



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

Each B.A. student majoring in theatre will be required to complete six Production Hours practicums over the student's year residency in the department. At the completion of each semester, a faculty committee composed of the production directors and designers from that semester will meet to appraise the level of achievement and progress of each theatre major in Production Hour.

CONTENT KNOWLEDGE (Research Skills, Technical Skills): Students will reach a level of proficiency of knowledge in the processes of the creation of the theatre art form at which they should have the ability to participate as a creative and collaborative artist in the production of theatre works at a professional level.

Each student will be appraised in accordance with 1) consideration of level of achievement in academic program, 2) size and complexity of production assignment, and 3) record of achievement in demonstration of artistic competence.

COMMUNICATION (Oral Communication, Team/Collaborative Communication): Students will develop an understanding of and shall demonstrate in production situations successful communicative and collaborative skills in the creation of the theatre art appropriate to professional practice.

Each student will be appraised in accordance with 1) the student's ability to collaborate with the other artists working on the production and 2) their participation in communicating the artistic common goals of the work to the audience of the production.

CRITICAL THINKING (Creative Skills): Students will develop and demonstrate methods of creative expression of ideas and thought through the synthesis of scripted works, critical research, and creative imagination in the creation of the theatre art.

Each student will be appraised in accordance with 1) the student's success in understanding their creative role in the production of an artistic work, 2) the student's personal and artistic dedication and contribution to the living theatre in production and 3) the student's demonstration of love for the art form through the processes of theatre production.