

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—PROGRAM CHANGE REQUEST

UGPC APPROVAL _____
 UFS APPROVAL _____
 CATALOG _____

DEPARTMENT: MUSIC

COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM NAME: MASTER OF MUSIC (DEGREE TITLE CHANGE FROM MASTER OF ARTS)

EFFECTIVE DATE

(PROVIDE TERM/YEAR)

FALL 2014

PLEASE EXPLAIN THE REQUESTED CHANGE(S) AND OFFER RATIONALE BELOW AND/OR ATTACHED:

THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC HAS INDICATED THAT FAU'S MASTER OF ARTS IN MUSIC COURSEWORK MEETS THEIR STANDARDS FOR THE MASTER OF MUSIC DEGREE, AND ADVISED THAT WE RENAME OUR DEGREE TO MASTER OF MUSIC FOR REACCREDITATION PURPOSES. WE HAVE DOCUMENTED THROUGH THE PROVOST'S OFFICE THAT FAU IS APPROVED TO OFFER A MASTER'S DEGREE IN MUSIC, SO THIS IS A TITLE CHANGE AND NOT A NEW DEGREE.

NO NEW FACULTY WILL BE REQUIRED FOR THIS DEGREE CONVERSION AND THERE IS ENOUGH COURSEWORK IN PLACE TO BEGIN OFFERING THE REVISED DEGREE IN FALL 2014.

Faculty contact, email and complete phone number:
 Rebecca Lautar, Chair and Professor
 561-297-3801
 rlautar@fau.edu

Consult and list departments that might be affected by the change and attach comments.
 NONE

Approved by:

Department Chair: _____
 College Curriculum Chair: _____
 College Dean: _____
 UGPC Chair: _____
 Graduate College Dean: _____
 UFS President: _____
 Provost: _____

Date:

2/12/14
 2/18/14
 2/18/14
 2/24/14
 2/26/14

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.



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Memorandum

To: Graduate Programs Committee
From: Rebecca Lautar, Chair, Department of Music
Re: Title Change for the Master of Arts in Music
Date: January 28, 2014

The Department of Music proposes a title change for the degree Master of Arts in Music with Major in Music to Master of Music. Florida Atlantic University is approved to offer a degree at the master's level, coded as 50.0901. University of Florida and Florida International University currently use the same CIP code for their Master of Music degrees.

The department proposes the conversion of all concentrations and options within our current Master of Arts degree into the Master of Music degree, with the addition of elective courses to make all options total 36 credits.

The Department of Music is an accredited member of the National Association of Schools of Music. During our current reaccreditation cycle, NASM recognized that our current Master of Arts concentrations meet the standards for the Master of Music. The Master of Music is considered a professional degree, and for credentialing standards, it is considered by SACS to be a terminal degree. The Master of Arts is not considered a professional degree and it is not approved as a terminal degree for credentialing purposes. In order for our students to be more competitive in the field as they apply for advanced academic study in music or apply for performance auditions, FAU needs to offer the professional degree.

Two previously approved courses, MUS 6205 Lyric Diction 1 and MUS 6206 Lyric Diction 2, are included in the Choral Conducting and Vocal Performance options as appropriate. These were required by NASM and approved too late to go into the Fall 2013 catalog corrections. The newly proposed courses will be added to the electives list when approved.

Attached is a table, in the same format as the FAU catalogue, displaying the current Master of Arts curriculum, with the increase in the number of elective hours required in each option included in **BOLDED ALL CAPS**.

Master of Music Degree Requirements

Core Courses for all concentrations		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles (Must pass placement exam or earn a grade of "B" or higher in MUT 6936)	MUT 6935	3
Music History Seminar (Must pass placement exam or earn a grade of "B" or higher in MUH 6688)	MUH 6935	3
Thesis/Recital/Lecture	MUS 6971	4
Total		12
Commercial Music concentration		
(30 credits: Core + 18 from below) 36 CREDITS: CORE + 24 CREDITS FROM BELOW		
Prerequisites (Course or equivalent knowledge determined by examination or transcript evaluation. These courses do not count toward the degree.)		
<i>American Popular Music and Culture</i>	MUH 2520	3
<i>Sound Recording 2</i>	MUM 4664	3
<i>Music Production</i>	MUM 4723	3
<i>Computer Music Sequencing</i>	MUS 4343	3
Required Courses		
Music Composition	MUC 6251	2
Advanced Composition and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Advanced Music Production	MUM 6727	3
Advanced Commercial Music Internship	MUS 6940	1
Advanced Commercial Arranging	MUT 6346	2
Electives (Select approved electives from the list below to total 4 credits.) SELECT APPROVED ELECTIVES FROM THE LIST BELOW TO TOTAL 10 CREDITS		
Artist Management	GEB 6057	2
20th-Century Music	MUH 6375	3

World Music Seminar	MUH 6588	3
Ensembles	MUN 6***	1
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Audio Engineering for the Musician	MUM 6627	2
Advanced Music Marketing and Public Relations	MUM 6726	2
Special Topics (Music History or Literature)	MUS 6933	1-5
Performance concentration		
Choral Conducting option (30 credits: Core + 18 from below) 36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Choral Conducting	MUG 6205	2
Applied Graduate Choral Conducting	MUG 6206	6
Choral Ensembles: Graduate Level	MUN 6315	4
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Lyric Diction 1	MUS 6205	2
APPROVED ELECTIVES 4 ADDITIONAL CREDITS		4
Wind Conducting option (30 credits: Core + 18 from below) 36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Instrumental Conducting	MUG 6305	2
Applied Graduate Instrumental Conducting	MUG 6309	6
Ensembles (one per semester)	MUN ****	4
<i>Select two of the following:</i>		
Survey of Symphonic Wind Literature	MUL 6555	3

Survey of Chamber Wind Literature	MUL 6567	3
Survey of Orchestra Literature	MUL 6505	3
APPROVED ELECTIVES 6 ADDITIONAL CREDITS		6
Instrumental or Vocal Performance option (32 credits: Core + 20 from below) 36 CREDITS: CORE+24 FROM BELOW		
Graduate Applied Music	MV* 6***	6
Ensembles	MUN ****	5
Select approved history, literature and pedagogy courses from the list below to total 9 credits SELECT APPROVED HISTORY, LITERATURE OR PEDAGOGY COURSES FROM THE LIST BELOW TO TOTAL 13 CREDITS		
Graduate Piano Pedagogy	MVK 6650	3
Graduate Piano Pedagogy 2	MVK 6651	3
Graduate Piano Literature	MUL 6410	3
Survey of Orchestra Literature	MUL 6505	3
Seminar in Music Education	MUE 6938	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Music Literature	MUL 6565	3
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Graduate Survey of Art Song	MUL 6606	3
Special Topics (Music History or Literature)	MUS 6933	1-5
20th-Century Music	MUH 6375	3
The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3
Graduate Survey of the Concerto	MUL 6528	3
World Music Seminar	MUH 6588	3
Vocal Pedagogy	MVV 6652	3
Lyric Diction I	MUS 6205	2



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Lyric Diction 2	MUS 6206	1
Composition option		
(30-31 credits: Core + 18-19 from below) 36 CREDITS: CORE+24 CREDITS FROM BELOW		
20th-Century Music	MUH 6375	3
Approved music history, literature or theory course or MUE 6938		3
Advanced Music Composition for Film	MUC 6615	3
Music Composition	MUC 6251	6
Ensemble	MUN ****	1
Select <i>one</i> of the following:		
Advanced Commercial Arranging	MUT 6346	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
APPROVED ELECTIVES 5-6 CREDITS		5-6

<p>Approved by:</p> <p>Department Chair: <u>Rebecca Lautar</u></p> <p>College Curriculum Chair: _____</p> <p>College Dean: _____</p> <p>UGPC Chair: _____</p> <p>Graduate College Dean: _____</p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p>Date:</p> <p><u>2/12/14</u></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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