

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner _____ Catalog _____
	Department English	College Dorothy F. Schmidt College of Arts and Letters	
Current Course Prefix and Number ENG 6009		Current Course Title Principles and Problems of Literary Study	
Syllabus must be attached for ANY changes to current course details. See <u>Guidelines</u> . Please consult and list departments that may be affected by the changes; attach documentation.			
Change title to: Research Methods for Advanced Literary Study Change prefix From: To: Change course number From: To: Change credits* From: To: Change grading From: To: Academic Service Learning (ASL) ** Add <input type="checkbox"/> Remove <input type="checkbox"/>		Change description to: Research, presentation, publication, and professional practices of the discipline of literary studies. Change prerequisites/minimum grades to: Change corequisites to: Required before enrollment in thesis or exam credit hours Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.	
Effective Term/Year for Changes: Spring 2023		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Julieann Ulin, julin@fau.edu			
Approved by Department Chair <u>Oliver Buckton</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>Eric Beulatsky</u> UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date <u>11-22-21</u> <u>11-29-21</u> <u>11-29-21</u> _____ _____ _____ _____ _____	

Email this form and syllabus to UGPC@fau.edu 10 days before the UGPC meeting.

ENG 6009: Research Methods for Advanced Literary Study
Spring 2023
3 credits
W 4-6:50 pm

Dr. Ulin
Office: CU 349
Office Hours: W 2-4 pm
Email: julin@fau.edu

Catalog Description: Research, presentation, publication, and professional practices of the discipline of literary studies.

Pre-requisites/ Co-requisites: Must be taken prior to registration for thesis or exam hours.

Instructional Method: In-person. There is no remote option for this class.

COVID-19 Statement:

Due to the status of the COVID-19 pandemic in our service areas, wearing a mask indoors is currently a personal preference. Please be thoughtful, however, of the concerns of those around you. Students experiencing flu-like symptoms (fever, cough, shortness of breath) or students who have come in contact with confirmed positive cases of COVID-19 should immediately contact FAU Student Health Services (561-297-3512). Symptomatic students will be asked to leave the classroom to support the safety and protection of the university community. For additional information visit <https://www.fau.edu/coronavirus/>. In classes with face-to-face components, quarantined students should notify me immediately as you will not be able to attend class. I will not be able to offer an online version of the class but will make reasonable efforts to assist students in making up the work.

Course Description / Objectives / Student Learning Outcomes:

This course will provide you with a foundation in literary research that is necessary to write critical essays in your graduate courses as well as propose and plan a major project such as a graduate thesis. Our weekly meetings and a series of modules will introduce you to the tools and methodologies of literary research, the specific collections and resources available at FAU and through the State University System Libraries, author societies, key publications and journals in your chosen field or genre, calls for papers, grant applications, and the profession more generally. This course will be useful for those of you at the beginning stages of the program as you will benefit from the practice of gathering sources and considering how to intervene in an ongoing critical discussion. Advanced graduate students will be able to use this course to prepare the theoretical and critical framework for the thesis or exam option.

The course requires the completion of three major research, writing, and presentation assignments that mirror the kinds of work done in the profession of literary studies: a substantial annotated bibliography in response to a research question you develop, a critical book review of a recent text in your chosen area (2020-2022), and a 20-minute conference presentation delivered (and recorded) in response to a current call for papers in the field. In recent versions of this course, graduate students

have gone on to present their research at a regional Modern Language Association conference and at the London Centre for Interdisciplinary Research.

The assignments you complete in the course modules will develop out of your own interests in literary study. While we will examine a number of case studies in literary research, this course will provide a space for you to embark on research and workshop ideas that may become the basis for seminar papers, your thesis, or your exam rationale.

Course Texts:

Required texts are available via the FAU library databases and Canvas.

Recommended: Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory*.
<https://manchesteruniversitypress.co.uk/9780719079276/>

Course Evaluation Method:

40%: Module Discussion posts, Quizzes, and Assignments:

- Field Challenge 1: Using MLA, UBorrow, ILL, WorldCat
- Field Challenge 2: Archival Research: Its Function and Funding
- Field Challenge 3: Current Calls for Papers, Finding Conferences, Writing a Strong Abstract
- Field Challenge 4: Author Societies, Memberships, Journals in Field
- Field Challenge 5: Mapping the Critical History of an Argument or Approach, Making a Critical Intervention, Choosing Your Models for Scholarly Writing
- Field Challenge 6: About the Profession

15%: Book Review of a recent (2020-2022) critical text in your field of study or on your genre chosen in consultation with me.

15%: Annotated Bibliography (10 sources, each entry page containing ½ single spaced summary and ½ page single spaced analysis) organized around a specific question and based upon your chosen theoretical framework (gender studies, disability studies, ecocriticism, psychoanalysis, etc). This project will be useful for those of you at the beginning stages of the program as you will benefit from the practice of gathering sources and considering how to intervene in an ongoing critical discussion. Advanced MA students may use this exercise to prepare the theoretical framework for your thesis or exam option.

15%: A conference paper (20 minutes / approximately 8-10 pages, double-spaced, in response to a current CFP). This project will allow you to build on your work in FC3 as you consider how and where to present your research in progress. Please note that you will submit the abstract for review along with a Zoom recording of your presentation.

15%: Attendance, Participation, and a required Module 5 conference with me to discuss the three major assignments.

Course Grading Scale:

93-100 = A; 90-92 = A-; 87-89 = B+; 83-86 = B; 80-82 = B-; 77-79 = C+; 73-76 = C; 70-72 = C-; 68-69 = D+; 66-67 = D; 65 = D-; 0 – 64 = F=

Course Meeting and Topic Schedule:

Module 1: Introduction (opens 1/7, assignments due 1/15)
W 1/11

Module 2: The Tools of Literary Research (opens 1/14, assignments due 1/29)
FC1 and FC 2
W 1/18
W 1/25

Module 3: The Community of Literary Research (opens 1/28, assignments due 2/12)
FC 3 and 4
W 2/1
W 2/8

Module 4: Models for Literary Research (opens 2/11, assignments due 2/26)
FC 5
W 2/15
W 2/22

Module 5: The Profession of Literary Studies (opens 2/25, assignments due 3/12)
FC 6
Required Conference with me on 3/1 in lieu of course meeting

Module 6: Literary Research Projects (opens 1/7)

Critical book review (due on or before 3/15)
Annotated Bibliography (due on or before 3/29)
Conference Paper and Presentation Recording (due on or before 4/12)

W 3/15 - Critical Book Review presentations / Peer-Review
W 3/22 - Annotated Bibliography Workshop / Peer-Review
W 3/29 - Annotated Bibliography Presentations
W 4/5 - Conference Paper Abstract Workshop
W 4/12 - In-class viewing / Q&A of recorded presentations
W 4/19 - Afterlives of research projects (plans for submitting a book review, conference proposal, thesis and exam reading and writing groups)
W 5/ 3 - Final Exam Period - Wrap Up Meeting

Policy on the Recording of Lectures

Because of a new Florida Statute in 2021, the following model language is suggested for inclusion in course syllabi, at the discretion of individual faculty:

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited.

Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach.

Attendance Policy Statement

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Disability policy statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available

for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/ .

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

11/22/21

Julieann Ulin
Associate Professor of English and Director of Graduate Studies
julin@fau.edu

Re: ENG 6009 (Principles and Problems of Literary Study) Course Change Memo

The below proposed course title, description, and timing change follows discussion among members of the English Department Graduate Committee, a survey of recent students of the course, and a department vote (26-0).

MA and MFA student responses were unanimous in wanting to keep the course but the votes were nearly split on whether students wanted to keep it as a requirement at the start of the program or whether they wanted to take the research methods course closer to their thesis or exam hours.

Linking the course more clearly to developing the skills to undertake advanced research projects will separate this course aim from other graduate courses in the degree and will allow students to enter thesis hours having practiced imagining research questions and having examined models for such a project. The course title change and course description change below reflect the aims of the course to prepare students to imagine and develop their own research questions, locate existing criticism and sources, and write and present research.

The course will continue to be offered at least once a year in the Spring semester.

Current Course Title and Description:

Principles and Problems of Literary Study (ENG 6009) 3 credits
Research and methodology; problems of textuality and critical assumptions; history of ideas.

Revised Course Title and Description:

Research Methods for Advanced Literary Study (ENG 6009) 3 credits
Research, presentation, publication, and professional practices of the discipline of literary studies.

Revised Catalog Language

General Degree Requirements

- ~~1. Principles and Problems of Literary Study (ENG 6009), required before the first semester of thesis or exam study, during the first term of graduate study or as soon thereafter as possible.~~
1. Research Methods for Advanced Literary Study (ENG 6009), required before the first semester of thesis or exam credits.