

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner _____ Catalog _____
	Department Department of Music College Dorothy F. Schmidt College of Arts and Letters		
Program Name Master of Music with Major in Music		<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) Fall 2022
<p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <p>The National Association of Schools of Music (NASM) is an organization of schools, conservatories, and universities with approximately 637 accredited institutional members, including Florida Atlantic University.</p> <p>This proposal is to change the name of the concentrations and language of the Master of Music degree in the FAU catalogue. The new program concentration titles are more in line with the naming conventions desired by NASM than our current concentration titles. Changing the name of the concentration modifies the catalogue and program description. It does not modify courses, credit requirements, or any other aspect of the degree.</p> <p>These program concentration changes have been developed in conversation with NASM, the FAU Registrar's Office, and Senior Associate Provost, Dr. Russ Ivy.</p> <p>Please see the attachment for detailed changes to the concentrations and catalogue description.</p>			
<p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p>			
Faculty Contact/Email/Phone Dr. Marc Decker, deckerm@fau.edu, 7-3883		Consult and list departments that may be affected by the change(s) and attach documentation None	
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 8/30/21 9/27/21 09/27/2021 _____ _____ _____ _____	

Email this form and attachments to UGPC@fau.edu 10 days before the UGPC meeting.

Proposed Name Changes

Current Names of Concentration Areas	Proposed Names of Concentration Areas
Choral Conducting Option	Choral Conducting
Commercial Music Concentration	Commercial Music
Composition Option	Composition
Instrumental, Piano, Guitar, or Vocal Performance Option*	Instrumental Performance*
Performance Concentration*	Vocal Performance*
	Piano Performance*
Wind Conducting Option	Wind Conducting

*All the current performance concentrations will be appropriately divided into three categories: Instrumental, Piano, and Vocal.

Proposed Catalogue Changes

Deletions in red. Additions in blue.

Master of Music with Major in Music (36 credits minimum)

The Master of Music (M.M.) with Major in Music is designed to assist students in attaining an advanced level of competence and knowledge in **instrumental or vocal performance, choral or wind conducting, music composition or commercial music composition**, Choral Conducting, Commercial Music, Composition, Instrumental Performance, Piano Performance, Vocal Performance, or Wind Conducting, as specified by their chosen concentration. The department offers performance and teacher training in standard class instruction, applied studio instruction (private lessons), performance ensembles and chamber music coaching. Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music (NASM). The Music Department adheres to nationally accepted standards regarding the faculty's creative and scholarly research, including making music, studying music and its influences, advancing the pedagogy of music and facilitating music activities.

Two concentrations are available for the Master of Music (M.M.) majors: Commercial Music and Performance. The Commercial Music concentration instructs graduate students in advanced composition, arranging and music production for film, television and digital media. The Performance concentration prepares Music students for professional careers as soloists, conductors or private studio teachers, and/or for the pursuit of further academic study in the listed options below.

Seven concentrations are available for the Master of Music (M.M.) majors: Choral Conducting, Commercial Music, , Composition, Instrumental Performance, Piano Performance, Vocal Performance, and Wind Conducting.

February 20 is the priority application deadline for all Master of Music programs. Applications completed after the deadline will be considered for admission and/or funding based on remaining availability.

Admission Requirements

1. A baccalaureate degree in music with an overall GPA of 3.0 in undergraduate studies.
2. An initial interview with the departmental coordinator to discuss the program.
3. One of the following, depending upon desired degree concentration (audition requirement details available [here](#)):

- a. **Performance concentration: Vocal/Instrumental Performance options and Choral/Wind Conducting options: A satisfactory performance audition is required.** Concentrations in Choral Conducting, Instrumental Performance, Piano Performance, Vocal Performance, and Wind Conducting: A satisfactory performance audition. In addition, Choral or Wind Conducting **option** applicants must perform an audition segment consisting of conducting an appropriate ensemble for an extensive period and submitting conducting videos of live rehearsals and performances.
- b. **Commercial Music, concentration and Performance concentration:Composition option: Concentrations in Commercial Music and Composition:** Approved portfolio of composed or arranged musical works, as appropriate, with recordings of said works if possible.

Note: Students cannot register for any graduate courses in the Music program until they have successfully completed the entrance audition or provided the requested portfolio or writing sample.

Note: Students must take proficiency examinations in Music History and Music Theory. The Music History exam requires students to identify Western historical periods by date, place specific composers in their respective historical periods, identify them with major works and define important historical terms. The Music Theory exam requires harmonic analysis of tonal music, including modulation techniques, non-harmonic tones, borrowed chords and augmented sixth and Neapolitan sixth chords. Students who do not meet the required proficiencies will be required to enroll in review coursework that will not count toward the Master of Music degree.

Comprehensive Examinations

In addition to the following coursework, the student must successfully complete comprehensive examinations. These are normally administered during the last semester of study.

Degree Requirements (Not listed here because none will change)