

Bachelor of Music with Major in Music: Performance Concentrations

Bachelor of Music with Major in Commercial Music: Commercial Music Composition or Music Technology Track

Bachelor of Music with Major in Commercial Music: Music Business Emphasis

Bachelor of Music Education

All Degrees:

Students will define and place representative works, genres and styles into historical context.

CONTENT KNOWLEDGE (Declarative Knowledge)
CRITICAL THINKING SKILLS (Analytical Skills; Creative Skills)

Students must complete courses in the history and theoretical analysis of music:

MUH 2512: Music Cultures of the World

MUH 4211: Music of Western Civilization 1

MUH 4212: Music of Western Civilization 2

MUT 4611: Music Theory: Form and Analysis

Students will be assessed through final exams in all MUH courses and final analysis project in MUT course.

Students will demonstrate the ability to perform a broad range of repertoire appropriate to their performance area in juried, recital and/or ensemble performance.

CONTENT KNOWLEDGE (Technical Skills)

MVx Applied Lessons

MUN Ensembles

Students will be assessed during music juries according to music jury rubrics and/or through graded performance exams in the ensembles.

Bachelor of Music Education

Students will demonstrate:

- 1. Pedagogical skills appropriate to the teaching area
- 2. Ability to conduct music ensembles appropriate to the area
- 3. Ability to create effective instructional organization and educational planning

CRITICAL THINKING (Practical Skills, Creative Skills) COMMUNICATION SKILLS (Oral Communication)

Students are assessed through the final evaluation rubric for MUE 4940 Student Teaching: Music, K-12. Rubric data submitted to LiveText.

Bachelor of Music in Commercial Music, all concentrations

Students will demonstrate ability to accomplish the following in a final project as appropriate to their degree track:

Create, manipulate, or produce music (Creative or Technology track)

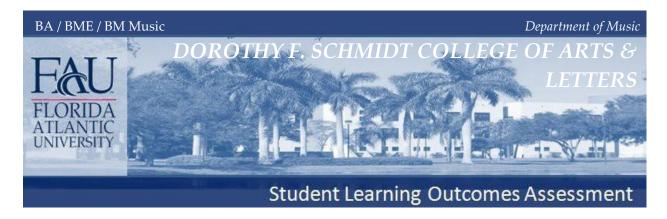
Produce a research project on an aspect of the music industry (Music Business Emphasis)

CONTENT KNOWLEDGE (Technical Skills)

COMMUNICATION SKILLS (Other Forms of Communication: Musical Performance, Audio Product)

CRITICAL THINKING (Analytical Skills: Judge Quality of Discipline-Specific Content; Practical

Skills: Developing a Business Proposal)



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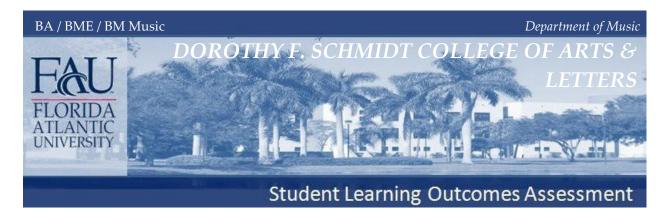
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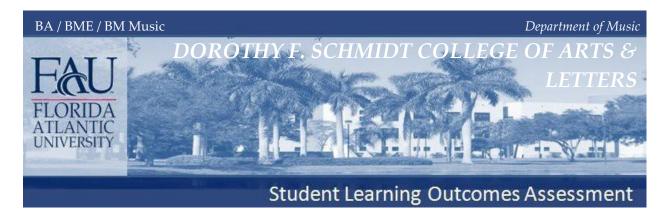
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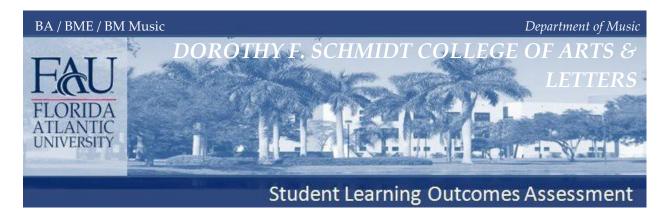
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