



Student Learning Outcomes Assessment

Each M.F.A. candidate in theatre will be required to substantially participate in the department production programs through performance and design. Each candidate is expected to participate in at least one production per semester. At the completion of each semester, the faculty will meet to appraise the level of achievement and progress of each candidate in their coursework, laboratory work, and overall citizenship within the department.

Students will learn methods and techniques for processing and synthesizing written, visual, and oral information, interpreting dramatic text and collaborative input through dialogue that is crucial to effectively implement a production. 2.) Students will learn information necessary to attain, skills and proficiency in the processes integral to the creation of living theatre, so that they may participate at a professional level as creative and collaborative artist in this art form.

Graduate Students pursuing the MFA in Theatre will develop and demonstrate successful communication and collaborative skills in the creation of the theatre art, while engaged in production situations, as appropriate to professional practice. This refers to rehearsal and performance practices for students in Acting, and production planning and design execution/implementation for students in Design and Technology. Theatre students pursuing the M.F.A.in will develop and deliver effective oral, written, visual, or electronic presentations based on research and analysis rooted in historical, critical, performance and theoretical literature, dramatic works, and in visual or musically based materials. Academic Learning Compact Categories related to this outcome: Communication Written Communication Oral Communication Team/Collaborative communication.

MFA in Theatre candidates will develop and demonstrate methods of creative expression of ideas and thought through the synthesis of scripted works, critical research, and creative imagination in the creation of the theatre art. Students will develop critical, analytical, comparative or expository skills by writing papers in dramatic literature, design/ technology, and performance theory classes. A.)Students will be able to evaluate art work by analyzing and evaluating aesthetic aspects of a theatrical production. B.)Students will be able to analyze play texts and dramatic literature for live and/or studio performance and technical production. C.)Students will be able to conduct discipline appropriate research and solve problems creatively. Academic Learning Compact (ALC) Categories related to this outcome: Critical Thinking Analytical Skills Creative Skills Practical Skills