public Opinion and Modernity</td>
<td>3</td>
<td>Prerequisite: MMC 3403</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JOU 4004</td>
<td>U.S. Journalism</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>VIC 4943</td>
<td>Multimedia Practicum</td>
<td>4</td>
<td>--Capstone Eligibility Formed must be filed with SCMS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Or</td>
<td>Advanced Broadcast Journalism</td>
<td>4</td>
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### Performance and Production (13 Credits)

<table>
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<tr>
<th>Gr</th>
<th>Sem</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Comments/Substitutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>JOU 3101</td>
<td>News and News Reporting</td>
<td>3</td>
<td>Prerequisite: ENC 1101 and ENC 1102</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JOU 4181</td>
<td>Coverage of Public Affairs</td>
<td>3</td>
<td>Prerequisite: JOU 3101 and passing Journalism Skills Test</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RTV 4301</td>
<td>Broadcast Journalism</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>JOU 4342</td>
<td>Multimedia Journalism</td>
<td>3</td>
<td>Prerequisite: JOU 4181</td>
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</tbody>
</table>

### Focus: Select a minimum of 15 credits from list

<table>
<thead>
<tr>
<th>Gr</th>
<th>Sem</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Comments/Substitutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>COM 3945</td>
<td>Communication Internship</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>DIG 3110</td>
<td>Fundamentals of Multimedia</td>
<td>4</td>
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<tr>
<td></td>
<td></td>
<td>JOU 4308</td>
<td>Feature and Freelance Writing</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>JOU 4314</td>
<td>Environmental Journalism</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>RTV 3543C</td>
<td>Television Production</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>RTV 3531</td>
<td>Video Production</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>RTV 4403</td>
<td>U.S. Telecommunication Industry</td>
<td>3</td>
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</tbody>
</table>

### Theory/History/Criticism Emphasis

- **Select a minimum of 6 credits from list below**

<table>
<thead>
<tr>
<th>Gr</th>
<th>Sem</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Comments/Substitutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>COM 3500</td>
<td>Political Communication</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>COM 4332</td>
<td>Studies in New Media</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>COM 4621</td>
<td>News Media Ethics</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>FIL 4364</td>
<td>Documentary Film and Video</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>MMC 4200</td>
<td>Mass Communication Law and Regulation</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>MMC 4263</td>
<td>Media, Culture, and Technology</td>
<td>3</td>
<td>Prerequisite: MMC 3403 or Instructor permission</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MMC 4642</td>
<td>Communication and Social Power</td>
<td>3</td>
<td>Prerequisite: MMC 1540</td>
</tr>
</tbody>
</table>

### Performance and Production Emphasis

- **Select a minimum of 6 credits from list below**

<table>
<thead>
<tr>
<th>Gr</th>
<th>Sem</th>
<th>Course</th>
<th>Title</th>
<th>Cr</th>
<th>Comments/Substitutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>DIG 4820</td>
<td>Web Research for Journalists</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>JOU 4223</td>
<td>Editing and Layout</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>JOU 4601</td>
<td>Photojournalism</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>PUR 4411</td>
<td>Public and Community Relations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>RTV 3332C</td>
<td>Documentary Video Production</td>
<td>4</td>
<td>Prerequisite: RTV 3531</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JOU 4930</td>
<td>Occasional Special Topics Classes may count in an above category in given semester. Check with you advisor</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

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**Name**: ___________________________  
**Z#**: ________
All students in the Communication Studies BA program are required to complete SPC 4271, a variable-format capstone course designed to synthesize theoretical, critical, and performance/applied strands from previous course work in the major. Each of the capstone course formats aims to facilitate a contextualized examination of public communication and civic life in a democratic culture, culminating in application through civic engagement. This capstone course integrates knowledge and skills students have acquired by completing the required COM 2053 (Introduction to Communication and Civic Life), and course work in four main curricular areas: theory, methods, performance, and context, providing students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society.

While all sections of the capstone share the general orientation described above, the specific configuration of assignments and overall course structure will be determined by the instructor. Methods used in past capstone sections are included below as an illustration of the kind of work students might carry out in completing their capstone projects.

**CONTENT KNOWLEDGE (Declarative Knowledge):** Students will use concepts from diverse approaches to communication theory (potentially including rhetorical, intercultural, and/or critical-cultural approaches) to develop communication frameworks for examining relationships between discourse and democracy, particularly as they pertain to the cultures, norms, and activities of civic life.

**COMMUNICATION (Oral Communication, Written Communication, Team/Collaborative Communication) and CRITICAL THINKING (Analytic Skills, Practical Skills):** Students in the Communication Studies BA program will demonstrate skills in effective citizenship that include “a well-developed capacity for effective communication, including moral and political discourse; skills in political
participation; the capacity to work effectively with people, including those who are very different from oneself; and the ability to organize other people for action.”

Students in SPC 4271 choose from various capstone formats offered during the semester that organize the application of disciplinary concepts and theories to civic life and engagement in unique ways. Different formats will be offered from semester to semester. Possible formats include, but are not limited to, the following:

- **On-Campus Speech/Communication Tutoring:** This capstone model requires students to design and implement an on-campus resource for students who need assistance in preparing and executing presentations for educational, political, cultural, or professional contexts.
- **In-Class Speech Workshops for Non-Communication Majors:** This capstone model requires students to create and carry out presentations for specific majors outside of the School of Communication and Multimedia Studies that teach the relevance of core communication studies concepts to non-majors.
- **Democratic Politics and Culture Classroom Simulations:** This capstone model utilizes programs like “Reacting to the Past” and “The Game of Politics” in which student enact political deliberation in a weeks-long simulation of a specific historical moment central to the development of democratic politics and civic life.
- **On-Campus Public Events:** This capstone model tasks students with planning, organizing, and implementing a public event that translates communication studies insights, themes, and concepts for a public audience. The events may be organized around a specific political issue, social movement, or civic organization.
- **Community Organization Analysis:** This capstone model equips students with the conceptual and theoretical resources to effect social change using public dialogue, facilitation, community organizing, public meetings, participatory processes, and social protest. Over the course of several projects, students work in small groups to develop a sophisticated understanding of community building in a democratic society through public dialogue facilitation, community organizing, and comprehensive public participation plans.

Each of these formats share a common orientation toward translating key concepts and theories of communication studies research into practical, applied skills that can be utilized by everyday citizens participating in public life. Students will select appropriate

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topics or projects as directed by the instructor. To ensure that the project is informed by appropriate communication theory and research, the instructor will assign periodic graded assessments such as short papers, quizzes, and group reports designed to evaluate students’ understanding of the required reading and class discussions used in the development and implementation of their civic engagement project. Students will also connect conceptual materials to their civic engagement experience by completing assignments such as oral and written progress reports, reflective writing assignments, and cumulative final reports that will be graded by the instructor.

**CONTENT KNOWLEDGE (Technical Skills): Students will demonstrate skills in facilitating discussion of scholarly readings in the discipline that theorize the centrality of communication and culture for civic life.** Readings could include such topics as the prerequisite skills for democratic civic engagement and intercultural competence for a global society.

Students in SPC 4271 will engage in classroom discussions of scholarly readings that (1) describe the main concepts, arguments, and supporting evidence in the readings, (2) relate topics specific to democratic and civic life to other core communication theories or disciplinary themes, (3) conceptualize communication in relation to real world practices, especially to the civic engagement semester projects, and (4) critically evaluate the readings in the context of the expertise developed throughout the Communication Studies BA curriculum. The specific structure of the group discussion facilitation portion of the capstone will be determined by the instructor, and may include the submission of a group discussion facilitation plan, a clear description of the group’s division of labor, and a bibliography of works consulted.
To satisfy the requirements for the B.A. in Multimedia Studies, all students are required to complete VIC 4943 (Multimedia Practicum), a multimedia laboratory and senior capstone experience. As part of this course, students create cross-media content, producing works engaged with art, culture, and cross-disciplinary critical inquiry. There are significant opportunities for students to pursue exploratory multimedia production projects as well as essayistic and research-oriented endeavors in new and multimedia; to this end, students will examine the evolving role of film, video, television and print in a new media landscape.

CONTENT KNOWLEDGE (Technical Skills): Students will demonstrate competency with non-linear video editing, web design and layout, and embedded media (the insertion of video, audio, and still images in web pages).

CONTENT KNOWLEDGE (Declarative Knowledge): Students will demonstrate familiarity with the major developments in the history of multimedia production in the United States and abroad, including history of new technologies, tactics and strategies of new media production, and implementation of technological developments in the public and private sectors.

In VIC 4943, students will develop projects using multimedia production software such as Apple Final Cut Pro and Macromedia Dreamweaver. Faculty will assess students’ projects on their historical and theoretical knowledge, their use of critical vocabulary and demonstration of their media and computer literacy on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average on all projects in order to pass this course.

COMMUNICATION (Written Communication, Oral Communication, Multimedia Communication): Students will develop multimedia projects, present their projects to their peers, and produce oral and written self-critiques on both technical and aesthetic aspects of their work.
In VIC 4943, each student will complete a multi-stage project that engages some of the questions and issues addressed in class. As part of this final exercise, students will articulate the relationship between one work and the field as a whole, present their work to the class and lead discussion on both technical and aesthetic points, and conduct an oral and written self-critique that addresses their work in the above contexts. Faculty will assess students’ projects and assignments considering their communication skills, their mastery of form/content relations, and their development of textual strategies on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average of all projects in order to pass this course.

CRITICAL THINKING (Analytical Skills): Students will develop argumentative and analytic strategies that demonstrate their understanding of the central aesthetic and critical questions of the field, including the lexicon of new media, the relation between old and new media forms, the impact of new media on self and community, the intersections of art, science, and information technology, and the role of differing formal choices and modes of address.

In completing the multi-stage project for VIC 4943, students must consider the properties of audio, video, still imagery, text and graphics as recombinant elements that can be utilized to construct an extended argument or point of inquiry. The purpose of this assignment is to focus on video and new media as potential elements of an argument or investigation. The completed work should take the semblance of a critical essay in multimedia form. The general goal is to develop an analytic “statement” that bridges the personal and the social. Faculty will assess students’ projects and assignments based on their ability to develop argumentative and analytic strategies, to develop research methods, to learn independently, and to demonstrate social/civic responsibility on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average of all projects in order to pass this course.
At the conclusion of the student’s coursework they will need to complete either a thesis or a comprehensive exam process. The evaluation of both processes are guided by the principle assessment criteria for the degree which include:

- Graduates will have ability to identify one or more significant issues being debated by theorists and researchers in their field(s) of communication study.

- Graduates will have ability to establish the nature and scope of existing theory and research pertaining to the selected issue(s) and devise a research project designed to fill a gap in this knowledge.

- Graduates will have ability to identify one or more significant issues being debated by theorists and researchers in their field(s) of communication study.

The Graduate Committee faculty members in the areas of study will read and evaluate the student's work and assess it based on criteria below

A. Examination and evaluation of M.A. Thesis, particularly the “Issues to be Addressed” and “Background and Justification” sections or their equivalent, by two faculty members who served on the student’s thesis committee. On a three-point scale (high pass, pass, low pass), each graduate at semester’s end (Summer graduates will be included in the Fall evaluations) must achieve a pass or better on at least one of the three outcomes and a low pass or better on the two remaining outcomes.

B. Non-Thesis: Examination and evaluation of answers to one or more essay questions on the Comprehensive M.A. examination, which ask the student to identify such issues, by two faculty members who served on the student’s exam committee. On a three-point scale (high pass, pass, low pass), each graduate at semester’s end (Summer graduates will be included in the Fall evaluations) must achieve a pass or better on at least one of the three outcomes.
MFA students are required to produce a thesis (which may incorporate a major project). This project should highlight the student’s successful attainment of the three principle learning goals for the MFA which include:

- Students will be able to demonstrate technical literacy.
- Students will be able to develop original ideas.
- Students will be able to demonstrate an understanding of relevant artistic and industrial contexts

Although there are multiple layers of assessment focused on annual portfolio productions by students, the program assessment keys off of the thesis. The MFA assessment committee, which may be separate from the thesis committee proper but does not have to be, consists of two to four faculty members, at least two of whom must be from the graduate MFA faculty. Other members of the assessment committee may be drawn from Computer Engineering or other appropriate disciplines depending upon the nature of the thesis or project under evaluation. The assessment chair must be from the MFA graduate faculty.

All student work will be competent on all dimensions. Every student will have work that attains the level of outstanding on several dimensions. The core knowledge base includes:

- Being able to describe major developments in the history of multimedia production
- Being able to use varied tactics for new media production
- Being able to explain the process of implementation of technological developments in the public and private sectors
- Being able to use a range of critical methods for analyzing animation, interactivity, and new media works
- Demonstrated understanding of interface design and methods
- Ability to engage in self-critiques using the lexicon of new media
- Familiarity with industrial structures and production pipelines
- Knowledge of object-oriented software methodology and methods
• Knowledge of user interfaces, non-functional objectives, and design patterns

• Familiarity with the structures, intelligent use, and the implementation of modern database systems

• Ability to deploy best media management practices, following recent trends

• Ability to map technical skill sets onto a broad range of industry settings, and using a broad range of visualization strategies
PERFORMANCE CRITERIA FOR ANNUAL REPORT
OF RESEARCH, INSTRUCTION, AND SERVICE

Performance Criteria for Annual Report of Research

I. Rating: 5 – Exceptional

a. Acceptance of a completed book manuscript by a publisher.

b. Publication of a peer-reviewed book. [1]

c. Publication of a textbook or other instructional material.

d. Acceptance and/or exhibition of a production by selection at an appropriate venue.

e. Distribution of a production by selection from an appropriate distribution company. [2]

f. Acceptance and/or exhibition of a production by invitation at an appropriate venue.

g. Purchase of a production by an appropriate venue or distributor.

h. Award of a competitive external research fellowship or research grant.

i. Editing of a book accepted by contract for publication.

j. Editing of a journal, journal issue or volume, or series of books.

k. Two or more published articles in a peer-reviewed international, national or regional journal, edited volume, or competitively refereed conference proceedings, or, one published article and one other substantial (outstanding) accomplishment.

II. Rating: 4 – Outstanding

a. Acceptance of a completed article in a peer-reviewed international, national or regional journal, edited volume, or competitively refereed conference proceedings.

b. Acceptance of a substantial review essay in an international, national, or regional journal.

c. Acceptance of a book proposal and an offer of a contract by a publisher.

d. Acceptance of a proposal for a textbook or other instructional material by a publisher.

e. Presentation of a paper at an international, national, or regional meeting.

f. Presentation of a production at a national or international conference.

g. Appearance on a panel at a national or international conference.

h. Publication of a book requiring disciplinary expertise / specialization, by a commercial publisher.

i. Award of a competitive internal research fellowship or research grant
III. Rating: 3 – Good
a. Original submission of an article to a national or regional journal.
b. Acceptance of an article in a state journal.
c. Substantial work on a book, production, exhibition or other major work in progress.
d. Acceptance of a book review in an international, national, or regional journal.
e. Acceptance of an encyclopedia synopsis, essay, or an ERIC précis.
f. Acceptance and/or exhibition of a production at a non-competitive venue.
g. Presentation of a paper at a regional or state meeting.
h. Presentation of a production at a regional or state conference.
i. Acceptance and/or exhibition of a collaborative production in which the candidate’s creative contribution is limited.
j. A draft of an article (or summary of research in the advanced stage) presented to the School or the College.
k. A production presented to the School or College.
l. Achieving institutional approval of research protocols and substantial data collection for a project dealing with human subjects.

IV. Rating: 2 – Needs Improvement
a. Failure to meet expectations in one or more aspects of research/creative activity.
b. Indication that future progress in the category of research/creative activity is expected.
c. A rating of ‘Needs Improvement’ triggers the development of an improvement plan to clarify standards and set a timetable for remediation.

V. Rating: 1 – Unsatisfactory
a. Failure to demonstrate any significant achievement in research or creative activity.
b. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.
c. Failure to meet performance improvement plan benchmarks and may result in sanctions.

Notes:
[1] An ‘exceptional’ rating would be granted for two years: One for the acceptance by a publisher, and one for the actual publication.
An ‘exceptional’ rating would be granted for two years: One for the acceptance by a distributor, and one for the second year of distribution.

**Performance Criteria for Annual Report of Instruction**

**I. Rating: 5 – Exceptional**

a. Evidence of consistently outstanding instruction in at least two (2) of the three (3) main categories listed under II, Instructional Portfolios: Peer Review Process: A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. “Exceptional” in a category means that faculty must achieve excellence in two (2) of the numbered sub-areas in that category.

b. Two measures of excellent on Student Perception of Teaching Survey.

i. Average mean of 1.0 to 2.5 on Item 6 on summary sheet, Overall Rating of Instructor.

ii. Narrative self-evaluation that justifies the equivalent of the 1.0 to 2.5 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in a class), these numbers should also appear in the instructional tables.

**II. Rating: 4 – Outstanding**

a. Evidence of consistently above satisfactory instruction in at least two (2) of the three (3) main categories listed under II. Instructional Portfolios: Peer Review Process, A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. “Outstanding” means that faculty must achieve above satisfactory in two (2) of the numbered sub-areas in that category.

b. Two measures of above satisfactory on Student Perception of Teaching Survey.

i. Average mean of 2.5 to 3.5 on Item 6 on summary sheet, Overall Rating of Instructor.
ii. Narrative self-evaluation that justifies the equivalent of the 2.5 to 3.5 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in class), these numbers should also appear in the instructional tables.

**III. Rating: 3 – Good**

a. Evidence of consistently satisfactory instruction in at least two (2) of the three (3) main categories listed under II. Instructional Portfolios: Peer Review Process, A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. “Good” in a category means that faculty must be satisfactory in two (2) of the numbered sub-areas in that category.

b. Two measures of satisfactory on Student Perception of Teaching Survey.
   i. Average mean of 3.5 of 4.0 on Item 6 on summary sheet, Overall Rating of Instructor.
   ii. Narrative self-evaluation that justifies the equivalent of the 3.5 to 4.0 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in a class), these numbers should also appear in the instructional tables.

**IV. Rating: 2 – Needs Improvement**

a. Failure to meet expectations in one or more aspects of instruction.

b. Indication that future progress in the category of instruction is expected.

c. A rating of ‘Needs Improvement’ triggers the development of an improvement plan to clarify standards and set a timetable for remediation.

**V. Rating: 1 – Unsatisfactory**

a. Failure to demonstrate any significant achievement in instruction.

b. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.
c. Failure to meet performance improvement plan benchmarks may result in sanctions.

Performance Criteria for Annual Report of Service

I. Rating: 5 – Exceptional

An “Exceptional” rating will be awarded to any faculty member who, in addition to serving the School satisfactorily, has served the academic or civic community in at least one of the following ways:

a. Membership on a major College or University committee or governance body.
b. Significant service to a professional association, editorial board, or other professional or scholarly entity.
c. Significant service to the School.
d. Significant service to the community.
e. Cumulative equivalent to any of the above.

II. Rating: 4 – Outstanding

An “Outstanding” rating will be given to any faculty member who, in addition to serving the School satisfactorily, has served the academic or civic community in at least one of the following ways:

a. Membership on a minor College or University committee.
b. Service to the public schools.
c. Service to the School, University, community, professional association, or other professional or scholarly entity.
d. Cumulative equivalent of any of the above.

III. Rating: 3 – Good

A “Good” rating will be given to any faculty member who serves the School in the following ways:

a. Attending to routine School and curricular responsibilities.
b. Indicating availability to serve on College or University committees.

IV. Rating: 2 – Needs Improvement

a. Limited contribution to routine operation of the School.
b. Failure to meet expectations in one or more aspects of service.
c. Indication that future progress in the category of service is expected.
d. A rating of ‘Needs Improvement’ triggers the development of an improvement plan to clarify
standards and set a timetable for remediation.

V. Rating: 1 – Unsatisfactory  

a. Failure to demonstrate any contribution to routine operation of the School.

b. Failure to demonstrate any significant achievement in service.

c. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.

d. Failure to meet performance improvement plan benchmarks may result in sanctions.
Proposal Pending SCMS Faculty Approval, Nov. 30, 2017

(Adopted February 1985)


(Approved by Provost – March 2011)

**This document will be reviewed by the School every four years or on an as needed basis.**

For purposes of promotion and tenure, faculty members in the School of Communication and Multimedia Studies accept the following criteria and the guidelines for their interpretation adopted on February 1, 1985, and amended Fall 1998, Spring 2000, Spring 2008, Spring 2010 and Spring 2012.

Recommendation for promotion or tenure is not automatic upon fulfillment of these criteria. Although annual report ratings are a key basis for promotion and tenure decisions, all achievements contributing to these ratings will be examined and reassessed at the time of candidacy for promotion and/or tenure. The School’s evaluations of individuals for promotion and/or tenure shall be made after a meeting that includes discussion of the case and consideration of the appropriate criteria and a secret ballot polling all faculty members eligible to vote on the case. Only tenured Associate and Full Professors are eligible to vote on promotion to Associate Professor and tenure decisions. Only Full Professors may vote on promotion to Full Professor.

A list of potential referees, of the rank (or higher) aspired to by the candidate, from nationally recognized, four year, graduate degree granting academic institutions, should be compiled by the Director and tenured faculty in consultation with the candidate. The candidate shall have the opportunity to review the list for conflicts of interest.

Letters from co-authors, dissertation advisors and personal friends are not appropriate. The Director will solicit five letters from the selected referees using the letter template provided by the provost’s office. These letters will evaluate the candidate’s research and/or creative activity according to the criteria of the School and disciplinary norms at similar institutions.

**Minimum Criteria for Promotion and Tenure**

I. Promotion

A. Promotion to Associate Professor

1. Research and Creative Activity

Candidates are expected to have a minimum of five articles accepted and in press or in print in peer reviewed journals or edited volumes (a minimum of three should be in print); or a peer reviewed book of original research accepted and in press or in print; or a minimum of five juried or peer reviewed creative
productions/performances accepted or exhibited/performed. Candidates must demonstrate a coherent research/creative trajectory and national visibility or impact in the field.

2. Instruction

Candidates’ annual report rating in instruction must average "Above Satisfactory" or better.

3. Service

Candidates’ annual report ratings in service must average "Above Satisfactory" or better.

B. Promotion to Professor

1. Research and Creative Activity

Candidates will have held the rank of Associate for at least five years and have published peer reviewed scholarly or creative work beyond that submitted for promotion and tenure. While the candidate’s entire body of work will be considered, five articles in peer reviewed journals or edited volumes; or a peer reviewed book of original research accepted and in press or in print; or a minimum of five juried or peer reviewed creative productions or performances accepted, exhibited, or performed since promotion to Associate Professor are recommended. Candidates must demonstrate a coherent research/creative trajectory and international visibility or impact in the field.

2. Instruction

Candidates annual report ratings in instruction must average “Above Satisfactory” or better.

3. Service

Candidates annual report ratings in service must average “Above Satisfactory” or better.

Note: The editing of an accepted or published, peer reviewed book of previously published works does not always count as the equivalent of an edited book of original research unless editorial contributions are substantial and establish a new and original way of understanding the previously published works.

Electronic publications are considered no differently than print publications.

Multiple authorship will count the same as single authorship when the faculty member's contribution is demonstrably substantial.

II. Tenure
In order to qualify for tenure, candidates must exhibit a pattern of research, instruction, and service activities that clearly demonstrate professional autonomy, initiative, and the promise of continued contribution to the School, the University, and the discipline. Candidates at the Associate Professor level or those who are being promoted to the Associate Professor level must have engaged in a program of research, comprising scholarly writing and/or creative production/performance that is coherent, continuing. The candidate must have already made a substantial start in this program and be able to demonstrate that he/she has already achieved successful outcomes appropriate to the nature of the research activity, such as the acceptance and publication of scholarly writing and screenings or awards at film or video festivals, etc. Moreover, the program of research must reflect a coherent set of issues, problems, concerns, or subjects. Candidates must demonstrate the coherence of their research program and both the relevance and significance of the recognition it has earned in their self-evaluation.

III. Peer Review

The primary basis for evaluation for all research and creative work is peer review. Peer review refers to various processes of selection and critique appropriate to each candidate’s discipline, with more rigorous forms evaluated more highly than less rigorous forms. While blind, external peer review and other forms of external peer review are universally recognized for the evaluation of traditional research, and jurying or curatorial selection are the most universally recognized forms for selection of creative works, candidates are encouraged to make peer review arguments based on the appropriateness and availability of venues in their disciplines and according to one or more criteria on the list(s) below in relation to a particular publication or exhibition/performance.

Original, data-based and/or theoretical publications pertaining to pedagogy will be evaluated no differently than other forms of traditional research using the peer review criteria included below. Textbooks and other substantial teaching materials that do not fall into this category may not always count as the equivalent of a work of original research. In order to count such books/materials no differently than works of original research, arguments can be made using appropriate peer review criteria for traditional and pedagogical works included below.

Peer review criteria for research and other creative works can include the following:

A. Acceptance to a highly competitive venue with a high ratio of submission to acceptance.
B. Acceptance based on external review by academic peers.
C. Acceptance based on blind review by academic peers.
D. Acceptance based on editorial and curatorial review by academic peers.
E. Acceptance to a regional, national, or international venue with a rigorous academic reputation.
F. Acceptance to a smaller venue for which the work is specifically appropriate.
G. Favorable critique, citation, and/or reprint by academic peers following publication.
H. Selection by invitation based on the reputation of the venue, committee decision, curator selection, or when it results from the established significance of a work or body of works.

Additional peer review criteria for pedagogical research and creative work can include the following:

A. A significant number of adoptions of the work at four year institutions.
B. Favorable critique of the work by academic peers.

C. Content which demonstrably establishes an innovative and effective way of organizing and/or understanding knowledge in the discipline.

D. External Funding Grant awards and/or applications for external support for research/scholarly and creative activities, if applicable.

IV. Procedures

A: Third Year Review. A meeting will be held in the Spring of an Assistant Professor’s third year in rank for the purpose of reviewing this faculty member’s progress toward tenure and promotion to Associate Professor. The Assistant Professor will prepare a portfolio with all the items required in the Provost’s P&T Memorandum for the current year except outside referee letters. This portfolio should be available to the tenured faculty for review at least two weeks before the meeting. At the meeting, the tenured faculty will discuss the Assistant Professor’s progress. A summary of the discussion will be provided by the Director to the Assistant Professor for inclusion in the portfolio. There is no vote on Third Year Review. The portfolio will be passed on to the College Committee for similar discussion and report (see College P&T Guidelines).

B: Tenure and/or Promotion to Associate Professor. In cases of tenure and/or promotion to Associate Professor, the tenured, full-time members of the School shall review the application material of the candidate. These members shall meet as a group to deliberate and vote. Tenure-line faculty in the School (besides the candidate) may attend this meeting in order to observe the promotion and tenure process if all the candidates considered at the meeting agree to this in writing.

C: Promotion to Full Professor. In cases of promotion to Full Professor, the Full Professors in the School shall review the application material of the candidate. These Full Professors shall meet as a group to deliberate and vote. Tenured Associate Professors in the School (besides the candidate) may attend this meeting to observe the promotion and tenure process if all the candidates considered at the meeting agree to this in writing. If there are fewer than three Full Professors available to vote, any Full Professors tenured in the School but serving as faculty in other programs will be asked to vote on the case up to the minimum of three. If not, the tenured Full Professors in consultation with the Director and the candidate will select, up to the minimum of three, Full Professors from cognate disciplines at the meeting used to select external peer reviewers.

D. Confidentiality. All participants and observers at these meetings shall observe strict confidentiality concerning the deliberations that occur.

E. Voting Procedures and Letters for Tenure and/or Promotion. After the discussion at the meeting, members all vote by secret ballot. After the qualified members of the school have voted, a memorandum with a report of the numerical vote and the reasons for votes supporting and not supporting the candidate’s application is written by the promotion and tenure representative for submission to the Director and inclusion in the candidate’s portfolio. The Director then writes a letter for inclusion in the portfolio reporting the vote and the reasons for support and/or non-support of the candidate’s application, and also provides a detailed analysis and evaluation of the candidate’s work in teaching, research and service and adds a statement of either support or non-support of the candidate. In cases of third year review, the Director shall report the faculty deliberation in a written narrative. There is no vote for third year review. All faculty discussions on these matters shall be strictly confidential and the reports of Director and P&T Representative shall summarize them without any attribution.
In all instances where the Director’s recommendation is not consistent with the guidelines and criteria, the Director’s letter shall explain the reason for the difference. The applicant has the right to file a response to the promotion and tenure representative’s letter and/or to the Director’s letter within five days of receipt. Any such letters will become part of the tenure application file.

Following the UFF/BOR Agreement, these criteria and guidelines will not go into effect until the year after their approval by the Provost. Faculty members may choose to be evaluated under the new criteria immediately on their approval by the Provost.
General Principles Guiding SCMS SPE Evaluation Criteria
According to the Provost’s Sustained Performance Evaluation (SPE) memorandum of October 3, 2016 (see attached document), the SPE is “separate and distinct from annual and other employee evaluations in that the evaluation will focus on long-term accomplishments over a period of multiple years.”

Given that this is a “separate and distinct” evaluation designed to be a holistic account of a faculty member’s performance over a seven year period, we propose assigning a point value to each Annual Evaluation category in order to establish point-value thresholds for each of the three Provost-mandated SPE evaluative categories of “Exceeds Expectations,” “Meets Expectations,” and “Fails to Meet Expectations.”

In determining a feasible point scale for assessing sustained faculty performance, our SPE committee will proceed from several basic principles:
• That a consistent rating of ‘Good’ on the Annual Evaluation would equate to the Provost-mandated category of “Meets Expectations”;
• That special consideration is due to any annual evaluation rated as “Needs Improvement” or “Unsatisfactory”; especially since more than one annual evaluation during a seven-year period might indicate lack of satisfactory sustained performance, even if the overall rating score equates to “Good”;
• That our school’s SPE committee may add up to seven points to a colleague’s baseline point total (up to 20%) to ensure that the final score reflects the full range of our activities and workload (see below).

Creation of Primary Weighted Scale for SPE Evaluation
As a baseline, the SCMS SPE committee will assign a formal point value to each of the current categories of faculty achievement on the Annual Evaluation (see below). Because the SPE evaluation covers a seven-year period, the de facto point range would be from 35 at the high end to 7 at the low end.

☐ Exceptional – 5
☐ Outstanding – 4
☐ Good – 3
☐ Needs Improvement – 2
☐ Unsatisfactory – 1

Based on the premise of equivalency between an overall annual rating of “Good” and an SPE evaluative rating of “Meets Expectations,” we propose the following thresholds and ranges for the Provost mandated three tier rating system of the SPE:
“Exceeds Expectations” – At threshold, and in range, of 23 to 35
“Meets Expectations” – At threshold, and in range, of 18 to 22
“Fails to Meet Expectations” – Below threshold of 18

**Cumulative Assessment**

As mentioned above, the SCMS SPE committee has the discretion to add points to a colleague’s initial baseline score for a final score that more holistically reflects the depth and breadth of a colleague’s activities over a seven year period.

More precisely, the SPE committee may, at their discretion, add 1 additional point to the cumulative total for each year of review (for a possible total of seven additional points).

This is crucial in light of three issues:

1. The SPE is not meant to purely replicate the annual evaluation process.

2. Annual evaluations cap out in ways that might limit a genuine evaluation of a colleague’s work on either a year-to-year or cumulative basis (e.g. faculty may be deserving of more than a 5 in a category in any given year or some assessments can only be appropriately and adequately measured across review periods.)

3. The SPE should reflect and ideally render visible the totality of a colleague’s labors on behalf of the school and the university.

The SPE committee may not reduce the overall point value generated by adding scores from individual annual reports.

Examples of activities that might be recognized by additional points – above and beyond the sum of annual evaluations – could be, but are NOT limited to:

- Any research, service, and teaching activities that have been un- or under-represented in annual evaluations;
- Community Service (e.g. outreach to high schools; mentoring; volunteer work with local non-profit organizations);
- Public Engagement (e.g. authorship of op-eds, interviews with local/national/global media, lectures in community settings to a general public);
- Invited Talks/ Lectures/Workshops (For instance, lectures and talks that are not “conference presentations,” but are often easily overlooked or get lost on our evaluation forms);
- Exhibition/Event Organizing (e.g. conference events; campus events)
- Festival Participation (e.g. jury membership; panel membership; mentoring; workshop participation);
- Awards/Public Recognition (The committee may want to acknowledge a colleague for generating visibility for our school, college, and university through important contributions made to their discipline as reflected by awards or other forms of public recognition);
• **Media Innovation** (The committee should acknowledge any technological accomplishments or hardware/software development that might get lost in our current evaluation process);

• **Facility Management** (e.g. labor performed running Davie Labs, the Living Room Theaters, and any other SCMS-run facilities, including training of new faculty, adjuncts, and teaching assistants; authorship of tech fee proposals);

• **Recruitment** (e.g. participation in and coordination of recruitment activities at the undergraduate and graduate levels; volunteering to be at recruitment events; phone calls to high school students, etc.);

• **Grad Student Development** (e.g. acknowledgement of graduate student mentorship; bearing heavy thesis advisory duties; etc.).

• **Continuous School Leadership** (e.g. multiple years of leadership as an area coordinator; years of sustained committee work; rationale here is that sustained and consistent involvement in the administration of SCMS should be recognized above and beyond a mere compilation of annual evaluation scores).

The SPE committee additionally welcomes any information or memoranda from the faculty member under review that might highlight the range of their labors performed on behalf of SCMS and FAU, thus ensuring a genuine and fair evaluation process.

**Examples:**

a. **Meets Expectations:** A faculty member receives a consistent ‘Good’ on all seven years of annual evaluation. This rating would give them 3 points for each year over seven years and therefore their score would be 21 points (3 pts for each ‘Good’ X 7 years = 21 pts). This would put them in the tier of “Meets Expectations.”

b. **Meets Expectations:** A faculty member receives a consistent ‘Good’ for five of the years (3 pts for each year X 5 = 15 pts), a ‘Needs Improvement’ for one year (2 pts X 1 year = 2 pts), and an ‘Unsatisfactory’ for one year (1 pt X 1 year = 1 pt). Their score would be 18 points. This would put them in the tier of ‘Meets Expectations.’

c. **Exceeds Expectations:** A faculty member receives an ‘Outstanding’ for 4 years (4 pts for each ‘Outstanding’ X 4 years = 16 pts) and a ‘Good’ for three years (3 pts for each year X 3 = 9 pts) therefore earning an overall 25 points.

d. **Exceeds Expectations:** A faculty member receives an ‘Outstanding’ for 4 years (4 pts for each ‘Outstanding’ X 4 years = 16 pts) and a ‘Good’ for two years (3 pts for each year X 2 = 6 pts) and an ‘Unsatisfactory’ for one year (1 pt for each year X 1 = 1 pt), therefore earning an overall 23 points.
Deriving a Numerical Score for Annual Evaluations Conducted Prior to 2015

Because the SPE evalulative process references a broad span of years, there needs to be an equivalency chart for annual evaluations conducted prior to 2015 in which there are only four categories of assessment (e.g. Excellent, Above Satisfactory, Satisfactory, Below Satisfactory). We therefore propose the conversion of these prior faculty evaluations to a 5-point evaluation system, with our current criteria for annual evaluation as the guiding document for this process. See below for an example:

- Excellent (highest category) – 5 points
- Above satisfactory – 5 points
- Satisfactory – 4 points
- Below Satisfactory (lowest category) – Either 1 or 2 points

The conversion serves as a baseline and, as above, the SPE committee has discretion to add points where deemed appropriate.

The three-person SCMS SPE Committee will be constituted annually based on an alphabetical rotation among the School’s Associate and Full Professors. In year one, the first three Associate or Full faculty on a list of the last names of all Associate and Full professor in SCMS shall constitute the Committee. From that point, the rotation would proceed annually, with three new members in year two replacing those from year one, and so on. The SPE Committee will select its own chair each year. (Added September 1, 2017).
JOEY BARGSTEN, Ph.D.
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Graduate Faculty, MFA in Media, Technology, and Entertainment
School of Communication and Multimedia Studies
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EDUCATION

FLORIDA ATLANTIC UNIVERSITY
Four graduate courses (2012-2013) in The School of Communication and Multimedia Studies, (12 graduate credits; non-degree, GPA, 4.0. Total graduate credit in Multimedia: 18 hours)

UNIVERSITY OF IOWA
Ph.D., Music Composition, 1985
Research: Experimental and Electronic Music
Thesis: sound chaser/soul chaser (multimedia opera)

UNIVERSITY OF IOWA
Master of Arts, Music Composition, 1982
Thesis: Five Songs to Texts by Peter Everwine

IOWA STATE UNIVERSITY
Bachelor of Music, Music Education, 1980

ACADEMIC APPOINTMENTS - COMMUNICATION AND MULTIMEDIA

FLORIDA ATLANTIC UNIVERSITY
Associate Professor with Tenure, School of Communication and Multimedia Studies, Spring 2013 to present
Assistant Professor, School of Communication and Multimedia Studies, Fall 2007-Spring 2013

UNIVERSITY OF OREGON
Visiting Assistant Professor, Digital Arts Program, Department of Art, Fall 2000-Spring 2005

ATLANTA COLLEGE OF ART (currently administered under Savannah College of Art and Design)
Adjunct Instructor, Spring 1999-Spring 2000

GEORGIA INSTITUTE OF TECHNOLOGY
Visiting Assistant Professor, School of Literature, Communication, and Culture, Spring 1999

AREAS OF RESEARCH
Experimental Media, Media Production and Design, Web Art, Electronic Music, Digital Media Performance

ACADEMIC APPOINTMENTS - MUSIC

UNIVERSITY OF IOWA
Adjunct Instructor/Lecturer, School of Music, 1987-1989

UNIVERSITY OF WISCONSIN-OSHKOSH
Visiting Associate Lecturer, Department of Music, 1985-1986
AWARDS—GRANTS
School of the Arts Grant (2015), FAU College of Arts and Letters, for virtual reality gallery of student glitch art Winner, Miami-Dade Cultural Affairs Community Grant (2015) for *MelanchoLalaland™*, transmedia opera
Winner, FAU-CAB -College Advisory Board Award (2014) for *MelanchoLalaland™*, transmedia opera
2014-2015 Bailyn Faculty Research Award through School of Communication and Multimedia Studies, FAU, for *MelanchoLalaland™*, transmedia opera, March 2014
Knight Arts Challenge Grant (2013) for *MelanchoLalaland™*, transmedia opera

AWARDS—NONMONETARY
Honorable Mention, LA Underground Film Forum, for *Dances from MelanchoLalaland™*, August 2017
Selected to create video for AIGA Centennial/New World Symphony Concert. Miami Beach, January 2014
Staff Picks for video *How One Gets There* on vimeo.com, January 2014
Finalist, Broward/Palm Beach New Times MasterMind Award, November 2010
Third Prize, for *Film Dog, (see Digital Film Exhibitions)*, Brainwash Movie Festival, Oakland, CA, July 2009
Nomination, Certificate of Merit Award, Kennedy Center American College Theatre Festival, soundtrack for *Titus Andronicus*, (see Sound Design/Electronic Music), February 2008
Winner, Audience Award, for *BAD MIND TIME™*, (See Interactive Media Exhibitions) Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2004
Winner, Silver Award in CD-ROM, for *BAD MIND TIME™*, Special Event Entertainment Category, Broadcast Design Association/ International Design Competition, Los Angeles, CA, June 2002
Finalist, INTERACTIVA Category, for *BAD MIND TIME™*, (see Interactive Media Exhibitions), Fluxus International Film Festival, Belo Horizonte, Brazil, October 2002
PRINT Magazine Interaction 2000 Annual Award for *BAD MIND TIME™*, (see Refereed Publications), NYC, November 2000
International CINDY Award 1999, International Association of Audio Visual Communicators for *BAD MIND TIME™*, March 2000

AWARDS—ACADEMIC (COURSE RELEASE/SABBATICAL LEAVE)
Sabbatical, Full-Salary, One Semester. Fall 2017.
Scholarship and Creative Achievement Fellowship, two-course release. Spring 2015.

INTERACTIVE MEDIA EXHIBITIONS (REFEREED)
*Infinity’s Kitchen*, online literary magazine, September 2011. Featured: *Cake It!* a digital narrative by Joey Bargsten (interactive designer, consultant) and Thea Zimmer (writer/co-designer)
Fringe Magazine, online literary journal, March 2010. Featured: *Cake It!* a digital narrative by Joey Bargsten (interactive designer, consultant) and Thea Zimmer (writer/co-designer)
New Media Consortium in SecondLife (online virtual world) February, 2007. Exhibited: *PROJEK IAGHT™*
Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2004. Exhibited: *BAD MIND TIME™* (interactive Website)
Fluxus International Film Festival, Belo Horizonte, Brazil, October 2002. Exhibited: BAD MIND TIME™

Thaw 2002 Digital Media Festival, University of Iowa, Iowa City, IA, April 2002. Exhibited: BAD MIND TIME™

NEW MEDIA PERFORMANCE (REFEREED, INVITATION)

Miami Beach Cinematheque Special Event: MelanchoLalaland™ by Joey Bargsten (Composer, Director) and Thea Zimmer (Librettist, Choreographer), Miami Beach Cinematheque, Miami Beach, FL, September 2015. Transmedia opera for live operatic vocalists (Matt Maness, tenor; Vanessa Rose Rivera, mezzo; Michael Angelo Gonzalez, bass-baritone) and video, with electronic music and digitally realized orchestral score. Video intermezzo features the voice of Katharine Goeldner, mezzo. Funded by grants from the Knight Foundation, the State of Florida Department of State Bureau of Cultural Affairs, the Miami-Dade Cultural Association, the College Advisory Board of the College of Arts and Letters from Florida Atlantic University, the Bailyn Foundation, and the Avid Corporation.

FilmGate Interactive Conference 2015. MelanchoLalaland™ – Scenes from Transmedia Opera by Joey Bargsten ( Composer, Director) and Thea Zimmer (Librettist, Choreographer), Miami Light Project Black Box Theater, February 2015. Transmedia work for live operatic vocalists (Santo Martin Cordero, tenor; Vanessa Rose Rivera, mezzo), dancers (Katie Weigman, Danielle Kipness), video and interactive digital media, with electronic music and digitally realized orchestral score. Joey Bargsten, director and composer; Thea Zimmer, librettist and choreographer. Video intermezzo features the voice of Katharine Goeldner, mezzo.

Museum of Art – Ft. Lauderdale (MOAFL), All Together Now Series, Ft. Lauderdale, FL November 2012. Performed: Detainer Series: The Happening (multimedia work for digital interactive media, electronic music, and dance, including gameplay from art videogame Blimps’n’Torsos), Joey Bargsten, designer, director, composer, with dancers from Nova Southeastern University Dance Program.

Inkub8 ("incubate") Gallery, Wynwood Artists Walk Series, Miami, FL April 2012. Performed: Detainer Series: Triolog and Interiudes, (multimedia work for digital interactive media, electronic music, and dance), Joey Bargsten, designer, director, composer, with Clarence Brooks, dancer, FAU Department of Theatre and Dance FAU Department of Theatre and Dance Concert, Boca Raton, February 2012. Exhibited: Detainer Series: Triolog, video documentation film by Joey Bargsten, designer, director, composer, with dancers, from FAU dance community, with additional interactive materials by FAU SCMS MFA students.

Showtel 8, West Palm Beach, April 2010. Performed: meme™ Jam 3 (media experimental ensemble), Joey Bargsten, director, composer, video artist, with live media contributions from 5 FAU SCMS students.


DIGITAL FILM EXHIBITIONS (REFEREED)

AIGA Centennial Celebration/New World Symphony Concert, Miami Beach, FL, January, 2014. Video: Passing Bird, Joey Bargsten (director), accompanying music by Toru Takemitsu

ReBound Dance Festival, New Haven, CT, November, 2009. Video: down/side, Joey Bargsten (director, composer), Clarence Brooks, FAU, (choreographer, dancer)

Brainwash Movie Festival, Oakland, CA, July 2009. Video: Thunder, Perfect Mind

Zero Film Festival, Los Angeles, CA December 2008. Video: Sticky Notes

Brainwash Movie Festival, Oakland, CA July 2008. Video: FILMDOG


San Francisco Bay-ennial, CA, August 2005. Video: PROJEK IAGHT

SOUND DESIGN/ELECTRONIC MUSIC FOR OTHER PROJECTS (REFEREED)
Whitney Art Works, DUAL SITE (multimedia theater work), Portland, ME, with Leon Johnson writer/director, John Schmor, author, January 2010. Contributed: Joey Bargsten, project composer and music director

Issue Project Room, BLUE HAMMER (multimedia theater work), Brooklyn, NY, with Leon Johnson writer/director, January 2010. Contributed: Joey Bargsten, project composer and music director

Whitney Art Works, BLUE HAMMER, Portland, ME, Leon Johnson, writer/director, April 2009. Contributed: Joey Bargsten, project composer and music director

FAU Department of Theatre and Dance, Boca Raton, Titus Andronicus, Sheldon Deckelbaum, director, February 2008. Contributed: Joey Bargsten, project composer and music director


The Independent Film Channel (cable broadcast), Sparks, Werner Bargsten, writer/director, 2003. Contributed: Joey Bargsten, composer and sound designer


CONFERENCES (REFEREED, INVITATION)

Filmgate Interactive Media Conference 2014, Miami, February 2014. Presented: "Interactive Music Workshop" (on building visual and sonic applications that are controlled by Microsoft's Kinect motion sensor).


REFEREED PUBLICATIONS (CHAPTERS IN BOOKS)

REFEREED PUBLICATIONS (ARTICLES IN JOURNALS/CDS/CONFERENCE PROCEEDINGS)


NON-REFEREED PERFORMANCE, EXHIBITION, ETC.


FAU Faculty Biennial Art Exhibition, Schmidt Gallery Public Space, Boca Raton, November 2015. Performed: Sound Art MMXV, Joey Bargsten, designer, director, in collaboration with FAU SCMS MFA (MTEn) students.


FAU Faculty Biennial Art Exhibition, Ritter Gallery, Boca Raton, September 2013. Performed: Temenos – The Ariel Project. Joey Bargsten, designer, director, composer, in collaboration with Ariel Barron-Robbins, visual design and concept; additional interactive materials by FAU SCMS MFA (MTEn) students.

FAU Faculty Biennial Art Exhibition, Schmidt Gallery Public Space, Boca Raton, September 2011. Performed: Detainer Series: Trialog. Joey Bargsten, designer, director, composer, with dancers, from FAU dance community, with additional interactive materials by FAU SCMS MFA (MTEn) students.

Gala Opening, Living Room Theaters/Culture and Society Building, FAU, Boca Raton, November 2010. Performed: Trio for Bass and Digital Film ‘XION’ Joey Bargsten, designer, director, videographer, composer; musicians, FAU Department of Music.

NON-REFEREED PUBLICATIONS (BOOKS AUTHORED)


NON-REFEREED PUBLICATIONS (ONLINE ARTICLES AUTHORED)

Re-Imagining Microtonalities: Prototyping a Bohlen-Pierce Synthesizer in PureData, Academia.edu, Published 2016. Views/downloads: 119.


NON-REFEREED CREATIVE CONTENT ON THE WEB: AGGREGATE DATA

Academia.edu: 179 followers, 2 books, 17 papers, 1 draft. 5,048 views since 2009.
Vimeo: Joey Bargsten Channel, 68 videos. 4,548 views since 2007.
Archive.org: Joey Bargsten Collection, 15 items (audio collections, video, scores, texts, data). 1,993 views/downloads since 2006.
WEBSITES
Bad Mind Time™ Site — http://www.badmindtime.com
MelanchoLalaland™ Site — http://www.melancholalaland.com
FAU Faculty Profile Page — http://www.fau.edu/scms/bargsten.php

ACADEMIC SERVICE WORK
FLORIDA ATLANTIC UNIVERSITY (University Service)
FAU Quality Enhancement Plan / Office of Undergraduate Research and Inquiry (Fall 2012 to Summer 2013): Marketing and Design Consultant.

FLORIDA ATLANTIC UNIVERSITY (College Service)
Member, Exhibitions Committee Fall 2016 – Spring 2017
Member, Research or Creative Activity Committee (ROCA), Fall 2013 – Spring 2017
Member, Search Committee for graphic design position, Art Department, Spring 2009

FLORIDA ATLANTIC UNIVERSITY (School of Communication and Multimedia Studies Service)
Personnel Committee, Spring 2010 (Member), Spring 2017 (Chair)
Chair, Evaluation Criteria Committee, Fall 2016 - Spring 2017
Member, Search Committee for 3D Animation Position, Spring 2018
Member, Search Committee for Multimedia Journalism Position, Fall 2016 – Spring 2017
Member, Search Committee for Multimedia Journalism Position, Fall 2015 – Spring 2016
Member, Graduate Committee Spring 2012, Spring 2017
Member, Bailyn Committee Spring 2017 - present
Supervisor, SCMS Faculty Colloquium, Fall 2013 – Spring 2017
Member, Committee on Promotion and Tenure Criteria, Spring 2013 – Fall 2016
SCMS Website Supervision, Spring 2013 – present
SCMS Newsletter Advisor, Fall 2016 – present

THESIS COMMITTEES
Member, Ivan Kalytovskyy, “Mapping Past and Future Wars in Voice of the People: Experiencing Narrative in the 3D/VR Environment,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (August 2017)

Chair, Robin Taber, “The Journey of Art Doll: World-Building in Contemporary Narrative,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (August 2017)

Member, Demetris Dukes, “Surrealism 2.0/Contemporary Games: Analyzing Contemporary Games as A Re-Emergence of Surrealism,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2017)

Member, David Wichinsky, “Foam Fighting: Technology and Culture,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2016)

Chair, Anna Torlen, “Imagining Kandinsky’s Theories as a Synesthetic IPhone App,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2015)

Chair, Miguel Oubina, “Cyborg Identities In the Anti-Narrative,” Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (December 2013)

Member, Committee, Asma Nazim, “Deconstructing My Universal Marginalization,” Florida Atlantic University, Master of Fine Arts, Department of Art, Graphic Design (May 2010)
Stephen Michael Charbonneau

Associate Professor of Film Studies
School of Communication & Multimedia Studies
Florida Atlantic University
777 Glades Road, CU 215
Boca Raton, FL 33431

+1 561 297-3850 (office)
+1 805 794-0811 (personal)
scharbo1@fau.edu

Higher Education

2007  Ph.D. in Cinema and Media Studies; Department of Film, Television, and Digital Media; University of California, Los Angeles.
Dissertation: *Screen Angst: Young Autoethnographies and Alterity in American Documentary*. Advisor: Chon Noriega.

2000  M.A. in Film and Television Studies, Department of Film and Television Studies, University of Warwick.


Current and Previous Academic Positions

2007 ~ current  Associate Professor of Film Studies, Florida Atlantic University, Boca Raton, FL.

2001 ~ 2007  Graduate Instructor; University of California, Los Angeles; Los Angeles, CA.

Current and Previous Administrative Positions

2017 ~ current  Director; MA Program in Communication Studies, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

2014 ~ 2016  Associate Director; School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

Selected Grants, Awards, and Fellowships

2018  National Communication Association Mid-Career Scholars Writing Retreat Fellowship, University of Illinois, Urbana-Champaign.

2016  Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Mediated Rights: The Transformative Power of Images, from Selma to Ferguson*.

2015-16  Peace, Justice, and Human Rights Faculty Fellow, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2015  Sharon Daniel Exhibition, Faculty Collaborative Research Grant, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2013  Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *15 Years Later; Global Activism in the Wake of the Battle for Seattle: Remixing History*.

2012-13  Fulbright Fellowship; Canada Visiting Research Chair in Humanities, Social Sciences, and Fine Arts; University of Alberta.
2012
Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn.

2011
Faculty Research Grant Program, International Council for Canadian Studies.

2011
Research/Travel Grant ("Moody Grant"), The Lyndon Baines Johnson Foundation.

2010
Scholarly and Creative Accomplishment Fellowship, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2006-07
Dissertation Year Fellowship; University of California, Los Angeles.

2003-04
Otis Ferguson Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.

2003-04
Harold Leonard Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.

1999-2000
North American Student Scholarship; University of Warwick.

1997-98
Dean’s Leadership Circle, Tisch School of the Arts, New York University.

1995
Paulette Goddard Award for Cinema Studies, Department of Cinema Studies, New York University.

Books
2018

2016

Journal Articles and Book Chapters
2018

2017

2014

2014

2012

2011

2010
Bonnie Klein, Saul Alinsky, and the American Dream. Challenge for Change: Activist Documentary at the National Film Board of Canada. Eds.

2009

2007

2005
Screen Angst: New Media Orientations and Youthfulness. *Mediascape*. Volume 1 Issue 1 (Fall).

**Book/Film Reviews, Encyclopedia Entries, and Online Contributions**

2017
The Visceral and the Historick: Ava Duverney’s 13th, Contribution to Docalogue (docalogue.com)

2016
The Man in the Middle, Contribution to Columbia University Press Blog.

2016
Inside/Out: Navigating the Path from Scholarship to Visibility, Contribution to In Media Res

2010

2008

2005

2005

2004-05

2001

2000

2000

2000

2000

2000
Buck Henry’s Comedic Commentary. Program Notes for Brooklyn Academy of Music Cinemathek.
Public Lectures and Symposia

2018 Moderator: Master Class and Production Workshop with Brazilian Filmmaker, Luiz Fernando Goulart (director of "Dear Ambassador"). Symposium on Latin American Filmmaking, sponsored by the Latin American Training Center and Florida Atlantic University.


2016 A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild. Round Table on "Regarding Perspective", Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters; Florida Atlantic University.

2016 Lecture; Playing the Essay: Millennial Confessional Cultures and Indie Gaming; College of the Pacific, University of the Pacific.

2015 Human Countenance, Aura, and Index. Round Table on Walter Benjamin; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

2012 Lecture; The World is Quiet Here Farmersville, War on Poverty, and Vertical Documentary; University of Calgary.

2012 Fulbright Lecture; Exporting Fogo: War on Poverty, Social Crisis, and Participatory Culture; University of Alberta.

Conference Panels/Presentations

2019 Chair, Essayistic Sound, Society for Cinema and Media Studies Annual Meeting, Seattle WA.

2018 Co-organizer, From the Grassroots to the Global: The 9th Annual Small Cinemas Conference, Florida Atlantic University, Boca Raton, FL.

2017 Chair, Power and Violence in Popular Culture: It's Fantastic!, The Comparative Studies Student Association, Florida Atlantic University, Boca Raton, FL.


**Works in Progress**

Monograph *Stoney: A Committed Life, A Committed Cinema*
A biography of documentarian George C. Stoney. 

*The Decisive Moment in Documentary Filmmaking: Henri Cartier-Bresson’s Documentary Film Aesthetic.* 

A study of famed photographer Henri Cartier-Bresson’s filmmaking in the United States.

*Article* 

*A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild.* 

An analysis of *Beasts of the Southern Wild* in light of Mark Fisher’s notion of “capitalist realism,” post-continuity, and the black aquatic space.

*Article* 

*Miguel Gonzalez Pando and Exilic Testimonies: Cuban Exile Narratives and Documentary Video.* 

Archival study of Miguel Gonzalez Pando’s documentary film practice, based on materials from “The Cuban Living History Project,” a special collection at Florida International University.

*Article* 

*Exilic Programming: A History of the Miami Film Festival.* Research in progress.

*Article* 


*Monograph* 


*Monograph* 


*Monograph* 


### Volunteer and Service Positions

2018-2020  *Chair*, Graduate Programs Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

2019  *Faculty Attendee/Coordinator*, FAU/OWL TV Trip to Sundance Film Festival.

2018  *Reviewer*, *Film History*

2018  *Reviewer*, *Review of Film and Television Studies*


2018  *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.

2017  Advocate for Fulbright Association: Received training and lobbied congressional members and staff on behalf of the Fulbright Association.

2017  *Member*, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University.

2017  *Member*, Strategic Planning Committee, School of Communication and Multimedia Studies, Florida Atlantic University.


2017  *Peer Reviewer*, New Review of Film and Television Studies

2017  *Member and Author of Policy*, Sustained Performance Evaluation Committee, College of Arts and Letters, Florida Atlantic University

2017  *Member*, Dean Search Committee, College of Arts and Letters, Florida Atlantic University

2016-17  *Honors Program Coordinator*, School of Communication and Multimedia
Studies, Florida Atlantic University.

2016-17  
Film Studies Coordinator, School of Communication and Multimedia Studies, Florida Atlantic University.

2016-17  
Advisor, FAU Film Club, Student Activities – Florida Atlantic University.

2016-17  
Member, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University

2016-17  
Chair, Sustained Performance Evaluations Criteria Committee, School of Communication and Multimedia Studies, Florida Atlantic University.

2014-16  
Associate Director, School of Communication and Multimedia Studies, Florida Atlantic University.

2013-16  
Editor of Professional Notes (articles), Cinema Journal.

2012-16  
Founder and Co-Chair, Documentary Studies Scholarly Interest Group, Society for Cinema and Media Studies.

2016  
Invited Panelist, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.

2016  
Search Committee Chair, Tenure Track Position in Multimedia Journalism, School of Communication Multimedia Studies/Division of Student Affairs, Florida Atlantic University.

2016  
External Reviewer, Bloomsbury Press.

2015  
Invited Panelist, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.

2015  
Judge, 2015 Masoud Yazdani Award for Excellence in Undergraduate Film Scholarship, Film Matters Magazine.

2015-16  
Peer Reviewer, Studies in Documentary Film.

2015  
Peer Reviewer, Critical Studies in Communication.

2014  
Peer Reviewer, Journal of Research in Rural Education.

2013  
Peer Reviewer, Critical Studies in Communication.

2013-15  
Chair, Undergraduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.

2011-13  
Member, Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.

2005-06  
Teaching Assistant Consultant, Writing Program; University of California, Los Angeles.

2004-05  
Teaching Assistant Consultant, Critical Studies; University of California, Los Angeles.

2001  
Independent Study Advisor, Department of Film and Video, Mt. Hood Community College.

Special Events and Film Screenings

2018  
Co-Organizer, 9th Annual Small Cinemas Conference, From the Global to the Grassroots, Florida Atlantic University.

2016  
Co-Organizer, Mediated Rights: The Transformative Power of Images from Selma to Ferguson, Special Conference Event, Society for Cinema and Media Studies, Atlanta, GA.

2015  
Co-Organizer, A Screening and Discussion of Marielle Nitoslawska's Breaking the Frame (2012), a portrait of feminist artist and filmmaker, Carolee Schneemann, Conference Event, Society for Cinema and Media Studies, Montreal, QC.
2014  
*Co-Organizer,* 15 Years Later: Global Activism in the Wake of Seattle: Remixing History; Special Conference Event; Society for Cinema and Media Studies; Seattle, WA.

2013  
*Co-Organizer,* Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn; Special Conference Event; Society for Cinema and Media Studies; Chicago, IL.

2009  
*Panelist,* Screening of Wolfgang Becker's *Good Bye Lenin!* (2003), School of Communication and Multimedia Studies, Florida Atlantic University.

2009  
*Presenter,* Screening of Jose Padilha's *Bus 174* (2002), Sociocinema series, Sponsored by the Department of Sociology, Florida Atlantic University.

2008  
*Panelist,* Screening of Michael Moore's *Slacker Uprising* (2009), School of Communication and Multimedia Studies, Florida Atlantic University.

2003  
*Panelist,* Screening of Joseph Rochlitz's *Righteous Enemy* (1987), Italian Studies Program, Florida Atlantic University.

2006  
*Panelist,* Keys to Success in Graduate School; University of California, Los Angeles.

2005  
*Panelist,* Keys to Success in Graduate School; University of California, Los Angeles.

2005  
*Speaker,* The TA in the Classroom; Office of Instructional Development; University of California, Los Angeles.

**Thesis/Exam Supervision**

2016-present  
*PhD Committee Reader,* Grant Hester, Film Studies with a Concentration in Representation and Sexuality Studies.

2016-present  
*PhD Committee Reader,* Jonas Mueller

2016-present  
*PhD Committee Chair,* Chad Stewart

2016-present  
*PhD Committee Chair,* Kira Apple

2016-present  
*PhD Committee Reader,* Stephanie Flint

2016-2018  
*PhD Committee Reader,* Marianna Gleyzer, Film Studies with a Concentration in Adaptation Studies. PhD Thesis: "Dystopian Discourses and YA Science Fiction: *The Hunger Games* and *Divergent.*"

2017  
*Master's Thesis Committee Member,* Daniel Fernandez

2016  

2016  
*Chair,* Fayez Kloub, "Surveillance in Contemporary Film," Master's Thesis.

2016  
*MA Committee Reader,* Gizem Anil, Master's Examination.

2015  
*MA Committee Reader,* Erick Lenz, Master's Examination.

2015  
*PhD Committee Chair,* Katherine Wahlberg, "The Global Peace Film Festival: An Ethnographic Approach," PhD Thesis.

2015  
*Committee Member,* Yasmina Aidi, Master's Examination.

2014  
*Committee Member,* Natasha Terry-Ulett, Master's Examination.

2014  
*Committee Member,* Tricia Dunn, Master's Examination.

2013  

2012  
*Chair,* Keisha Johnson, "Friday Night Lights: Race, Power, and Representation," Master's Thesis.

2011  
*Chair,* Kristyna Dzmuranova, "Postmodernism and Animated Memoirs;"

2011

2010

Professional Memberships
Society for Cinema and Media Studies
Film Studies Association of Canada
American Studies Association
National Communication Association
Modern Language Association
International Documentary Association
American Anthropological Association
VITA

PATRICIA St. E. DARLINGTON, Ph.D.
Associate Professor
School of Communication and Multimedia Studies
Florida Atlantic University
777 Glades Road
Boca Raton, FL 33431
(561) 297-3851 or (954) 650-2608
darlingt@fau.edu
commphd@hdarlington.com

EDUCATION

1993  Ph.D. Telecommunication, University of Florida
      Gainesville, Florida 32611
      Dissertation Title: "Television News Magazines, Negativism,
      And Political Discontent."

1988  M.A. Mass Communication, University of Florida
      Gainesville, Florida 32611
      Thesis Title: The Portrayal of the Elderly in Television Situation Comedies."

1981  B.SC. Economics, Tuskegee University
      Tuskegee, Alabama 36088

ACADEMIC APPOINTMENTS

1999 - Present  Associate Professor, School of Communication and Multimedia Studies
                Florida Atlantic University, 777 Glades Road,
                Boca Raton, Florida. 33431

2002 – 2006  Associate Professor, College of Nursing- Joint Appointment
             Florida Atlantic University, 777 Glades Road,
             Boca Raton, Florida.

2002 - 2006  Project Member: U.S. Department of Health and Human Services
             (HRSA) Grant: Focus on Ethnogeriatrics in the APG Curriculum.

1993 - 1999  Assistant Professor, Department of Communication
Florida Atlantic University, 777 Glades Road,  
Boca Raton, Florida.  
1990 - 1992  
**Instructor**, Santa Fe Community College, 3000 N. W. 83rd St.  
Gainesville, Florida 32602

**Course Development/Teaching:**

(*Indicates Undergraduate Courses Developed for the Department, + Indicates Graduate Courses Developed for the Department, ** Course developed for the College of Nursing)

Communicating Ethically in Intercultural Settings (+)  
Nonverbal Communication in a Diverse Society (*)  
Introduction to Intercultural Communication Studies (*)  
Intercultural Communication (*) +  
Intercultural Communication Theory (*)  
Leadership & Communication (*)  
Minorities and Media (*)  
Ethnicity and Communication (*)  
International Communication  
Mass Communication Theory  
Behavioral Research Methods (+)  
Leadership and Communication (+)  
Intro to Media Studies (*)  
Graduate Intensive in Ethnogeriatrics (+**)  

**PROFESSIONAL APPOINTMENTS**

2009 – Present  
**President/CEO**, Life Skills Academy – Educational organization providing training in personal and social responsibility to middle and high school students in an after school setting.

2009 – Present  
**President/CEO**, Life Skills Training and Consulting -- Training and Consulting organization providing life skills training to corporation employees.

1995 - 2008  
**Multicultural Consultant**, Center for Personnel Resources -- Training & Consulting Firm Specializing in Cultural Diversity Training for Educators, Administrators and Managers.

1995 - 1997  
**Educational Consultant**, Broward County School Board. Developed Survey Instruments and conducted teacher, parent, and student evaluations of educational programs.

1978 - 1979  
**News Anchor**, WKAB-TV Channel 20, Montgomery, Alabama.

ACADEMIC FELLOWSHIPS AND COMPETITIVE GRANTS

2014  
Recipient - Morrow Fund for Social Science Research

2014 – 2013  
Sabbatical – Dorothy F. Schmidt College of Arts and Letters

2011  
Recipient - Morrow Fund for Social Science Research  
Florida Atlantic Univ. SCMS ($1,500.00)

2002 – 2006  
Project Member: U.S. Department of Health and Human Services (HRSA) Grant: Focus on Ethnogeriatrics in the APG Curriculum.

1997 - 1998  
Florida Atlantic University Educational Leave Fellowship Award, Florida Atlantic University, Boca Raton, Florida.

1995 - 1996  
Leadership Advancement Education Program Fellowship (LEAP), Florida Atlantic University, Boca Raton, Florida.

1988 - 1993  

HONORS AND AWARDS

2011  
Recipient of Excellence in Undergraduate Teaching Award. Florida Atlantic University, Boca Raton, Florida. ($2,000.00)

2009  
Nominated for the National Society of Collegiate Scholars Inspire Integrity Award.

2005  
Division of Research and Graduate Studies – Award - $1,200.00

2005  
Inducted as Honorary Member – National Gold Key Society

2003  
Dorothy F. Schmidt Nominee for Distinguished Teacher of the Year.

1999  
Excellence in Undergraduate Teaching Faculty Award Nominee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, Florida.
1995 Certificate of Appreciation, Florida Association for Women in Education, Fort Lauderdale, Florida.

Who’s Who Among America’s Teachers, Department of Communication, Florida Atlantic University, Boca Raton, Florida.


Certificate of Appreciation, Florida Association for Women in Education, Southern Region.

OTHER RECOGNITION

2010 School of Communication and Multimedia Studies - Faculty Teaching Award Recognition of Exceptional Teaching, Commitment and Service–

2005 Certificate of Appreciation - City of Fort Lauderdale.

2002 Featured article: “Students take current events one step further.” South Florida Sun Sentinel, December 8, 2002. 4B. Profile of International Communication class MMC 4301, Fall 2002.

PUBLICATIONS

REFEREED WORKS

Books:


The Concise Handbook of Cultural, Political, And Pop Cultural Terms: A Few Hundred words you need to know to sound ten times smarter. (2012) Kendall Hunt Publishing.


Journal Articles (National & International)

Teacher Educators: Preparing for Diverse Students. Patricia St. E. Darlington and Angela Rhone. Under revision for Issues in Teacher Education. (2014)


Essay in Magazine (National)


WORKS IN PROGRESS


CONFERENCE PRESENTATIONS

REFEREED WORKS
(* Indicates Paper Selected Based on Abstract, # Indicates Accepted Based on Paper)

International


Television News Magazines, Negativism, and Political Discontent." Paper Accepted for Presentation at the International Communication Association Conference in Sydney, Australia, July 15-17, 1994. #


National


State


NON-REFEREED PROFESSIONAL WORKS AND ACTIVITIES


SERVICE

PROFESSIONAL SERVICE

2014 Workshop/conference presenter – Office of Minority Affairs Conference
2013 Workshop Leader/presenter Undergraduate Leadership Workshop

2011 – Present- Mentor associate – Florida Atlantic University – Undergraduate Leadership Program

2009 Coordinator: Florida Intercultural Communication Association Conference. Third Annual Conference held at Florida Atlantic University, April 2009.
2008 Coordinator: Florida Intercultural Communication Association Conference. Second Annual Conference held at Florida Atlantic University, April 2008.

2007 Co-Founder/Coordinator: Florida Intercultural Communication Association Conference. First Annual
2006  Co-Founder: Florida Intercultural Communication Association Conference. First Annual Conference held at Florida Atlantic University, April 2006.

2005  *What is Intercultural Communication?* “Florida Atlantic University’s 2005 Research Day,” Boca Raton, Florida. Poster session with Dr. Nannetta Durnell-Uwechue, Associate Professor, Department of Communication

2005  Co-Chair, Fifth Annual Interdisciplinary Gerontology Conference. “Celebrating Our Cultural Heritage As We Age.” April 1, 2005.

Presenter, Fifth Annual Interdisciplinary Gerontology Conference Presentation: How are we different and how are we the same: recognizing and celebrating our cultural heritage. April 1, 2005


Consultant, Developed and implemented survey of teachers, students and parents involved in the Broward School District. Surveys evaluated reactions to particular school projects implemented in the district.


**UNIVERSITY/COLLEGE SERVICE**
2017 – Member - Search Committee – Journalism

2017 - Member - College Strategic Planning – Diversity - Dorothy F. Schmidt College of Arts and Letters

2016 – Member – College Strategic Planning – Diversity - Dorothy F. Schmidt College of Arts and Letters

2015 – Member – College Strategic Planning – Diversity - Dorothy F. Schmidt College of Arts and Letters

2015 – Mentor – College Connections

2014 - Member – STEAM Committee – Dorothy F. Schmidt College of Arts and Letters

2014 – Member – STEM Committee - Dorothy F. Schmidt College of Arts and Letters

2014 - Member – Strategic Planning Implementation Committee – Dorothy F. Schmidt College of Arts and Letters

2014 – Faculty Senate Member- Florida Atlantic University

2014 – Member – University/College Retention and Graduation Committee – Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University Faculty Owls Leadership Program (2011 to present)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2014)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2010)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2009)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2008)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2007)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2006)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2005)


Promotion and Tenure Committee Member – College Representative 2005 – 2008
Dean’s Faculty Advisory Committee 2004 - 2005

Department representative to College Research Day Program. October 2005 - Intercultural Sequence

Member: Curriculum Committee for Women’s Studies 2005 - Present

Dean’s Faculty Advisory Committee – Member 2005 -2006

Promotion and Tenure Committee Member – College Representative 2003 – 2005.

Faculty Advisor – Raising Awareness Socially and Politically (RAPS), Florida Atlantic University Student Organization – Boca Raton Campus, 2002-2003.

Guest Speaker - Caribbean Film Festival - Boca Raton Campus, Florida Atlantic University 2001.

Member, Faculty Senate--Boca Raton Campus, Florida Atlantic University,1999 - 2001.

Department Representative, Undergraduate Program Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1999-2001.

Faculty Mentor, The Office of Minority Student Services’ Mentoring Program, Florida Atlantic University, 1998 - 1999.

Member, Teacher Evaluation Committee, Dorothy F. Schmidt College of Arts and Letters, 1999.

Judge, Sunshine State Classic Stepshow, Panhellenic Council, Florida Atlantic University, 1997.

Moderator, Ebonics: A Necessary Aid or Hindrance B: Defining Ebonics, Sponsored by the Department of Languages and Linguistics, Florida Atlantic University, 1997.

Faculty Associate, Ethnic Studies Program. Florida Atlantic University, 1997 - Present.

Faculty Associate, Women’s Studies Program. Florida Atlantic University, 1997 - Present.

Member, Women’s Studies Undergraduate Committee, Women’s Studies Center, Florida Atlantic University, 1996 - Present.

Faculty Mentor, The Office of Minority Student Services’ Mentoring Program, Florida Atlantic University, 1996 - 1997.
Speaker, HIV/AIDS Peer Education Program, Student Health Center, Florida Atlantic University, 1995.

Guest Speaker, Why Graduate School? Sponsored by the Office of Minority Student= Annual Graduate Forum, Florida Atlantic University, 1994.
Member, Cultural Diversity Committee, Office of Minority Student Services, Florida Atlantic University, 1994 and 1999.

Faculty Advisor, Caribbean Students Association, Florida Atlantic University, 1994-95.

Member, Ethnic Studies Committee, Florida Atlantic University, 1993 - Present.

SCHOOL SERVICE

Member – Communication Studies Curriculum Committee – Ad Hoc, 2015

Member – School Special Events Committee, 2015

Member – Instructional Quality Committee, 2015

Coordinator – Graduate School Symposium 2015

Member – SCMS Faculty Search Committee 2011

Member – Mentoring Committee Development Committee 2011

Member – Personnel Evaluation Committee - 2010 - 2011

Member – Undergraduate Committee (2010)

Member – Promotion and Tenure Bylaws Revision Committee (2009)

Member – Undergraduate Committee (2009)

Member – Undergraduate Committee (2008)

Chair - Search Committee – Intercultural Communication Position – 2008

Creator – Florida Intercultural Communication Association (FICA) 2007


Co-coordinator – Intercultural Communication Sequence - 2006 - 2008
Co-coordinator – Communication B. A. Program – 2006 - 2008

Chair – Search Committee – Intercultural Communication Position – 2005

Member – Undergraduate Committee (2007 – Present)

Co- Director Communication B. A. Program (2006 – Present)

Co-Coordinator Intercultural Communication Sequence (2005 – Present)

Member – Peer Review and Mentoring Committee – 2005 – Present

Promotion and Tenure Representative – 2003 – 2007

Co-Chair – Search Committee – Intercultural Communication Position – 2005

Member – Search Committee – Rhetoric Intercultural Communication Position - 2004

Member – Personnel Committee – 2003 – 2004

Member – Rhetoric & Intercultural Studies Search Committee 2003

Member – Communications Studies Committee – 2003 - 2004


Chair - Undergraduate Program Committee. Department of Communication, Florida Atlantic University, 1999-2001.

Member - Personnel Committee, Department of Communication, Florida Atlantic University, 1999-2001.

Member - Journalism Faculty Search Committee, Department of Communication, Florida Atlantic University, 1999.


Member - Intercultural Communication Sequence Committee, Department of Communication, Florida Atlantic University, 1998-99.
Guest Lecturer, Introduction to Communication and Graduate Study class, Department of Communication, 1998.

Member, Media Studies Sequence Committee, Department of Communication, Florida Atlantic University, 1998-99.
Member, Graduate Admissions Committee, Department of Communication, Florida Atlantic University, 1997-99.

Guest Lecturer, Intercultural Communication class, Department of Communication, Florida Atlantic University, 1997.

Member, Promotion and Tenure Committee, Department of Communication, Florida Atlantic University, 1996-97.

Developed Research Brown Bag Program, Department of Communication, Florida Atlantic University, 1996.

**CHAIR - DISSERTATION/THESIS/COMPREHENSIVE EXAMINATION ACTIVITIES AND ADVISEMENT**

<table>
<thead>
<tr>
<th>Chair:</th>
<th>Master's Committee</th>
<th>[Hanadi Alotaibi – Spring 2016]</th>
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<tbody>
<tr>
<td>Chair: Master's Committee</td>
<td>[Jennifer Tabshey – Graduated Spring 2014]</td>
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<tr>
<td>Chair: Doctoral Committee</td>
<td>[Walter Burton – Graduated Spring 2012]</td>
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<tr>
<td>Chair: Master's Committee</td>
<td>[Sonya Brown – Graduated Fall 2012]</td>
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<tr>
<td>Chair: Master's Comprehensive</td>
<td>[Pamela Estevez – Graduated Fall 2011]</td>
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<tr>
<td>Chair: Master's Comprehensive</td>
<td>[Jarrid Smith – Graduated Fall 2010]</td>
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<tr>
<td>Chair: Master's Thesis Committee</td>
<td>[Sonya Brown – Anticipated Graduation Fall 2012]</td>
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<td>Chair: Master's Thesis Committee</td>
<td>[Walt Burton – Graduated Spring 2008]</td>
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<tr>
<td>Chair: Master's Thesis Committee</td>
<td>[Marva Adams – Graduated Fall 2007]</td>
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<tr>
<td>Chair: Master's Thesis Committee</td>
<td>[Lauren Cunningham – Graduated]</td>
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<tr>
<td>Chair: Master's Thesis Committee</td>
<td>[Graduated Spring]</td>
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</tbody>
</table>
Davina Cummins 2004]
Chair: Masters Thesis Committee  [Graduated - Fall 2001]
   Laurie Glover
Chair: Masters Thesis Committee  [Graduated - Summer 2001]
   Sandra Bernard Bastien
Chair: Masters Thesis Committee  [Graduated - Spring 1999]
   Dwan Vinc Malone

MEMBER - DISSERTATION/THESIS ACTIVITIES AND ADVISEMENT

Member: Master’s Thesis Committee [Mihaela Mallen – Graduated 2011]
Member: Master’s Thesis Committee [Kimberly Estep – Graduated 2010
Member: Master’s Comprehensive [Damarius Johnson –
   Examination   Graduation Spring, 2008]
Member: Master’s Thesis Committee [Robert Beebe – Anticipated Graduation
   [Robert Beebe – Anticipated Graduation
   Spring 2008]
Member: Master’s Comprehensive [Jody Cantor – Graduation
   Examination   Spring 2008]
Member: Doctoral Committee   [Florence Keene – Fall 2005]
Member: Master’s Comprehensive [Linda Colangilo – Spring 2005]
   Committee
Member: Master’s Comprehensive [Kin Stiles – Spring 2005]
   Committee
Member: Master’s Comprehensive [Lauren Schmier – Spring 2005]
   Committee
Member: Master’s Comprehensive [Jamonica Rolle – Fall 2004]
   Committee
Member: Kelly Brill   [Completed]
Corina Monteil [Completed Fall 2003]
KeriAnn Brown [Completed]
Masters Thesis Committee [Completed – Fall 2003]
Hanadi El-Touhami
Master’s Thesis Committee [Graduated – Fall 2002]
Anne Conklin
Master’s Thesis Committee [Graduated – Summer 2002]
Susan Blake
Master’s Thesis Committee [Graduated – Spring 2002]
Kery Kunutson
Master’s Thesis Committee [Graduated - Spring 2000]
Rhonda Trust
Master’s Thesis Committee [Graduated - Spring 1999]
Sue Holt
Master’s Thesis Committee [Graduated - Summer 1999]
Guo-Ping Yang
Master’s Thesis Committee [Graduated - Spring 1997]
Greg Barnes
Master’s Thesis Committee [Graduated - Spring 1996]
Kevin Petrie
Master’s Thesis Committee [Graduated - Spring 1995]
Leonie Escoffrey

Directed Independent Studies

Directed Independent Studies  2-2014
Directed Independent Studies  1-2013
Directed Independent Studies    1-2012
Directed Independent Studies  2 - 2011
Directed Independent Studies  3 – 2009 – 2010
Directed Independent Studies – 3 – 2007/08
Directed Independent Studies – 4 – 2006/07
Directed Independent Studies – 3 – 2005/06
Directed Independent Studies – 4 – 2004/05

Directed Independent Studies – 1 – 2003

Directed Independent Studies in Media Research, Department of Communication, Florida Atlantic University, 1994 - 1995

Student Advisor, Advised Undergraduate and Graduate Students, Department of Communication, Florida Atlantic University, 1994 - 1997.

COMMUNITY SERVICE

Volunteer Service: City of Lauderhill, Lauderhill, Fl. (2004-05)

Menorah house presentation: More alike than different: Caring across cultures at nursing homes. Thursday November 18, 2004


Moderator, Panel on Civil Responsibility in the Community. City of Fort Lauderdale, FL. September 2002.


Founder/Advisor, Health Communication Network, a Not-for-Profit organization aimed at creating and dissemination culturally specific health information to minority groups. 1998.

Board Member, Girl Scouts of Broward County, Fort Lauderdale, Florida, 1996 - 1999.

Member, Cultural Diversity Committee, Coral Springs, Florida, 1995-98.

Guest Speaker, Spanish River Middle School, Boca Raton, Florida, 1995
PROFESSIONAL MEMBERSHIPS
Florida Communication Association (FCA)
Political Science Association of America (PSAA)
National Communication Association (NCA)
National Association for Ethnic Studies (NAES)
International Communication Association (ICA)
Christina A. DeWalt, Ph.D.
Assistant Professor
Florida Atlantic University
Dorothy F. Schmidt College of Arts and Letters
777 Glades Road, CU 209, Boca Raton, FL 22431
Tel: 940.654.0129
Email: cdewalt@fau.edu

Education

2017  University of Oklahoma – Norman, OK
Gaylord College of Journalism & Mass Communication
Ph.D. Journalism
Dissertation Chair: Dr. Peter Gade
Dissertation: Navigating the Narrative: Climate Change, Alternative Story Forms, & Anthropomorphism

2013  University of North Texas – Denton, TX
Mayborn School of Journalism
M.A. Journalism
Thesis Chair: Dr. Koji Fuse
Thesis: Creating Captain America: A Framing Analysis of the Pat Tillman Epic

2005  Texas Women’s University – Denton, TX
Bachelor of Science
Graduation Honors – Cum Laude, Honors Scholar
Major: Mass Communication - Minors: Political Science & English

Employment

2017-Current  Florida Atlantic University – Boca Raton, FL
Assistant Professor of Multimedia Studies
Dorothy F. Schmidt College of Arts
School of Communication & Multimedia Studies

2014-2017  University of Oklahoma – Norman, OK
Gaylord School of Journalism & Mass Communication
Graduate Teaching Assistant
Research

Publications

Under Review

Refereed Presentations

International


National


*Winner: Second Place Top Faculty Paper, Media Management, Economics & Entrepreneurship Division

DeWalt, C. A. (2016, August). Framing Ferguson: Duty-Based Ethical Discourse in the Editorial Pages of the *St. Louis Post-Dispatch*. Presented to the Media Ethics Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, Minneapolis, MN.

*Winner: 2016 Kappa Tau Alpha/University of Hawaii Carol Burnett Award for Outstanding Scholarship in Media Ethics


*Winner: 2015 Kappa Tau Alpha/University of Hawaii Carol Burnett Award for Outstanding Scholarship in Media Ethics


Regional


* Winner: Top Abstract Award, Critical and Cultural Studies Division

Non-Referenced Presentations

Excellence in Journalism Annual Conference 2016
Panel: Transparency: Practices, Potential and Ethical Boundaries
Speaker – Research presentation

Grants

Internal

Tech Fee Proposal (pending, March 2018) $38,990.55 2017
Co-authored a with Adam J. Smith, MFA, Florida Atlantic University
Proposal for multimedia equipment for the Boca Raton Campus.
Florida Atlantic University, Boca Raton, FL

The Robberson Travel and Research Grant $1,000 2015
Graduate College
University of Oklahoma – Norman, OK

External

**AEJMC Graduate Student Travel Grant (Funded)**

*Association for Education in Journalism and Mass Communication*
Columbia, SC

$1,000 2016

Teaching

Courses

**Florida Atlantic University**

JOU 4342  Multimedia Journalism  Assistant Professor  Spring, 2018
MMC 1540  Introduction of Multimedia Studies  Assistant Professor  Spring, 2018
JOU 4342  Multimedia Journalism  Assistant Professor  Fall, 2017
MMC 1540  Introduction of Multimedia Studies  Assistant Professor  Fall, 2017

**University of Oklahoma**

JMC 2033  Writing for Mass Media  Instructor of Record  Spring, 2017
JMC 2033  Writing for Mass Media  Instructor of Record  Fall, 2016
JMC 2033  Writing for Mass Media  Instructor of Record  Summer, 2016
JMC 2033  Writing for Mass Media  Instructor of Record  Spring, 2016
JMC 3003  Multimedia Journalism  Instructor of Record  Fall, 2015
JMC 2033  Writing for Mass Media  Instructor of Record  Summer, 2015
JMC 3003  Multimedia Journalism  Instructor of Record  Spring, 2015
JMC 3013  Multimedia News Gathering  Co-Instructor  Fall, 2014
JMC 2033  Writing for Mass Media  Instructor of Record  Summer, 2014
JMC 2033  Writing for Mass Media  Teaching Assistant  Spring, 2014
JMC 2033  Writing for Mass Media  Teaching Assistant  Fall, 2013

**University of North Texas**

JOUR 5100  Case Problems in Public Relations  Teaching Assistant  Spring, 2012
JOUR 5120  Strategic Public Relations  Teaching Assistant  Fall, 2012
JOUR 5720  Magazine Writing & Publishing  Teaching Assistant  Spring, 2011
JOUR 5550  Magazine Production  Teaching Assistant  Fall, 2011

Service & Professional Development

**Research Collaborative**

Collaborate on Opioid Addiction Research (University Collaboration)

*Florida Atlantic University*

2017

**Moderator**

AEJMC Mid-Winter Conference, Norman, OK

*Cultural and Critical Studies Division*

2015
Judge
Chicago Journalists Association, Sarah Brown Boyden Competition, Chicago, IL
Investigative Reporting Division & Feature Writing Division

Moderator
AEJMC Mid-Winter Conference, Norman, OK
Cultural and Critical Studies Division

Honors & Awards

Awards

Ph.D. Graduate Student of the Year
Gaylord School of Journalism and Mass Communication, Norman, OK

The Provost's Certificate of Distinction in Teaching
University of Oklahoma, Norman, OK

The Provost's Certificate of Distinction in Teaching
University of Oklahoma, Norman, OK

The Carol Burnett Award for Outstanding Scholarship in Media Ethics
The University of Hawaii & Kappa Tau Alpha
AEJMC Annual Conference, Minneapolis, MN

The Carol Burnett Award for Outstanding Scholarship in Media Ethics
The University of Hawaii & Kappa Tau Alpha
AEJMC Annual Conference, San Francisco, CA

The Provost's Certificate of Distinction in Teaching
University of Oklahoma, Norman, OK

Top Abstract Award – Critical and Cultural Studies Division
AEJMC Mid-Winter Conference, Norman, OK

Outstanding Graduate Student Award
University of North Texas, Denton, TX

Lone Star Award – Houston Press Club
Houston, TX

Excellence in Community Reporting Award
CNHI Holdings, Inc.
Media Honor Roll
The Weatherford Independent School District, Weatherford, TX

Reporter of the Quarter – The Weatherford Democrat
Weatherford, TX

Excellence in Professional Contribution Award
Muttley Crew, Inc., Bedford, TX

Texas Intercollegiate Press Association Award
On-site Press Release Writing, First Place, Dallas, TX

Scholarships & Fellowships

Nancy L. Mergler Dissertation Fellowship
University of Oklahoma, Norman, OK

Laura Hamilton Billingsley Scholarship
University of Oklahoma – Norman, OK

Frank W. and Sue Mayborn Endowed Scholarship
University of North Texas – Denton, TX

Mary Stewart Endowed Scholarship
Texas Women’s University – Denton, TX

Ruth James Wingo Endowed Journalism Scholarship
Texas Women’s University – Denton, TX

Mary K. Sparks Mass Communication Scholarship
Texas Women’s University – Denton, TX

All-Around Cowgirl Scholarship
North Texas High School Rodeo Association – Fort Worth, TX
VITA

NANNETTA Y. DURNELL-UWECHUE, Ph.D.
Florida Atlantic University
Davie West Building, Room #303N
Davie Campus
(954) 236-1106/1102
uwechue@fau.edu

EDUCATION

1993 Ph.D. Communication, The Ohio State University, Columbus, Ohio. Dissertation Title: "National News Magazines Portrayal of the Reverend Jesse Louis Jackson as a Mythical Hero During the 1988 United States Presidential Campaign."

1984 M.A. Journalism, The Ohio State University, Columbus, Ohio.


ACADEMIC APPOINTMENTS

1998-Present Associate Professor, School of Communication and Multimedia Studies, Dorothy F. Schmidt College of Arts and Letters, (Asst. Prof/93-98) Florida Atlantic University, Boca Raton, Florida.

2000-2002 Executive Director, President’s Commission on Diversity, Florida Atlantic University, Boca Raton, Florida.

1995-96, 98- Academic Advisor, Office of Undergraduate Programs, Florida Atlantic University.

1996 Adjunct Professor, Department of Educational Foundations and Technology, Florida Atlantic University.

1992-1993 Academic Advisor and Counselor, School of Journalism, The Ohio State University, Columbus, Ohio.

1989-92 Teaching Associate, The Ohio State University, Department of Communication.

Summer/1992 Instructor, The Young Scholars Program, The Ohio State University.
Summer/1991  Instructor, The Upward Bound Program, The Ohio State University.

1988-89  Administrative Assistant, Office of Minority Affairs, The Ohio State University.

PROFESSIONAL APPOINTMENTS

1997-2000  Multicultural Consultant, Department of International Student Support/Multicultural Awareness, The Palm Beach County School District, West Palm Beach, Florida.

1991-93  Communications Specialist, The United Negro College Fund, Inc., Central Ohio Division, Columbus, Ohio.


HONORS AND RECOGNITION

2015  "Honorary Faculty Coach," Homecoming Football Game, FAU vs. FIU, October 31, 2015, Florida Atlantic University, Boca Raton, Florida.

2010  "2010 Visionary Award for Dedication and Commitment in Promoting Student Research, Learning and Success," 2010 Florida Intercultural Communication Association Conference, Florida Atlantic University, Davie, Florida.

2009  Faculty Talon Leadership Award, for Excellence in Teaching and Advising, Florida Atlantic University, Boca Raton, Florida.

COMPETITIVE GRANTS

PUBLICATIONS

"Teaching the Multicultural College Classroom: One Pedagogy Does Not Fit All," 2019. (Work in Progress).

CONFERENCES AND SYMPOSIAHS


“Come Out From Behind The Podium! Developing Teacher Confidence.” 2011 International Conference on College Teaching and Learning in Ponte Vedra Beach, Florida, April 2011.

“What Does It Take To Get Anything Done Around Here? Developing Competent Communication Strategies for Intercultural Settings,” Yale University’s 2011 Conference on Diversity in Graduate Education Planning, in New Haven, Connecticut, sponsored by the Graduate School of Arts and Sciences, March 2011.


Coordinator, “Graduate School Symposium,” Sponsored by the School of Communication and Multimedia Studies Program, Florida Atlantic University, Nov. 2010.


Coordinator, “Graduate School Symposium,” Sponsored by the School of Communication and Multimedia Studies Program, Florida Atlantic University, Nov. 2009.

“Intercultural Communication Strategies for Effective and Efficient Communication,” Student Government Fall Training Retreat, Florida Atlantic University, Sept. 2009.

SERVICE

Coordinator, Intercultural Communication Sequence, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Coordinator, Assessment of Student Learning for Intercultural Communication Sequence, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Faculty Associate, Ethnic Studies Executive Committee, Florida Atlantic University, 2018-2019.

Faculty Associate, Curriculum Committee, Women’s Studies Center, Florida Atlantic University, 2018-2019.

Member, University Diversity Committee, Florida Atlantic University, 2018-2019.

Member, Special Events Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Member, Rhetorical Studies Faculty Search Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Member, Communication BA Program Restructuring/Curriculum Development Committee, in the School of Communication and Multimedia Studies Program, 2009-2010.

Member, Intercultural Communication Studies Faculty Search Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2009-2010.


PROFESSIONAL ASSOCIATIONS
American Association of University Professors
American Communication Association
Honor Society of Phi Kappa Phi
National Association for the Advancement of Colored People
The National Association of African American Studies
The Florida Association of Women In Education
The National Urban League
Shane Christian Eason, MFA
#4-629 SW 4th Avenue | Fort Lauderdale, Florida, USA | 33315
m. 954.336.0035 | o. 954.236.1371 | shaneeason@gmail.com
www.vimeo.com/shaneeason | www.shanechristianeason.com

Education
2004 MFA Studio Arts - Cinema Production
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada

2001 BFA Studio Arts - Film and Video
Film and Video Department, Faculty of Fine Arts
University of Regina, Regina, SK, Canada

Post-Baccalaureate Employment
2014 - c. Assistant Professor (TT) & Multimedia Production Coordinator
Research: Experimental and Documentary Film Production
School of Communication and Multimedia Studies
Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
Courses: Refer to Course Instruction

2004 - 14 Instructor (NTT) & Multimedia Production Coordinator (2012-c.)
Research: Experimental and Documentary Film Production
School of Communication and Multimedia Studies
Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

2003 - 04 Graduate Student Instructor
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada
Course: FMPR 231D - Film Production 1

2002 - 04 Graduate Student Seminar Instructor (Prof. Robert Gifford)
Faculty of Fine Arts, Concordia University
Course: FFAR 250 - Visual and Performing Arts in Canada (Sec. O & P)

2001 - 04 Graduate Teaching Assistant (Prof. Richard Kerr)
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada
Course: FMPR 610 - Graduate Film Production 1
Course: FMPR 620 - Graduate Film Production 2
Professional Employment
2000 - 01  Members’ Service Coordinator & Screenings Programmer
Saskatchewan Filmpool Cooperative

2000 - 01  Undergraduate Teaching Assistant (Inst. Michael Crochetiere)
Department of Film and Video, Faculty of Fine Arts, University of Regina
Course: FILM 100 - Film Appreciation

1999 - 01  Distance Education Television Producer
Director, Film Projectionist & Audio/Video Technician
Audio & Visual Services, University of Regina

2000  Digital Media Facilitator & Exhibition Technician
Soil Digital Media Suite & Neutral Ground Artist Run Centre

2000  Undergraduate Research Assistant (Prof. Charlie Fox)
Department of Film and Video, Faculty of Fine Arts, University of Regina
Research in Multichannel Field Audio Recording and Playback System

1999  Multimedia Facilitator & Website Designer
Department of Film and Video & Teaching Development Center
University of Regina

SCHOLARSHIP, RESEARCH AND CREATIVE ACTIVITY
Creative Work Under Review (Peer Review: Juried/Refereed)
PAPA
Golden Tree International Documentary Festival, Frankfurt, Germany
Lift-Off Festival, Buckinghamshire, England
San Mauro Film Festival, Turin, Italy

KFLL | Squawk | 0.9HZ
MiniKino Monthly Screening Series, Denpasar, Bali
Cosmic Rays, Chapel Hill, NC
International Documentary and Experimental Film Festival, Jakarta, Indonesia
New Short Film Festival at UNCG 2017, Greensboro, NC
Queen City Cinephiles, Charlotte, NC
San Mauro Film Festival, Turin, Italy
Backup Festival, Weimar, Germany

Ascend + Descend
Planetarium Film Festival, Minsk, Belarus
Moving-Image-Arts International Short Film Festival, Toronto, ON
Images Festival, Toronto, ON
Cosmic Rays, Chapel Hill, NC
MiniKino Monthly Screening Series, Denpasar, Bali
International Documentary and Experimental Film Festival, Jakarta, Indonesia
Athens Digital Art Festival, Athens, Greece
The Film Bunch, London, England
Queen City Cinephiles, Charlotte, NC
New Short Film Festival at UNCG 2017, Greensboro, NC
San Mauro Film Festival, Turin, Italy
Backup Festival, Weimar, Germany

Mangroves
Fronteira International Doc. & Experimental Film Festival, Goiânia, Brazil
Planetarium Film Festival, Minsk, Belarus
Moving-Image-Arts International Short Film Festival, Toronto, ON
Edinburgh International Film Festival, Edinburgh, Scotland
Images Festival, Toronto, ON
Cosmic Rays, Chapel Hill, NC
MiniKino Monthly Screening Series, Denpasar, Bali
Athens Digital Art Festival, Athens, Greece
The Film Bunch, London, England
International Documentary and Experimental Film Festival, Jakarta, Indonesia
New Short Film Festival at UNCG 2017, Greensboro, NC
San Mauro Film Festival, Turin, Italy

Solo Lectures/Presentations/Workshops Under Review (Juried/Refereed)
2018 The Underground is Divine (Working title; Forthcoming)
         Small Cinemas Conference: From the Grassroots to the Global
         School of Communication & Multimedia Studies
         Florida Atlantic University

Creative Work (Forthcoming¹)
2019 Latimer
2018 Rockets Red Glare
2018 Sin Bin
2018 Erosion
2018 works of the flesh: fourth study

Completed Creative Work (Filmography)
(²Denotes Feature Film.)
2017 He Sees Dead People
2017 Mangroves
2016 PAPA²
2015 The 'Cos
2015 Ascend + Descend
2014 KFLL | Squawk | 0.9HZ

¹ Listed are anticipated completion years. Latimer and Rockets Red Glare are features. Works of the flesh: fourth study is an experimental short. Erosion is an experimental video installation. The Sin Bin is an experimental video installation. All are in the conceptual/development phase.
² PAPA (2016) is a feature documentary. Run time is 89.5 minutes. Other films listed in the filmography are shorts, the longest being 16 minutes, the shortest 3 minutes. The shorts are a generous mix of experimental and documentary film forms. Some also take the form of experimental documentaries, crossing between the two genres.
2013    F--k You Johnny Smack-O
2011    works of the flesh: third study
2009    works of the flesh: second study
2007    in her quiet and familiar motions she remains placid
2006    Memory Flicker
2005    works of the flesh: first study
2004    ...and in the end only one will remain
2003    in lachine, saint paul placed his locke
2003    the premonition of little john
2002    un\ttitled: number 12 in a series of 20
2001    keeping to themselves, they continue around us
2001    this might be an afterthought
2001    block[s]
2001    you can lose a lot if you turn your back
2001    something my mother taught me
2001    JC II
2000    JC
2000    365
1999    Kaleidoscope
1999    Prairie Lines
1999    Read Between the Lines
1998    S.O.S.
1999    kuh-stoh-dian un-der-ground
1999    Mind Trap
1998    Transistor Regurgitation
1998    Buggin’
1997    Dysfunctional Divisions

Solo Exhibitions/Scrennings (Juried/Refereed)
2017    Asian Film Centre Global Fest, Kolkata, India
         Exhibited Work: PAPA

2017    Cardiff International Film Festival, Cardiff, Wales
         Selected Work: PAPA

2016    Chhatrapati Shivaji International Film Festival, Pune, Maharashtra, India
         Exhibited Work: PAPA

2016    Tampa Bay Underground Film Festival, Tampa, FL
         Exhibited Work: PAPA
         *Nominated: Best Documentary

2016    5th Annual Key West Film Festival, Key West, FL
         Exhibited Work: PAPA
2016  5th Annual YES Film Festival, Columbus, Indiana
Exhibited Work: PAPA
*Nominated: Best Feature Documentary

2016  5th Annual Madrid International Film Festival, Madrid, Spain
Exhibited Work: PAPA
*Awards: Best Editing of a Documentary & Best Story

2016  Filmed in Broward: Take 2 (FLIFF), Fort Lauderdale, FL
Exhibited Work: PAPA
*Opening Night Film

2016  4th Annual Jerome 89A Indie Film and Music Festival, Jerome, AZ
Exhibited Work: PAPA

2016  6th Annual Fort Myers Film Festival, Fort Myers, FL
Exhibited Work: PAPA
*Nominated: Best Feature Documentary

2016  21st Annual Palm Beach International Film Festival, West Palm Beach, FL
Exhibited Work: PAPA
*Nominated: Best Feature Documentary

Group Exhibitions/Screenings (Juried/Refereed)
2017  9th Annual 1:1 Super 8 Cinema Soirée
ArtServe, Fort Lauderdale, FL
Shane Eason, Curator
Exhibited Work: He Sees Dead People

2017  One Roll Challenge (Audience Awards Film Festival)
El Portal Theater, Los Angeles, CA
Rhonda Vigeant, Curator
Exhibited Work: Mangroves

2015  8th Annual 1:1 Super 8 Cinema Soirée
Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
Shane Eason, Curator
Exhibited Work: The ‘Cos

2014  7th Annual 1:1 Super 8 Cinema Soirée
Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
Shane Eason, Curator
Exhibited Work: KFLL | Squawk | 0.9HZ
2013  
*Situational Cinema: Florida Now and Again (UFLEX)*
Top Secret Space, Gainesville, FL  
Roger Beebe, Curator  
Exhibited Work: *works of the flesh: third study*

2012  
*Elastic Minds*  
Alejandra Von Hartz Gallery, Miami, FL  
Diliana Alexander, Curator  
Exhibited Work: *works of the flesh: third study*

2011  
*DMZ Art Festival*  
Seokjang-ri Art Museum, Yeoju-gun, Gyeonggi-do, South Korea  
Heesung Ko, Curator  
Exhibited Work: *works of the flesh: third study and Film Still #2, 47" x 40"*  
black/white white vinyl banner from *works of the flesh: second study*

2011  
*Multiversal Film Festival*  
The Hanger Gallery (Art Basel), Miami, FL  
Diliana Alexander, Curator  
Exhibited Work: *works of the flesh: third study*

2009  
*Optic Nerve XII*  
Museum of Contemporary Art, North Miami, FL  
Bonnie Clearwater, Curator  
Exhibited Work: *works of the flesh: second study*

2006  
*One Take Super 8 Event: South Florida Edition*  
Cinema Paradiso, Fort Lauderdale, FL  
Alex Rogalski, Shane Eason, Curators  
Exhibited Work: *Memory Flicker*

2005  
*Optic Nerve VII*  
Museum of Contemporary Art, North Miami, FL  
Bonnie Clearwater, Curator  
Exhibited Work: *works of the flesh: first study*

2003  
*4th Annual One Take Super 8 Event*  
Shumiature Theatre, Regina, SK  
Alex Rogalski, Curator  
Exhibited Work: *in lachine, saint paul placed his Locke*

2002  
*3rd Annual One Take Super 8 Event*  
Shumiature Theatre, Regina, SK  
Alex Rogalski, Curator  
Exhibited Work: *untitled: number 12 in a series of 20*
2001  
*Encore: New Work from Concordia MFA Students*
Bourget Gallery, Montréal, QC
Exhibited Work: *keeping to themselves, they continue around us*

2001  
2nd Annual One Take Super 8 Event
MacKenzie Art Gallery, Regina, SK
Alex Rogalski, Curator
Exhibited Work: *this might be an afterthought*

2001  
15th Annual National Student Film and Video Festival
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: *block[s]*

2000  
One Take Super 8 Event
Antechamber Art Gallery and Cinematheque, Regina, SK
Alex Rogalski, Curator
Exhibited Work: *JC*

2000  
Vancouver Underground Film Festival
Blinding Light Cinema, Vancouver, BC
Alex MacKenzie, Curator
Exhibited Work: 365

2000  
World Film Festival
Cinema du Park, Montréal, QC
Exhibited Work: 365

1999  
13th Annual National Student Film and Video Festival
RPL Cinema, Regina, SK
Exhibited Work: *Kaleidoscope*
*Awards: Best Editing & Best Formal Treatment*

Solo Exhibitions/Screenings (Non-Juried/Non-Refereed)

2016  
PAPA: The Final Cut
SCMS Colloquium
Living Room Theaters, Florida Atlantic University, Boca Raton, FL
Joey Bargsten, Curator
Exhibited Work: *PAPA*

2014  
Dynamic Transformations: Celebrity, Masculinity & Hemingway
SCMS Colloquium
Florida Atlantic University, Boca Raton, FL
Joey Bargsten, Curator
Exhibited Work: *PAPA (Rough Edit)*
2009  
Erosion + Emulsion: Processing Memory in Film  
FAU SCMS Colloquium  
Florida Atlantic University, Boca Raton, FL  
Chris Robe, Curator  
Exhibited Work: works of the flesh: second study

2004  
In Contempt: Thesis Film Screening  
de Seve Cinema, Montréal, QC  
Exhibited Work: ...and in the end only one will remain & block[s]

Group Exhibitions/Screenings (Non-Juried/Non-Refereed/By Invitation)

2017  
Biennial Faculty Art Exhibition  
Ritter Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: Mangroves

2015  
Biennial Faculty Art Exhibition  
Ritter Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: Ascend + Descend

2015  
New Faculty Exhibition  
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: KFLL | Squawk | 0.9HZ

2013  
Biennial Faculty Art Exhibition  
Ritter Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: F--K You Johnny Smack-O

2013  
Profile Saskatchewan (Touring Film Package)  
Winnipeg, MN; Sioux Lookout, ON; Halifax, NS  
Linda Payeur, Curator  
Exhibited Work: works of the flesh: third study

2011  
Biennial Faculty Art Exhibition  
Ritter Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: works of the flesh: second study

2010  
Provoking Thought  
Second Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL  
Stephanie Cunningham, Curator  
Exhibited Work: works of the flesh: second study
2009  
*Biennial Faculty Art Exhibition*  
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: *works of the flesh: second study*

2007  
*Biennial Faculty Art Exhibition*  
Ritter Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: *in her quiet and familiar motions she remains placid*

2007  
*Saskatchewan Filmpool Co-op’s 30th Anniversary (Touring Film Package)*  
Yorkton International Film and Video Festival, Yorkton, SK  
Exhibited Work: *in her quiet and familiar motions she remains placid*

2007  
*Monthly Special Programming Series*  
Atlantic Filmmakers Cooperative, Halifax, NS  
Jason Britski, Curator  
Exhibited Work: *in her quiet and familiar motions she remains placid*

2007  
*Saskatchewan Filmpool Cooperative’s 30th Anniversary*  
Saskatchewan Filmpool Cooperative, Regina, SK  
Exhibited Work: *in her quiet and familiar motions she remains placid*

2005  
*Biennial Faculty Art Exhibition*  
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL  
W. Rod Faulds, Curator  
Exhibited Work: *works of the flesh: first study*

2005  
*5th Annual One Take Super 8 Event (Touring Film Package)*  
Regina, SK; Montréal, QC; Toronto, ON  
Alex Rogalski, Curator  
Exhibited Work: *works of the flesh: first study*

2004  
*Main Film Special Screening Series*  
Canada Council for the Arts Grant Application, Ottawa, ON  
Alexandra Grimanis, Curator  
Exhibited Work: *...and in the end only one will remain*

2004  
*Premiere Showcase*  
Main Film, Montréal, QC  
Gilles Castilou, Curator  
Exhibited Work: *...and in the end only one will remain*

2004  
*Saskatchewan Filmpool Premiere Night*  
Saskatchewan Filmpool Cooperative, Regina, SK  
Exhibited Work: *...and in the end only one will remain*
2003  two below zero: re/viewing saskatchewan film
Bourget Gallery, Montréal, QC
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Exhibited Work: the premonition of little john

2001  CAUS: Canadian/Australian Film Festival, South Adelaide, Australia
David Johnson, Curator
Exhibited Work: keeping to themselves, they continue around us

2001  Saskatchewan Experimental Cinema
Atlantic Filmmakers Cooperative, Halifax, NS
Jason Britski, Curator
Exhibited Work: block[s]

2001  below zero: new saskatchewan film
Bourget Gallery, Montréal, QC
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Exhibited Work: block[s]

2001  Saskatchewan Filmpool Cooperative's 25th Anniversary
Cornwall Cinemas, Regina, SK
Exhibited Work: block[s]

2001  Experimental Film Series: Hand Processed Films
Metro Cinema, Edmonton, AB
Troy Rhoades, Curator
Exhibited Work: block[s]

2001  Saskatchewan Filmpool Premiere Night
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: block[s]

2001  Screening Under the Stars
Cathedral Village Arts Festival, Regina, SK
Gerald Saul, Curator
Exhibited Work: block[s]

2001  Lanterns on the Lake (Film Loop Installation)
Regina, SK
Gerald Saul, Curator
Exhibited Work: 16 mm Film Loops

2000  University of Regina Student Film Work
Antechamber Art Gallery and Cinematheque, Regina, SK
Exhibited Work: 365
1999  
Terrible Film Festival  
Antechamber Art Gallery and Cinematheque, Regina, SK  
Gerald Saul, Curator  
Exhibited Work: Prairie Lines  

1999  
Time Now/Time Past  
Estevan National Art Gallery and Museum, Estevan, SK  
Charlie Fox, Curator  
Work Exhibited: read between the lines  

Collection/Distribution/Broadcast (Juried/Refereed)  
2018  
CopyCats Media, (DVD Distribution) Minneapolis, MN  
Film: PAPA  

2018  
Distribber, (VOD w/ Amazon, iTunes, Google Play) Los Angeles, CA  
Film: PAPA  

2017  
The Digital Ticket, (VOD w/ TheDigitalTicket.com) Los Angeles, CA  
Film: PAPA  

2013  
Nude Performance Art, Dance, and Video, EuroArt, Vimeo Collection  
Frank Moore, Curator  
Film: in her quiet and familiar motions she remains placid  

2013  
Nude Performance Art, Dance, and Video, EuroArt, Vimeo Collection  
Frank Moore, Curator  
Film: untitled: number 12 in a series of 20  

2007  
Saskatchewan Filmpool Cooperative 25th Anniversary DVD  
Film: in her quiet and familiar motions she remains placid  

2006  
1:1 Super 8 Cinema Soirée Vimeo Collection  
Film: Memory Flicker  

2005  
5th Annual One Take Super 8 Event DVD  
Film: works of the flesh: first study  

2004  
Splice TV  
Jason Britski, Saskatchewan Filmpool Cooperative, Producers  
Film: ...and in the end only one will remain  

2003  
4th Annual One Take Super 8 Event DVD  
Film: in lachine, saint paul placed his locke  

2002  
3rd Annual One Take Super 8 Event DVD  
Film: untitled: number 12 in a series of 20
**Collection/Distribution/Broadcast (Non-Juried/Non-Refereed)**

2004  Mel Hoppenheim School of Cinema, Concordia University  
Film: *...and in the end only one will remain*

2004  Film, Video & Media Library, Concordia University  
Film: *...and in the end only one will remain*

2004  Main Film  
Film: *...and in the end only one will remain*

2001  Saskatchewan Filmpool Cooperative  
Film: *block[s]*

2001  Department of Film and Video, Faculty of Fine Arts, University of Regina  
Film: *block[s]*

1998  Access Communication  
Film: *S.O.S*

**Solo Lectures/Presentations/Workshops (Juried/Refereed)**

2018  *18th Biennial International Hemingway Society Conference*  
The Hemingway Society & Ernest Hemingway Foundation of Oak Park  
Paris, France  
Matthew Nickel, Chair  
Presentation: *PAPA*

2016  *17th Biennial International Hemingway Society Conference*  
The Hemingway Society & Ernest Hemingway Foundation of Oak Park  
Dominican University, Chicago, IL  
Alex Vernon, Chair  
Presentation: *Making PAPA*

2012  *MOCA by Moonlight: 5 Minutes of Fame*  
Museum of Contemporary Art, North Miami, FL  
Lark Keller, Curator  
Presentation: *works of the flesh: film series*

**Solo Lectures/Presentations/Workshops (Non-Juried/Non-Refereed/By Invitation)**

2017  FAU Dorothy F. Schmidt College of Arts & Letters Faculty Showcase  
Schmidt Gallery, Boca Raton

2015  *Tour Amalgamate I: Experimental Film & Video Work*  
CÉGEP Dawson & CÉGEP Vanier, Montréal, QC  
Terryll Loffler, Kim Simard, Justine Litynski, Curators
2015  *Tour Amalgamate I: Experimental Film & Video Work*
Factory Media Centre, Hamilton, ON
Kyath Battle, Curator

2014  *Dynamic Transformations: Celebrity, Masculinity & Hemingway*
SUNY Fredonia, Fredonia, NY

**Solo Lectures/Presentations/Workshops (Non-Juried/Non-Refereed)**

2011  *The Experimental Road Movie: Bill Daniel and Who Is Bozo Texino?*
Florida Atlantic University, Fort Lauderdale, FL

2009  *The Low-Fi Alternative to Video: Super 8 Filmmaking*
IWAN The Bubble, Fort Lauderdale, FL

2003  *Optical Printing and the Hand Processed Film*
Main Film, Montréal, QC

2001  *Hand Processed Film Workshop*
Saskatchewan Filmpool Cooperative, Regina, SK

2000  *Bolex Camera Workshop*
Saskatchewan Filmpool Cooperative, Regina, SK

**Group Presentations/Panels (Non-Juried/Non-Refereed/By Invitation)**

2007  *The Gleaners and I by Agnes Varda*
Panel w/Chris Robe & Rochelle Mabry
FAU SCMS Chattaqua Festival, Boca Raton, FL

2004  *MFA Interdisciplinary Exchange Days*
Panel w/Andrea Grover of the Aurora Picture Show (Houston, TX)
Bourget Gallery, Montréal, QC

2003  *Health and the Creative Process*
Panel w/ Dr. Karl Looper
McGill University, Montréal QC

2000  *Cross-Pollination of Culture in Film & Video*
Panel w/Australian Film, Television and Radio School
University of Regina, Regina, SK
**Independent Exhibitions/Screenings Curated (Forthcoming)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition/Screening Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td><em>Camera Chronological: Experimental Super 8 Shorts</em> w/guest Melisa Aller&lt;br&gt;Florida Atlantic University, Davie, FL</td>
</tr>
<tr>
<td>2018</td>
<td><em>10th Annual 1:1 Super 8 Cinema Soirée</em>, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2018</td>
<td><em>The Nervous Breakdown: Avant Garde Cinema Series</em>, Miami, FL</td>
</tr>
<tr>
<td>2018</td>
<td><em>Light-Pool: Experimental Film, Video &amp; Media Conference</em>, Miami, FL</td>
</tr>
</tbody>
</table>

**Independent Exhibitions/Screenings Curated**

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition/Screening Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td><em>9th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;ArtServe, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2015</td>
<td><em>8th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;Jump the Shark Gallery &amp; Exhibition Space, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2014</td>
<td><em>7th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;Jump the Shark Gallery &amp; Exhibition Space, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2013</td>
<td><em>Films for 1 to 8 Projectors</em> w/guest Roger Beebe&lt;br&gt;Cinema Paradiso, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2013</td>
<td><em>6th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;IWAN The Bubble, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2012</td>
<td><em>5th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;IWAN The Bubble, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2011</td>
<td><em>4th Annual 1:1 Super 8 Cinema Soirée</em>&lt;br&gt;IWAN The Bubble, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2011</td>
<td><em>Box Car Jockey</em> w/guest Bill Daniel&lt;br&gt;Florida Atlantic University, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2011</td>
<td><em>Sonic Orphans: Lost Music Films 1965-1987</em> w/guest Bill Daniel&lt;br&gt;Schmidt Gallery, Florida Atlantic University, Boca Raton, FL</td>
</tr>
<tr>
<td>2010</td>
<td><em>3rd Annual 1:1 Super 8 Film Festival</em>&lt;br&gt;The Maxwell Room, Fort Lauderdale, FL</td>
</tr>
<tr>
<td>2010</td>
<td><em>From the Gutter: California Punk Films, 1978-1986</em>&lt;br&gt;Schmidt Gallery, Florida Atlantic University, Boca Raton, FL</td>
</tr>
<tr>
<td>2010</td>
<td><em>Provoking Thought: Faculty Work in Film/Video/New Media &amp; Animation</em>&lt;br&gt;2nd Ave Studio, Florida Atlantic University, Fort Lauderdale, FL</td>
</tr>
</tbody>
</table>

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* Listed years are anticipated for exhibitions. Internal and external funding may be necessary.
2009 2nd Annual 1:1 Super 8 Film Festival  
IWAN The Bubble, Fort Lauderdale, FL

2006 Delray Beach International Film Festival  
Florida Atlantic University Student Work, Delray Beach, FL

2005 Women in Film Series w/guest Dianne Ouellette  
Florida Atlantic University, Boca Raton, FL

1999 V is for Video  
The Exchange, Regina, SK

**Collaborative Exhibitions/Screenings Curated (Forthcoming)**

2018 5th Annual Flamingo Film Festival  
Curated w/students in Exhibition Practices in Film, Video and New Media  
Florida Atlantic University, Fort Lauderdale, FL

**Collaborative Exhibitions/Screenings Curated**

2017 4th Annual Flamingo Film Festival  
Curated w/students in Exhibition Practices in Film, Video and New Media  
ArtServe, Fort Lauderdale, FL

2016 3rd Annual Flamingo Film Festival  
Curated w/students in Exhibition Practices in Film, Video and New Media  
Florida Atlantic University, Fort Lauderdale, FL

2013 2nd Annual Flamingo Film Festival  
Curated with students Exhibition Practices in Film, Video and New Media  
Florida Atlantic University, Fort Lauderdale, FL

2013 Reel 7 microCINEMA  
Curated w/students in Exhibition Practices in Film, Video and New Media  
Florida Atlantic University, Fort Lauderdale, FL

2012 1st Annual Flamingo Film Festival  
Curated w/students in Exhibition Practices in Film, Video and New Media  
Cinema Paradiso, Fort Lauderdale, FL

2012 Nudibranch microCINEMA  
Curated w/students in Exhibition Practices in Film, Video and New Media  
Florida Atlantic University, Fort Lauderdale, FL

2011 Screen Media 2: Student Work in FVNM  
Mark Franz, Brad Lewter, Shane Eason, Curators  
2nd Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL
2009  
*Screen Media 1: Student Work in FVNM*
Mark Franz, Brad Lewter, Shane Eason, Curators
2nd Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL

2006  
*Projected Work: Contemporary FAU Student Video*
Eric Freedman, Shane Eason, Curators
Ritter Gallery, Florida Atlantic University, Boca Raton, FL

2006  
*1st Annual One Take Super 8 Event - South Florida Edition*
Alex Rogalski, Shane Eason, Curators
Cinema Paradiso, Fort Lauderdale, FL

2005  
*Tidal Works: FAU Student Video and Animation*
Eric Freedman, Derek Taylor, Shane Eason, Curators
Schmidt Gallery, Florida Atlantic University, Boca Raton, Fl.

2003  
*two below zero: re/viewing saskatchewan film*
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Bourget Gallery, Montréal, QC

2002  
*below zero: saskatchewan filmpool cooperative showcase*
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Bourget Gallery, Montréal, QC

2001  
*Lanterns on the Lake*
Gerald Saul, Shane Eason, Curators
Regina, SK

2001  
*Screening Under the Stars*
Gerald Saul, Shane Eason, Curators
Cathedral Village Arts Festival, Regina, SK

2001  
*15th Annual National Student Film and Video Festival*
Multiple Screening Locations, Regina, SK

2000  
*Lanterns on the Lake*
Gerald Saul, Shane Eason, Curators
Regina, SK

2000  
*14th Annual National Student Film and Video Festival*
Multiple Screening Locations, Regina, SK
Exhibitions/Screenings Juried

2018  American Youth Film Festival, Atlanta, GA

2017  Key West Film Festival, Key West, FL

2017  American Youth Film Festival, Atlanta, GA

2017  4th Annual Flamingo Film Festival, ArtServe, Fort Lauderdale, FL

2016  American Youth Film Festival, Atlanta, GA

2016  3rd Annual Flamingo Film Festival
      Florida Atlantic University, Fort Lauderdale, FL

2015  42nd Vanier (CÉGEP) Video Festival, Montréal, QC

2013  2nd Annual Flamingo Film Festival
      The Studio, Florida Atlantic University, Fort Lauderdale, FL

2012  1st Annual Flamingo Film Festival, Cinema Paradiso, Fort Lauderdale, FL

2012  America's Young Heroes Challenge, Boca Raton, FL

2010  America's Young Heroes Challenge, Boca Raton, FL

2007  Fort Lauderdale International Film Festival (American Indie Shorts)
      Cinema Paradiso, Fort Lauderdale, FL

2006  Fort Lauderdale International Film Festival (Feature Films)
      Cinema Paradiso, Fort Lauderdale, FL

2006  1st Annual South Florida International Student Film and Video Festival
      Florida Atlantic University, Davie, FL

2004  Forced Air: New Art Work from Concordia Graduate Students
      Bourget Gallery, Montréal, QC

2003  Montréal Super Eight, Montréal, QC
Interviews/Reviews/Press/Catalogs


2014  Sal DaiZovi, Interview, Remarque Magazine, Fall 2014.

2013  Garrett Astler, Interview, "Florida Atlantic University Faculty Spotlight," Florida Atlantic University, 02/08/13. https://www.youtube.com/watch?v=DbGRT12x7Dw&feature=youtu.be


2011  Film Still #2, DMZ Art Festival Catalogue (p.43), Seokjang-ri Art Museum, Yeoju-gun, Gyeonggi-do, South Korea
2010  Aaron Passman, Interview, "1:1 Super 8 Film Festival," Miami Herald, 12/05/10.


2006  Deirdra Funcheon, “It Came from Saskatchewan” New Times, 03/13/06.


2000-01  CJME Talk Radio, Multiple Interviews, “Saskatchewan Filmpool Events & Screenings,” Regina, SK.

2000  “Recent University of Regina Film and Video Work,” Estevan Mercury, 03/17/00.

1999  University of Regina School of Journalism, Interview, “Film School and the State of the Saskatchewan Film Industry”

External Grants
2018  South Florida Cultural Consortium $7500-$15000, Funding Pending, Juried Selection

2018  LightPress Interbay Cinema Society $900, Funding Pending, Juried Selection
2015  
South Florida Partnership for Japanese Studies and the Dorothy F. Schmidt College of Arts and Letters in partnership with Florida International University and the Japan Foundation  
$2000, Funded, Juried Selection

2012  
Kickstarter  
$2400, Funded, Non-competitive  
Film: PAPA

2007  
Saskatchewan Filmpool Cooperative (Production Grant)  
$500, Funded, Juried Selection  
Film: In her quiet and familiar motions she remains placid

2003  
Main Film (Production Grant)  
$1500, Funded, Juried Selection  
Film: ...and in the end only one will remain

2002  
Saskatchewan Filmpool Cooperative (Production Grant)  
$2000, Funded, Juried Selection  
Film: ...and in the end only one will remain

2002  
Mel Hoppenheim School of Cinema (Production Grant)  
$3500, Funded, Juried Selection  
Film: ...and in the end only one will remain

2001  
Saskatchewan Filmpool Cooperative (Production Grant)  
$2000, Funded, Juried Selection  
Film: block[s]

2001  
University of Regina Department of Film and Video (Production Grant)  
$1500, Funded, Juried Selection  
Film: block[s]

2000  
SaskFilM and Video Development (Travel Grant)  
$750, Funded, Juried Selection  
Film: 365

2000  
Saskatchewan Filmpool Cooperative (Production Grant)  
$500, Funded, Juried Selection  
Film: 365
**Internal Grants**

**2018**
*Presidential Awards for Outstanding Faculty-Led Community Engagement*
$2000 + $1500 in Professional Dev., Funding Pending, Juried Selection

*Florida Atlantic University Foundations Award*
*Robert J. & Inez Persson-Bailyn Endowment Fund*
$2000, Funding Pending, Juried Selection
Film: *Rockets Red Glare & PAPA*

**2018**
*FAU Technology Fee*
$110000, Funding Pending, Juried Selection

**2017**
*FAU Dorothy F. Schmidt College of Arts and Letters Additional Travel and Research Grant*
$1000, Funded, Juried Selection
Film: *Rockets Red Glare; PAPA*

**2016**
*Florida Atlantic University Foundations Award*
*Robert J. & Inez Persson-Bailyn Endowment Fund*
$3000, Funded, Juried Selection
Film: *PAPA*

**2016**
*FAU Dorothy F. Schmidt College of Arts and Letters Additional Travel and Research Grant*
$1000, Funded, Juried Selection
Film: *PAPA*

**2015**
*Florida Atlantic University Foundations Award*
*Robert J. & Inez Persson-Bailyn Endowment Fund*
$500, Funded, Juried Selection
Film: *PAPA*

**2015**
*FAU School of Communication and Multimedia Studies Additional Travel and Research Grant*
$350, Funded, Juried Selection
Film: *PAPA*

**2014**
*Florida Atlantic University New Faculty Startup Grant (TT)*
$5000, Funded by College Arts & Letters, Non-competitive
$2500, Funded by SCMS, Non-Competitive

**2012**
*Florida Atlantic University Foundations Award*
*Robert J. & Inez Persson-Bailyn Endowment Fund*
$500, Funded, Juried Selection
Film: *PAPA*
INSTRUCTIONAL ACTIVITIES
Course Instruction
School of Communication and Multimedia Studies
Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
(Course Instruction and Development Key*

- ART 6684 - Exhibition Practices in Film, Video and New Media**
- COM 4903 - Undergraduate Directed Independent Project
- COM 4905 - Undergraduate Directed Independent Study
- COM 4930 - Special Topics: Television Practicum
- COM 4930 - Special Topics: Expanded Cinema†
- DIG 3207 - Digital Video Editing***
- DIG 3253C - Digital Audio Recording & Editing*
- DIG 4412 - Narrative Video Production*
- DIG 6589 - MFA MTEn Portfolio Workshop
- FIL 4613 - Exhibition Practices in Film, Video and New Media*
- FIL 6365 - Video Production Workshop**
- FIL 6409 - Experimental Cinema **
- MMC 6901 - Documentary Cinema†
- RTV 3228C - Television Production
- RTV 3229 - Experimental Video Production
- RTV 3332C - Documentary Video Production
- RTV 3531 - Video Production (Was RTV 3260)
- SPC 6906 - Graduate Directed Independent Study

Graduate Student Supervision (Committee Chair)
Mike Halak, MFA Media Technology and Entertainment (Anticipated Summer 2018)

David Wichinsky, MFA Media Technology and Entertainment (Graduated Spring 2016)
Thesis: “Foam Fighting, Technology and Culture”

Graduate Student Supervision (Committee Member)
Johnson Odibi, MFA Media Technology and Entertainment (Anticipated Summer 2018)
Thesis: TBD

José Antonio Cerqueiro, MA Communication Studies (Graduated Spring 2017)
Thesis: Comprehensive Exam

Martin Leonardo Gomez, MA Communication Studies (Graduated Spring 2017)
Thesis: Comprehensive Exam

Benton Fazzolari, PhD Comparative Studies (Graduated Spring 2017)
Dissertation: “Google is God: A Psychoanalytic Interpretation of Google”

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*Developed for BA in Film, Video and New Media; **Developed for MFA in Media Technology and Entertainment; ***Developed for Distance Learning; †Developed for BA and/or MFA Curricula.
Abdul Khan, MA Communication Studies (Graduated Summer 2015)
Thesis: “Studying Local Community-Focused Television Stations in Kargil, India”

Garrett Astler, MA Communication Studies (Graduated Summer 2013)
Thesis: Comprehensive Exam

**Undergraduate Student Supervision (Chair)**
Ryan Lannom, BA Honors (Graduated, Fall 2016)

**Graduate Directed Independent Study**
Lacey Langlois, MFA Media Technology and Entertainment (Not Graduated)
MMC 6906 “Wynwood Documentary” Fall 2015

Zoila Clark, MA Women’s Studies; Cert. in Film and Culture (Graduated Spring 2015)
MMC 6906 “Video Aesthetics and Techniques” Summer 2014

Garrett Astler, MA Communication Studies (Graduated Summer 2013)
MMC 6906 “Green Market Documentary” Spring 2013

**Advising Activities**
2012 - c. Flamingo Film Festival
2012 - c. Florida Atlantic University Fort Lauderdale Film Cooperative
2006 - c. 1:1 Super 8 Cinema Soirée

**Research and Instructional Interests**
Experimental Film; Documentary Film; Photography; Community Outreach; Memory; Identity; Body Representation; Sound Design; Film/Video Editing; Concept Art; Installation Art; Independent Film; Graphic Design; Community Radio/TV; Curating; Exhibition Spaces; Expanded Cinema; Media Studies; Film Studies

**Fundamental Technological Interests**
8 mm, Super 8, 16 mm, 35 mm Motion Picture Film; Canon, GoPro, Sony, Arriflex, Bolex, CP16 Film/HD Cameras; Nagra, Tascam, Shure, Sennheiser, Sony, Zoom Audio Recording Equipment; Lowel, ARRI, Chroma Key Lighting Equipment; Sound Studio; TV Control Room; Post Production Film Editing Suites; Post Production Audio Suites; Darkroom Processing; Darkroom Printing; Optical Printing; Hand Processed Film; Flatbed Editors

**Fundamental Software Interests**
Apple Operating System; Microsoft Office; Final Cut Pro 7; Final Cut Pro X; Pro Tools; Adobe Production and Design; Adobe Creative Cloud
SERVICE AND PROFESSIONAL DEVELOPMENT

Service to the School of Communication and Multimedia Studies
2018 SCMS Annual Evaluation Committee Member
2017 - c. SCMS University Undergraduate Programs Committee Chair
2017 - c. SCMS University Graduate Programs Committee Member
2012 - c. Multimedia Production Coordinator
2012 - 17 GTA Coordinator, MFA Media Technology and Entertainment
2011 - 17 MFA Media Technology and Entertainment Selection Committee Member
2016 Provided updates to general curricular information for FAU catalog.
2016 Provided SCMS Production Assessment/Learning Compacts for College.
2014 - 2015 SCMS P&T Subcommittee Member
NTT Instructor Promotion Committee Member
SCMS UPC Member

Service to the Dorothy F. Schmidt College of Arts and Letters
2016 - c. ALUPC Member

Other Professional Development
2018 Title IX Training
2015 EDU: Eliminate Campus Sexual Violence
2015 FAU eCertification Designer and Facilitator Training Workshop

Memberships and Professional Organizations
2016 - c. The Hemingway Society, Oak Park, IL
2013 - 16 Institute of Contemporary Art (ICA), Miami, FL
2005 - 15 Museum of Contemporary Art (MOCANOMI), North Miami, FL
2004 - 13 University Film and Video Association (UFVA)
2008 - 09 Stranahan House, Fort Lauderdale, FL
1997 - 09 Saskatchewan Filmpool Cooperative, Regina, SK
2002 - 05 Main Film, Montréal, QC
2001 - 03 Antechamber Artist Collective, Montréal, QC
2000 - 02 Blinding Light Cinema, Vancouver, BC
1999 - 02 Neutral Ground Artist Run Centre, Regina, SK
1999 - 01 Antechamber Art Gallery and Cinematheque, Regina, SK
1998 - 01 Regina Film and Video Student Society, Regina, SK
1997 - 99 Access Communications, Regina, SK

Honors and Awards
2016 Tampa Bay Underground Film Festival, Key West, FL
PAPA - Nominated for Best Documentary

2016 YES Film Festival, Columbus, Indiana
PAPA - Nominated for Best Feature Documentary

2016 5th Annual Madrid International Film Festival, Madrid, Spain
PAPA - Awards for Best Editing for a Documentary & Best Story
2016 4th Annual Jerome 89A Indie Film and Music Festival, Jerome, AZ
PAPA - Nominated for Best Documentary

2016 6th Annual Fort Myers Film Festival, Fort Myers, FL
PAPA - Nominated for Best Documentary

2016 21st Annual Palm Beach International Film Festival, West Palm Beach, FL
PAPA - Nominated for Best Documentary

2002 Vision Globale Graduate Scholarship
$2500, Funded, Juried Selection

2002 Canada Millennium Scholarship Foundation (2nd), Government of Canada
$3000, Funded, Non-competitive

2000 Canada Millennium Scholarship Foundation (1st), Government of Canada
$3000, Funded, Non-competitive

1999 13th Annual National Student Film and Video Festival
Kaleidoscope - Awarded Best Formal Treatment $250 & Best Editing $100
Curriculum Vitae

ANTHONY R. GUNERATNE

BIOGRAPHICAL DATA
b. 1962 Colombo, Sri Lanka
1971-75 Singapore
1975-80 Great Britain
1980-1987 U.S.A.
1987-1988 Italy (as a student at the University of Bologna)
1996-1999 Singapore (as Assistant Professor of Film Studies and English Literature, National University of Singapore)
1999-present U.S.A.

ACADEMIC HISTORY
2014 Professor of Communication and Multimedia, School of Communication and Multimedia Studies, Florida Atlantic University.
2003 Associate Professor of Communication and Multimedia, School of Communication and Multimedia Studies, Florida Atlantic University.
2000-1 1-year appointment as Visiting Scholar, Dept. of English, Harvard University.
1999- Assistant Professor of Communication, Florida Atlantic University, Davie (appointed Associate Professor with tenure as of August 2003).
1996-9 Assistant Professor of Film Studies and English Literature, National University of Singapore.
1995 Independent researcher on the New Indian Cinema (various venues, India)
1994 Ph.D. in Comparative Literature/Film Studies, Indiana University.
1992-3 Doctoral program in Critical Studies—Cinema, USC.
1992 Doctoral program in English, University of California at Berkeley.
1991 M.A. Comparative Literature/Film Studies, Indiana University.
1989 B.S. Biology with Honors, Indiana University.
1989 B.A. Comparative Literature, Indiana University.
1987-8 Special course of study, Università degli studi di Bologna.

ACADEMIC AWARDS, HONORS, AND GRANTS
2016 Morrow Grant for Presentation of Research and chaired seminar at the Elsinore Conference: Shakespeare — the Next 400 years, Florida Atlantic University.
2015 Robert Bailyon Award of the School of Communication and Multimedia, Florida Atlantic University.
2015 Dean’s Supplemental Research and Creative Activities Award, College of Arts and Letters, Florida Atlantic University.
2013 Morrow Grant for Social Science Research. Presentation of Research at the Shakespeare 450 Conference, Florida Atlantic University.
2011 Folger Fellowship (short-term, March to April) for research on the Role of Archives in the Reconfiguration of a Shakespeare Film Canon.
2010 Everett Helm Visiting Fellowship of the Lilly Library, Indiana University.
2010 Franklin Research Award of the American Philosophical Society.
ACADEMIC AWARDS, HONORS, AND GRANTS cont.

2009-10 Morrow Grant for Social Science Research in Communication, Florida Atlantic University.
2005-06 Arts and Letters Fellowship of the Dorothy F. Schmidt College, Florida Atlantic University.
2005 Research and Creative Accomplishment Grant, Sponsored Research Division, Florida Atlantic University.
2003 Folger Fellowship (Summer 2003) for research on Shakespeare and silent cinema. Folger Shakespeare Library, Washington DC.
2002 Conference grant for panel chaired at the Film-Literature Society Annual Conference, Dickinson College, Florida Atlantic University.
2001-2 Nominee and finalist for the all-campus Florida Atlantic University Undergraduate Teaching and Advising Award.
1999 Florida Atlantic University. Conference grant for panel chaired at the “Shakespeare on Screen” conference hosted by the University of Málaga.
1998 University of Iowa. Invitation to the “Bollywood Unlimited” symposium funded with a Ford Foundation grant (unable to attend).
1994 IU. Ph.D. defense recorded as “passed with highest distinction.”
1994 IU. Eva Kagan-Kans Memorial Award for research in Women’s Studies.
1992 UC-Berkeley. English Department travel grant for conference papers.
1990 IU. Associate Instructor Teaching Award in Comparative Literature.
1989 IU. Editorship of Indiana University film journal Cinefocus.
1987 IU. Stahlknecht Prize for the best graduate essay in Comparative Literature.
1986 IU. Traveling Scholars Grant for film research at the Library of Congress.
1986 IU. Graduate Fellowship of the Department of Comparative Literature.
1986 IU. Biology Department award for the successful defense of my honors thesis.
1985-6 IU. Undergraduate Research Grant by the Department of Biology.
1985 IU. Named the “Best Undergraduate” in Comparative Literature.

RESEARCH INTERESTS

History and Historiography of the Cinema: archive studies, early cinema, national cinemas, film movements, Third Cinema theory.
Literary Studies: Renaissance literatures; Shakespeare studies; drama and performance studies; national literatures; translation; Anglophone postcolonial literature.
Comparative Studies: theories of adaptation; Shakespeare on stage, film and other aesthetic forms; interrelations of the arts (involving words, images, movement, music, and sounds); opera libretti and performance; adaptation studies.
Cultural Studies: Media and society; Transnationalism and diaspora; Post-colonial and Third World studies; Third World literatures and drama; media representations of ethnicity and gender; travel discourses; studies in alterity; social functions of the performative arts.
Theory: film and media theory; theories of postcoloniality; Bakhtin; semiotics; New Historicism; relations of art and science; theories of visual culture; aesthetic intermediality; technologies of communication.

RESEARCH VENUES

National Gallery of Art, Film Division (Washington, DC)
Mark Twain Papers and Project, University of California at Berkeley (California)
Huntington Library Research Collections (San Marino, California)
Billy Rose Theatre Collection, New York Public Library (Manhattan)
Hampden-Booth Library of the Players Club Theatre Archives (New York)
RESEARCH VENUES cont.
Special Collections Archive of the University of Michigan (Ann Arbor)
FIlmmuseum München (Munich)
Filmmuseum Potsdam (Potsdam)
Theatre Archive of the University of Bristol (Bristol, England)
British Library Archives (London)
Národní Filmový Archiv (Prague)
Hungarian National Film Archive (Budapest)
National Film Archive of Romania (Bucharest)
Warner Bros. Film Archive, USC (Los Angeles)
Margaret Herrick Library, Academy of Motion Picture Arts and Sciences (Los Angeles)
Cinema Ritrovato film festival (Bologna, 2009–2014)
French National Film Archive (Bois d’Arcy, France)
Archives of the Cinématéque Française (St. Cyr, France)
Archivio del Cineteca Communale di Bologna (Bologna)
Cineteca Nazionale (Rome)
Folger Shakespeare Library (Washington, D.C.)
Kinsey Institute for Research in Human Sexuality (Indiana University, Bloomington)
Deutsche Kinemathek, Sony Center (Berlin)
WEB DuBois Institute, Harvard University (Cambridge, Massachusetts)
American Film Institute (Los Angeles)
Nederlands Filmmuseum / Eye Film Institute (Amsterdam)
Museum of Modern Art (New York)
British Film Institute (London)
UCLA Film and Television Archive and Special Collections (Los Angeles)
USC Film Collections (Los Angeles)
George Eastman House Motion Picture collection (Rochester, NY)
The Library of Congress Film Archives (Washington, DC)
Giornate del Cinema Muto (Pordenone Film Festival), participant (1988–1991)
Film Archives of the National Film Development Corporation of India (Bombay)
National Film and Television Archive of India (Pune)
State Film Archives of Kerala (Trivendrum, India)
Lilly Library Rare Books Archive (Indiana University).

LANGUAGES
English (native speaker); Italian (fluent reading and speaking knowledge); Spanish (fair reading knowledge); French (basic reading knowledge); Sinhalese (rudimentary speaking knowledge).

BOOKSERIES
The editorial advisory board consists of film historians, including Janet Bergstrom, Hiroshi Komatsu, and Kristin Thompson, the Academy Award Winning historian-documentarian Kevin Brownlow, the film historian-programmer Mariann Lewinsky, and film conservator-archivist and theorist Paolo Cherchi-Usai.

BOOKS
Contributors: David Crystal, David Bevington, Stephen Greenblatt, Andrew Gurr, Stephen Lynch, Lawrence Danson, Diana Henderson, Alex Huang, Boïka Sokolova and Alexander Shurbanov, Samuel Crowl, Tony Howard, Peter Donaldson, Douglas Lanier, Charles Martindale.
BOOKS cont.


BOOK CHAPTERS


JOURNAL ARTICLES


Contributors: Hayden White, Robert Rosenstone, Thomas Elsaesser, Vivian Sobchack, Robert Burgoyne, Marcia Landy, Maria Wyke, Roberta Pearson.


*Cinefocus* 1.2 (Fall 1990). “The International Art.”


**BRIEF ARTICLES IN EDITED COLLECTIONS**


**ENCYCLOPEDIA ENTRIES ON FILM ADAPTATIONS**


**PUBLISHED TRANSLATIONS**


**EXHIBITION CATALOGUE INTRODUCTION**


**REVIEW ARTICLES (BOOKS ON VISUAL ANTHROPOLOGY)**


(FILM)

"Not Just Another Indian Film: Reflections on The Bandit Queen and Indian Culture." The Ryder (29 March-11 April, 1996): 14-18.

**REVIEWS (BOOKS)**


REVIEWs
(BOOKS) cont.


REVIEWs
(MUSICAL RECORDINGS)


(MUSICAL PERFORMANCES)
Review of the Opera Atelier’s performances of Molière’s *Le Bourgeois Gentilhomme* and Purcell’s *Dido and Aeneas* at the Singapore Arts Festival, 1 June 1999 (http://inkpot.com/classical/af99atelier.html).

EDITORIAL COMMENTS/ LETTERS
“Shakespeare on the Clock.” *Science News* 170 (Nov. 4, 2006): 202. [Suggested correction to manuscript dating using the chemistry of print surface deterioration].

“Dismissed for lack of evidence.” *Science News* 149 (Mar. 23, 1996): 179. [Challenge to the inference that dinosaurs may have nested based on a single example].

“A Loaded Canon” (part of section) *Newsweek* (May 13, 1991) [a response to columnist George Will’s criticism of the MLA’s interpretation of academic freedom].

TEACHING
1999- Assistant, then Associate Professor (2003), then Professor (2014) of Communication and Multimedia Studies, Florida Atlantic University.

Courses Designed and Taught:
FIL4866 Sound in the Cinema
FIL6026 Film History and Historiography (Graduate seminar)
FIL6931 Shakespeare, Cinema, and Popular Culture (Graduate Seminar)
FIL6508 Film Theory and Criticism (Graduate lecture-seminar)
FIL4405/4306 Film to the 1940s (Undergraduate)
FIL3503/3803 Film Theory (Undergraduate)
FIL4407/4307 Film Since the 1940s (Undergraduate)
FIL4106 Scriptwriting (Undergraduate)
FIL4506 Film Criticism (Undergraduate)
FIL4930 Special Topics in Film: The Transnational Cinema of Alfred Hitchcock, Orson Welles and Luis Buñuel (Undergraduate)
COM3342 Communication and US Cultural Studies (Undergraduate)
COM4930 Special Topics in Film: International Cinema (Undergraduate)
SPC4711 Gender, Race, and Communication (Undergraduate)
MMC4501 Media Criticism (Undergraduate).

1969-99 Assistant Professor of Film Studies and English Literature, National University of Singapore.

Courses Designed and Taught:
EN5219 History and Historiography of the Cinema (Graduate lecture-seminar)
EN5220 Genres in Popular Culture (Graduate lecture-seminar)
EL3212 Film Criticism (Undergraduate);
EN3215 History of International Cinema (Undergraduate)
EN3207 Literature and the Other Arts (Undergraduate).
1992-93 Teaching Assistant, University of Southern California.

Courses Taught (under the supervision of David Shepard):
T200/201 History of the Cinema (Undergraduate).

1991 Instructor, Indiana University.
Courses Designed and Taught: I300 Film and the Myth of History (Undergraduate).

1988-91 Associate Instructor, Indiana University.
Courses Taught:
C190 Introduction to Film Studies (Undergraduate)
C145/146 Characters in Western Literature (Undergraduate).

CERTIFICATE DIRECTORSHIP

2012- Director of the Graduate Certificate in Film and Culture, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

GRADUATE CERTIFICATES OVERSEEN

2017 Vincenza Iadevaia (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture)
2017 Stephanie Flint (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture).
2017 Daniel Fernandez (MA Communication and Multimedia Studies; Graduate Certificate in Film and Culture).
2016 Kira Apple (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture).
2016 Jeremy Seibold (MA Communication and Multimedia Studies; Graduate Certificate in Film and Culture, FAU).
2015 Katherine Wahlberg (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture, FAU).
2015 Zoila Clark (MA Women’s Studies; Graduate Certificate in Film and Culture, FAU).
2015 Yasmina Aidi (MA Comparative Literature; Graduate Certificate in Film and Culture, FAU).

THESIS DIRECTED


1999 Dora Yip Li-Syn. “Symbolic Landscapes in Australian Cinema.” Hons. English Department, National University of Singapore.

1999 Audrey Ho Fook Yin. “Portraits of Oscar Wilde: Media Constructions of Identity.” Hons. English Department, National University of Singapore.


<table>
<thead>
<tr>
<th>EXTERNAL EVALUATION DUTIES</th>
<th>2010</th>
<th>Mid tenure evaluation of materials submitted by Dr. Brian Bergen-Aurand, Nanyang Technological University, Singapore.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2005</td>
<td>Tenure and Promotion evaluation of portfolio submitted by Prof. Sumita Chakravarty, Chair, Media Studies Program, New School University, New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROFESSIONAL SERVICE</th>
<th>2012-6</th>
<th>Academic archival advisor of a cinematic celebration (led by Margaret Parsons, Head of the Film Division of the National Gallery of Art, Washington, DC) of Shakespeare’s 400th/450th anniversary commemorations, 2014-2016.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>2014</td>
<td>Reviewer of an article submitted to the journal MOSAIC.</td>
</tr>
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<td></td>
<td>2012-4</td>
<td>Member of the panel evaluating applications for the Franklin Research Grant of the American Philosophical Society.</td>
</tr>
<tr>
<td></td>
<td>2008-10</td>
<td>Member of the panel evaluating Ph.D. dissertations for Mellon Fre-doctoral Fellowships on behalf of the American Council of Learned Societies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMITTEE SERVICE</th>
<th>2016</th>
<th>External Faculty Member, Search Committee for an Assistant Professor of Costume Design, Department of Theatre and Dance, Florida Atlantic University.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2013-</td>
<td>Chair, Executive Committee of the Graduate Certificate in Film and Culture.</td>
</tr>
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<td></td>
<td>2013-4</td>
<td>Vice-chair, Faculty Assembly of Florida Atlantic University</td>
</tr>
<tr>
<td></td>
<td>2011-</td>
<td>Member of the Comparative Studies Ph.D Executive Committee, Florida Atlantic University.</td>
</tr>
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<td></td>
<td>2011-12</td>
<td>Member of the departmental Undergraduate Programs Committee, Florida Atlantic University.</td>
</tr>
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<td></td>
<td>2011-12</td>
<td>Member of the Personnel Committee, Department of Communication and Multimedia, Florida Atlantic University.</td>
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<td></td>
<td>2009-10</td>
<td>Member of the Broward Faculty Senate of Florida Atlantic University.</td>
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<td></td>
<td>2009-10</td>
<td>Member of the departmental Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.</td>
</tr>
<tr>
<td></td>
<td>2008-09</td>
<td>Member of Ph.D. Committee, Alessandra Senzani.</td>
</tr>
<tr>
<td></td>
<td>2007-08</td>
<td>Member of the Personnel Committee, Florida Atlantic University.</td>
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<td></td>
<td>2003-06</td>
<td>Member of the Undergraduate Curriculum Committee, Florida Atlantic University.</td>
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<td></td>
<td>2002-03</td>
<td>Member of a Faculty Search Committee, Department of Communication, Florida Atlantic University.</td>
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<td></td>
<td>2001-04</td>
<td>Founding Faculty Advisor of the Student Film Association, Florida Atlantic University.</td>
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<td></td>
<td>2001-02</td>
<td>Faculty Assembly Co-chair, College of Liberal Arts, Florida Atlantic University, Davie.</td>
</tr>
<tr>
<td></td>
<td>2000-01</td>
<td>Member of a Faculty Search Committee, Florida Atlantic University.</td>
</tr>
<tr>
<td></td>
<td>1999-00</td>
<td>Member of a Faculty Search Committee, Florida Atlantic University.</td>
</tr>
<tr>
<td></td>
<td>1999-00</td>
<td>Coordinator of the Communication Program, Florida Atlantic University.</td>
</tr>
<tr>
<td></td>
<td>Mar. 99</td>
<td>Facilitator of a screenwriting workshop for the Singapore Film Commission (a body of Singapore’s National Arts Council).</td>
</tr>
<tr>
<td></td>
<td>1998-99</td>
<td>Member of the Arts and Sciences Faculty Social Committee of the National University of Singapore.</td>
</tr>
<tr>
<td></td>
<td>Dec. 98</td>
<td>Facilitator of a screenwriting workshop for the Singapore Film Commission.</td>
</tr>
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"Shakespeare III." (co-chair, Richard Vela). Literature-Film Association Annual Conference Towson University, Baltimore, Maryland, November 2003.


"Vikram Seth and the Limits of Diaspora." In Literature of the Indian Diaspora, University of the West Indies-Trinidad, March 2000.

"Orson Welles vs. William Shakespeare." In Shakespeare on the Screen, University of Málaga (Spain), October 1999.


Sept. 2016. “The Vitagraph Shakespeare Cycle.” Introduction, with commentary and narrations to the complete Vitagraph Shakespeare Cycle of 1908-1912. “Shakespeare as Cinematic Experiment” series, hosted by Margaret Parsons, Director of the Film Division of the NGA, film auditorium of the National Gallery of Art.

Jun. 2011. “‘Like a Poor Player that Frets (sic) and Struts His Hour Upon the Stage’: Macbeth, Temporality, Bazin, and the Space of the Archive.” Fellowship presentation at the Folger Shakespeare Library, Washington, DC.

Oct. 2009. Presentation on and reading from Shakespeare, Film Studies, and the Visual Cultures of Modernity. The University President’s Faculty Authors Series, Florida Atlantic University.


April 2017. “Such stuff As dreams are made on’: Haydocke’s Oneirologia and Shakespeare’s Arts of Deception.” 45th Annual Shakespeare Association of America Conference. Seminar on “Shakespeare and Counterfeiting” convened by Derek Dunne and Harry Rex Newman. Hyatt Regency, Atlanta.


Feb. 2006. Florida Atlantic University. “From Titian and Cervantes to Shakespeare and Film.” (Talk for the Ph.D. program based on research for the FAU College of Arts and Letters Creative and Scholarly Accomplishment Award).


TALKS AND CONFERENCE PAPERS cont.

Mar. 2000. Literature of the Indian Diaspora, University of the West Indies, Trinidad.
“Travel in Seth and Rushdie: Inter-nationalism as a Diasporic Response to Neo-nationalism.”


“Colonialism, Postcolonialism and Documentary Filmmaking.”


“The Virtual Spaces of Postcoloniality: Rushdie, Ondaatje, Naipaul, Bakhtin and the Others.” Included (unsolicited) as a top-level link in the cultural studies website called “The Voice of the Shuttle,” and in websites devoted to Mikhail Bakhtin, Pramoedya Ananta Toer, multiculturalism and global Englishes.

May 1996. SCS Conference, Dallas. “Genocide and Popular Culture: Carnavalesque Forms, Myths of Reconciliation and the Audience-Specific Representation of History in Recent Indian Films.”


“Privileged Access: The Representation of Rape in American Movies.”


REGISTERED CONFERENCE/FESTIVAL ATTENDANCE


CURATORIAL/EVENT PRESENTATIONS

Co-ordinator of the US premier screening of the film Dear Ambassador (dir. Luiz Fernando Goulart, 2017) as part of the joint FAU-LATC Brazilian Film Series of 2018 at the University Theatre (FAU, Boca Raton) on Feb. 4, 2018.
CURATORIAL / EVENT PRESENTATIONS 
cont.


Organizer of a talk by Ambassador Chidambaraman Mahendran, Sri Lanka’s Ambassador to the United Nations, on the topic of “The United Nations and the Emerging World Order,” jointly sponsored by Peace Studios (FAU), and the Social Science Department, Broward Community College, April 2004.

Organizer and presenter of a film retrospective for director George Hickenlooper on behalf of the Fort Lauderdale Film Festival at the Cinema Paradiso, Fort Lauderdale, March 2004.

Organizer and host of a discussion on behalf of the FAU Student Film Association, with Leslie Nielsen, lead actor in *Forbidden Planet, The Poseidon Adventure, Airplane, the Naked Gun* series, and other features. Florida Atlantic University, Oct. 2002.

Organizer and host of a discussion on behalf of the FAU Student Film Association with Stephen Peros, screenwriter of *The Cat’s Meow* (dir. Peter Bogdanovich, 2001). Florida Atlantic University, Oct. 2001.

Organizer and host of a discussion on behalf of the FAU Student Film Association with Steven Dunning and Jack Huang, director and actor in *Now Chinatown* (2001). Florida Atlantic University, Oct. 2001.

Organizer of a Festival of Pre-Revolutionary Russian Films (Dec. 1990), bringing in Guest speaker Yuri Tsivian, silent film accompanist Philip Carli, enlisting the support of seven departments of Indiana University, the British Film Institute and the Motion Picture Department of the George Eastman House Archives.

INTERVIEWS BY MEDIA ORGANIZATIONS


MEMBERSHIPS

Renaissance Society of America (since 1990)
Modern Language Association of America (since 1992)
International Shakespeare Association (since 2000)
Film Historians Association (since 2004)
DOMITOR (since 2005)
Travel: I have traveled extensively in Sri Lanka, Singapore, Malaysia, Thailand, the Soviet Union, England, Scotland, the United States, Canada, France, Spain, Italy, Austria, Germany, Switzerland, Java, Bali, Sulawesi, Egypt, China, Thailand, India, Greece, the Czech Republic, Slovakia, Hungary, Japan, the Netherlands, pre-Chinese Hong Kong, Turkey, post-Soviet Russia, Trinidad and Tobago, New Zealand, Denmark, Sweden, Finland, Estonia, Lithuania, Latvia, Romania, Bulgaria, Serbia, Croatia, Belgium, Luxembourg, Ireland, Norway.

Music: Enrolled for 2 years in the highest-ranked music program in the U.S. (Indiana University) and for 8 years a student of Walter Cassell (1910-2000), leading baritone with the Metropolitan Opera and New York City Opera. Participant in Indiana University productions of operatic works by Verdi, Donizetti, and Offenbach, and of choral works by Verdi, Ravel, and Britten. Concert performances at the National University of Singapore, UC—Berkeley and Indiana University of arias and lieder by Handel, Schubert, Bellini, Donizetti, Verdi, and Leonard Bernstein. My repertoire consists of over 200 arias, duets, songs and concerted works in Italian, French, German, Spanish, English, Latin and Russian, ranging from early Baroque arias to Twentieth-century opera, as well as Romantic to mid-Twentieth Century song cycles and choral works.

Film Production: Director of a video documentary October Kiln Bake (1993, 23 mins.), screened at the Collins Living-Learning Center of Indiana University (1993) and transferred to DVD for screening at Florida Atlantic University in November, 2003, with commentaries by Professors Marshall De Rosa (Political Science) and Winston Thompson (Sociology); Director of 16mm short films: Counterpoint (1993, 5 mins.); The Brahmin and the Butterfly (1992, 6 mins.); Fragments of a Life (1991, 12 mins.). Actor (in cameo appearances) in George Hickenlooper’s The Big Brass Ring (1998 feature starring William Hurt, Nigel Hawthorne, Miranda Richardson, who won a Golden Globe award for her performance, and Irene Jacob); extra in Adoor Gopalkrishna’s Kathapurushan (1995 feature, Indian-Japanese co-production); cameo appearance in George Hickenlooper’s Some Folks Call It a Sling Blade (1994, First Prize winner at the Aspen Short Film Festival).

Fine Arts: I draw and paint, and collect examples of various art forms, some of which have been exhibited in museums and galleries. I also have an internationally-known collection of postcards designed by renowned artists, a substantial selection of which was on exhibition at the Bienes Center for the Literary Arts, Fort Lauderdale, from March 2003 to September 2003.


Sports: I no longer run as I used to, but continue to bicycle and to swim regularly. I have been involved in bicycling (including a solo bike tour of 1,300 miles around Lake Superior in 1985), cricket (member of school team of St. Mary’s Grammar School, Newcastle, 1976-1978), squash, badminton, and horse riding.
Curriculum Vitae

Michael Hofmann

Associate Professor

Florida Atlantic University

Dorothy F. Schmidt College of Arts and Letters

School of Communication and Multimedia Studies

BC-90, 303K, 3200 College Avenue, Davie, FL 33314

mhofmann@fau.edu

Education:

Ph.D. Summa Cum Laude in Communication
Free University of Berlin, 1987
M.A. Honors (With Distinction) in Communication
Free University of Berlin, 1975

Awards:

Harkness Fellowship of the Commonwealth Fund, New York / London
Fulbright Fellowship
Airlift Memorial Fellowship

Experience:

Since March 2003 Tenured Associate Professor, School of Communication and Multimedia Studies, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

Since October 2013 Curriculum Coordinator, Multimedia Studies: Multimedia Journalism, School of Communication and Multimedia Studies

2003 to 2009 Member, Executive Committee, Ph.D. in Comparative Studies, Public Intellectuals Program, Dorothy F. Schmidt College of Arts and Letters

2001 to 2003 Associate Professor and Director of the Communication Program, Division of Social Sciences, College of Liberal Arts (since July 1, 2002: Dorothy F. Schmidt College of Arts and Letters, Davie Campus)

2000 to 2001 Associate Professor, Department of Communication, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
1998 to 2000 Visiting Professor, Department of Communication, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

1997 to 1998 Visiting Professor, Department of Communication, Macalester College, St. Paul, Minnesota

1995 to 1996 Adjunct Professor, Department of Communication, Miami University, Oxford, Ohio

1995 Co-Director, INTELSPHERE '95, Luxembourg (International Conference on Public Television and the Public Sphere; sponsored by the Miami University John E. Dolibois European Center, Luxembourg; the European Commission, Brussels, Belgium; and Research on Media Associates)

1994 Visiting Professor, Department of Communication, Miami University, Oxford, Ohio

1994 Co-Director, INTELSPHERE '94, Oxford, Ohio (International Conference on Public Television and the Public Sphere; sponsored by Miami University, Oxford, Ohio; the Goethe Institute, Cincinnati; and Research on Media Associates)

1991 to 2001 Co-Director, Research on Media Associates (ROMA), Rome / Berlin / Paris / London

1990 to 1994 Research Associate, Department of Sociology, Free University of Berlin

1987 to 1989 Visiting Assistant Professor, New York University

1988 to 1989 Fulbright Fellowship

1987 to 1988 Airlift Memorial Fellowship

1980 to 1987 Assistant Professor, Department of Communication, Department of Economics, Free University of Berlin

1976 to 1979 Research on Public Television, based at the Educational Broadcasting Corporation WNET-TV (Channel 13), New York City; Public Broadcasting Service, Washington, D.C.

1977 to 1978 Research Project on “John Steinbeck and Hollywood,” based at Twentieth-Century Fox Film Production, Los Angeles

1976 to 1977 Visiting Scholar, Columbia University
1976 to 1979  Harkness Fellow of the Commonwealth Fund, New York / London
1975 to 1976  Lecturer in American Literature and Film,
              John F. Kennedy-Institute for American Studies,
              Free University of Berlin
1971 to 1975  Member, Research Projects on “Democratic Culture” and on the “Mass
              Media,” New Society for the Fine Arts; funded by the Government
              of Berlin (West): Senator for the Arts and Sciences
1971 to 1975  Member, Research Project on “The Political Economy of Mass
              Communication,” Department of Sociology, Free University of Berlin
1971 to 1975  Teaching Assistant, Department of Communication, Free University of
              Berlin
1970 to 1971  Instructor, Workshops on 16mm Cinematography,
              Wannseeheim fuer Jugendarbeit, Berlin (West)

Refereed Publications in Print

Single-Authored Books

(Nominated for the 2018 Transdisciplinary Humanities Book Award of the Institute for Humanities Research at Arizona State University).

Michael Hofmann, *Uncommon Sense: Zur Kritik von Öffentlichkeit als demokritisches Idol.* Kommunikationswissenschaftliche Bibliothek, Volume 11. Mainz: von Hase & Koehler, 1988 (302 pages). (Runner-up: Premio Europeo Amalfi per la Sociologia e le Scienze Sociali 1989 [Award Committee: Anthony Giddens, King’s College, Cambridge, UK; Michel Maffesoli, Sorbonne, Paris, France; Carlo Mongardini, Univ. Roma, La Sapienza, Rome, Italy; Friedrich H. Tenbruck, Univ. Tuebingen, Germany, and six other social scientists from Austria, Germany, Italy, Poland, Spain, and Sweden.])

Book Chapters

Michael Hofmann, “Moralische Anstalt und moralischer Verschleiss. Resultate deutsch-


Michael Hofmann, “The Unity Train.” Geoffrey Nowell-Smith and Tana Wollen (Eds.). *After the Fall: Broadcasting in Germany*. London, UK: British Film Institute, 1991 (pp. 56-68);


Encyclopedia Article


Non-Refereed Publication in Print

Co-Authored Journal Article


Work in Progress

Journal Articles

Michael Hofmann, “Habermas’s Public Sphere versus Trump’s Twittersphere: Citizenship in a World of Social Media.” Manuscript (25 pages) submitted for revisions
to *The International Journal of Civic, Political, and Community Studies* (New Directions in the Humanities Collection).

Michael Hofmann, “Deliberation in Dysfunctional Democracies: The Need for Critically Renewing Habermas’s Public Sphere Concept.” Manuscript (19 pages) to be submitted to *The Journal of Communication and Media Studies*.

**Single-Authored Book**


**Book Chapter**


(Manuscripts will be submitted in German and in English. Publication of the English edition by Polity Press, Cambridge, UK, is planned for 2020).

**Papers Presented at Refereed Conferences**

**International**


(Paper Proposal P18P0071 was accepted on October 27, 2017).

“Habermas’s Public Sphere versus Trump’s Twittersphere: Citizenship in a World of Social Media.” Paper presented at the *Fifteenth International Conference on New Directions in the Humanities; Session Focus: Politics, Technology,*
Globalization; Theme: "Civic, Political, and Community Studies."


National


Papers Presented at Faculty Seminars and Series

Local

“Public Intellectuals and the Public Sphere.” Invited presentation in the Faculty Seminar of the Ph.D. in Comparative Studies: Public Intellectuals Program, Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, April 2, 1999;

Grants

Funds raised as Co-Director of the “International Conference on Public Television and the Public Sphere” (INTELSPHERE ’95), Chateau de Bourglinster, Luxembourg, October 19-21, 1995:

A total of $41,750 from Banque Generale de Luxembourg; Cargolux; Compagnie Luxembourgeoise de Telediffusion Multi Media; European Commission, Directorate General X; Goodyear Tire and Rubber Company; Hotel “Parc Belair;” Icelandair; Luxair; Miami University, Oxford, Ohio; Ministere de la Culture, Luxembourg; Services des Medias et de l’Audiovisuel, Luxembourg; Societe Europeenne des Satellites, United States Embassy, Luxembourg;

Funds raised as Co-Director of the “International Conference on Public Television and the Public Sphere” (INTELSPHERE ’94), Miami University Marcum Conference Center, Oxford, Ohio, May 12-14, 1994:

A total of $26,150 from Goethe Institute, Cincinnati; Miami University, Oxford, Ohio; Free University of Berlin; Twentieth Century Fund, New York; Greater Dayton Public Television, Dayton, Ohio; Delta Airlines, Regional Office, Cincinnati.

$1,500 (Robert J. Bailyn Research Grant in Journalism and Multimedia Studies) awarded in April 2017 by the School of Communication and Multimedia Studies.

$1,000 (Morrow Fund Endowment Grant of the Dorothy F. Schmidt College of Arts & Letters) awarded in February 2017 by the School of Communication and Multimedia Studies.

Courses at FAU

2017/2018

JOU 4004 U.S. Journalism (Fall 2017);
MMC 4640 Public Opinion and Modernity (Fall 2017)
Spring 2018: Leave of Absence

2016/2017

JOU 4004 U.S. Journalism (Fall 2016, Spring 2017);
MMC 4640 Public Opinion and Modernity (Fall 2016, Spring 2017);
COM 6511 Political Communication (Fall 2016);
<table>
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<tr>
<th>Year</th>
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<td>2015/16</td>
<td>JOU 4004 U.S. Journalism (Fall 2015);MMC 4640 Public Opinion and Modernity (Fall 2015);Spring 2016: Leave of Absence</td>
</tr>
<tr>
<td>2014/15</td>
<td>COM 3500 Political Communication (Fall 2014, Spring 2015);JOU 4004 U.S. Journalism (Fall 2014, Spring 2015);RTV 4403 U.S. Telecommunication Industry (Spring 2015)</td>
</tr>
<tr>
<td>2013/14</td>
<td>COM 3500 Political Communication (Fall 2013, Spring 2014);JOU 4004 U.S. Journalism (Fall 2013, Spring 2014);RTV 4403 U.S. Telecommunication Industry (Spring 2014)</td>
</tr>
<tr>
<td>2012/13</td>
<td>COM 3500 Political Communication (Fall 2012, Spring 2013);JOU 4004 U.S. Journalism (Fall 2012, Spring 2013);RTV 4403 U.S. Telecommunication Industry (Spring 2013)</td>
</tr>
<tr>
<td>2011/12</td>
<td>COM 3500 Political Communication (Fall 2011, Spring 2012);JOU 4004 U.S. Journalism (Fall 2011, Spring 2012);RTV 4403 U.S. Telecommunication Industry (Spring 2012)</td>
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<tr>
<td>2010/11</td>
<td>COM 3500 Political Communication (Fall 2010);COM 6511 Political Communication (Fall 2010);Spring 2011: Medical Leave</td>
</tr>
<tr>
<td>2009/10</td>
<td>COM 3500 Political Communication (Fall 2009, Spring 2010);JOU 4004 U.S. Journalism (Fall 2009, Spring 2010);RTV 4403 U.S. Telecommunication Industry (Spring 2010)</td>
</tr>
<tr>
<td>2008/09</td>
<td>COM 3500 Political Communication (Fall 2008, Spring 2009);RTV 4403 U.S. Telecommunication Industry (Spring 2009);COM 6511 Political Communication (Fall 2008);CST 7102 The Public Matters II (Spring 2009)</td>
</tr>
<tr>
<td>2007/08</td>
<td>Sabbatical</td>
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<td>2006/07</td>
<td>COM 3500 Political Communication (Fall 2006);JOU 4004 U.S. Journalism (Fall 2006);MMC 4640 Public Opinion and Modernity (Spring 2007);RTV 4403 U.S. Telecommunication Industry (Spring 2007);CST 7102 The Public Matters II (Spring 2007)</td>
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<tr>
<td>2005/06</td>
<td>COM 3500 Political Communication (Fall 2005);JOU 4004 U.S. Journalism (Fall 2005);</td>
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MMC 4640  Public Opinion and Modernity (Spring 2006);
RTV 4403  U.S. Telecommunication Industry (Spring 2006);
JOU 6345  International Journalism in a Multimedia Environment
          (Spring 2006)

2004/2005

COM 3500  Political Communication (Fall 2004);
COM 6511  Political Communication (Fall 2004)
Spring 2005: Leave of Absence

2003/2004

Fall 2003: Family Medical Leave;
JOU 4004  U.S. Journalism (Spring 2004);
RTV 4403  U.S. Telecommunication Industry (Spring 2004);
CST 7304  Mass Media and Political Discourse (Spring 2004);

2002/2003

COM 3500  Political Communication (Fall 2002);
JOU 4004  U.S. Journalism (Spring 2003);
RTV 4403  U.S. Telecommunication Industry (Spring 2003);
COM 6511  Political Communication (Fall 2002)

2001/2002

COM 3500  Political Communication (Fall 2001);
JOU 4004  U.S. Journalism (Spring 2002);
MMC 4301  International Communication (Fall 2001);
CST 7304  Mass Media and Public Discourse (Spring 2002)

2000/2001

COM 3500  Political Communication (Fall 2000);
JOU 4314  Environmental Journalism (with Bob King,
Environmental Reporter, Palm Beach Post) (Spring 2001);
JOU 4930  The New Newspaper Business (with Don Nizen,
former Senior Vice President, The New York Times) (Spring 2001);
COM 6511  Political Communication (Fall 2000);
JOU 6345  International Journalism in a Multimedia Environment
          (Spring 2001)

1999/2000

COM 6931  International Media and Journalism (Fall 1999)
CST 7304  Media and the Image of American Democracy (Spring 2000)
Olympia Kiriakou  
Visiting Instructor, Film and Social Media  
School of Communication and Multimedia Studies  
Florida Atlantic University  
777 Glades Road; Boca Raton, FL 33431  
Tel: (561) 297 - 4139 E-mail: okiriako@fau.edu

Education

King's College London, London (United Kingdom)  
Doctor of Philosophy, Film Studies, 2017

University of Toronto, Toronto, ON (Canada)  
Master of Arts, Cinema Studies, 2013

Florida Atlantic University, Boca Raton, FL  
Bachelor of Arts, Honors, Multimedia Studies, 2012  
Major: Film and Video

Dissertation

Co-supervisors: Prof. Ginette Vincendeau and Dr. Tom Brown  
External Examiners: Prof. Christine Geraghty (Honorary Professorial Research Fellow, University of Glasgow) and Dr. Tamar Jeffers McDonald (Film Reader, University of Kent)

Work In Progress

Monograph contracted with Bloomsbury Press.

Publications

Academic Journal Essays


"Ricky, this is Amazing!": Disney Nostalgia, New Media Users, and the Extreme Fans of the WDW Kingdomcast.” Journal of Fandom Studies Vol. 5 No. 1 (March 2017), 99-112.

Book Chapters


Online articles


Grants & Honors

Internal

King’s College London Graduate School Conference Fund, 2014

Florida Atlantic University Undergraduate Research Grant, Office of Undergraduate Research and Inquiry, 2010

External

Telluride Film Festival Student Symposium, Telluride Film Festival, 2011

Visions Film Festival & Conference Grant, University of North Carolina Wilmington, 2011

Talks and Presentations

Invited Research Presentations


“Ricky, this is amazing”: Disney Nostalgia, New Media Users, and the Extreme Fans of the WDW Kingdomcast.” Florida Atlantic University School of Communication and Media Studies Colloquium, Boca Raton, FL, October 2015.

Conference Presentations


"Carole Lombard: The Queen of Screwball Comedy." Film & History Conference. Madison, WI. March 2014.


**Conference Panel Convened**


Teaching Experience

Florida Atlantic University
The World of Disney
Film Theory
Hollywood, Censorship and Regulation
New Hollywood
Film to the 1940s
Film since the 1940s

King’s College London
Stardom and Performance
Film Noir
Introduction to Film Studies: Contexts

University of Toronto
Film Cultures I: Art and Industry

Related Work Experience

Toronto International Film Festival
Assistant Manager, Industry Office, June 2017 - September 2017
Supervisor, Festival Services, August 2012 - September 2016

Foreign Languages

Macedonian - fluent (native)
French - fluent
Italian - conversational proficiency

References

Gerald Sim, Associate Professor, Curricular Coordinator, Film, Video, and New Media
School of Communication and Multimedia Studies, Florida Atlantic University
777 Glades Road; Boca Raton, FL 33431
gsim@fau.edu

Ginette Vincendeau, Professor in Film Studies
Film Studies Department, King’s College London
448 Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)
ginette.vincendeau@kcl.ac.uk
Tom Brown, Senior Lecturer in Film Studies Film
Studies Department, King's College London
Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)
tom.brown@kcl.ac.uk

James Cahill, Assistant Professor Cinema Studies Institute and Department of French
Innis College, 2 Sussex Avenue, Toronto, ON M5S 1J5 (Canada)
james.cahill@utoronto.ca
VITA

Chris 'Topher' Maraffi
Site: https://tophermaraffi.com/
Email: christophermaraffi@gmail.com
cmaraffi@fau.edu
Cell: 831-588-5183

Education:
- 2010–2014 – Masters of Computer Science, Games & Playable Media, University of California, Santa Cruz: Interdisciplinary MSc degree in the Games & Playable Media PhD program at Baskin School of Engineering. Performatology thesis modeled the quality of figure poses in motion capture data using algorithms based on animation and performing arts principles to enhance game characters. Lab: Computational Cinematics Studio. Advisor: Arnav Jhala.
- 2008–2010 – Masters of Fine Arts, Digital Arts & New Media, University of California, Santa Cruz: Interdisciplinary MFA degree in the Performative Technologies cohort. Mimesis & Mocap thesis used motion capture to bring principles of performance and animation together in a live stage show. Advisors: Kathy Foley, Chair (Theater), Michael Mateas (Computer Science), and Ted Warburton (Theater).

Teaching:
- 2018–Present – Assistant Professor of Multimedia Production, Florida Atlantic University, Davie: Tenure-track faculty in the School of Communication & Multimedia, teaching students in the Multimedia Studies bachelor’s program, and the MFA in Media, Technology, and Entertainment. 
  FAU Courses: Visual Design for Film/Animation (undergrad), Preproduction, Prototyping, and Previsualizing (grad), 3D Video Game Design (Undergrad), 3D Animation for Interactivity (grad).
- 2014–2018 – Assistant Professor of Media Arts, University of South Carolina, Beaufort: Tenure-track faculty in the Fine Arts department advising and teaching students in the Studio Arts (ARTS) bachelor’s degree program. Developed the Media Arts (MART) concentration, Promoted undergrad research, and performed service to the university and community.
- Summer 2013–2014 – COSMOS Game Design Instructor, University of California, Santa Cruz: Taught summer school classes in game design to gifted high school students. Designed curriculum, lectured, and managed one assistant.
- 2012 – Guest Lecturer: Video Games as Visual Culture lecture, "What a Photoshop of Al Will Look Like", University of California Santa Cruz, 03/2012.
- 2008–2014 – Teaching Assistant, University of California, Santa Cruz: Graduate Teaching Assistant (TA) for classes in the Art, Film, and Computer Science departments.
  UCSC TA Courses: 3D Modeling with Blender (CS), Games as Visual Culture (Art), Intro to Game Design (CS), Walt Disney (Theater), Muppet Magic (Theater), Intro to Digital Media (Art & Film), Writing for the Arts (Writing), and Methods in Theatre (Theater).
- 2001–2008 – Course Director, Full Sail University, Orlando FL: Course Director in charge of the technical animation courses in the Animation and Video Game Design degree programs. Responsible for weekly lectures, designing curriculum, and managing two full-time Associate Course Directors with twelve full and part-time lab instructors.
Full Sail Courses: 3D Character Design and Modeling, Character Rigging, and MEL Coding in Maya.

- 1998–2001 – Adjunct Lecturer & Certified Trainer, SF Bay Area Colleges: Taught 3D animation classes at The Academy of Art (Bachelors Program), Mesmer Animation Labs (Certified 3D Trainer), and Masters Institute (Associates Program).

- 1996–1998 – Adjunct Instructor, NYC Area Colleges: Taught 3D animation classes at Parsons–New School (Professional Program), School of Visual Arts (Bachelors Program), NYU Center for Advanced Digital Applications (Professional Certificate), and NY Institute of Technology (Graduate Program).

Research: My research interest is in developing practice–based methodologies for translating traditional fine arts practices into digital media. This includes digital imaging studies to explore David Hockney’s Cubist “Joiner” photo–collage technique in new media software; adopting Ken Burns style educational television techniques to interactive augmented reality apps for historical sites; and formalizing Disney’s principles of animation to make video game characters that are better actors.

Scholarly Activities:

- Grant: Received a Sea Island Center grant to do pre–production research for designing a documentary and site–specific augmented reality app on the SC History of Swing Dancing, 11/2016.


- Workshop: South Carolina Art Education Association (SCAEA) 2015 conference workshop on “Teaching New Media in the Classroom”, USCAB Mac Lab, 11/2015.

- Workshop: Artificial Intelligence and Interactive Digital Entertainment (AIIDE) 2013 Workshop, “Inferring Performer Skill from Aesthetic Quality Features in a Dance Game Gesture Corpus”, in the Games & Aesthetics track, Maraffi and Jhala, Boston, 10/2013.


- Award: Graduate Dean’s Award for "Mimesis & Mocap", UCSC 2010 Graduate Research Symposium, Santa Cruz 05/2010.

- Book Published: MEL Scripting a Character Rig in Maya, Riders, 2008.

- Workshop: UNM Arts Lab, “MEL Scripting a Character Rig”, University of New Mexico, Albuquerque, 07/2008.

- Workshop: Red Stick Animation Festival workshop, "MEL Scripting a Character Rig", Louisiana State University, Baton Rouge, 04/2008.

- Workshop: Animex Animation Festival workshop, "MEL Scripting a Character Rig", University of Teeside, UK, 02/2008.


Service:

- **Film Festival Judge:** *Beaufort International Film Festival* judge and awards presenter for the Animation category in 2016, 2017 and 2018.
- **Student Club Sponsor:** Sponsored a new Media Arts student club composed of majors from multiple departments, Fall 2017.
- **Symposium Organizer and Presenter:** Organized and presented at the first *USCB Film & Digital Media Symposium* in partnership with the Beaufort International Film Festival in Center for the Arts, 02/18/2017.
- **Lifetime Learning Lecturer:** Osher Lifelong Learning Institute lecture on “David Hockney’s Photo Collage Technique”, 02/17/2017.
- **SCETV Partnership:** Developed an interdepartmental partnership agreement with SCETV to teach classes in their Beaufort facility, and directing students on real-world project work for an SCETV documentary on climate change, Fall 2016.
- **USCB Committee:** Served on the *USCB Program Committee for the Strategic Plan*, helping to develop interdisciplinary faculty proposals, chaired by Dr Kasia Pawelek, USCB Hargray, 07/2016.
- **Program Promotion:** WHHI 843TV television interview on what is new in Studio Arts, “843TV with USCB Faculty”, available on YouTube, 06/2016.
- **Film Festival Advisory Board:** Invited member of the *Beaufort International Film Festival 2016 Advisory Board*. Other members are Eugene Gearty (Gangs of New York, Life of Pi), Craig McKay (Silence of the Lambs, Philadelphia), Michael O’Keefe (The Great Santini), Blythe Danner (The Great Santini, Prince of Tides) and Andie MacDowell (Groundhog Day). 06/2016.
- **Exhibition Curator:** USCB Sea Island Center gallery exhibition *Digital Media In the Lowcountry*, with works from Media Arts and Computational Science, 06/2016.
- **Student Mentor:** Mentored media arts students in designing posters that won first and second place in the Arts category. USCB Hargray, 06/2016.
- **USCB Committee:** Served on the faculty search committee for *Assistant Professor of Art (Interdisciplinary) Tenure-Track*, chaired by Dr Lisa Ciresi, USCB Sea Island Center, 05/2016.
- **Theater Media Designer:** Produced and performed live 3D animated media for the stage show, “Little Shop of Horrors”, USCB Center for the Arts, 09/2015.
- **Program Recruitment:** *Bolden STEM Career Day 2015* guest presentation on “Video Game Design”, Bolden Middle School in Beaufort, 04/2015.
- **Program Promotion:** *Beaufort Lifestyle* magazine interview featured in the Beaufort Film Festival Feb-March issue, “Topher Maraffi: A Man of Extensive Talents”, 02/2015.
- **Keynote Speaker:** *Emerging Artists 2014* keynote address, “From Here to There...Applied Studio Arts”, USCB Center for the Arts, 11/2014.
- **Program Promotion:** *USC Times* back page interview, “Q&A with Topher Maraffi”, Vol. 25, No. 9, 10/2014.
- **Poster Organizer:** Intelligent Virtual Agents (IVA) 2012 helped organize the poster sessions and presented the GALA Video awards, University of California Santa Cruz, 09/2012.

Professional Background:

- **1996—1998 – Freelance Graphic Artist & 3D Animator:** Freelance artist for broadcast television, independent film, and Internet clients in the New York City area, including NBC (3D Trainer), The GT Group (HBO, ESPN, ESPN2, Nickelodeon), Balsmeyer & Everett (Woody Allen's Everyone Says I Love You, First Wives Club), So! (3D character animation), MediaServ (NBC Intranet design), and Chelsea Post (Maury Povich Show).
- **1993—1996 – Broadcast Artist & 3D Animator:** Staff artist and animator for NBC owned and operated networks, including NBC Newschannel (Charlotte), CNBC, MSNBC, America's Talking (Fort Lee NJ), and NBC (New York, NY).

Applications: Adobe Creative Suite, Blender 3D, Unity Game Engine, Monodevelop Editor (using C# & Javascript), Autodesk Maya & Motion Builder, MEL Scripting, Organic Motion Marker—less Stage, Motion Analysis Stage, Tricaster Advanced Edition, Processing, GIMP, Audacity, Game Maker, Microsoft Kinect SDK.
CURRICULUM VITAE
2018

Noemi Marin, Ph.D. Professor

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fax: (561) 297-2615
Florida Atlantic University
777 Glades Rd.
Boca Raton, FL 33431 www.fau.edu/scms/marin.php

EDUCATION

Ph.D., Rhetoric and Communication, University of Maryland, College Park, 1999.


Master of Arts in English and Spanish Languages and Literatures, University of Bucharest, Romania. Valedictorian.

ACADEMIC EXPERIENCE

Professor, School of Communication and Multimedia Studies, FAU, 2012-current

Director, School of Communication and Multimedia Studies, FAU, 2011-2014

Faculty Associate, Peace, Justice and Human Rights Initiative, FAU 2-16-current

Faculty Associate, Center for Women, Gender and Sexualities Studies, FAU, 2002- current

Faculty Associate, Center for Body, Mind, and Culture, FAU, 2015-current

Director, Peace Studies, Florida Atlantic University, 2007-2012

Associate Professor, Florida Atlantic University, Boca Raton Campus, 2007-2012

Assistant Professor, Florida Atlantic University, Boca Raton Campus, 2001-2007

Visiting Assistant Professor, Florida Atlantic University, Boca Raton Campus, 1999-2001

Adjunct Faculty, University of Maryland, University College, 1998-2000

Adjunct Professor, Lynn University, Fall Semester 1999
Graduate Assistant, University of Maryland, College Park, 1995-1999
Adjunct Faculty, Prince George's Community College, 1996-1997
Adjunct Faculty, Santa Monica Community College, 1995
Adjunct Faculty, California State University, Northridge, 1994-1995
Adjunct Faculty, Woodbury University, Burbank, Adjunct Faculty, 1994
Lecturer, University of California, at Los Angeles, 1994-1995
Teaching Assistant, California State University, Northridge, 1992-1994

HONORS, AWARDS*

Scholarly and Creative Awards, Dorothy F. Schmidt College of Arts and Letters, Summer 2015

College of Arts and Letters Advisory Board Faculty Research Award (SCAF), Fall 2014


FAU Presidential Leadership Award, 2010
Dalai-Lama Visit -University Program Coordinator- (32 events, 3000 people)

Researcher/Creative Scholar of the Year-Associate Professor Category, FAU 2009

Distinguished Teacher of the Year-Dorothy F. Schmidt College Representative, FAU 2009
* Additional Professional Honors, Teaching Awards and Nominations in different sections

FUNDRAISING*

SCMS Canon Printers Gift: 25,000 USD – Gift received on behalf of SCMS, 2013
Peace Studies Lynn, Wold, Schmidt Endowment: 600,000.00 USD, 2010
Chastain-Johnston Additional Endowment: 400,000.00 USD, 2011
Rotary Club Sunrise Boca Raton: 12,000.00 USD, 2008
David and Karen Gury Peace Studies Donations: 10,000.00 USD, 2009; 2010
Joan Joseph Foundation Undergraduate Scholarship: 500.00 USD, 2011
Joan Joseph Foundation Undergraduate Scholarship: 1,000.USD, 2012
Individual Donations: 11,373.00 USD, 2008-2012
Schmidt Family Foundation Grant: 396,861 USD, 2007-2012
*All Fund-Raising Activities listed refer to FAU Peace Studies Program Collective Efforts
FUNDED RESEARCH - COMPETITIVE GRANTS

Morrow Fund Research Award, Spring/Summer 2017

College Summer Faculty Research, Summer 2017

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2015-2016

Summer SCAF, Dorothy F. Schmidt College of Arts and Letters, Summer 2015

Scholarly and Creative Academic Award (SCAF), FAU Fall 2014

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2014-2015

United States Federal Educational Travel Grant- Bulgaria, 2012

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2012

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2011

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2010

Morrow Research Fund. Dorothy F. Schmidt College Arts & Letters, SCMS, 2009

Florida Atlantic University Lifelong Learning Program Humanities Research Award, 2007

Florida Atlantic University Research Division Research Grant, 2007

Florida Atlantic University Research Division Travel Grant for Participation at International Conference on Colonization, Naples, Italy, 2006

Morrow Research Fund, Dorothy F. Schmidt College of Arts and Letters, Dept. Communication, 2006

Dorothy F. Schmidt College of Arts and Letters, Summer Research Stipend, FAU 2005

Florida Atlantic University Research Division Travel Grant for Participation at International History of Rhetoric Society Congress, Los Angeles, July 2005

Dorothy F. Schmidt College of Arts and Letters, Summer Research Stipend, FAU 2003

Research Grant (with Dr. Laura Lengel, Bowling Green State U.), Institute of International Education, Competitive Panel, Research Grant Program 2002 Challenges in Internationalizing Higher Education in Southeastern Europe: Policy and Practice July 2002

Florida Atlantic University Research Division Travel Grant for Participation at International Conference on Argumentation and Dialogue in Technological Era, Swiss-Italian University, Lugano, July 2002
RESEARCH

Research Awards and Nominations:

Sabbatical for Fall 2016/Spring 2017

Fulbright Specialist Roster, 2016-2021

Summer Research Award, Supplement, 2017

Summer Research Award D.F. Schmidt College Arts and Letters, 2015

SCMS Representative: Faculty Research Achievement Showcase, FAU College of Arts and Letters, 2015

Nomination for Modern Language Association Executive Committee - Romanian Discussion, 2014

SCAF Award - College of Arts and Letters, FAU 2014

FAU University - Researcher/Creative Scholar of the Year - Associate Professor Category, FAU 2009

NEH Senior Professor Category, University Nomination, FAU 2009


Dorothy F. Schmidt College - Nomination for the Researcher of the Year Award - Univ. Level, 2008

Florida Atlantic University Lifelong Learning Program Humanities Research Award, 2007

RESEARCH PUBLICATIONS

Books:


Edited Collections and Publications:

Rhetoric and Peace at Crossroads: Public and Civic Discourse, Culture and Communication Perspectives, Guest Issue co-edited with Dr. Lara Martin Lengel, ESSACHESS: Journal for
Communication Studies, Vol. 10/1/19/2017. Online: eISSN: 1775-352X; Print: Institutul European, Iasi, Romania, ISSN: (www.essachess.com). (292 pages)


Academic Journal Editor:
International Academic Journal: Journal of Literacy and Technology, 2005-current  
www.literacyandtechnology.org. ISSN 1534-0975

*Over 30 edited volumes, published bi-annually, over 17,000 pages in print.

1. Noemi Marin, Editor, Journal of Literacy and Technology. 18/1 Spring 2017 (203pp)
2. Noemi Marin, Editor, Journal of Literacy and Technology. 18.2 Summer/Fall 2017 (191pp.)
5. Noemi Marin, Editor, Journal of Literacy and Technology. 17/1.2 (DOUBLE ISSUE), Spring/March. 2016 (135pp)
7. Noemi Marin, Editor, Journal of Literacy and Technology. 16/1, May 2015 (130pp)
9. Noemi Marin, Editor, Journal of Literacy and Technology. 15/2, June 2014 (264pp)
10. Noemi Marin, Editor, Journal of Literacy and Technology. 15/1, April 2014 (178pp)
12. Noemi Marin, Editor, Journal of Literacy and Technology. 14/1, March 2013 (137pp)
22. Noemi Marin, Editor, Journal of Literacy and Technology. 10/3, Nov. 2009 (86 pp)
23. Noemi Marin, Editor, Journal of Literacy and Technology. 10/2, June 2009 (84 pp)
24. Noemi Marin, Editor, Journal of Literacy and Technology. 10/1, April 2009 (95 pp)
27. Noemi Marin, Editor, Journal of Literacy and Technology. 9/1, April 2008 (106 pp)
30. Noemi Marin, Editor, *Journal of Literacy and Technology*. 8/1, Spring 2007 (64 pp)

Indexed in EBSCO Database (2007-current);

*Encyclopedia Contributions (Single Author):*

Noemi Marin, *Contemporary Rhetorical Theory; (Intercultural Communication); (National Communication Association); (International Communication Association); (Rhetorical Criticism), Dictionary of Communication and Associated Terminology*. Ed. M. Petcu, University of Bucharest, 2014. 33-34; 143; 408-409 (5000 words total).


*Journal Articles:*


Book Chapters:


Noemi Marin, “History ante portas! Nicoale Ceausescu’s Speech in Response to the

* (Trans. included, see Translations).


Translators:
Noemi Marin, Trans. “Ceausescu’s Speech on Timisoara and the Romanian Revolution” [Cuvantarea rostita de presedintele Nicolae Ceausescu in seara zilei de 20 decembrie 1989 la posturile de radio si
*Included in the overall article pp. 237-263

*While listed separately, the Introduction and Notes are together with the two translations as parts of ONE peer-reviewed publication.


**Academic Conference Papers and Panel Participation (Competitive Criteria for Selection)**  
*Single Author: National and International Conferences*

“Communist Rhetoric: Authority, Public Argument, and National Identity,” *100 Years of Communist Experiments: University of Maryland, College Park and the Center for the Study of Post-Communist Societies*, Nov. 16-17, 2017, College Park, Maryland. https://bsos.umd.edu/event/100-years-communist


“At the Crux of Political Argument: Nationalism and National Identity as Rhetorical Currency of Romanian Post-Communist Discourse,” *Association for the Study of Nationalities World Convention*, Columbia University, May 4-6, 2017; http://nationalities.org/conventions/world/2017

“Bodies in the Streets in Eastern Europe: A Discursive Challenge of Representation,” *Somaesthetics International Conference*, January 26, 2017, Florida Atlantic University  
http://www.fau.edu/artsandletters/bodymindculture/recentconf/


“Crafting Post-Communist National Identity in Eastern Europe: A Post-Colonial Rapprochement”
National Communication Association, Las Vegas, Nov. 2015 www.natcom.org

“Colonizing Voices: Rhetorical Space and Authority as Arguments of Power”, Lecture Series, FAU Center
for Body, Mind, and Culture, Nov. 4, 2015

“Crafting Arguments by Definition for Nationalist Identity in Post-Communist Contexts: A Case for Re-
Inventing Communist Models of Argumentation” European Conference on Argumentation, Nova
University of Lisbon, Portugal. June 2015; http://ecargument.org

“There Is Communist Rhetoric and Then There Is ROMANIAN Communist Rhetoric: A Theoretical
Perspective on Totalitarian Discourse,” Society for Romanian Studies International Conference,

International Conference, Florida Atlantic University, Boca Raton, Mar. 2015

MLA Presidential Panel, “Colonizing Rhetoric of Freedom: Totalitarian Strategies and
Post-Communist Practices, Modern Language Association Annual Convention,
Vancouver, Jan 2015; www.mla.org

NCA Vice-Presidential Panel, “The Status of International Argumentation Studies: Trajectories of

“The Role of “The Nation”: Starting Points of Arguments and Presidential Rhetoric in Post-
1989 Romania,” International Society for the Study of Argumentation, U. of Amsterdam, Netherlands,
June 2014


“Intersections of Peace Studies, Feminist Studies and Environmental Theories and Praxis,”
National Communication Association Annual Convention, Washington, D.C., Nov. 2013

“The Role of the Nation: Starting Points of Political Arguments and Presidential Rhetoric in post-1989.”

“The Rhetoric of Transformation and the Post-Communist Era,” Rhetoric Society of America Biennial
Conference, San Antonio, TX, May 22-26, 2014.

“Intersections of Peace Studies, Feminist Studies and Environmental Theories and Praxis,” National

“Protests and Post-Communist Public Discourse: A Romanian Exercise in Rejective
Rhetoric.” International Conference Rhetoric in Society 4: Protest and Rhetorical Citizenship: University

“Legal Vocabularies and Policy Writing, Post-Communist Challenges in Global and Local
Contexts in Southeastern Europe.” International Conference “Law- The Art of Good and Just” Plovdiv


“Rejecting or Resisting Concord? Post-Communism and Its Unsettled Rhetoric in Romania, Rhetoric Society of America 14th Biennial Conference, Minneapolis, MN, May 28-31, 2010


“Rhetorical Boundaries in Romanian Discourse on Nation Building,” Rhetoric Society of America, 12th Biennial Conference, Memphis, May 6-29, 2006


“Performing Traditions of Passage: Women’s Voices and Cultural Constructions of Identity in Romania,” Organization for the Studies of Communication, Gender and Language, South Bend, Indiana, Oct. 17, 2004


“Rhetorical Aspects of the Current Romanian Discourse Situation,” 2nd Graduate Student Colloquium for Romanian Studies, University of California, at Los Angeles, May 27, 1995.


“The Interpretive Discourse and Romanian Choral Art,” American Romanian Academy Congress, California State University, Northridge, California, June 17, 1992.

Co-Authored Conference Papers:


Noemi Marin and David Cratis Williams, “Presidential Arguments in Post-Soviet Russia:


Noemi Marin and Laura Lengel, “Internationalizing Higher Education through and Intercultural Communication and Technology Initiative,” 1st Annual Bowling Green State University Research Conference, Nov.7-8, 2002


Keynote Addresses/ Invited Research Lectures:


Presidential Lecture: “Political Argumentation in the Public Sphere in Authoritarian and Totalitarian Regimes: Communist Romania as a Case Study.” University of Lisbon and Romanian Cultural Institute, June 2015, Lisbon, Portugal. www.icr.ro


Keynote: “Conflict, Culture and Discourse in Global Times” Socio-Political Meanings of Human Rights in Cultural Contexts. June 27, 2008 NOVA Southeastern University. www.cultureconflict.org


Special Topic Conference/Thematic Seminars Organizer:


Organizer “Expressions of Peace” FAU One Week Series of Events (32 academic and public events in honor of the visit of Dalai Lama) Week Panels and Events, FAU, February 2010. www.fau.edu/peaceweek/event.php


**Guest Lectures and Presentations - FAU Boca Campus:**

*Faculty Research Achievements Showcase*, Dorothy F. Schmidt College of Arts and Letters, Aug. 2015 – SCMS Representative

*Faculty Achievement Showcase*: Faculty Club, FAU 2016

“Colonizing Voices: Rhetorical Space and Authority as Arguments of Power,” *Center for Body, Mind and Culture Colloquium Series, Fall 2015*


“Rhetorical Crossings: Communist and Post-Communist Rhetoric of Transition,” *Center for Body, Mind and Culture Colloquium Series*, Fall 2013 (Sept. 23, 2013)


“After the Fall” *Book Reading/Presentation*, DFS College of Arts and Letters- Authors Series, 2009


Teaching and Learning Roundtable on “Best Blackboard Practices in the College,” chaired by Dr. Timothy Lenz, FAU-Teaching Initiatives, 2005


**Book Reviews:**


**Abstracts:**


Newsletter Articles:

(with Mary Wiemann), Human Communication and Technology Division Newsletter, 4.2(2004): 1-3. Online < www.hetd.net >

Conference Participation –Chair, Respondent, Discussant, and/or Panel Organizer:

Moderator, Panel on Culture, 100 Years of Communist Experiments: University of Maryland, College Park and the Center for the Study of Post-Communist Societies, Nov. 16-17, 2017, College Park, Maryland. https://bsos.umd.edu/event/100-years-communist

Chair, Panel on Training and Ritual, International Conference Bodies of Virtue: Asian Perspectives on Ethics and Somaesthetics, Center for Body, Mind and Culture, Florida Atlantic University, Nov. 8, 2017


Moderator, Keynote Address, Belated Modernity: The Colonization of the Future in Post-Communist Culture (Dr. Bogdan Stefanescu, Professor, Vice-Dean, University of Bucharest),
‘Colonizing and De-/Re-Colonizing Nations,’ International Conference Peace Studies Florida Atlantic University, March 12-13, 2015


Seminar Participant, Sakharov Seminar on Human Rights, Cold War Studies, Harvard University, November 18, 2013


Chair and Organizer. Panel “Rethinking Feminisms in Eastern Europe.” Vice-President Panel Selection. Modern Language Association Annual Convention, Los Angeles, Jan. 2011

Chair and Respondent. Panel, Building Bridges between Transnational Feminisms and Critical Intercultural Communication Studies, -Feminist and Women Studies Division, National Communication Association, San Francisco, Nov. 2010

21


Presenter and Organizer, Florida Atlantic University Lifelong Learning Program, March 2008


Chair, Southern States Communication Association, American Society for the History of Rhetoric, Savannah, GA, April 2008

Chair and Organizer, Panel “Domestic and Foreign Policy,” 2nd Annual South Florida Undergraduate Communication Honors Conference, Florida Atlantic University, March 29, 2008


Work in Progress:
Accepted for Publication: Co-Authored Conference Paper, "The last witnesses? Trauma and memory as foundations of German identity in the context of the 70th anniversary of V-E Day" - Accepted to the Intercultural Communication Interest Group of the Central States Communication Association (CSCA) (anticipated 2018)

International Conference Papers (2) and Panel Participation; Accepted under Peer Review: Rhetoric Society of America Biennial, Minneapolis, June 2018


Book Proposal for a volume on Rhetorical Readings of Communism (Tentative Title) 2018/2019

Research Presentations for upcoming SRS conference and participation at University of Bucharest; invited research lecture at SUNY Oswego, NY.

Publications in Teaching:
Content Writer for Online Course Intercultural Communication SPCH 482, University of Maryland, University College, 2000. (50 ms. pages).


Creative Activity:
Books (Poetry):


- Aerul Departarii, Review by Simona Preda, LITERATURE OF TODAY, Online Literary Magazine of the Romanian Writers' Guild, pp. 1-3, Online posting 12/19/2017
  https://www.literaturadeazi.ro/rubrici/crochiuri-istorice/aerul-departarii-32192

  - A List of Reviews of these publications available upon request.
Poems Published in Edited Volumes and Anthologies:

*A Complete List of Publications in Romanian available upon request.

Literary and Creative Activities: Radio, Television and Print Media Interviews

http://www.revistatimpul.ro/view-article/3827


ASCULTA VOCILE DE AZI: NOEMI MARIN (LISTEN TO THE VOICES OF TODAY), One hour National Radio (60 MIN)Interview with Sorina Goia, Romania Radio Cultural, București, August 7, 2017 http://revistamuzicalaraadio.radioromaniacultural.ro/?p=26019

Noemi Marin in Ozau de Musica (Noemi Marin in the Music Oasis Radio Show) 30 min. Radio Interview with Sorina Goia, Radio Romania Cultural, București, Romania, June 16, 2017
http://revistamuzicalaraadio.radioromaniacultural.ro/?p=15735

LUMEASINOI: NOEMI MARIN, O RETORICA A PERFORMANȚEI -TV Show
(The World and Us: Noemi Marin, a Rhetoric of the Performance)
Romanian National Television created a documentary on Dr. Noemi Marin, her research and her activities as professor at FAU and president of Romanian Studies Association of America. The documentary has been running primetime in Romania in March. April and June on three major channels and currently is viewed on the National Romanian Television Plus:
http://www.tvrplus.ro/editie-lumea-si-noi-440080
(Youtube)
https://www.youtube.com/watch?v=Bg97JUFH5I4

Poezia Saptamanii: Gradina de La Bonn, de Noemi Marin, 2016
The Poem of the Week: Celebrating Poetry, the page offers weekly a selection of Romanian Poetry. This week, it features Dr. Noemi Marin, and her poem about Beethoven,”The Bonn Garden” from the poetry volume: The Water of Time.” Reprint, Apa Timpului, p. 25, ISBN 973-30-868-2
http://libersaspun3netmedia.ro/poezia-saptamanii-gradina-de-la-bonn-de-noemi-marin/

Romanian National Television, TV show presenting Marin Constantin Foundation, essay presented as a Romanian National Television Broadcast (2016).
Youtube https://www.youtube.com/watch?v=CTUj1GPXR2A


Romanian National TV Show; Romania Frumoasa Interview, August 2013 http://www.tvplus.ro/editie-romania-frumoasa-119081

Liberasaspun: Marin Constantin in Memoriam 2011 http://libersaspuu.3netmedia.ro/cultura/in-memoriam-marin-constantin/


• A complete list of poetry/essays published both in Romania and in US available upon request.

Achievement Awards prior to 2001
California State University, Northridge, Charles Mudd Award, 1994
California State University, Northridge, Academic Achievement Award, 1994
California State University, Northridge, Communication, Mary McEdwards Award, 1993
California State University, Northridge, Academic Achievement Award, 1993
Romanian National Poetry Award, Dorohoi, Romania, 1988
Romanian National Poetry Award, Pasarea Maiestra, Bucharest, 1987

TEACHING:

Teaching Awards and Nominations:

Distinguished Teacher of the Year, Dorothy F. Schmidt College Representative 2009
Nomination, Distinguished Teacher of the Year Award, DFS College, FAU, 2005
Nomination, Distinguished Teacher of the Year Award, DFS College, FAU, 2004
Nominated finalist, DFS College, Outstanding Teacher of the Year Award, FAU, 2003.
Outstanding Teacher Award, Panhellenic Association, U. of Maryland, 1998.

Outstanding Teacher Award, Panhellenic Association, U. of Maryland, 1997.

Distinguished Teaching Assistant, Center of Teaching Excellence, U of Maryland, 1997-98.

Dean's List of Outstanding Teachers, University of Maryland, University College, Fall 1998.

Courses:

**COMMUNICATION: Graduate Courses**
- Public Matters II (Ph.D.)
- Rhetoric and the Public –Special Topic; Public Intellectuals in Post-Communist Eastern Europe: Rhetoric of Resistance and Dissent (Ph. D.)
- CORE Seminar- Theories of Communication
- Rhetorical Criticism
- Contemporary Rhetorical Theory
- Classical Rhetorical Theory
- Graduate Seminar: Communication Education and Research for Teaching Assistants
- Rhetoric and Democracy in the New Europe

**COMMUNICATION: Undergraduate Courses**
- Fundamentals of Public Speaking
- Communication: Principles and Practice
- Communication: Principles and Practice, Honors Students
- Introduction to Human Communication and Rhetoric
- Rhetorical Criticism
- Rhetorical Criticism- HYBRID Methods Course*
- Classical Rhetorical Theory
- Contemporary Rhetorical Theory
- Corporate Communication
- Intercultural Communication
- Intercultural Communication ONLINE+
- Communication, Gender and Language
- Communication, Gender and Language- ONLINE*
- Conflict and Negotiation
- Small Group Communication
- Interpersonal Communication
- Public Speaking for Foreign Students
- Studies in Rhetoric
- American Cultural Communication*
- (*New Course Developed)

**New Courses added to the Graduate Curriculum:**
- Public Intellectuals in Post-Communist Eastern Europe: Rhetoric of Resistance and Dissent – Ph.D.
- Rhetoric and Democracy in Societies in Transition
New Courses added to the Online Undergraduate Curriculum
Communication, Gender and Language- ONLINE*
Rhetorical Criticism- HYBRID Methods Course*

Additional Courses taught in Comm. and Literature and Languages-College Level
Romanian Language and Literature (UCLA-1994-1995)
English Language and Literature*; Beginning English Language and Culture*; Intermediate
English Language and Culture*; Advanced English Language and Culture*; Introduction to
English Literature*; Conversational Skills for Civil Aviation *; Fundamentals of
Radiotelephony for Foreign Students*; Spanish Language and Literature*; Beginning Spanish
Language & Culture*; Intermediate Spanish Language & Culture*; Advanced Spanish Language &
Culture*; Advanced Conversation and Composition for Civil Aviation*  *Courses taught in Romania
at the Romanian Civil Aviation College, Bucharest.

Instructional Grants

Instructional International Grant- Frontera Project, Invited Consultant, Bowling Green State University,
May 2005.

Thesis and Dissertation Advising:  _ A complete List available upon request

Defended M.A. Thesis and Non-Thesis: Chair
M.A. Natasha Greco, 2016 (Non-Thesis)
M.A. Alina Idrissova, 2014 (Non-Thesis)
M.A. Daniela Popescu, 2010 (Thesis)
M.A. Megan Trombino, 2010 (Non-Thesis)
M.A. Martin Marinos, 2008 (Thesis)
M.A. Robert Beebe, 2008 (Thesis)
M.A. Keir Durmont, 2008 (Non-Thesis)
M.A. Gary Brooten, 2007 (Thesis)
M.A. Katja Bougayeova, 2006 (Thesis)
M.A. David Rossman, 2006 (Non-Thesis)
M.A. Kimberly Stiles, 2005 (Non-Thesis)
M.A. Lauren Schmier, 2005 (Non-Thesis)
M.A. Corina Montiel, 2003 (Non-Thesis)

Defended Dissertation Proposals- Chair
Gary Brooten, 2016 (Ph.D. Complete)
Nadja Johnson, 2012 (Ph.D. complete)
Mark Kattoura, 2011 (Ph.D. Candidate)
Jennifer Reem, 2010 (Ph.D. Candidate)

Defended Dissertations: Committee Member
Ph.D. Evelio J. Yera, 2015
Ph. D. Yasmine Salem, 2015
Ph.D. Pamela Haley, 2008
Ph.D. Gabriela Obrero, 2007
Ph.D. Sam Baroni, 2007
Ph. D. Beverly Lomer, 2006
Ph. D. Caren Neile, 2003

*A complete list of MA and Ph.D. committees, chaired and membership available.

Workshops and Guest Lectures for Campus Communities:

Keynote Lecture: “Soft Skills and Social Media: Two Communication Challenges in One”
FAU Career Center Corporate Council Meeting, Dec. 4, 2014

Keynote Lecture: Gender and Communication, Workshop for FAU CAREER Center, Spring 2014

Invited Lecturer, Graduate Course in Social Work, Dr. Alan Barsky, FAU, June 2011

Keynote Speaker: FAU Career Development Center Leadership Workshop, 2009

Women Studies Author Series –FAU, Center for Women, Gender and Sexuality Studies, Spring 2008

Keynote Speaker, Lambda Pi Eta, Zeta Iota Induction Ceremony, SCMS, FAU, Fall 2007

Invited Lecturer, Discovering Rhetoric and Human Comm., Prof. G. Brooten, FAU, Fall 2007

Guest Speaker, Peace Studies for Residence Life Program, FAU, Fall 2007


Instructor Specialist, International Instructional Grant, Bowling Green State University, May 2005.

Invited Lecturer, “Eastern and Central European Propaganda-Romania and Hungary” (with Dr. L. Komlosi, U. of Pecs, Hungary), Propaganda and Persuasion, Prof. D.C. Williams, FAU, February 16, 2006.


Invited Lecturer, Rhetorical Criticism, Prof. H. Ross, FAU, Nov. 18, 2003.

Invited Address, Intercultural Comm, U. of Maryland, College Park: Dr. A.Wolvin, Mar. 1999.


Invited Address, Residence Life Program, U. of Maryland, College Park, Fall 1997.

Invited Address, Intercultural Communication, Dr. R. Litke, California State U. Northridge, 1995.


Invited Address, Women’s Studies, Dr. E.Berry, California State U. Northridge, 1993.
International and Professional Instruction – Refereed


Short Course Instructor and Co-Organizer, NCA Convention: Computer-Mediated Communication Short Course, with Dr. C. Thurlow and Dr. L. Lengel, Chicago, Nov. 2004.

Short Course Instructor and Co-Organizer, NCA Convention: Computer-Mediated Communication Short Course, with Dr. L. Lengel, Miami Beach, Nov. 2003.

PROFESSIONAL EXPERIENCE AND SERVICE

FLORIDA ATLANTIC UNIVERSITY – University Service

Peace Justice and Human Rights Initiative- Faculty Affiliate, 2016-current

University Faculty Senate, Elected Member, 2010-2012

Jewish Studies Advisory Board, 2007-2010

Faculty Advisor, Peace Studies Student Association, 2010-2011

Faculty Advisor, Storytelling Student Club, 2001-2005

FLORIDA ATLANTIC UNIVERSITY – College Service

College Promotion and Tenure- SCMS Representative, 2017-current
Center for Body, Mind and Spirit, College of Arts and Letters, Faculty Associate, 2015-current

Graduate Certificate on Film and Culture Committee- College of Arts and Letters- 2014-current; Member

Peace Studies Executive Committee- College of Arts and Letters – 2012- 2015- Member

ROCA (Research and Other Creative Activities) Committee, Member, 2011-2012

Women Studies’ Faculty Associate, 2002-current

ROCA (Research and Other Creative Activities) Committee, Member, 2005-2006

Classical Program Certificate, Committee Member, 2005-current

Search Committee, LLLC, Dec. 2006-Feb. 2007


Ph.D. Curriculum Committee, 2002-2003

Peace Studies Directorship, 2007-2012

FLORIDA ATLANTIC UNIVERSITY – Department/School Service:

SCMS Promotion and Tenure Representative, 2017-current

SCMS Communication Track: Curriculum Sub-Committee, Member 2014-current

SCMS Promotion and Tenure Ad-Hoc Committee to Revise SCMS Current Criteria: Member. 2014-2016

SCMS Mentoring Program: Mentor (Stephen Heidt: 2015- 2017)

SCMS Faculty Mentor, 2014-2017

SCMS Graduate Committee, Member. 2014- 2015

SCMS Colloquium Organizer, Fall 2011

Search Committee, Communication Studies, 2011 (three lines)

Graduate Committee Member, 2007-2009

Faculty-Co-Advisor, Lambda Pi Eta, Zeta Iota Chapter, NCA Honors Society, 2005-2007
Chair, Search Committee, Rhetoric and Culture, 2003-2004
Search Committee, Intercultural Communication, 2004-2005
Coordinator, Teaching Graduate Assistants, 2003-2004
Graduate Committee, 2003-2004
Undergraduate Students Committee, 2001-2002
Conference Co-Planner, 11th Wake Forest Biennial Argumentation Conference, held at FAU Dept. of Communication, Feb. 2006
Student Recruitment at National Communication Association Convention, Miami Beach, 2003
Organizer and Chair of Invited Fulbright Speaker (Dr. Sergii Garbcevk, University of Ljubljana) on International Education in Eastern Europe, April 10, 2003.
Coordinator, Graduate Assistants' Research Symposium on Communication Education, Fall 2003
Coordinator, Undergraduate Research Symposium, 2001-2006.
• *A complete list available upon request.*

PROFESSIONAL SERVICE:

Editorial Responsibilities:

Editor
-Over 30 issues published, over 17,000 pages (see issues and numbers of pages listed under Research)

Book Review Editor
http://www.literacyandtechnology.org ISSN 1534-0975. EBSCO Database.

Editorial Board: Member
Romanian Studies Association of America, (SUNY Oswego), 2016- current

University of Bucharest Review, (University of Bucharest Press)2014-current

Quarterly Journal of Speech, (Routledge)2010-2013

Revista de Jurnalism si Comunicare (Journalism and Communication), (Univ. of Bucharest Press) 2005-current

Journal of Contemporary Rhetoric 2012-current

Controversia, 2005-current * (IDEA) Journal on Hiatus

Communication and Argumentation in the Public Sphere, (University of Galati) 2008-current

Scientific Committee Member, 3rd Conf. Comm. and Argumentation in Public Sphere, Galati, 2009

Sociologists without Borders, American Sociology Association, 2011-current

Annals of the University of Craiova; Series Communication/Media (AUCCOM), 2012-current

**Manuscript Reviewer: Academic Journals**

Canadian Slavonic Papers, 2017

Romanian Studies Association of America, (SUNY Oswego), 2017, 2016


International Journal of Media and Politics- 2016

Journal of Argumentation in International Contexts, 2015

Journal of Contemporary Rhetoric, 2015

University of Bucharest Review, 2014


Nationalities Papers, Harvard University, Harvard U Press, 2010-current

Sociologists without Borders, American Sociology Association, 2011

Jurnal de comunicare –Bucharest, University of Bucharest, 2009, 2017


American Literary History, 2017

Book Manuscript Reviewer: Academic and University Presses
Lexington Books (Rowman and Littlefield) 2015, 2014 (Book Manuscripts)
University of Manchester Press, 2013 (Book Manuscript)
University of Rochester Press, 2012 (Book Manuscript)

Manuscript Reviewer for Papers and Panels: Scholarly Conferences and Research Divisions
National Communication Association, HCTD Division, Book Award Committee, 2017
The Romanian Studies Association of America for Modern Language Association Panel, 2016
National Communication Association, Human Communication and Technology Division 2003-current
National Communication Association, HCTD Division, Article Award Committee, 2016, 2017
National Communication Association, Political Communication Division 2007-current
Southern States Communication Association, ASHR Group, 2009
Eastern Communication Association, ASHR Group, 2011

Other Editorial Activities
Planner, American Society for the History of Rhetoric Interest Group, Southern Communication Association, Savannah, 2008
Advisory Board, Florida Atlantic Comparative Studies Journal, 2002-2004
Planner, Co-Chair, HCDT Division Programs, National Communication Association, 2004

Professional Service: Elected to serve in National and International Committees
   President (2017-2019)
   Acting President (2016-2017)
Vice-President-(2015-2016)
Past President (2019-2020)

Organizer, RSAA (Romanian Studies Association of America) Business Meetings, MLA, 2016, 2017

Liaison, RSAA (Romanian Studies Association of America) Business Meeting, MLA, Jan. 2016

Romanian Forum (Discussion Group), Member, MLA, 2014-2016

National Communication Association, NCA-Forum Committee, Member, 2015-2017


Romanian Studies Association of America-MLA (Vice-President/President, 2014-2016).

NCA Legislative Assembly, Member, National Communication Association, 2006-2007

Chair, American Society for the History of Rhetoric, SSCA, 2008-2009


Steering Committee Member, American Society for the History of Rhetoric Association, 2008-2010

Co-President, Human Communication and Technology Division, NCA, 2004-2005

NCA Legislative Assembly, Member, National Communication Association, 2005-2006

Co-Chair, Planning, Human Communication and Technology Division, NCA, 2003-2004

Local Committee Officer-Chair Ushers -NCA, Miami Beach, 2003 –Recognized-NCA Program

Co-Chair, Publication, Human Communication and Technology Division, NCA, 2002-2003

President, Romanian Studies Discussion Group Committee, Modern Language Association, 2003

Co-Chair, Membership, Human Communication and Technology Commission, NCA, 20012002

Officer, Romanian Studies Discussion Group, Modern Language Association, 2001-2003

Undergraduate Program Committee, Dept. of Communication, U. of Maryland, College Park 1998

Graduate Students Departmental Representative, U. of Maryland, College Park, 1997

Graduate Students Association Representative, U. of Maryland, College Park, 1996

Graduate Students Exchange Committee, 2nd Penn State-MD Grad. Conf. College Park, MD, 1996
Professional Honors:

Nomination for MLA Executive Committee - Romanian Discussion Forum, 2014

National Communication Association, Outstanding Service Letter, HCTD Division Officer, 2003


National Communication Association, Certificate of Appreciation, Local Committee, Miami Beach, Nov. 2003

Ph.D. Comparative Studies Program, Dorothy F. Schmidt College of Arts and Letters, Certificate of Appreciation, Florida Atlantic University, 2004

University of Maryland, University College, Diversity Initiatives, Certificate of Appreciation, 2001

California State University Northridge, President Assoc. Outstanding Grad. Student Award Nomination, 1994

University of California, Los Angeles, Certificate of Appreciation, 1994

Professional and Honorary Organizations:

Romanian Studies Association of America, affiliated with Modern Language Association, President (2017-2019)
Past President (2018-2020)
Vice-President (2015-2016)

Society for Romanian Studies, Member 2014-current

National Communication Association (NCA): Sustaining Member 1994-current

National Communication Association: HCTD Officer 2001-2007
Co-President Human Comm. and Technology Division (HCTD), 2004-2005
NCA Legislative Assembly Member, 2005-2007
Past President, Human Comm. and Technology Division (HCTD), 2006-2007

Co-Planning Office, Human Comm and Technology Division (HCTD), 2003-2004
Co-Publication Office, Human Comm. and Technology Division (HCTD), 2002-2003
Co-Membership Office, Human Comm. and Technology Division (HCTD), 2001-2002

Rhetorical Society of America (RSA): Member, 1996-current

International Society for the History of Rhetoric (ISHR): Member, 2003-current

American Society for the History of Rhetoric (ASHR): Member 2003-current
International Communication Association (ICA): Member, 2001-2005

Modern Language Association (MLA): Member, 1995-current

   Romanian Discussion Group President, 2002-2003
   Romanian Discussion Group Officer, 2001-2002
   Romanian Discussion Group Panel Planner, 2009/2010

Western States Communication Association (WSCA): Member, 1993-2000

Eastern Communication Association (ECA): Member, 1996-1999

Southern States Communication Association (SSCA): Member, 2006-current
   SSCA History of Rhetoric Interest Group Chair, 2008-2009
   SSCA History of Rhetoric Interest Group Vice-Chair, 2007-2008
   SSCA History of Rhetoric Interest Group Planner, 2008

Florida Communication Association (FCA): Member, 2000-2004

American Association for the Advancement of Slavic Studies (AAASS): Member, 1999-2004

Institute for International Education (IIE): Member, 2002-current

REFERENCES UPON REQUEST
FRANCIS X. McAFFEE  
2101 N.W. 6th Avenue Wilton Manors, FL 33311  
Phone 954-565-6451  
e-mail mcafee@fau.edu  
CV update 1/25/18

Education

Florida Atlantic University - Davie, FL 1998  
MFA Computer Arts

Florida Atlantic University - Boca Raton, FL 1989  
BFA Traditional Media (Printmaking, Ceramic Sculpture)  
Faculty Scholars Program

Experience

2013 -
Director for the Master of Fine Arts in Media, Technology, & Entertainment degree program. Develop curriculum, design course rotation, recruit and market the program. Supervise graduate teaching assistants.

2006 -
Director, Florida Center for Electronic Communication & Associate Professor, Visual Arts and Art History/College of Liberal Arts (1998-2002)  
Ensure research focus fulfills statewide mission of the center. Define strategies for expansion into interactive techniques, game, development, high definition digital media production. Collaborate with other state universities, community colleges, and K-12 public education institutions in developing digital media programs and transmissions. Create relevant model for digital media production facilities and studios Consult with corporate leaders in computer graphics and electronic communication industries and form partnerships when applicable. I have successfully organized numerous seminars with leading companies including Industrial Light and Magic, Lucas Arts, Pixar, Rhythm and Hues, Dreamworks, Digital Domain, Walt Disney Feature Animation, Electronic Arts, and more.

1999 - 2005  
Florida Atlantic University - Fort Lauderdale, FL  
Associate Director, Florida Center for Electronic Communication & Assistant Professor, Visual Arts and Art History/College of Liberal Arts (1998-2002)  
Responsible for operations of the Research Center  
Provide support, planning, and development of CEC and supplemental programs. Design, develop, and implement emerging visualization and computer imaging technologies. Develop graduate and undergraduate curriculum in the Master of Fine Arts in Computer Arts program. Research current trends and technologies associated to computer graphics particularly 3D animation and digital media technology. Specify and Design graduate studies research laboratory at CEC. Provide technical support including computer and network diagnostics; Provide support for MFA and BFA Computer Arts programs.

1991 - 1999  
Florida Atlantic University - Fort Lauderdale, FL  
Various administrative duties and positions, Center for Electronic Communication  
Assist director in planning and implementation of the center mission  
Developed a demonstration studio which involved video systems integration, computer network administration, and maintenance of these systems.
Facilities planning and development in relation to CEC mission.
Research involved 3D animation, digital video production methods. Findings of research helped to model academic programs.
Hardware/software installation

Teaching Experience
Associate Professor (Tenured 2005), 1998 – present
School of Communication & Multimedia Studies and
Department of Visual Arts and Art History,
Dorothy F. Schmidt College of Arts and Letters and the former College of Liberal Arts
Florida Atlantic University

Courses developed and taught

MFA in Media, Technology, & Entertainment
DIG 6589 Portfolio Workshop
DIG 6575L Graduate Media Technology Studio

MFA in Computer Arts
ARTC 6688 Studio in Computer Arts
ARTC 6692 01 Creative Workshop
ARTC 6692 02 Creative Workshop for distance graduate students
ARH 6775 Seminar in Contemporary Art/Computer Arts
ARTC 6807 Seminar in General Theory/Computer Arts
ARTC 5651 Advanced Digital Video
ARTC 5652 Advanced Digital Video 2
ARTC 6907 Creative Projects (DIS)
ARTC 5685 Advanced Digital Art 1
BFA in Computer Arts
ARTC 4930 Special Topics/Storyboarding
ARTC 2632 3D Computer Modeling for Animation ARTC
3615 Advanced Computer Modeling for Animation ARTC
3617 Directed Independent Study
ARTC 4950 Senior Seminar
ARTC 4616 Advanced Digital Compositing

Interdisciplinary and eLearning Courses
COM 4930 Graphics and Animation for Mobile Applications

United Way and the Museum of Discovery & Science in Fort Lauderdale have funded a summer academic camp, Apptitude, to teach high-achieving high school students to make Apps that complement the museum’s exhibits. The program’s success in the Summer of 2015 resulted in a two year extension of funding. We are planning for Summer 2018 and beyond at this time.

Summer 2010 and 2011- Instructor- Android Mobile Platform Development Course Engineering Scholars Program Funded by the U.S. Small Business Administration (SBA) in 2009, the program’s objective is to create an "incubation" center that brings together students with diverse backgrounds and interests to develop high technology products that have potential for commercialization. Students will receive three credit hours upon completion of the program and are competing for tuition and scholarships totaling $12,000.

Awards and Screenings

International-

Sudwestrundfunk, Baden-Baden, Germany, 2003
“Senior Citizen”
Nominated for International Media Art Award and broadcast on TV series “The Top 50”
Sudwestrundfunk, Baden-Baden, Germany, 2003
“Incantation”
Broadcast on German television as part of video series
Canadian International Annual Film Festival, 1998
“Incantation/Quartet in 3D”
Intercom Film and Video Competition, Chicago 1998
“Incantation/Quartet in 3D”
Canadian International Annual Film, 1995
“Prayer”
International Award for Video Art, Karlsruhe, 1995
“Senior Citizen”
Television Espanola, Metropolis, Spain 1995
“Prayer”
Image Forum Festival, Tokyo, Japan 1995
“Vincent, Vincent/Superpoems”, “Prayer/Sex, Frogs, and Religion”
VideoFest, Berlin Film Festival, Germany 1995
“Senior Citizen”

National-
Living Room Festival, KQED, Inc. 1996
“Vincent, Vincent”
Utah Film and Video Festival, 1995
“Prayer”
Video Shorts, Seattle, 1995
“Prayer”
American Film Institute, National Video Festival, Hollywood, CA, 1994
“Senior Citizen/Superpoems”
Intercom Film and Video Festival, Chicago 1994
“Vincent, Vincent/Superpoems”
18th Annual Poetry Film/Video Festival, Award winner, San Francisco, 1993
“Vincent, Vincent/Superpoems”
14th Annual Telly Awards, Finalist, 1993
“Vincent, Vincent”
The New York Festivals, Finalist, 1992
“Vincent, Vincent”

Regional-
19th Annual Fort Lauderdale Film Festival 2004
A 30-second television advertisement airs on CBS4, UPN 33, CNN-Headline News, ESPN MTV, VH1, and Lifetime October 8th.
A 60 second version as a film trailer will be played prior to screenings at the Bill Cosford Cinema on the University of Miami Campus, the Weston 8 Cinemas in Weston, the Regal Delray in Delray Beach, and Parker Playhouse, AMC Coral Ridge Theater, and Cinema Paradiso in Fort Lauderdale
4th Annual Video Ganza CGI Festival, Orlando, 1994
“Senior Citizen”

Research
Grants

Center for Excellence awarded to FAU for Ocean Engineering’s Center for Ocean Energy Technology. I
collaborated with faculty in Ocean Engineering (Dr. Frederick Driscoll) to create a visualization to describe technologies that would produce clean energy from the Gulf Stream Current. The initial award was $5 million. This is now a federal research center, Southeast National Marine Renewable Energy Center.

Grotto Di Caratabia Sicily, Italy 2004
Web-based virtual reality technique utilizing 3d computer modeling of ancient tombs found in Sicily. Collaborative effort with Dr. Brian McConnell, Visual Arts and Art History, FAU. This project was presented at the 2004 Meeting of the Archeological Society of America January 2004.

Centre for the Performing Arts at Mizner Park, Boca Raton 2001
Web-based virtual reality project. Resulted in a successful capital campaign and demonstrated the value of pre-visualization by catching a design flaw before presentation to the city planners.

International Hurricane Center in cooperation with the Florida Department of Community Affairs
“Hurricane Loss Reduction For Housing in Florida”
Complete Report finished June 30th, 2004
Principal Investigator
Responsible for visualization, animation, video engineering & production $25,000

Sensomatrix 2002
Hardware Grant, SGI workstations, monitors & peripherals $30,000

Alias/Wavefront September 18, 2000
Software Grant for Askew Tower Lab $82,000 $3,033,180.

Alias/Wavefront January 4, 2000
Software Grant for Askew Tower Lab $82,000 $462,300

Professional
Presentations

2010 - Plenary Speaker- First Bogota ACM SIGGRAPH Conference- Bogota Colombia
Topic: “Local SIGGRAPH Community Development”
SIGGRAPH2004, Los Angeles, CA August 2004
Student Volunteer Luncheon, Chapter Leaders Workshop
Topic: “Volunteerism in ACM SIGGRAPH organization”
South Florida Hurricane Conference, Fort Lauderdale, FL June 2004
Topic: “Using animation for educational outreach”
Governor's Hurricane Conference, Tampa, FL May 2004
Topic: “Mitigation Through Research and Education”
Tech Galaxy, Nova Southeastern University Library Davie FL March 2004
Represented Fort Lauderdale ACM SIGGRAPH Professional Chapter
Topic: “Computer Animation”
Orlando Technology Forums, Orlando Museum of Art Orlando, FL June 10, 2002
Topic: “Composition and Tools for Simulation”
Co-produced by the Women in Film and Television, Work Force Florida, and Valencia Community College

19th Annual Fort Lauderdale Film Festival 2004
A 30-second television advertisement airs on CBS4, UPN 33, CNN-Headline News, ESPN MTV, VH1, and Lifetime October 8th.
A 60 second version as a film trailer will be played prior to screenings at the Bill Cosford Cinema on the University of Miami Campus, the Weston 8 Cinemas in Weston,
the Regal Delray in Delray Beach, and Parker Playhouse, AMC Coral Ridge Theater, and Cinema Paradiso in Fort Lauderdale
4th Annual Video Ganza CGI Festival, Orlando, 1994
“Senior Citizen”
Grotte Di Caratubia Sicily, Italy 2004
Web-based virtual reality technique utilizing 3d computer modeling of ancient tombs found in Sicily. Collaborative effort with Dr. Brian McConnell, Visual Arts and Art History, FAU. This project was presented at the 2004 Meeting of the Archeological Society of America January 2004

Publications

“Computer Graphics Research in the Humanities”
COMPUTER GRAPHICS, Vol. 37, No.1, November 2003
“Shake, Composite, and Roll”
3D MAGAZINE, Vol. 6, No. 7, July 2000
“Take A Look Overhead”
3D MAGAZINE, Vol 5, No. 12, December 1999

Professional
Activities and Memberships

2004 - 2007 (Elected for three year term)
Director for Professional and Student Chapters
Association for Computing Machinery
Special Interest Group for Graphics (ACM SIGGRAPH International)

1999 - 2004 Chair
2007-Current, Vice Chair
Fort Lauderdale ACM SIGGRAPH Professional Chapter (local)

2001 - 2008 Board of Directors, International Game Developers Association

2002 - Present Board of Directors, Games Florida

Association for Computing Machinery (ACM)
Member in Good Standing

ACM SIGGRAPH
Member in Good Standing

Character Animation Seminar
Hosted at Museum of Art Fort Lauderdale
Speakers: Wayne Gilbert, Animation Supervisor, Industrial Light and Magic
Kyle Clark, Lead Animator ILM
Mike Ford, Lead Animator ILM
Free 3D Modeling Workshop for Educators - Rhinoceros Software
Topic concerning Non-Rational Random B-Splines
Hosted at Askew Tower 826 Lab
Speakers: McNeil and Associates

Art Direction in Game Development: Making Grim Fandango
Hosted at CEC Studio
Speaker: Paul Zines, Art Director, Lucas Arts
Making of Toy Story 2
Speaker: Leo Hourglass, Lead Technical Director, formerly PIXAR, currently with
Electronic Arts
Independent CG Animation: Major Damage
Hosted at CEC
Speaker: Kellie-Be Cooper, Producer
Game Development: The Havoc Physics Engine
Hosted at CEC Studio
Speaker: Havoc Marketing Team
Game Development: A Publishers View
Hosted at CEC Studio
Speaker: Ken Tannhauser, Director New Business, Info gram mes
Game Development: Recruitment
Hosted at CEC Studio
Speaker: Marc Muncher, Gamerecruiter.com
Blurring the Barriers between 2D and 3D: A personal role in Apple QTVR, TDI
Rendering software technology, and new web based technology
Hosted at CEC Studio
Speaker: Alain Chesnais, formerly of Alias, TDI, currently with ATI technologies,
ACM SIGGRAPH President
Local Game Development: The Making of Total Devastation
Hosted at CEC Studio
Speaker: Vic DeLeon, formerly Digitalo Studios, currently Bungie Games/Microsoft
FAU Alumnus
Computer Generated Character Animation
Hosted at Museum of Art and CEC Studio
Speakers: Wayne Gilbert, Animation Supervisor, Industrial Light and Magic,
Ron Bublitz, ILM
Creating Hyper-realistic Characters
Hosted at CEC Studio
Speaker: Francisco Cortina, Animation Supervisor, Dreamworks
Advanced Character Animation
Hosted at Museum of Art and CEC Studio
Speakers: Wayne Gilbert, Anamie Studios, Industrial Light and Magic
Works of Laurence Garret : Digital Art Pioneer
Hosted at CEC Studio
Speaker: Laurence Garret
Special Effects for “Pan” and David Fincher Hewlett-Packard Commercial
Speaker: Caleb Owens, Lead Look Development, formerly Digital Domain, currently
Electronic Arts
FAU Alumnus

COMMUNITY Outreach

Silla University, South Korea
Helped Develop International Student Exchange Program for MFA in Computer Arts
with Silla University in South Korea.

State of Florida Department of Education Digital Media Discipline Committee
February 2002 and November 2004

Academic Programs Institutional Effectiveness Committee 2001-2002
Wrote MFA in Computer Arts Assessment Plan for SACS

BFA in Computer Arts Committee
Developed curriculum which was presented to this committee.

Experts in the field of graphic design and digital media meet to review the college's curriculum in Graphic Design Technology located at the downtown campus.

Broward County Schools Magnet Program 2003-2004
Advisor for Communications/Broadcast Arts Magnet Production Workshops.
Students were given a series of lectures on Pre-production, Production, and Post production methods. I also juried the film festival that was organized for students in the program and held at Sunrise Cinemas Las Olas.

Museum of Art, Fort Lauderdale 1999-2004
I have been an active participant with the Museum of Art, Fort Lauderdale by cosponsoring special events and programming. Activity was coordinated with the museum’s curator for education, Fran Mulcahey.
Nicole Erin Morse  
Assistant Professor, School of Communications and Multimedia Studies  
Affiliate Faculty, Women, Gender, and Sexuality Studies  
Affiliate Faculty, Peace, Justice, and Human Rights Initiative  
Florida Atlantic University  
777 Glades Road  
Boca Raton, FL 33431  
morsen@fau.edu :: 561-297-2623

Education

University of Chicago, Chicago, IL  
PhD, Department of Cinema and Media Studies, August 2018  
Dissertation Title: “Selfie Aesthetics: Form, Performance, and Transfeminist Politics in Self-Representational Art.” Committee: Daniel Morgan (Chair), Allyson Field, Patrick Jagoda

State University of New York at Purchase College, Purchase, NY  
BFA, Film Production, 2010, summa cum laude

Publications

Peer-reviewed and Refereed Publications


Conferences and Presentations

Invited Talks


Conferences Organized

Performing Bodies: Gesture, Affect, and Embodiment on Screen, Department of Cinema and Media Studies Graduate Student Conference, University of Chicago, April 17-18, 2015. Screening curation and introductory remarks.
Conference Presentations


“Doubling Up: Queering the Mirror Stage in Drucker and Ernst’s *Relationship Series*,” Queertopia, Northwestern University, Evanston, IL, May 2015.


Workshops


“Selfies at Play: Activism & Identity Exploration in Zinnia Jones’ Self-Portraits,” presentation at the Gender and Sexuality Studies Workshop, University of Chicago, October 2015.

Teaching Experience

**Florida Atlantic University**

*Assistant Professor*, Fall 2018, Media and Sexual Identities.

*Assistant Professor*, Fall 2018, Media Criticism.
University of Chicago, Department of Cinema and Media Studies

Instructor, Spring 2018, Introduction to Film.


Course Assistant, Fall 2016, Introduction to Film, prof. Salomé Kivirsy.

University of Chicago, Arts Core Curriculum Program

Course Assistant, Spring 2016, Film and the Moving Image, prof. Daniel Morgan.

Guest Lectures

“On Beauty Standards in Zackary Drucker’s Experimental Video,” for Ian Jones’ Avant Garde Cinema and Video Art at the School of the Art Institute of Chicago, Spring 2017.


Curatorial Experience

An Evening at Chez Nous, University of Chicago, November 18, 2017. Curating and directing an event re-creating the Berlin drag cabaret Chez Nous with performers Marlow La Fantastique, Darling Shear, and Chase Joynt. With funding from the Student Fine Arts Fund Grant, the Center for the Study of Gender and Sexuality, the Department of Cinema and Media Studies, the Film Studies Center, the Center for Theater and Performance Studies, Cinema 53, and the Department of Germanic Studies.

The Queen + Lipstick City with Shea Coulee, University of Chicago, January 20, 2017. Curated a screening of the New York City drag pageant documentary The Queen (1968) accompanied by Lipstick City (2016), and lead a discussion afterwards with guests Marlow La Fantastique and Shea Coulee. With funding from the Film Studies Center’s Graduate Curatorial Grant.

Exhibition Manager for Open TV – Beta’s 2016 season, including: Full Out, You’re So Talented, The Bronx Cunt Tour, Lipstick City, Been T/Here, Two Queens in a Kitchen, Quare TV at the Arts Incubator, Let Go and Let God, ACRE TV #OpenTVMarathon, One in Their Self.

An Evening with Zackary Drucker, University of Chicago, May 8, 2015. Curated a screening of works by experimental filmmaker Zackary Drucker with the artist in person. With funding from the Center for the Study of Gender and Sexuality, the Counter Cinema | Counter Media Project, the Office of LGBTQ Student Life, the Film Studies Center’s Graduate Curatorial Grant, and the Karla Scherer Center for the Study of American Culture.

Research Assistance

Research Assistant to Dr. Chase Joynt for the Center for the Study of Gender and Sexuality’s Contexts of Collaboration project. Coordinating events on campus and in the community with artists and activists doing intersectional projects (2017-2018).

Research Assistant to Dr. Jacqueline Stewart on projects including the work of documentarist William Greaves, Prince’s work as a film and music video director, D. W. Griffith’s The Birth of a Nation (1915),

Research Assistant to Dr. Jennifer Wild for the Center for the Study of Gender and Sexuality’s Counter Cinema | Counter Media Project (2015-2016). Organized reading groups, discussion groups, and informal presentations on topics related to the Project’s mission, to highlight film and media practices that use form to resist and “counter” the approach to gender and sexuality found in dominant film and media outlets, platforms, and traditions.

Awards, Fellowships, Grants

Arts, Science, and Culture Initiative, University of Chicago, Research Grant, Fall 2018.
Graduate Council Travel Fund Grant, University of Chicago, Fall 2017.
Student Fine Arts Fund Grant, University of Chicago, Fall 2017.
Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Fall 2017.
Crossroads Seed Fund Grant, Black and Pink Chicago, 2017-2018.
Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Winter 2017.
Francis X. Kinnahan Award for Excellence as a Teacher of Advanced Academic Writing, University of Chicago, 2017-2018.
Stuart Tave Teaching Fellowship, Division of the Humanities, University of Chicago, 2018-2019 (declined).
Graduate Aid Initiative Fellowship, Division of the Humanities, University of Chicago, 2013-2018.
Chicago Center for Teaching Fellow, University of Chicago, 2017-2018.
Scholarship in Sound and Image Workshop, Participant, Middlebury College, Middlebury, VT, June 18-July 1, 2017.
Excellence in Governmental Programming, Annual NE Region Video Awards, 2011.
Dean’s Senior Award for Excellence in Film, State University of New York at Purchase College, 2010.
Elayne Rubinoiff Award for Documentary, State University of New York at Purchase College, 2009.
Department of Cinema and Media Studies Conference Travel Grant, University of Chicago, Fall 2016.
UCbereChicagoGRAD Travel Award, University of Chicago, Spring 2016.
Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Spring 2015.
Humanities Division Conference Grant, University of Chicago, Spring 2015.
Curriculum Vitae

Becky Michele Mulvaney

Associate Professor
School of Communication & Multimedia Studies
Florida Atlantic University
Boca Raton, FL 33431
E-mail: bmulvane@fau.edu

144 Yale Drive
Lake Worth, FL 33460
561-665-0550

RESEARCH AREAS
-Rhetorical theory and criticism, with emphasis on the analysis of social movement rhetoric, especially nontraditional forms of rhetoric as well as the articulation of race and gender in social movements
-The rhetoric of subcultures, co-cultures, and oppositional cultures
-Feminist rhetorical theory and criticism, with emphasis on relationships between gender and power
-Rhetoric, civic discourse, and democratic citizenship

TEACHING AREAS
Feminist Rhetorical Theory; Rhetorical Criticism; Classical Rhetoric; the Rhetoric of Social Movements; Gender, Ethnicity, and Communication; Rhetoric and Civic Life, Argument and Debate; Public Speaking

EDUCATION
Ph.D. in Communication Studies with specialization in Rhetorical Studies (1985), University of Iowa
Dissertation: "Rhythms of Resistance: On Rhetoric and Reggae Music"
M.A. in Speech and Theatre Arts (1980), University of Tennessee
B.A. in Communication Arts (1979), University of West Florida
RESEARCH

Refereed Works

Books

**Authored**


**Book Chapters**


**Journal Articles**

**International**


**National**


**On-Line**

Conference Papers

"Using Reciprocal Empowerment to Move from the Private to the Public Sphere." (w/Patricia S.E. Darlington). Presented at the annual convention of the National Communication Association, November 21, 2004, Miami Beach, FL. Refereed abstract.

"Teaching Feminist Rhetorical Theory." Presented at the annual convention of the National Communication Association, November 22, 2004, Miami Beach, FL. Invited to be a panel participant.


"'Reggae is Another Bag': Music As a Rhetorical Strategy." Presented at the Annual Convention of the Speech Communication Association of Puerto Rico. San Juan, Puerto Rico (December, 1982). Refereed paper.

Non-Refereed Works

Book Review
Robert Glenn.

Conference Papers


"Gender Differences in Communication: An Intercultural Experience." Presented at the Annual Conference of the American Library Association. Miami Beach, Florida (Summer, 1994). Invited by Gender Studies Section of ALA. Published on-line.


TEACHING


Assistant/Associate Professor, School of Communication & Multimedia Studies, Florida Atlantic University (1985-current)

Undergraduate Courses Taught
Advanced Persuasive Speaking
Argumentation and Debate
Business Communication
Public Speaking
College Writing I
Practicum in Debate
Small Group Processes
Freedom of Expression in the U.S.
Discovering Communication & Rhetoric
Communication, Gender and Language

Ethnicity and Communication
Gender, Race, and Communication
Classical Rhetoric
Rhetoric of Social Protest
Rhetorical Criticism
Capstone in Communication and Civic Life
Learning Strategies and Human Development
Introduction to Rhetoric and Civic Life
Graduate Courses Taught
Approaches to Communication Research
Feminist Rhetorical Theory
Political Rhetoric
Rhetorical Criticism
Classical Rhetoric
Theory and Practice of Teaching Communication
The Rhetoric of Social Movements

Life Long Learning Courses Taught
Impact of Persuasion and Social Protest
Gender, Race, and Communication

Master's Theses Directed
Kayleigh Howald, “Through the North Door: The Invocation of Invitational Rhetoric in Wiccan Rituals” (2016)
Mihaela Mallen, “An Ideological Analysis of the Patriarchal Rhetoric in the Torah” (2011)
James Van Allan, “Improving College Professors’ Communication Skills Inside the Classroom: An Exploratory Study” (2011)
Rebecca Amesbury, “An Ideological Critique of BBC Online: The Case of the Northern Ireland Conflict” (2001)
Julee Payne, "Resounding the Lyrical Possibilities for Women: Constitutive Rhetoric and The Ideological Dimensions of Hillary Rodham Clinton's Discourse" (1997)
Kristin McCoun, "Janis Joplin's Revolt Against Conventional Femininity: A Pentadic Analysis of Selected Lyrics" (1997)
Catherine Stahre, "Puppetry as Rhetoric: An Effective Forum for Argument" (1996)
Ann Carney, "Betty Friedan and the Feminine Mystique: An Example of Rhetorical Exclusion" (1994)
Emily Oliver, "A Rhetorical Analysis of Selected Misogynous Discourses and Their Gender Reverse" (1990)

Master's Theses Committee Membership
Cynthia Carrico (2016)  
Cody Cohen (2016)  
Kerli Kirch (2014)  
Ashley Anderson (2012)  
Keisha Johnson (2012)  
Victoria Cann (2011)  
Walter Burton (2008)  
Mark Kattoura (2003)  
Kery Knutson (2002)  
Danielle McFarlane (2001)  
Kristi Caravella (2001)  
J.D. Checkett (2001)  
Rhonda Trust (2001)  
Susan Caldwell (2001)  
Diane Bifano (2000)  
Debbie Walker (1999)  
Jenna Felder (1999)  
Dwan Vine Malone (1999)  
Ruthie Reeves Steward (1998)  
Ronald Antonin (1997)  
Deborah Greenspan (1997)  
Rose-Marie Donovan (1996)  
Della Attisani (1996)  
Judi Puritz (1995)  
Joan Cartwright (1994)  
Angela Boychuk (1994)  
David Volz (1994)

PhD Dissertation Directed
Mark Kattoura “Global Warming in the Microblog Era: A Rhetorical Analysis of Twitter Dialogue Between Exxonmobil and Greenpeace USA” (2013)

PhD Dissertation Committee Membership
Gary Brocten (2016)  
Shereen Siddiqui (2015)  
Merrie Myers (2012)  
Nadia Johnson (2012)  
Shane Gunderson (2012)
Graduate Assistant, Department of Communication Studies, University of Iowa (1980-1985)
Courses Taught
Business and Professional Speaking
Communicating in Public
Instructor, Competitive Speaking Workshop
Introduction to Graduate Research (team taught)
Rhetoric I, II, III (Freshman communication skills courses: writing, speaking, reading)
Sex Roles and Communication
Theory and Practice of Argument (lab sections only)

Graduate Assistant, Department of Speech and Theatre, University of Tennessee (1979-1980)
Assistant Coach, Intercollegiate Competitive Speech and Debate

SERVICE

University and Professional Service

Associate Director, School of Communication & Multimedia Studies (SCMS) (Fall 2013-Fall 2014)
Communication Studies Coordinator, SCMS (Fall 2013; 2014-2017)
Member, Agora Task Force (2014-2017)
Chair, Instructor in Rhetoric & Civic Discourse Search Committee (2015; 2017)
Chair, SCMS Morrow Fund Selection Committee (2015-2016)
Member, SCMS Advisory Team (2012)
Coordinator, SCMS Faculty Consultative Committee to the Dean for internal selection of School Director (2011)
Minute-Taker, SCMS Faculty Meetings (2011-2015)
Acting Director of Graduate Studies, SCMS (2011)
Acting Member, College Graduate Programs Committee (2011)
Member, SCMS Graduate Committee (2007-2016)
Member, Women's Studies Curriculum Committee (2008-2009)
Departmental Representative to Schmidt College Faculty Assembly (2003-2004)
Founder, University Speakers' Corner (2003)
Chair, Departmental Committee on Rhetorical Studies Sequence (2001-2004)
Lecturer, Life Long Learning Society, Florida Atlantic University (2002)
Panel Chair & Moderator, “Current Research in Rhetorical Theory & Public Discourse,” Florida
Communication Association Convention (2002)
Schmidt College of Arts and Letters Representative, University Faculty Council (1999-2000)
Member, University Multi-Cultural Affairs Committee (1999-2000)
Member, Department of Communication Graduate Studies Committee (1999-2004)
Acting Chair, Schmidt College of Arts and Letters Faculty Assembly (Summer B, 1999)
Acting Vice-Chair, Schmidt College of Arts and Letters Faculty Assembly (Summer B, 1999)
Blind Reviewer of an Essay Submitted to Southern Communication Journal (original & revised manuscript) (Spring & Summer 1999)
Secretary, Schmidt College of Arts and Letters Faculty Assembly (1998-1999)
Member, University Eligibility Appeals Board (1995-2002)
Member, Schmidt College Student Academic Affairs Committee (1997-1999)
Member, Rhetoric Committee, Department of Communication (1998-2003)
Member, Department of Communication Chair Search Committee (1997-1998)
Chair, Fiduciary Committee, Florida Communication Association (1997)
Chair, Graduate Student Competitive Papers Panel, Florida Communication Association Convention (1997)
Chair, Undergraduate Student Competitive Papers Panel, Florida Communication Association Convention (1996)
Member, Departmental Promotion & Tenure Guidelines Review Committee (1997)
Member, Fiduciary Committee, Florida Communication Association (1996)
Member, Schmidt College Guest Lectures Committee (1995-1996)
Member, Schmidt College Compression/Conversion Committee (1995)
Acting Chair, Department of Communication (Spring 1995)
Member, University Search Committee for Director of Minority Student Services (1994)
Member, Search Committee for Schmidt College Dean (1994)
Member, Schmidt College TIP Committee (1994)
Chair, Local Arrangements, Speech Communication Association (1993)
Immediate Past President, Florida Communication Association (1993-94)
Acting Chair, Department of Communication (Summer B, 1992)
President, Florida Communication Association (1992-1993)
First Vice President, Florida Communication Association (1991-1992)
Second Vice President, Florida Communication Association (1989-1990)
Member, Nominating Committee, Florida Communication Association (1990-1991; 1994-1995)
Member, Auditing Committee, Florida Communication Association (1990-1991)
Member, Department of Communication Undergraduate Studies Committee (1994-1995)
Member, President's Task Force on Bias Free Communication, FAU (1992-1993)
Member, College Curriculum Committee (1992-1993)
Member, Freshman Seminar Committee (Spring, 1991)
Member, Committee to Review Campus Protest Policy (Spring, 1991)
Member (1986, 1989-1991), Chair (1990), University By-Laws Committee
Member, College Student Academic Affairs Committee (1989-1991)
Member, University Minority Affairs Committee (1990-1993)
Chair, Immediate Past President’s Spotlight Program, Florida Communication Association
Convention (1994)
Organizer and Chair, New Members Panel, Florida Communication Association convention
(October, 1990)
Judge and Respondent, Graduate Student Competitive Paper Panel, Florida Communication
Association convention (1989)
Member (1987-1989) and Chair (1988), Site Selection Committee, Florida Communication
Association
Chair, University Ad Hoc Writing Committee (1986-1987)
Member, College of Humanities Graduate Studies Committee (1986-1987)
College of Humanities EEOC Officer (with Dr. Jan Hokenson) (1986-1987)
Department of Communication liaison to the Library Committee (1986-1987)

Community Speaking and Service

Guest speaker, Women’s Voice’s On-Line Radio Program (2011)
Guest speaker, American Association of University Women, Boca Raton (2003)
Guest speaker, Judaic Studies Club (1998)
Guest speaker, WhisperWalk Men’s Club (1996)
Guest speaker, Hunter’s Run (1996)
Guest speaker, Deerfield Progressive Club (1994)
Guest speaker, Deerfield Philosophy Club (1994; 1996)
Guest speaker, American Association of University Women, Boca Raton (1994)
Historical advisor, researcher, and spokesperson for SHARP (Stop Hatred and Racism in the
Palm Beaches) (1989)
Guest analyst of 1988 U.S. Presidential Candidates Debates for NBC affiliate Channel 5 and for
WJNO News Radio, both in West Palm Beach
Guest speaker, National Organization for Women, South Palm Beach County Chapter (1989)
Guest speaker, Women’s International League for Peace and Freedom, Boca Raton Chapter
(1986-1990)
Guest speaker, Unitarian Universalist Church, Boca Raton (1988)
Workshop instructor, Unitarian Universalist Church’s Women’s Conference, Boca Raton (1987)
Guest speaker, Women’s International League for Peace and Freedom, West Palm Beach
Chapter (1987)
Moderator, Phyllis Schlafly and Sarah Weddington debate, Florida Atlantic University (1986)
Moderator, Central American Information Week, Florida Atlantic University (1986)
Student Service

Instructor, Freshmen Communication Learning Community (2011-2013)
Workshop Instructor on Thesis Writing for SCMS Graduate Students (2011)
Respondent for Lambda Pi Eta's Undergraduate Honors Conference (2012)
Keynote Speaker, Lambda Pi Eta Induction Ceremony, FAU (2010)
Keynote Speaker, Lambda Pi Eta Undergraduate Honors Conference, FAU (2009)
Faculty Advisor, Rhetorical Oracle Student Organization (2016-2017)
Faculty Advisor, American Democracy Project Student Organization (2013)
Faculty Advisor, Campus Chapter of NORML (2002-2011)
Faculty Speaker, Peace Rallies organized by the Campus Chapter of the Women's International
League for Peace and Freedom (February-April 2003)
Faculty Advisor, Graduate Communication Society (1996-1997)
Judge, Maya Angelou Student Essay Contest (1995)
Member, Freshman Advising Core (1993-1996)
Guest Speaker, "On Communication Skills" for the Minority Student Services "Becoming a
Master Student" Course (1992-1993)
Guest Speaker, Caribbean Connection Club's African American History Month Show (1991)
Certificate of Appreciation, Minority Student Services Impac Awards (1990 and 1992)
Debate workshop instructor for Minority Student Services College Outreach Program (1988-
1990)
Faculty advisor for the Pan African Student Association (1992-1993)
Faculty advisor for the Communication Club (1992-1993)
Faculty advisor for Students Against Racism and Apartheid (1986-1990)
Faculty advisor for Caribbean Connection Club (1986-1990)
Workshop instructor, FAU Student Leadership Retreat (1986)
Judge, The Miami Herald Silver Knight Awards (1986)
Rosa Sungjoo Park
Instructor of Interactive Multimedia
School of Communication and Multimedia Studies
Florida Atlantic University
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Education

Rhode Island School of Design, USA
Digital + Media, MFA, 2016

University of British Columbia Okanagan, Canada
Visual Arts, MFA, 2014

Seoul National University, South Korea
Multimedia Design, MFA, 2008

 Dankook University, South Korea
 Graphic Design, BFA, 2001

University Teaching Experience

Dept. of Film, Video and New Media, Florida Atlantic University, FL
Aug 2016 - Current
Instructor, teaching undergraduate and graduate courses

Dept. of Digital + Media, Rhode Island School of Design, RI
Winter Session, Jan 2016 to Feb 2016
Sessional Instructor for the sound introductory course, Sound Experience In Mediated Space

Division of Experimental + Foundation Studies, Rhode Island School of Design, RI
Sep 2015 to Dec 2015
Teaching Assistant for the course, Programming Sound: Performance Systems.

Dept. of History, Philosophy + The Social Sciences (HPSS), Rhode Island School of Design, RI
Feb 2015 to May 2015
Teaching Assistant for the course, Stories of A Living River.

Dept. of Creative and Critical Studies, University of British Columbia, Canada
Sep 2014 to Dec 2014
Teaching Assistant for the undergraduate course, Introduction to New Media.

Dept. of Creative and Critical Studies, University of British Columbia, Canada
Jan 2013 to Apr 2013
Teaching Assistant for the undergraduate course, Introduction to New Media.
Faculty of Creative and Critical Studies, University of British Columbia, Canada  
Sep 2012 to Dec 2012  
Teaching Assistant for the undergraduate course, Introduction to New Media.

Dept. of Communication Design, Sahmyook University, South Korea  
Mar 2009 to Jun 2009  
Adjunct Lecturer, taught the undergraduate course, Culture Product Studio 1.

Dept. of Visual Communication Design, Dong Seoul University, South Korea  
Sep 2008 to Dec 2008  
Adjunct Lecturer, taught the undergraduate course, Introduction To Visual Communication Design.

Secondary School Teaching Experience

Dept. of Fine Arts, Kaywon High School of Arts, South Korea  
Mar 2006 to Aug 2009  
Instructor, taught the upper division design course, Drawings, Advanced Design Studio.

Research Experience

SIX (Sonic Interaction & Experience), Rhode Island School of Design, RI  
Mar 2015 to May 2015  
Researcher for sound & music computing, sonic interaction design

Dept. of Collaborative for Advanced Landscape Planning (CALP), University of British Columbia, Canada  
Sep 2012 to Jun 2014  
Researcher for the Future Delta 1.0 and 2.0 project (3D Video Game Design for Climate Change)

Faculty of Crafts and Design, Seoul National University, South Korea  
Mar 2007 to Jul 2009  
Senior Researcher, designed the new passport design for the Republic of Korea.

University Service

Dept. of Film, Video and New Media, Florida Atlantic University, FL  
Sep 2017 - Current  
The department website and social media maintenance.

Dept. of the School of Communication and Multimedia Studies (SCMS), Florida Atlantic University, FL  
Sep 2016 - Current  
Supervising graduate students on the department Newsletter design.

Faculty of Creative and Critical Studies, University of British Columbia, Canada  
Oct 2012 to May 2013  
FCCS Graduate Conference Committee, "Response/Able Bodies."
Work Experience

Born Design Agency, South Korea
Nov 2004 to Jun 2005
Senior Designer, designed brand identities, catalogs, magazines, and advertisements.

Daily Zoom Newspaper, South Korea
Mar 2004 to Jun 2004
Designer, designed newspapers and advertisements.

Doff’n Company, South Korea
May 2002 to Feb 2004
Designer, designed brand identities, brochures, magazines, advertisements, and exhibitions.

Adcore Design Agency, South Korea
Jan 2002 to Apr 2002
Designer, designed brand identities, corporate identities, and advertisements.

Freelance Illustrator, South Korea
1997-2005
Created illustrations for children’s books, journals, newspapers, and magazines.

Awards, Grants, and Fellowships

Best MFA Thesis Project Award, Digital + Media, Rhode Island School of Design, 2016.

Best MFA Written Thesis Award, Digital + Media, Rhode Island School of Design, 2016.

MFA Fellowship Award (Two-year), Rhode Island School of Design, 2014 to 2016

Graduate Student Research Award, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

Graduate Student Travel Grant, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

University Graduate Fellowship (UGF) Award, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

International Graduate Entrance Scholarship, Faculty of Creative And Critical Studies, University of British Columbia, 2012.

Faculty of Creative and Critical Studies Dean’s Award, Faculty of Creative And Critical Studies, University of British Columbia, 2012.

Brain Korea Scholarship (Two-year), Seoul National University, 2006-2006.
Publications


Selected Exhibitions & Performances


“There must be something under the water,” Multimedia installation, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2012.

“GlassWorks,” Audiovisual installation, Samwon S&D Hall, Seoul National University, South Korea, 2008.


"AVAD-01," Audiovisual performance, Design Research Center, Seoul National University, South Korea, 2008.

Selected Professional Projects


"BOMAI," character design for the Korean Character Association and Seoul National University, 2007.

"SNUMoA," website design for the Museum of Art Seoul National University, 2006.


KEVIN MARTIN PETRICH
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North Palm Beach, FL 33408
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kpetrich@bellsouth.net

Date of CV Preparation: January 26, 2018

EDUCATION

Doctor of Philosophy in Comparative Studies, Florida Atlantic University, Boca Raton, Florida, December 2003

Concentration Area: Media and Communication


Advisor: Dr. Fred Fejes, Professor of Communication

Master of Arts in Communication, Florida Atlantic University, Boca Raton, Florida, April 1995


Advisor: Dr. Fred Fejes, Professor of Communication

Bachelor of Science in Political Science, The Florida State University, Tallahassee, Florida, April 1984

Associate of Arts, The Florida State University, Tallahassee, Florida, December 1982

TEACHING EXPERIENCE

Senior Instructor, Florida Atlantic University, Boca Raton, Florida, August 2014 - Present. Teach:
• JOU 4181 Coverage of Public Affairs
• MMC 1540 Introduction to Multimedia Studies
• RTV 4301 Broadcast Journalism
• RTV 4304 Advanced Broadcast Journalism (course I developed in 2012)

Member, Associate Graduate Faculty, Florida Atlantic University, Boca Raton, Florida, 2010 - Present
• Serve on M.A. thesis and Ph.D. dissertation committees

Instructor, Florida Atlantic University, Boca Raton, Florida, August 2003 - June 2014. Taught:
KEVIN M. PETRICH

Visiting Professor, Nova Southeastern University, Fort Lauderdale, Florida, August 1998 - August 2000. Taught:

- COMM 2100 Mass Media
- COMM 3010 Ethical Issues in Communications
- CORE 2450 Individual and Social Systems
- LANG 2010 Public Communications
- LANG 2020 Theories of Argument and Debate
- LGST 3000 Mass Media and the Law.

*Also supervised student-run FM radio station

Adjunct Instructor, Florida Atlantic University, Boca Raton, Florida, August 1997 - August 2003. Taught:

- MMC 1540 Introduction to Media Studies
- MMC 3403 Mass Communication Theory
- MMC 4501 Media Criticism
- RTV 4403 U.S. Telecommunications Industry
- SPC 3425 Small Group Processes


- MMC 1000 Introduction to Mass Communication
- SPC 1024 Introduction to Speech Communication
- SPC 1600 Introduction to Public Speaking


- MMC 1000 Introduction to Mass Communication
- SPC 1024 Introduction to Speech Communication
- SPC 1608 Introduction to Public Speaking

Adjunct Instructor, Indian River State College, Fort Pierce, Florida, June 1995 - December 2003 and June 2012 - August 2012. Taught:

- MMC 1000 Survey of Mass Communication
- SPC 1608 Introduction to Speech Communication


- SPC 1016 Fundamentals of Speech Communication
Artist-in-Residence, grades 9-12, Palm Beach County School District’s Palm Beach County School of the Arts, West Palm Beach, Florida, February 1995 - June 1996. Taught:
- Media Management
- Radio Production

BROADCASTING EXPERIENCE

General Manager, Florida Atlantic University, Boca Raton, Florida, August 2003 - Present. Proposed, founded, and still administer the Florida Atlantic University School of Communication and Multimedia Studies’ Internet radio station, streaming classical music and spoken word programs as well as on-demand audio of student and faculty projects in new modes of journalism, art, and entertainment. Position entails:
- Implementing station budget
- Establishing and implementing programming policy
- Planning, producing, and presenting programs for live stream and archive
- Coordinating, operating, and maintaining station’s studio facilities and Web pages
- Coordinating and collaborating with college faculty
- Cultivating community and industry contacts


Manager, Producer, and Announcer, South Florida Public Telecommunications, Incorporated, West Palm Beach, Florida, August 1976 - October 1994. During this period, held the following positions:

Manager of Radio Services, July 1993 - October 1994. Administered WXEL-FM, a community-licensed public radio station with an annual budget of approximately $1 million. Also retained the responsibilities of program manager.

Program Manager, May 1987 - July 1993. Designed WXEL-FM’s program schedule, supervised announcers, and researched audience statistics. Also retained the responsibilities of music director.

KEVIN M. PETRICH


SPECIAL PROJECTS

In January of 2014, wrote successful proposal for $5,900 grant from Florida Atlantic University Technology Fee Fund, in order to upgrade School of Communication and Multimedia Studies’ Davie campus Multimedia Journalism audio labs. Purchased and installed new equipment by August of 2014.

Traveled to Salango, Ecuador in August of 2010 to gather information and subsequently lead a project, whereby Florida Atlantic University’s School of Communication & Multimedia Studies began mentoring the village as it launched an FM radio station. This initiative was also expected to lead to a program of summer study abroad involving FAU students.

Supervised School of Communication & Multimedia Studies student volunteers working in the press and spin rooms during the Republican presidential debate hosted by Florida Atlantic University, December of 2007 through January of 2008.


Assisted another Broward College instructor with a college-funded study of changes in communication apprehension among community college students enrolled in an introductory course in interpersonal communication, January 1997 - May 1997.

PRESENTATIONS


PUBLICATIONS


COMMITTEES

Member, Florida Atlantic University Dorothy F. Schmidt College of Arts and Letters Non-Tenure-Track Promotion Committee, Fall 2016 - Present

Member, Florida Atlantic University Journalism Task Force, Fall 2015 - Spring 2016

Member, Florida Atlantic University School of Communication & Multimedia Studies Non-Tenure-Track Promotion Committee, Fall 2014 - Present

Member, School of Communication & Multimedia Studies Personnel Committee, reviewing and evaluating faculty members’ annual reports, March 2014

Member, task force appointed by Dorothy F. Schmidt College of Arts and Letters Dean Heather Coltman, assisting in the study, planning, and implementation of the College's move from Florida Atlantic University’s Fort Lauderdale campus to its
Davie campus, September 2012 - May 2013

Member of Broadcast Committee, selecting student leaders of Owl TV and Owl Radio, April 2012

Member, Thesis Committee for Ashley Lawlor, M.A. Student in Communication, Florida Atlantic University, August 2011 - April 2013

Member, Thesis Committee for Victoria Cann, M.A. Student in Communication, Florida Atlantic University, November 2010 - April 2011.

Member, Dissertation Committee for Kitty Oliver, Ph.D. Student in Comparative Studies, Florida Atlantic University, January 2008 - April 2009

Member, task force appointed by Florida Atlantic University President Frank Brogan and chaired by Dorothy F. Schmidt College of Arts and Letters Dean William Covino, to develop a proposal for the university to acquire local public broadcasting stations WXEL-TV and WXEL-FM from Barry University, 2004 through 2006

Member, Admissions Committee, Farquhar Center for Undergraduate Studies, Nova Southeastern University, 1998 - 2000

Member, Multicultural Community Committee, Broward College North Campus, 1996 - 1997

PROFESSIONAL DEVELOPMENT

Radio Documentaries (with production dates and durations)

Past Meets Present: The FAU Salango Field School, about the Florida Atlantic University Department of Anthropology and School of Communication & Multimedia Studies' partnership with Salango, Ecuador's new FM radio station, 2011 (60:00)

A Moment to Remember: The World Premiere of Encircling Skies, about the genesis of, rehearsals for, and premiere of Encircling Skies, a piece Florida Atlantic University's Department of Music commissioned composer Libby Larsen to write as the culmination of her two-year FAU residency, 2011 (60:00)
Driving Our Lives Away, about commuting in South Florida, 2007 (90:00)

Local Internet Radio News Magazine South Florida Journal (with air dates and durations)

December 8, 2017 (23:35)
December 1, 2017 (25:16)
November 17, 2017 (25:30)
November 10, 2017 (30:46)
November 3, 2017 (26:50)
October 27, 2017 (36:27)
October 20, 2017 (25:47)
October 13, 2017 (18:22)
October 6, 2017 (19:30)
April 21, 2017 (36:13)
April 14, 2017 (26:34)
April 7, 2017 (29:54)
March 31, 2017 (29:35)
March 24, 2017 (38:13)
March 17, 2017 (28:02)
March 3, 2017 (39:04)
February 24, 2017 (31:45)
February 17, 2017 (27:34)
December 2, 2016 (37:08)
November 18, 2016 (31:15)
November 11, 2016 (30:18)
November 4, 2016 (23:29)
October 28, 2016 (23:28)
October 21, 2016 (22:13)
October 14, 2016 (27:02)
September 30, 2016 (30:29)
April 22, 2016 (41:12)
April 15, 2016 (43:02)
April 8, 2016 (34:42)
April 1, 2016 (35:26)
March 25, 2016 (34:17)
March 18, 2016 (30:50)
March 4, 2016 (34:19)
February 26, 2016 (25:05)
February 19, 2016 (29:50)
November 20, 2015 (39:07)
November 6, 2015 (28:58)
October 30, 2015 (42:05)
October 23, 2015 (25:07)
October 16, 2015 (29:58)
October 9, 2015 (30:19)
October 2, 2015 (22:00)
September 25, 2015 (34:23)
September 18, 2015 (25:02)
April 17, 2015 (77:15)
April 10, 2015 (73:52)
April 3, 2015 (59:47)
March 27, 2015 (60:37)
March 20, 2015 (53:20)
March 13, 2015 (65:14)
February 27, 2015 (44:14)
February 20, 2015 (57:53)
February 13, 2015 (53:54)
December 4, 2014 (33:52)
November 20, 2014 (69:17)
November 6, 2014 (60:59)
October 30, 2014 (41:30)
October 23, 2014 (46:33)
October 16, 2014 (46:05)
October 9, 2014 (39:28)
September 25, 2014 (51:08)
September 18, 2014 (41:23)
April 17, 2014 (34:57)
April 10, 2014 (41:01)
April 3, 2014 (41:07)
March 27, 2014 (43:06)
March 20, 2014 (39:41)
March 13, 2014 (39:41)
February 20, 2014 (47:18)
February 13, 2014 (40:33)
February 6, 2014 (32:47)
December 5, 2013 (41:03)
November 21, 2013 (30:28)
November 14, 2013 (27:03)
November 7, 2013 (26:11)
October 31, 2013 (23:43)
October 24, 2013 (26:54)
October 10, 2013 (23:56)
October 3, 2013 (30:05)
September 26, 2013 (26:19)
April 18, 2013 (48:15)
April 11, 2013 (24:08)
November 18, 2010 (24:27)
November 4, 2010 (19:20)
October 28, 2010 (38:23)
October 21, 2010 (28:42)
October 14, 2010 (26:55)
October 7, 2010 (21:39)
September 30, 2010 (32:35)
September 23, 2010 (26:43)
September 16, 2010 (20:06)
September 9, 2010 (20:02)
April 22, 2010 (20:20)
April 15, 2010 (24:15)
April 8, 2010 (25:01)
April 1, 2010 (18:54)
March 25, 2010 (37:15)
March 18, 2010 (21:59)
March 4, 2010 (35:32)
February 25, 2010 (32:11)
February 18, 2010 (36:28)
February 11, 2010 (38:51)
November 19, 2009 (30:12)
November 12, 2009 (24:37)
November 5, 2009 (19:45)
October 29, 2009 (28:00)
October 22, 2009 (24:34)
October 15, 2009 (25:54)
October 8, 2009 (31:04)
October 1, 2009 (48:41)
September 24, 2009 (38:15)
September 17, 2009 (33:44)
April 16, 2009 (32:15)
April 9, 2009 (35:53)
March 26, 2009 (26:11)
March 19, 2009 (25:25)
March 12, 2009 (31:10)
February 26, 2009 (26:11)
February 19, 2009 (21:50)
February 12, 2009 (22:13)
February 5, 2009 (28:53)
November 20, 2008 (22:58)
November 13, 2008 (24:57)
November 6, 2008 (25:47)
October 30, 2008 (22:47)
October 23, 2008 (27:22)
October 16, 2008 (30:46)
February 10, 2006 (50:27)
February 3, 2006 (41:05)
January 27, 2006 (45:34)
December 2, 2005 (37:34)
November 18, 2005 (40:34)
November 11, 2005 (34:57)
October 21, 2005 (37:00)
October 14, 2005 (26:40)
October 7, 2005 (29:09)
September 29, 2005 (28:45)
September 22, 2005 (23:31)
September 15, 2005 (25:16)
September 8, 2005 (20:30)

PERFORMANCES

Performed as a narrator alongside guitarist Kenneth Keaton, a Florida Atlantic University Department of Music faculty member, in a concert performance of excerpts from Castelnuovo-Tedesco's Platero y yo, November 2009.

Performed as a narrator alongside pianist Leonid Treer, a Florida Atlantic University Department of Music faculty member, in two concerts of Tchaikovsky's The Seasons, November 2008.

HONORS

Phi Kappa Phi

AWARDS

2003 Recipient of Florida Atlantic University's Newell Doctoral Fellowship

2002 Recipient of Florida Atlantic University's Newell Doctoral Fellowship

OTHER ACHIEVEMENTS

Created—and still produce—South Florida Journal, a weekly local radio news magazine showcasing my RTV 4301 Broadcast Journalism students' work, in August 2005.

Wrote scripts, conducted interviews, and hosted a radio documentary for the BBC World Service in London, while involved in a work experience in August 1996.
Traveled to London to produce a radio documentary about the European Community Youth Orchestra for WXEL-FM in January 1988.

Appeared as on-air talent for WXEL-TV fundraising drives from 1984 through 1994.

Comprehensive Curriculum Vitae

Deandre J. Poole, Ph.D.
Florida Atlantic University
School of Communication and Multimedia Studies
777 Glades Road
Boca Raton, FL 33431
Cell: (561) 229-3456
Office: (561) 297-3851
Email: dpoole3@fau.edu

EDUCATION
Doctor of Philosophy in Communication and Culture 2009
Howard University, Washington, DC


Master of Arts in Communication 2006
Florida Atlantic University, Boca Raton, FL

Bachelor of Arts in Communication, Rhetoric & Society 2004
Florida Atlantic University, Boca Raton, FL

Certificate in Ethnic Studies 2004
Florida Atlantic University, Boca Raton, FL

EMPLOYMENT HISTORY

- Senior Instructor, Florida Atlantic University, Boca Raton, FL, 2011 – present.
  - Associate Graduate Faculty Member, Status Expires: June 23, 2019

- Adjunct Professor, Broward College – North Campus, 2010 – present.


- Teaching Associate, Department of Communication and Culture, Howard University, 2006 – 2009.


- Graduate Teaching Assistant, Department of Communication, Florida Atlantic University, 2005 – 2006.
• **News Intern**, WPTV-NBC Affiliate, West Palm Beach, FL, January 2003-May 2003
  
  ✓ Assisted news reporters, and producers with editing story ideas, and going live on location.
  ✓ Wrote scripts, and compiled news stories.
  ✓ Participated in morning meetings to develop news stories and ideas.
  ✓ Received mentoring from news reporters, directors, and photographers.

**REFERRED PUBLICATIONS**


**REFERRED PRESENTATIONS**

**International**


**National**


• “Now is the Time: Archetypes for Empowering the Black Community.” The 39th Annual Dr. Joseph McMillan Conference on the Black Family in America, University of Louisville, Louisville, KY. March 2012.


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**Regional/Local**


• Presenter, Intercultural Communication: Perspectives on Blackness, Education, and Teaching.” African American Summer Institute, Palm Beach County School District, West Palm Beach, FL. June 20, 2018.

• Panelist, “Equity and Education.” Hosted by Karen Pittman, President of the Forum for Youth Investment. Sponsor: Youth Services Department of Palm Beach County, November 29, 2017.


• Panel Moderator: Race, Gender and Popular Culture. The Women’s Studies Department’s 8th Annual Women’s Studies Graduate Student Symposium on Feminist

Deandre J. Poole


- Acting Council Member, American Democracy-South, Fall 2005.
  - The Southern Consortium of the American Democracy Project (ADP-South) is an initiative of ADP campuses across 13 southeastern states. This initiative seeks to provide support for campus ADP leaders and to recognize the efforts of campuses, organizations, faculty, administrators and students whose work contributes to the goals of ADP National.
  
  - Worked with other council members to decide the following: Joint initiatives/projects committees, discussed possible amendments and constitutional amendments, and discussed student involvement and reviewed size and composition of committees.

Non-Refereed Publications, Presentations and Proceedings

- Presenter, "Choices Have Consequences," Greater Bethel Primitive Baptist Church, Youth Education Bash, Riviera Beach, FL, August 2015.

- Advocated before the School Board for the approval of an Educational Equity Study, the School District of Palm Beach County, December 2014.

- Community Organizing Strategies for Success, Breakfast Speaker, St. John Missionary Baptist Church, West Palm Beach, FL, September 2014.

- Commencement Speaker, John F. Kennedy Middle School, June 2014.

- Presented Annual Criminal Justice Advisory Board report to the Mayor and City Commission, West Palm Beach, FL, May 2014.


- "When the Media gets it All Wrong: Persuasive Techniques for Image Building." Four Seasons Community, Delray Beach, FL, January 2014.

- "Making the Vision a Reality: Communication Techniques for Personal Success." Vizcaya Community, Delray Beach, FL, October 2013.

- "Achieving Above and Beyond When the Odds are Stacked Against You." Public Administration Doctoral Practicum, Florida Atlantic University, Boca Raton, FL, October 2013.

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• “Educational Issues Affecting Palm Beach County.” Voice of the People Radio Show, Royal Palm Beach, FL, July 2013.

• “Community Issues Impacting Palm Beach County.” Coffee Talk Radio, Palm Beach Gardens, FL, April 2013.

• “Voting Issues Impacting Palm Beach County.” Voice of the People Radio Show, Royal Palm Beach, FL, October 2012.

• “Voting Issues Impacting Palm Beach County.” Coffee Talk Radio, Palm Beach Gardens, FL, October 2012.

• Faculty Mentor Career Panelist. Represented the College of Arts & Letters for the Academic and Career Enhancement for Second-Year Students (AcCESS Program, Florida Atlantic University, Boca Raton, FL. February 2011 – 2012.

• Presidential Debate Watch Facilitator. Led a discussion group, consisting of 10-15 students and professors during the 2004 Presidential Debates for the American Democracy Project at FAU.

• Study Circle Group Facilitator. Led study groups of underprivileged inner-city school aged children that discussed ways of reducing crime and ways of improving community involvement. Fort Lauderdale, FL. Fall 2004. Ideas were completed and presented to city officials.

Courses Taught at FAU

• COM 4461: Nonverbal Communication
• COM 3120: Organizational Communication
• COM 3500: Political Communication
• COM 4905: Directed Independent Study
• SPC 3542: Rhetorical Theories of Persuasion
• SPC 2608: Public Speaking
• SPC 4271: Democracy, Communication and Civic Life
• SPC 3710: Intercultural Communication
• SPC 3704: American Multicultural Discourse
• SPC 4718: Ethnicity and Communication
• SPC 3717: Intercultural Theory
• SPC 4443: Leadership and Communication
• SPC 6715: Intercultural Communication
• SPC 6906: Directed Independent Study

Deandre J. Poole
Supervision of Graduate Students


Supervision of Undergraduate Students


Advising Activities

- College Democrats Student Club Adviser, Florida Atlantic University, 2015 – present.

Service and Professional Development

Department/School Service

- Member, Search Committee for an advanced assistant/junior associate in journalism, Freedom of Expression/Freedom of Press, Media and Publics, Fall 2018 – present.
- Member, (Non-Tenure Track) Instructor Promotional Committee, Fall 2011 – 2016; 2018 - present.
- Member, Instructor in Communication Studies, Search Committee, Spring 2017.
- Member, Instructor in New Media, Search Committee, Spring 2016.
- Member, Instructor in Rhetorical Studies, Search Committee, Summer 2015.
- Member, SCMS Scholarships Committee, Spring 2015 – 2017.
- Member, Capstone Subcommittee, Spring 2012 – 2014.
- Member, Minor in Communication Subcommittee, Fall 2011 – Spring 2012.
• Co-Coordinator, Florida Intercultural Communication Association’s Conference on Diversity, Florida Atlantic University, Davie Campus, 2010 – 2012.

**College Service**

• Member, University Faculty Senate’s Libraries Committee, 2012 – present.

• Former Davie Campus Representative, Arts and Letters Faculty Assembly, 2014 - 2015.

• Steering Committee Member, Schmidt College of Arts and Letters Faculty Assembly, Spring 2013 – Spring 2014.

• Former Secretary, Schmidt College of Arts and Letters Faculty Assembly, Florida Atlantic University, Spring 2012 – Spring 2013

**University Service**

• President, United Faculty of Florida – FAU Chapter, 2018 – Present.

• FAU Leadership Studies Minor Advisory Committee Member, Spring 2017 – Present.

• Senator, United Faculty of Florida, 2013 – Present.

• Faculty Mentor, Academic and Career Enhancement for Second-Year Students (AcCESS Program, Florida Atlantic University, Boca Raton, FL. 2011 – 2012.

**Service to the Discipline/Profession**

• Florida Communication Association, Board Member, 2018 – Present.

• National Communication Association, Member, 2008 – Present.

• National Association of Diversity Officers in Higher Education, Fall 2017 – Present.

**Service to the Community/Public**

• Board Member, Scholastic Achievement Foundation of Palm Beach County, 2016 – Present.

• Vice Chair, Palm Beach County Democratic Party, 2012 – Present.

• Member, Diversity and Equity Committee, School District of Palm Beach County, Spring 2016 – Present.

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• Member, Steering Committee, Birth to 22 Taskforce—Youth Master Plan of Palm Beach County, 2016 – Present.

• Member of UNIFY – A community coalition of leaders who work together to address social, political, and economic issues impacting Black communities in Palm Beach County, 2014 – Present.

• My Brother's Keeper Task Force, Palm Beach County, FL. 2015 – Present.

• Chairman, the Coalition for Black Student Achievement, a 501c3 organization based in Palm Beach County, 2014 – Present.

• Chairman, Criminal Justice Advisory Committee, City of West Palm Beach, 2013 – Present.

• Member, Sales Surtax Advisory Committee, City of West Palm Beach, 2017 – Present.


• Member, Superintendent Advisory Search Committee, the School District of Palm Beach County, Spring 2015.

• Former President, GCI Training & Empowerment Center, Inc., a 501c3 organization based in Palm Beach County, 2015 – 2018.

• Participant, Healthy Starts Program, Bridges Community Center, Northboro Elementary School, 2014.


• Former Member of AmeriCorps, serving the 100 Black Men of South Florida by mentoring troubled teenagers at the Over Town Youth Center in Miami, FL, August 2009-February 2010.

• 2008 Walk for Diabetes Participant and Fundraiser, American Diabetes Association, Washington, DC, Howard University, School of Communications.

• 2008 Participated in the ‘Toys for Tots’ Toy Drive, Howard University.

• Mentor, Faith-Based Juvenile Detention Program, Broward County, FL, 2005.

**Professional Development**

• FAU Center for Leadership and Professional Development Program

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- What Do You Need to Learn to Be a College Administrator? September 2017.
- Introduction to Academic Leadership – August 2017.

- Grant Writing & Resource Development Workshop, February 9th – 16th, 2016. Grassroots Consulting, Inc. West Palm Beach, FL.

**Honors and Awards**

- Community Leadership Award, presented by the Hispanic Education Coalition of Palm Beach County and the Jose Marti Foundation, September 23, 2016.
- Outstanding Achievement in Leadership, Presented by the Democratic Black Caucus of Florida—Palm Beach County Chapter, February 2013.
- Men of Excellence Honoree, Presented by Men of Destiny, Inc. February 2012, Fort Lauderdale, FL.
- Man of Valor Honoree, Presented by Touch of Compassion Outreach Ministries, Inc. June 2012, Fort Lauderdale, FL.
Ilene Prusher

10532 Lake Vista Circle • Boca Raton, FL 33498 • mob. 954-695-6462 • e-mail: ileneprusher@me.com • twitter: @ileneprusher

EDUCATION:

M.S. with Honors, 1993 - Columbia University Graduate School of Journalism

B.A. in Political Science, Summa Cum Laude, 1992 - State University of New York at Albany

TEACHING EXPERIENCE:

• Florida Atlantic University, Journalism Instructor: Fall 2015 – present
  Full-time faculty in the School of Communication and Multimedia Studies, teaching courses in News and News Reporting, Coverage of Public Affairs, Advanced News Reporting and International Reporting Also serving as advisor to the University Press, an award-winning student newspaper and website. Faculty Fellow in the Peace, Justice and Human Rights Initiative (PJHR)

• Institute for Education in International Media (ieiMedia): Jerusalem director, 2017 - present
  Promoted to director after serving as senior faculty in summers 2013-15. Helped launch ieiMedia’s summer study abroad program in Jerusalem. Developed curriculum and taught classes for undergraduate and graduate students interested in becoming foreign correspondents. Managed academic, journalistic and logistical aspects of program.

• Fellowships at Auschwitz for the Study of Professional Ethics (FASPE), 2017 - present
  Served as faculty member for two-week intensive fellowship for graduate students and recent graduates of leading journalism MA/MS programs to study historical and contemporary ethics in Germany and Poland. Advised and edited students in master's-level final projects published on Medium and in various journals and publications.

• Interdisciplinary Center Herzliya (IDC) Israel: Adjunct professor, Spring 2015
  Taught “Covering Conflict” course for undergraduates who have already studied introductory journalism.

• New York University - Tel Aviv program: Adjunct professor, Fall 2010 – Spring 2012
  Taught journalism course called "Reporting Armed Conflict" to undergraduates studying in Israel for the semester. Course included instruction in basic journalism skills and writing techniques, a survey of ethical issues that arise in war reporting, and practical experience in covering refugees and asylum-seekers from war-torn countries.

• NewsLab - George Mason University: Senior Faculty, Summer 2011
  Developed curriculum and taught in a pilot summer program for journalism students visiting Jerusalem from the United States. Guided final projects through editing process and helped students place work for publication.

• Hebrew University of Jerusalem: Lecturer, Spring 2011
  Taught a course in the Department of English called "Too Good to be True: Creative Nonfiction.”
- **Guest lecturer:** Have delivered guest lectures at the Columbia University Graduate School of Journalism; University of Miami; Stony Brook University; European Press Council; Jerusalem Press Club; The Frontline Club – London; Foreign Correspondents Club of Japan; and various book stores and literary venues.

**JOURNALISM EXPERIENCE:**

- **TIME Magazine: Jerusalem Correspondent,** May 2013 – August 2015
  Covered ongoing peace talks; Israel-Gaza war of summer 2014; profiled young leader for TIME’s Next Generation Leaders series; occasional regional stories on Iraq/ISIS; Temple Mount controversy. Filing features and news for both magazine and website, and helped drive traffic to latest stories via social media.
  (Continuing to serve as an occasional contributor in Florida; covered Orlando nightclub massacre in May 2016.)

- **TLY1 Radio: Content Editor and On-Air Program Host** April 2014 – August 2015

- **Haaretz: Columnist and Feature Writer,** January 2013 – present:
  Wrote features on Israeli-Palestinian conflict, other news coverage and occasional literary affairs. Author of Jerusalem Vivendi blog, one of the leading blogs on Haaretz.com, in 2013-14. From January 2013 to July 2014, also served as copy editor twice a week, editing news, features and op-eds for an international digital audience and as well as the print version of the paper, distributed daily with The International New York Times.

- **The Jerusalem Report and The Jerusalem Post: Deputy Editor,** January 2011 – December 2012
  Edited in-depth articles and conceptualized story ideas for Israel’s premier English-language magazine. Edited and commissioned op-eds. Wrote a monthly column about regional affairs called "The Fertile Crescent." Served as Arab Affairs correspondent for The Jerusalem Post for six months, covering Israeli-Arabs, Palestinians, Bedouin and regional Arab affairs.

  Wrote news, analysis and features with an emphasis on the Israeli-Palestinian conflict. Duties included broader coverage of Middle East, especially Iraq and Jordan. Profiled Benjamin Netanyahu in Monitor magazine.

  Covered Turkey, Iraq, Afghanistan, Pakistan and other assignments in the Middle East. Covered the U.S. invasion of Iraq, the trial of Saddam Hussein and Iraqi elections. Completed major investigative project on forged documents, as well as a series on women in post-war Iraq. Extensively covered rise of Recep Tayyip Erdogan’s AK Party in Turkey.

- **The Christian Science Monitor: Tokyo Bureau Chief,** June 2000 – August 2002
  Covered Japan, Korea and Southeast Asia, including Indonesia, the Philippines, Vietnam and Cambodia. Reported from Afghanistan and Pakistan after 9/11. Exhibited original photographs from Afghanistan in the gallery of the Foreign Correspondents' Club of Japan. Managed and edited assignments of junior staff.
Covered Israeli-Palestinian peace process and features from around the region, including assignments in Egypt, Jordan, Lebanon, Sudan, Somalia, Kuwait and Lebanon. Wrote "Out of the Shadows," a series on the status of women's rights in the Arab world.

Covered stock market developments and major economic trends in New York City office.

• The Philadelphia Inquirer: Interning reporter, January 1994 – September 1995
Covered crime, politics, housing and education in counties west of Philadelphia.

Book reviews and freelance articles also published in:


BOOK PUBLICATIONS:


Literary editor: The Negotiator – Freeing Gilad Schalit from Hamas (The Toby Press, October 2013)

HONORS:
Christian Science Monitor nominee for a Pulitzer Prize, 2005
for "What's a Kidney Worth," a collaborative investigation of organ trafficking

Christian Science Monitor Award of Excellence, December 2005
for coverage of the Israeli withdrawal from the Gaza Strip

United Nations Correspondents' Association (UNCA) Award, 1998
for reporting on a U.N. Agency; magazine stories on post-war Somalia

Joseph Levy Scholarship in Middle East Reporting, Columbia University, Sept. 1992

Summer Journalism Scholarship to Sweden, awarded by Columbia University faculty, May 1993

MEDIA APPEARANCES: Have served as an interviewee on Middle East affairs on numerous broadcast outlets including CNN, BBC, MSNBC, CCTV, C-SPAN, NPR and affiliates, Fox News and i24. Coverage of Al-Qaeda's escape from the US military in Afghanistan was cited in the New Yorker ("The Man Behind Bin Laden," September 2002).

LANGUAGES: Fluent Hebrew; conversant Arabic; rudimentary knowledge of French, Turkish and Japanese
CURRICULUM VITA

Susan Smith Reilly, Ph.D.

School of Communication & Multimedia Studies
Florida Atlantic University
777 Glades Road
Boca Raton, Florida 33431

Phone: 561/297/1095
Fax: 561/297/2615
e-mail: sreilly@fau.edu

Education


B.S. English/Secondary Education. The Pennsylvania State University. 1968.

Employment History

2012 to present Full Professor, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.

1998 to 2011 Full Professor and Director, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.

1997 to 1998 Full Professor, Mass Communication, Department of Communication, Miami University, Oxford, Ohio.

1995 to 1997 Humanities Core Professor. Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg.


1978 to 1982 Assistant Professor, Department of Communication Studies. Virginia Polytechnic Institute and State University, Blacksburg, Virginia.
1977 to 1978
Adjunct Assistant Professor, Department of Humanities & Communication.
Drexel University, Philadelphia, Pennsylvania.

1974 to 1978
Director, Audio Visual and Video Materials Project.
Wordsworth Academy, Fort Washington, Pennsylvania.
Project: Auxiliary Services for Brain Injured Children.
Funded by the National Department of Health, Education & Welfare.

1974 to 1978
Research Associate. Philadelphia State Hospital, Philadelphia, PA. Project: The Use of Video in the Body Image Modification of Chronic Schizophrenics. Funded by the National Institute of Mental Health.

1970 to 1974
Graduate Assistant, Department of Speech Communication.
The Pennsylvania State University, University Park, Pennsylvania.

1970 to 1972
Floor Manager, Farm, Home & Garden.
WPXY-TV, University Park, Pennsylvania.

1969 to 1970
Assistant to the Director of Public Relations.
WHYY-TV, Philadelphia, Pennsylvania.

Publication


Reilly, Susan. Revisiting the scenario of representation. Media International Australia, No. 156, August 2015.


Shulman, Gary; Susan Reilly; Robert Vogel and Leonard Simutis. Teaching employment interview skills through interactive video instruction. *Proceedings of the National Videodisc Symposium for Education. A National Agenda*. University of Nebraska - Lincoln, Fall 1987.


Creative Achievement


Television Public Service Announcements. One 60-second PSA and one 30-second PSA about child sexual abuse. Broadcast during the months of May and June, 1981 by WDJB-TV, Roanoke, Virginia. Sponsored by the Roanoke Mental Health Association. Written and produced by Susan Reilly.


**Professional Conference Organizing**

*International Conference on Public Television and the Public Sphere (INELSPHERE '95) Luxembourg, GR.D. de Luxembourg, October 19-21, 1995.*

*International Conference on Public Television and the Public Sphere (INELSPHERE '94) Miami University Marcum Conference Center, May 12-14,1994.*

**Conference Presentations**


Reilly, Susan. The struggle for academic freedom when there is total noise. The Eighth Annual World Universities Forum. Georgia Southern University, Savannah, Georgia. February 2015.


Reilly, Susan, FAU; Mark Biggs, Missouri State; Stephen Buckley, UC Davis: Presenters. Roundtable Session:

Reilly, Susan. Expressions of Peace Week at Florida Atlantic University. Special Topics in Civic and Political Engagement. American Democracy Project National meeting, June 2010


Reilly, Susan and David Barber-Smith. The Use of Media to Motivate Reading and Enhance Creative Expression in Learning Disabled Children. Workshop presented at the Association for Educational Communication and Technology Convention. Miami, March 1977.
Invited Lectures


Departamento de Ciencia Politica & Relacoes Internacionais, Universidade de Brasilia, Brazil. August 1992.* Subject: The Use of Television in Politics. Host: Dr. Venicio de Lima, Professor of Political Communication, Universidade de Brasilia.

Departamento de Comunicacao Social, Universidade Federal Fluminense, Niteroi, Brazil. August 1992.* Subject: The Use of Television in Politics. Host: Mr. Julio Cesar Tavares, Professor of Comunicacao Social, Universidade Federal Fluminense.


International Field Study Tours

Bruges /Antwerp /London. October 7 - 13, 1995 and October 14 - 19, 1996. Focus of the tour: The History of the Public Sphere in Europe - from the development of trade capitalism at the end of the feudal period through the invention of the printing press to the publication of newspapers. The tour included a walking tour of Bruges (a perfectly preserved medieval city); guided tours of the Plantin-Moretas Printing Museum, Peter Paul Rubens House, the Antwerp Port Authority; a trip across the English Channel by ferry; guided tours of the British Museum's Rare Books Room, the Globe Theatre, Dr. Samuel Johnson's House and the National Gallery's 17th Century collection.

Amsterdam /Brussels /London. March 4 - 8, 1996. Focus of the tour: The Dual System of Broadcasting in Europe - the coexistence of strong public service and private commercial broadcasting. The tour included guided tours of The Netherlands public service broadcaster, NOS, and commercial broadcaster, RTL 4; in Brussels, an address by a representative from European Commission Directorate General X (Information, Communication, Culture, Audio Visual); in London, speakers from Channel 4 and MTV Europe and a tour of the Museum of the Moving Image.


Paris Institute of Photography; and in London, the Museum of the Moving Image, the National Gallery's photography collection and Channel 4 Television.

Vienna. March 26 - 28, 1997. Focus of the tour: The History of the Austrian Film Industry. The tour included a visit to the Austrian National Press Office, a meeting with the President of Austria's Press Secretary, a guided tour of the National Film Studios, a private viewing of the documentary film, Emigration, N.Y. and discussion with the Assistant Director of the film.

Grants

Community Conversation Corps: Capacity Building for Non-profits in South Florida. November 2009. $500,000 from corporation for national & community service (Americorps) Co-PI with Shara Toursh Pavlov


Scripps Howard Institute on the Environment. February, 2006. $50,000 per year for three consecutive years to organize and host a week long symposium for professional journalists who are assigned the environment as one or their beats. Institute Director: Neil Santaniello. Renewed 2007 and 2008.

Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg.
Over $40,000 in grants from the European Commission; Office des publications officielles des Communautés européennes; Research on Media Associates; Miami University; Goodyear Tire and Rubber Company; Icelandair, Luxair S.A.; Cargolux Airlines International S.A.; Banque Generale du Luxembourg; Societe Europeenne des Satellites; Compagnie Luxembourgeoise de Telediffusion Multi Media; United States Information Agency / United States Embassy, Luxembourg; Ministere de la Culture, GR.D. de Luxembourg.


Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University, Oxford, Ohio.
Over $20,000 in grants from the Freie Universitat Berlin; the Goethe Institute Munich; Miami University; the Twentieth Century Fund, N.Y.; Greater Dayton Public Television; Delta Airlines.


Fellowship, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg. January – March, 1992

Fulbright-Hayes Scholar. Universidade Federal Fluminense, Niteroi; Universidade Federal Minas Gerais, Belo Horizonte; Universidade de Brasilia, Brasilia, Brazil. June-July 1990.

Zenith Corporation. $ 2,000 for teletext monitor for graduate seminar on writing for videotex services. September, 1989.


AT&T Information Systems. $46,500 Frame Creation System for the development of a graduate seminar in writing for videotex services. November, 1984

Shouppe Award. To establish links between corporate and academic research.
$1,062 Honorarium for Hilary Goodall, Editor, Electra Teletext,
Taft Broadcasting Corporation, to team teach a graduate seminar in writing for videotex services. Fall semester, 1984.

Virginia State Department of Welfare. $1,389 for the production of the instructional television program, Recognizing Child Sexual Abuse, August 1981.

Pennsylvania State Department of Education. $940 for the creation of 8mm films to motivate creative expression in learning disabled children, ages 6 - 18. August 1977.

Other Professional Activities

Women’s Leadership Forum, 2009

Represented Florida Atlantic University’s Intercultural Communication program at the 2008 Interfaith Symposium sponsored by the Florida Commission on Human Rights. The symposium was held to involve community organizations in discussions about hate crimes against religious groups in South Florida. Fort Lauderdale, November 2008.


Graphic design consultant. Computer Science Department, Virginia Polytechnic Institute and State University. Federal grant to develop new computer systems for air traffic control, Office of Naval Research, 1982.

University Service


Keynote Speaker. April Ryan, White House Correspondent. Fake News & the Modern Presidency. Panelists: Rick Christie, Editorial Page Editor, the Palm Beach Post; Ileene Prusher, former Foreign Correspondent, the Christian Science Monitor; Rosemary O’Hara, Editorial Page Editor, the Fort Lauderdale Sun-Sentinel; Tom O’Hara, former Managing Editor, the Cleveland Plain Dealer. Moderator: Kevin Wagner, Ph.D. Political Science, J.D.

Arts & Letters Senator, United Faculty of Florida, 2017


Organizer and Moderator. The Second Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2014, Keynote Speaker: The Honorable Dave Aronberg, State Attorney, Palm Beach County. Panelists: Frank Cerabino, Opinion Writer, The Palm Beach Post; Anthony Mann, Reporter, The Fort Lauderdale Sun-Sentinel; Tim Lenz, Professor Political Science, FAU.

Organizer and Moderator. The First Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2013. Panel Members: Randy Shultz, Editorial Board Editor, The Palm Beach Post; Katy Sorensen, Director, Good Government Initiative, University of Miami; Craig Agranoff, Politicalconsulting.com; Kevin Wagner, Associate Professor Political Science, FAU.

The Dedication of the Five Pillars of Freedom Sculpture. Artist Ryon Rich. Conceived and funded by Robert J. Bailyn September 17, 2013

Women’s Mentoring Subcommittee, University Diversity Committee, 2009/2010

Task Force on New Directions, Dorothy F. Schmidt College of Arts and Letters, 2009/2010

Search Committee for the Dean of the Dorothy F. Schmidt College of Arts and Letters, 2007.

Social/Environmental Research Collaboration Committee, Florida Atlantic University, 2002

SACS Reaffirmation of Accreditation Purpose & Planning Committee, Florida Atlantic University, 2000-2002

President’s Committee on Academic Freedom, Florida Atlantic University, 2001

Promotion & Tenure Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2000-2001

Executive Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1998 - present


Committee on Committees, University Senate, Miami University, 1994 - 1995.

As Assistant Chair and Director of Mass Communication, supervised the reconstruction of Williams Hall, the building that houses the Mass Communication program and its NPR affiliate radio station 1990-1993
Ohio Regents Graduate & Professional Scholarship Committee, Miami University, 1986 - 1990.
Woman Studies Advisory Committee, Miami University, 1985 - 1993.
Film Studies Advisory Committee, Miami University, 1985 - 1993.

Awards


Star Award. Miami University Office of Student Affairs. 1991.


Administrative Accomplishments at Florida Atlantic University

$10,000 Visiting Scholars in Ethical Communication, Spring 2012

$20,000 Robert J. Bailyn First Amendment Symposiums, Spring 2012

The Poynter Institute includes SCMS journalism program, along with journalism programs from Missouri State and UC Davis, in Carnegie Grant to use e-learning in introductory journalism courses 2011/2012

$30,000 Robert J. Bailyn First Amendment Bas Relief  2011

MFA in Media Technology and Entertainment in collaboration with the College of Engineering and Computer Science begins, fall 2011

Living Room Theaters (four digital movie theaters) opened in 2010. Classes taught in the theaters during the day.

$400,000 Americorps grant received, November 2009

$25,000 Race and Change Project funded by Palm Beach and Martin Cultural Humanities Council, November 2009

$200,000 Americorps grant received, November 2008

$275,000 Robert J. And Inez Persson Bailyn Endowment Fund was established, October 2008.
$1,500,000 Gift Agreement from Living Room Theaters was matched by the State of Florida to build a building containing four small theaters to be used as film studies classrooms during the days and as professional cinemas in the evenings. December 2006

$50,000 Scripps Howard Foundation for the first Annual Scripps Howard Institute for the Environment, a week long symposium for professional journalist assigned the environment as a beat, moved to the SCMS from the University of Colorado, Boulder, Spring 2006

Department of Communication becomes School of Communication & Multimedia Studies in May 2006

The following academic journals hosted by the School of Communication & Multimedia Studies:
  Storytelling, Self and Society 2003
  Controversia: An International Journal of Debate and Democratic Renewal 2004
  Literacy and Technology 2005
  Democratic Communiqué, 2007

BA in Multimedia Studies added to the BA in Communication Studies, Fall 2004

Equipment donated by Multimedia Advisory Board.
  Six I-MACs for editing labs - $12,000 - 2004
  Six digital still cameras for photojournalism course - $6,000 - 2004

Experimental website / webcast - http://proteus.fau.edu launched 2004

Multimedia Studies Advisory Board established 2004 – Sun-Sentinel, WPTV, Scripps Treasurer Coast Newspapers

Race & Change Project (oral histories of residents in South Florida communities before and after the Civil Rights Act of 1964). 2003

South Florida Storytelling Project (in conjunction with the National Storytelling Network). 2003

Scholarship/Internships established ranging for $1000 to $7,000 per year.
  Ana Ascuay 2001 - $1000
  Worrell Foundation 2000 - $1000
  WPTV NewsChannel 5- $1000
  James M Cox, Palm Beach Post 2003 - $3000 ( $100,000 endowment)
  Scripps Howard Foundation 2003 - $3000
  Florida Broadcasters 2004 - $2000
  Barcharts 2006 - $7000
  Inez Perrson Bailyn 2008 - $2000 ( $50,000 endowment)
Curriculum Vitae

PERSONAL

Name: Chris Robé

Office Phone: 561.297.1306, crobe@fau.edu

Primary Department: School of Communication and Multimedia Studies

HIGHER EDUCATION

Lehigh University; Ph.D., English and Film Studies; May 2004

Colorado State University; M.A., English; August 1997

University of Delaware; B.A., English and Philosophy; May 1994

RESEARCH PUBLICATIONS

BOOK MANUSCRIPT


Reviewed:


Reviewed:

REFEREED JOURNAL ARTICLES:


Chris Robé, “Criminalizing Dissent: Western State Repression, Video Activism, and
Counter-Summit Protesting." *Framework* 57, no. 2 (Fall 2016): 161-188 (Blind Peer Reviewed)


REFEREED CHAPTERS IN BOOKS:


WORKS UNDER REVIEW

EDITED COLLECTIONS

Chris Robé and Stephen Charbonneau, co-editors. Insurgent Media from the Front: A Global Media Activism Reader Indiana University Press

BOOK CHAPTERS

Chris Robé and Stephen Charbonneau, “‘Insurgent Projections,’” Insurgent Media from the Front: A Global Media Activism Reader (Indiana University Press): 30 pages. (We share equal authorship)

JOURNAL SUBMISSIONS


WORKS IN PROGRESS

BOOKS

Chris Robé, Raymond Williams: Critical Interventions in Film and Media Studies (RESEARCH PHASE)

Chris Robé, Digital Media Activism, Surveillance, and State Repression (IN PROGRESS; research and writing phase; part of a chapter published as “Criminalizing Dissent” in Framework and another portion of a chapter, “El Grito de Sunset Park” under submission to Cinema Journal, see above)

NON-REFEREED PUBLICATIONS
ESSAYS/INTERVIEWS


FILM REVIEWS


Chris Robé, Review of *Che: Parts One and Two.* PopMatters.


BOOK REVIEWS


CONFERENCE PAPERS

INTERNATIONAL


“Video Guerrillas, the New Anarchism, and Lifestyle Politics.” Union for Democratic Communications. Toronto, Canada, Spring 2015. (Presentation of research from the monograph: Breaking the Spell. See Research Publications)


NATIONAL

Roundtable on Media Activism, Community Organizing, and Institution Building. *Radical Film Network Conference,* New York, New York, Spring 2017. Roundtable organizer. (Gathering of media activist groups from research regarding *Breaking the Spell* and new book on state repression and video activism)

“Communist Structures of Feeling within the Romanian New Wave.” *Society for Cinema and Media Studies.* Chicago, Illinois, Spring 2017. (Presentation of research for article in *Film Criticism.* See Research Publications)

Panelist on *Strike While the Iron is Hot: Labor Disenfranchisement and Resistance in the Sharing and Knowledge Economies.* *Union for Democratic Communications.* Detroit, Michigan, Fall 2016.

“Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protestings.” *Society for Cinema and Media Studies.* Atlanta, Georgia, Spring 2016. Also, Organizer and Panel Chair of Media Activism and Social Formations Panel. (Presentation of research from new monograph on state repression and video activism. See Works in Progress)

“Video Guerrillas, the New Anarchism, and Lifestyle Politics.” *American Studies Association.* Los Angeles, California, Fall 2014. (Presentation of new research from the monograph: *Breaking the Spell.* See Research Publications)


“The Convergence of Eco-Activism, Neoliberalism, and Reality TV in *Whale Wars.*” *Union for Democratic Communications.* San Francisco, California, Fall 2013. (Presentation of new research from a journal article in *Journal of Film and Video.* See Research Publications)

Co-Presented with Todd Wolfson. “Rewiring the Apparatus: Psychoanalytic Film Theory, Media Activism, and Working-Class Subjectivities.” *Society for Cinema and Media Studies.* Chicago, Illinois, Spring 2013. Also, Organizer and Panel Chair of Media Activism and Social Movements panel. (Presentation of new research from a journal article published by *Rethinking Marxism.* See Research Publications)

(Presentation of new research from a journal article in *Journal of Film and Video*. See Research Publications)

“Materializing Cultural Struggle in Film and Media Studies.” *Union for Democratic Communications*. Tallahassee, Florida, Spring 2012. Panel Chair. (Presentation of new research from a journal article in *Culture, Theory, and Critique*. See Research Publications)


INVITED LECTURES

INTERNATIONAL

"Breaking the Spell: The Rise of Video Activism in a Neoliberal Age."
- Notes from Nowhere Bookstore, Liverpool, UK, Summer 2017

Book release and discussion. Third Anarchist Film Festival. Montreal, Canada, Summer 2017.

NATIONAL


Book release and discussion with local media activists. Omni Commons, Oakland, CA, co-hosted with Liberated Lens and PM Press, Fall 2017.
Insurgent Images: Screening Five Decades of Video Resistance (film screening and discussion)

- 16 Sherman Street Theater, San Francisco, CA, co-sponsored by Anthropology and Social Change Department, California Institute of Integral Studies, Fall 2017.

“Breaking the Spell: The Rise of Video Activism in a Neoliberal Age.”

- Bluestockings Bookstore, New York, New York, Fall 2017
- University of San Francisco, San Francisco, CA, Fall 2017
- Marxist School of Sacramento, Sacramento, CA, Fall 2017
- Lehigh University, Bethlehem, PA, Fall 2017
- Kutztown University, Kutztown, PA, Fall 2017
- USF Humanities Institute, University of South Florida, Tampa, FL, Spring 2017.
- Florida State University, Tallahassee, FL, Spring 2017.


“Beneath the Cobblestones, The Beach: Reimagining a Radical and Relevant Humanities.” The Wayne McMurray School of Humanities and Social Sciences Distinguished Speakers Series. Monmouth University, West Long Branch, NJ, Spring 2011.

UNIVERSITY-RELATED PRESENTATIONS

College of Arts and Letters Faculty Showcase of Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas. Schmidt Art Gallery, Florida Atlantic University, Fall 2017.


Film Screening and Panel Discussion with Filmmakers Iris Morales and Andrew Padilla. Ritter Art Gallery, Florida Atlantic University, Spring 2017.

“Video del Pueblo: Copwatching, Community Organizing, and Self-Determination.” Communication and Multimedia Studies Colloquium, Florida Atlantic University, Fall 2016.

“The Altered Perspective of Movement-Based Media Activism.” Regarding Perspective: A Multidisciplinary Roundtable, Florida Atlantic University, Spring 2016.

Screening and Discussion of *Trumbo. Living Room Theaters*, Florida Atlantic University, Fall 2015.

Organizer of lecture by John F. Lennon, "Boxcar Politics: The Hobo in U.S. Culture and Literature, 1869-1956," English Department, Florida Atlantic University, Fall 2015.

Organizer of lecture by Todd Wolfson, "The Birth of the Cyber Left: Technology, Capitalism, and Contemporary Social Movements." Peace Studies Lecture Series, Florida Atlantic University, Fall 2015.


Screening and Discussion of *The Violin, Political Images from Latin America*, Florida Atlantic University, Fall 2012.

"40 Years of Media Activism: From Black Liberation to Smashing the State," FAU Peace Studies Program Film Series, Florida Atlantic University, Boca Raton, Fall 2011.

Reading of Left of Hollywood: *Cinema, Modernism, and the Emergence of U.S. Left Film Culture*, Faculty Author Series, Florida Atlantic University, Boca Raton, Spring 2011

Screening and Discussion of *Lorna's Silence*, The Tournées Festival, Florida Atlantic University, Boca Raton, Spring 2011.

Director's Spotlight: Franklin López Screening and Discussion of *END: CIV*, Florida Atlantic University, Boca Raton, Spring 2011. (Director attended)

Screening and Discussion of *Lorna's Silence*, The Tournées Festival, Dept. of Languages, Linguistics and Comparative Literature, Florida Atlantic University, Boca Raton, Spring 2011

Screening and Discussion of *Eat, For This Is My Body*, Haitian Film Series, Florida Atlantic University, Boca Raton, Fall 2010.

Screening and Discussion of Good Bye, Lenin, 1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe, Florida Atlantic University, Boca Raton, Fall 2009.


Screening and Discussion of Salt of the Earth, Sociocinema, Florida Atlantic University, Boca Raton, Spring 2009.

Screening and Discussion of Michael Moore’s Slacker Uprising, Florida Atlantic University, Boca Raton, Fall 2008. Organizer.

“Screening Race: The Anti-Lynching Film, the Black Press, and U.S. Popular Front Film Criticism,” School of Communication and Multimedia Studies Colloquium, Florida Atlantic University, Boca Raton, Fall 2008.

“Popular Culture,” The Second Annual South Florida Undergraduate Communication Honors Conference, Florida Atlantic University, Boca Raton, Spring 2008. Session Chair.

“Embedded Cinema: The Limits of Commercial Film in a Terrorized World,” Teach-In On the Iraq War, Florida Atlantic University, Boca Raton, Fall 2007.


CATALOGUE WORK


GRANTS

INTERNAL
Scholarly and Creative Accomplishment Fellowship, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2007
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1700, Spring 2009
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1700, Fall 2010
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1500, Spring 2011
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1250, Spring 2012
Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, $1500, Spring 2014
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1050, Spring 2014
Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, $1500, Fall 2013
Full Year Sabbatical, Florida Atlantic University, Fall 2014-Spring 2015
Peace Studies Lecture Series, Peace Studies, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, $1500, Fall 2015
Peace, Justice, and Human Rights Faculty Fellow, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2015-Spring 2017
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, $1000, Spring 2016
Morrow Fund Grant, School of Communication, Florida Atlantic University, $900, Spring 2016
Curriculum Grant, Office of Undergraduate Research and Inquiry, Florida Atlantic University, $5000, Summer 2016
Morrow Fund Grant, School of Communication, Florida Atlantic University, $1000, Fall 2016
Faculty Research support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, $2000, Fall 2016
Bailyn Research Fund, School of Communication, Florida Atlantic University, $1500, Spring 2017
Morrow Fund Research Grant, School of Communication, Florida Atlantic University, $750, Spring 2018

TEACHING

**Florida Atlantic University,**
*Associate Professor of Film and Media Studies, 2011-present*
**Assistant Professor of Film and Media Studies, 2004-2011**
- Film to The 1940’s
- Film since The 1940’s
- Film Criticism
- Film Theory (undergraduate and graduate)
- Film Appreciation
- Hollywood, Censorship, and Regulation (Undergraduate Research Intensive Course)
- Historiography and the Archaeology of Film and Media Studies (graduate)
- Radical Film, New Media, and Social Movements
- Film Theory and Historiography (graduate)

**Lehigh University, 1999-2004**
*English Instructor*
- Depression-Era Hollywood Film
- The Sixties
- Paranoia in Film and Literature
- Narratives of Rebellion
- The Individual and Modernity
- Oliver Stone’s America
- African-American Literature

New Courses Added: Hollywood, Censorship, and Regulation
Historiography and the Archaeology of Film and Media Studies
Radical Film, New Media, and Social Movements
(undergraduate and graduate)

Thesis Advising:

Committee Member, Master’s Thesis, *Veg-Gendered: A Study of Gendered Representations of Food and their Implications for Veganism*, Paulina Aguilera, Spring 2014

Chair, Master’s Thesis, Mia Mangs, Fall 2012-Spring 2014

Committee Member, Master’s Thesis, Chandra Maldonado, Spring 2012-Spring 2014

Committee Member, Master’s Thesis, *Feminism and True Blood*, Ashley Anderson, Spring 2011-Spring 2012


Exam Committees:

Committee Member, Ph.D., Comprehensive Exams, Comparative Studies, Vincenza Iadevalia, Fall 2016

Committee Member, M.A. Comprehensive Exams, Roxanne Rodriguez, Fall 2013-Spring 2014

Committee Member, M.A. Comprehensive Exams, Robin Ezersky, Fall 2013-Spring 2014

Chair, MA Comprehensive Exams, Film Studies, Eun Back, Fall 2007-Spring 2008

Committee Member, Ph.D. Comprehensive Exams, Film Studies, Patricia Stefanovic, Spring 2007-Summer 2007

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Erin Burns-Davies, Summer 2008

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Virginia Wells, Spring 2010
Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Katherine Wahlberg, Spring 2011

Dissertation Advising: Committee Member, Vincenzo Iadèvaia, Spring 2017- present

Chair, Katherine Wahlberg, Spring 2012-Spring 2015

Committee Member, Patricia Stefanovic, Fall 2008-Fall 2010

Committee Member, Erin Burns-Davies, Fall 2008-Spring 2010

Committee Member, Susan D’Aloia, Spring 2009-Spring 2011


SERVICE

DEPARTMENT, COLLEGE, AND UNIVERSITY COMMITTEES

SCHOOL SERVICE

Executive Committee, Film and Video Certificate, 2005-2010
Chautauqua Committee, 2006-2007
Search Committee for Film Generalist, 2006-2007
Search Committee for Latin American Film/Literature Scholar, 2006-2007
Committee to Revise P&T and Bylaws, 2007-Spring 2010
Organizer, School of Communication and Multimedia Studies Colloquium, Spring 2008-Spring 2012
Faculty Advisor, FAU Film Club, Fall 2009-Spring 2014
Committee to Revise P&T, Spring 2013-Spring 2014
Graduate Programs Committee member, Fall 2013- Spring 2014
Search Committee for Video Production, 2013-2014
Review Committee for Non-Tenure Track Promotion, Spring 2014-present
Graduate Programs Committee, Fall 2013-Spring 2014; Fall 2016
Instructional Quality Committee, Fall 2015-Spring 2016
Living Room Theater, Liaison, Fall 2016-Spring 2017
Search Committee for Critical Journalism Studies, 2016-2017
Chair of Search Committee for Media Studies, 2017-2018

COLLEGE SERVICE

Co-Organizer, Latin American Film Festival, 2005-2008
Co-Organizer, 1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe, Fall 2009
ROCA Committee, Fall 2007-Spring 2011
Instructor Promotional Committee, Fall 2015-present
Ad hoc committee regarding Global Studies Major, Fall 2017-present
Co-Organizer, Small Cinemas conference, Fall 2017-present
UNIVERSITY SERVICE

UFF-FAU Faculty Union President, Summer 2011-Spring 2014
UFF-FAU Membership Chair, Fall 2015-present
University Graduate Council, Fall 2015-Fall 2017
Curriculum Committee, Peace, Justice, Human Rights, Fall 2016-present

PROFESSIONAL SERVICE

Reviewer for manuscript: W.W. Norton and Company, Spring 2006
Reviewer for manuscript: University of Texas Press, Spring 2007
Reviewer for journal essay: Framework, Fall 2009
Reviewer for journal essay: Cinema Journal, Fall 2009
Reviewer for journal essay: Journal of American Culture, Winter 2010
Reviewer for manuscript: Pearson, Summer 2011
Reviewer for manuscript: Routledge, Spring 2014
Reviewer for journal essay: Cinema Journal, Fall 2014
Reviewer for manuscript: Southern Illinois University Press, Summer 2015
Reviewer for manuscript: Oxford University Press, Summer 2016
Professional Notes compiler: Cinema Journal, Spring 2010-Spring 2017
Reviewer for journal essay: International Journal of Communication, Fall 2017

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies; member; 2003-present; Cinema Journal Board, 2010-present
American Studies Association; member; 2014-present
Union for Democratic Communications; member; 2009-present
Comprehensive Curriculum Vitae

Neil J. Santaniello, M.S.J.

February 2018

Senior Instructor
School of Communication and Multimedia Studies
E-mail: nsantane@fau.edu
Phone: 561-297-1564
Fax: 562-297-2615
Florida Atlantic University
777 Glades Road
Boca Raton, FL 33431

Education/Employment History

Education

Master of Science in Journalism (M.S.J.), Northwestern University, Medill School of Journalism, Evanston, Illinois, June 1982

Bachelor of Arts (B.A.), English Literature and Philosophy, Boston College, Chestnut Hill, Massachusetts, May 1980

Teaching Experience / University Work

Senior Instructor, School of Communication and Multimedia Studies, May 2015 – Present

Instructor, School of Communication and Multimedia Studies, January 2006 – May 2015

Assignments:

Faculty adviser to the University Press, Division of Student Affairs, Student Media, May 2014 – Present

Director, Scripps Howard Institute on the Environment, Florida Atlantic University, January 2006 – June 2012

Adjunct Instructor, School of Communication and Multimedia Studies, Florida Atlantic University, Boca Raton campus, Environmental Journalism, Spring 2004 / Spring 2005

Journalism Experience
Specialty Writer / Staff Writer, South Florida Sun-Sentinel, Fort Lauderdale, Florida. Assignments: environmental issues, local government, law enforcement and features, January 1983 – December 2005

Assistant to the Director of Graduate Studies, Chicago Newsroom, Medill School of Journalism, Northwestern University, June 1982 – September 1982

Grants

A) External / Renewals Received

$50,000, 2012, Funding for the Scripps Howard Institute on the Environment and Science (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

$50,000, 2009, Funding for the Scripps Howard Institute on the Environment (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

B) External/ Grants Managed

$50,000, 2008, Funding for the Scripps Howard Institute on the Environment (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

$50,000, 2007, Funding for the Scripps Howard Institute on the Environment (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

$50,000, 2006, Funding for the Scripps Howard Institute on the Environment (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

Courses Taught at FAU

JOU 3101: News and News Reporting

JOU 4314: Environmental Journalism

COM 4621: News Media Ethics

DIG 4820: Web Research for Journalists
JOU 4311: Feature and Freelance Writing

VIC 4943: Multimedia Practicum

JOU 4342: Multimedia Journalism

**Supervision of Graduate Students at FAU**

Supervisor, Natasha Greco, M.A. Student in Communication, assigned as Graduate Assistant to faculty adviser for the University Press and Student Media, Fall 2014 – Spring 2015

Supervisor, Sydnee Lyons, M.A. Student in Communication, assigned as Graduate Assistant to faculty adviser for the University Press and Student Media, Fall 2015 – Spring 2016

**Service and Professional Development**

**Service to the Institution --**

**Department/School Service**

Director, Scripps Howard Institute on the Environment, an annual weeklong competitive fellowship for professional journalists held at the Jupiter campus, 2006-2012

Co-author, Request to Offer a New Degree Program, proposed M.S. in Science Journalism, School of Communication and Multimedia Studies, Fall 2010 – Spring 2011

Panelist for a public discussion about the journalism film *Page One: Inside the New York Times*, sponsored by the Communication school and the Living Room Theaters, July 2011

Member of the SCMS Non-Tenure Track Promotion Committee, 2017-2018.

Member of the SCMS Scholarship Committee.

**College Service**

Department representative, 2012 Social Science Forum on 21st Century Controversies (helped organize publicity and outreach for a free public screening of *Gasland*, a documentary about fracking)

Member of the Interim Dean Search Committee for the College of Arts and Letters, February -- March, 2017.

**University Service**
Adviser, the University Press / Student Media, May 2012 – Present

**Service to the Community/Public --**

Organized and directed -- as an offshoot of the environmental journalism institute -- three seasons of *Environmental Writers*, a free public speaker series featuring journalists and other authors of non-fiction environment-themed books. Stretching from January 2008 to March 2011, the speaker series was financed with residual money from the institute budget and drew audiences from northern Palm Beach County. Four speakers were scheduled per session and presented in the administration building auditorium of the Jupiter campus.

Served on a three-judge panel for the *Miami Herald* and *El Nuevo Herald*’s 2009 Silver Knight Awards, journalism category. The Silver Knight Awards recognizes graduating high school seniors in varying categories of accomplishment.

Organized and moderate a panel discussion, titled Environmental Journalism: Advocacy and Issue Reporting,” for the 6th Annual Environmental Ethics Conference at the Broward Performing Arts Center, March 16, 2007. The panel included environmental reporters from the *South Florida Sun-Sentinel* (David Fleshler), *Miami Herald* (Curtis Morgan) and NBC6 (Jeff Burnside). The daylong conference, “Living on the Edge,” was co-sponsored by the University of Miami Ethics Programs, Florida Atlantic University, the Miami-Dade Commission on Ethics and Public Trust and the Florida Bioethics Network.

**Service to the Discipline/Profession --**

Assisted the Society of Environmental Journalists with its 2011 Annual Conference. Oct. 19 - 23, in Miami. This entailed organizing a daylong field trip to Lake Okeechobee and the Everglades Agricultural Area -- "Big Sugar, Big Cleanup, Big Lake" -- for nearly 35 journalists from around the nation; coordinating an evening dinner discussion in South Beach for conference attendees on South Florida style development and serving on the conference’s Florida planning team.

Partnered with FAU’s School of Urban & Regional Planning to present “The Truth About Florida: What We Really Should Know About Planning, Land Use and the Environment,” a one-day conference geared toward local journalists and planners. The conference was held Nov. 8, 2010 at the FAU Higher Education Complex, 111 East Las Olas Boulevard, Fort Lauderdale.

Served as a judge for the 2008 National Journalism Awards, environmental journalism category (Edward J. Meeman Award), a competition sponsored and directed by the Scripps Howard Foundation. Assigned to a three-member panel for the category.

Moderated a panel debate, “Green is Cool, Again: Will TV’s Frenzy of Environmental News Coverage Last?” at the Raleigh Hotel in South Beach on Jan. 12, 2008, for the Society of Environmental Journalists’ governing board. Panel members were broadcast reporters from local NBC and CBS affiliates.
Served as a judge for the 2007 National Journalism Award, environmental journalism category.

Served as a judge for the 2006 National Journalism Awards Judge, environmental journalism category.

**Professional Development**


Researched and chose subject matter for the Scripps Howard Institute on the Environment at Florida Atlantic University (2006 through 2012)


Attended the Society of Environmental Journalists Annual Conference, Sept. 5 - 9, 2007, Stanford University, California.


Attended the Society of Environmental Journalists Annual Conference, Sept. 16 - 19, 1999, UCLA, Los Angeles, California.

Current member, Society of Professional Journalists.

Current member, College Media Association.

**Honors and Awards**

**Honors**

Magna Cum Laude, Boston College

**Awards**

Fred Pettijohn Award, 2002, given by the South Florida *Sun-Sentinel* and Tribune Company in recognition of editorial division excellence.
Communication Award, September 2006, Florida Association of Environmental Professionals, Treasure Coast Chapter.
CHRISTINE SCODARI
School of Communication and Multimedia Studies
Florida Atlantic University
Boca Raton, Florida 33431
(561) 297-2611 (o) or (561) 482-4279 (h)
cscodari@fau.edu
(updated January 2018)

EDUCATION:


ACADEMIC APPOINTMENTS:

PROFESSOR OF COMMUNICATION: Florida Atlantic University, School of Communication and Multimedia Studies/Department of Communication, 1993 to present. Appointed as Associate Professor. Granted tenure, Spring 1998. Promoted to Full Professor, Spring 2005. WOMEN'S STUDIES (now WGSS) ASSOCIATE, 1997 to present.

ASSISTANT PROFESSOR OF SPEECH AND MASS COMMUNICATION: Towson State University (now Towson University), Department of Speech and Mass Communication, 1987 to 1993. Granted tenure and promoted to Associate Professor before resigning in Spring, 1993.

ASSISTANT PROFESSOR OF COMMUNICATION STUDIES: The University of North Carolina at Charlotte, Department of English, 1985-87. Appointed as Instructor. Promoted to Assistant Professor upon December, 1985 completion of Ph.D. dissertation.

TEACHING ASSOCIATE IN COMMUNICATION, The Ohio State University, Department of Communication, 1982-85.

RESEARCH and TEACHING AREAS:

Media studies. Critical/cultural, digital media, and gender studies approaches. Theory and analysis of diverse, intersected identities and/or media institutions, technologies, texts, and participatory cultures across media platforms.

PUBLICATIONS AND PRESENTATIONS:

Books:


Articles in books and journals:


Scodari, Christine. “‘No Politics Here’: Age and Gender in Soap Opera ‘Cyberfandom.’”

Articles reprinted:


Book reviews and other non-essay journal contributions:


Articles in encyclopedia:

Conference Papers and Responses:

An asterisk (*) indicates a paper which eventually resulted in or contributed to a publication.
A double asterisk (**) indicates a competitively selected paper.


Scodari, Christine. “You’re 16, You’re Dutilful, You’re Online: ‘Fangirls’ and the Negotiation of Age and/or Gender Subjectivities in TV Newsgroups.” The 2004 International Communication Association Conference.*


Scodari, Christine. Panel response to “Semiotic and Ideological Approaches to Television.”
Scodari, Christine. Pre-conference seminar presenter for “Studying Virtual Communities vs. Studying Communities Virtually.” The 1999 International Communication Association Conference.
Scodari, Christine. “He’s May, She’s September, But Are They Both from Another World? Mass Media, Soap Opera, and the Older Woman/Younger Man Taboo.” The 1995 International Communication Association Conference.* **


Scodari, Christine. "Contemporary Film and the Representative Anecdote of 'Unmasking': Coping Strategies for a Narcissistic Society." The 1986 Conference on Culture and Communication.*


Other Conference Activities:

The 1999 International Communication Association Conference. Pre-conference seminar co-organizer: “Virtual Scholarship.” Invited in 1998 to co-organize this pre-conference seminar to be held in conjunction with the Annual ICA Conference in San Francisco in Spring, 1999. The event was co-sponsored by the Popular Communication and Communication and Technology Divisions. Duties included corresponding and making decisions with co-organizer concerning venue, equipment, transportation, applications from participants, selection of seminar speakers, and overall program development for the four hour event.

The 2003 American-Italian Historical Conference. Panel chair: “Italian/American Male Constructs.”

The 2001 International Communication Association Conference. Panel chair: “Popular Film and Beyond.”


The 1999 Society for Cinema Studies Conference. Panel chair: “The Feminine, the Masculine, the Gaze, and the Voice in Global Cinema and Television.”


The 1992 Literature/Film Conference. Panel chair: “War and Catastrophe.”


GRANTS and AWARDS:

Florida Atlantic University:


College Advisory Board Award, 2015. For travel to engage in ethnographic research relating to *Alternate Roots* project in Summer 2015.

Received Carl Bode Award for best article in *The Journal of American Culture* for 2013: “Roots, Representation, and Resistance.”
Excellence in Graduate Mentoring Award, 2010. Awarded by the University’s Graduate College.

Sabbatical for Fall 2015 and Spring 2016 (awarded Fall 2014). Project title: “Alternate Roots.”

International Travel Grant to present paper at the International Communication Association Conference in Sydney, Australia (Spring 1994).

Towson State University:

Faculty Travel Grants (Fall and Spring 1987-88; Fall and Spring, 1988-89; Fall and Spring, 1989-90; Fall 1990; Fall 1991; and Fall 1992).

Faculty Assigned Time Grant (Spring 1991).

INSTRUCTIONAL DUTIES:

Courses Taught: An asterisk (*) indicates original course or special topic.

Florida Atlantic University - Undergraduate:

- Communication and U.S. Cultural Studies
- Media, Representation, and Diversity*
- Gender and Television*
- Minorities and the Media
- Communication and Culture in War and Peace*
- Media, Culture, and Technology
- Introduction to Media Studies
- Rhetorical Criticism (one summer session)
- Media Criticism
- Women and Film
- Mass Communication Theory
- Media Criticism in the Digital Age*

Florida Atlantic University - Graduate:

- Gender and/in Screen Cultures*
- Feminist Cultural Studies
- Qualitative Communication Research
- Cultural Analysis: Media, Courtship and Culture*
- Gender and Sexuality: Gender, Lifespan, and Media Culture*
- Media Criticism in the Digital Age*
- Communication Theory and Research
- Communication and Modern Cultural Theory
- Mass Media Theory*
- Computer-Mediated Communication*
- Introduction to Graduate Studies in Communication

Towson State University - Undergraduate:

- Media Criticism*
- Images of Women in Film
- Mass Media and Society
- Communication Process
- Fundamentals of Speech
- Communication and War in the 20th Century*
Towson State University - Graduate:

Mass Communication and Gender* Theories of Mass Media

University of North Carolina at Charlotte - Undergraduate:

Basic Public Speaking Mass Media and Society* 
Introduction to Communication Contexts Communication and Mass Media*

The Ohio State University - Undergraduate:

Communication of Ideas and Attitudes 
Presentational Speaking in the Modern Organization

Introduction to Business Speaking 
Interpersonal Communication

THESES/DISSERTATIONS DIRECTED and OTHER MENTORING ACTIVITIES:

Florida Atlantic University:

Ph.D. Dissertation committee chair (completed, Comparative Studies):

Celine Guillerim, “A Feminist Cultural Study of Identity, Hair, and Hair Loss Due to Chemotherapy.”


Ph.D. Dissertation committee chair (ongoing, Comparative Studies):

Patricia Stefanovic, “Authorship, Genre, and Spectatorship in the Cinema of Kathryn Bigelow.”

Ph.D. Dissertation committee member (completed, Comparative Studies): Jeff Young, Niki Wilson.

Ph.D. Comprehensive Exam committee member (ongoing): Rachel Copley.

Ph.D. Comprehensive Exam committee member (completed, Comparative Studies): Alessandra Senzani, Peter Cava.

MA Thesis committee chair (completed, Liberal Studies):


MA Thesis committee chair (completed, Women, Gender, and Sexuality Studies):

Sarah Tucker Jenkins, 2013, “Hegemonic ‘Realness’? An Intersectional Feminist Analysis of
RuPaul’s Drag Race."

MA Thesis committee chair (completed, Communication):


Kerli Kerch, 2014, “A Despised Woman and a Worshipped Singer’: Representation of the Title Character and other Seto Women in the Film Taarka.”


Trudy Mercadal-Sabbagh, 2006, “‘They Ain’t No Spring Chickens’’: A Cultural Analysis of Representations of Older Women in Everybody Loves Raymond.”


Amy Oxner, 2003, “From Presidential Wife to Leader in Her Own Right? The Media’s Representation of Hillary Rodham Clinton and the Feminine Ideal.”


Katie Stephens, 2000, “Reaching a New Breed of Donors: Strategic Communication For
Attracting Baby Boomers as Major Donors to Public Institutions of Higher Education.”
Nominated for Beeman Thesis Award.
Jenna Felder, 1999, “Investigating The X-Files: Fandom and the Creation of Meaning in
Cyberspace.”
Nancy Botero, 1999, “Strategies for Effective Communication with Hispanic Students: An
Analysis of Student Responses to Recruitment Viewbooks Used by Colleges and
Universities.” Winner of Beeman Thesis Award.
Man/White Woman Relationships.”
Communication Study of Nurses in Management.”
Prophecy.”
Teen, Seventeen, and YM.”


M.A. Thesis committee member (completed): Kevin Petrich, Jeff Young, Kristi McCoun, Susan
Holt, Mike McQueen, Stacy Seiser, Katrika Romer, Christie Remirez, Joe Sowers, Diane Bifano,
Diane Honour, Susan Blake, Linda Siemens, Anne Conklin, Marc Fedderman, Megan Tomei,
Kristina Dzmnarova, Abdul Khan, Haley Swartz, Caren Pagel, Cara Poplak, Victoria Cann (one
semester); (Communication); Brooke Bailey, Lauren Waller, Megan Halena, Viridiana
Liebcman, Megan Tomei (Women, Gender, and Sexuality Studies); Cynthia Lyles-Scott (English);
Alexi Velez, Bayli Berry (Anthropology).

M.A. comprehensive exam committee chair (completed): Linda Colangelo, Mandy Forrester,
Claudia Marquez, Patricia Culpepper (Communication).

M.A. Comprehensive Exam committee member (completed): Claudia Souther, Kerry Ann Brown,
Kelly Brill, Ricco Luppino, Lauren Schmier, Josh Merkin, Corby Phillips, Gaye Lawrence, Rachel
Slaw, Shelley Weiss, Erin Mayros, Tina Baek, Victoria Ng, Kim Kamuca, Keir Dumont, Susan
Hewitt, Ahmed Jaffar, Megan Trombino, Katie Burke, Michelle Mock, Temiela Blackman; Jeremy
Siebold (one semester) (SCMS); Brooke Bailey, Judith Selzer, Stefanie Gordon, Padrica Hardy,
Stephanie Kunkel (Women, Gender, and Sexuality Studies).

M.A. Thesis committee member (ongoing): Elise Ashley Remp, Ashley Lawlor (SCMS).

M.A. Comprehensive Exam committee member (exam completed): Breana Kone, Rachel McCray
(Communication).

Undergraduate Honors Committee Chair (completed): Michelle Trujillo, Fall 2014, “See Her.”

Undergraduate Honors Committee Member (completed): Olympia Kiriakou, Spring 2012, “Carole
Lombard as Silent Spectacle.”

Speech and Mass Communication, Towson State University, Masters Theses:


Other thesis or comprehensive exam committees: Rachel Kovacs, Inge Van Trigt, Karin Evans.

ADMINISTRATIVE POSTS, DUTIES, and/or ACHIEVEMENTS:

Florida Atlantic University:

(Fall 2011- Spring 2012). Senator, UFF, FAU Chapter
(2011-2012). Newsletter Editor, Women, Gender and Sexuality Studies.
(2005-present). Representative to the Women’s Studies (now WGSS) Executive Committee. Duties include developing and implementing policies, procedures, and long term goals for the interdisciplinary program in Women’s Studies (now WGSS). Also serve as reviewer for assessment.
(2007-2009; 2011-Spring 2015; Fall 2016). Promotion and Tenure representative, School of Communication and Multimedia Studies, and member of the College Promotion and Tenure Committee. Duties include advisement of candidates for promotion, tenure, and third year review in the School of Communication and Multimedia Studies and representing their cases before the College Promotion and Tenure Committee.
(2012-present). Chair of Ad Hoc Subcommittee to Revise SCMS Promotion and Tenure Criteria.
(2007-2008). Working Group to propose a joint B.A. in Media and Cultural Studies with the Department of Sociology. Served as member and secretary.
(2004-2009). Representative to the Executive Committee of the Languages, Literacies, and Linguistics track of the Comparative Studies Ph.D. program of The Schmidt College of Arts and Letters. Duties include representing media and cultural literacy concerns in reviewing applications and developing, revising, and implementing curricula, policies, and procedures.
(2006-2007). Media and Cultural Studies representative to the Chautauqua Committee, School of Communication and Multimedia Studies. Prepared and organized the “Casting a Movie” event and supervised participation of graduate students in Media and Cultural Studies in conducting this event at the 2007 Chautauqua.
(2004-2006). Women’s Studies Graduate Student Symposium Committee, Faculty Advisor.
This annual, Spring symposium features graduate students from F.A.U. and throughout the region whose work deals with women or gender. Duties include overseeing selection of keynote speakers, proposal review, and program development. Instrumental in obtaining a keynote speaker, Helene Shugart, whose work deals with communication and gender, for the 2005 Symposium.

(2004-2005). Graduate Coordinator for the Women’s Studies MA Program and representative to the College Graduate Programs Committee, The Schmidt College of Arts and Letters. Duties included reviewing applications, corresponding with potential applicants, applicants, and students, arranging comprehensive examinations, updating promotional and informational materials, revising curricula, policies, and procedures, and meeting with core and associate faculty.

(2002-2003) Appointed by the Chair of the College Graduate Programs Committee to oversee an ad hoc subcommittee charged with reporting to the Dean on Departmental needs related to graduate programs.

(1998-2003). Graduate Coordinator for the Department of Communication and representative to the College Graduate Programs Committee. During this time, the responsibilities associated with these roles expanded to include developing mechanisms for evaluation of M.A. graduates for state accreditation and assessment, overseeing this process within the Communication program, recruitment efforts, developing and updating online and other promotional materials, curricular reorganization, corresponding and meeting with potential applicants, applicants, and students, processing and evaluating applications, chairing meetings of the graduate committee, assigning advisors to incoming students, and representing Communication at College Graduate Programs Committee meetings.

(Fall 2009). Brown bag presentation for the Women’s Studies Colloquium Series: “Nyota Uhura is Not a White Girl: Gender, Intersectionality, and Star Trek 2009’s Alternate Romantic Universes.”


(Spring 2010). Presentation for Lifelong Learning: “Age, Gender, and Popular Media.”

Additional posts and activities:

School of Communication & Multimedia Studies Personnel Committee (2004; 2010).
Graduate Committee, School of Communication & Multimedia Studies (2009-2010).
“Feminist Research in Communication.” Lecture and research presentation given to Dr. Rose’s “Multidisciplinary Perspectives in Feminist Studies” class (2007).
Women Authors Panel, sponsored by the Women’s Studies Center (2007).
“Gender, Age, and Soap Opera.” Women’s History Month presentation sponsored by Women’s Studies (2004).
Research presentations given to “Introduction to Graduate Studies in Communication” classes (2002 to present).
“Resistance Re-examined.” Lecture given to Dr. Mulvaney’s “Gender, Race, and Communication” Class (Summer 2003).

ROCA representative (Research and Other Creative Activity Committee) (2003-2004). ROCA substitute (one meeting, 2014).

Chair: Committee to Re-design B.A. in Communication (2002-2003).
Chair: Department P&T Criteria Committee (1998-1999).
Representative to College P&T Committee (1998-1999).
Women’s Studies Graduate Committee (1997-2004).
Department of Communication Graduate Committee (1997-1998).
Search Committee to Select Department of Communication Chairperson (1997-1998).

Committee to Develop Department of Communication By-Laws (1997-1998).

Towson State University: Dean's Commencement Committee; College Council; Departmental Scholarship Committee; Departmental Curriculum Committee (Chair); P&T Procedures Committee; Projects Committee (Chair); Majors Assessment Committee; Graduate Program Committee; Library Acquisitions Coordinator; Standard 12 Accreditation Committee; Search Committees; Instructor Rank Committee (Chair); Departmental Panel on Media Criticism (1989; Moderator and Participant)

University of North Carolina at Charlotte: Department Curriculum Committee; University Forum Council (Secretary); Department Teacher Education Committee

The Ohio State University: Administrative Assistant for the basic course (1983-1985).

EDITORIAL APPOINTMENTS and ASSIGNMENTS:


Invited Reviewer (for journal, publisher, or conference submissions and best essay awards):


Critical and Cultural Studies Division Outstanding [published] Article Award, National Communication Association (2014)

Sociological Forum; Democratic Communiqué (2012).
Gender and Media Reader. Proposed textbook/anthology. Reviewed proposal for Routledge

Gender, Race, and Class in Media. Textbook/anthology edited by Gail Dines & Jean Humez.
(2008).

Regulating Romance: Gender, Narrative, and Heterosexuality on Reality TV. Book

OTHER PROFESSIONAL and COMMUNITY SERVICE:

Expert Advisor to Fort Lauderdale High School student Gabriela Cornejo in the production of an
AP Capstone Project on queer representation in media.
Lectures/seminar: “Gender and Media Literacy.” Palm Beach County Middle School
Lecture: “Age and Gender in Mass Media.” For the Broward Chapter of the International
Association of Administrative Professionals (2003).
Hospitality: Speech Communication Association Convention, Miami (1993); Film/Literature
Conference, Towson State University (1993); Eastern Communication Association
Seminar: “From CNN to MTV: Media Culture and American Society.”
For visiting students from Denmark, Towson State University (1992).
Teaching Teleconferences: Interview for a graduate course on Kenneth Burke conducted
by Prof. William O. Davidson at the University of Wisconsin - Stevens Point (1991);
Lecture for a “Media Criticism” course conducted by Judie Thorpe at the University of

PROFESSIONAL AFFILIATIONS (recent):

National Communication Association (formerly Speech Communication Association) (since
Popular Culture/American Culture Association
GERALD SIM

*Curriculum Vitae*

Associate Professor
Curricular Coordinator, Film, Video, and New Media / Director, Honors-in-the-Major Program
Faculty Affiliate, Peace, Justice, and Human Rights Initiative

*School of Communication and Multimedia Studies, Florida Atlantic University*
777 Glades Road, Boca Raton, FL 33431
(email) gsim@fau.edu (tel) 561-859 9548

**Education**

The University of Iowa, Iowa City, IA  
Doctor of Philosophy, Film Studies, 2007

Duke University, Durham, NC Bachelor  
of Science, Biology, 1996  
Minor: Political Science. Certificate: Film and Video

*Non-Degree Coursework for Research*
Massachusetts Institute of Technology, Professional Education Digital Programs, Cambridge, MA  
“Data Science: Data to Insights,” 2017

**Other Professional Positions**

Visiting Scholar, Walter H. Shorenstein Asia Pacific Research Center, Stanford University, Autumn 2016

Visiting Scholar, National University of Singapore, Spring 2017

Visiting Senior Research Fellow, Asia Research Institute

- Asian Connections Metacluster, Summer 2016
- Cultural Studies Cluster, Summer 2013

Assistant Professor, Florida Atlantic University, 2007-13

**Dissertation**

“The Race with Class: Towards a Materialist Methodology for Race in Film Studies.”  
Committee: Mitsuhiro Yoshimoto & Louis Schwartz (co-chairs), Rick Altman, David Depew, and Paula Amad.

**Work in Progress**

*Besides Hybridity: Postcolonial Poetics of Southeast Asian Cinema.* Monograph.

**Publications**

Monograph


Book Chapters


**Academic Journal Essays**

“Postcolonial Cacophonies: Yasmin Ahmad’s Sense of the World,” *positions: asia critique* 26, 3 (forthcoming)


**Interview**


**Festival Reports**


“Environmentalism, in other Words, and Other Reflections from True/False 2011,” *Framework* (Online, 2011)

“True/False Film Festival 2010,” *Framework* (Online, 2010)

**Book Reviews and Encyclopedia Entries**


Full Metal Apache by Takayuki Tatsumi, for *Screening the Past* 23 (2008).


*Historical Dictionary of Australian and New Zealand Cinema* by Albert Moran and Errol Vieth, for *Screening the Past* 20 (2006).

*Cultures in Orbit: Satellites and the Televisual* by Lisa Parks, for *Screening the Past* 19 (2006).

*Revolution Televised: Prime Time and the Struggle for Black Power* by Christine Acham, for *Screening the Past* 18 (2005).

*Groundhog Day* by Ryan Gilbey, for *Screening the Past* 17 (2004).
FELLOWSHIPS, GRANTS, AND HONORS

External
Faculty Fellow, Academy of Television Arts and Sciences, 2017.

Lee Kong Chian National University of Singapore-Stanford University Distinguished Fellowship on Contemporary Southeast Asia, 2016-17.

Visiting Senior Research Fellowship, Henry Luce Foundation-Asian Graduate Student Forum at the Asia Research Institute, 2016.

Japan Foundation Curricular Infusion Grant, 2014.

Academic Sharing Program Grant, Center for Southeast Asian Studies, University of Michigan, 2013.

Visiting Senior Research Fellowship, Asia Research Institute, 2013.

*Film Quarterly* 50th Anniversary Essay Competition, 3rd Place, for “Yasmin Ahmad’s Orked Trilogy,” 2008.

Internal (FAU)
Distinguished Lecture Series Research Support Award, 2017.


Semester Sabbatical, Fall 2016.

Academic Year Sabbatical, 2015-16. (Declined)

Dean’s Supplemental Research Grant, 2016, 2017.

College Advisory Board Faculty Research Support Award, 2014, 2015.


Peace Studies Grant from Chastain-Johnston Middle-East Endowment, 2013.

Jupiter Lifelong Learning Society Research Grant, 2013.


Faculty Honors Fellow (University Scholars Program), Wilkes Honors College, Fall 2010, Spring 2014.

Scholarly and Creative Activity Fellowship, Dorothy F. Schmidt College of Arts and Letters, 2009-2010.

Student Honors

Outstanding Humanities Paper, awarded by the University of Iowa Graduate College, April 2000.


UI Graduate College Summer Foreign Language Tuition Scholarship, for French language study, 2000, 2001.

Resident Advisor Scholarship, Duke University, 1995-1996.

TALKS AND PRESENTATIONS
Invited Research Presentations
“Specific Alienated Anonymities.”

• Yale-NUS College, September 2017.

“Why Theory and Southeast Asian Cinema Matter to Each Other.”

• Lee Kong Chian NUS-Stanford Initiative on Southeast Asia. NUS, April 2017.
"Ironies of Theory and Practice: Singapore New Wave Cinema."
  - Institute of Southeast Asian Studies, Yusof Ishak Institute, February 2017.

"Singapore’s Cartographic Cinema: Projecting Postcolonial Space."
  - Department of English, Film Studies Program, Michigan State University, February 2017.
  - Henry M. Jackson School of International Studies (Southeast Asia Center) University of Washington (Seattle), December 2016.
  - Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, November 2016.
  - Asia Research Institute, August 2016.

"Disrupting Netflix: The Neoliberal Discourse of New Media."
  - Wee Kim Wee School of Communication and Information Cinema Studies Colloquium Series 2016, Nanyang Technological University, August 2016.
  - Singapore Institute of Management, September 2016.

"Postcolonial/Late Capitalist Space: Towards an Understanding of Singapore Cinema."
  - Center for Southeast Asian Studies and the Department of Screen Arts and Cultures, University of Michigan, October 2015.

"Postcolonial Cacophonies: Yasmin Ahmad’s Sense of the World."
  - King’s College London Film Studies Research Seminar, September 2015.
  - Henry M. Jackson School of International Studies (Southeast Asia Center) and the Moving Images Research Group, University of Washington (Seattle), June 2015.
  - School of Writing, Literature, and Film, Oregon State University, April 2015.

"Postcolonial Cinema Aesthetics in the Era of Global Capital."
  - Asia Research Institute, May 2014.

"Economic Crisis and Asian Cinema in the Neoliberal Era." (with Dr. Rosalind Galt, University of Sussex).
  - Asia Research Institute, July 2013.

“How the Comedy of Yojimbo and Sanjuro Repositions Kurosawa’s Place in Japanese Film Studies."
  - School of Writing, Literature, and Film, Oregon State University, January 2012.

“The Discourse of Orientalism: Edward Said and Film Studies."
  - Clark University, February 2007.
  - Florida Atlantic University, January 2007.

Guest Lectures and Other Speaking Engagements

"Understanding the Multiculturalism of Yasmin Ahmad’s Sepet." Wee Kim Wee School of Communication and Information, Nanyang Technological University. September 2016.

“How to be an Excellent Researcher.” Roundtable with Donald Nonini, Michele Thompson, and Engseng Ho. 11th Singapore Graduate Forum on Southeast Asian Studies, Asia Research Institute, July 2016.


“Why Do We Laugh?”
  - Johnson Counter Senior Center, Iowa City, IA, March 2014.

“Art and Love in the Films of Woody Allen.”
  - Johnson County Senior Center, Iowa City, IA. November 2013.

“Elusive Histories and Identities in a Late Capitalist Culture.” Wee Kim Wee School of Communication and Information, Nanyang Technological University. August 2013.

Conference Presentations


“Space, Mobility, and Public Housing in Singapore’s Late Capitalist Urbanscapes” Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.


“Seeing and Listening to a Chorus of Emotions: On Film Music and Cognitivism.” Midwestern Conference on Film Language and Literature, Northern Illinois University, Dekalb, IL, March 2001.


“Biraciality in Film: A Postmodern Body and a Political Movement.” Graduate Forum 2000, University of Iowa, Iowa City, IA, April 2000.


Panels and Seminars Convened

Chair and Organizer, Panel "Ruminations on Food Programming." Society for Cinema and Media Studies Conference, Atlanta, GA, April 2016.

PRESS INTERVIEWS

Mark Hay, “Porn Companies are Pivoting to Non-Porn Content,” Vice News, October 24, 2017.

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies, 2002-present. (Co-chair of Caucus on Class (2015-Present), member of Asian and Pacific American Caucus, and Sound Studies Interest Group)

TEACHING

Advising and Mentorship (+ Students' Post-Degree Academic Career Abbreviated List)

Ph.D. Katherine Wahlberg, Instructor, Florida Gulf Coast University
M.A. Katie Burke (Chair), Ed.D., FAU
Caren Pagel (Chair), Ph.D. Candidate, Georgia State University
Dorothea Hendricks, Ph.D. Program at Georgia State University
B.A. Hons. Olympia Kiriakou (Chair), M.A. Toronto, Ph.D. Kings College London
Michelle Trujillo, M.F.A. Program, University of Wisconsin-Milwaukee
Jennifer St. Sume, MA, Wake Forest University
B.A. Daniel Cardenas, Best Student Film, Busca Vida, Iowa City International Documentary Film Festival

Courses Designed and Taught at Florida Atlantic University

Graduate

Issues in Big Data Studies
Historiographical Tropes of New Media
Theories of Difference
Film Theory and Spatiality
Theories of the Frankfurt School

Undergraduate

Film Appreciation (Also as Lower Division Honors Seminar)
Film Theory
World Film/International Cinema
Studies in New Media
Multimedia Practicum
Films to the 1940s
Films Since the 1940s
Film Criticism: Genre theory
Film Criticism: Theories of Authorship

Sim, 6
Minurities and the Media
Film Comedy (Also as Lower Division Honors Seminar)

University of Iowa
Undergraduate
Introduction to Film Analysis
Survey of Film
Introduction to Critical Reading and Viewing
Film Criticism
U.S. Film
Introduction to Film Sound
Stars and Genres
American Film Comedy
Film Music: From Classical Hollywood Scores to Music Video
Film Authors: John Ford and Michael Mann
Film Authors: Woody Allen: His Films and Our Culture
Films and Screenplays (This class was student-nominated and designated for classroom visits by the University Alumni Association during Family Weekend 2002)
Images of Iowa
Cinematic Television: Media Conglomeration in Theory and Practice
Generation X Cinema
World Film: National Cinemas of the Pacific Rim
Rhetoric: Accelerated Speaking and Critical Reading
Rhetoric: Accelerated Writing, Speaking and Critical Reading
Rhetoric: Writing, Speaking and Critical Reading

ACADEMIC AND PROFESSIONAL SERVICE

Editorial and Review Work
Manuscript Reviews

Book
Indiana University Press
Oxford University Press
Bloomsbury Academic
Palgrave-Macmillian
Routledge

Essay
Discourse: Journal for Theoretical Studies in Media and Culture
Inter-Asia Cultural Studies
Television and New Media
Troublesome Women in Asia (Routledge anthology)

External Reviews for Promotion and Tenure
Wayne State University

Other Faculty Reviews for Promotion, Tenure, and Merit
University of Montana
National University of Singapore

Society for Cinema and Media Studies
Katherine S Kovacs Essay Award Committee, 2015
Best Essay in an Edited Collection Committee, 2014

Grant Reviews
Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada, 2009-2010

Textbook Reviews
Cengage
W.W. Norton

Film Programming Organized
FAU Faculty Chats. In partnership with Living Room Theaters, a commercial digital theater for independent and foreign cinema. Established program of regular FAU faculty-led discussions of films at LRT. 2015-Present.

Screenings (The Act of Killing and The Look of Silence) and Live Q&A with Joshua Oppenheimer, co-sponsored by Peace Studies Program, School of Communication and Multimedia Studies, Dept. of History, Dept. of Languages, Linguistics, and Comparative Literature, Jewish Studies Program, FAU, November 2015.
“Bomng Crazy People and Retards is Bad P.R.: The Aesthetics and Politics of the American War Film.” Visit and presentation by Jon Lewis (Oregon State), Peace Studies Program, FAU, Fall 2013.

“Jorge Sanjines’ ‘All-Encompassing Sequence Shot’: From Revolutionary Practice to Indigenismo?” Visit and presentation by Dennis Hanlon (St. Andrews) Peace Studies Program, FAU, Spring 2013.

Gun (Short film, 2013). Visit and screening of Sundance Selection with director Spencer Gillis, FAU, Spring 2013.

Co-Curator and Organizer (with Dr. Carla Calarge), Latin American Film Series, FAU, 2013.

Side by Side (documentary film). Special screening and discussion, FAU, Fall 2012.

Departmental, College and University Service

Data Science Platform Steering Committee, 2017-Present.

College Scholarship Committee, 2015-16.

Search Committees


Moderator and discussant, TOURNEES FILMS (French Film Series), FAU


Como Era Gostoso o Meu Francês, FAU, Oct 2012.

Faculty Supervisor, Owl Film Club, FAU, 2014-Present; Japanese Animation and Media Society, FAU, 2014-Present.

Center for Teaching and Learning Advisory Committee, FAU, 2008-2010.

Departmental Committees, School of Communication and Multimedia Studies, FAU.

Graduate Programs Committee, 2010-11, 2013-16. Undergraduate Programs Committee, 2011-13, 2017-.

Faculty Learning Communities, FAU.


Dept. of Cinema and Comparative Literature Teaching Workshop (Organizer), UI, August 2006.


Other Service


Panel Moderator, James F. Jakobsen Forum, University of Iowa, 2005.

Committee Member, Light Reading Group, University of Iowa, 2005.

Student-run organization for experimental films screenings and filmmaker visits.

Volunteer, Bijou Film Theater, University of Iowa, 2003-2007.

Graduate Student Representative, Department of Cinema and Comparative Literature, University of Iowa, 2002-04.

OTHER ACADEMIC APPOINTMENTS, RESEARCH AND TEACHING POSITIONS

Graduate Instructor, Department of Cinema and Comparative Literature, University of Iowa, 2001-2007.

Graduate Assistant, Center for Teaching, University of Iowa, 2005-2006.

Academic Tutor, Athletic Student Services, University of Iowa, 2003-2005.


Graduate Instructor, Rhetoric Department, University of Iowa, 1999-2001.

Graduate Instructor, Department of Communication Studies, University of Iowa, 1998-1999.

Graduate Assistant, Cinema Department, San Francisco State University, 1997-1998.

Resident Advisor, Duke University, 1995-1996.

Research Intern, Duke University Medical Center. Department of Autoimmunology, 1995.

**FOREIGN LANGUAGES**
Chinese, speaking, reading and writing.
French, reading.
Malay, conversational proficiency.
REFERENCES

Mitsuhiro Yoshimoto, Professor
School of International Liberal Studies, Waseda University
Building 11, 4th Floor; Nishi-Waseda, Shinjuku-ku; Tokyo 169-8050 (Japan)
yoshi15@waseda.jp

James Tweedie, Associate Professor
Department of Comparative Literature, Cinema and Media, University of Washington
Padelford Hall B531; Box 354338; Seattle, WA 98195
jtweedie@uw.edu

Rosalind Galt, Professor
Film Studies Department, King’s College London
Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)
rosalind.galt@kcl.ac.uk

Akira Mizuta Lippit, Professor and Chair of Critical Studies
School of Cinematic Arts, University of Southern California
3501 Trousdale Parkway; Taper Hall of Humanities, Suite 161; Los Angeles, CA 90089-0353
lippit@usc.edu

Stephen Charbonneau, Associate Professor and Director of Graduate Studies
School of Communication and Multimedia Studies, Florida Atlantic University
777 Glades Road; Boca Raton, FL 33431
scharbo1@fau.edu

Eric Freedman, Dean
Knight School of Communication, Queens University of Charlotte
1900 Selwyn Avenue; Charlotte, NC 28274
freedman@queens.edu
ADAM JAMES SMITH
CURRICULUM VITAE
Tel: +1 949 870-0159 E-mail: adamsmith@fau.edu
Website: www.adamjamesmithfilm.com

NATIONALITY: BRITISH

EDUCATION:

CAMBRIDGE UNIVERSITY
CAMBRIDGE, UK
MPhil in Social Anthropology 2015 - 2016

STANFORD UNIVERSITY
PALO ALTO, CA, USA
MFA in Documentary Film 2010 - 2012

BRIGHTON UNIVERSITY
BRIGHTON, UK
BA(HONS) in Critical Fine Art Practice 2006 - 2009

WORK EXPERIENCE:

FLORIDA ATLANTIC UNIVERSITY
BOCA RATON, FL, USA
Tenure-track Assistant Professor of Multimedia and video advisor at Student Media.
AUGUST 2017 - PRESENT

NEW YORK INSTITUTE of TECHNOLOGY
Nanjing, China
Assistant Professor of Communication Arts, specifically involved in teaching practice and theory classes on fiction and documentary filmmaking, editing, and broadcast journalism.
AUGUST 2016 - AUGUST 2017

CAMBRIDGE UNIVERSITY
CAMBRIDGE, UK
Instructor of documentary film pre-production, production, and post-production to undergraduate and graduate students through workshops and one-on-one sessions.
OCTOBER 2015 - JUNE 2016

Independent film work (please refer to FILM PORTFOLIO)
SEPTEMBER 2013 - OCTOBER 2015

CHINA CENTRAL ACADEMY of FINE ARTS
BEIJING, CHINA
Studio Instructor of film, animation, graphic design, photography, drawing, and sculpture for the foundation class.
AUGUST 2012 - AUGUST 2013

NATIONAL ACADEMY of PAINTING
BEIJING, CHINA
Consultant for international outreach and foreign trade of Chinese art.
OCTOBER 2012 - MARCH 2013
TEDX STANFORD
STANFORD, CA, USA
Media and broadcasting consultant for the first independently organized TEDx event to be held at Stanford University.
JANUARY – MAY 2012

JOURNAL SENTINEL
MILWAUKEE, WI, USA
Reporter and videographer for Wisconsin’s leading news source, as part of the Rebele Fellowship.
JUNE – SEPTEMBER 2011

OFFICE OF PUBLIC AFFAIRS, STANFORD UNIVERSITY
STANFORD, CA, USA
Producer, shooter and editor of interviews with Thomas Friedman, Kevin Bacon, James Franco, Bill Gates, and Susan Rice for Stanford’s ‘Open Office Hours’ video series, and of numerous other video assignments.
JANUARY 2011 – MARCH 2012

RABBIT BANDINI PRODUCTIONS
PALO ALTO, CA, USA
Cinematographer on “Metamorphosis”, a documentary about the adaptation of a Betsy Franco novel into a play. Directed by Lacey Dorn. Produced by James Franco.
DECEMBER 2010 – MARCH 2011

METRO INTERNATIONAL
FOSHAN, GUANGDONG, CHINA
Teacher of conversational English.
OCTOBER 2009 – JUNE 2010

CAMP NORTHWOOD
REMSEN, NY, USA
Counsellor, academic tutor, and tennis instructor for children and young adults with special needs and learning difficulties.
SUMMER 2007

FABRICA
BRIGHTON, EAST SUSSEX, UK
Exhibition installer, member of front of house staff, and editor of the gallery magazine. OCTOBER 2006 – JANUARY 2008

No.2 MIDDLE SCHOOL
QUZHOU, ZHEJIANG, CHINA
Teacher of conversational and written English, from ages 11 to 18.
JANUARY 2006 – JUNE 2008

FILM PORTFOLIO:

“AMERICAVILLE” (2016) 90 MINUTES (ESTIMATED) Residents of Beijing, China, escape to the replica Wyoming town of Jackson Hole on the outskirts of the city, to live out their American Dreams. The film is currently in production. Sponsored by the Bruckmann Trust, the Whicker’s World Foundation, the Orenda Group, and the Asian Cinema Fund.

“THE LAND of MANY PALACES” (2014) 60 MINUTES Co-directed and produced with Song Ting China’s
ghost city in Ordos, Inner Mongolia, is awakened by an influx of migrant farmers. Sponsored by CNEX, the Sundance Institute, the Stanford Institute for Creativity and the Arts, and Pulan Productions. Currently the film is distributed by Journeyman Pictures, and is available to view on iTunes, Google Play, Microsoft Store and Amazon Video.

Winner of “Best International Documentary” at Rome Independent Film Festival 2015, “Best Newcomer Feature” at LAFOR Awards 2015, “Best Director” at the Moscow International Documentary Film Festival 2016


Screened at the following academic institutions during 2015/2016: Harvard University, Stanford University, Columbia University, Clemson University, Chapman University, Duke University, University of Texas at El Paso, San Diego University, University of San Francisco, University of North Carolina at Greensboro, University of North Carolina at Wilmington, University of Toronto, University of Victoria, Northern Kentucky University, University of Delaware, Rollins College, Georgia State, Suffolk University, Webster University, Mercer University, University of Colorado at Boulder, University of Northern Colorado, Brigham Young University, Portland State University, University of Arizona, University of Montana, University of Georgia at Athens


Winner of “Best Culture Documentary” at the International Student Documentary Competition, Columbia College. Selected for: International Student Film and Video Festival at the Beijing Film Academy 2012, New Filmmakers LA at Sunset Gower Studios 2013

“SHANGRI-LA” (2011) 6 MINUTES A Tibetan monk describes his transition into American life and the challenges of setting up a monastery for fellow exiled monks.


“LOVE & ALLEGIANCE” (2011) 10 MINUTES Set in a Las Vegas wedding chapel, this film looks at the way in which military service affects romantic relationships. Student Academy Award Regional Finalist, Angels Award Finalist.


“THE DINER” (2010) 4 MINUTES Clientele of the Saint Francis Fountain in San Francisco explore the nostalgia associated with one of the city’s oldest diners.

Selected for: Santa Cruz Film Festival 2011, Edmonton International Film Festival 2011, Hot Spring Documentary Film Festival 2011, San Francisco Documentary Film Festival 2011, Sichuan TV Festival 2011
Matthew J. Sobnosky
Curriculum Vitae
January 2018

Personal Data

Current Position: Instructor
School of Communication and Multimedia Studies
Florida Atlantic University

Office Address: School of Communication and Multimedia Studies
Florida Atlantic University
777 Glades Road
Boca Raton, FL

Office Phone: 561.297.0070
cmail: msobnosky@fau.edu

Home Address: 9088 Picot Court
Boynton Beach, FL 33472

Mobile Phone: 347.526.4928

Education

Ph.D. University of Nebraska, Department of Speech Communication, 1990

Area of Emphasis: Language and Culture
Supporting Areas: Rhetorical and Communication Theory; Critical Theory
Dissertation: A Critical Rhetorical Analysis of Three Responses to White Supremacy

M.A. University of Nebraska, Department of Speech Communication, 1986

Area of Emphasis: Socio-political Influence of Language
Thesis: A Rhetorical Criticism of the Aryan Nation Liberty Net

B.A. Youngstown State University, 1980, Cum laude

Major: History
Minor: Economics
Academic Employment

Instructor, School of Communication and Multimedia Studies, Florida Atlantic University, August 2016-present

Associate Professor, Department of Rhetoric, Hofstra University, 2009-present.

Graduate Program Director, School of Communication, Hofstra University, January 2006-December 2008.

Associate Professor and Graduate Program Director, Department of Speech Communication, Rhetoric and Performance Studies, Hofstra University, September 2002-January 2006.

Assistant Professor and Director of Debate, Department of Theatre, Speech, and Dance, The College of William and Mary in Virginia, 1997-2002.

Assistant Professor and Director of Forensics, Division of Communication Studies, Emerson College, 1990-1997.

Teaching

Undergraduate Courses Taught:

A. At Florida Atlantic University

Argumentation and Debate
Classical Rhetoric
Nonverbal Communication in a Diverse Society
Rhetoric and Aesthetics in Contemporary Culture
Rhetoric of Argument
Rhetorical Criticism
Rhetorical Foundations of Publics and Counterpublics

B. At Hofstra University

American Public Address
Argumentation and Debate
Culture and Expression (Honors College first year seminar)
Histories and Theories of Rhetoric
Nonverbal Communication
Oral Communication
Public Speaking
Advanced Public Speaking
Social Protest: Rhetoric and Performance
Special Topics: Political Campaign Rhetoric
Speechwriting
Voice and Diction

I also advised one undergraduate honors thesis.

C. At The College of William and Mary

Argumentation and Debate
Public Speaking
Communication in Social Change
Voices of Extremism in America (included first year writing component)

D. At Emerson College

Argumentation and Debate
Forensic Activities
Political Communication
Public Speaking
Research Methods
Rhetoric of Social Movements
Rhetorical Theory

I also directed an undergraduate honors thesis.

Graduate Courses Taught:

A. At Hofstra University:

Introduction to Graduate Study
Research Methods in Communication
Rhetoric and Popular Culture
Rhetorical Criticism
Rhetorical Theory
Seminar: Religion in American Public Discourse
Seminar: Visual Rhetoric

I also directed numerous M.A. theses and M.A. projects and served on numerous M.A.
thesis/project committees

B. At Emerson College:

Advanced Professional Communication
Rhetorical Criticism and Media Politics
Survey Research Methods
Research Methods
Rhetoric of Social Movements
Rhetorical Theory
Theories of Political Communication
Research

My personal research program is driven by an interest in public argument over issues in controversy in contemporary society. Specifically, I am interested in the extent to which controversial issues are defined, framed, and argued in ways that promote or inhibit public discussion. This focus directs my research into the rhetoric of social movements, where marginalized social groups seek to enter mainstream society, and my interest in political communication, where differing factions contest notions of what issues should command the attention of the public. These questions have both theoretical and pragmatic importance. Theoretically, my work contributes to the development of the dramatistic approach to rhetorical theory, which examines the relationship between language and social action. Pragmatically, my work is aimed at discovering means by which issues can be more easily discussed and more fully debated in the public sphere. Additionally, this work can help people who have been unable to draw public attention to their concerns find a forum in which to express their views.

Publications:


**Work in Progress:**

“Strategic Ignorance, Women, and Gynecology Textbooks,” an article length manuscript that critiques the ways women were characterized in gynecology texts prior to the emergence of sustained women’s health activism in the late 1960s. This essay is in the final stages of revision.

“The Women’s Health Movement and HIV Activism,” an article length manuscript examining the material and ideological influences of the women’s health movement of the late 1960s and 1970s on the development of HIV activism.

Long term projects:

Both these projects expand on my previous and current research on HIV activism, and will incorporate previous research.

*AIDS Activism and the Public Sphere,* (with Valeria Fabj, Lynn University), a comprehensive rhetorical analysis of the rhetoric of the AIDS activist movement.

"A Rhetorical History of ACT UP/NY, 1987-1993." This is an ongoing research project, based on documents found in the ACT UP/NY archives at the New York Public Library.

**Recent Conference Presentations:**

"Rhetoric, Ignorance and (Un)civil Communication," presented to the National Communication Association, Philadelphia, PA, November 2016 (with Valeria Fabj).


“Gynecology, Ignorance, and Women’s Bodies,” presented to the National Communication Association Convention, Chicago, IL, November 2014.


“Sex Activism, Sexual Politics, and HIV Activism,” presented to the National Communication Association Convention, New Orleans, LA, November 2011.


"A Feminist Needle in a Polygamous Haystack: An Oppositional Reading of ‘Big Love,’” presented to the National Communication Association Convention, Chicago, IL, November 2009.


"AIDS Activism 2.0," presented to the NCA/AFA Summer Argumentation Conference, Alta, Utah, August 2009.


Grants and Awards:

Faculty Research Grant, Lawrence Herbert School of Communication, 2013-2014.


Co-recipient (with Valeria Fabj) of the Cecil and Helen Rose Award for Ethics in Communication for the paper, "AIDS Activism and the Rejuvenation of the Public Sphere," November 1994.

Co-recipient (with Valeria Fabj) of a Faculty Research Grant from the Division of Graduate Studies (1992-93) for work on AIDS activism. The work resulted in two conference papers and an article in the journal Argumentation and Advocacy.

Other scholarly activity:


"Voices and Visions of HIV Activism in the time of Rent," presentation as part of the Hofstra University Department of Drama and Dance Rent Symposium, October 12, 2011.

Respondent, Scholar-to-Scholar Session, National Communication Association Convention, Chicago, IL, November 2010.


Moderator, Pre-presidential debate discussion, Adams Playhouse, Hofstra University, October 15, 2008.


Participant, panel discussion preceding the Vice Presidential Debate, Hofstra University, October 2, 2008.


Seminar participant, “Connection and Action in Public Sphere Studies: Conversations about What We Do and Why We Do It,” National Communication Association, San Antonio, TX, November 2006.


On-air interview about international debate and US foreign policy in Iraq, Bulgarian local television, Ruse, Bulgaria, 9 June 2004.

Recorded interview about the role of debate and training in academic debate in emerging democratic societies, Kluj, Romania, 4 June 2004.


DebateWatch 2000 Coordinator, College of William and Mary, October 2000.


Televised comments on pre-election debates, WLVI-TV (Channel 56) Boston, October 1992.


Service

Organizational Memberships:

American Association of University Professors
American Forensic Association
National Communication Association
Rhetoric Society of America

Professional Service:


Program Reviewer, Argumentation and Forensics Division, National Communication Association, 2010.


Program Reviewer, Political Communication Division, National Communication Association, 2002.


**Governance and Service, Hofstra University:**

Department Personnel Committee, Department of Rhetoric, 2010-present.


Curriculum and Standards Committee, School of Communication, 2009-2011.

Parliamentarian, School of Communication, 2004-2010.

Graduate Probation Policy working group, Fall 2004.


I have also regularly represented the Department at open house events for prospective students, admitted students, and undecided enrolled students.

**Governance and Service, The College of William and Mary:**


Moderator, Young Democrats/College Republicans Mock Presidential Debate, October 2000

Departmental Search Committee head, 1999-2000; Search Committee member, 1997-98.

**Governance and Service, Emerson College:**

Faculty Council, 1995-96.

Member, Student Organization Recognition and Review Board, 1994-1996.


Faculty Development Committee, 1994-95.

Graduate Council and Division of Communication Studies Graduate Co-coordinator, 1993-1996.

Vice Chair, Faculty Assembly, 1993-1995.


Library Committee, 1991-93.

Member, President’s All-College Advisory Council, 1990-91.
Community Service:

Debate workshop for Hempstead High School students, October 2006.


Public Speaking Workshop, Massachusetts Governor’s Alliance Against Drugs, March 1992.
Andrew Tinker

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       Boca Raton, FL 33486
       412-70-6929
       andrew.tinker27@gmail.com

Professional: CU 201, 777 Glades Road
              Boca Raton, FL 33431-0991
              561-297-3850
              tinkera@fau.edu

Education

2018/2019 Ph.D. Duquesne University, Pittsburgh, PA
Major Area: Rhetoric
Dissertation Topic: Economics and Communication Ethics

2010 M.Phil. University of Edinburgh, Edinburgh, UK
Major Area: Christian Ethics and Practical Theology
Dissertation Title: “An Analysis of the Media Literacy
Theories and Practices of the Pauline Centre for Media
Studies and the Presbyterian Media Mission.”

2006 M.Th. University of Edinburgh, Edinburgh, UK
Major Area: Theological Ethics
Dissertation Title: “Encountering the Stranger: A Brief
Analysis of Story and Narrative in the Work of Stanley
Hauerwas and its Implications for the Study of Media
Literacy”

2004 M.A. Pittsburgh Theological Seminary, Pittsburgh, PA
Major Area: Theological Studies
Dissertation Title: “The Controversy of the Visual Text in
the Reformed Tradition”

1998 B.A. Westminster College, New Wilmington, PA
Major: Broadcast Communications
Minor: English

Academic Experience

2018-2019 Florida Atlantic University, Boca Raton, FL
Visiting Instructor of Communication Studies
Instructor of Record: Contemporary Rhetoric (SPC 3235), Rhetoric,
Aesthetics & Contemporary Culture (COM 4411), Rhetorical Criticism
(SPC 4680)

2018 Duquesne University, Pittsburgh, PA
Adjunct Faculty
Instructor of Record: Public Speaking (COMM 101)

2014-2017 Duquesne University, Pittsburgh, PA
Senior Graduate Student Director of Business and Professional
Communication (COMM 202)
Responsibilities:
Construct and revise yearly course syllabus packet in conjunction with
Faculty Director
Coordinate access to textbooks and readings related to Business and
Professional Communication with bookstore and library
Weekly planning of responsibilities in conjunction with Assistant Course Director
Guide and supervise all student course instructors
Facilitate and conduct teaching evaluations for instructors
First line of engagement for instructor/student problems
Coordinate semester-ending Student Presentation Contest related to Business and Professional Communication

Assistant to Ph.D. Course Directors
Responsibilities:
Coordinate orientation sessions for new Ph.D. and M.A. students, visits from prospective students, production of Graduate Program promotional literature, and all departmental Graduate events including Colloquia and Faculty/Student dinners

Senior Graduate Teaching Assistant
Instructor of Record:
Business and Professional Communication (COMM 202)
Teaching Assistant:
Rhetorical Theory (COMM 609), Free Speech and Responsibility (COMM 526/426), Gender and Communication (COMM 522/422), Organizational Communication (COMM 515/456), Persuasion in the Marketplace (COMM 501), History of Communication (COMM 301), Introduction to Integrated Marketing Communication (COMM 204), Business and Professional Communication (COMM 202), Human Communication in the Technological Age (COMM 201), Exploring Interpersonal Communication (COMM 103)

Graduate Research Assistant - Professor Ronald C. Arnett
2013 - 2018 Community College of Allegheny County - West Hills Campus, Robinson Twp., PA
Adjunct Faculty
Instructor of Record: Introduction to Philosophy (PHL 101), Introduction to Philosophy Online Section (PHL 101-Z06N)

2011 - 2018 Community College of Allegheny County - South Campus, West Mifflin, PA
Adjunct Faculty
Instructor of Record: Introduction to Philosophy (PHL 101), Introduction to World Religion (PHL 111)

2006 University of Edinburgh, Edinburgh, UK
Course Tutor
Course Tutor: Introduction to Christian Ethics

Scholarly Service
2014 – Present

Editorial Assistant, Journal of Communication and Religion, Duquesne University, Pittsburgh, PA

Responsibilities:
Typesetting Editor
Proofreader

2018


2017

Judge, Duquesne University Department of Communication & Rhetorical Studies Public Speaking Contest, Pittsburgh, PA December 1, 2017.

2015 – 2016

Judge, Des Places Student Debate Tournament, Pittsburgh, PA

Conference Presentations

Peer Reviewed Papers


Panel Participation
“Buffer Zones and ‘Safe Spaces’: Communicative Engagement in Private and Public Proximities.”
   Panel: Perspectives on Communicative Engagement, Southern States Communication Association,
   Greenville, SC, April 5-9, 2017.

“Marriage, Liberation, and Suppression: The Debate of Marriage Rituals as Liberating or Hegemonic
   Practice for LGBTQ People.” Panel: Diversity Matters: Communication and Equality without

“Katechon and Political Theology as an Immunizing Force in Roberto Esposito’s Immunitas: The
   Protection and Negation of Life.” Panel: Community, Immunity, and Communication: Engaging
   Roberto Esposito’s Phenomenology as Philosophy of Communication, 2nd Biennial Philosophy of
   Communication Conference, Pittsburgh, PA, June 3-5, 2015.

Panel Chair
Panel: “Perspectives on Philosophy of Communication,” 3rd Biennial Philosophy of Communication

   International Association for Dialogue Analysis Conferences, Pittsburgh, PA, June 1-4, 2016.

Panel: “Illusions, Delusions, and Rhetoric: Perspective on the Philosophy of Communication,” Eastern
   Communication Association Convention, Philadelphia, PA, April 22-26, 2015.

Undergraduate Poster Session
Senior Capstone Research on Western Pennsylvania Recording Studios, Eastern Communication
   Association Convention, Charleston WV, April 29 - May 2, 1999.

Honors and Awards

Scholarship Awards:
Top Graduate Student Paper Award in Philosophy & Ethics of Communication Interest Group –
   Southern States Communication Association, 2018. “Analog and Digital Cyber-Systems and
   Communication Ethics”

Top Graduate Student Paper Award in Philosophy & Ethics of Communication Interest Group –
   Challenge to Narrative Engagement”

Service Award:
Donald Clark Edwards Service Award – Duquesne University Department of Communication &

Academic Honors:
Pass with Highest Distinction – Ph.D. Comprehensive Examinations, Duquesne University Department

Phi Kappa Phi – Duquesne University, Admitted Spring 2016
Publications

Peer-Reviewed Articles

Contributions to Edited Volumes

Interviews

Reviews

Conference Affiliation/Memberships

Current Member: National Communication Association
Eastern Communication Association
Southern States Communication Association
Pennsylvania Communication Association

Related Business and Communications Work Experience

2010-2014 ModCloth, Inc, Pittsburgh, PA
Returns Processor/Project Specialist

Responsibilities:
Project manage implementation of 5s efficiency procedures, accountabilities, deliverables across company Fulfillment Center
Train departmental specialists on departmental policies and procedures
Coordinate promotional inventory (65,000+ items annually)
Maintain accurate inventory count in Oracle E-Business Suite
Troubleshoot for data discrepancies.
Train Processors and Associates on promotional data entry, special packaging
Coordinate staffing for project with Returns leads.
Perform on-going process analysis.
Communicate wins and accountabilities regularly to stakeholders.
Write and edit detailed SOPs for each role in Returns department.
Troubleshoot supply chain problems for customer packages
Process RTS items at company fulfillment center.
Process high volume of customer inquiries through ZenDesk
Process high volume of physical items for restocking
Communicate with a high volume of customers via email.
2004 – 2005
TJL Productions, Gibsonia, PA
Assistant to CEO

Responsibilities:
- Coordinate legal documentation for 4 nationally televised PBS pledge break specials
- Transport and secure master show tapes
- Search for footage using Digital media and AVID editing equipment
- Handle CEO calendar, communications for meetings, varied administrative needs

1999 – 2002
WKBN-TV/WYFX-TV, Youngstown, OH
Operations Assistant

Responsibilities:
- Engineer audio/visual equipment for live news broadcasts (sound, video switching)
- Engineer Live Feed Set-Ups for live broadcasts
- Maintain FCC log, other Master Control tasks
- Run commercials during broadcasts
- Dub commercials for broadcast from varied tape sources
- Cache digital feeds into computer server for re-broadcast.
William C. Trapani, Ph.D.

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Florida Atlantic University
Boca Raton, FL
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Home
4165 Key Lime Blvd
Boynton Beach, FL 33436

EDUCATION

GRADUATE EDUCATION
Dissertation: The Politics and Performance of the "Authentic" Indian: A
Rhetorical Analysis of Native American Identity Discourse in the
Contemporary Moment. Barbara Biesecker, Dissertation Director.

Thesis: Defining the Authentic Indian: Native American Identity Rhetoric

UNDERGRADUATE EDUCATION

AREAS OF SPECIALIZATION
Contemporary Rhetorical Theory and Criticism, Critical and Cultural Theory,
Visual Rhetoric, National Identity and Citizenship Studies

TEACHING

POSITIONS HELD
Associate Professor, Florida Atlantic University (2015-present)
Assistant Professor, Florida Atlantic University (2009-2015)
Assistant Professor, Wayne State University (Spring 2002-2009)
Lecturer, Wayne State University (Fall 2001)
Instructor, Drake University, (Spring-Fall 2000)
Graduate Teaching Assistant, University of Iowa. Rhetoric Department (1999-2001)
Graduate Teaching Assistant, University of Iowa. Communication Studies (1996-1999)
Graduate Assistant, Baylor University. (Fall 1994-Spring 1996)
Forensics Instructor, University of Iowa (1996-1999); Baylor University (1994-1996)

UNDERGRADUATE COURSES TAUGHT
Florida Atlantic University
Introduction to Communication and Civic Life
Rhetorical Criticism
Contemporary Rhetoric
Rhetoric of Social Protest
American Multicultural Discourse
Studies in Rhetoric: Rhetoric and Aesthetics
Communication and U.S. Cultural Studies
Public Speaking
Intercultural Communication
New Media and Civic Discourse

Wayne State University
Contemporary Campaigns and Social Movements
Rhetoric of Western Thought
Rhetoric of Visual Culture

Drake University
Public Speaking.

University of Iowa
Rhetoric and Politics
Persuasion in Society
Business and Professional Speaking.
Elements of Debate.
Accelerated Rhetoric.
Rhetoric 10:002. Second semester of basic course.

Baylor University
Introduction to Public Speaking.

GRADUATE COURSES TAUGHT
Florida Atlantic University
Introduction to Graduate Studies in Communication
Rhetorical Criticism
Contemporary Rhetorical Theory
Cultural Analysis

Wayne State University
Rhetorical Criticism
Advanced Rhetorical Criticism
Rhetoric and Contemporary Intellectual Developments
Rhetoric of Visual Culture
Rhetoric of Citizenship and National Identity

PUBLICATIONS

Refereed Works
Journal


**Book Chapters**


Book Reviews


Proceedings

RESEARCH IN PROGRESS


PROFESSIONAL CONFERENCES


OTHER CONTRIBUTIONS TO INSTRUCTIONAL PROGRAMS
SPECIAL WORKSHOPS, SEMINARS, LECTURES


Introductory Remarks/Presentations related to Directorship of Agora Project. Over 7,000 attendees AY 2013-2016 Florida Atlantic University.

Invited Public Lecture, “Rebooting the American University”, Florida Atlantic University Jupiter Campus, January 2014.


Keynote Lecture, “Communication and Changing Times”, at the 4th Annual Undergraduate Honors Conference, Florida Atlantic University, March 2010


**Graduate Curriculum Development**

*Florida Atlantic University*
Independent Study: Contemporary Activism (one graduate student)
Independent Study: Neoliberal Culture (one graduate student)
Independent Study: Affect and Aesthetics (two graduate students)
Independent Study: Visuality and Modernity (one School graduate student)

*Wayne State University*
Course created: Rhetoric of Visual Culture
Course created: Rhetoric of Citizenship and National Identity
Independent Study: The Work of Michel Foucault (two department graduate students)

Independent Study: Sovereignty and the Work of Giorgio Agamben (one department graduate student)
Independent Study: Liberalism and the Problem of the Universal (one department graduate student)
Independent Student: the Rhetoric of Science (one department graduate student)

**Undergraduate Curriculum Development**

*Florida Atlantic University*
Course created: Rhetoric and Aesthetics of Contemporary Culture

*Wayne State University*
Course created: Rhetoric of Visual Culture
Course creates: Pop and Celebrity Culture

**SERVICE**

Department
Florida Atlantic University
Associate Director of School of Communication and Multimedia Studies, Summer 2017-present.
Chair, Search Committee for Tenure line Assistant Professor in Multimedia Journalism, successfully filled.
Chair, Search Committee for Instructor line position in New Media, successfully filled.
Director of Graduate Studies, School of Communication and Multimedia Studies, Summer 2015-Fall 2017
Chair, Subcommittee on curricular revision for “Communication Studies” undergraduate degree
Member, Search Committee Tenure Line Assistant Professor Position, 2014.
Chair, Undergraduate Program Committee, Spring 2012-Spring 2013.
Member, Chair’s Advisory Board, Spring 2012
Planner, 5th Annual South Florida Undergraduate Communication Honors Conference: “Communication in a Global Society” Florida Atlantic University, March 19, 2011.
Member, Search Committee Tenure Line Assistant Professor Position, 2011.
Member, Undergraduate Program Committee, 2011-2013.
Advisor, Lambda Pi Eta, Undergraduate Honors Society (Wayne State University 2001-2008; Florida Atlantic University 2009-present)

Wayne State University
Member, Basic Course Committee member (2002-2006)
Member, Speech Communication Area Search Committee (2003)
Member, Curriculum Adjustment Committee (2004-2006)
Member, Salary and Personnel Committee (2004-2006)
Member, Organizational Communication Search Committee (2004)
Member, Textbook Review Committee (2005)
Member, Committee for Undergraduate Program Review (2006-2008)
Member, Graduate Committee (2005-2007)
Member, Bylaw Review Committee (2005)
Member, Ph.D. Enhancement Search Committee (2006)
Member, Planning Committee Brown v. Board of Education Anniversary Ceremony

University of Iowa
Member, Graduate student orientation committee. University of Iowa, (1998).
Graduate Assistant, A. Craig Baird Center for Public Advocacy and Debate. University of Iowa, (1996-1999)
College/University
Florida Atlantic University
Executive Leadership Team Member, Barb Schmidt Fellowship Summer 2018-present.
Chair, College of Arts and Letters Faculty Assembly, 2017-present
Vice-Chair, College of Arts and Letters Faculty Assembly, 2016-2017.
Project Director, The Agora Project. Florida Atlantic University Initiative, August 2013-present.
Member, Programming Committee of Peace Justice and Human Rights Initiative, Fall 2016-present.
Member, Diversity Strategic Plan Platform Committee, Spring 2016-present
Member, Peace Justice and Human Rights Director Search Committee, Fall 2015-Spring 2016
Member, Ph.D. Comparative Studies Executive Committee, Spring 2016-present
Member, Peace Justice and Human Rights Initiative Steering Committee, Fall 2015-Spring 2016
Academic Leadership Training, Florida Atlantic University. 2015.
Attendee, Administrator Track Workshops, IMPACT Conference, 2015.
Delegation Member, FAU Delegation to 2015 Campus Compact Engagement Academy
Member and Designated Lead Author, College Strategic Planning Committee, Fall 2012-Present
Advisory Board Member, Peace Studies Program, Florida Atlantic University, Spring 2012-present.
Member, College Undergraduate Program Committee, Spring 2012-present
AcCess Faculty Mentor, Fall 2012-Spring 2013
Faculty Owl Leader, Fall 2012-Present
Member, Classics Certificate Program Advisory Board, Fall 2011.

Wayne State University
Co-Planner, Center for Citizenship Studies 4th Annual Conference: “Race and Citizenship” Wayne State University, March 1-3, 2007
Member, Advisory Board, Center for the Study of Citizenship, Wayne State University, (2003-2007)
Reviewer, Graduate Professional Scholarship Applications (2004, 2005)
Member, Review Board University General Education Requirement, Philosophy and Letters area (2005)
College Faculty Advisory Council member (2002-2004)
Graduate Faculty Council (2007-2008)

National
Manuscript Reviewer
Quarterly Journal of Speech (2013-present)
Communication and Critical/Cultural Studies (occasional)
Philosophy and Rhetoric (occasional)
Western Journal of Communication (occasional)
Women’s Studies in Communication (occasional)
Journal of Literacy and Technology (occasional)
Professional Service while at Florida Atlantic University
Vice Chair, NCA – F, Fall 2016-present
Member, Executive Committee NCA-F, Fall 2015-present
Editorial Board Member, Quarterly Journal of Speech. (Summer 2013-present).
State Liaison to NCA for Florida Communication Association Convention, Fall 2016
Chair, NCA Visual Communication Division (Fall 2013-Fall 2014)
Vice-Chair, NCA Visual Communication Division (Spring 2013-Fall 2013)
Program Planner, NCA Visual Communication Studies Division (Spring 2013)
Reviewer, NCA Visual Communication Studies Division Awards (“Best Book” 2014;
“Best Essay” 2015)
Reviewer, NCA Critical Cultural Studies Division “Best Article Award” (2012)
Reviewer, NCA Visual Communication Studies Division (2019-present)
Reviewer, NCA Critical Cultural Studies Division “Best Dissertation Award” (2010)

Professional Service while at Wayne State University
Secretary. Critical Cultural Studies Division, National Communication Association.
(2003-2004)
Reader. Student Division, National Communication Association (2006)

Professional Service while at University of Iowa
Assistant to coordinator and host, Visual Rhetoric Workshop. University of Iowa, July
2000

AWARDS AND HONORARIUMS
Florida Atlantic University
Recipient, “Lifelong Learning Society Professorship in Arts and Humanities, 2017-2018”
Recipient, “Essentials of Academic Leadership” Certification, Florida Atlantic
University. June, 2015.
Recipient, Honorarium ($500.00) from FAU Peace Studies program for public lecture,
April 2012.
Recipient, Scholarly and Creative Accomplishment Fellowship, 2011. The SCAF award
funds a one semester release from teaching assignments.
Grant ($1,500) Morrow Fund to support research and travel to Black Hills, South Dakota
for work on book manuscript preparation.
Grant ($1,200), to attend Florida Atlantic University Writing across the Curriculum
Development Program, June 2010
Top Paper Recipient, Visual Communication Division. “A War in Slow Motion: The
Zapatista Revolt, the Politics of Display, and the (in)Visibility of the Face.”
National Communication Association Conference. Chicago, Illinois. November,
2009.

Wayne State University
Recipient, Bernard Brock Award for Excellence in Research, Department of
University of Iowa
Honorarium ($150.00), to participate in the Visual Rhetorics Workshop, University of Iowa, July 2000.
Grant ($150.00), to attend National Association of Native American Studies Conference, University of Iowa, 2000.

MEMBERSHIPS
Rhetoric Society of America, 2000-present.
Professional Development Program – Rhetoric Department, University of Iowa, Fall 1999.
Ruth von Spalding
Home  954.663.3958
Office:  954.236.1368
Faculty, School of Communication & Multimedia Studies

Education  09/96-05/99  California Institute of the Arts, Los Angeles, CA
Department of Film/Video
Experimental Animation & Integrated Media
Master of Fine Arts (MFA) summa cum laude

09/93-06/98  University of Applied Sciences, Dortmund, Germany
Degree in Visual Communication,
Photography/Film Design
Masters in Photography/Film Design summa cum laude

10/85-09/86  Carl Duisberg Society, France, Advanced Training
Nursing Studies & French Language

04/81-03/84  University Clinic of Comprehensive College,
Essen, Germany
Degree in nursing (1984), Anesthesia &
Intensive Care Specialist (1989) summa cum laude

Certification  05-08/2013  eLearning Designer/Facilitator Certification

Teaching Experience  2005–Present  Florida Atlantic University, Davie & Ft. Lauderdale, Fl.
Faculty
Classes Taught:
Fundamentals of Multimedia
Interactive Multimedia
New Media Narrative
Multimedia Practicum
Digital Video Editing
Interactive Storytelling
Digital Post-Production
Fundamentals of Multimedia (online class)
Photojournalism
Survey in Digital Media Techniques

12/04- 0/05  SKS Stiftung, Cologne, Germany
Conduct video and audio workshops for high school students

11/03  Deutsche Pfadfinderschaft Sankt Georg | DPSG, Cologne,
Germany, Instructor, montage & creative editing

11/2000  University of Applied Sciences, Dortmund, Germany
Symposium “Die Zeit danach”, Artist’s talk

08/99-12/99  Chaffey College, Rancho Cucamonga, CA
Instructor, Beginning and Advanced Multimedia,
2D Animation, Multimedia, Interactivity, World Wide Web

07/99  SIGGRAPH, Los Angeles, CA
Teaching assistant for the Digital School House

08/97-05/99  California Institute of the Arts, Valencia, CA
Graduate Teaching Assistant, Multimedia & Avid Labs
<table>
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<tr>
<th>Professional Experience</th>
<th>Dates</th>
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<tr>
<td></td>
<td>05/00-06/05</td>
<td>Westdeutscher Rundfunk, WDR TV, Cologne, Germany</td>
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<td></td>
<td>04-05</td>
<td>Freelance television news editor</td>
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<td>07/00-07/04</td>
<td>Radtouren-Verlag, &quot;Radtouren&quot;, Pullheim, Germany</td>
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<td>Freelance photojournalist</td>
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<td>Zweite Deutsche Ferns, ZDF TV, Düsseldorf, Germany</td>
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<td></td>
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<td>Freelance television news editor</td>
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<td>10/00-12/01</td>
<td>Bielfelder Verlag GmbH &amp; Co, &quot;Aktiv Radfahren&quot;, Bielfeld, Germany,</td>
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<td>Photographs of Gelderland, Netherland</td>
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<td></td>
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<td>Freelance photojournalist</td>
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<td></td>
<td>08/2000</td>
<td>Phoenix, Bonn, Germany</td>
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<td></td>
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<td>Freelance television documentary editor</td>
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<td>06/99-02/00</td>
<td>Firma Motion, Düsseldorf, Germany, trailer for the project “America”</td>
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<td>Editor and compositing artist</td>
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<td>96-98</td>
<td>English for Kids Project, Los Angeles, CA</td>
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<td>Freelance digital animator</td>
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<td>95-98</td>
<td>Motor Presse Verlag, &quot;Roller&quot; &amp; &quot;Motorrad&quot;, Stuttgart, Germany</td>
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<td>Photographs of Scotland, Germany &amp; France</td>
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<td>Aldiexpress BV, &quot;Fiets&quot;, Amsterdam, Netherlands</td>
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<td>Photographs of Alaska, Scotland, Provence &amp; Sauerland</td>
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<td>WWP Verlag, &quot;Wandermagazin&quot;, Niederkassel, Germany</td>
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<td>05/96-07/96</td>
<td>KSCTV, Sitka, Alaska</td>
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<td>Freelance television news editor</td>
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<td>Bruckmann Verlag, &quot;Novum Kommunikation-Design”, München, Germany</td>
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<td>Fuji Foto Film, &quot;Made for Professionals&quot;, Düsseldorf, Germany</td>
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<td>Globus Verlag Burda Medien, &quot;Tour Das Radmagazin&quot;, München, Germany</td>
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<td>95</td>
<td>Verlag Milchstrasse, &quot;Fit for Fun&quot;, Hamburg, Germany</td>
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<td>Freelance photojournalist</td>
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<td>Delius Klasing &amp; Co, &quot;Das Mountain Bike Magazin”, Bielfeld, Germany</td>
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<td>Motorradmagazin MO-Verlag, &quot;Reisemotorrad&quot;, Germany</td>
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<td>Syburger Verlag GmbH, &quot;Motorrad News&quot;, Urna, Germany</td>
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<td>Freelance photojournalist</td>
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<td>92-93</td>
<td>Espace Media Groupe, &quot;MotoSport Schweiz&quot;, Bern, Switzerland</td>
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<td>Photographs of the USA, Canada &amp; France</td>
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<td>&quot;Rider&quot;, Augora Hills, CA, Photographs of Alaska</td>
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<td>Freelance writer and photojournalal</td>
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Grants/Scholarships

Spring 2015 Bailyn Award, Fall 2015 Morrow Funds
Deutscher Akademischer Austauschdienst (DAAD) Grant, Postgraduate Studies in Film/Video & New Media, 1998-9
California Graduate Fellowship, State of California, 1997-9
Film Project Grant, German Government Film Board, 1998
Graduate Studies Scholarship, State Department of Science and Research, Hamburg, Germany, 1996-8
Film Project Grant, California Institute of the Arts, Diversity Committee, 1998
Ahmanson Project Grant, California Institute of the Arts, 1998
Lulu May & Richard Von Hagen Scholarship, California Institute of the Arts, 1997-8
Ashraf Y. Wassef Scholarship, California Institute of the Arts, 1998-9
Student Council Scholarship, California Institute of the Arts, 1997
Integrated Media Scholarship, California Institute of the Arts, 1997
Broderbund Scholarship, California Institute of the Arts, 1996-7
Overseas Creative Work Grant, Carl Duisberg Gesellschaft, 1996

Film & Video Exhibits

9/23-10/23/17
“Searing Light”, South Florida, Boca Raton, Schmidt Center Gallery (USA)
9/23-10/23/17
“Aquamarine”, South Florida, Boca Raton, Schmidt Center Gallery (USA)
11/15-1/2016
“Enterchange”, South Florida, Boca Raton, Schmidt Center Gallery (USA)
7/26-8/30/2014
“Sermersooq” Experimental Film “the Projects” Art District Ft. Lauderdale
9/21-11/2013
“In Transit”, South Florida, Boca Raton, Ritter Gallery (USA)
9/17-11/2011
“Kalab”, South Florida, Boca Raton, Schmidt Center Gallery (USA)
11/09-1/2010
“Apparition”, South Florida, Boca Raton, Schmidt Center Gallery (USA)
06/2008
“She drums the sun down”, “Jakalat”, “Rale”, Homer Film Society & Bunnell Street Art Center Cinema 127, Alaska (USA)
09/11/2007
“Hephaistos”, South Florida, Boca Raton, Ritter Gallery (USA)
03/2006
“Point B to Point C”, One Take Super & Event, South Florida Edition (USA)
10/2000
“Jakalat”, L.A. Freewaves 2000 Experimental Media Arts, Los Angeles (USA)
11-12/00
“Jakalat”, Show Removed, Odis Gallery, Los Angeles, (USA)
11/1999
“Jakalat”, FH Dortmund Symposium, Dortmund (Germany)
11/1999
“Saghani”, Louisville Film festival The Speed Art Museum Louisville, (USA)
11/1999
“She drums the sun down”, Hi Mom!Film Festival, Chapel Hill, NC, (USA)
05/1999
“She drums the sun down”, Valencia (USA)
05/1999
“180”, Bijoufestival California, (USA)
05/1999
“Jakalat”, Bijoufestival California, (USA)
05/1999
“Lost Playground”, CalArts Character Animation Open Show, California, (USA)
05/1999
“180”, Experimental Animation Showcase, Academy Plaza, Los Angeles, (USA)
04/1999
“Jakalat”, Videoinstallation Group Show, CalArts Integrated Media, Los Angeles, (USA)
10/1998
“She drums the sun down”, Experimental Documentary Short-Film, Helsinki, (Finland)
10/1998
“Traumpfade”, Experimental Film Frankfurter Buchmesse, (Germany)
04/1998
“In Prison” & “Gene Manipulation”, Interactive Computer work Main Gallery 303, Los Angeles, (USA)
**Filmography**

"Searing Light" 5 Min, Experimental Film, Produced & Directed
"Aquamarine" 3 Min, Experimental Film, Produced & Directed
"Enterchange" 20 Min, Experimental Film, Produced & Directed
"Sermersooq" 3 Min, Experimental Film, Produced & Directed
"In Transit", 10.00 Min, Experimental Film, Produced & Directed
"Kaibab", 1, 03.40 hour, Experimental Film, Produced & Directed
"Apparition", 3.45 Min, Experimental Film, Produced & Directed
"Hephaistos", 5.00 Min, Experimental Film, Produced & Directed
"Rale", 3.30 Min, Experimental Film, Produced & Directed
"Point B to Point C", 3 Min Experimental Film, Produced & Directed
"180 Degree", 1.30 Min Experimental Film, Produced & Directed
"Jakalat", Triologie, Experimental Film 5.30 Min Produced & Directed
"Lost Playground", 2.30 Min Produced & Directed
"She Drums the Sun Down", 14.30 Min documentary set in Alaska, Written, Produced & Directed
"The maschine", Experimental Science Fiction Film, Stage designer

**Publications**

"NOVUM - International Monthly Journal for Communication", 4/96 Front cover, 6/96 Featured in an eight page layout, exhibiting eighteen selected computer graphic designs, originating in the artist's original landscape photography. 18 Computer graphics
"Made for Professionals", Kaleidoscope 3 Seiten 7/95
"Profi-Foto", Experimental Images, Aurora Boralis 98

**Photojournalistic work**

Reportage: Hebrides, Scotland, Alaska, Yukon/Canada, Dordogne (France), Provence (France), Bugey (France), Sauerland (Germany), Seeland (Netherlands), Norddeutschland (Germany), East-Coast (Canada), East-Coast (USA), Flandre & Brussel (Belgium), Lake de Constance (Swiss, Austria, Germany)

**Photography Exhibition**

9/23-10/14/2017

"Blackwater Dive I, II, and III", South Florida, Boca Raton, Schmidt Center Gallery (USA)

11/15- 1/2016

"Incendiary Woods", South Florida, Boca Raton, Ritter Gallery (USA)

9/21-11/2013

"Passagge", South Florida, Boca Raton, Ritter Gallery (USA)


"Pixel", California, San Jose, Tech Museum (USA)


"Sensation of Pain", South Florida, Boca Raton, Schmidt Center Gallery (USA)

11/2009-1/2010

"Deshret", South Florida, Boca Raton, Schmidt Center Gallery (USA)

09/07-11/2007

"Isis", famous for gathering up her husbands pieces. Bringing him back to life by sewing him together." 4 colored print, FL, Boca Raton, Ritter Gallery (USA)

06/98-09/98

"Trommeln", Photoessay from Alaska

Sparda Bank, Essen, Germany

"Kaleidoskope", Discover a new world of images and structure

Woman advisory board Gelsenkirchen, Germany

"Kaleidoskope", Sparda Bank, Mülheim, Germany

"Kaleidoskope", Sparda Bank, Essen, Germany

"Flying Like a Bird", Motherhood Lodge, Palmer, Alaska

**Artist in Residence**

06/07

The Women's Wilderness Institute, "Wild Expressions" Wilderness and Art, Colorado / Wyoming

**Languages**

German, English, French, Spanish

**Certification**

2017

Diving: Advanced Open Water & Nitrox
Curriculum Vita

David Cratis Williams

Date: September 2018

PERSONAL

Name: David Cratis Williams

Mobile Phone: (561) 271-7272

Office Phone: (561) 297-0045

Current Academic Rank: Professor

Primary Department: School of Communication and Multimedia Studies

HIGHER EDUCATION

Institutional:

University of Kansas, Doctor of Philosophy (Communication Studies), 1990


University of North Carolina at Chapel Hill, Master of Arts (Speech Communication), 1981


University of North Carolina at Chapel Hill, Bachelor of Arts (English), 1977. Phi Beta Kappa; Order of the Golden Fleece.
Non-Institutional:


Certificate in Essentials of Academic Leadership, Florida Atlantic University professional development program, 2015.

National Communication Association Faculty Development Institute, Luther College, July 2003.

University of Missouri New Faculty Teaching Scholars Program, 2001-2002.

EXPERIENCE

Professor of Communication Studies and Director of the School of Communication and Multimedia Studies, July 2015—

Professor of Communication Studies and Interim Director of the School of Communication and Multimedia Studies, June 2014-June 2015.

Associate Professor of Communication Studies, Florida Atlantic University, 2004-2014.

Assistant Professor of Speech and Media Studies, University of Missouri, Rolla, 2000-2004

Associate Professor of Speech Communication and English, University of Puerto Rico, Rio Piedras, 1998-2000

Adjunct, Baruch College, City University of New York. Interim Sessions (in conjunction with the National Urban Rural Fellows program), January 1999, January 2000

Associate Professor of Speech Communication and Director of the International Center for the Advancement of Political Communication and Argumentation, Truman State University (formerly Northeast Missouri State University), 1992-1997

Assistant Professor of Speech Communication, Northeast Missouri State University, 1987-1992

Instructor of Speech Communication (joint appointment with Helen B. Warren), Wake Forest University, 1984-1987

Instructor of Speech Communication and Director of Debate, Wake Forest University, 1982-1984
REFEERED PUBLICATIONS

Co-Edited Books:


Journal Publications:


David Cratis Williams, "Enabling Democracy Through Argumentation and Debate Training." In Topical Problems of Communication and Culture-12. (Грейдина, Н. Л., ред., Актуальные


Book Chapters:


Joseph P. Zompetti and David Cratis Williams, “Democratic Civic Engagement and Pedagogical Pursuits: Using Argumentation and Debate to Energize Concerned Citizens.” In *Concerning


**Encyclopedia Entries**


**Book Reviews:**


**NON-REFEREED PUBLICATIONS**

**Journals and Newsletters**

“Editors’ Introductions” for *Controversia: An International Journal of Debate and Democratic Renewal*, co-authored with my co-editor, Marilyn J. Young. *Controversia* is a publication of the International Debate Education Association, New York.


Book Chapters

**Conference Proceedings**


**Abstracts**


Education Information Resources Center (ERIC) Publications


Debate Publications

Edited or co-edited ten debate handbooks between 1974 and 1980 for Jayhawk Debate Research, Information Research Associates (IRA), and other debate publishers.

Other Publications


David Cratis Williams, “Debates are Important” (guest column/op ed). Scripps Treasure Coast Newspapers (Stuart News, Ft. Pierce Tribune, etc.), January 1, 2008; other versions of the column ran in the South Florida Sun-Sentinel, The Palm Beach Post, and the Miami Herald.


PUBLICATIONS IN PROGRESS

Books:

David Cratis Williams, Kenneth Burke: Portrait of the ‘Genius’ as a Young Man (working title). Revision in progress.

Chapters:


Articles:

CREATIVE ACTIVITY


PROFESSIONAL

Editorial Responsibilities:

Co-editor, Controversia: An International Journal of Debate and Democratic Renewal (with Marilyn J. Young). Published by the International Debate Education Association in conjunction with the Open Society Institute. 2001—2013. Placed in hiatus due to budget problems; the publisher, Idebate Press, is now defunct. The journal is in the process of conversion to an ejournal.


Associate Editor, Russian Journal of Communication. 2007 --.

Associate Editor, KB Journal (online), 2004-2006; 2008 --.


Editorial Board, Communication and Argumentation in the Public Sphere (Romania). 2008 --.


Coordinating Editor, Special Issue on “Communication Perspectives on Globalism/Localism,” Communication Studies (with Tami Spry, Tim Sellnow, and John Mackay), 53.1 (Spring 2002).


Associate Editor, Communication Studies, 2001-2003.


Co-Editor, Special Issue on “Argument and Identity,” Argumentation and Advocacy (with Michael David Hazen, Margaret Zulick, Frans van Eemeren, and Rob Grootendorst), 34.2 (Fall 1997).


Edited or assisted in editing ten debate handbooks between 1974 and 1980 for Jayhawk Debate Research, Information Research Associates (IRA), and other debate publishers.


**Professional and Honorary Organizations:**

American Forensic Association

Eurasian Communication Association of North America

International Center for the Advancement of Political Communication and Argumentation

International Debate Education Association

International Society for the Study of Argumentation

Kenneth Burke Society

National Communication Association

Order of the Golden Fleece

Phi Beta Kappa

Phi Kappa Phi (Honorary Member)

Rhetoric Society of America

Russian Communication Association

Southern States Communication Association

**Honors and Awards:**

“Service Award,” Speech Communication Association of Puerto Rico, 1999

Papers Presented at Conferences:

International


Marilyn J. Young, David C. Williams, and Michael K. Launer, “Analyzing definitional argument: The case of Vladimir Putin and contemporary Russian political discourse.” Presented at the 7th International Conference of the Russian Communication Association, Pushkin, Russia, September 6-18, 2014.


“Motivational Consubstantiation as Starting Points for Arguments of Rhetorical Identification: A Burkean Approach.” Presented at the Third International Thinking and Speaking a Better World Conference, Maribor, Slovenia, October 2010.


"Argumentation and Education: Preparing Citizen’s in Cultures of Democratic Communication" (with Marilyn Young). Presented at the 6th International Conference on Argumentation, Amsterdam, June 2006.

"'Citizenship’ in Russian Presidential Discourse: (Re) making Publics in Global Times" (with Noemi Marin). Plenary Address to the Biennial Convention of the Russian Communication Association, St. Petersburg, Russia, June 2006.

"Ukraine’s Orange Revolution" (with Svitlana Kalinska, Michael Launer, and Marilyn Young). Presented at the Biennial Convention of the Russian Communication Association, St. Petersburg, Russia, June 2006.

"Argumentation and Criticism as Pedagogical Precursors to Cultures of Democratic Communication" (with Marilyn J. Young, Florida State University). Paper presented at the Alliance of Universities for Democracy Conference, Yalta, Ukraine, October 2005.


"Democratization and Cultures of Communication" (with Marilyn Young and Scott Elliott). Presented at the Russian-American Seminar on Democratic Russian Institutions, St. Petersburg, Russia, August 1993.


“A Perspective on ‘Revolutionary Burke’” (position paper). Presented at the National Communication Association Annual Convention, Dallas, TX, November 15-17, 2017.


“Two Voices of Vladimir Putin: Constructing Different Definitions of the Situation in Crimea for Different Audiences” (with Marilyn J. Young and Michael K. Launer). Presented at the annual meeting of the National Communication Association, Las Vegas, November 2015.

“From Anonymous to Eponymous: Kenneth Burke’s Relationship with Communication and Rhetorical Studies.” Presented at the annual meeting of the National Communication Association, Chicago, November 2014.

“Buckeye Burke: Kenneth Burke’s Term at The Ohio State University.” Presented at the Triennial Conference of the Kenneth Burke Society, St. Louis, July 2014.


“Argumentation and Debate Training: Enabling Politically Effective Voices in Emerging and Renewing Democracies” (with Marilyn J. Young). Presented at the annual meeting of the National Communication Association, San Francisco, November 2010.

“Sakharov and His Words of Freedom” (with Marilyn J. Young). Presented at the annual meeting of the National Communication Association, San Francisco, November 2010.

“Identification, Division and Consubstantiality Between: A Burkean Assessment of Political Transformations in Post-Soviet Russia.” Presented at the Rhetoric Society of America, Minneapolis, May 2010


“Managing ‘Democracy’ in the Age of Terrorism: Putin, Bush, and Arguments from Definition” (with Marilyn Young). Presented at the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, UT, August 2005.


"'Drama' and 'Nuclear War' as Representative Anecdotes of Burke’s Theories of Ontology and Epistemology." Presented at the Speech Communication Association Annual Convention, Chicago, November 1986.


Regional, State, and Local

“Tribute to Andy King.” Presented at the Southern States Communication Association Meeting in Memphis, April 2010.


“When Kenneth Burke was a Village Bohemian.” Presented at the Southern States Communication Association Meetings in Savannah, April 2008.


“Where was Kenneth Burke During the Big Ones?” Presented at the Annual Convention of the Southern States Communication Association, Louisville, KY, April 2007.


“Ukrainian Presidential Rhetoric on a National and International Scale” (with Svitlana Kalinska and Marilyn Young). (Revision of previous presentation, below.) Presented at the Annual Convention of the Southern States Communication Association, Addison, Texas, April 2006.

“Aesthetic Preservation of Appalachian Identity.” Program at the Annual Convention of the Southern States Communication Association, Baton Rouge, April 2005

“Intersections in the Life and Work of Kenneth Burke.” Comparative Studies Colloquium. Florida Atlantic University. March 2005

“Introduction to the Life and Work of Kenneth Burke.” Invited lecture, Communication Colloquium. Florida State University. February 2005


“Russia’s First Elected President Buries Its Last Tsar: Reclaiming Cultural Memory in Search of National Identity.” Presented at the Joint Conference of the Southern States/Central States Communication Associations, St Louis, April 1999.


"Kenneth Burke on Rhetoric." Presented at the Texas State Speech Communication Association Convention, Galveston, October 1990.


**Presentations at Non-Refereed Conferences**

“Kenneth Burke on Teaching Peace: Critical Reflexivity and the Comic Frame.” Presented as part of Peace Week in Honor of the Dalai Lama, Florida Atlantic University, Boca Raton, Feb. 2010.
Seminar or Conference Panel Member (Discussion panelist, Respondent)


Participant in Roundtable Discussion: “Partnership Experiences in Eastern Europe: Looking Back to Understand the Present and to Advance the Future.” Annual Meeting of the National Communication Association, Chicago, November 2014.


Facilitator and Participant, “Meet the Editors” Forum, the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, Utah, August 2013.


Participant, Panel Discussion on “Engaging Youth in Constructive Dialogue to Promote Peace, Understanding, and Mutual Respect,” 4th International Conference on Argumentation, Rhetoric,
Debate, and the Pedagogy of Empowerment. The panel was part of the plenary Opening Ceremony. Moderated by Jassim Al-Azzawi from Al Jazeera, it was broadcast live on Qatar national television and included questions and comments from Her Highness Sheikha Moza bint Nasser.


Discussant, Plenary Roundtable on “Cultural Variation and Debate.” Third International Conference on Thinking and Speaking a Better World, Maribor, Slovenia, October 2010.


Discussant (with FAU Lambda Pi Eta student representatives), Program on Student Co-Curricular Groups, Florida Communication Association, Daytona Beach, FL, October 2007.


“Spotlight Program: David Cratis Williams on the Life and Work of Kenneth Burke.” Program at the Annual Convention of the Southern States Communication Association, Baton Rouge, April 2005


Participant: Public Debate on the topic: “Resolved That both men and women should employ an androgynous speech style” (with James W. Chesbro, Wilfredo Geigel, and Joan Drexelius), Speech Communication Association of Puerto Rico, San Juan, December 2000.


Respondent, “Kenneth Burke and Charismatic Rescue.” Combined Southern States/Central States Communication Association Meetings, St. Louis, April 1999.


Participant: Public debate on the topic "Resolved: That Kenneth Burke Should be Understood as a Postmodern" (with Andrew A. King, Bernard L. Brock, and James W. Chesebro), Kenneth Burke Society Conference, Arlie, Virginia, May 1993.

Participant: Public debate on the topic "Resolved: That Kenneth Burke Should be Understood as a Postmodern" (with Andrew A. King, Bernard L. Brock, and James W. Chesebro), Annual Meeting of the Southern States Communication Association, Lexington, Kentucky, April 1993.


Served as Program Chair for sessions at several different conferences, including the National Communication Association, the "Alta Conference" on Argumentation, the Southern States
Communication Association, the Kenneth Burke Society, the Rhetoric Society of America, the Speech Communication Association of Puerto Rico, the Appalachian Studies Association, the Tokyo Conference on Argumentation, the International Debate Education Association conferences (in Prague, Dubrovnik, Krakaw, Istanbul, and Tallin), the International Society for the Study of Argumentation Academic conferences (in Amsterdam and Venice), the Russian Communication Association conferences (in St. Petersburg, Moscow, Pushkin, and Krasnoyarsk), European Conference on Argumentation (Lisbon), and the "Thinking/Speaking a Better World" conferences (Koper, Ljubljana, and Maribor, Slovenia; Doha, Qatar).

TEACHING

Teaching Specialization (courses taught and theses directed):

Florida Atlantic University (2004—

American Multicultural Discourse
American Public Address (graduate; special topic course)
Argumentation Theory (graduate; special topic course)
Case Studies in Public Address (Studies in Rhetoric)
Campaign Rhetoric and Political Debates (Studies in Rhetoric)
Contemporary Rhetorical Theory
Propaganda
Propaganda and Persuasion
The Public Matters II (Comparative Studies Ph.D. rhetoric core course)
Public Speaking
The Rhetoric of Argument
Rhetorical Criticism (undergraduate)
Rhetorical Criticism (graduate)
Rhetorical Theories of Persuasion
Seminar on Kenneth Burke (graduate)
M.A. Theses Directed:


Undergraduate Honors Theses Directed:


Award-Winning Student Papers:


Florida Atlantic University—Lifelong Learning Society

Propaganda (LLS Boca Raton, Spring 2009)

University of Missouri at Rolla (2000-2004), all undergraduate:

Argumentation and Debate

Business and Professional Communication (focus on Risk Communication)

Communication Theory

Intercultural Communication

Principles of Speech (public speaking)
University of Puerto Rico (1998-2000), all undergraduate:

   American Literature, 1865-Present
   Argumentation and Debate
   Communication and Popular Culture
   English as a Second Language: Level Two
   Intercultural Communication
   Interpersonal Communication
   Public Speaking

Baruch College, City University of New York (January 1999; January 2000), graduate:

   Communication in Public Settings

Truman State University (formerly Northeast Missouri State University) (1987-97), undergraduate except where noted:

   American Public Address
   Argumentation Theory
   Classical Rhetoric
   Fundamentals of Speech
   History of Rhetoric
   Independent Readings in Kenneth Burke (graduate)
   Introduction to Speech Communication
   Language and Meaning
   Persuasion Theory
   Rhetoric of Race Relations
   Rhetorical Criticism
   Political Communication in Contemporary Russia
   Seminar for New Majors
Seminar for Senior Majors
Seminar on Kenneth Burke as a Social Theorist
Seminar on Rhetoric and Philosophy: Frankfurt School

Wake Forest University (1982-1987), undergraduate except where noted:

Advanced Argumentation Theory (graduate and undergraduate)
Advanced Public Speaking
Argumentation and Debate
American Public Address (graduate and undergraduate)
American Rhetorical Movements (graduate and undergraduate)
Interpersonal Communication
Introduction to Rhetorical Criticism
Persuasion
Practicum in Forensics
Public Speaking
The Rhetoric of Race Relations (graduate and undergraduate)
The Rhetoric of Western Thought
Seminar in Kenneth Burke (graduate seminar)
Seminar in Rhetorical Criticism (graduate seminar)

University of Kansas (1978-1981), undergraduate:

Cases in Persuasion
Interpersonal Communication
Personal Communication
Public Speaking

University of North Carolina (1977-1978), teaching assistant in the following classes:

Argumentation and Debate
Rhetoric of Social Movements

Summer Debate Workshops (1974-1982), including Baylor, Kansas, North Carolina, and Wake Forest

Teaching Awards Received:

Graduate Student Teaching Award (for Public Speaking). University of Kansas. 1981.

SERVICE

Department, College, and University Committees:

Florida Atlantic University

Advisory Committee, Leadership Minor, Florida Atlantic University (2016-).

Member, Graduate Committee, School of Communication & Multimedia Studies, Fall 2013—Spring 2014.

Chair, Search Committee for tenure track Communication Studies position, 2013-2014.

Chair, Non-Tenure Track Promotion Review Committee (for Kevin Petrich portfolio), Spring 2014.


Advisory Committee to the Director, School of Communication & Multimedia Studies, Spring 2012.

Chair, Instructor Promotion Criteria Committee, School of Communication & Multimedia Studies, Spring 2012—2014.


School of Communication & Multimedia Studies Representative to the Dorothy F. Schmidt College Committee on Research and Other Creative Activity (ROCA), Spring 2012—Spring 2013.

Chair, Undergraduate Programs Committee, School of Communication & Multimedia Studies, Fall 2011.

Undergraduate Policy Committee, College of Arts and Letters, Fall 2011.
Chair, Graduate Programs Committee, School of Communication & Multimedia Studies, 2005—2010.

Graduate Programs Committee, College of Arts and Letters, 2005—2010.


Foundations of Written Communication Subcommittee of the Core Curriculum Committee, Undergraduate College, 2009--?

Chair, Search Committee for Public Communication hire. Spring 2009.

Chair, ad hoc sub-committee for By-laws and Promotion and Tenure Guidelines Amendments, School of Communication and Multimedia Studies, 2008--2010.

Member, Faculty Committee for the proposal of an Institute for Human Rights to LEAH, Summer 2008.

Chair, Committee to Update Bylaws and P&T Guidelines, School of Communication and Multimedia Studies, Nov. 2007-April 2008.


Dean’s Advisory Committee, College of Arts and Letters, 2005—2006.


Department of Communication Curriculum Committee, 2004—2005

Department of Communication Intercultural Communication Search Committee, 2004

University of Missouri, Rolla

Communication Degree Task Force, 2002

Curriculum Committee, College of Arts and Sciences, 2000-2002

Communication Degree Committee, 2000-2002
Speech & Media Studies Search Committee, 2001-2002

University of Puerto Rico, Rio Piedras
Chair, Cultural Affairs Committee, Department of English, 1999-2000
Cultural Affairs Committee, Department of English, 1998-1999

Truman State University (Northeast Missouri State University)
Chair, Speakers and Consultants Committee, Division of Language and Literature, 1992-1995
Five Year Assessment Committee, Communication Faculty, 1991-1992
Basic Course Committee, Communication Faculty, 1987-1996
Special Events Committee, Division of Language and Literature, 1987-1988; 1989-1990
Committee for Curriculum Revision and Class Scheduling, Communication Faculty, 1988-1990; 1994-1995
Communication Week Committee, 1989

Wake Forest University
Wake Forest University Library Committee, 1985-1987

Departmental and University Service:
Florida Atlantic University


Member, “Writing in the Discipline” Faculty Learning Community, 2013-2014.

Faculty Advisor, American Democracy Project Student Club, 2004-2011 (with Becky Mulvaney), 2013-2014 (with Susan Reilly and Becky Mulvaney).

Coordinator of Faculty Colloquium Series, School of Communication and Multimedia Studies, Spring 2012—Spring 2013.

Co-coordinator (with Becky Mulvaney), DebateWatch and other activities in support of the American Democracy Project, Florida Atlantic University, 2004—2011.

**Truman State University (Northeast Missouri State University)**

Academic Advisor, 1988-96

Reader of Names at Graduation Ceremonies, Spring, Summer, and Winter Commencements, 1992

External reviewer for tenure and promotion committees: English, Latin, Spanish, German, and French faculties, 1994, 1995 (selected independently by each faculty)


Faculty Representative for Speech Communication to the Board of Governors, October 1988

Designated Mentor to New Faculty, 1988-1990

**Wake Forest University**

Coordinator, Wake Forest Debate Alumni Gathering, Fall 1983

Established Franklin R. Shirley Debate Scholarship Fund, Fall 1983

Established the Biennial Wake Forest Argumentation Conference, 1982
Professional Service


Vice-President, Kenneth Burke Society, 2011-2014.

External Reviewer for one candidate for promotion from Assistant to Associate Professor and awarding of tenure, University of Pittsburgh – Greensburg, 2018.

Member of the Scientific Panel of the third European Conference on Argumentation, to be held in Groningen, The Netherlands, June 24-27, 2019; member of the Scientific Panel of the second European Conference on Argumentation, held in Switzerland, June 2017; member of the Scientific Panel of the first European Conference on Argumentation, Lisbon, Portugal, June 2015.

External Reviewer for one candidate for promotion from Assistant to Associate Professor and awarding of tenure, University of Northern Iowa, 2017.

Chair, National Communication Association Selection Committee for the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, 2015-2016.


Member, iDebate Press Editorial Advisory Board, 2014—2015.

External Reviewer, Proposed Ph.D. Program in “Argumentation,” University of Windsor (Canada), May, 2014 (Invited by the University of Windsor).


External Reviewer for one candidate for promotion from Assistant to Associate Professor, Lebanese American University (Beirut), Spring 2013.

External Grant Reviewer (two proposals), Portuguese Foundation for Science and Technology (FCT), 2012. (Invited by Portuguese Foundation for Science and Technology).

External Reviewer for one candidate for promotion from Associate to Full, University of Nebraska Omaha (2012).

External Reviewer, Tenure and Promotion Committee, University of North Texas, Denton, TX, 2010 (portfolio review of one candidate).

External Reviewer, Tenure and Promotion Committee, Illinois University Purdue University, Fort Wayne, 2006 (portfolio review of one candidate).


Member, Research Committee, American Forensics Association, 2005-2008.

External Reviewer, Tenure and Promotion Committee, Baruch University, 2002 (portfolio review of one candidate).

Participant, "Decade of Behavior" project, National Communication Association

President, Speech Communication Association of Puerto Rico, 1999-2000

Vice-president, Speech Communication Association of Puerto Rico, 1998-1999


Co-Leader (with Marilyn J. Young), Seminar on Communication and Democratization, Speech Communication Association annual meeting, Chicago, November 1997

Member, Publications Committee, American Forensics Association, 1994-1997

Co-Program Planner for the Kenneth Burke Society Triennial Conference (with Greig Henderson), 1996

Program Planner for the Speech Communication Association Branch of the Kenneth Burke Society for the 1994 and 1995 SCA conventions

Program Planning and Paper Selection Committee, Kenneth Burke Society Triennial Conference, 1993

Co-Program Planner, Argumentation Theory Area, AFA/SCA Summer Argumentation Conference, 1991 (with Raymie McKerrow), 1993 (with Kathleen Farrell)

President, Southern States branch of the Kenneth Burke Society, 1991-1993

Member, Executive Committee, Southern States Communication Association, 1991-1993

Program Planner, Southern States branch of the Kenneth Burke Society, 1990-1991
Vice-President, Northeast Missouri State University Chapter, American Association of University Professors, 1989-1991

Southern States Communication Association Nominating Committee, 1989-1990

Speech Communication Association, Committee on Assessment and Testing, 1988-1990

Executive Committee, Carolinas Speech Association, 1985-1987


Chair, Resolutions Committee, Southern Speech Communication Association, 1986-1987

Resolutions Committee, Southern Speech Communication Association, 1985-1986

Local Arrangements Committee, Southern Speech Communication Association Convention, 1985

Membership Committee, District VI of the National Debate Tournament, 1983-1984

Administrative Responsibilities:

Director, School of Communication and Multimedia Studies, Florida Atlantic University, 2015-

Interim Director, School of Communication and Multimedia Studies, 2014-2015.

Executive Director, Eurasian Communication Association of North America (ECANA) (formerly the North American Russian Communication Association), 2010-2016.

Director, International Center for the Advancement of Political Communication and Argumentation (FAU Chapter and International Center), 2005—

Co-Director of the Biennial Wake Forest University Argumentation Conference, 1982, 1984, 1986, 1991 (with Michael D. Hazen in Winston-Salem); 1988, 1992, 2000 (with Michael D. Hazen, Rob Grootendorst, and Frans van Eemeren in Venice, Italy); 1995 (with Michael D. Hazen and Margaret Zulick in Winston-Salem) and 1996 (with Michael D. Hazen, Margaret Zulick, Rob Grootendorst, and Frans van Eemeren in Venice, Italy); 2004 (with Michael D. Hazen and Frans van Eemeren in Venice, Italy); 2006 (with Michael David Hazen, Noemi Marin, Valeria Fabj, and Becky Mulvaney at Florida Atlantic University); 2008 (with Michael David Hazen and Frans van Eemeren in Venice, Italy); 2010 (with Michael David Hazen, Alessandra Beasley von Burg, and Allan Louden in Winston-Salem); 2012 (with Michael David

Organizing Committee, Sixth International Conference of the Russian Communication Association, Pushkin, Russia, October 2014.

Conference Co-Planner for the “4th International Conference: Thinking and Speaking a Better World.” Doha, Qatar, January 2013 (with Alfred C. Snider, Bojana Skrt, Abdellatif Sellami, and Hayat Maarafi) and Chair of the Argumentation and Rhetoric Division selection committee.

Organizing Committee (with Lyudmila V. Kulikova and Irina Rozina), Sixth International Conference of the Russian Communication Association. Siberian Federal University in Krasnoyarsk, Russian Federation, September 27-29, 2012.


Coordinator of Graduate Studies, School of Communication and Multimedia Studies, Florida Atlantic University, 2005-2010.

Conference Co-Planner and Associate Director, “Third International Conference: Thinking and Speaking a Better World” (with Alfred C. Snider and Bojana Skrt), Maribor, Slovenia, October 2010. Chair of the Argumentation and Rhetoric selection committee.

Co-coordinator of Speech Communication Faculty (with Pat Darlington), September 2007-May 2008.

Conference Co-Planner (with James W. Chesebro) and Conference Secretary, Nineteenth Annual Convention of the Speech Communication Association of Puerto Rico, San Juan, December 3-4, 1999

Conference Director, Triennial Conference of the Kenneth Burke Society, Iowa City, May 20-23, 1999

Director of the Truman State University (Northeast Missouri State University) Chapter of the International Center of the Advancement of Political Communication and Argumentation, 1992-97

Board of Directors, International Center of the Advancement of Political Communication and Argumentation, 1992-1999

Co-Convener, Communication Faculty, Northeast Missouri State University, 1989-1991
Coordinator, trial exchange program between Northeast Missouri State University and the University of Amsterdam, 1989-1990

Director of Debate, Wake Forest University, 1982-1984


Director, Wake Forest Summer Institute for High School Debate, 1982-1984

Director, Dixie Classic Debate Tournament, 1982-1984

Director, National Earlybird High School Forensics Tournament, 1983

Assistant Debate Coach, University of Kansas, 1978-1982

Assistant Debate Coach, University of North Carolina, 1977-1978

Community Activities and Invited Programs:

“A Burkean Orientation to Critical Thinking: A Supplement to Traditional Orientations,” Invited talk to the Faculty, Sichuan University, Chengdu, China. November 21, 2016.

Invited Participant, Panel Discussion on Cultivating Innovation in Higher Education, Sichuan University, Chengdu, China, November 21, 2016.

“From Journalism to Multimedia Journalism: Transformations in Practice and Pedagogy in the Era of ‘New Media,’” invited talk to journalism faculty and students, Southwestern University of Finance and Economics, Chengdu, China, Nov. 18, 2016.

Debate Consultant, Deborah Robinson Campaign for Town Council, Town of Palm Beach, Jan. 2014.

Media contact for Republican Presidential Primary Debate at FAU, January 2008. I was interviewed by several newspapers and television stations, including approximately seven televised interviews.


Judge, Optimist Club Oratorical Contest, Rolla, MO. 2003.
Grants and Fellowships Awarded

Nationally Competitive Grants and Fellowships


Newberry Library Research Fellowship, July 1998 (to research the Malcolm Cowley Collection)

National Endowment for the Humanities: Travel to Collections Award, 1991-1992 (to visit the Kenneth Burke Collection, Pennsylvania State University)

Florida Atlantic University

Grant from “Morrow Fund” in the College of Arts and Letters to support directing and presenting research at the “Venice Conference,” summer 2012 (approximately $1,250)


Grant from “Morrow Fund” in the College of Arts and Letters to support research on Kenneth Burke (approximately $800). Summer 2010.

Grant from the Graduate College to support Graduate Recruitment efforts ($2000) and one Provost Fellowship (for 2010-2011), 2009 (principle author).

Grant from the Graduate College to support Graduate Recruitment efforts ($3,000) and two Provost Fellowships (for 2009-2010), 2008 (principle author)

Lifelong Learning Travel and Research Award 2007 ($1,650)

Summer Research Grant, Summer 2005.

Northeast Missouri State University (in campus-wide competition)

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, The Netherlands, Summer 1994

Summer Research Grant, Summer 1993
Summer Research Grant, Summer 1991

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, The Netherlands, Summer 1990

Summer Research Grant, Summer 1989

International Travel Grant, to attend the Wake Forest and ISSA Conference on Argumentation, Venice, Italy, Summer 1988

Conference Support Grant, to co-sponsor the Wake Forest and ISSA Conference on Argumentation, Venice, Italy, Summer 1988

**Wake Forest University** (in campus-wide competition)

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, Summer 1986

Research Travel Grant, to attend a lecture series in honor of Paul de Man at City University of New York, Spring 1985
Curriculum Vitae
LAURA L. WINN, Ph.D. MSW

Office Information
CU 218
School of Communication and Multimedia Studies
Florida Atlantic University
Boca Raton, FL 33431
561-297-3850
lwinn@fau.edu

Home Information
4165 Key Lime Blvd.
Boynton Beach, FL 33436
(561) 523-8724 cell

Research Interests
My current research interests center on gender, identity, and cultural communication in public settings with an additional concern for how interpersonal relationships are managed within these discourses.

Teaching Interests
Communication Theory & Research Methodology; Strategic Communication & Small Group Theory; Gender & Intercultural Communication

Education
Master of Social Work
Florida Atlantic University

Doctor of Philosophy, Speech Communication
University of Georgia-Athens

Master of Science, Family Sciences
University of Wisconsin-Madison

Bachelor of Arts, Psychology
University of Wisconsin-Madison

Academic Employment
Instructor
Florida Atlantic University

Adjunct Instructor
Florida Atlantic University

Assistant Professor of Interpersonal Communication
Wayne State University

Lecturer
Wayne State University

Graduate Student
University of Georgia-Athens

Graduation May 2012
Graduation August 2000
Graduation May 1996
Graduation May 1989
Aug. 2013 - present
Jan. 2001 – April 2007
Aug. 1995 - July 2000
Graduate Student

Non-Academic Professional Employment
Therapeutic Lecturer  June 2012 -- Oct. 2012
Lifestyles College (Addiction), Delray Beach

Therapist, Graduate Intern  June 2011 -- May 2012
The Association for Community Counseling, Delray Beach

Play Therapist, Graduate Intern  Sept. 2010 -- May 2011
All ‘Bout Children, West Palm Beach

Teaching Experience (Original Course Proposal & Design *)

**Florida Atlantic University**
- COM 2053  Introduction to Communication & Civic Life (undergraduate)
- COM 2300  Interpersonal Communication (undergraduate)
- COM 3014  Gender, Language & Communication (undergraduate)
- COM 3405  Human Communication Theory (undergraduate)
- SPC 3704  American Multicultural Discourse (undergraduate)
- COM 3717  Intercultural Communication (undergraduate—partial semester)
- COM 4712  Race & Gender within Communication (undergraduate)
- COM 4930  Special Topics: Strategic Communication (undergraduate) *
- COM 4930  Special Topics: Family Communication (undergraduate) *

**Wayne State University**
- COM 8170  Interpersonal Theory (graduate) *
- COM 7580  Content Analysis (graduate) *
- COM 7171  Family Theory & Research (graduate) *
- COM 6170  Principles of Interpersonal Communication (graduate-undergraduate bridge) *
- COM 5180  Family Communication (bridge) *
- COM 5050  Nonverbal Communication (bridge)
- COM 5040  Diversity in Interpersonal Communication (bridge) *
- COM 4210  Introduction to Research Methods (undergraduate)
- COM 4030  Gender & Communication (undergraduate)
- COM 3200  Nonverbal Communication (undergraduate) *
- COM 3270  Small Group Communication (undergraduate)
- COM 2200  Interpersonal Communication (undergraduate)

**University of Georgia-Athens**
- SPC 4510  Nonverbal Communication (teaching assistant)
- SPC 321  Empirical Research Methods
- SPC 108  Public Speaking
- SPC 109  Interpersonal Communication

**Oakland University**
- COM 303  Communication Theory
Publications


Book Reviews


Invited Lectures


Conference Presentations


Winn, L.L. (2005). Feminism and “master tools” within Academe: What do we know about gender, interaction, and language? Presented at the annual meeting of the Michigan Women’s Studies Association, Oakland University, Rochester, MI.


Winn, L.L. (2003). Negotiating the liminal: Themes of loyalty and loss in the family stories of academics from the working class. Presented to the Family Division of the 89th meeting of the National Communication Association, Miami, FL.

Winn, L.L. (2001). Perceptions of verbal markers of social class status: Do we have them, and if so, what are they? Presented to the Intrapersonal Division of the 87th meeting of the National Communication Association, Miami, FL.


Conference Activities

National Communication Association, Miami, FL.

**Departmental Colloquia**


**Poster Presentations**


**Unpublished Research**


**Research Grant Experience**

**Principal Investigator**

Dean’s Creative Research Grant

Internal Funding, Wayne State University

Head Start Doctoral Research Grant ($30,000 award)
Funded by the Association for Child, Youth and Families (ACYF)
Institute for Human Development and Disability
University of Georgia-Athens

Research Consultant
Unpaid Consultant, All ‘Bout Children
West Palm Beach, FL

Unpaid Consultant, Training Program for Medical Interns
Wayne State University, Detroit, MI

Paid Research Work
Data collection, Project on Emergent Literacy
Dept. of Education, Ann Arbor, MI
May 2001

Graduate Assistantship, Head Start Research Project
Institute for Human Development and Disability
University of Georgia-Athens

Graduate Assistantship, Child Attachment in Divorced Families
Department of Family and Consumer Sciences
University of Wisconsin-Madison

Graduate Assistantship, Child Attachment and Marital Interaction
Funded through the Department of Family and Consumer Sciences
University of Wisconsin-Madison
June 1990 - May 1992

Pedagogical Service

Professional Development & Community Outreach
Faculty Mentor, OWL Leadership Program; Fall 2014; Fall 2015
Participant, Undergraduate Recruitment Drive; Spring-2015
Invited Speaker, Intro. to Graduate Studies, Quantitative Methodology; Fall-2015
Invited Speaker, Induction Ceremony Undergraduate Honors Conference; Spring-2014
Faculty AcCESS Mentor; Spring 2014
Invited Speaker, Incoming Teaching Assistants; Fall-2013
Participant; Online Teaching Training Course; Florida Atlantic University E-Learning Center; Fall-2013
Grant Preparation, HOWLaween Public Service Initiative Proposal; Fall 2013
Grant Preparation, Sandy Hook Outreach Initiative Proposal; Spring 2012
Grant Preparation, Early Childhood Intervention through “Mommy & Me”; Spring 2012
Organized seminar & seminar materials for intercultural Short Course; NCA 2003
Awarded Participant, IHDD Leadership Grant-Disability and distance learning; Sept. 1999 to Aug. 2000
Participant, UGA Teacher Mentoring Program; Spring 1998; University of Georgia-Athens
Participant, Multicultural Education Seminar; Winter 1998; University of Georgia-Athens

Professional Service

Disciplinary Service
President, Florida Communication Association
Fall 2017-Present
Vice President, Florida Communication Association
Oct. 2016 to Fall 2017
Educational Liason, Florida Communication Association
Reviewer, Journal of Literacy and Technology  
Reviewer, Journal of Undergraduate Research (FAU)  
Book Reviewer, SAGE Publications  
Book Review Editor, Journal of Social & Personal Relationships  
Associate Editor, Relationship Research News (IARR)  
Ad Hoc Reviewer, Manuscript for Personal Relationships  
Ad Hoc Reviewer, Manuscript for the Journal of Family Relationships  
Reviewer, Book proposal for Guilford Publications  
Reviewer, Head Start/ACYF, Doctoral Research Grant Applications  

Professional Service - Conferences  
Poster Session Organizer, Florida Communication Association  
Panel Moderator, Florida Communication Association  
Panel Moderator, Florida Communication Association  
Panel Moderator, Florida Communication Association  
Paper Reader, International Association for Relationship Research  
Paper Reader, Family Communication Division of NCA  
Respondent, GLBT Studies Division panel of NCA  
Respondent, Family Communication Division panel of NCA  
Respondent, Interpersonal panel, WCA  
Chair, Organization for the Study of Women & Language  
Chair, Interpersonal Division panel at NCA  

Editorial Review Boards  
Journal of Family Communication (Ad Hoc Reviewer)  
Personal Relationships (Young Scholar Reviewer)  

University Service  
Reader, Undergraduate Journal; Florida Atlantic University  
Member, College Hearing Panel; Wayne State University  
Member, College Faculty Council  
Alternate, President’s Commission on the Status of Women  
Reviewer, Graduate Professional Scholarships  
Student Member, University of Georgia Ethics Board  

Departmental Service  
Florida Atlantic University  
Morrow Committee  
Member, Annual Report Reviewer  
Area Secretary, Notetaking duties  
Member, Area Curriculum Review Ad Hoc Committee  
Member, Morrow Grant Fund Reviewer  
Member, Undergraduate Planning Committee  
Member, Ad Hoc Committee on Wait Lists  
Director, Undergraduate Honors Compact  
Strategic Communication Certificate Proposal  

FAU Student Committees  
Member, Graduate Thesis Committee (C. Carrico-Rausch)  
Member, Comprehensive Exams (S. Munro)  
Member, (W. Anastasiou)  

Winn CV

June 2013  
Jan. 2012  
Dec. 2011  
Jan., 2004 to April 2007  
Oct., 2003 to April 2007  
April, 2004  
December, 2003  
February, 2002  
June, 2000  
Oct. 2015  
Oct. 2014  
December, 2003  
February-March, 2002  
November, 2003  
November, 2002  
November, 2004  
November, 2002  
February, 2003 to 2005  
December, 2003 to 2005  
2013 -2014  
2004 – 2005  
2003 – 2005  
2004 – 2005  
Winter, 2002  
1998 – 2000  
Spring 2017  
Spring 2016  
Spring 2016 - present  
Spring 2016 - present  
Fall 2015 – Fall 2016  
Spring 2015 – Fall 2016  
Fall 2014  
Fall 2014  
Fall 2013  
Fall 2016  
Fall 2016  
Fall 2014
Wayne State University
Chair, Committee for Departmental Colloquia 2002 - 2003
Chair, Subcommittee for Reviewing Teaching Evaluations Winter 2002
Member, Graduate Student Committee 2003 to 2004
Member, Subcommittee for Reviewing Course Offerings Fall 2002
Member, Search Committee 2004 - 2005
Member, Search Committee 2003 - 2004
Member, Search Committee 2001 - 2002
Member, Search Committee 2000 - 2001
Organizer, Graduate Student Professional Colloquia 2002 - 2003

FAU Student Committees
Director, two doctoral dissertations & three masters’ essays

Awards and Special Notice
Morrow Fund award, 2016
Phi Alpha Honor Society for Social Work, 2012
Oxford Roundtable for Women and Leadership; August, 2004
Dean’s Creative Research Grant; April, 2004
Newnan Faculty Development Grant; March, 2004
Sabbatical Awarded, Winter 2004
Undergraduate Mentor for funded research project; 2002
Dean’s Creative Research Grant; April, 2001
Top Three Paper, Southern States Communication Association; 1999
Doctoral Honors Seminar; University of Illinois; Urbana-Champaign; June, 1999
Leadership Grant on Disability Issues, 1998-1999
Head Start Research Scholars Grant, 1997
Kappa Omicron Nu, Graduate Honor Society, 1991
Helen Cooper Mercer scholarship for academic writing, January 1991
Graduation with honors, May 1989
Gilchrist award for senior undergraduate thesis, April 1989
Psi Chi, Honor Society for Psychology, 1988

Professional Organizations (not all currently active)
Florida Communication Association (FCA)
National Communication Association (NCA)
Organization for the Society of Women & Language (OSCLG)
International Association of Relationship Research (IARR)
International Communication Association (ICA)
American Association of University Professors (AAUP)