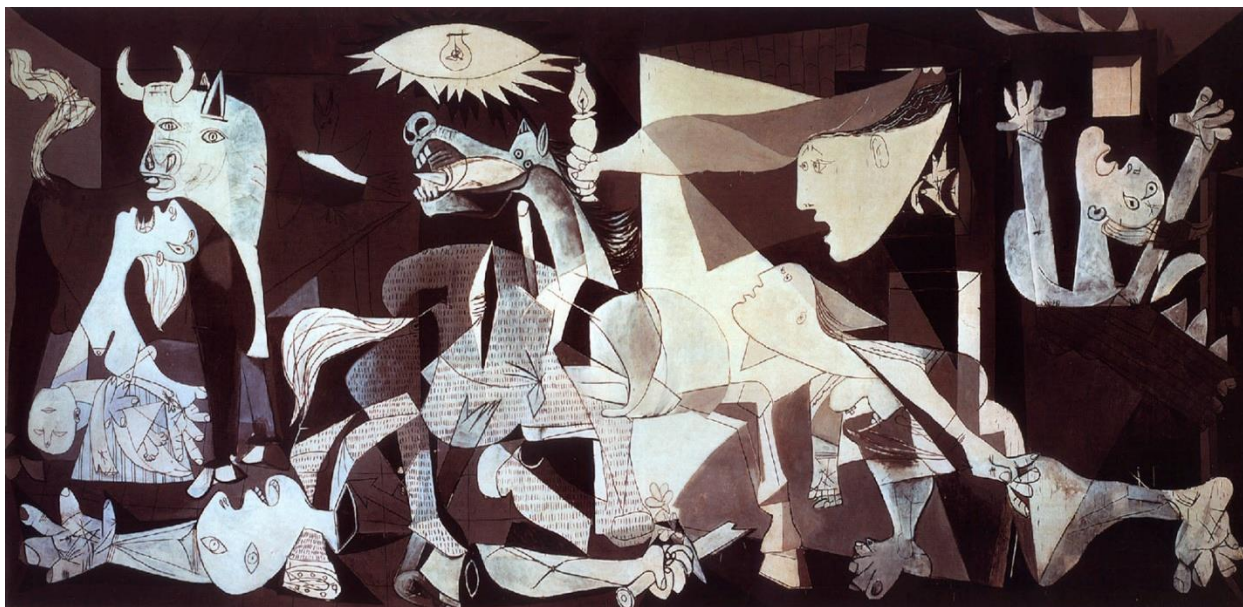


Harriet L. Wilkes Honors College (Summer 2019)
IDS 3932: HONORS THE SPANISH CIVIL WAR IN RETROSPECT: LOSS, MEMORY AND THE PAST (3 CREDITS)
SUMMER ABROAD PROGRAM IN MADRID (T & R - 2:00PM-5:00PM)

Prof: Dr. Carmen Cañete Quesada
E-mail: ccaneteg@fau.edu
Location (tba): Universidad Complutense de Madrid (Spain)
Contact number: 561-799-8674 (in WHC)
(A contact number will be provided while in Madrid)



Guernica (1937), Pablo Ruiz Picasso

Description of the course: This interdisciplinary course focuses on the legacy of the Spanish Civil War (1936-39) in an European setting, and the implications of this event in Spain's contemporary society. The course starts with the outbreak of the civil war in July of 1936, and examines the roots of the conflict and the ideological differences between the Republican and National sides that took part in the battle. The exhumation of mass graves in recent years has revived a general interest in rescuing the historical memory of those who lost the war so as to complement the official account of Francoist historiography, and arrive at a more reliable polyphonic version of Spain's history. Analyzing the war long-term effects, the program also includes a general overview of Francisco Franco's regime (1939-75); the politics of silence with the Pact of Forgetting [Pacto del olvido] in the late 1970s; and the controversial Law of Historical Memory [Ley de la memoria histórica] which was passed in 2007 in favor of all victims of the civil war and the dictatorship. National and foreign perceptions of the war by Lorca, Hemingway, Orwell, among others, will be combined with films and documentaries, local guest speakers, tours and visits to centers, monuments and sites related to the topic.

Objectives: Through the materials and activities of the course student will

- become familiar with the causes leading to the Spanish Civil War and the effects of the war within and beyond Spain.
- understand the consequences of the civil war for the Franco dictatorship and to the contemporary Spanish society.
- reflect on formation of political identity through the memory of historical events.
- strengthen his or her ability to analyze and be critical of assigned readings and viewings.

***Required readings**

- Noël Valis, ed.: *Teaching Representations of the Spanish Civil War*. [Selection]
- Miguel de Unamuno, Antonio Machado, Miguel Hernández. [Selection]
- Federico García Lorca: *The House of Bernarda Alba*.
- George Orwell: *Homage to Catalonia*. [Selection]
- Ernest Hemingway. [Selection of articles from *New York Times*, 1937-38]
- Salaria Kea: "A Negro Nurse in Republican Spain."
- James Yates: *Mississippi to Madrid: Memoir of a Black American in the Abraham Lincoln Brigade*.

*[These and other readings and visual material specified in the calendar are located in BB]

Course prerequisites: There are no pre-requisites for this course. However, it is recommended that students have completed at least two semesters of Spanish in the past. Note that although the course is taught entirely in English, some material included in the bibliography is originally in Spanish and there is no translation of it.

Grading scale			
A = 93 - 100	B = 83 - 87	C = 73 - 77	D = 66 - 67
A- = 90 - 92	B- = 80 - 82	C- = 70 - 72	D- = 64 - 65
B+ = 88 - 89	C+ = 78 - 79	D+ = 68 - 69	F = 0 - 63

Grading Components

1. Class Participation	20% (2 grading periods; first 10%, second 10%)
2. Discussion Forum (4 in total)	40%
3. Final Essay	40%

Total: 100%

Description of Components

1. Class Participation (20%). Class participation will be evaluated according to the student's preparation of readings and assignments, his/her involvement in class discussions, the quality of his/her comments, and other important factors like punctuality and attendance.
2. Discussion Forum (40%). Forums will consist of two questions related to the assigned readings for each week. Each forum will be posted on Blackboard at least one week before it is due. Students will have to send their responses through Blackboard no later than 5:00pm on Saturdays before each class.
3. Final Essay (40%). At the end of the summer abroad period the student will submit a final essay of 12-14 pages (including bibliography) on a topic related to the Spanish Civil War.

College Policies and Web Information

Code of Academic Integrity policy statement:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. Here are the links to the FAU and Honors College Policies on Plagiarism:

<http://www.fau.edu/honors/academics/honor-code.php>

http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Policy on Accommodations: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)— in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); in Jupiter and all Northern Campuses, SR 111F (561-799-8585), and follow all SAS procedures. For more information, please visit the SAS website at www.fau.edu/sas.

Counseling and Psychological Services (CAPS) Center:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>.

Bibliography:

Armengou, Montse, and Ricardo Belis. *Las fosas del silencio: ¿Hay un holocausto español?* Madrid, Plaza & Janés, 2004.

Bolinaga, Iñigo. *Breve historia de la Guerra Civil Española*. Madrid: Fareso, 2009.

Berry, Faith, ed.: *Good Morning Revolution: Uncollected Writings of Social Protest by Langston Hughes*. Westport, CT: Lawrence Hill, 1973.

- Carroll, Peter N. *The Odyssey of The Abraham Lincoln Brigade: Americans in The Spanish Civil War*. California: Stanford UP, 1994.
- Casanova, Julián. *A Short History of the Spanish Civil War*. London/New York: I.B. Tauris & Co./New York, 2013.
- . *The Spanish Republic and Civil War*. Cambridge/New York: Cambridge UP, 2010.
- Crusells, Magi. *Las Brigadas Internacionales en la pantalla*. Ciudad Real: Universidad Castilla-La Mancha, 2002.
- Cuevas, Tomasa, ed. *Prison of Women: Testimonies of War and Resistance in Spain, 1939-1975*. Trans. Mary E. Giles. Albany: State University of New York Press, 1998.
- De Andrés, Jesús, and Jesús Cuéllar. *Atlas ilustrado de la Guerra Civil española*. Susaeta, 2005.
- Duncan Collum, Danny, ed. *African Americans in the Spanish Civil War: "This Ain't Ethiopia, But It'll Do."* New York: Macmillan, 1992.
- Encarnación, Omar G. *Democracy Without Justice in Spain: The Politics of Forgetting*. Philadelphia: University of Pennsylvania Press, 2014
- Gibson, Ian. *Federico García Lorca: A Life*. New York: Pantheon Books, c1989.
- . *La represión nacionalista de Granada en 1936 y la muerte de Federico García Lorca*. París: Ruedo Ibérico, 1969.
- Guillén, Nicolás. *En la guerra de España: Crónica y enunciados*. Madrid: Ediciones de la Torre, 1988.
- Kea (Kee), Salaria. *A Negro Nurse in Republican Spain*. New York: Negro Committee to Aid Spain, 1938.
- Preston, Paul. *The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain*. London, Harper Press, 2012.
- Thomas, Hugh. *The Spanish Civil War*. New York: The Modern Library, 2001.
- Valis, Noël Maureen. *Teaching representations of the Spanish Civil War*. New York: Modern Language Association of America, 2007.
- Vilar, Pierre. *La guerra civil española*. Barcelona: VEGAP, 2000.
- Vinyes, Ricard. *Irredentas. Las presas políticas y sus hijos en las cárceles franquistas*. Madrid: Planeta, 2002.
- . Vinyes, Ricard; Armengou, Montse and Belis, Ricard: *Los niños perdidos del franquismo*. Ed. Plaza y Janés, 2002.
- Yates, James. *Mississippi to Madrid: Memoir of a Black American in the Abraham Lincoln Brigade*. Seattle, Washington: Open Hand Publishing, 1989.

DOCUMENTARIES

- Buckner, Noel, et al. *The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War*. 1984.
- Camino, Jaime. *La vieja memoria*. 1977.
- Carvajal, Pedro, dir. *Exilio*. 2002.
- Domingo, Alfonso, and Anthony L. Geist. *Almas sin fronteras*. 2006.
- , and Jordi Torrent. *Héroes invisibles: Afroamericanos en la guerra de España*. 2014.
- Films for the Humanities & Sciences. *Exile: Holding On, Fighting Back*. 2004.
- Ivens, Joris. *The Spanish Earth*. 1937.
- Jönsson, Martin and Pontus Hjorthen. *The End of Silence*. 2006.
- Martín, José Manuel y Fidel Cordero. *Imágenes contra el olvido: Lo que nunca se contó del franquismo*. 2006.
- Martínez Reverte, Jorge. *El laberinto español*. 2006.
- Newman, Julia. *Into the Fire: American Women in the Spanish Civil War*. 2002.

Patino, Basilio M. *Caudillo*. 1973.
Soler, Llorenç. *Francisco Boix: Un fotógrafo en el infierno*. 2002.
The Spanish Civil War: Brother Against Brother. 1995.
Ziff, Trisha. *The Mexican Suitcase*. 2011.

FILMS

Aranda, Vicente. *Libertarias*. 1996.
Camus, Mario. *La casa de Bernarda Alba*. 1987.
Cuerda, José Luis. *La lengua de las mariposas [Butterfly]*. 1999.
Del Toro, Guillermo. *El laberinto de Fauno [Pan's Labyrinth]*. 2007.
Dieterle, William. *Blockade*. 1939.
Loach, Ken. *Land and Freedom*. 1995.
Moreno, Pablo. *Un Dios prohibido*. 2013.
Sáenz de Heredia, José Luis. *Raza*. 1942.
Saura, Carlos. *Ay Carmela*. 1987.
Montxo Armendáriz. *Silencio roto [Broken Silence]*. 2004.
Zambrano, Benito. *La voz dormida*. 2011.
Zurinaga, Marcos. *Death in Granada*. 1997.

Calendar

***Important note:** The first three classes for this course will take place at the Honors College before departing for Madrid on Sunday, June 30. There will be a pre-departure orientation at the Honors College on Monday, June 24, and three additional meetings for IDS 3932 on June 24, 25 and 26. The rest of the courses will start in Spain on Monday, July 2nd, following the summer calendar of the Universidad Complutense de Madrid.

Week #1
(June 24-28)

Class #1: Introduction to the course.

Republicans and the "left" in Spain

Fascist and Republican War Propaganda: *The Spanish Earth* (1937), by Joris Ivens, script by Ernest Hemingway, and *Defenders of the Faith* (1939), by Russell Palmer.

Readings: "Representations of the Civil War in Historiography,"

by David K. Herzberger.

Miguel de Unamuno, Antonio Machado, Miguel Hernández [selection].

Film: *Land and Freedom* by Ken Loach.

Class #2: Spanish Representations of the Spanish Civil War

Film: *Land and Freedom* (1995), by Ken Loach.

Readings: *Homage to Catalonia*, by George Orwell [selection]

Class #3: Spanish Representations of the Spanish Civil War

Film: *Death in Granada* (1997), by Marcos Zurinaga.

Reading: *The House of Bernarda Alba*, by Federico García Lorca.

*Homework: **Complete Forum#1**

***Monday, July 1st. Students arrive in Madrid**

Week #2
(July 1 and 5)

Class #1: *The House of Bernarda Alba*, by Federico García Lorca.

***Wed, July 3: Visit to Museo Reina Sofía at 4:30pm (Picasso's Guernica).**

Class #2: Guest speaker. Dr. Allan Warren (Historian): "The Battle of Aragon."

*Homework: **Complete Forum#2**

Week #3
(July 8 and 12)

Class #1: International Brigades and Abraham Lincoln Brigade

Readings: Langston Hughes: "Negroes in Spain," "Too much of Race," "October 16th."

Nicolás Guillén, Pablo Neruda and César Vallejo [selection]

Michael Ugarte: "The Question of Race in the Spanish Civil War."

Class #2: Second International Writers Congress in Defense of Culture

Discussion on readings.

Guest speaker. Dr. Almudena Cros (President of AABI and Professor at Suffolk University in Madrid): "The Spanish Civil War in Madrid and the International Brigades."

*Homework: **Complete Forum#3**

Reading: Salaria Kea: "A Negro Nurse in Republican Spain", 1938.

Week #4
(July 15-19)

Class #1: African-American Volunteers of the Abraham Lincoln Brigade

Readings: James Yates: *Mississippi to Madrid: Memoir of a Black American in the Abraham Lincoln Brigade*, 1989 [Chapters 1, 5, 7]

Class #2: Guest speaker: Dr. Mireia Sentís, Director of the Biblioteca Afroamericana Madrid (BAAM), will present documentary *Invisible Heroes: African Americans in the Spanish Civil War* (2014).

*Homework: **Complete Forum#4**

Reading: "Civil War Ghosts Entombed: Lessons of the Valley of the Fallen,"
by Noël Valis.

Documentary: *The End of Silence* (2011), by Mari Carmen España.

Week # 5
(July 22 and 26)

Class#1: Readings: The (Anti)Heroes of the War

Guest speaker: Máximo Molina (Historian & President of ARMH in Cuenca):
"The Exhumation of Mass Graves and the Association for the Recovery of the Historical Memory (ARHM)."

Class #2: The Spanish Civil War in Retrospect: Conclusion
Historical Memory Law in 2007 ("Ley de la Memoria Histórica")

***Visit to Monasterio del Escorial and the Mausoleum Valle de los Caídos (Valley of the Fallen)**

Final essay will be submitted on **Monday, July 29.**

Wednesday, July 31: Departing from Madrid. End of summer abroad.