

Carmen Sara Cañete Quesada
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Office number: (561) 354-9307 E-mail: ccaneteq@fau.edu

EDUCATION

- Ph.D. in Spanish, Vanderbilt University, Nashville, TN (2002-06).
Dissertation: “El papel del exilio republicano español en la construcción de los programas de identidad cultural hispanocaribeños (1934-1956)”
 - Co-directors: Cathy L. Jade and William Luis
- Master of Arts in Spanish, University of Florida, Gainesville, FL (1998-02).
M.A. Thesis: “‘Insularismo’ puertorriqueño según la visión de Juan Ramón Jiménez”
 - Director: Efraín Barradas
- Bachelor of Arts in Spanish & English Philology, University of Córdoba, Spain (1990-96).

PROFESSIONAL APPOINTMENTS

- Associate Professor of Spanish, Florida Atlantic University, Honors College, since Fall 2013
- Assistant Professor of Spanish, Florida Atlantic University, Honors College, 2009-2013
- Assistant Professor of Spanish, Penn State University, Hazleton Campus, 2006-2009
- Spanish Teaching Assistant, Vanderbilt University, Tennessee, 2002-2006
- Spanish Teaching Assistant, University of Florida, Gainesville, 1999-2002
- Spanish Lecturer, Wellington Girls’ College, New Zealand, 1997-1998
The Correspondence School, New Zealand, 1997-1998

TEACHING AND RESEARCH INTERESTS

Hispanic-Caribbean Literature; Transatlantic Relations Between the Americas and Spain; Spanish Civil War; African Americans and the Abraham Lincoln Brigade; Memory of Spanish Gypsies; Race and Identity Discourses; Diaspora and Nation Building in the Hispanic World; Marginal Voices and the Testimonial; Spanish Exiles in the Hispanic Caribbean; Literature of Latinos/as in the United States.

REFEREED WORKS

Peer-reviewed books:

1. Cañete Quesada, Carmen *La nación y su escritura. Colección de voces dominicanas (1965-2017)*. Santo Domingo: Academia Dominicana de la Lengua/Editorial Santuario, 2018.

Reviewed by:

- Dr. Megan Jeanette Myers (Iowa State University), *Afro-Hispanic Review* 37.2 (Fall 2018): 175-77.
- Dr. Sarah Aponte (CUNY), *Caribe: Revista de Cultura y Literatura* 19 (2019): 163-64.
- Dr. Óscar Zazo Martín (International School of Sosúa), *Hoy Digital* June 2, 2020.

2. ---. *El exilio español ante los programas de identidad cultural en el Caribe insular (1934-1956)*. Frankfurt/Madrid: Vervuert/Iberoamericana, 2011.

Reviewed by:

- Dr. Johanna Abel (Universität zu Köln), *Romanische Forschungen* 126 (2014): 519-24.
- Dr. Roberto Mori (University of Puerto Rico), *Exégesis: Revista de la Universidad de Puerto Rico en Humacao* 72 (2012): 75-78.
- Dr. Goretti Ramírez (Concordia University), *Revista de Estudios Canadienses* 36.2 (2012): 415-17.
- Dr. Jorge Domingo Cuadriello (Instituto de Literatura y Lingüística, Havana), *Espacio Laical: Suplemento Digital* 201 (Aug. 2012).
- Dr. Mario Ayala (University of Puerto Rico), *Migraciones y Exilios: Cuadernos de la Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos* 12 (2011). 177-78.
- Dr. José Luis Mora García (Universidad Autónoma de Madrid), *Revista de Hispanismo Filosófico* 16 (2011): 259-60.
- Dr. Bruno Rosario Candelier (Academia Dominicana de la Lengua), “Exilio español e identidad cultural. La tesis doctoral de Carmen Cañete Quesada.” *Boletín de la Academia Dominicana de la Lengua* 25 (2011): 125-30.
- Dr. Michael Ugarte (University of Missouri), *Afro-Hispanic Review* 30. 1 (2011): 232-36.

Peer-reviewed articles:

1. ---. “Helios Gómez: Activism, Resistance and Struggles of a Left-Wing *Gitano*.” In *Roma Portraits in History: Roma Civic Emancipation Elite in Central, South-Eastern and Eastern Europe from the 19th Century until the Second World War*. Ed. Elena Marushiakova. Netherlands: Brill Academic Publisher. [Forthcoming, by invitation]
2. ---. “Avant-Garde Literary Journal *La Poesía Sorprendida*.” *The Oxford Critical and Cultural History of Global Modernist Magazines, vol. I: South America, Central America, and the Caribbean*. Oxford: Oxford UP. [Forthcoming, by invitation].
3. ---. “Juan de Dios Ramírez Heredia: Una vida de trabajo social para el pueblo gitano en España.” *O Tchatchipen* 111 (2020). 43-59.
4. ---. “The Memory of Spanish Gypsies: Scholarship, Oral History and Archive Research.” *Romani Studies* 30. 1 (2020): 15-48.
5. ---. “Apropiación del mito nacional y transdominicanidad en la novela de Julia Álvarez, *In the Name of Salomé* (2000).” *Caribe: Revista de Cultura y Literatura* 22. 1-2 (2019-2020): 30-48.
6. “La propuesta de Alejo Carpentier en ‘Lo real maravilloso de América’ (1948) y la mirada surrealista insular en *Isla cofre mítico* (1951) de Eugenio F. Granell.” Ed. Kevin Sedeño Guillén. En “Islas imaginadas como artefactos ideológicos de la expansión europea: Del imaginario medieval al Caribe poscolonial.” *Visitas al Patio: Revista del Programa de Lingüística y Literatura* 13 (2019): 60-78.
7. ---. “Reversión y desafío del paradigma lingüístico-sexual en *Cantos de la mañana* (1913) de Delmira Agustini y *Babel bárbara* (1991) de Cristina Peri Rossi.” *A Journey in Readership. Collected Essays on Hispanic Literature in Honor of Cathy L. Jade*. Eds. Christina Karageorgou-Bastea et al. Madrid, Editorial Academia del Hispanismo, 2019. 105-24.

8. ---. "Salaria Kea and the Spanish Civil War: Memoirs of A Negro Nurse in Republican Spain." In *Black USA and Spain: Shared Memories in the 20th-Century*. Ed. Rosalía Cornejo-Parriego. London: Routledge, 2019. 113-33.
9. ---. "A Negro Nurse in Republican Spain de la brigadista afroamericana Salaria Kea: Desafío y cuestionamiento de la verdad histórica desde los márgenes autobiográficos." *Agencia, Historia y empoderamiento femenino*. Eds. Diane Marting, Eva París and Yamile Silva. Santo Domingo: Ministerio de la Mujer, Crítica Dominicana Literaria sobre Escritoras Hispanoamericanas (CDLEH), 2018. 83-101.
10. ---, and Tara Boulos. "Masculinity and Hybrid Identity in Yúnior, Oscar and Other Dominican *tígueres* in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*." *Voces del Caribe: Revista de Estudios Caribeños* 7.1 (2016): 102-28.
11. ---. "Cómo leer *La importancia de llamarse Daniel Santos* (1988) de Luis Rafael Sánchez: Guía de lectura para estudiantes de pregrado." *Hispania: The American Association of Teachers of Spanish and Portuguese* 97.2 (2014): 298-309.
12. ---. "Introducción." Juan Antonio Ávila and Daniel Viñuales, eds. *Blanquito* (based on Daniel Viñuales' biographical novel). Zaragoza, Spain: GP Ediciones, 2013. 3.
13. ---, and Mauricio Almonte. "'A Negro Nurse in Republican Spain': Salaria Kea y la Guerra Civil Española." *PALARA: Publication of the Afro-Latin/Romance Association* 16 (Fall 2012): 95-111.
14. ---. "La retórica de la adulación en la literatura de los españoles exiliados en la República Dominicana: el caso de Enrique López Alarcón." *Hispanic Review* 80.1 (2012): 127-46.
15. ---, and Tara Boulos. "Masculinidad e hibridez cultural en Yúnior, Óscar, y otros *tígueres* dominicanos de Junot Díaz." *CLAJ (College Language Association Journal)* 55.2 (Dec 2011): 173-90.
16. ---. "Testimonio de la exiliada española María Ugarte." *Cuadernos Americanos* 1. 127 (2009): 125-44. [Also published in *CLÍO: Órgano de la Academia Dominicana de la Historia* 78. 178 (2009): 175-204.]
17. ---. "Aspectos sobre raza y nación en dos obras del exilio español en la República Dominicana: *Blanquito* (1943) de Mariano Viñuales y *Medina del Mar Caribe* (1965) de Eduardo Capó Bonnafous." *Migraciones y Exilios: Cuadernos de la Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos* 9 (2008): 31-48.
18. ---. "'Para mí España y la República Dominicana van de la mano': Testimonio de la exiliada española Lily de Cassá." *Migraciones y Exilios: Cuadernos de la Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos* 9 (2008): 153-74.
19. ---. "'En Santo Domingo la gente siempre me trató muy bien. Fui poco a poco, poco a poco, hasta que llegué adonde yo quería': Testimonio de la exiliada española María Ugarte." *Caribe: Revista de Cultura y Literatura* 10.1 (2007): 131-57.
20. ---. "Un Nóbel andaluz en América: Entrevista con Graciela Palau de Nemes." *Letras de Deusto* 114. 37 (2007): 91-131.

21. ---. "José Lezama Lima y su noción de 'teleología insular': lectura del 'Coloquio con Juan Ramón Jiménez'." *Afro-Hispanic Review* 25.2 (2006): 33-54.
22. ---. "Entrevista con Serafina Núñez." *Ínsula* 750 (2005): 35-6.
23. ---. "Entrevista con Cintio Vitier." *Cuadernos Hispanoamericanos* 655 (2005): 119-32.
24. ---. "Entrevista con Miguel Barnet." *Ínsula* 696 (2004): 31-2.
25. ---. "Ambivalencia discursiva en *Isla de la simpatía*." *La Torre* 28.8 (2003): 147-59.

Work in progress:

1. Cañete Quesada, Carmen. *Memoria y exilio: Obra selecta de Mariano Viñuales (1936-1955)*.
2. ---. "Hollywood in Spain: Invisibility and Racialization of Spanish Gypsy Stuntmen." [As part of the Franklin Research Grant, American Philosophical Society]
3. ---. "Teaching Transgression: US Blackness in Spain's Civil War (1936-1939)."

Other publications:

Interviews

1. Cañete Quesada, Carmen. Interview by Ana Viera. "Voz y memoria: Testimonio de la brigadista afroamericana Salaria Kea." *UNEAC (Unión de Escritores y Artistas de Cuba)*. Nov. 23, 2016. <http://www.uneac.org/cu/noticias/voz-y-memoria-testimonio-de-la-brigadista-afroamericana-salaria-kea>

Book reviews

1. Cañete Quesada, Carmen. *El Caribe ante su espejo: Literatura e identidad*, by Luis Miletti. *Afro-Hispanic Review* 30.1 (2011): 210-14.
2. ---. *Main Themes in Twentieth-Century Afro-Hispanic Caribbean Poetry*, by Nicole Roberts. *Afro-Hispanic Review* 29.1 (2010): 231-34.
3. ---. *Zenobia Camprubí: Diario 3. Puerto Rico (1951-1956)*, by Graciela Palau de Nemes, ed. *ALEC (Anales de la Literatura Española Contemporánea)* 33.1 (2008): 190-93.
4. ---. *Puerto Rican Poetry: An Anthology from Aboriginal to Contemporary Times*, by Roberto Márquez. *Afro-Hispanic Review* 26.2 (2007): 185-88.
5. ---. *Almoína, Galíndez y otros crímenes de Trujillo en el extranjero*, by Bernardo Vega. *Afro-Hispanic Review* 23.1 (2004): 47-48.
6. ---. *Ínsulas Extrañas: el clásico de Pedreira anotado por Tomás Blanco*, by Mercedes López Baralt. *RCLL (Revista de Crítica Literaria Latinoamericana)* 59 (2004): 251-53.
7. ---. *Something to Declare*, by Julia Álvarez. *Esquife: Revista Electrónica Cubana de Arte y Literatura* 8 (2000): 7-9.

Presentations and conferences (selection)

Cañete Quesada, Carmen. “¿Cómo enseñar el Fascismo?: Un acercamiento pedagógico a la guerra civil y el franquismo.” 41st Cincinnati Conference on Romance and Arabic Languages, University of Cincinnati, Ohio (virtual conference), April 1-3, 2021. [Forthcoming]

---. “African Americans in the Spanish Civil War.” Schomburg Center Scholars-in-Residence Program, Schomburg Center, New York, Nov 20, 2019.

---. “La mirada surrealista insular en *Isla cofre mítico* (1951) del español Eugenio F. Granell y ‘Lo real maravilloso en América’ (1948) del cubano Alejo Carpentier.” South Central Modern Language Association, SCMLA, Hot Springs, Arkansas, Oct 24-26, 2019.

---. “Spanish Gypsies, Politics and Propaganda in Spain (1939-1975).” 2019 Annual Meeting of The Gypsy Lore Society, University of Iceland, Veröld, House of Vigdís, Aug 15-17, 2019.

---. “El pueblo gitano ante la contienda paya: Una interpretación racial de la Guerra Civil Española.” 55th Annual Congress of the Asociación Canadiense de Hispanistas (ACH). University of British Columbia in Vancouver, British Columbia, June 5-7, 2019.

---. Panel coordinator of “periódicos, revistas y propaganda: la función de la prensa en la construcción del discurso nacional y de distorsión racial en Bolivia, Cuba y España.” Paper presented: “El imaginario y la barbarie en la Guardia Mora de Franco: Una interpretación racial de la Guerra Civil Española.” The Thirteenth Biennial International / Interdisciplinary Research Conference of the Afro-Latin/American Research Association (ALARA), Texas, August 7-8, 2018.

---. “‘A Negro Nurse in Republican Spain’ de la brigadista afroamericana Salaria Kea: Desafío y cuestionamiento de la verdad histórica desde los márgenes autobiográficos.” XXVII Annual Congress of the International Association of Female Hispanic Literature and Culture (AILCFH). Santo Domingo, Dominican Republic, November 9-11, 2017.

---. “La memoria histórica de la Guerra Civil Española: testimonio de la brigadista afroamericana Salaria Kea.” Fundación Nicolás Guillén, Havana, Cuba, Nov. 4, 2016.

---. “Salaria Kea and the Spanish Civil War (1936-39): Memoirs of ‘A Negro Nurse in Republican Spain’.” Honors College Forum, Wilkes Honors College, Florida, October 21, 2016.

---. “Testimonio y verdad en la narrativa cubana: *Biografía de un cimarrón* de Miguel Barnet y *Antes que anochezca* de Reinaldo Arenas.” PUCMM (Pontificia Universidad Católica Madre y Maestra), Centro de Estudios Caribeños, Santo Domingo, Dominican Republic, June 2-3, 2015.

---. “Learning Language: What Do We Learn from Rough Drafts?” Sixth Annual Spanish Language Week Celebration, Palm Beach State College, Florida, March 25, 2015.

---. “Lo dominicano a través de la escritura: colección de textos literarios (1965-2014).” PUCMM (Pontificia Universidad Católica Madre y Maestra), Centro de Estudios Caribeños, Santo Domingo, Dominican Republic, April 10, 2014.

---. “Spanish Exiles in the Hispanic Caribbean.” Université Quisqueya, Port-au-Prince, Haiti, March 7, 2014.

- . "History and Geography of Spanish Gastronomy." Invited Guest for the Spanish Language Week Celebration, Palm Beach State College, Florida, April 2011.
- . "La retórica de la adulación en la literatura de exiliados españoles trujillistas afincados en la República Dominicana." XXVII Biennial Louisiana Conference in Hispanic Languages and Literatures. Louisiana State University, Louisiana, February 2010.
- . "Spanish Exiles in the Dominican Republic." Invited guest for Spanish Language Week Celebration, Palm Beach State College, Florida, April 2010.
- . "Spanish Exiles in the Dominican Republic." Honors College Forum, Wilkes Honors College, Florida, October 2010.
- . "Looking at Effective Input and Feedback in Spanish Writing Compositions." The Pennsylvania State University, Hazleton Campus, March 2007.
- . "Republicanos españoles ante la vanguardia y el negrismo: análisis y sentido de *13 bandas y 14 estrellas* (1935) de Rafael Alberti." International Conference on Caribbean Studies, University of Texas-Pan American, Texas, November 2006.
- . "Las comunidades españolas en las ciudades de Nueva York y Tampa durante las guerras de independencia cubana: 1868." NEH Summer Seminar Award for "Vision of Freedom for the Americas: Eugenio María de Hostos and José Martí in 19th Century New York," Hostos Community College, New York, July 2005.
- . "De Colón a Jiménez: visiones españolas del Caribe." III Curso Superior de Filología para Jóvenes Hispanistas, Universidad Internacional Menéndez Pelayo, Spain, September 2005.
- . "'Isla de Puerto Rico' de María Zambrano: un ensayo apologético del Caribe insular." Twenty-Fifth Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2005.
- . "José Lezama Lima and his Notion of 'Insular Teleology': A Reading of the 'Colloquium with Juan Ramón Jiménez'." Robert Penn Warren Center for the Humanities, Vanderbilt University, June 2005.
- . "José Lezama Lima y su noción de 'teleología insular': lectura del *Coloquio con Juan Ramón Jiménez*." Thirty-Third Annual 20th Century Literature Conference, University of Louisville, Kentucky, February 2005.
- . "(Re)definición insular en *Isla cofre mítico* de Eugenio F. Granell." Twenty-Forth Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2004.
- . "La vida de Pascual Duarte, y de sus fortunas y adversidades." South Central Modern Language Association, SCMLA, Hot Springs, Arkansas, October-November 2003.
- . "*Isla de la simpatía*: reflexiones desde el exilio." Twenty-Third Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2003. *Paper selected for *Cincinnati Romance Review*
- . "Arielismo *versus* modernidad: el mito de Calibán como proyecto de nación." First Annual Interdisciplinary Graduate Student Conference, Vanderbilt University, Tennessee, March 2003.

---. "Juan Ramón Jiménez's Ambivalence on Puerto Rican Insularity." Sixteenth Annual Graduate Student Research Day, Vanderbilt University, Tennessee, March 2003.

---. "Corrective Feedback, What Works? An Analysis of Feedback Mechanisms for Compositions in Beginning Spanish." Action Research in the Foreign Language Classroom: Five Investigative Projects. Vanderbilt University, Tennessee, December 2002.

---. "Hispanic Caribbean and Peninsular Literatures during the 1930s." Tinker Field Research Projects, Center for Latin American Studies, University of Florida, April 2001.

MAJOR CONTRACTS OR GRANTS RECEIVED

1. Franklin Research Grant, \$6,000. American Philosophical Society, March 2020. Project: The Memory of Spanish Gypsies.
2. Mellon Foundation Fellow Schomburg Center Scholars-in-Residence, \$9,000. Short-term fellowship for a period of three months (Oct-Dec, 2019). Project: African-Americans in the SCW.
3. 2013-2014 U.S. Fulbright Scholar Award, \$54,000. To teach and conduct research in Santo Domingo, Dominican Republic, for a period of nine-months. Project: Dominican Literature and Its Diaspora.
4. International Research Grant, 6,000 EUR. XIII Becas de investigación Max Aub "Hablo como hombre," Fundación Max Aub, May 2011. Project: "The Film Scripts Written by Mexican Writer Mauricio Magdaleno and Spanish Republican Exile Max Aub."

OTHER FELLOWSHIPS, RESEARCH GRANTS AND HONORS

1. Robin B. Smith Honors Innovation Award, \$2,500. Wilkes Honors College, Florida Atlantic University, February 2020. To interview members of the Roma community in Spain during the 2020 Spring Break.
2. Michigan State University Libraries Travel Grant, \$1,250. To visit the Gypsy Lore Society Victor Weybright Archives of Gypsy Studies in May, 2019.
3. Research Initiation Grant (RIG), \$3,000. Wilkes Honors College, Florida Atlantic University, March 2019. Project: "Mariano Viñuales' Selected Works: Recovering the Historical Memory of Republican Exiles in Spain."
4. 2019 Summer Undergraduate Research Fellowship (SURF), \$4,000. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb, 2019. Research assistant: Alyssa Payne. Project: "Mariano Viñuales' Selected Works: Recovering the Historical Memory of Republican Exiles in Spain."
5. Faculty Professional Development Funds, \$500. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb 2019. To defray cost of participation in the 55th Annual Congress of the Asociación Canadiense de Hispanistas (ACH).
6. 2018 Summer Undergraduate Research Fellowship (SURF), \$4,000. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb, 2018. Research assistant: Paulina Oporto-Céspedes. Project: "Transnational Approach of Dominican Identity in *In the Name of Salomé* (2000) by Julia Álvarez."

7. Faculty Development Awards, \$1,000 each, Harriet L. Wilkes Honors College, Florida Atlantic University, Dec 2010 (to visit Fundación Max Aub located in Valencia, Spain); Nov 2011 (to defray cost of audiovisual material for research project on Max Aub); April 2015 (to give a talk in Universidad Católica Madre y Maestra, Santo Domingo, Dominican Republic); May 2017 (to give a talk in Fundación Nicolás Guillén, Havana, Cuba); May 2018 (to participate in the Twelfth Biennial International and Interdisciplinary Conference of the Afro-Latin/American Research Association, ALARA, in University of Houston, Texas); March 2019 (to participate in the 55th Annual Congress of the Canadian Association of Hispanists, CAH, in University of British Columbia, Vancouver); Aug. 2019 (to participate in the conference of the South Central Modern Language Association, SCMLA, Hot Springs, Arkansas, Oct 24-26, 2019).
8. Research Development Grant 2008/2009, Dean of Academic Affairs, The Pennsylvania State University, Hazleton, October 2007. Project: “Negotiating Race and Identity Among Members of the Orígenes Group and Spanish Republican Exiles in Cuba.”
9. Research Development Grant 2006/2007, Dean of Academic Affairs, The Pennsylvania State University, Hazleton, January 2007. Project: “Rescuing the Memory of Spanish Intellectuals Who Took up Exile in the Dominican Republic after the Spanish Civil War.”
10. Dissertation with Honors, Spanish & Portuguese, Vanderbilt University, April 2006.
11. Simon Collier Travel Grant, Center for Latin American and Iberian Studies, Vanderbilt University, November 2005. Interview with Spanish writer Francisco Ayala, Spain.
12. Dissertation Award 2005/2006, Center for the Americas, Vanderbilt University, April 2005.
13. Graduate Student Scholarship for “III Curso Superior de Filología para Jóvenes Hispanistas,” Universidad Internacional Menéndez Pelayo, Spain, September 2005.
14. Summer Graduate Student Fellowship, Robert Penn Warren Center for the Humanities, Vanderbilt University, May 2005.
15. MLA Graduate Student Travel Grant, Modern Language Association, Nov. 2004.
16. Graduate Teaching Assistant for Summer Program in Cuba, Department of Spanish and Portuguese, Vanderbilt University, May 2004.
17. Dissertation Enhancement Grant, Graduate School, Vanderbilt University, April 2004
Visit to the Fundación Max Aub, Valencia, Spain.
18. Summer Research Award, College of Arts and Science, Vanderbilt University, April 2004.
Visit to the Biblioteca Nacional José Martí, Havana, Cuba.
19. Graduate Select Scholarship in Arts and Science for four years, Graduate School, Vanderbilt University, August 2002.
20. Tinker Field Research Grant, Center for Latin American Studies, University of Florida, April 2001. Visit to the Sala Zenobia-Juan Ramón, University of Puerto Rico, Río Piedras.
21. Outstanding Academic Achievement by an International Student, College of Liberal Arts & Sciences, University of Florida, April 2000.

22. Supplemental Award for two years, Department of Romance Languages and Literatures, University of Florida, August 1999.

23. Lectorado de Español, Ministry of Foreign Affairs, Spain, December 1997.

24. Erasmus-Lingua Fellowship, University of Córdoba, Spain, 1995. Study Abroad Program, University of Liverpool, England.

TEACHING AWARDS AND GRANTS

1. Study Abroad Faculty Leader of the Year, Center for Global Engagement, Florida Atlantic University, November 2020.

2. Exceptional Faculty Award, NCAA, Mac Arthur Campus, Florida Atlantic University, April 2019.

3. Engaged Learning Small Grant Initiative, \$500. WHC Master Teacher Program, FAU's Center for Teaching and Learning (CTL), Feb 2019. To obtain a Research Intensive (RI) designation for a course from the Office of Undergraduate Research and Inquiry (OURI).

4. 2017 Distinguished Mentor of the Year Award & 2018 Excellence and Innovation in Undergraduate Advising Award. [Nominated and selected by the WHC committee]

5. Teacher of the Year Award: University Level, \$500. AATSP (American Association of Teachers of Spanish and Portuguese), May 2015.

6. Award for Excellence and Innovation in Undergraduate Teaching, \$4,000. Office of the Provost, Florida Atlantic University, March 2015.

7. Exceptional Faculty Award, NCAA, Mac Arthur Campus, Florida Atlantic University, April 2013.

8. Global Fund Grant, \$1,000. Penn State International Programs, The Pennsylvania State University, University Park, June 2008. To assist faculty who want to develop course materials with an international component.

9. NEH Summer Seminar Award, \$3,500, "Vision of Freedom for the Americas: Eugenio María de Hostos & José Martí in 19th Century New York," Hostos Community College, New York, July 2005.

10. Excellence in Teaching, Graduate Student Award, Department of Spanish & Portuguese, Vanderbilt University, May 2004.

11. Teaching Assistant Scholarship for "Professional Development Workshop in Spanish for Business," Universidad Carlos III, Madrid, Spain, July 2001.

E-LEARNING & INSTRUCTIONAL DESIGN

1. eCertification Workshop. Center for Online and Continuing Education (COCE), Florida Atlantic University, December 2020. Eight-week workshop.

2. Certificate of COCE eDesign for SPN 2220 (Spring 2020).

3. Certificates of Academic Continuity Course Build (ACCB) for SPN 1120 (Summer 2020), SPN 3400 (Spring 2020) & SPN 3134 (Fall 2021).

TEACHING EXPERIENCE

Pontificia Universidad Católica Madre y Maestra

Centro de Estudios Caribeños, Santo Domingo, Dominican Republic (**Fall 13-Spring 14**)

- El exilio español en el Caribe hispánico

Florida Atlantic University, Honors College, Spanish program (Fall 09-present)

Courses offered in Spanish:

- SPN 1120 / SPN 1121 Honors Beginning Spanish Language and Culture I & II
- SPN 2220 / SPN 2221 Honors Intermediate Spanish Language and Culture I & II
- SPN 3400 Honors Advanced Spanish Language and Culture
- SPW 3030 Honors Introduction to Hispanic Literature
- SPW 3136 Honors Latin American Lit: Pre-Columbian and Colonial Literature
- SPW 3134 Honors Latin American Lit: Modernismo to Post-Boom
- SPW 4492 Honors Novísima Literatura del Caribe
- SPW 4930 Literature of Spanish Exiles in the Hispanic Caribbean (taught in Boca campus)

Courses offered in English:

- LIT 1933 Honors Caribbean Literature (Freshman WAC seminar)
- IDS 3932 Honors Spanish Civil War in Retrospect: Loss, Memory and the Past (Abroad Program in Universidad Complutense, Madrid)
- IDS 3932 Honors Caribbean History in Literature and Ritual (co-taught with Dr. Rachel Corr)
- IDS 3932 Honors Marginal Voices and the Testimonial (co-taught with Dr. Rachel Corr)

DIS (Directed Independence Studies), for students' senior theses and independent research work.

- SPW 4905 Honors Latino Writers in the United States
- SPW 4905 Honors Asians in Latin America
- SPW 4905 Honors Dominican-American Writers
- SPW 4905 Honors Cuban Antislavery Narratives
- SPW 4905 Honors Homosexuality and the Cuban Revolution

DIR (Directed Independence Research), for students' publications.

- SPW 4916 Honors Pablo Neruda
- SPW 4916 Honors Dominican Literature: Julia Álvarez
- SPW 4916 Honors Surrealism and the Spanish Civil War
- SPW 4916 Honors Graffiti and Politics in Spain

RI (Research Intense Designation courses)

- RI: Honors Latin American Lit: *Modernismo* to Post-Boom.

Distance Learning courses

- SPN 1120 (Summer 2020). Fully online. Peer reviewed by COCE (ACCB).
- SPN 2220 (Fall 2020). Fully online. Peer reviewed by COCE (eDesign).
- SPN 3400 (Fall 2020). Hybrid. Peer reviewed by COCE (ACCB).
- SPN 3134 (Fall 2021). Hybrid. Peer reviewed by COCE (ACCB).

Pennsylvania State University, Hazleton campus, Arts and Humanities (Fall 06-Spring 09)

- Span 001/002/003 Elementary and Intermediate Spanish
- Span 130 Iberian Civilization
- Span 131 Ibero-American Civilization

Vanderbilt University, Department of Spanish and Portuguese (Fall 02-Spring 06)

- Span 101/102 Elementary Spanish I and II
- Span 201 Intermediate Spanish Writing
- Span 296 Cuban Culture in the 21st Century (Assisting Prof. William Luis)
- Span 203 Introduction to Peninsular and Latin American Literatures

University of Florida, Department of Romance Languages and Literatures (Fall 99- Spring 02)

- SPN 1115 Elementary Spanish, Revision and Program
- SPN 1130/1131 Elementary and Intermediate Spanish
- SPN 2200/2201 Advanced Spanish I and II
- SPN 3224 Latin American Culture
- SPN 3100 Introduction to Peninsular Literature I
- SPN 3440 Commercial Spanish

Wellington Girls' College, New Zealand, Spanish Department (Fall 98-Spring 99)

- Instruction: Beginning, Intermediate and Advanced levels of Spanish

The Correspondence School, New Zealand, Languages Section (Fall 98-Spring 99)

- Instruction: Taught various levels of Spanish; design of Spanish curriculum, organized "Spanish Language Camp"

The Ministry of Foreign Affairs, New Zealand (Fall 98-Spring 99)

- Instruction: Prepared diplomats for D.E.L.E. (Diploma of Spanish as a Foreign Language)

STUDY ABROAD PROGRAMS

- **Abroad Program in Universidad Complutense de Madrid** (Spain), offered in Summer 2015, 2016 & 2019.
- **Abroad Program in Havana** (Cuba), proposed for Spring Break 2020 [cancelled].

RECENT WHC AWARDS & GRANTS RECIPIENTS (with my recommendation):

- **2019-2020:** Paulina Oporto (Distinguished Community Service Medallion Award); Alyssa Payne, SURF (Summer Undergraduate Research Fellowship), Vineet Reddy (Researcher of the Year Award), Alyssa Payne (University Scholar), Sunil Raju (University Club Merit Award), Kenneth Kalczuk (Outstanding Junior, Convocation Awards).
- **2018-2019:** Paulina Oporto (2018 SURF, Summer Undergraduate Research Fellowship); Supriya Gudi (Community Engagement Honors Scholarship Program).
- **2017-2018:** Sunil Raju (Outstanding First-year Student Medallion Award); Paulina Oporto (Osher Lifelong Learning Institute Scholarship, Distinguished Community Service Medallion Award); Joseph Elmo (Outstanding Scholar Medallion Award).
- **2016-2017:** Paulina Oporto (Big Brothers Big Sisters).

- **2015-2016:** Kendyl Stewart, Kaley Jemison and Melanie Oates (Medallion / Convocation awards); Melanie Oates (Kenan Social Engagement Scholarship).
- **2014-2015:** Fernando Varela (University Scholar, Convocation Awards); Sarah Stamos (Outstanding First-Year Student); Kendyl Stewart (Outstanding Junior Student); OIP Study Abroad Scholarship: Melanie Oates.
- **2013-2014:** Alejandra Uribe (Sigma Delta Pi Undergraduate Study Abroad Award 2014; nationwide competitive award, \$2,500).
- **2012-2013:** Dawn Adolfson, Stephanie López, Megan Geiger (Medallion / Convocation awards); Stephanie López (Undergraduate Research Grant at FAU); Caitlyn Hood (Residence Assistant and Long Life Learning Society Scholarship); Stephanie López (JET Program in Japan); Alejandra Uribe (Hispanic Scholarship Fund).

UNDERGRADUATE SENIOR THESIS SUPERVISION, Wilkes L. Honors College

- **Spring 2021: Thesis Advisor on Senior Thesis** for Alyssa Payne.
 - Title: Identity, Exile, and *bacillus emigraticus* in the Literature of Spanish Republican Mariano Viñuales (1900-1955).
- **Spring 2018: Thesis Advisor on Senior Thesis** for Mumbi Ngugi.
 - Title: “La práctica de *parresia* en las memorias de prisión: Un estudio comparativo de la ‘Respuesta a la muy ilustre sor Filotea’ (1691) de Sor Juan Inés de la Cruz y *Detained: A Writer’s Prison Diary* (1982) de Ngũgĩ wa Thiong’o,” 30 pp.
- **Spring 2018: Second Reader on Senior Thesis** for Jake J. Bodinski.
 - Title: “From Freeze to Thaw: Toward LGBTI Rights in Cuba Today,” 62 pp.
- **Spring 2018: Second Reader on Senior Thesis** for Joseph Elmo.
 - Title: “Anarchist Identity During the Spanish Civil War,” 66 pp. Outstanding Thesis Award.
- **Spring 2018: Second Reader on Senior Thesis** for Calvin Bankert.
 - Title: “Este mundo y el otro: Exploraciones del bien y el mal en un texto de los moriscos,” 56 pp. Outstanding Thesis Award.
- **Spring 2016: Thesis Advisor on Senior Thesis** for Melanie Oates.
 - Title: “Historical Memory and the Past: The Civil War in Current-Day Spain,” 96 pp. Outstanding Thesis Award.
- **Spring 2015: Thesis Advisor on Senior Thesis** for Fernando Varela.
 - Title: “Sexualidad, política y una narrativa *queer* de la Revolución cubana: el caso de *Antes que anochezca* (1992) de Reinaldo Arenas,” 87 pp. Outstanding Thesis Award.
- **Spring 2015: Thesis Advisor on Senior Thesis** for Alejandra Uribe.
 - Title: “Discurso femenino de resistencia en la narrativa cubana antiesclavista: El personaje Teresa en *Sab* (1841) de Gertrudis Gómez de Avellaneda,” 42 pp.
- **Spring 2015: Second reader on Senior Thesis** for Caitlyn Hood.
 - Title: “La comida como crítica social en la picaresca española,” 48 pp.

- **Spring 2014: Thesis Advisor on Senior Thesis** for Erin Coletti.
 - Title: “Verdad histórica y ficción en *In the Time of the Butterflies* de Julia Álvarez y *Vivas en su jardín* de Dedé Mirabal,” 72 pp.
- **Spring 2013: Thesis Advisor on Senior Thesis** for Stephanie M. López.
 - Title: “El dominico-japonés: Expresiones culturales de la identidad japonesa en la República Dominicana desde finales de los años 50,” 95 pp. Outstanding Thesis Award.
- **Spring 2011: Thesis Advisor on Senior Thesis** for Tara Boulos.
 - Title: “Junot Díaz y su personaje Óscar Wao: Un acercamiento hacia la Dominicanidad,” 97 pp. Outstanding Thesis Award.
- **Spring 2011: Second Reader on Senior Thesis** for Alan Gray.
 - Title: “Supreme Law Abroad: The Constitution’s Extension to Guantánamo Bay,” 150 pp. Outstanding Thesis Award.
- **Spring 2010: Second Reader on Senior Thesis** for Ron Lewis.
 - Title: “Entre Nebrija y Valdés: un diálogo gramatical sobre el castellano Renacentista,” 74 pp.

DOCTORAL THESIS SUPERVISION, Department of Languages, Linguistics & Comp Lit.

- **Spring 2020: Committee member** for Carmen Duarte.
 - Title: “Cuando las islas tienen alas: Incidencia del espacio transnacional en la dramaturgia femenina hispanocaribeña en los Estados Unidos en los siglos XX y XXI.” [In progress]

STUDENTS’ PUBLICATIONS UNDER MY SUPERVISION (all in peer-reviewed journals)

External publications:

- Payne, Alyssa. “The Self and the Other: Redefining Dominican Blackness in *Blanquitos* (1943) by Spanish Republican Exile Mariano Viñuales Fariñas. [In Progress]
- Raju, Sunil. “¿Por qué Hugo llama a Sirena Sirenito?: Masculinidad e identidad sexual en *Sirena Selena vestida de pena* (2000), de Mayra Santos-Febres.” *Revista de Estudios Hispánicos* 2 (2018): 63-81.
- Varela, Fernando. “La imagen del guajiro en la Revolución y en *Antes que anochezca* de Reinaldo Arenas.” *Voces del Caribe / Caribbean Voices: Revista de Estudios Caribeños*. 7.1 (2016): 244-70.
- Varela, Fernando. “La reconstrucción de la historia franquista a través de lo fantástico en *El laberinto del Fauno*.” *ESFERAS: The Undergraduate Student Journal of the New York University’s Department of Spanish and Portuguese* 1.2. (2014): 122-36.
- Toussaint, Deisy. “Las dos muertes de Deisy Toussaint.” *Afro-Hispanic Review* 32.2 (2013): 125-30 [Student during Fulbright grant period in Santo Domingo, DR].
- Rivera, Guglia. “Poemas.” *Voces del Caribe / Caribbean Voices: Revista de Estudios Caribeños*. 4.1 (Fall 2012): 241- 49.

- Boulos, Tara. Book review on Junot Díaz, *La breve y maravillosa vida de Óscar Wao*. *Afro-Hispanic Review* 30. 1 (Spring 2011): 205-07.
- Boulos, Tara, and Cañete Quesada. "Masculinidad e hibridez cultural en Yúnior, Óscar, y otros tígueres dominicanos de Junot Díaz." *CLAJ (College Language Association Journal)* 55.2 (Dec 2011): 173-90.

Internal publications:

- Kalczuk, Kenneth, and Cañete Quesada. "Fascist Surrealism: Artistic Dynamics of Nationalist Artists in the Spanish Civil War (1936-1939)." *FAU Undergraduate Research Journal* 8.1 (2019). 46-50.
- Payne, Alyssa, and Cañete Quesada. "Triple Marginalization in *Antes que anochezca* (1992): Contextualizing Reinaldo Arenas' Memoires Before and After the 1959 Cuban Revolution." *FAU Undergraduate Research Journal* 8.1 (2019). 46-50.
- Gudi, Supriya, and Cañete Quesada. "Reyita as a Symbol of Cuba: The Role of Afro-Cuban Women in Daisy Rubiera Castillo's Testimonial Novel." *FAU Undergraduate Research Journal* 8.1 (2019). 15-18.
- Pizzuti, Jazly, and Cañete Quesada. "Imagen y simbología de la mujer fragmentada en *Veinte poemas de amor y una canción desesperada* de Pablo Neruda." *FAU Undergraduate Research Journal* 8.1 (2019): 51-55.
- Stamos, Sarah, and Cañete Quesada. "The Code-Switching and Confluence of Languages in Esmeralda Santiago's *When I Was Puerto Rican* (1993)." *FAU Undergraduate Research Journal* 5.1 (2016): 31-35.
- López, Stephanie, and Cañete Quesada. "Facundo Yesterday and Today: An Analysis of the Argentine Caudillo System." *FAU Undergraduate Research Journal* 4.1 (2015): 14-21.
- Varela, Fernando, and Cañete Quesada. "*Pan's Labyrinth* and the Use of Fantasy as an Alternative Interpretation of the History of Spain under Franco's Regime." *FAU Undergraduate Research Journal* 4.1 (2015): 29-34.
- Strasberg, Michelle, and Cañete Quesada. "The Antislavery Discourse in the *Autobiography* (1840) of Juan Francisco Manzano (1797-1853), and the Novel *Sab* (1841) by Gertrudis Gómez de Avellaneda (1814-73)." *FAU Undergraduate Research Journal* 1.1 (2012): 37-45.
- Strasberg, Michelle, and Cañete Quesada. "El discurso antiesclavista en la *Autobiografía* (1840) de Juan Francisco Manzano (1797-1853), y la novela *Sab* (1841) de Gertrudis Gómez de Avellaneda (1814-73)." *FAU Undergraduate Research Journal* 1.1 (2012): 46-54.

ORGANIZED PANELS FOR NATIONAL CONFERENCES

- Symposium on Latin American Studies at **Rollins College, April 6, 2018** (these presentations were part of students' projects for SPW 4492: Novísima Literatura del Caribe).
 - Panel 1: Revolución Racial, Sexual y Cultural en Cuba.
Students: 1. Supriya Gudi: "Is Reyita a Symbol of Cuba? The Role of Afro-Cuban Women in Daisy Rubiera Castillo's Testimonial Novel;" 2.

Jake Bodinski: “Transgender Rights in Today’s Cuba;” 3. Luis Rivero: “Documental *P.M.* y ‘Palabras a los intelectuales’ (1961): ¿Hubo una Revolución cultural en Cuba?;” 4. Alyssa Payne: “Marginalidad en *Antes que anochezca*: contexto político y social de Cuba antes y después de la Revolución.”

- Panel 2: Negociando Identidades en el Caribe Hispánico.
Students: 1. Carmen María García-Teutli: “Identidad lingüística puertorriqueña en *La guagua aérea* (1983) de Luis Rafael Sánchez;” 2. Sunil Raju: “¿Por qué Hugo llama a Sirena Sirenito?: Masculinidad e identidad sexual en *Sirena Selena vestida de pena* (2000); 3. Alianis Tirado: “Lo político y social en el *negrismo* de *Tuntún de pasa y grifería* de Luis Palés Matos;” 4. Paulina Céspedes: “Representación de lo dominicano en *In the Name of Salomé* (2000) de Julia Álvarez.”

PUBLIC AND PROFESSIONAL SERVICE

Wilkes L. Honors College [since Fall 2009]

- Curriculum Committee [Co-Chair, Fall 2020-Present].
- UUPC subcommittee for Diversity, Equity, and Inclusion [Member, Fall 2020-Present].
- Art & Poetry of the Pandemic Contest Committee [Member, Spring 2020, Fall 2021].
- Search Committee, Math Instructor & Visiting Instructor [Member, Fall 2019-Spring 2020].
- Global Engagement Steering Committee [Member, Fall 2019-Present].
- Writing Committee [Member, Fall 2017-Spring 2020].
- Search Committee, Tenure-Track Ass. Prof., Philosophy [Member, Fall 2016-Spring 2017].
- Search Committee, Spanish/French Instructor [Chair, Fall 2016; Member, Fall 2017].
- FAU Council on International Education [Member, Fall 2015-Spring 2018].
- Faculty Development Awards [Member, Fall 2014-Spring 2017, Chair for two last years].
- P&T Committee [Member, Fall 2013-Present].
- Faculty Advisor of the Spanish Club [Spring 2010-Present].
- Spanish, International & Latin American Studies Advisory Board [Member, Fall 2009-Present].
- Hispanic Honor Society, Sigma Delta Pi [Member, Spring 2010-Present].
- Admissions Committee [Member, Fall 2012-Spring 2013].
- Boren Campus Review Committee [Spring 2010].
- Academic Affairs Committee [Fall 2009-Spring 2012, Chair for two last years].

Penn State [Fall 2006-Spring 2009]

- Member of the Search Committee for Bilingual Counselor [Spring 2009].
- Committee Member of the Cultural Expo [Fall 2006-Spring 2009].
- Committee Member of the Latino Outreach Group [Fall 2006-Spring 2009].
- Member of the International Studies Review Committee [Fall 2008-Spring 2009].
- Member of the Library and Information Committee [Fall 2008-Spring 2009].

Vanderbilt University [Fall 2002-Spring 2006]

- Latino Study Group, Center for the Americas [Spring 2005].
- Welcoming Committee for First-Year Graduate Students [Fall 2004-Fall 2006].
- Search Committee for Guest Speaker [Fall 2004].

EDITORIAL BOARDS

- *Afro-Hispanic Review*, Literary journal dedicated to the African influence in the Hispanic World, sponsored by Vanderbilt University, TN
 - Vanderbilt University Editorial Board [Fall 2004-Spring 2006].
 - Member of Editorial Board [Fall 2006-Present].

- *Voces del Caribe/Caribbean Voices*, Online literary journal dedicated to the Hispanic Caribbean, sponsored by Washington and Jefferson College, PA
 - Member of Editorial Board [Spring 2007-Present].

- *FAU Undergraduate Research Journal*, interdisciplinary, peer-reviewed journal sponsored by Florida Atlantic University
 - Faculty advisor [Spring 2012-Present].

- *Hispania*, A journal devoted to the teaching of Spanish and Portuguese, sponsored by the AATSP (American Association of Teachers of Spanish and Portuguese)
 - Peer reviewer and copyeditor [Summer 2012-Present].

- *Albricias*, AATSP's national high school student publication
 - Peer reviewer and copyeditor [Spring 2015-Present].

PROFESSIONAL AFFILIATIONS

- Modern Language Association [Fall 1999-Present].
- College Language Association [Fall 2003-Present].
- Asociación para el Estudio de los Exilios y Migraciones Ibéricos [Fall 2004-Present].
- American Association of Teachers of Spanish and Portuguese [Spring 2012-Present].
- Afro-Latin/American Research Association [Spring 2018-Present].