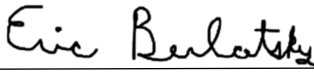
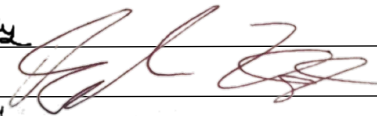
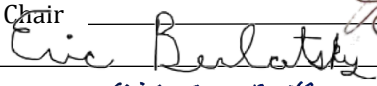
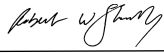


 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner _____ Catalog _____
	Department Comparative Studies College Dorothy F. Schmidt College of Arts and Letters		
Program Name Ph. D. in Comparative Studies		☐ New Program* ☒ Change Program*	Effective Date (TERM & YEAR) Fall 2022
Please explain the requested change(s) and offer rationale below or on an attachment. The Ph. D. program in Comparative Studies has functionally not allowed 5000-level courses to count for the degree by requiring that all coursework occur at the 6000 or 7000 degree level. The program would like to start allowing up to 12 credits (out of the 48 in the program) of 5000-level coursework. Doing so will allow easier integration of 4+1 programs in the College of Arts and Letters' individual departments. It will also allow flexibility for students to take the course content most germane to their research interests without sacrificing rigor. Discussion with the graduate directors and Chairs of contributing departments confirms that there is not a substantial difference in rigor between 5000-level and 6000-level courses in the College. In fact, adding the diversity of research interests may contribute more rigor to the program. This change will apply to both active tracks, the CSP and the CLL. Strike-through catalog language is included below			
*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.			
Faculty Contact/Email/Phone Eric Berlatsky, eberlats@fau.edu, 561-297-0928		Consult and list departments that may be affected by the change(s) and attach documentation This is a College of Arts and Letters program. It merely draws upon courses already offered within the College and should not impact their programs.	
Approved by Department Chair  College Curriculum Chair  College Dean  UGPC Chair  UGC Chair  Graduate College Dean  UFS President _____ Provost _____		Date 9/27/21 9/27/21 09/27/2021 Oct 22, 2021 Oct 22, 2021 Oct 22, 2021 _____ _____	

Email this form and attachments to UGPC@fau.edu 10 days before the UGPC meeting.

[relevant changes to the catalog copy are in bold and in blue]

Degree Requirements

1. Minimum Standards

Ph.D. students will take a minimum of 48 credits if matriculating with a master's degree or 78 credits if matriculating with a bachelor's degree, 24 of them at the 7000 level. The concentration requires a minimum 36 credits of coursework and 12 dissertation credits. No grade lower than "B" may apply to the degree. To continue in the program, students must maintain a "B" (3.0) grade point average on all work attempted toward the degree.

2. Distribution Requirements

For students entering with a bachelor's degree, completion of the following requirements along with all requirements for earning a Master's *en Passant* degree in their primary field of study (e.g., Anthropology, Communication and Multimedia Studies; Political Science, Sociology) are needed. Students entering with a bachelor's or master's degree are required to complete the following:

Core - 12 credits		
Theory and Criticism	CST 7309	3 credits
Research Design in Social Science	CST 7912	3 credits
Interdisciplinary Perspectives	CST 7936	6 credits
Electives - 24 credits		
<i>Select 24 credits at the 5000, 6000 or 7000 level, 15 of which must be concentrated in a program in the College of Arts and Letters. No more than 12 of the 24 credits may be at the 5000 level.</i>		
Research and Dissertation - 12 credits (minimum)		
Advanced Research and Study (as needed)	CST 7910	1-9 credits
Dissertation (12 credits minimum, may be taken over multiple terms)	CST 7980	12 credits

3. Qualifying Exams

Students begin the program as a Doctoral Student. After completing 18 credits of coursework in the distribution requirements for the program, students will be required to submit an Application for Qualification, which, if approved, will advance them to the status of Doctoral Scholar. Through the application, the Ph.D. Executive Committee will review the applicant's current progress to date through the program, their skills as a scholar/researcher and their progress in planning for the Comprehensive Examination. After its review, the committee will make one of two decisions: to advance the student to Doctoral Scholar or to deny advancement. If advancement is denied, the student may choose to reapply one more time the following semester. Failure to be advanced will result in dismissal from the program.

4. Comprehensive Exams

Comprehensive Exams consist of a written and oral component. In the semester after completing 32 graduate credits in the program, typically fall of Year 3, the student will take the Written Comprehensive Examination in the eighth week of the semester and the Oral Comprehensive Examination in the tenth week of the semester. The Comprehensive Examinations are administered and evaluated by the student's dissertation committee (see dissertation section below). In consultation with the student, the committee will compile a reading list from which the exams will be constructed. This list will not be based solely on the student's coursework, but will include as well readings that the exam committee deems foundational for

the student's program of study. The successful completion of this written component is followed by the oral exam within two weeks, which examines, beyond the limits of the written exam, the extent of the student's mastery of the material. Students who fail the written exam may retake it one time only. Students who fail the oral exam may retake it one time only. Failure to pass either exam on the second attempt will initiate the dismissal process from the program, consistent with the Provost's policy.

5. Satisfactory Completion of a Dissertation

By the end of the second year of coursework, the student will ask a faculty member to serve as the major professor for the dissertation. In consultation with the major professor, the student will ask at least two to three other faculty members to serve on the committee. The student will defend his/her Dissertation Prospectus the semester after passing the comprehensive examinations, typically at the beginning of spring in Year 3. The dissertation will contain original research and will be defended before the student's committee and others.

Cultures, Languages and Literatures Concentration

The Cultures, Languages and Literatures concentration is an interdisciplinary and multidisciplinary course of study that enables doctoral students to develop expertise within traditional disciplines and across disciplinary and cultural boundaries. At the heart of the program is the recognition that cultures, languages and literatures are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies.

This concentration is both interdisciplinary (the integration of different fields) and multidisciplinary (the comparative analyses of different fields), consistent with the original approved design of the Ph.D. in Comparative Studies. Primary areas of strength for this broadly based program include studies of literature and migration, rhetoric and composition, U.S. multiethnic literatures, early modern literatures, gender, sexuality and embodiment, modernity and postmodernity in literature, space and place in literature, and postcolonial literature and culture. The curriculum also draws from such disciplines as Anthropology, Art History, Communication, History, Peace Studies, Philosophy and Religion, Political Science, Sociology, Women, Gender and Sexuality Studies, among others.

This program promotes interdisciplinary and multidisciplinary work through a cohesive course of study. All students follow an interdisciplinary core curriculum before developing, in consultation with their advisory committees, areas of specialization which might themselves be multidisciplinary. Students are encouraged to address issues in cultures, languages and literatures from multiple perspectives and to seek the convergence of these perspectives through the insights of interdisciplinary interests.

This program invites students to explore the interplay among cultures, languages and literatures, as well as theories and methodologies, technologies and pedagogies. Toward this end, students will be expected to attend Ph.D. Colloquia in addition to their formal coursework. While most graduates of the program will prepare for the challenge of the academy in an increasingly globalized society, others will prepare for a variety of non-academic opportunities, including positions in public and private organizations.

Degree Requirements

1. Minimum Standards

Ph.D. students will take a minimum of 48 credits if matriculating with a master's degree or 78 credits if matriculating with a bachelor's degree, 24 of them at the 7000 level. The concentration requires a minimum 36 credits of coursework and 12 dissertation credits. No grade lower than "B" may apply to the degree. To continue in the program, students must maintain a "B" (3.0) grade point average on all work attempted toward the degree.

2. Distribution Requirements

For students entering with a bachelor's degree, completion of the following requirements along with all requirements for earning a Master's *en Passant* degree in their primary field of study (e.g., Communication

and Multimedia Studies; English; Languages, Linguistics and Comparative Literature; or Women, Gender and Sexuality Studies) are needed. Students entering with a bachelor's or master's degree are required to complete the following:

Core - 12 credits		
Theory and Criticism	CST 7309	6 credits
Interdisciplinary Perspectives	CST 7936	6 credits
Electives - 24 credits		
<i>Select 24 credits at the 5000, 6000 or 7000 level, 15 of which must be concentrated in a program in the College of Arts and Letters. No more than 12 of the 24 credits may be at the 5000 level.</i>		
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Advanced Research and Study (as needed)	CST 7910	1-9 credits
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