

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: MUSIC

COLLEGE: SCHMIDT COLLEGE OF ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX MUL COURSE NUMBER 6436 LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:MJENNING@FAU.EDU))

COMPLETE COURSE TITLE: GRADUATE CLASSICAL GUITAR LITERATURE

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2014

CREDITS<sup>2</sup>: 2

TEXTBOOK INFORMATION: N/A

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR  SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: In-depth study of classical guitar solo literature, chamber music, works for voice and guitar, and for guitar and orchestra.

PREREQUISITES \*: ADMITTED TO  
MASTERS DEGREE PROGRAM IN  
MUSIC

COREQUISITES\*: N/A

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:

\* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN MUSIC WITH DEMONSTRATED EXPERIENCE AND KNOWLEDGE IN CLASSICAL GUITAR REPERTOIRE AND PERFORMANCE.

Faculty contact, email and complete phone number:

KEN KEATON, [Keaton@fau.edu](mailto:Keaton@fau.edu), x72310

Please consult and list departments that might be affected by the new course and attach comments.<sup>3</sup> N/A

**Approved by:**

Department Chair: \_\_\_\_\_

College Curriculum Chair: \_\_\_\_\_

College Dean: \_\_\_\_\_

UGPC Chair: \_\_\_\_\_

Graduate College Dean: \_\_\_\_\_

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date:**

2/14/14

2/18/14

2/18/14

2/26/14

2/26/14

1. Syllabus must be attached; see guidelines for requirements: [www.fau.edu/provost/files/course\\_syllabus.2011.pdf](http://www.fau.edu/provost/files/course_syllabus.2011.pdf)

2. Review Provost Memorandum: **Definition of a Credit Hour** [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**MUL 6436: Graduate Classical Guitar Literature, 2 cr.**

**Instructor:** Dr. Ken Keaton, Professor  
 keaton@fau.edu , 561-297-2310, AL 231  
 Office Hours: MWF 9:00-10:00; TR 9:00-10:30

**Pre-Requisites:** Required of all graduate classical guitar performance majors.

**Course Description:** In-depth study of classical guitar solo literature, chamber music, works for voice and guitar, and for guitar and orchestra.

**Course Objectives:** The course will be designed to acquaint the student with the following areas:

1. The range of solo guitar literature, from Renaissance lute works through the most recent compositions of the 21<sup>st</sup> Century.
2. Chamber music for multiple guitars, and for guitar with other instruments, including the repertoire for voice and guitar.
3. The repertory for guitar and orchestra.
4. Aural recognition of selected works
5. Important historical figures for the guitar, performers and composers
6. The historical development of the guitar and its predecessors

**Required Text:** Selected scores of works studied will be available.

**Course Requirements:**

- **Research paper:** 15 pages in length, 1" margins, 12 pt. type, double-spaced. Your topic, on some aspect of classical guitar history and literature, will be due by the third week of classes, and must be approved by Dr. Keaton. All papers must include citations of all your sources, not only direct quotes. Follow the Department of Music Writing Guidelines, posted on Blackboard. If you have any questions, consult Dr. Keaton. Papers will be submitted as an MSWord file, rather than on hard copy.
- **Presentations:** Each student will submit three presentations, 50 minutes minimum length, or some aspect of guitar literature: one from the Renaissance or Baroque, one from the 19<sup>th</sup> Century, and one from the 20<sup>th</sup> or 21<sup>st</sup> Century. The presentation may use any medium you choose, word processor documents, power point, recordings on cd or dvd, internet sources, live performance, and must incorporate musical scores. Citations of your sources will not be required, but you will be required to submit a bibliography that will include at least one journal source, one score, and one recording.

Your work will be assessed using the following criteria:

- < **Minimum length**
- < **Minimum number of sources (research paper)**
- < **Correct citation of sources (see attached guide)**
- < **Correct use of grammar and spelling**
- < **Coverage of the subject**
- < **Clarity of writing or presentation**
- < **Organization of ideas**
- < **Synthesis of information**
- < **Critical analysis**

- **Examinations:** There will be three listening examinations. Listening lists will be posted to Blackboard, and you must provide blank CDs for burning to Dr. Keaton.
  - Renaissance through the 19<sup>th</sup> Century solos
  - Revolutionary age and Post-Revolutionary age solos
  - Chamber music and concertos

**Grading Policy:** Your final grade will be computed by the three listening exams, the average of the three presentations, and the research paper, each counting 20% of the total. Grades will be on the following scale: 90-100% = A; 80-89=\*B; 70-79=C; 60-69=D; 59 or below=F. **Please note that music department policies state that a student must earn a grade of B or higher for a course to count as graduate credit.**

**Extra Credit:** You may earn extra credit by submitting performance reviews of live recitals or recordings. **No extra credit will be accepted after the starting time of the final exam period.** One percent per page of a well-written report will be added to your final average, up to 10%.

**Attendance:** Attendance is required. More than three unexcused absence will result in lowering your final grade by one percentage point per absence. If you must be absent, you are responsible to contact Dr. Keaton to insure that your absence will be marked excused. You will also be responsible to get any materials missed due to your absence.

**NOTE:** Absences for religious accommodations or for approved FAU activities such as athletics will naturally be approved. Please make sure you contact Dr. Keaton to mark you excused (see Provost Memoranda:

<http://www.fau.edu/provost/files/religious2011.pdf>

<http://www.fau.edu/provost/files/studentabsences.pdf>

### Course Schedule:

Week 1: Introduction and rationale. Discussion of class requirements. A history of the guitar.

Week 2.: Solo guitar: Lute and vihuela works from the Renaissance. Milan, Narvaez, Mudarra, Dowland, Milano.

Week 3: Solo guitar : Baroque lute works by Weiss, Baroque guitar music by Sanz, Murcia, de Visee, Roncalli, Corbetta. **Research Paper Topic due.**

Week 4: Original works and transcriptions of Johann Sebastian Bach.

Week 5: The first golden age of the guitar: Works by Sor, Giuliani, Carcassi, Aguado.

Week 6: Later Nineteenth-century works: Coste, Regondi, Mertz, Tarrega, Llobet.

Week 7: Piano transcriptions: Granados and Albeniz. **Listening Exam no. 1.**

Week 8: Segovia's legacy: original works by Torroba, Turina, Rodrigo, Castelnuovo-Tedesco, Ponce, Villa-Lobos, Tansman.

Week 9: Segovia's legacy, cont.: The Segovia Archives

Week 10: Other works of the Revolutionary and Post-Revolutionary Ages: Britten, Walton, Dodgson, Tippett, Ginastera, Ghilardino, Koshkin, Mirto, Henze, Martin, Brouwer. **Listening Exam no. 2.**

Week 11: Chamber music for multiple guitars: Bach, Sor, Giuliani, Diabelli, Carulli, Rodrigo, Castelnuovo-Tedesco, Brouwer, de Falla.

Week 12: Chamber music for guitar and other instruments: Bach, Handel, Giuliani, Paganini, Coste, Castelnuovo-Tedesco, Haug, Henze, Koshkin, Crumb. **Research Paper Bibliography due.**

Week 13: Music for voice and guitar: Dowland, Schubert, Sor, Britten, Walton, de Falla, Castelnuovo-Tedesco.

Week 14: The guitar concertos of Vivaldi, Haydn, Boccherini, Carulli, Molino, Giuliani. **Research Papers due.**

Week 15: The guitar concertos of Rodrigo, Castelnuovo-Tedesco, Villa-Lobos, Ponce, Moreno Torroba, Koshkin, Brouwer, Arnold, Bernstein

Final exam period: **Listening Exam no. 3.**

**Plagiarism or Cheating** will not be tolerated. Any student caught in such academic dishonesty will receive an F for the course, and will be removed from the class. The F may not be removed by the Forgiveness Policy.

**Required Formats:** Department of Music Writing Guidelines

**Classroom etiquette:** The University Code of Contact can be read at [http://www.fau.edu/regulations/chapter4/4.007\\_Student\\_Code\\_of\\_Conduct.pdf](http://www.fau.edu/regulations/chapter4/4.007_Student_Code_of_Conduct.pdf)

In addition, several points specific to this class include:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Do not use earbuds or other earphones in class.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- Students are expected to refrain from conversations during class, particularly during musical examples. Even if the conversation is appropriately concerned with the musical experience, in a large class, the disruptive effect of several such “appropriate” conversations is distracting and rude.
- No food or drink in class

**Incomplete Policy:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness, and must be made up within a calendar year of the end of the course.

**Course Communication:** All electronic communication must originate from a valid FAU email address. The course will use Blackboard for announcements, syllabus, and most of the course examinations, so make sure you know how to use this facility.

**Disability Policy Statement:** In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton SU 133 (561) 297-3880; in Davie, LA 240 (954) 236-1222; in Jupiter, SR 110 (561) 799-8010; or at the Treasure Coast, CO 117 (772)873-3441 – and follow all OSD procedures. <http://osd.fau.edu/>

**Code of Academic Integrity Policy Statement:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these standards because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg.4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg.4.001_5-26-10_FINAL.pdf)

**Bibliography**

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