

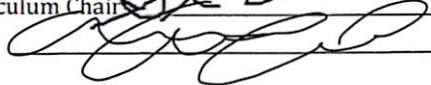
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Graduate Programs</b>		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Music <b>College</b> Arts and Letters		
<b>Current Course Prefix and Number</b> MVK 6353	<b>Current Course Title</b> Graduate Applied Music - Organ		
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Guidelines</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b>  <b>Change prefix</b> From: _____ To: _____  <b>Change course number</b> From: _____ To: _____  <b>Change credits*</b> From: _____ To: _____  <b>Change grading</b> From: _____ To: _____ <small>*Review <a href="#">Provost Memorandum</a></small>		<b>Change description to:</b> <small>May be repeated for credit.</small>  <b>Change prerequisites/minimum grades to:</b>  <b>Change corequisites to:</b>  <b>Change registration controls to:</b>  <small>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.</small>	
<b>Effective Term/Year for Changes:</b> Spring 2019		<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Kevin Wilt/ wiltk@fau.edu/ 561-297-2045			
<b>Approved by</b> Department Chair  College Curriculum Chair  College Dean  UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		<b>Date</b> 10-22-18 11-2-18 11/5/2018 _____ _____ _____ _____	

Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the UGPC meeting.



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Memorandum

To: Graduate Programs Committee  
From: Kevin Wilt, DMA, Department of Music Graduate Advisor  
Re: Fall 2018 Graduate Music Course Change Batch  
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

A handwritten signature in blue ink that reads "Kevin Wilt". The signature is fluid and cursive, with the first name "Kevin" and last name "Wilt" clearly distinguishable.

Kevin Wilt, DMA  
Assistant Professor and Composer-in-Residence  
Graduate Advisor  
Department of Music  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University