 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Graduate Programs</b>	UGPC Approval _____ UFS Approval _____ Banner _____ Catalog _____
<b>Department</b> Department of Music  <b>College</b> Dorothy F. Schmidt College of Arts and Letters		
<b>Program Name</b>  Master of Music with Major in Music	<input type="checkbox"/> <b>New Program*</b>  <input checked="" type="checkbox"/> <b>Change Program*</b>	<b>Effective Date</b> (TERM & YEAR)  Fall 2022
<p><b>Please explain the requested change(s) and offer rationale below or on an attachment.</b></p> <p>This proposal is to change the name of the concentrations and language of the Master of Music degree in the FAU catalog. The new program concentration titles are more in line with the naming conventions desired by the National Association of Schools of Music (NASM) than our current concentration titles. NASM is an organization of schools, conservatories, and universities with approximately 637 accredited institutional members, including Florida Atlantic University. Changing the name of the concentration modifies the catalog and program description. It does not modify courses, credit requirements, or any other aspect of the degree.</p> <p>The catalog currently lists two concentration areas for the Master of Music: Commercial Music Concentration and Performance Concentration. Performance Concentration is further divided into four subcategories including Wind Conducting; Choral Conducting; Composition Option; and Instrumental, Piano, Guitar, and Performance Option. This proposal will reorganize the existing titles into seven new categories: Choral Conducting, Commercial Music, Composition, Instrumental Performance, Vocal Performance, Piano Performance, and Wind Conducting.</p> <p>These program concentration changes have been developed in conversation with NASM, the FAU Registrar's Office, and Senior Associate Provost, Dr. Russ Ivy. Please see the attachment for detailed changes to the concentrations and catalog description.</p> <p><small>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</small></p>		
<b>Faculty Contact/Email/Phone</b>  Dr. Marc Decker, deckerm@fau.edu, 7-3883	<b>Consult and list departments that may be affected by the change(s) and attach documentation</b>  None	
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		<b>Date</b> 10/8/21 10/13/21 10/13/21 Nov 12, 2021 Nov 12, 2021 Nov 12, 2021 _____ _____

Email this form and attachments to [UGPC@fau.edu](mailto:UGPC@fau.edu) 10 days before the UGPC meeting.

## Proposed Catalogue Changes

Deletions are struck through and in ~~red~~. Additions in ~~blue~~.

### **Master of Music with Major in Music** (36 credits minimum)

The Master of Music (M.M.) with Major in Music is designed to assist students in attaining an advanced level of competence and knowledge in ~~instrumental or vocal performance, choral or wind conducting, music composition or commercial music composition,~~ Choral Conducting, Commercial Music, Composition, Instrumental Performance, Piano Performance, Vocal Performance, or Wind Conducting, as specified by their chosen concentration. The department offers performance and teacher training in standard class instruction, applied studio instruction (private lessons), performance ensembles and chamber music coaching. Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music (NASM). The Music Department adheres to nationally accepted standards regarding the faculty's creative and scholarly research, including making music, studying music and its influences, advancing the pedagogy of music and facilitating music activities.

~~Two concentrations are available for the Master of Music (M.M.) majors: Commercial Music and Performance. The Commercial Music concentration instructs graduate students in advanced composition, arranging and music production for film, television and digital media. The Performance concentration prepares Music students for professional careers as soloists, conductors or private studio teachers, and/or for the pursuit of further academic study in the listed options below.~~

Seven concentrations are available for the Master of Music (M.M.) majors: Choral Conducting, Commercial Music, Composition, Instrumental Performance, Piano Performance, Vocal Performance, and Wind Conducting.

February 20 is the priority application deadline for all Master of Music programs. Applications completed after the deadline will be considered for admission and/or funding based on remaining availability.

### **Admission Requirements**

1. A baccalaureate degree in music with an overall GPA of 3.0 in undergraduate studies.
2. An initial interview with the departmental coordinator to discuss the program.
3. One of the following, depending upon desired degree concentration (audition requirement details available [here](#)):
  - a. ~~Performance concentration: Vocal/Instrumental Performance options and Choral/Wind Conducting options: A satisfactory performance audition is required.~~ Concentrations in Choral Conducting, Instrumental Performance, Piano Performance, Vocal Performance, and Wind Conducting: A satisfactory performance audition. In addition, Choral or Wind Conducting ~~option~~ applicants must perform an audition segment consisting of conducting an appropriate ensemble for an extensive period and submitting conducting videos of live rehearsals and performances.
  - b. ~~Commercial Music, concentration and Performance concentration: Composition option:~~ Concentrations in Commercial Music and Composition: Approved portfolio of composed or arranged musical works, as appropriate, with recordings of said works if possible.


**Note:** Students cannot register for any graduate courses in the Music program until they have successfully completed the entrance audition or provided the requested portfolio or writing sample.

**Note:** Students must take proficiency examinations in Music History and Music Theory. The Music History exam requires students to identify Western historical periods by date, place specific composers in their respective historical periods, identify them with major works and define important historical terms. The Music Theory exam requires harmonic analysis of tonal music, including modulation techniques, non-harmonic tones, borrowed chords and augmented sixth and Neapolitan sixth chords. Students who do not meet the required proficiencies will be required to enroll in review coursework that will not count toward the Master of Music degree.

### **Comprehensive Examinations**

In addition to the following coursework, the student must successfully complete comprehensive examinations. These are normally administered during the last semester of study.

## Degree Requirements

<b>Core Courses for all concentrations <del>and options</del> - 12 credits</b>		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles	MUT 6935	3
Music History Seminar	MUH 6935	3
Graduate Project	MUS 6975 or	4
Graduate Recital	MUS 6976	4
<b>Total</b>		<b>12</b>
		
<b>Commercial Music <del>Concentration</del> - 24 credits</b>		
<b>Required Courses - 14 credits</b>		
Music Composition	MUC 6251	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Advanced Music Production	MUM 6727	3
Advanced Commercial Music Internship	MUS 6940	1
Graduate Orchestration	MUT 6346	2
<b>Commercial Music Electives - 10 credits</b> (Select a total of 10 credits from the following courses.)		
Artist Management	GEB 6057	2
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Any 6000-level course in Music: Ensembles <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit.</i>	MUN 6***	1
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Audio Engineering for the Musician	MUM 6627	2
Advanced Music Marketing and Public Relations	MUM 6726	2

Special Topics (Music History or Literature)	MUS 6933	1-5
<b>Total</b>		<b>24</b>
<b>Performance Concentration Choral Conducting - 24 credits</b>		
<b>Required Courses - 20 credits</b>		
Graduate Choral Conducting	MUG 6205	2
Applied Graduate Choral Conducting	MUG 6206	6
Choral Ensembles: Graduate Level	MUN 6315	4
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Lyric Diction 1	MUS 6205	2
<b>Performance Electives</b> (Select 4 additional credits from the list below.)		4
<b>Total</b>		<b>24</b>
<b>Wind Conducting Option - 24 credits</b>		
<b>Required Courses - 18 credits</b>		
Graduate Instrumental Conducting	MUG 6305	2
Applied Graduate Instrumental Conducting	MUG 6309	6
Ensembles (one per semester) <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit.</i>	MUN ****	4
<b>Select two of the following:</b>		
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Orchestra Literature	MUL 6505	3
<b>Wind Conducting Electives</b> (Select 6 additional credits from the list below.)		6
<b>Total</b>		<b>24</b>
<b>Instrumental, Piano, Guitar or Vocal Performance Option - 24 credits</b>		
<b>Instrumental Performance - 24 credits</b>		
<b>Piano Performance - 24 credits</b>		
<b>Vocal Performance - 24 credits</b>		
<b>Required Courses - 11 credits</b>		
Graduate Applied Music <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit.</i>	MV* 6***	6
Ensembles <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit.</i>	MUN ****	5

<b>Instrumental, Piano, <del>Guitar</del> or Vocal Performance Electives</b> (Select 13 additional credits from the list below.)		13
<b>Total</b>		<b>24</b>
<b>Composition <del>Option</del> - 24 credits</b>		
<b>Required Courses - 18 or 19 credits</b>		
20th-Century Music	MUH 6375	3
Advanced Music Composition for Film	MUC 6615	3
Music Composition <i>In consultation with the student's advisor/mentor, this course may be repeated for credit.</i>	MUC 6251	6
Any 6000-level course in Music: Ensembles <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit.</i>	MUN ****	1
<b>Select one from the following six options</b>		
Music Education Seminar	MUE 6938 <b>or</b>	3
Any 6000-level course in Music History	MUH **** <b>or</b>	3
Any 6000-level course in Music Literature	MUL **** <b>or</b>	3
Any 6000-level course in Music Church	MUR **** <b>or</b>	3
Any 6000-level course in Music Theory	MUT **** <b>or</b>	3
Special Topics	MUS 6933	1-5
<b>Select one of the following two courses</b>		
Graduate Orchestration	MUT 6346	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
<b>Select a total of 5 or 6 credits from the list below depending upon selection made above to achieve a total of 24 credits for the Composition Option</b>		
<b>Top</b>		
<b>Listing of Graduate Music Electives</b>		
Seminar in Music Education	MUE 6938	3
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3
Graduate Piano Literature	MUL 6410	3
Graduate Classical Guitar Literature	MUL 6435	2

Survey of Orchestra Literature	MUL 6505	3
Graduate Survey of the Concerto	MUL 6528	3
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Music Literature	MUL 6565	3
Survey of Chamber Wind Literature	MUL 6567	3
Graduate Survey of Art Song	MUL 6606	3
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Survey of Opera Literature	MUL 6671	2
The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3
Opera Workshop 1	MUO 6505	1
Opera Workshop 2	MUO 6507	1
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Lyric Diction 1	MUS 6205	2
Lyric Diction 2	MUS 6206	1
Special Topics (Music History or Literature) <i>In consultation with the student's advisor/mentor, this course may be repeated for credit.</i>	MUS 6933	1-5
Graduate Piano Pedagogy	MVK 6650	3
Graduate Piano Pedagogy 2	MVK 6651	3
Graduate Orchestral Repertoire	MVS 6550	3
Graduate String Pedagogy	MVS 6650	3
Graduate Classical Guitar Pedagogy	MVS 6652	2
Graduate Vocal Pedagogy	MVV 6652	2
Graduate Vocal Pedagogy 2	MVV 6662	1